

Key Value Proposition:

Solutions to this very specific problem of bias in Bollywood movie scripts exist, but are somewhat limited. They focus on identifying male and female characters with the maximum centrality, and interchanging genders which reverses the scale of bias but does not *remove* it, although it does maintain plot coherency, easily.

In our solution, however, we aim to edit the script of the movie with respect to bias against women, according to three conditions:

- The way women are introduced
- The types of occupation-related roles women are cast in
- The adjectives used to characterize female members of the cast

Upon identifying bias in the aforementioned scenarios - which are the most common - we then replace the existing text with that, which is gender neutral and thus, removing bias.