

Befogged Reality

Original Composition No. 15

VinLudens

VACUOUS TIMES Part 1.

Peaceful (♩ = 104)

Piano

The musical score is written for piano and consists of two main sections: 'Peaceful' and 'Faster'.

Peaceful Section (♩ = 104):

- Measures 1-3:** The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment. Dynamics range from *pp* to *p*.
- Measures 4-7:** The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes. Dynamics include *f*, *dim.*, and *p*.
- Measures 8-11:** The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes. Dynamics include *f*, *dim.*, and *p*.
- Measures 12-15:** The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes. Dynamics include *f*, *dim.*, and *p*.

Faster Section (♩ = 160):

- Measures 16-19:** The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment. Dynamics range from *mf* to *ff*.
- Measures 20-23:** The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes. Dynamics include *ff*, *dim.*, and *p*.
- Measures 24-27:** The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes. Dynamics include *ff*, *dim.*, and *p*.
- Measures 28-31:** The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes. Dynamics include *ff*, *dim.*, and *p*.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures (12/8), and dynamic markings (*pp*, *p*, *f*, *dim.*, *mf*, *ff*). It also includes articulation marks like slurs and accents.

Tempo 1 (♩ = 104)

14 *pp*

16 *p* *dim.* *p*

QUAVERING FOUNDATIONS Part 2.

Pressing (♩ = 80)

Piano *mf*

11 *f* *mf*

22

33 *f* *ff* *Slower* (♩ = 52)

41 **Tempo 1** (♩ = 80)

p *mf*

49

59

70

80 **Sinister** (♩ = 80)

ff

86

fp *pp*

92 $\text{♩} = 60$

mp cresc. poco a poco sfz pp

FOREVER LOST Part 3.

5 $\text{♩} = 96$

Piano *p*

9 *dim.* *pp*

12 *p*

16 *mf*

19 *sf*

22

mf dim.

p

THOLING CIRCUMSTANCES Part 4.

Lento (♩ = 60)

Piano

mp

Andante (♩ = 72)

mf

mf

mf

20

mf

26 *15*₁ *8*₁ *15*₁ *mf*

33 *sfz* *8*

38 *8*

43 *ff* *7* *3* *6* *9*

48 *sp* *pp cresc.* *96* *fp* *rall.*

55 *a tempo*

62

rall.

Lento (♩ = 60)

69

mp

Andante (♩ = 72)

73

mf

78

f

83

rall.