

CHOWK-KRISHNARAJA CIRCLE

INTERSECTION OF SAYAJIRAO ROAD, ALBERT VICTOR ROAD AND DEVARAJ URS ROAD, MYSURU



Ownership & Maintenance	Built as Used as	Built in/Designed by	Description	Shape/ Extent	Condition
Government of Karnataka Corporation	Public	The centrally located statue of HH Krishnaraja Wodeyar was unveiled by Dr. SIR M Visveswaraya on 16 October 1952	The chattri is hexagonal in plan and consists of a masonry onion rebed dome with finial on cusped arches and ornamental columns it stands on a raised granite pedestal approached by six stairways with granite hand rails the statue is in marble. The surrounding building are RCC frame structures with verandahs overlooking the chowk (some now enclosed)	The overall diameter of the chowk (between building)is approx. 300 ft the diameter of the middle circle is approx. 100 ft.	The condition of the chattri is good but the surrounding building do not conform colour and hoardings destroy the skyline and setting

RANGACHARLU MEMORIAL HALL
ASOKA ROAD (CURZON PARK) MYSURU



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Setting	Structure	Shape/Extent	Condition
Government of Karnataka Corporation	A monument to Mr. Rangacharlu, Diwan of Mysore 1881-83	The townhall Till 1925(Approx) It housed the office of the corporation and improvement trust	Foundation stone laid by HH Chamarajendra Wodeyar on 1 st April 1884	European Style Two storeyed structure built around a double height hall with balconies on either side the hall is approached through an entrance verandah with roman arch openings. The entrance portico is faced with double height Corinthian columns with entablature (four pairs) supporting a pediment ornamented with the maharaja's symbol.	Sited in Curzon park north of main palace the building faces east with landscaped garden in front	Plastered masonry structure with madras terrace roof	Plinth area approx 8000 sft	Good

SILVER JUBILEE CLOCK TOWER

ASHOKA ROAD MYSURU



Ownership & Maintenance	Built as Used as	Built in/Designed by	Description /Structure	Condition
Government, corporation	A monument to commemorate the Silver Jubilee year of the region of HH Maharaja Krishnaraja Wodeyar IV The tower was erected as a token of Loyalty & Devotion by all in service of the palace with a fervent prayer that under divine providence his highness may be blessed with long life and his region rendered radiantly happy memorable and prosperous.	1927	Indo Saracenic Style The 75ft high square tower is 12 ft at the base it stands on a stone base 20ft X 20ft with railing all round. This in turn is in a circle Garden 40 ft in diameter. the tower in rough plastered masonry is built in four storeys the last being a domed chartri with gilded finial and curvilinear chatta after the Bengali style. the chattri stands on a baseprojected on brackets below which on the third storey is a clock about 5 in diameter. The first and second storeys are treated with mogul arched slit windows.	Good

UDUPI HOTEL
ASHOKA ROAD, MYSURU



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Structure	Condition
Pvt. Mr. Subramania Shetty	Ground floor shops and first floor community hall later converted to silent movie theater	Ground floor shops and restaurant first floor subdivided into rooms for hotel	1890	Indo European Style The plan of the building is a rectangle with its entry façade on the street (no set back) there are three verandahs each on the ground and first floor (on west façade) the central one is 5 bays and the sides are 3 bays. They are separated by single bay solids with segmental window on round floor and projected balconies on first floor ground floor colonnade is of stunted Corinthian columns and first floor is of wooden posts.	Plastered masonry walls and columns wooden posts and lintels madras terrace first floor and roof	Fair(ill maintained)

FREEMASON CLUB
ASHOKA ROAD, MYSURU



Ownership & Maintenance	Built as	Used as	Built in/Designed by	Description	Structure	Extent	Condition
Pvt trust	A club for freemason society	Ground floor shops, clinics etc first floor retained as a club freemason hall	1890	European Style Oblong in plan the building about the road colonnaded verandah along the western front in pairs of Tuscan columns with corresponding entablature. The ends are punctuated projected piers internal openings are arched	Plastered masonry walls and coumns with madras terrace first floor and roof except the halls which are cabled on timber framework	Approx. plinth area 10000 sft.	Good

CHOWK-CHAMARAJENDRA CIRCLE

INTERSECTION OF ALBERT VICTOR ROAD AND ASHOKA ROAD PALACE NORTH GATE



Ownership & Maintenance	Built in/Designed by	Description	Structure	Extent	Condition
Government corporation	1920 in memory of HH Maharaja Chamarajendra Wodeyar Whose statue it adorns	Indo Sarasenic Style The canopy over the marble statue is square in plan the four columns are in Hindu style with elaborately carved brackets to support the sloping sunshade within the square parapet is the gilded ribbed onion dome with finial. The canopy stands on a built up granite base approach from four sides by wide	Base in granite The pedestal columns brackets chatta and parapet are marble and the dome is plastered masonry	Circle diameter approx. 100 pedestal measure 15' X 15'	Good

		stairways with ornamental granite hand rails.			
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WOODLAND CINEMAHALL
PARK LANE/ CHARCH ROAD MYSURU



Ownership & Maintenance	Built in/Designed by	Description	Structure	Extent	Condition
PRIVATE	CINEMA THEATRE 1928-32 By B. Munivenkatappa	<p>European Style (Baroque)</p> <p>The building takes the form of an acute angle formed by the junction of park lane and church road.</p> <p>The park lane façade provides a series of roman arches and pilasters punctuated at either end by pairs or rusticated pilasters supporting a pediment. The façade is also characterized by nicmes ventilators below</p>	Single storey plastered masonry with jack arch roof over lobbies and hipped tiled roof on timber	Appro plinth area 7000 sft	Good

		a projecting cornice and much applied decoration such as exaggerated painted key stones bands etc.	framework over hall		
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