

A Dream

Original Soundtrack for YPSat-2

Original Composition No. 27

VinLudens

A dream comes to mind...

8-
♩ = 96
Piano
pp

Measures 1-6 of the piece. The music is in common time (C). The right hand features a series of chords and a triplet of eighth notes. The left hand plays a simple harmonic accompaniment. The tempo is marked as 96 beats per minute.

7

Measures 7-11 of the piece. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

12 The dream starts to manifest... %
mp cresc. e stretto poco a poco

Measures 12-14 of the piece. The music transitions from a moderate tempo to a faster, more intense section. The right hand plays a rapid, ascending melodic line, while the left hand provides a steady harmonic accompaniment.

15

Measures 15-17 of the piece. The right hand continues with a rapid, ascending melodic line, and the left hand provides a steady harmonic accompaniment.

18 cresc. - - - - -

Measures 18-20 of the piece. The music continues with a rapid, ascending melodic line in the right hand and a steady harmonic accompaniment in the left hand.

21 Animato (♩ = 120)
The dream is a reality.
- ff marcato

Measures 21-24 of the piece. The music is marked 'Animato' (120 beats per minute) and 'ff marcato'. The right hand plays a rapid, ascending melodic line, and the left hand provides a steady harmonic accompaniment.

24

27

(mf)

dim.

8

30

p

8

8 **Tempo 1** (♩ = 96)

Starting to reminisce about the dream...

Tempo 2 (♩ = 120)

33

p

mp

38

rall.

mp cresc.

42

f

pp

subito f

46

sfz ff

6

49

rall.

pp

8

51

Tempo 1 (♩ = 96)

As if woken up from a dream...

mp

pp

*D.S. % al φ
e poi la Coda*

15

Coda
The dream is but a distant memory...

15

54

ritenuto

58

cresc.

f

p

8