JAYALAKSHMI VILAS MANSION



Ownership &	Built	Used as	Built	Description	Structure	Shape/ Extent	Condition
Maintenance	as		in/Designed by				
Government of Karnataka Mysore University	1905	Office of the Mysore University & Museum	First Maharaja Kumaris Mansion sister of Krishnaraja Wodeyar IV	The Mansion consists of three different building linked by Doric Archways enclosing a Quadrangle European Style Treatment on outside embellished with Ionic (Ground floor) and Corinthian (first floor) Pilasters and columns with corresponding entablatures entrances to the main building on north and east are emphasized with pushes and pediments on the north pediment is sculpted goddess Lakshmi. Interior is treated in Hindu style and is richly carved the main building is round and court with fountain on the north of this court is and 40 ft high reception hall with octagonal skylight	Matecials of Construction	The renovated mansion has 125 rooms, 300 windows, 287 exquisitely carved doors and it was spread across 6 acres (24,000 m2). There are entrances on each side, different from each other. The entrance on the northern side has an extrusion on the stairs presumably to be used as alighting platform from cars and chariots. The mansion is chiefly built of brick and mortar, timber and iron. Stone was dispensed with considering the amount of delay it would have on construction if it were used. There are separated drainages for rain water and used water.	Good

VASANTHA MAHAL



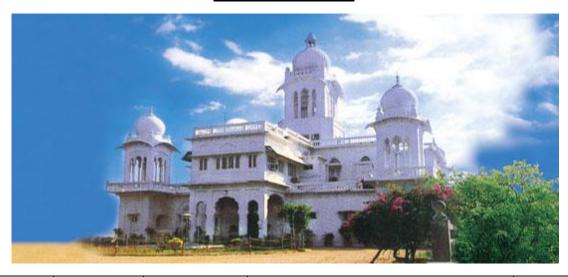
Ownership &	Built as	Used as	Built in/Designed	Description	Structure	Shape/ Extent	Condition
Maintenance			by				
Government	A Plasure	Government	1842	European Style Bungalow	Flastered	Plinth area	Fair (not
of Karnataka	palace for the	Teachers	It was here	Building faces west (the main palace) and	mansonry	including	well
D *** D	education of	Training	that the special	is enter Via a porch with painted wrought	with	service	maintained)
P.W.D	НН	College	schools for the	iron arches sprouting a wooden roof.	madras	building	
	Chamarajendra		education of	Entrance veranda II extends all alone the	terrace	approx.	
	Wodeyar		their highness	western side and is semicircular in plan	first floor		
	,,, oacyar		Chamarajendra	towards the centre there is a central hall	and roof.		
			Wodeyar and	providing access to rooms (the hall with	Porch with		
			Krishnaraja	one side rooms is duplicated on the first	crnamental		
			Wodeyar IV	floor). The same verandah plan is	wrought		
			were located	duplicated in the rear linked by a passage	iron work		
			Gazetter.	to the service zone facades are treated with			
				Tuscan columns and entablatures.			

KARANJI MANSION



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Structure	Setting	Condition
Government of Karnataka Postal Department	Mansion of the second Maharaja Kumar (Second Sister of HH Krishnaraja Wodeyar IV)	Postal Training center, Government of India	Building was commenced in 1902 (Gazetteer)	Indo Saracenic Style Building elements of various Indian & Islamic Styles Bracketed cornices, cusped arches curvilinear canopies over windows with semi domes arch (Bengal) lintels on carved brackets papa pet with battlements etc.	Plastered mansonry elagorately carved stone columns as supports for stone lintels coanopies (arch) roof is jack arch Number of floors – two Interior extensively decorated with sculpted building elements wooden screens ceiling etc	Located on high ground east of main palace on 38 acres of landscaped park overlooking the Karanji tank on the south. The building faces west (the main palace)	Good

RAJENDRA VILAS



estension plinth area a approx.	Bad Not well maintained
of nd h	lest lower estension plinth area approx. 3500sft