

## JAYALAKSHMI VILAS MANSION



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Structure	Shape/ Extent	Condition
Government of Karnataka  Mysore University	1905	Office of the Mysore University & Museum	1905  First Maharaja Kumaris Mansion sister of Krishnaraja Wodeyar IV	The Mansion consists of three different building linked by Doric Archways enclosing a Quadrangle European Style Treatment on outside embellished with Ionic (Ground floor) and Corinthian (first floor) Pilasters and columns with corresponding entablatures entrances to the main building on north and east are emphasized with pushes and pediments on the north pediment is sculpted goddess Lakshmi.  Interior is treated in Hindu style and is richly carved the main building is round and court with fountain on the north of this court is and 40 ft high reception hall with octagonal skylight	Quadrangle European Style  The Chief Matecials of Construction Brick and Motar Timer and Iron Roof Is Madras Terrace.	The renovated mansion has 125 rooms, 300 windows, 287 exquisitely carved doors and it was spread across 6 acres (24,000 m2). There are entrances on each side, different from each other. The entrance on the northern side has an extrusion on the stairs presumably to be used as alighting platform from cars and chariots. The mansion is chiefly built of brick and mortar, timber and iron. Stone was dispensed with considering the amount of delay it would have on construction if it were used. There are separated drainages for rain water and used water.	Good

## VASANTHA MAHAL



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Structure	Shape/ Extent	Condition
Government of Karnataka P.W.D	A Plasure palace for the education of HH Chamarajendra Wodeyar	Government Teachers Training College	1842 It was here that the special schools for the education of their highness Chamarajendra Wodeyar and Krishnaraja Wodeyar IV were located Gazetter.	European Style Bungalow Building faces west (the main palace) and is enter Via a porch with painted wrought iron arches sprouting a wooden roof. Entrance veranda II extends all alone the western side and is semicircular in plan towards the centre there is a central hall providing access to rooms (the hall with one side rooms is duplicated on the first floor). The same verandah plan is duplicated in the rear linked by a passage to the service zone facades are treated with Tuscan columns and entablatures.	Flastered mansonry with madras terrace first floor and roof. Porch with ornamental wrought iron work	Plinth area including service building approx.	Fair (not well maintained)

## KARANJI MANSION



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Structure	Setting	Condition
Government of Karnataka Postal Department	Mansion of the second Maharaja Kumar (Second Sister of HH Krishnaraja Wodeyar IV)	Postal Training center, Government of India	Building was commenced in 1902 (Gazetteer)	Indo Saracenic Style Building elements of various Indian & Islamic Styles Bracketed cornices, cusped arches curvilinear canopies over windows with semi domes arch (Bengal) lintels on carved brackets papa pet with battlements etc.	Plastered mansonry elagorately carved stone columns as supports for stone lintels coanopies (arch) roof is jack arch Number of floors – two Interior extensively decorated with sculpted building elements wooden screens ceiling etc	Located on high ground east of main palace on 38 acres of landscaped park overlooking the Karanji tank on the south. The building faces west (the main palace)	Good

## RAJENDRA VILAS



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Structure	Shape/ Extent	Condition
PVT. Royal heir Srikanta Dutta Wodeyar	Mansion for the Maharaja	Hotel	1900-1910 approx By HH Krishnaraja Wodeyar IV	<p>Indo Saracenic Style</p> <p>The building is square in plan with offsets on the corners are four chatris with cusped arches curvilinear chattas (Bengali) and bulbous domes with finials.</p> <p>In the center is a ribbed bulbous dome with lantern on an octagonal drum</p> <p>Under this dome is the man hall with a semicircular verandah on the north. The first floor is cruciform in plan providing terraces. Interior is decorated with carved doors depicting Hindu myth and mirrorwork</p> <p>On the east is an extension built on a lower portion of the hill</p>	Sited on the highest point of Chamundi hills with a panoramic view of Mysore city and region.	Without lower estension plinth area approx. 3500sft	Bad Not well maintained





