

Shattering Disheartenment

Composition No. 19

VinLudens

Andantino (♩ = 80)

Piano

15

pp

8

15

8

15

11

mf

21

3

27

3

33

p

pp

p

40

5

47

p

Detailed description: This is a musical score for a piano piece titled 'Shattering Disheartenment', Composition No. 19 by VinLudens. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The key signature is D major (two sharps). The score is written for piano and includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The piece is divided into measures, with measure numbers 8, 15, 21, 27, 33, 40, and 47 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) and a key signature of two sharps.

54 *cresc.* *mf*

60

66

72 *sp* *f*

79

85

91 *pp* *mp*

99

Measures 99-106 of a musical score in E major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The left hand provides a harmonic accompaniment with chords and single notes. Measure 106 ends with a double bar line.

107

Measures 107-112 of the musical score. Measure 107 begins with a new melodic phrase in the right hand. Measures 111 and 112 contain a rapid sixteenth-note scale in the right hand, with fingerings 2 and 13 indicated. The left hand continues with a steady eighth-note accompaniment.

113

Measures 113-118 of the musical score. Measure 113 starts with a new melodic line in the right hand. Measures 114 and 115 show a continuation of the melodic development. Measure 116 features a wide interval leap in the right hand. Measure 117 has a long, sweeping slur over the right hand. The piece concludes in measure 118 with a final chord in the right hand and a single note in the left hand, marked with a piano (*pp*) dynamic.