VINAY REDDY PEDDIREDDY

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EDUCATION

Queen Mary University of London **MSc in Computer Game**

Greater London, UK Sep 2023- Current

Specialized skills

❖ Advanced Game Development, Fundamentals of Game Design, Computational Game Design Interactive Agents and Procedural Generation, Computational Creativity, Level Design

Sathyabama Institute of Science and Technology

Chennai, India Aug 2018- Sep 2022

Bachelor's in Computer science

- ❖ Top 1% of 2022 computer graduate students
- ❖ 21st Rank in All India Wide Entrance Exam

REVELVENT EXPERIENCE

Indie Game Developer — Voxel Web Game

Aug 2019-Recent

London, UK

Stack parity: TypeScript-first, Three.js/WebGL, React, Vite, Node (basics), CSS3D, Blender, Blockbench, Figma, Git

- Editable worlds, quickly: Built a chunked voxel engine with raycast, face-aware block edits and dirty-chunk rebuilds for instant feedback—designed APIs so new block types and interactions can be added in a few lines.
- Engine + gameplay systems: Implemented AABB physics (grounded, slope, step), FP/TP controller with pointer-lock and stable yaw/pitch, and an action system decoupling input from gameplay logic for rapid iteration.
- **Reusable features for others:** Created an **FPS view-model layer** (hands/weapons on separate render pass) with a small **state machine**—drop-in ready for additional tools/weapons without clipping.
- AI & agents: Prototyped NPC FSM with block-aware stepping and animation sync—clean interfaces so behaviours can be extended by other devs.
- **Performance** + **profiling mindset: Greedy meshing**, batched geometry, **low-GC frame loop** (object reuse, cached lookups), and capped ray casts per frame; **toggleable diagnostics** to profile and tune in-engine.
- **Product sense & UX:** Designed mini-game flows (e.g., **King of the Hill**), quick UI in **CSS3D** panels/HUD, and ran fast playtests to balance roles/objectives; shipped art/UX polish (textures, flipbook break VFX).
- Wore many hats: Engine + gameplay + UI/UX + content (modelled/rigged assets in Blender/Block bench), does and small READMEs for setup and contribution.

Game Designer (Intern)

FEB 2022- MAR 2023

Creative Monkey Games, Coimbatore, India

- Designed game mechanics, monetization models and interactive features in Unity, improving game functionality by 2x and enhancing player engagement. Collaboration with cross-functional teams of developers and artists.
- Experienced in Live Ops. Debugged and resolved 50+ technical issues related to physics, gameplay, and interactivity, ensuring a stable and reliable gameplay experience for 500+ beta testers.
- Optimized game performance for iOS and Android devices, reducing load times and ensuring smooth gameplay across multiple devices.

Game Design and Development Society Leader

JAN 2019- Dec 2021

Sathyabama Institute of Science and Technology, Chennai

- Founded and led a game design and development community, fostering creativity and collaboration among students
- Organized 8+ events per semester, including workshops ("Build Your Own Mini-Game"), lectures ("The Psychology Behind Games"), and team-based game design summits.
- Collaborated with local schools to introduce gamified learning initiatives, promoting student engagement through interactive educational techniques.
- **Key Achievement:** Mentored 100+ students in game development, improving their technical and collaborative skills.

ACADEMIC PROJECTS

Queen Mary University of London

2023-2024

Designing Mechanics and Optimizing AI Agents in Tabletop Games Framework (TAG)

- Obesigned and implemented new game mechanics for competitive board games within the Tabletop Games Framework (TAG), focusing on enhancing player fairness, mastery, and gameplay balance in games like Connect 4 and Poker Texas Hold'em.
- o Developed and integrated new AI agents, leveraging TAG's API and tools to optimize agent performance through parameter tuning, improving decision-making and strategies in competitive environments.
- o Conducted live operations tasks, including bug fixing, adding new mechanics, and A/B testing, enhancing overall game functionality and player experience.
- Achieved a **1.6x** increase in win rate by enhancing MCTS-based AI agents and received positive feedback from **31** play testers on the new mechanics, confirming improvements in game balance and player engagement.

Advanced Game Development Using C++

- Obesign playable game using advanced game programming patterns and subsystems that optimize performance, memory usage, and system communication in a game engine with Real-Time Log Analysis Tool.
- o 41% memory consumption reduced and 3x faster performance were measurable by the efficient execution of range of programming principles and patterns using C++
- These results were achieved by incorporating a Big Array ECS architecture, integrating Flyweight, Observer, and Service Locator design patterns, and implementing the Command pattern for modular and flexible system execution.

Implementing Machine Learning for Game Development

- O Analysed player death patterns in Battleground Game, using data-driven approaches to optimize game balance and guide future game updates, aligning with computational and data-oriented game design practices.
- O Delivered player behaviour insights leading to 15% improvement in game updates and map design efficiency.
- Conducted feature engineering and clustering analysis on DotA players, providing insights into player behaviours and improving data understanding.
- o Identified more than 5 unique player profiles, enhancing in-game analytics and personalizing player engagement strategies.

Procedural Animation for Sword-Fighting Simulator

- Designed a dynamic animation system for sword-fighting combat, incorporating second-order dynamics in Unity 3D to enhance visual realism and create a natural sense of inertia in sword movements.
- o Integrated advanced mathematical concepts, inverse kinematics, an innovative input system for responsive movement, and a particle system to improve combat interactions.
- o Received 100% positive feedback from 21 play testers for the fluidity and realism of dynamic sword movements, elevating the overall combat experience.

Interactive Agents and Procedural Generation

- o Developed a dynamic 2D Zombie Apocalypse simulation in Unity with AI agents driven by behaviour trees.
- Obesigned a procedural generation pipeline using cellular automata, increasing content diversity by 20x and reducing decision-making time of Interactive agents by 15-25%.

SKILLS

Programming Languages: TypeScript/JavaScript, C++, C#, Java, and python

Tools & Frameworks: WebGL, BabylonJS, React, BlockBench, Blender, Unity, Unreal, Git, Node

Game Mechanics & System Design: Web Game development, Procedural generation, data-driven game design, AI systems, and dynamic simulations.

Problem-Solving: Strong analytical skills with experience in designing complex mechanics for Game Designing.

Team Collaboration: Experience working using GitHub and team-based environments.

Game Designing: Passionate about Level Design, dynamic storytelling, and large-scale simulations.