

Befogged Reality

Original Composition No. 15

VinLudens

VACUOUS TIMES Part 1.

Peaceful (♩ = 104)

Peacetime (Op. 104)
Dmitri Shostakovich
Piano

12/8

pp *p* *f* *dim.* *p* *f* *ff* *mf* *dim.* *rall.*

1 2 3 4 5 6 7 8 9 10 11 12

12/8

Tempo 1 (♩ = 104)

14

pp

16

p

dim. - - - - - *p*

6

3

QUAVERING FOUNDATIONS Part 2.

Pressing (♩ = 80)

Piano

mf

11

f

mf

22

33

f

ff

Slower (♩ = 52)

41 **Tempo 1** (♩ = 80)

p *mf*

49

59

70

80 **Sinister** (♩ = 80)

ff

86

fp *pp*

92 $\text{♩} = 60$

mp cresc. poco a poco sfz pp

FOREVER LOST Part 3.

5 $\text{♩} = 96$

Piano *p*

9 *dim.* *pp*

12 *p*

16 *mf*

19 *sf*

22

mf dim.

p

THOLING CIRCUMSTANCES Part 4.

Lento (♩ = 60)

Piano

mp

Andante (♩ = 72)

mf

mf

mf

20

mf

26 *mf*

33 *sfz*

38

43 *ff*

48 *sp* *pp cresc.* *fp* *rall.* $\text{♩} = 96$

55 *a tempo*

The musical score is written for piano and consists of five systems of staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first system (measures 26-32) features a melody in the right hand with a 15-measure rest and a 15-measure rest in the left hand, followed by a *mf* dynamic. The second system (measures 33-37) includes a *sfz* dynamic and a 7-measure rest. The third system (measures 38-42) features a 7-measure rest and a 7-measure rest. The fourth system (measures 43-47) includes a *ff* dynamic and a 7-measure rest. The fifth system (measures 48-54) includes a *sp* dynamic, a *pp cresc.* dynamic, a *fp* dynamic, and a *rall.* dynamic. The tempo is marked *a tempo* at measure 55. The score includes various musical notations such as rests, dynamics, articulations, and a tempo marking.

62

rall.

Lento (♩ = 60)

69

mp

Andante (♩ = 72)

73

mf

78

f

8

83

rall.

8