

ACT I

ALEXANDER HAMILTON

(Lights up on Aaron Burr & the company.)

[AARON BURR]

How does a bastard, orphan, son of a whore and a
Scotsman, dropped in the middle of a forgotten
Spot in the Caribbean by providence, impoverished, in squalor
Grow up to be a hero and a scholar?

[JOHN LAURENS]

The ten-dollar Founding Father without a father
Got a lot farther by working a lot harder
By being a lot smarter
By being a self-starter
By fourteen, they placed him in charge of a trading charter

[THOMAS JEFFERSON]

And every day while slaves were being slaughtered and carted
Away across the waves, he struggled and kept his guard up
Inside, he was longing for something to be a part of
The brother was ready to beg, steal, borrow, or barter

[JAMES MADISON]

Then a hurricane came, and devastation reigned
Our man saw his future drip, dripping down the drain
Put a pencil to his temple, connected it to his brain

And he wrote his first refrain, a testament to his pain

[BURR]

Well, the word got around, they said, “This kid is insane, man”
Took up a collection just to send him to the mainland
“Get your education, don’t forget from whence you came, and
The world’s gonna know your name. What’s your name, man?”

[ALEXANDER HAMILTON]

Alexander Hamilton
My name is Alexander Hamilton
And there's a million things I haven't done
But just you wait, just you wait...

[ELIZA HAMILTON]

When he was ten his father split, full of it, debt-ridden
Two years later, see Alex and his mother bed-ridden
Half-dead sittin' in their own sick, the scent thick

[FULL COMPANY EXCEPT HAMILTON (whispering)]

And Alex got better but his mother went quick

[GEORGE WASHINGTON & COMPANY, BOTH]

Moved in with a cousin, the cousin committed suicide
Left him with nothin' but ruined pride, something new inside
A voice saying
“Alex, you gotta fend for yourself.”

He started retreatin' and readin' every treatise on the shelf

[BURR & COMPANY, BOTH]

There would have been nothin' left to do

For someone less astute
He woulda been dead or destitute
Without a cent of restitution
Started workin', clerkin' for his late mother's landlord
Tradin' sugar cane and rum and all the things he can't afford
Scammin' for every book he can get his hands on
Plannin' for the future see him now as he stands on (ooh)
The bow of a ship **headed for a new land**
In New York you can be a new man

[COMPANY & HAMILTON, WOMEN, MEN]
In New York you can be a new man (Just you wait)
In New York you can be a new man (Just you wait)
In New York you can be a new man
In New York, New York
Just you wait!

[COMPANY]
Alexander Hamilton (Alexander Hamilton)
We are waiting in the wings for you (waiting in the wings for you)
You could never back down
You never learned to take your time!
Oh, Alexander Hamilton (Alexander Hamilton)
When America sings for you
Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh

[BURR, MEN, & COMPANY]
The ship is in the harbor now
See if you can spot him

Just you wait
Another immigrant
Comin' up from the bottom
Just you wait
His enemies destroyed his rep
America forgot him

[MULLIGAN/MADISON & LAFAYETTE/JEFFERSON]
We fought with him

[LAURENS/PHILIP]
Me? I died for him

[WASHINGTON]
Me? I trusted him

[ELIZA & ANGELICA & PEGGY/MARIA]
Me? I loved him

[BURR]
And me? I'm the damn fool that shot him

[COMPANY]
There's a million things I haven't done
But just you wait!

[BURR]
What's your name, man?

[COMPANY]
Alexander Hamilton!

AARON BURR, SIR

[COMPANY]

1776. New York City

[HAMILTON]

Pardon me. Are you Aaron Burr, sir?

[BURR]

That depends. Who's asking?

[HAMILTON]

Oh, well, sure, sir

I'm Alexander Hamilton, I'm at your service, sir

I have been looking for you

[BURR]

I'm getting nervous

[HAMILTON]

Sir...

I heard your name at Princeton. I was seeking an accelerated course of study when I got sort of out of sorts with a buddy of yours. I may have punched him.

It's a blur, sir. He handles the financials?

[BURR]

You punched the bursar

[HAMILTON]

Yes!

I wanted to do what you did. Graduate in two, then join the revolution. He looked at me like I was stupid, I'm not stupid

So how'd you do it? How'd you graduate so fast?

[BURR]

It was my parents' dying wish before they passed

[HAMILTON]

You're an orphan. Of course! I'm an orphan

God, I wish there was a war!

Then we could prove that we're worth more

Than anyone bargained for...

[BURR]

Can I buy you a drink?

[HAMILTON]

That would be nice

[BURR]

While we're talking, let me offer you some free advice

Talk less

[HAMILTON]

What?

[BURR]

Smile more

[HAMILTON]

Ha

[BURR]

Don't let them know what you're against or what you're for

[HAMILTON]

You can't be serious

[BURR]

You wanna get ahead?

[HAMILTON]

Yes

[BURR]

Fools who run their mouths off wind up dead

[LAURENS]

Yo yo yo yo yo!

What time is it?

[LAURENS/LAFAYETTE/MULLIGAN]

Show time!

[BURR]

Like I said...

[LAURENS]

Show time! Show time! Yo!

I'm John Laurens in the place to be!

Two pints o' Sam Adams, but I'm workin' on three, uh!

Those redcoats don't want it with me!

Cuz I will pop chick-a pop these cops till I'm free!

[LAFAYETTE]

Oui oui, mon ami, je m'appelle Lafayette!

The Lancelot of the revolutionary set!

I came from afar just to say "Bonsoir!"

Tell the King "Casse toi!" Who's the best?

C'est moi!

[MULLIGAN]

Brrrah brraaah! I am Hercules Mulligan

Up in it, lovin' it, yes I heard ya mother said "Come again?"

[LAFAYETTE & LAURENS]

Ayyyyy

[MULLIGAN]

Lock up ya daughters and horses, of course

It's hard to have intercourse over four sets of corsets...

[LAFAYETTE]

Wow

[LAURENS]

No more sex, pour me another brew, son!

Let's raise a couple more...

[LAURENS/LAFAYETTE/MULLIGAN]

To the revolution!

[LAURENS]

Well, if it ain't the prodigy of Princeton college!

[MULLIGAN]

Aaron Burr!

[LAURENS]

Give us a verse, drop some knowledge!

[BURR]

Good luck with that: you're takin' a stand
You spit. I'm 'a sit. We'll see where we land

[LAFAYETTE/MULLIGAN]

Boooo!

[LAURENS]

Burr, the revolution's imminent. What do you stall for?

[HAMILTON]

If you stand for nothing, Burr, what'll you fall for?

[MULLIGAN/LAFAYETTE/LAURENS]

Ooh

Who you?

Who you?

Who are you?

[MULLIGAN/LAFAYETTE/LAURENS]

Ooh, who is this kid? What's he gonna do?

MY SHOT

[HAMILTON]

I am not throwing away my shot!

I am not throwing away my shot!

Hey yo, I'm just like my country

I'm young, scrappy and hungry

And I'm not throwing away my shot!

I'm 'a get a scholarship to King's College

I prob'ly shouldn't brag, but dag, I amaze and astonish

The problem is I got a lot of brains but no polish

I gotta holler just to be heard

With every word, I drop knowledge!

I'm a diamond in the rough, a shiny piece of coal

Tryin' to reach my goal. My power of speech: unimpeachable

Only nineteen but my mind is older

These New York City streets get colder, I shoulder

Ev'ry burden, ev'ry disadvantage

I have learned to manage, I don't have a gun to brandish

I walk these streets famished

The plan is to fan this spark into a flame

But damn, it's getting dark, so let me spell out the name

I am the—

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]

A-L-E-X-A-N-D

E-R—we are—meant to be...

[HAMILTON]

A colony that runs independently

Meanwhile, Britain keeps shittin' on us endlessly
Essentially, they tax us relentlessly
Then King George turns around, runs a spending spree
He ain't ever gonna set his descendants free
So there will be a revolution in this century
Enter me!

[LAFAYETTE/MULLIGAN/LAURENS]
(He says in parentheses)

[HAMILTON]
Don't be shocked when your hist'ry book mentions me
I will lay down my life if it sets us free
Eventually, you'll see my ascendancy

[HAMILTON]
And I am not throwing away
My shot
I am not throwing away
My shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot
[LAURENS]
My shot!

My shot!

And I'm not throwing away my shot.

[HAMILTON/MULLIGAN/LAURENS/LAFAYETTE]

I am not throwing away my shot
I am not throwing away my shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot
It's time to take a shot!

[LAFAYETTE]
I dream of life without a monarchy
The unrest in France will lead to 'onarchy?
'Onarchy? How you say, how you say, 'anarchy?'
When I fight, I make the other side panicky
With my—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]
Shot!

[MULLIGAN]
Yo, I'm a tailor's apprentice
And I got y'all knuckleheads in loco parentis
I'm joining the rebellion cuz I know it's my chance
To socially advance, instead of sewin' some pants!
I'm gonna take a—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]
Shot!

[LAURENS]
But we'll never be truly free
Until those in bondage have the same rights as you and me
You and I. Do or die. Wait till I sally in

On a stallion with the first black battalion
Have another—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]
Shot!

[BURR]
Geniuses, lower your voices
You keep out of trouble and you double your choices
I'm with you, but the situation is fraught
You've got to be carefully taught:
If you talk, you're gonna get shot!

[HAMILTON]
Burr, check what we got
Mister Lafayette, hard rock like Lancelot
I think your pants look hot
Laurens, I like you a lot
Let's hatch a plot blacker than the kettle callin' the pot...
What are the odds the gods would put us all in one spot
Poppin' a squat on conventional wisdom, like it or not
A bunch of revolutionary manumission abolitionists?
Give me a position, show me where the ammunition is!

Oh, am I talkin' too loud?
Sometimes I get over excited, shoot off at the mouth
I never had a group of friends before
I promise that I'll make y'all proud

[LAURENS]
Let's get this guy in front of a crowd

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN/ENSEMBLE]

I am not throwing away my shot
I am not throwing away my shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot

I am not throwing away my shot
I am not throwing away my shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot

[LAURENS]
Ev'rybody sing:
Whoa, whoa, whoa
Hey! Whoa!
Wooh!! Whoa!
Ay, let 'em hear ya!

Let's go!

I said shout it to the rooftops!
Said, to the rooftops!
Come on!

Come on, let's go!
[HAMILTON/LAFAYETTE/MULLIGAN]
Whoa! Whoa! Whoa!
Whoa! Whoa!

Yea!

[COMPANY]

Whoa! Whoa! Whoa!

Whoa! Whoa!

Yea!

[LAURENS]

Rise up!

When you're living on your knees, you rise up

Tell your brother that he's gotta rise up

Tell your sister that she's gotta rise up

[LAURENS AND ENSEMBLE]

When are these colonies gonna rise up?

When are these colonies gonna rise up?

When are these colonies gonna rise up?

When are these colonies gonna rise up?

Rise up!

[COMPANY]

Whoa! Whoa!

Whoa! Whoa! Whoa!

Rise up!

[HAMILTON]

I imagine death so much it feels more like a memory

When's it gonna get me?

In my sleep? Seven feet ahead of me?

If I see it comin', do I run or do I let it be?

Is it like a beat without a melody?

See, I never thought I'd live past twenty

Where I come from some get half as many

Ask anybody why we livin' fast and we laugh, reach for a flask

We have to make this moment last, that's plenty

Scratch that

This is not a moment, it's the movement

Where all the hungriest brothers with

Something to prove went?

Foes oppose us, we take an honest stand

We roll like Moses, claimin' our promised land

And? If we win our independence?

Is that a guarantee of freedom for our descendants?

Or will the blood we shed begin an endless

Cycle of vengeance and death with no defendants?

I know the action in the street is excitin'

But Jesus, between all the bleedin' 'n fightin'

I've been readin' 'n writin'

We need to handle our financial situation

Are we a nation of states? What's the state of our nation?

I'm past patiently waitin'. I'm passionately

Smashin' every expectation

Every action's an act of creation!

I'm laughin' in the face of casualties and sorrow

For the first time, I'm thinkin' past tomorrow

[HAMILTON AND COMPANY]

And I am not throwing away my shot

I am not throwing away my shot

Hey yo, I'm just like my country

I'm young, scrappy and hungry
And I'm not throwing away my shot

[HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN]

We're gonna rise up! Time to take a shot!
We're gonna rise up! Time to take a shot!
We're gonna

[HAMILTON]
Time to take a shot!

[HAMILTON/LAFAYETTE/
LAURENS/MULLIGAN]

Time to take a shot!
Time to take a shot!

Take a shot!
Shot! Shot!
A-yo it's
Time to take a shot!
Time to take a shot!
And I am—

[ENSEMBLE]
Not throwing away my shot
Not throwing away my shot

We're gonna
Rise up!
Rise up!
Rise up!

Rise up!

Rise up!
Rise up!
Ri— ri— ri—

Time to take a shot!
Time to take a shot!
And I am—

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]
Not throwin' away my—

[COMPANY]
Not throwin' away my shot!

THE STORY OF TONIGHT

[HAMILTON]

I may not live to see our glory!

[LAFAYETTE/MULLIGAN/LAURENS]

I may not live to see our glory!

[HAMILTON]

But I will gladly join the fight!

[LAFAYETTE/MULLIGAN/LAURENS]

But I will gladly join the fight!

[HAMILTON]

And when our children tell our story...

[LAFAYETTE/MULLIGAN/LAURENS]

And when our children tell our story...

[HAMILTON]

They'll tell the story of tonight

[MULLIGAN]

Let's have another round tonight

[LAFAYETTE]

Let's have another round tonight

[HAMILTON]

Let's have another round tonight

[LAURENS]

Raise a glass to freedom

Something they can never take away

No matter what they tell you

Raise a glass to the four of us

[LAURENS/MULLIGAN]

Tomorrow there'll be more of us

[MULLIGAN/LAFAYETTE/LAURENS]

Telling the story of tonight

[HAMILTON]

They'll tell the story of tonight

[LAURENS/MULLIGAN/LAFAYETTE]

Raise a glass to freedom

Something they can never take away

[HAMILTON]

No matter what they tell you

[MULLIGAN/LAFAYETTE]

Let's have another round tonight

[LAURENS]

Raise a glass to the four of us

[HAMILTON/LAURENS/MULLIGAN/LAFAYETTE]

Tomorrow there'll be more of us

[HAMILTON/LAURENS]

Telling the story of tonight

[MULLIGAN/LAFAYETTE]

Let's have another round tonight

[HAMILTON/LAURENS/

ENSEMBLE]

They'll tell the story of tonight

They'll tell the story of tonight

They'll tell the story of tonight

[MULLIGAN/LAFAYETTE/

ENSEMBLE]

Raise a glass to freedom

Raise a glass to freedom

They'll tell the story of—

[FULL ENSEMBLE]

Tonight

THE SCHUYLER SISTERS

[BURR]

There's nothing rich folks love more

Than going downtown and slummin' it with the poor

They pull up in their carriages and gawk

At the students in the common

Just to watch them talk

Take Philip Schuyler: the man is loaded

Uh-oh, but little does he know that

His daughters, Peggy, Angelica, Eliza

Sneak into the city just to watch all the guys at—

[COMPANY]

Work, work!

[ANGELICA]

Angelica!

[COMPANY]

Work, work!

[ELIZA]

Eliza!

[PEGGY]

And Peggy!

[COMPANY]

Work, work!

The Schuyler sisters!

[ANGELICA]

Angelica!

[PEGGY]

Peggy!

[ELIZA]

Eliza!

[COMPANY]

Work!

[PEGGY]

Daddy said to be home by sundown

[ANGELICA]

Daddy doesn't need to know

[PEGGY]

Daddy said not to go downtown

[ELIZA]

Like I said, you're free to go

[ANGELICA]

But—look around, look around, the
Revolution's happening in New York

[ELIZA/PEGGY]

New York

[COMPANY]

Angelica

[SCHUYLER SISTERS AND COMPANY]

Work!

[PEGGY]

It's bad enough daddy wants to go to war

[ELIZA]

People shouting in the square

[PEGGY]

It's bad enough there'll be violence on our shore

[ANGELICA]

New ideas in the air

[ANGELICA AND MALE ENSEMBLE]

Look around, look around—

[ELIZA]

Angelica, remind me what we're looking for...

[ALL MEN]

She's lookin' for me!

[ANGELICA]

Eliza, I'm lookin' for a mind at work

I'm lookin' for a mind at work!
I'm lookin' for a mind at work!
Whooaaaaa!

[ELIZA/ANGELICA/PEGGY]
Whooaaaaa!
Work!
[COMPANY]
Work, work!

Work, work!
Work, work!

Work!

[BURR]
Wooh! There's nothin' like summer in the city
Someone in a rush next to someone lookin' pretty
Excuse me, miss, I know it's not funny
But your perfume smells like your daddy's got money
Why you slummin' in the city in your fancy heels
You searchin for an urchin who can give you ideals?

[ANGELICA]
Burr, you disgust me

[BURR]
Ah, so you've discussed me
I'm a trust fund, baby, you can trust me!

[ANGELICA]

I've been reading Common Sense by Thomas Paine
So men say that I'm intense or I'm insane
You want a revolution? I want a revelation
So listen to my declaration:

[ELIZA/ANGELICA/PEGGY]
“We hold these truths to be self-evident
That all men are created equal”

[ANGELICA]
And when I meet Thomas Jefferson

[COMPANY]
Unh!

[ANGELICA]
I'm 'a compel him to include women in the sequel!

[WOMEN]
Work!

[ELIZA]
Look around, look around at how
Lucky we are to be alive right now!

[ELIZA/PEGGY]
Look around, look around at how
Lucky we are to be alive right now!

[ELIZA/ANGELICA/PEGGY]
History is happening in Manhattan and we just happen to be

In the greatest city in the world!

[SCHUYLER SISTERS AND COMPANY]

In the greatest city in the world!

[ANGELICA]

Cuz I've been reading Common Sense by Thomas Paine

So men say that I'm intense or I'm insane

[ANGELICA]

You want a revolution?

I want a revelation

So listen to my declaration:

[ANGELICA/ELIZA/PEGGY]

We hold these truths to be self evident that all men are created equal

Whoo!

[ELIZA/PEGGY]

Look around, look around

The revolution's happening in—

[ELIZA/PEGGY]

New York!

In New York!

[FEMALE ENSEMBLE]

Look around

Look around

At how lucky we are to be alive right now [MEN]

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

[WOMEN]

Look around, look around the revolution's happening

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

[FULL COMPANY]

Look around, look around at how lucky we are to be alive right now!

History is happening in Manhattan and we just happen to be

[ALL WOMEN]

In the greatest city in the world

[ALL MEN]

In the greatest city—

[COMPANY]

In the greatest city in the world!

[COMPANY]

Work, work!

Work, work!

Work, work!
Work, work!
Work, work!

Work, work!
Work, work!

[COMPANY]
Work, work!
Work, work!
Work, work!

[ANGELICA]
Angelica!

[ELIZA]
Eliza!

[PEGGY]
And Peggy!

[ANGELICA/ELIZA/PEGGY]
The Schuyler sisters!

We're looking for a mind at work!
Hey!
Hey!

[ANGELICA]
Whoa!

In the greatest
City in the world

[ELIZA/PEGGY]
Hey! Hey! Hey! Hey! Hey!
In the greatest
City in the world

[COMPANY]
In the greatest city in the world!

FARMER REFUTED

[SEABURY]

Hear ye, hear ye! My name is Samuel Seabury
And I present “Free Thoughts on the
Proceedings of the Continental Congress!”
Heed not the rabble who scream revolution
They have not your interests at heart

[MULLIGAN]

Oh my God. Tear this dude apart

[SEABURY]

Chaos and bloodshed are not a solution
Don’t let them lead you astray
This Congress does not speak for me

[BURR]

Let him be

[SEABURY]

They’re playing a dangerous game
I pray the king shows you his mercy
For shame, for shame...

[HAMILTON]

Yo!

He’d have you all unravel at the

Sound of screams but the

Revolution is comin’

The have-nots are gonna

Win this

It’s hard to listen to you with a straight face

Chaos and bloodshed already haunt us, honestly you shouldn’t even talk. And
what about Boston? Look at the cost, n’ all that we’ve lost n’ you talk
About Congress?!

My dog speaks more eloquently than thee!

But strangely, your mange is the same

Is he in Jersey?

For the revolution!

[SEABURY]

Heed not the rabble

Who scream

Revolution, they

Have not your

Interests

At heart

Chaos and bloodshed are

Not a

Solution. Don’t

Let them lead you

Astray
This Congress does not
Speak for me

They're playing a dangerous game

I pray the king shows you his mercy

For shame

For shame!

[COMPANY]
For the revolution!

[SEABURY]
Heed—

[HAMILTON]
If you repeat yourself again I'm gonna—

[SEABURY/HAMILTON]
Scream—

[HAMILTON]
Honestly, look at me, please don't read!

[SEABURY]
Not your interests—

[HAMILTON]

Don't modulate the key then not debate with me!
Why should a tiny island across the sea regulate the price of tea?

[BURR]
Alexander, please!

[HAMILTON]
Burr, I'd rather be divisive than indecisive, drop the niceties

[ENSEMBLE]
Silence! A message from the King!
A message from the King!

[FULL COMPANY]
A message from the King!

YOU'LL BE BACK

[Verse 1: KING GEORGE]

You say

The price of my love's not a price that you're willing to pay

You cry

In your tea which you hurl in the sea when you see me go by

Why so sad?

Remember we made an arrangement when you went away

Now you're making me mad

Remember, despite our estrangement, I'm your man

You'll be back, soon you'll see

You'll remember you belong to me

You'll be back, time will tell

You'll remember that I served you well

Oceans rise, empires fall

We have seen each other through it all

And when push comes to shove

I will send a fully armed battalion to remind you of my love!

[Chorus: KING GEORGE]

Da da da dat da dat da da da da ya da

Da da dat dat da ya da!

Da da da dat da dat da da da da ya da

Da da dat dat da...

[Verse 2: KING GEORGE]

You say our love is draining and you can't go on

You'll be the one complaining when I am gone...

And no, don't change the subject

Cuz you're my favorite subject

My sweet, submissive subject

My loyal, royal subject

Forever and ever and ever and ever and ever...

[Verse 3: KING GEORGE]

You'll be back like before

I will fight the fight and win the war

For your love, for your praise

And I'll love you till my dying days

When you're gone, I'll go mad

So don't throw away this thing we had

Cuz when push comes to shove

I will kill your friends and family to remind you of my love

[Chorus: KING GEORGE]

Da da da dat da dat da da da da ya da

Da da dat dat da ya da!

Da da da dat da dat da da da da ya da

Da da dat—

Everybody!

[Chorus: FULL ENSEMBLE]

Da da da dat da dat da da da da ya da

Da da dat dat da ya da!

Da da da dat da dat da da da da ya da da da da

Dat dat da ya da!

RIGHT HAND MAN

(The company sees a full armada, offstage.)

[COMPANY]

British Admiral Howe's got troops on the water
Thirty-two thousand troops in New York harbor

[ENSEMBLE 1]

Thirty-two thousand troops in New York harbor
When they surround our troops!
They surround our troops!
When they surround our troops!

[ENSEMBLE 2]

Thirty-two thousand troops in New York harbor
They surround our troops!
They surround our troops!

[HAMILTON]

As a kid in the Caribbean I wished for a war
I knew that I was poor
I knew it was the only way to—

[HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up!

[HAMILTON]

If they tell my story
I am either gonna die on the battlefield in glory or—

[HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up!

[HAMILTON]

I will fight for this land
But there's only one man
Who can give us a command so we can—

[HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up!

[HAMILTON]

Understand? It's the only way to—

[HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up! Rise up!

[HAMILTON]

Here he comes!

(George Washington enters, heralded by soldiers.)

[ENSEMBLE]

Here comes the General!

[BURR]

Ladies and gentlemen!

[ENSEMBLE]

Here comes the General!

[BURR]

The moment you've been waiting for!

[ENSEMBLE]

Here comes the General!

[BURR]

The pride of Mount Vernon!

[ENSEMBLE]

Here comes the General!

[BURR]

George Washington!

[WASHINGTON]

We are outgunned

Outmanned

Outnumbered

Outplanned

We gotta make an all out stand

Ayo, I'm gonna need a right-hand man.

[ENSEMBLE]

What?

What?

Buck, buck, buck, buck, buck!

Buck, buck, buck, buck, buck!

[WASHINGTON]

Check it—

Can I be real a second?

For just a millisecond?

Let down my guard and tell the people how I feel a second?

Now I'm the model of a modern major general

The venerated Virginian veteran whose men are all

Lining up, to put me up on a pedestal

Writin' letters to relatives

Embellishin' my elegance and eloquence

But the elephant is in the room

The truth is in ya face when ya hear the British cannons go...

[ENSEMBLE]

Boom!

[WASHINGTON]

Any hope of success is fleeting

How can I keep leading when the people I'm

Leading keep retreating?

We put a stop to the bleeding as the British take Brooklyn

Knight takes rook, but look

[WASHINGTON]

We are outgunned

Outmanned

Outnumbered

Outplanned

We gotta make an all out stand

Ayo, I'm gonna need a right-hand man

Incoming!

[ENSEMBLE]

What?

What?

Buck, buck, buck, buck, buck!

Buck, buck, buck, buck, buck!

[HAMILTON]

They're battering down the Battery check the damages

[MULLIGAN]

Rah!

[HAMILTON]

We gotta stop 'em and rob 'em of their advantages

[MULLIGAN]

Rah!

[HAMILTON]

Let's take a stand with the stamina God has granted us

Hamilton won't abandon ship

Yo, let's steal their cannons—

[MULLIGAN]

Shh-boom! [COMPANY]

Boom!

[WASHINGTON]

Goes the cannon, watch the blood and the shit spray and...

[COMPANY]

Boom!

[WASHINGTON]

Goes the cannon, we're abandonin' Kips Bay and...

[COMPANY]

Boom!

[WASHINGTON]

There's another ship and...

[COMPANY]

Boom!

[WASHINGTON]

We just lost the southern tip and...

[COMPANY]

Boom!

[WASHINGTON]

We gotta run to Harlem quick, we can't afford another slip

Guns and horses giddyup

I decide to divvy up

My forces, they're skittish as the British cut the city up

This close to giving up, facing mad scrutiny

I scream in the face of this mass mutiny:

Are these the men with which I am to defend America?

We ride at midnight, Manhattan in the distance

I cannot be everywhere at once, people

I'm in dire need of assistance...

(Washington's tent. Burr enters.)

[BURR]

Your excellency, sir!

[WASHINGTON]

Who are you?

[BURR]

Aaron Burr, Sir?

Permission to state my case?

[WASHINGTON]

As you were

[BURR]

Sir

I was a captain under General Montgomery

Until he caught a bullet in the neck in Quebec

And well, in summary

I think that I could be of some assistance

I admire how you keep firing on the British

From a distance

[WASHINGTON]

Huh

[BURR]

I have some questions, a couple of suggestions on how to fight instead of fleeing west

[WASHINGTON]

Yes?

[BURR]

Well—

[HAMILTON]

Your excellency, you wanted to see me?

[WASHINGTON]

Hamilton, come in, have you met Burr?

[HAMILTON]

Yes, sir

[HAMILTON & BURR]

We keep meeting

[BURR]

As I was saying, sir, I look forward to seeing your strategy play out

[WASHINGTON]

Burr?

[BURR]

Sir?

[WASHINGTON]

Close the door on your way out

(Burr exits.)

[HAMILTON]

Have I done something wrong, sir?

[WASHINGTON]

On the contrary

I called you here because our odds are beyond scary

Your reputation precedes you, but I have to laugh

[HAMILTON]

Sir?

[WASHINGTON]

Hamilton, how come no one can get you on their staff?

[HAMILTON]

Sir!

[WASHINGTON]

Don't get me wrong, you're a young man of great renown

I know you stole British cannons when we were still downtown

Nathaniel Green and Henry Knox wanted to hire you...

[HAMILTON]

To be their Secretary? I don't think so

[WASHINGTON]

Why're you upset?

[HAMILTON]

I'm not—

[WASHINGTON]

It's alright, you want to fight, you've got a hunger

I was just like you when I was younger

Head full of fantasies of dyin' like a martyr?

[HAMILTON]

Yes

[WASHINGTON]

Dying is easy, young man. Living is harder

[HAMILTON]

Why are you telling me this?

[WASHINGTON]

I'm being honest

I'm working with a third of what our Congress has promised

We are a powder keg about to explode

I need someone like you to lighten the load. So?

[COMPANY EXCEPT HAMILTON]

I am not throwin' away my shot!

I am not throwin' away my shot!

Ayo, I'm just like my country, I'm young

Scrappy and hungry!

[HAMILTON]

I am not throwing away my shot!

[WASHINGTON]

Son

[WASHINGTON & COMPANY]

We are outgunned, outmanned!

[HAMILTON]

You need all the help you can get

I have some friends. Laurens, Mulligan

Marquis de Lafayette, okay, what else?

[WASHINGTON & COMPANY]

Outnumbered, outplanned!

[HAMILTON]

We'll need some spies on the inside

Some King's men who might let some things slide

[HAMILTON]

I'll write to Congress and tell 'em we need supplies, you rally the guys,

Master the element of surprise

I'll rise above my station, organize your information, 'til we rise to the
occasion of our new nation. Sir! [COMPANY]

Boom!

Chicka-boom! [ELIZA/ANGELICA/PEGGY/WOMEN]

Whoa, whoa, whoa...

Whoa, whoa, whoa...

Whoa, whoa, whoa...

[ENSEMBLE]

Here comes the General!

[HAMILTON]

Rise up!

[LAURENS/LAFAYETTE/MULLIGAN]

What?

[ENSEMBLE]

Here comes the General!

[HAMILTON/SCHUYLER SISTERS/WOMEN]

Rise up!

[LAURENS/LAFAYETTE/MULLIGAN]

What?

[ENSEMBLE]

Here comes the General!

[HAMILTON/SCHUYLER SISTERS]

Rise up!

[LAURENS/LAFAYETTE/MULLIGAN]

What?

[COMPANY]

Here comes the General!

[HAMILTON]

What?

[WASHINGTON]

And his right hand man!

[COMPANY]

Boom!

A WINTER'S BALL

[Burr]

How does the bastard, orphan, son of a whore

Go on and on

Grow into more of a phenomenon?

Watch this obnoxious, arrogant, loudmouth bother

Be seated at the right hand of the father

Washington hires Hamilton right on sight

But Hamilton still wants to fight, not write

Now Hamilton's skill with a quill is undeniable

But what do we have in common? We're

Reliable with the

[All Men]

Ladies!

[Burr]

There are so many to deflower!

[All Men]

Ladies!

[Burr]

Looks! Proximity to power

[All Men]

Ladies!

[Burr]

They delighted and distracted him
Martha Washington named her feral tomcat after him!

[Hamilton]
That's true!

[Full Company]
1780

[Burr]
A winter's ball
And the Schuyler sisters are the envy of all
Yo, if you can marry a sister, you're rich, son

[Hamilton]
Is it a question of if, Burr, or which one?

[Hamilton/Burr/Laurens]
Hey
Hey
Hey hey

HELPLESS

[HAMILTON/BURR/LAURENS/ALL WOMEN (EXCEPT ELIZA)]
Hey hey hey hey

[ELIZA]
Ohh, I do I do I do I
Dooo! Hey!
Ohh, I do I do I do I
Dooo! Boy you got me
[ALL WOMEN]
Hey hey hey hey
Hey hey hey hey
Hey hey hey hey
Hey hey hey

[ELIZA AND WOMEN]
Helpless!
Look into your eyes, and the sky's the limit I'm helpless!
Down for the count, and I'm drownin' in 'em

[ELIZA]
I have never been the type to try and grab the spotlight
We were at a revel with some rebels on a hot night
Laughin' at my sister as she's dazzling the room
Then you walked in and my heart went "Boom!"
Tryin' to catch your eye from the side of the ballroom
Everybody's dancin' and the band's top volume

[ELIZA AND WOMEN]

Grind to the rhythm as we wine and dine

[ELIZA]

Grab my sister, and
Whisper, “Yo, this
One’s mine.”

My sister made her way across the room to you
And I got nervous, thinking “What’s she gonna do?”
She grabbed you by the arm, I’m thinkin’ “I’m through”
Then you look back at me and suddenly I’m
Helpless!

Oh, look at those eyes

Oh!
Yeah, I’m
Helpless, I know

I’m so into you
I am so into you

I know I’m down for the count
And I’m drownin’ in ‘em.

[ALL WOMEN]

Oooh
Oooh
Oooh
Oooh
Helpless!

Look into your eyes
And the sky’s the limit
I’m
Helpless!
Down for the count
And I’m drownin’ in ‘em

I’m helpless!

Look into your eyes
And the sky’s the limit I’m helpless!

Down for the count
And I’m drownin’ in ‘em.

[HAMILTON]
Where are you taking me?

[ANGELICA]
I’m about to change your life

[HAMILTON]
Then by all means, lead the way

[ELIZA]
Elizabeth Schuyler. It’s a pleasure to meet you

[HAMILTON]
Schuyler?

[ANGELICA]

My sister

[ELIZA]

Thank you for all your service

[HAMILTON]

If it takes fighting a war for us to meet, it will have been worth it

[ANGELICA]

I'll leave you to it

[ELIZA AND WOMEN]

One week later

[ELIZA]

I'm writin' a letter nightly

Now my life gets better, every letter that you write me

Laughin' at my sister, cuz she wants to form a harem

[ANGELICA]

I'm just sayin', if you really loved me, you would share him

[ELIZA]

Ha!

Two weeks later

In the living room stressin'

My father's stone-faced

While you're asking for his blessin'

I'm dying inside, as

You wine

And dine

And I'm tryin' not to cry

'cause there's nothing that your mind can't do

My father makes his way across the room

To you

I panic for a second, thinking

"we're through"

But then he shakes your hand and says

"Be true"

And you turn back to me, smiling, and I'm

Helpless!

Helpless!

Hoo!

That boy is mine

That boy is mine!

Helpless! Helpless!

Down for the count

And I'm drownin' in em

[ALL WOMEN]

Stressin'

Blessin'

Oooh

Oooh

Oooh

Oooh

Helpless!

Look into your eyes

And the sky's the

Limit I'm

Helpless!

Down for the count

And I'm drownin' in

'em I'm

Helpless!

Look into your eyes

And the sky's the

Limit I'm

Helpless!

Down for the count

And I'm drownin' in em

[HAMILTON]

Eliza, I don't have a dollar to my name

An acre of land, a troop to command, a dollop of fame

All I have's my honor, a tolerance for pain

A couple of college credits and my top-notch brain

Insane, your family brings out a different side of me

Peggy confides in me, Angelica tried to take a bite of me

No stress, my love for you is never in doubt

We'll get a little place in Harlem and we'll figure it out

I've been livin' without a family since I was a child

My father left, my mother died, I grew up buckwild

But I'll never forget my mother's face, that was real

And long as I'm alive, Eliza, swear to God

You'll never feel so...

[HAMILTON]

Eliza...

I've never felt so—

My life is gon' be fine cuz Eliza's in it.

[ELIZA]

I do I do I do I do!

I do I do I do I do!

Hey, yeah, yeah!

I'm down for the count

I'm—

I look into your eyes, and the sky's the limit

I'm

...drownin' in 'em.

[ALL WOMEN]

Helpless!

Helpless!

Helpless!

Down for the count

And I'm drownin' in 'em

Helpless!

Helpless!

Helpless!

Down for the count
And I'm drownin' in 'em.

Wedding march plays

[ALL WOMEN]

In New York, you can be a new man...
In New York, you can be a new man...
In New York, you can be a new man...

[ELIZA]
Helpless

SATISFIED

[LAURENS]

Alright, alright. That's what I'm talkin' about!
Now everyone give it up for the **maid of honor**
Angelica Schuyler!

[ANGELICA]

A toast to the groom!
To the bride!
From your sister
Who is always by your side
To your union
And the hope that you provide
May you always...
Be satisfied

[ALL MEN]

To the groom!
To the groom!
To the groom!
To the bride!
To the bride!
Angelica!
Angelica!
Angelica!
By your side!
To the union!
To the revolution!
You provide!

You provide!

[HAMILTON AND MEN]

Always—

Rewind—

[ALL WOMEN]

To the groom!

To the bride!

To the bride!

[ELIZA AND WOMEN]

Angelica!

By your side!

To the union!

To the revolution!

You provide!

Always—

Rewind—

[Recorded Samples]

Rewind, Rewind

Helpless, sky's, sky's

Drownin' in em

Drownin', rewind

I remember that night, I just might (rewind)

I remember that night, I just might (rewind)

I remember that night, I remember that—

[ANGELICA]

I remember that night, I just might

Regret that night for the rest of my days

I remember those soldier boys

Tripping over themselves to win our praise

I remember that dreamlike candlelight

Like a dream that you can't quite place

But Alexander, I'll never forget the first

Time I saw your face

I have never been the same

Intelligent eyes in a hunger-pang frame

And when you said "Hi," I forgot my dang name

Set my heart aflame, ev'ry part aflame

[FULL COMPANY]

This is not a game...

[HAMILTON]

You strike me as a woman who has never been satisfied

[ANGELICA]

I'm sure I don't know what you mean. You forget yourself

[HAMILTON]

You're like me. I'm never satisfied

[ANGELICA]

Is that right?

[HAMILTON]

I have never been satisfied

[ANGELICA]

My name is Angelica Schuyler

[HAMILTON]

Alexander Hamilton

[ANGELICA]

Where's your fam'ly from?

[HAMILTON]

Unimportant. There's a million things I haven't done but
Just you wait, just you wait...

[ANGELICA]

So so so—

So this is what it feels like to match wits
With someone at your level! What the hell is the catch? It's
The feeling of freedom, of seein' the light
It's Ben Franklin with a key and a kite! You see it, right?
The conversation lasted two minutes, maybe three minutes
Ev'rything we said in total agreement, it's
A dream and it's a bit of a dance
A bit of a posture, it's a bit of a stance. He's a
Bit of a flirt, but I'm 'a give it a chance
I asked about his fam'ly, did you see his answer?
His hands started fidgeting, he looked askance?
He's penniless, he's flying by the seat of his pants

Handsome, boy, does he know it!

Peach fuzz, and he can't even grow it!

I wanna take him far away from this place

Then I turn and see my sister's face and she is...

[ELIZA]

Helpless...

[ANGELICA]

And I know she is...

[ELIZA]

Helpless...

[ANGELICA]

And her eyes are just...

[ELIZA]

Helpless...

[ANGELICA]

And I realize

[ANGELICA AND COMPANY]

Three fundamental truths at the exact same time...

[HAMILTON]

Where are you taking me?

[ANGELICA]

I'm about to change your life

[HAMILTON]

Then by all means, lead the way

[COMPANY (EXCEPT ANGELICA)]

Number one!

[ANGELICA]

I'm a girl in a world in which

My only job is to marry rich

My father has no sons so I'm the one

Who has to social climb for one

So I'm the oldest and the wittiest and the gossip in

New York City is insidious

And Alexander is penniless

Ha! That doesn't mean I want him any less

[ELIZA]

Elizabeth Schuyler. It's a pleasure to meet you

[HAMILTON]

Schuyler?

[ANGELICA]

My sister

[COMPANY]

Number two!

[ANGELICA]

He's after me cuz I'm a Schuyler sister

That elevates his status, I'd

Have to be naïve to set that aside

Maybe that is why I introduce him to Eliza

Now that's his bride

Nice going, Angelica, he was right

You will never be satisfied

[ELIZA]

Thank you for all your service

[HAMILTON]

If it takes fighting a war for us to meet, it will have been worth it

[ANGELICA]

I'll leave you to it

[COMPANY]

Number three!

[ANGELICA]

I know my sister like I know my own mind

You will never find anyone as trusting or as kind

If I tell her that I love him she'd be silently resigned

He'd be mine

She would say, "I'm fine"

[ANGELICA AND COMPANY]

She'd be lying

[ANGELICA]

But when I fantasize at night
It's Alexander's eyes
As I romanticize what might
Have been if I hadn't sized him
Up so quickly
At least my dear Eliza's his wife;
At least I keep his eyes in my life...

[ANGELICA]
To the groom!
To the bride!
From your sister
Who is always by your side
To your union
And the hope that you provide
May you always
Be satisfied

And I know
She'll be happy as
His bride
And I know

[ALL MEN (EXCEPT HAMILTON)]
To the groom!
To the groom!
To the groom!
To the bride!
To the bride!
Angelica!
Angelica!

By your side
To the union!
To the revolution!

You provide!
You provide!

[HAMILTON AND MEN]
Always—
Be satisfied
Be satisfied

[MEN]
Be satisfied
Be satisfied
Be satisfied
Be satisfied

Be satisfied
Be satisfied

Be satisfied
Be satisfied
Be satisfied
Be satisfied.

[ALL WOMEN (EXCEPT ELIZA)]
To the groom!
To the bride!
To the bride!

[ELIZA AND WOMEN]

Angelica!

By your side

To the union!

To the revolution!

You provide!

Always—

Be satisfied

[WOMEN]

Be satisfied

Be satisfied

Be satisfied.

[ANGELICA]

He will never be satisfied

I will never be satisfied

THE STORY OF TONIGHT (REPRISE)

[LAURENS]

I may not live to see our glory!

[MULLIGAN/LAFAYETTE]

I may not live to see our glory!

[LAURENS]

But I've seen wonders great and small

[MULLIGAN/LAFAYETTE]

I've seen wonders great and small

[LAURENS]

'Cause if the tomcat can get married

[MULLIGAN/LAFAYETTE]

If Alexander can get married—

[LAURENS]

There's hope for our ass, after all!

[LAFAYETTE]

Raise a glass to freedom

[LAURENS/MULLIGAN]

Hey!

Something you will never see again!

[MULLIGAN]

No matter what she tells you

[LAFAYETTE]

Let's have another round tonight!

[LAURENS]

Raise a glass to the four of us!

[LAFAYETTE/HAMILTON]

Ho!

[MULLIGAN]

To the newly not poor of us!

[LAURENS/LAFAYETTE/HAMILTON]

Woo!

[LAFAYETTE]

We'll tell the story of tonight

[LAURENS]

Let's have another round—

[HAMILTON]

Well, if it isn't Aaron Burr

[BURR]

Sir!

[HAMILTON]

I didn't think that you would make it

[BURR]

To be sure

[MULLIGAN/LAFAYETTE]

Burr!

[BURR]

I came to say congratulations

[MULLIGAN]

Spit a verse, Burr!

[BURR]

I see the whole gang is here

[LAFAYETTE]

You are the worst, Burr!

[HAMILTON]

Ignore them. Congrats to you, Lieutenant Colonel

I wish I had your command instead of manning George's journal

[BURR]

No, you don't

[HAMILTON]

Yes, I do

[BURR]

Now, be sensible
From what I hear, you've made yourself indispensable

[LAURENS]
Well, well, I heard
You've got a special someone on the side, Burr

[HAMILTON]
Is that so?

[LAURENS]
What are you tryin' to hide, Burr?

[BURR]
I should go

[HAMILTON]
No, these guys should go

[LAFAYETTE]
What?

[LAURENS]
No!

[HAMILTON]
Leave us alone

[MULLIGAN]
Man...

[HAMILTON]
It's alright, Burr. I wish you'd brought this girl with you tonight, Burr

[BURR]
You're very kind, but I'm afraid it's unlawful, sir

[HAMILTON]
What do you mean?

[BURR]
She's married

[HAMILTON]
I see

[BURR]
She's married to a British officer

[HAMILTON]
Oh shit...

[BURR]
Congrats again, Alexander. Smile more
I'll see you on the other side of the war

[HAMILTON]
I will never understand you
If you love this woman, go get her! What are you waiting for?

[BURR]
I'll see you on the other side of the war

[HAMILTON]

I'll see you on the other side of the war

WAIT FOR IT

[BURR]

Theodosia writes me a letter every day

I'm keeping the bed warm while her husband is away

He's on the British side in Georgia

He's trying to keep the colonies in line

But he can keep all of Georgia

Theodosia, she's mine

Love doesn't discriminate

Between the sinners

And the saints

It takes and it takes and it takes

And we keep loving anyway

We laugh and we cry

And we break

And we make our mistakes

And if there's a reason I'm by her side

When so many have tried

Then I'm willing to wait for it

I'm willing to wait for it

[BURR]

My grandfather was a fire and brimstone preacher

But there are things that the

Homilies and hymns won't teach ya

My mother was a genius

My father commanded respect

When they died they left no instructions

Just a legacy to protect

[MEN]

Preacher, preacher

Preacher

Teach ya, teach ya, teach ya

Respect, respect

[WOMEN]

Genius

[BURR/ENSEMBLE]

Death doesn't discriminate

Between the sinners

And the saints

It takes and it takes and it takes

And we keep living anyway

We rise and we fall

And we break

And we make our mistakes

And if there's a reason I'm still alive

When everyone who loves me has died

I'm willing to wait for it

I'm willing to wait for it

Wait for it

[ENSEMBLE]

Wait for it

Wait for it

Wait for it

[BURR]

I am the one thing in life I can control

[ENSEMBLE]

Wait for it

Wait for it

Wait for it

Wait for it

[BURR]

I am inimitable

I am an original

[ENSEMBLE]

Wait for it

Wait for it

Wait for it

Wait for it

[BURR]

I'm not falling behind or running late

[ENSEMBLE]

Wait for it

Wait for it

Wait for it

Wait for it

[BURR]

I'm not standing still

I am lying in wait

[ENSEMBLE]

Wait

Wait

Wait

[BURR]

Hamilton faces an endless uphill climb

[ENSEMBLE]

Climb

Climb

Climb

[BURR]

He has something to prove

He has nothing to lose

[ENSEMBLE]

Lose

Lose

Lose

Lose

[BURR]

Hamilton's pace is relentless

He wastes no time

[ENSEMBLE]

Time

Time

Time

[BURR]

What is it like in his shoes?

Hamilton doesn't hesitate

He exhibits no restraint

He takes and he takes and he takes

And he keeps winning anyway

He changes the game

He plays and he raises the stakes

And if there's a reason

He seems to thrive when so few survive, then Goddamnit—

[BURR]

I'm willing to wait for it

I'm willing to wait for it...

Life doesn't discriminate

Between the sinners and the saints

It takes and it takes and it takes

We rise

We fall

And if there's a reason I'm still alive

When so many have died

Then I'm willin' to—

[COMPANY]

I'm willing to wait for it

Wait for it

Wait for...

I'm willing to—

Life doesn't discriminate

Between the sinners and the saints

It takes and it takes and it takes
And we keep living anyway
We rise and we fall and we break
And we make our mistakes
And if there's a reason I'm still alive
When so many have died
Then I'm willin' to—

[BURR]

Wait for it...

Wait for it...

[WOMEN]

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait for it...

[MEN]

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait...

STAY ALIVE

[ELIZA]

Stay alive...

[ELIZA/ANGELICA/ENSEMBLE WOMEN]

Stay alive...

[HAMILTON]

I have never seen the General so despondent

I have taken over writing all his correspondence

Congress writes, “George, attack the British forces.”

I shoot back, we have resorted to eating our horses

Local merchants deny us equipment, assistance

They only take British money, so sing a song of sixpence

[WASHINGTON]

The cavalry’s not coming

[HAMILTON]

But, sir!

[WASHINGTON]

Alex, listen. There’s only one way for us to win this

Provoke outrage, outright

[HAMILTON]

That’s right

[WASHINGTON]

Don't engage, strike by night
Remain relentless 'til their troops take flight

[HAMILTON]
Make it impossible to justify the cost of the fight

[WASHINGTON]
Outrun

[HAMILTON]
Outrun

[WASHINGTON]
Outlast

[HAMILTON]
Outlast

[WASHINGTON]
Hit 'em quick, get out fast

[HAMILTON]
Chick-a-plao!

[WASHINGTON]
Stay alive 'til this horror show is past
We're gonna fly a lot of flags half-mast

[HAMILTON/LAURENS/LAFAYETTE]
Raise a glass!

[MULLIGAN]
I go back to New York and my apprenticeship

[LAFAYETTE]
I ask for French aid, I pray that France has sent a ship

[LAURENS]
I stay at work with Hamilton
We write essays against slavery
And every day's a test of our camaraderie
And bravery

[HAMILTON]
We cut supply lines, we steal contraband
We pick and choose our battles and places to take a stand
And ev'ry day
"Sir, entrust me with a command,"
And ev'ry day

[WASHINGTON]
No

[HAMILTON]
He dismisses me out of hand

[HAMILTON]
Instead of me
He promotes
Charles Lee
Makes him second-in-command:

[LEE]

Charles Lee.

[ELIZA/ANGELICA]

Stay alive...

[LEE]

I'm a General. Whee!!!!

[HAMILTON]

Yeah. He's not the choice I would have gone with

[HAMILTON/LAURENS/LAFAYETTE]

He shits the bed at the Battle of Monmouth

[WASHINGTON]

Ev'ryone attack!

[LEE]

Retreat!

[WASHINGTON]

Attack!

[LEE]

Retreat!

[WASHINGTON]

What are you doing, Lee? Get back on your feet!

[LEE]

But there's so many of them!

[WASHINGTON]

I'm sorry, is this not your speed?!

Hamilton!

[HAMILTON]

Ready, sir!

[WASHINGTON]

Have Lafayette take the lead!

[HAMILTON]

Yes, sir!

[LAURENS]

A thousand soldiers die in a hundred degree heat

[LAFAYETTE]

As we snatch a stalemate from the jaws of defeat

[HAMILTON]

Charles Lee was left behind

Without a pot to piss in

He started sayin' this to anybody who would listen:

[LEE]

Washington cannot be left alone to his devices

Indecisive, from crisis to crisis

The best thing he can do for the revolution

Is turn n' go back to plantin' tobacco in Mount Vernon

[COMPANY]

Oo!!

[WASHINGTON]

Don't do a thing. History will prove him wrong

[HAMILTON]

But, sir!

[WASHINGTON]

We have a war to fight, let's move along

[LAURENS]

Strong words from Lee, someone oughta hold him to it

[HAMILTON]

I can't disobey direct orders

[LAURENS]

Then I'll do it

Alexander, you're the closest friend I've got

[HAMILTON]

Laurens, do not throw away your shot

TEN DUEL COMMANDMENTS

[MEN]

One, two, three, four

[FULL COMPANY]

Five, six, seven, eight, nine...

[BURR/HAMILTON/LAURENS/LEE]

It's the Ten Duel Commandments

[FULL COMPANY]

It's the Ten Duel Commandments

Number one!

[LAURENS]

The challenge: demand satisfaction

If they apologize, no need for further action

[COMPANY]

Number two!

[LAURENS]

If they don't, grab a friend, that's your second

[HAMILTON]

Your lieutenant when there's reckoning to be reckoned

[COMPANY]

Number three!

[LEE]

Have your seconds meet face to face

[BURR]

Negotiate a peace...

[HAMILTON]

Or negotiate a time and place

[BURR]

This is commonplace, 'specially 'tween recruits

[COMPANY]

Most disputes die, and no one shoots

Number four!

[LAURENS]

If they don't reach a peace, that's alright

Time to get some pistols and a doctor on site

[HAMILTON]

You pay him in advance, you treat him with civility

[BURR]

You have him turn around so he can have deniability

[COMPANY]

Five!

[LEE]

Duel before the sun is in the sky

[COMPANY]

Pick a place to die where it's high and dry

Number six!

[HAMILTON]

Leave a note for your next of kin

Tell 'em where you been. Pray that hell or heaven lets you in

[COMPANY]

Seven!

[LEE]

Confess your sins. Ready for the moment

Of adrenaline when you finally face your opponent

[COMPANY]

Number eight!

[LAURENS/LEE/HAMILTON/BURR]

Your last chance to negotiate

Send in your seconds, see if they can set the record straight...

[BURR]

Alexander

[HAMILTON]

Aaron Burr, sir

[BURR]

Can we agree that duels are dumb and immature?

[HAMILTON]

Sure

But your man has to answer for his words, Burr

[BURR]

With his life? We both know that's absurd, sir

[HAMILTON]

Hang on, how many men died because Lee was inexperienced and ruinous?

[BURR]

Okay, so we're doin' this

[COMPANY]

Number nine!

[HAMILTON]

Look 'em in the eye, aim no higher

Summon all the courage you require

Then count

[MEN]

One two three four

[FULL COMPANY]

Five six seven eight nine

[HAMILTON/BURR]

Number

[COMPANY]

Ten paces!

[HAMILTON/BURR]

Fire!

MEET ME INSIDE

[HAMILTON]

Lee, do you yield?

[BURR]

You shot him in the side!

Yes, he yields!

[LAURENS]

I'm satisfied

[BURR]

Yo, we gotta clear the field!

[HAMILTON]

Go! We won

[COMPANY]

Here comes the General!

[BURR]

This should be fun

[WASHINGTON]

What is the meaning of this? Mr. Burr, get a medic for the General

[BURR]

Yes, sir

[WASHINGTON]

Lee, you will never agree with me

But believe me, these young men don't speak for me

Thank you for your service

[BURR]

Let's ride!

[WASHINGTON]

Hamilton!

[HAMILTON]

Sir!

[WASHINGTON]

Meet me inside

[COMPANY]

Meet him inside! Meet him inside!

Meet him inside, meet him, meet him inside!

[WASHINGTON]

Son—

[HAMILTON]

Don't call me son

[WASHINGTON]

This war is hard enough

Without infighting—

[HAMILTON]

Lee called you out. We called his bluff

[WASHINGTON]

You solve nothing, you aggravate our allies to the south

[HAMILTON]

You're absolutely right, John should have shot him in the mouth
That would've shut him up

[WASHINGTON]

Son—

[HAMILTON]

I'm notcha son—

[WASHINGTON]

Watch your tone

I am not a maiden in need of defending, I am grown

[HAMILTON (OVERLAPPING)]

Charles Lee, Thomas Conway

These men take your name and they rake it
Through the mud

[WASHINGTON]

My name's been through a lot, I can take it

[HAMILTON]

Well, I don't have your name. I don't have your titles
I don't have your land

But, if you—

[WASHINGTON]

No—

[HAMILTON]

If you gave me command of a battalion, a group of men to lead, I could fly
above my station after the war

[WASHINGTON]

Or you could die and we need you alive

[HAMILTON]

I'm more than willing to die—

[WASHINGTON]

Your wife needs you alive, son, I need you alive—

[HAMILTON]

Call me son one more time—

[WASHINGTON]

Go home, Alexander

That's an order from your commander

[HAMILTON]

Sir—

[WASHINGTON]

Go home

THAT WOULD BE ENOUGH

[ELIZA]

Look around, look around at how lucky we are

To be alive right now

Look around, look around...

[HAMILTON]

How long have you known?

[ELIZA]

A month or so

[HAMILTON]

Eliza, you should have told me

[ELIZA]

I wrote to the General a month ago

[HAMILTON]

No

[ELIZA]

I begged him to send you home

[HAMILTON]

You should have told me

[ELIZA]

I'm not sorry

[ELIZA]

I knew you'd fight

Until the war was won

But you deserve a chance to meet your son

Look around, look around at how lucky we are

To be alive right now.

[HAMILTON]

The war's not

Done.

[HAMILTON]

Will you relish being a poor man's wife

Unable to provide for your life?

[ELIZA]

I relish being your wife

Look around, look around...

Look at where you are

Look at where you started

The fact that you're alive is a miracle

Just stay alive, that would be enough

And if this child

Shares a fraction of your smile

Or a fragment of your mind, look out world!

That would be enough

I don't pretend to know

The challenges you're facing

The worlds you keep erasing and creating in your mind

But I'm not afraid

I know who I married

So long as you come home at the end of the day

That would be enough

We don't need a legacy

We don't need money

If I could grant you peace of mind

If you could let me inside your heart...

Oh, let me be a part of the narrative

In the story they will write someday

Let this moment be the first chapter:

Where you decide to stay

And I could be enough

And we could be enough

That would be enough

GUNS AND SHIPS

[BURR]

How does a ragtag volunteer army in need of a shower

Somehow defeat a global superpower?

How do we emerge victorious from the quagmire?

Leave the battlefield waving Betsy Ross' flag higher?

Yo. Turns out we have a secret weapon!

An immigrant you know and love who's unafraid to step in!

He's constantly confusin', confoundin' the British henchmen

Ev'ryone give it up for America's favorite fighting Frenchman!

[COMPANY]

Lafayette!

[LAFAYETTE]

I'm takin this horse by the reins makin'

Redcoats redder with bloodstains

[COMPANY]

Lafayette!

[LAFAYETTE]

And I'm never gonna stop until I make 'em

Drop and burn 'em up and scatter their remains, I'm

[COMPANY]

Lafayette!

[LAFAYETTE]

Watch me engagin' em! Escapin' em!
Enragin' em! I'm—

[COMPANY]
Lafayette!

[LAFAYETTE]
I go to France for more funds

[COMPANY]
Lafayette!

[LAFAYETTE]
I come back with more

[LAFAYETTE AND ENSEMBLE]
Guns
And ships
And so the balance shifts

[WASHINGTON]
We rendezvous with Rochambeau, consolidate their gifts

[LAFAYETTE]
We can end this war at Yorktown, cut them off at sea, but
For this to succeed, there is someone else we need:

[WASHINGTON]
I know

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]
Sir, he knows what to do in a trench
Ingenuitive and fluent in French, I mean—

[WASHINGTON AND COMPANY]
Hamilton!

[LAFAYETTE]
Sir, you're gonna have to use him eventually
What's he gonna do on the bench? I mean—

[WASHINGTON AND COMPANY]
Hamilton!

[LAFAYETTE]
No one has more resilience
Or matches my practical tactical brilliance—

[WASHINGTON AND COMPANY]
Hamilton!

[LAFAYETTE]
You wanna fight for your land back?

[WASHINGTON]
I need my right hand man back!

[LAFAYETTE]
Ah! Uh, get ya right hand man back

You know you gotta get ya right hand man back

I mean you gotta put some thought into the letter but the sooner the better
To get your right hand man back!

[COMPANY]

Hamilton!

[WOMEN]

Hamilton!

Hamilton!

Hamilton, Hamilton!

Ha— ha—!

[MEN]

Get your right hand man back!

Your right hand man back!

Hamilton!

Ha—

Ha—

Hamilton, Hamilton!

Ha— ha—!

[WASHINGTON]

Alexander Hamilton

Troops are waiting in the field for you

If you join us right now, together we can turn the tide

Oh, Alexander Hamilton

I have soldiers that will yield for you

If we manage to get this right

They'll surrender by early light

The world will never be the same, Alexander...

HISTORY HAS ITS EYES ON YOU

[WASHINGTON]

I was younger than you are now
When I was given my first command
I led my men straight into a massacre
I witnessed their deaths firsthand
I made every mistake
And felt the shame rise in me
And even now I lie awake

[WASHINGTON]

Knowing history has its eyes on me

[HAMILTON/WASHINGTON]

History has its eyes on me.

[LAURENS/MULLIGAN]

Whoa...
Whoa...
Whoa...
Yeah

[COMPANY]

Whoa...
Whoa...
Whoa...
Yeah

[WASHINGTON]

Let me tell you what I wish I'd known

When I was young and dreamed of glory:

You have no control:

[WASHINGTON AND COMPANY]

Who lives, who dies, who tells your story

[WASHINGTON]

I know that we can win
I know that greatness lies in you
But remember from here on in

[WASHINGTON/HAMILTON AND MEN]

History has its
Eyes on you.

[ENSEMBLE]

Whoa...
Whoa...
Whoa...

[FULL COMPANY]

History has its eyes on you

YORKTOWN (THE WORLD TURNED UPSIDE DOWN)

POWERED BY GENIUS

[COMPANY]

The battle of Yorktown. 1781

[LAFAYETTE]

Monsieur Hamilton

[HAMILTON]

Monsieur Lafayette

[LAFAYETTE]

In command where you belong

[HAMILTON]

How you say, no sweat

We're finally on the field. We've had quite a run

[LAFAYETTE]

Immigrants:

[HAMILTON/LAFAYETTE]

We get the job done

[HAMILTON]

So what happens if we win?

[LAFAYETTE]

I go back to France

I bring freedom to my people if I'm given the chance

[HAMILTON]

We'll be with you when you do

[LAFAYETTE]

Go lead your men

[HAMILTON]

See you on the other side

[LAFAYETTE]

'Til we meet again, let's go!

[ENSEMBLE]

I am not throwin' away my shot!

I am not throwin' away my shot!

Hey yo, I'm just like my country, I'm young

Scrappy and hungry

And I'm not throwin' away my shot!

I am not throwin' away my shot!

[HAMILTON]

'Til the world turns upside down...

[ENSEMBLE]

'Til the world turns upside down!

[HAMILTON]

I imagine death so much it feels more like a memory

This is where it gets me: on my feet

The enemy ahead of me

If this is the end of me, at least I have a friend with me

Weapon in my hand, a command, and my men with me

Then I remember my Eliza's expecting me...

Not only that, my Eliza's expecting

We gotta go, gotta get the job done

Gotta start a new nation, gotta meet my son!

Take the bullets out your gun!

[ENSEMBLE]

What?

[HAMILTON]

The bullets out your gun!

[ENSEMBLE]

What?

[HAMILTON]

We move under cover and we move as one

Through the night, we have one shot to live another day

We cannot let a stray gunshot give us away

We will fight up close, seize the moment and stay in it

It's either that or meet the business end of a bayonet

The code word is 'Rochambeau,' dig me?

[ENSEMBLE]

Rochambeau!

[HAMILTON]

You have your orders now, go, man, go!

And so the American experiment begins

With my friends all scattered to the winds

Laurens is in South Carolina, redefining brav'ry

[HAMILTON/LAURENS]

We'll never be free until we end slavery!

[HAMILTON]

When we finally drive the British away

Lafayette is there waiting—

[HAMILTON/LAFAYETTE]

In Chesapeake Bay!

[HAMILTON]

How did we know that this plan would work?

We had a spy on the inside. That's right

[HAMILTON/COMPANY]

Hercules Mulligan!

[MULLIGAN]

A tailor spyin' on the British government!

I take their measurements, information and then I smuggle it

[COMPANY]

Up

[MULLIGAN]

To my brother's revolutionary covenant

I'm runnin' with the Sons of Liberty and I am lovin' it!

See, that's what happens when you up against the ruffians

We in the shit now, somebody gotta shovel it!

Hercules Mulligan, I need no introduction

When you knock me down I get the fuck back up again!

[COMPANY]

Left! Right! Hold!

Go!

What! What! What!

[HAMILTON]

After a week of fighting, a young man in a red coat stands on a parapet

[LAFAYETTE]

We lower our guns as he frantically waves a white handkerchief

[MULLIGAN]

And just like that, it's over. We tend to our wounded, we count our dead

[LAURENS]

Black and white soldiers wonder alike if this really means freedom

[WASHINGTON]

Not. Yet

[HAMILTON]

We negotiate the terms of surrender

I see George Washington smile

We escort their men out of Yorktown

They stagger home single file

Tens of thousands of people flood the streets

There are screams and church bells ringing

And as our fallen foes retreat

I hear the drinking song they're singing...

[ALL MEN]

The world turned upside down

[FULL COMPANY]

The world turned upside down

The world turned upside down

The world turned upside down

Down

Down, down, down

[LAFAYETTE]

Freedom for America, freedom for France!

[COMPANY]

Down, down, down

[HAMILTON]

Gotta start a new nation

Gotta meet my son

[COMPANY]

Down, down, down

[MULLIGAN]

We won!

[LAFAYETTE]

We won!

[MULLIGAN/LAFAYETTE/LAURENS]

We won!

[MULLIGAN/LAFAYETTE/LAURENS/HAMILTON/WASHINGTON]

We won!

[COMPANY]

The world turned upside down!

WHAT COMES NEXT?

[King George]

They say

The price of my war's not a price that they're willing to pay

Insane

You cheat with the French, now I'm fighting with France and with Spain

I'm so blue

I thought that we'd made an arrangement

When you went away

You were mine to subdue

Well, even despite our estrangement, I've got

A small query for you:

What comes next?

You've been freed

Do you know how hard it is to lead?

You're on your own

Awesome. Wow

Do you have a clue what happens now?

Oceans rise

Empires fall

It's much harder when it's all your call

All alone, across the sea

When your people say they hate you

Don't come crawling back to me

You're on your own...

DEAR THEODOSIA

[BURR]

Dear Theodosia, what to say to you?

You have my eyes. You have your mother's name

When you came into the world, you cried and it broke my heart

I'm dedicating every day to you

Domestic life was never quite my style

When you smile, you knock me out, I fall apart

And I thought I was so smart

You will come of age with our young nation

We'll bleed and fight for you, we'll make it right for you

If we lay a strong enough foundation

We'll pass it on to you, we'll give the world to you

And you'll blow us all away...

Someday, someday

Yeah, you'll blow us all away

Someday, someday

[HAMILTON]

Oh Philip, when you smile I am undone

My son

Look at my son. Pride is not the word I'm looking for

There is so much more inside me now

Oh Philip, you outshine the morning sun

My son

When you smile, I fall apart
And I thought I was so smart
My father wasn't around

[BURR]
My father wasn't around

[HAMILTON]
I swear that
I'll be around for you.
[BURR]
I'll be around for you.

[HAMILTON]
I'll do whatever it takes

[BURR]
I'll make a million mistakes

[BURR/HAMILTON]
I'll make the world safe and sound for you...
...will come of age with our young nation
We'll bleed and fight for you, we'll make it right for you

If we lay a strong enough foundation
We'll pass it on to you, we'll give the world to you
And you'll blow us all away...
Someday, someday
Yeah, you'll blow us all away
Someday, someday

NON-STOP

[BURR]
After the war I went back to New York
[HAMILTON]
A-After the war I went back to New York
[BURR]
I finished up my studies and I practiced law
[HAMILTON]
I practiced law, Burr worked next door

[BURR]
Even though we started at the very same time
Alexander Hamilton began to climb
How to account for his rise to the top?
Maaaaan, the man is

[BURR & ENSEMBLE]
Non-stop!

[HAMILTON]
Gentlemen of the jury, I'm curious, bear with me
Are you aware that we're making hist'ry?
This is the first murder trial of our brand-new nation
The liberty behind
Deliberation—

[ENSEMBLE]
Non-stop!

[HAMILTON]

I intend to prove beyond a shadow of a doubt
With my assistant counsel—

[BURR]

Co-counsel
Hamilton, sit down
Our client Levi Weeks is innocent. Call your first witness
That's all you had to say!

[HAMILTON]

Okay!
One more thing—

[BURR]

Why do you assume you're the smartest in the room?
Why do you assume you're the smartest in the room?
Why do you assume you're the smartest in the room?
Soon that attitude may be your doom!

[ENSEMBLE]

Awww!

[BURR]

Why do you write like you're running out of time?

Write day and night like you're running out of time?
Ev'ry day you fight, like you're running out of time
Keep on fighting. In the meantime—

[ENSEMBLE]

Why do you write like you're running out of time?

Ev'ry day you fight, like you're running out of time

Non-stop!

[HAMILTON]

Corruption's such an old song that we can sing along in harmony
And nowhere is it stronger than in Albany
This colony's economy's increasingly stalling and

[HAMILTON]

Honestly, that's why public service
Seems to be calling me

[BURR & ENSEMBLE]

He's just

Non-stop!

[HAMILTON]

I practiced the law, I practic'ly perfected it
I've seen injustice in the world and I've corrected it
Now for a strong central democracy
If not, then I'll be Socrates
Throwing verbal rocks at these mediocrities
[ENSEMBLE]
Awww!

[BURR]

Hamilton, at the Constitutional Convention:

[HAMILTON]

I was chosen for the Constitutional Convention!

[BURR]

There as a New York junior delegate:

[HAMILTON]

Now what I'm going to say may sound indelicate...

[BURR]

Goes and proposes his own form of government!

His own plan for a new form of government!

[COMPANY]

Awww!

What?

What?

[BURR]

Talks for six hours! The convention is listless!

[ENSEMBLE MAN]

Bright young man...

[ANOTHER ENSEMBLE MAN]

Yo, who the f is this?

[BURR]

Why do you always say what you believe?

Why do you always say what you believe?

Ev'ry proclamation guarantees free ammunition for your enemies!

[BURR & MEN]

Why do you write like it's

Going out of style?

Write day and night like it's

Going out of style?

[COMPANY]

Why do you always say what you believe?

Awww!

[ALL WOMEN]

Going out of style, hey!

Going out of style, hey!

[BURR & COMPANY]

Ev'ry day you fight like it's

Going out of style

Do what you do

[BURR]

Alexander?

[HAMILTON]

Aaron Burr, sir

[BURR]

It's the middle of the night

[HAMILTON]

Can we confer, sir?

[BURR]

Is this a legal matter?

[HAMILTON]

Yes, and it's important to me

[BURR]

What do you need?

[HAMILTON]

Burr, you're a better lawyer than me

[BURR]

Okay

[HAMILTON]

I know I talk too much, I'm abrasive

You're incredible in court. You're succinct, persuasive

My client needs a strong defense. You're the solution

[BURR]

Who's your client?

[HAMILTON]

The new U.S. Constitution?

[BURR]

No

[HAMILTON]

Hear me out

[BURR]

No way!

[HAMILTON]

A series of essays, anonymously published

Defending the document to the public

[BURR]

No one will read it

[HAMILTON]

I disagree

[BURR]

And if it fails?

[HAMILTON]

Burr, that's why we need it

[BURR]

The constitution's a mess

[HAMILTON]

So it needs amendments

[BURR]

It's full of contradictions

[HAMILTON]

So is independence

We have to start somewhere

[BURR]

No. No way

[HAMILTON]

You're making a mistake

[BURR]

Good night

[HAMILTON]

Hey

What are you waiting for?

What do you stall for?

[BURR]

What?

[HAMILTON]

We won the war

What was it all for?

Do you support this constitution?

[BURR]

Of course

[HAMILTON]

Then defend it

[BURR]

And what if you're backing the wrong horse?

[HAMILTON]

Burr, we studied and we fought and we killed

For the notion of a nation we now get to build

For once in your life, take a stand with pride

I don't understand how you stand to the side

[BURR]

I'll keep all my plans

Close to my chest

I'll wait here and see

Which way the wind

Will blow

I'm taking my time

Watching the

Afterbirth of a nation

Watching the tension grow

[ENSEMBLE]

Wait for it, wait for

It, wait...

Which way the wind

Will blow

I'm taking my time

Watching the

Afterbirth of a nation

Watching the tension grow

[ANGELICA]

I am sailing off to London
I'm accompanied by someone who always pays
I have found a wealthy husband
Who will keep me in comfort for all my days
He is not a lot of fun, but there's no one
Who can match you for turn of phrase
My Alexander

[HAMILTON]
Angelica

[ANGELICA]
Don't forget to write

[ELIZA]
Look at where you are
Look at where you started
The fact that you're alive is a miracle
Just stay alive, that would be enough
And if your wife could share a fraction of your time
If I could grant you peace of mind
Would that be enough?

[BURR]
Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled The Federalist Papers. The plan was to write a total of twenty-five essays, the work divided evenly among the three men. In the end, they wrote eighty-five essays, in the span of six months. John Jay got sick after writing five. James Madison wrote twenty-nine. Hamilton wrote the other fifty-one!

[BURR]
How do you write like you're
Running out of time?
Write day and night like you're
Running out of time?
[BURR AND MEN]
Ev'ry day you fight like you're
Running out of time like you're
Running out of time
Are you running out of time?
[ALL WOMEN]
Running out of time?

Running out of time?

Running out of time
Running out of time
Awww!
[FULL COMPANY (EXCEPT HAMILTON)]
How do you write like tomorrow won't arrive?
How do you write like you need it to survive?
How do you write ev'ry second you're alive?
Ev'ry second you're alive? Ev'ry second you're alive?

[WASHINGTON]
They are asking me to lead
I am doing the best I can
To get the people that I need
I'm asking you to be my right hand man

[HAMILTON]

Treasury or State?

[WASHINGTON]

I know it's a lot to ask

[HAMILTON]

Treasury or State?

[WASHINGTON]

To leave behind the world you know...

[HAMILTON]

Sir, do you want me to run the Treasury or State department?

[WASHINGTON]

Treasury

[HAMILTON]

Let's go

[ELIZA]

Alexander...

[HAMILTON]

I have to leave

[ELIZA]

Alexander—

[HAMILTON]

Look around, look around at how lucky we are to be alive right now

[ELIZA]

Helpless...

[HAMILTON]

They are asking me to lead

[ELIZA]

Look around, isn't this enough?

[ANGELICA]

He will never be satisfied

He will never be satisfied

Satisfied

Satisfied...

He will never be satisfied

Satisfied...

Satisfied...

Why do you fight like

[ELIZA]

What would be enough

To

Be satisfied

Satisfied

Satisfied...

Look around
Look around!
Isn't this enough?
What would be enough?
Why do you fight like

[WASH]
History has its eyes...
On...
You!

[WASH/MULL/LAUR/LAF]
History has its eyes...
On...
You...

[BURR]
Why do you assume you're the smartest in the room? Why do you assume
you're the smartest in the room? Why do you assume you're the smartest in
the room?
Soon that attitude's gonna be your doom!
Why do you fight like you're running out of time?
Why do you fight like

[Ens]
Non-stop!

Non-stop!
Non-stop!
Non-stop!
[COMPANY]
History has its eyes on you

[HAMILTON]
I am not throwin' away my shot!

I am not throwin' away my shot!

I am
Alexander Hamilton!

I am not throwin' away my shot!
[MEN]
Just you wait!
[FULL COMPANY]
Just you wait!

Alexander Hamilton
Hamilton, just you wait!

ACT II

WHAT'D I MISS

[COMPANY]

Seventeen. Se- se- seventeen...

Se- se- seventeen...

[BURR]

1789

How does the bastard orphan

Immigrant decorated war vet

Unite the colonies through more debt?

Fight the other founding fathers til he has to forfeit?

Have it all, lose it all

You ready for more yet?

Treasury Secretary. Washington's the President

Ev'ry American experiment sets a precedent

Not so fast. Someone came along to resist him

Pissed him off until we had a two-party system

You haven't met him yet, you haven't had the chance

'cause he's been kickin' ass as the ambassador to France

But someone's gotta keep the American promise

You simply must meet Thomas. Thomas!

[COMPANY]

Thomas Jefferson's coming home!

Thomas Jefferson's coming home!

Thomas Jefferson's coming home!

Thomas Jefferson's coming home!

Thomas Jefferson's coming home Lord he's

Been off in Paris for so long!

Aaa-ooo!

Aaa-ooo!

[JEFFERSON]

France is following us to revolution

There is no more status quo

But the sun comes up

And the world still spins

[ENSEMBLE]

Aaa-ooo!

[JEFFERSON]

I helped Lafayette draft a declaration

Then I said, 'I gotta go

I gotta be in Monticello.'

Now the work at home begins...

[ENSEMBLE]

Aaa-ooo!

[JEFFERSON]

So what'd I miss?

What'd I miss?

Virginia, my home sweet home, I wanna give you a kiss

I've been in Paris meeting lots of different ladies...

I guess I basic'lly missed the late eighties...

I traveled the wide, wide world and came back to this...

[ENSEMBLE]

Aaa-ooo!

[JEFFERSON]

There's a letter on my desk from the President
Haven't even put my bags down yet
Sally be a lamb, darlin', won'tcha open it?
It says the President's assembling a cabinet
And that I am to be the Secretary of State, great!
And that I'm already Senate-approved...
I just got home and now I'm headed up to New York

[ENSEMBLE]

Headin' to New York!
Headin' to New York!

[JEFFERSON]

Lookin' at the rolling fields
I can't believe that we are free

Ready to face
Whatever's awaiting
Me in N.Y.C.

[ENSEMBLE]

Believe that we are free

Me in N.Y.C.

[JEFFERSON]

But who's waitin' for me when I step in the place?

My friend James Madison, red in the face

[JEFFERSON]

He grabs my arm and
I respond
“What's goin' on?”

[ENSEMBLE]

Aaa-ooo!

[MADISON]

Thomas, we are engaged in a battle for our nation's very soul
Can you get us out of the mess we're in?

[ENSEMBLE]

Aaa-ooo!

[MADISON]

Hamilton's new financial plan is nothing less
Than government control
I've been fighting for the South alone
Where have you been?

[ENSEMBLE]

Aaa-ooo!

[JEFFERSON]

Uh...France.

[MADISON]

We have to win

[JEFFERSON]

What'd I miss?

What'd I miss?

Headfirst into a political abyss!

I have my first cabinet meeting today

I guess I better think of something to say

I'm already on my way

Let's get to the bottom of this...

[ENSEMBLE]

Wha? Wha? What'd I miss?

I've come home to this?

Headfirst, into the abyss!

Chik-a-pow!

On my way

What did I miss?

Ahhh ah!

[WASHINGTON]

Mr. Jefferson, welcome home

[HAMILTON]

Mr. Jefferson? Alexander Hamilton

[WASHINGTON AND ENSEMBLE]

Mr. Jefferson, welcome home

[COMPANY]

Mr. Jefferson, welcome home

Sir, you've been off in Paris for so long!

[JEFFERSON]

So what did I miss?

CABINET BATTLE #1

[WASHINGTON]

Ladies and gentlemen, you coulda been anywhere in the world tonight, but you're here with us in New York City. Are you ready for a cabinet meeting???

The issue on the table: Secretary Hamilton's plan to assume state debt and establish a national bank. Secretary Jefferson, you have the floor, sir

[JEFFERSON]

'Life, liberty and the pursuit of happiness.'
We fought for these ideals; we shouldn't settle for less
These are wise words, enterprising men quote 'em
Don't act surprised, you guys, cuz I wrote 'em

[JEFFERSON/MADISON]

Oww

[JEFFERSON]

But Hamilton forgets
His plan would have the government assume state's debts
Now, place your bets as to who that benefits:
The very seat of government where Hamilton sits

[HAMILTON]

Not true!

[JEFFERSON]

Ooh, if the shoe fits, wear it
If New York's in debt—

Why should Virginia bear it? Uh! Our debts are paid, I'm afraid
Don't tax the South cuz we got it made in the shade
In Virginia, we plant seeds in the ground
We create. You just wanna move our money around
This financial plan is an outrageous demand
And it's too many damn pages for any man to understand
Stand with me in the land of the free
And pray to God we never see Hamilton's candidacy
Look, when Britain taxed our tea, we got frisky
Imagine what gon' happen when you try to tax our whisky

[CROWD (reacting)]

That's my alcohol!

[WASHINGTON]

Thank you, Secretary Jefferson

Secretary Hamilton, your response

[HAMILTON]

Thomas. That was a real nice declaration
Welcome to the present, we're running a real nation
Would you like to join us, or stay mellow
Doin' whatever the hell it is you do in Monticello?
If we assume the debts, the union gets
A new line of credit, a financial diuretic
How do you not get it? If we're aggressive and competitive
The union gets a boost. You'd rather give it a sedative?
A civics lesson from a slaver. Hey neighbor
Your debts are paid cuz you don't pay for labor
"We plant seeds in the South. We create."
Yeah, keep ranting

We know who's really doing the planting
And another thing, Mr. Age of Enlightenment
Don't lecture me about the war, you didn't fight in it
You think I'm frightened of you, man?
We almost died in the trench
While you were off getting high with the French
Thomas Jefferson, always hesitant with the President
Reticent—there isn't a plan he doesn't jettison
Madison, you're mad as a hatter, son, take your medicine
Damn, you're in worse shape than the national debt is in
Sittin' there useless as two shifts
Hey, turn around, bend over, I'll show you
Where my shoe fits

[WASHINGTON]

Excuse me? Madison, Jefferson, take a walk! Hamilton, take a walk! We'll reconvene after a brief recess. Hamilton!

[HAMILTON]

Sir!

[WASHINGTON]

A word

[MADISON]

You don't have the votes

[JEFFERSON/MADISON]

You don't have the votes

[JEFFERSON]

Aha-ha-ha ha!

[JEFFERSON/MADISON]

You're gonna need congressional approval and you don't have the votes

[JEFFERSON]

Such a blunder sometimes it makes me wonder why I even bring the thunder

[MADISON]

Why he even brings the thunder...

[WASHINGTON]

You wanna pull yourself together?

[HAMILTON]

I'm sorry, these Virginians are birds of a feather

[WASHINGTON]

Young man, I'm from Virginia, so watch your mouth

[HAMILTON]

So we let Congress get held hostage by the South?

[WASHINGTON]

You need the votes

[HAMILTON]

No, we need bold strokes. We need this plan

[WASHINGTON]

No, you need to convince more folks

[HAMILTON]

James Madison won't talk to me, that's a nonstarter

[WASHINGTON]

Winning was easy, young man. Governing's harder

[HAMILTON]

They're being intransigent

[WASHINGTON]

You have to find a compromise

[HAMILTON]

But they don't have a plan, they just hate mine!

[WASHINGTON]

Convince them otherwise

[HAMILTON]

What happens if I don't get congressional approval?

[WASHINGTON]

I imagine they'll call for your removal

[HAMILTON]

Sir—

[WASHINGTON]

Figure it out, Alexander. That's an order from your commander

TAKE A BREAK

[ELIZA]

Un deux trois quatre

Cinq six sept huit neuf

Good! Un deux trois quatre

Cinq six sept huit neuf

Sept huit neuf—

Sept huit neuf—

[PHILIP]

Un deux trois quatre

Cinq six sept huit neuf

Un deux trois quatre

Cinq six sept huit neuf

Sept huit neuf—

Sept huit neuf—

[ELIZA AND PHILIP]

One two three four five six seven eight nine!

[HAMILTON]

My dearest, Angelica

“Tomorrow and tomorrow and tomorrow

Creeps in this petty pace from day to day”

I trust you’ll understand the reference to

Another Scottish tragedy without my having to name the play

They think me Macbeth, and ambition is my folly

I’m a polymath, a pain in the ass, a massive pain

Madison is Banquo, Jefferson’s Macduff

And Birnam Wood is Congress on its way to Dunsinane

[HAMILTON/ANGELICA]

And there you are, an ocean away

Do you have to live an ocean away?

Thoughts of you subside

Then I get another letter

I cannot put the notion away...

[ELIZA]

Take a break

[HAMILTON]

I am on my way

[ELIZA]

There’s a little surprise before supper

And it cannot wait

[HAMILTON]

I’ll be there in just a minute, save my plate

[ELIZA]

Alexander—

[HAMILTON]

Okay, okay—

[ELIZA]

Your son is nine years old today

And he has something that he'd like to say
He's been practicing all day
Philip, take it away—

[PHILIP]
Daddy, daddy, look—
My name is Philip
I am a poet
I wrote this poem just
To show it
And I just turned nine
You can write rhymes
But you can't write mine

I practice French
And play piano with my mother
I have a sister, but I want a little brother

My daddy's trying to start America's bank
Un deux trois quatre cinq!

[HAMILTON]
What!
Uh-huh!

Okay!
Bravo!

[ELIZA]
Take a break

[HAMILTON]
Hey, our kid is pretty great

[ELIZA]
Run away with us for the summer
Let's go upstate

[HAMILTON]
Eliza, I've got so much on my plate

[ELIZA]
We can all go stay with my father
There's a lake I know...

[HAMILTON]
I know

[ELIZA]
In a nearby park

[HAMILTON]
I'd love to go

[ELIZA]
You and I can go when the night gets dark...

[HAMILTON]
I will try to get away

[ANGELICA]

My dearest Alexander
You must get through to Jefferson
Sit down with him and compromise
Don't stop 'til you agree
Your fav'rite older sister
Angelica, reminds you
There's someone in your corner all the way across the sea

In a letter I received from you two weeks ago
I noticed a comma in the middle of a phrase
It changed the meaning. Did you intend this?
One stroke and you've consumed my waking days
It says:

[HAMILTON/ANGELICA]
"My dearest Angelica"

[ANGELICA]
With a comma after "dearest." You've written

[HAMILTON AND ANGELICA]
"My dearest, Angelica."

[ANGELICA]
Anyway, all this to say
I'm coming home this summer
At my sister's invitation
I'll be there with your fam'ly
If you make your way upstate
I know you're very busy
I know your work's important

But I'm crossing the ocean and I just can't wait

[HAMILTON AND ANGELICA]
You won't be an ocean away
You will only be a moment away...

[ELIZA]
Alexander, come downstairs. Angelica's arriving today!

[ELIZA]
Angelica!

[ANGELICA]
Eliza!

[HAMILTON]
The Schuyler sisters!

[ANGELICA]
Alexander

[HAMILTON]
Hi

[ANGELICA]
It's good to see your face

[ELIZA]
Angelica, tell this man John Adams spends the summer with his family

[HAMILTON]

Angelica, tell my wife John Adams doesn't have a real job anyway

[ANGELICA]

...you're not joining us? Wait

[HAMILTON]

I'm afraid I cannot join you upstate

[ANGELICA]

Alexander, I came all this way

[ELIZA]

She came all this way—

[ANGELICA]

All this way—

[ELIZA AND ANGELICA]

Take a break

[HAMILTON]

You know I have to get my plan through Congress

[ELIZA AND ANGELICA]

Run away with us for the summer

Let's go upstate

[HAMILTON]

I lose my job if we don't get this plan through Congress

[ELIZA AND ANGELICA]

We can all go stay with our father

[ELIZA]

There's a lake I know

In a nearby park

You and I can go

Take a break and get away—

Let's go upstate

Where we can stay

Look around, look around

At how lucky we are to be alive right now—

We can go—

When the night gets dark

Take a break.

[ANGELICA]

I know I'll miss your face—

Screw your courage to the sticking place—

Eliza's right—

Take a break

Run away with us for the summer—

Let's go upstate

We can all go stay with our father

If you take your time—

You will make your mark

Close your eyes and dream—

When the night gets dark
Take a break.

[HAMILTON]

I have to get my plan through Congress
I can't stop until I get this plan through Congress

SAY NO TO THIS

[BURR]

There's nothing like summer in the city
Someone under stress meets someone looking pretty

There's trouble in the air, you can smell it

And Alexander's by himself. I'll let him tell it

[HAMILTON]

I hadn't slept in a week
I was weak, I was awake
You never seen a bastard orphan
More in need of a break
Longing for Angelica
Missing my wife
That's when Miss Maria Reynolds walked into my life, she said:

[MARIA]

I know you are a man of honor
I'm so sorry to bother you at home
But I don't know where to go, and I came here all alone...

[HAMILTON]

She said:

[MARIA]

My husband's doin' me wrong
Beatin' me, cheatin' me, mistreatin' me...
Suddenly he's up and gone
I don't have the means to go on

[HAMILTON]

So I offered her a loan, I offered to walk her home, she said

[MARIA]

You're too kind, sir

[HAMILTON]

I gave her thirty bucks that I had socked away

She lived a block away, she said:

[MARIA]

This one's mine, sir

[HAMILTON]

Then I said, "well, I should head back home,"

She turned red, she led me to her bed

Let her legs spread and said:

[MARIA]

Stay?

[HAMILTON]

Hey...

[MARIA]

Hey...

[HAMILTON]

That's when I began to pray:

Lord, show me how to

Say no to this

I don't know how to

Say no to this

But my God, she looks so helpless

And her body's saying, "hell, yes"

[MARIA]

Whoa...

[HAMILTON]

Nooo, show me how to

[HAMILTON/ENSEMBLE]

Say no to this

[HAMILTON]

I don't know how to

[HAMILTON/ENSEMBLE]

Say no to this

[HAMILTON]

In my mind, I'm tryin' to go

[ENSEMBLE]

Go! Go! Go!

[HAMILTON]

Then her mouth is on mine, and I don't say...

[ENSEMBLE]

No! No!

Say no to this!

No! No!

Say no to this!

No! No!

Say no to this!

No! No!

Say no to this!

[HAMILTON]

I wish I could say that was the last time

I said that last time. It became a pastime

A month into this endeavor I received a letter

From a Mr. James Reynolds, even better, it said:

[JAMES]

Dear Sir, I hope this letter finds you in good health

And in a prosperous enough position to put wealth

In the pockets of people like me: down on their luck

You see, that was my wife who you decided to

[HAMILTON]

Fuuuu—

[JAMES]

Uh-oh! You made the wrong sucker a cuckold

So time to pay the piper for the pants you unbuckled

And hey, you can keep seein' my whore wife

If the price is right: if not I'm telling your wife

[HAMILTON]

I hid the letter and I raced to her place

Screamed “How could you?!” in her face

She said:

[MARIA]

No, sir!

[HAMILTON]

Half dressed, apologetic. A mess, she looked

Pathetic, she cried:

[MARIA]

Please don't go, sir!

[HAMILTON]

So was your whole story a setup?

[MARIA]

I don't know about any letter!

[HAMILTON]

Stop crying

Goddamnit, get up!

[MARIA]

I didn't know any better

[HAMILTON]

I am ruined...

[MARIA]

Please don't leave me with him helpless

Just give him what he wants and you can have me

Whatever you want,

[HAMILTON]

I am helpless—how could I do this?

I don't want you

I don't want you

[MARIA]

If you pay

You can stay

Tonight

Helpless

Whoa!

How can you

Say no to this?

[HAMILTON]

Yes

Yes

Yes

Yes.[HAMILTON]

I don't...

Lord, show me how to

Say no to this

I don't know how to

Say no to this

Cuz the situation's helpless

And her body's screaming, "Hell, yes"

No, show me how to

Say no to this

How can I

Say no to this?

There is nowhere I can go

When her body's on mine I do not say...

[MARIA]

Yes!

Yes!

Yes!

Yes!

[ENSEMBLE]

Say no to this!

Say no to this!

Say no to this!

Say no to this!

Go! Go! Go!

No!

[ENSEMBLE]

Say no to this!

No!

Say no to this!

No!

Say no to this!

No!

Say no to this!

[HAMILTON]

Say no to this...

I don't say no to this

There is nowhere I can go.

[MARIA]

Don't say no to this

[ENSEMBLE]

Go go go...

[JAMES]

So?

[HAMILTON]

Nobody needs to know

THE ROOM WHERE IT HAPPENS

[BURR]

Ah, Mister Secretary

[HAMILTON]

Mister Burr, sir

[BURR]

Didja hear the news about good old General Mercer?

[HAMILTON]

No

[BURR]

You know Clermont Street?

[HAMILTON]

Yeah

[BURR]

They renamed it after him. The Mercer legacy is secure

[HAMILTON]

Sure

[BURR]

And all he had to do was die

[HAMILTON]

That's a lot less work

[BURR]

We oughta give it a try

[HAMILTON]

Ha

[BURR]

Now how're you gonna get your debt plan through?

[HAMILTON]

I guess I'm gonna fin'ly have to listen to you

[BURR]

Really?

[HAMILTON]

"Talk less. Smile more."

[BURR]

Ha

[HAMILTON]

Do whatever it takes to get my plan on the Congress floor

[BURR]

Now, Madison and Jefferson are merciless.

[HAMILTON]

Well, hate the sin, love the sinner

[MADISON]

Hamilton!

[HAMILTON]

I'm sorry Burr, I've gotta go

[BURR]

But—

[HAMILTON]

Decisions are happening over dinner

[BURR]

Two Virginians and an immigrant walk into a room

[BURR AND ENSEMBLE]

Diametric'ly opposed, foes

[BURR]

They emerge with a compromise, having opened doors that were

[BURR AND ENSEMBLE]

Previously closed

[ENSEMBLE]

Bros

BURR

The immigrant emerges with unprecedented financial power

A system he can shape however he wants

The Virginians emerge with the nation's capital
And here's the pièce de résistance:

[BURR]

No one else was in
The room where it happened
The room where it happened
The room where it happened
No one else was in
The room where it happened
The room where it happened
The room where it happened
No one really knows how the game is played
The art of the trade
How the sausage gets made
We just assume that it happens
But no one else is in
The room where it happens.

[ENSEMBLE]

The room where it happened

The room where it happened

Game is played

How the sausage gets made
Assume that it happens

The room where it happens.

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

Alexander was on Washington's doorstep one day
In distress 'n disarray

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

Alexander said—

[HAMILTON]

I've nowhere else to turn!

[JEFFERSON]

And basic'ly begged me to join the fray

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

I approached Madison and said—

“I know you hate 'im, but let's hear what he has to say.”

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

Well, I arranged the meeting

I arranged the menu, the venue, the seating

[BURR]

But!

No one else was in—

[BURR AND COMPANY]

The room where it happened

The room where it happened

The room where it happened

[BURR]

No one else was in—

[BURR AND COMPANY]

The room where it happened

The room where it happened

The room where it happened

[BURR]

No one really knows how the

Parties get to yesssss

The pieces that are sacrificed in

Ev'ry game of chesssss

We just assume that it happens

But no one else is in

The room where it happens.

[COMPANY]

Parties get to yesssss

Ev'ry game of chesssss

Assume that it happens

The room where it happens.

[BURR AND COMPANY]

Meanwhile—

[BURR]

Madison is grappling with the fact that not ev'ry issue can be settled by committee

[COMPANY]

Meanwhile—

[BURR]

Congress is fighting over where to put the capital—

Company screams in chaos

[BURR]

It isn't pretty

Then Jefferson approaches with a dinner and invite

And Madison responds with Virginian insight:

[MADISON]

Maybe we can solve one problem with another and win a victory for the Southerners, in other words—

[JEFFERSON]

Oh-ho!

[MADISON]

A quid pro quo

[JEFFERSON]

I suppose

[MADISON]

Wouldn't you like to work a little closer to home?

[JEFFERSON]

Actually, I would

[MADISON]

Well, I propose the Potomac

[JEFFERSON]

And you'll provide him his votes?

[MADISON]

Well, we'll see how it goes

[JEFFERSON]

Let's go

[BURR]

No!

[COMPANY]

—one else was in

The room where it happened

[BURR AND COMPANY]

The room where it happened

The room where it happened

No one else was in

The room where it happened

The room where it happened

The room where it happened

[BURR]

My God!

[BURR AND COMPANY]

In God we trust

But we'll never really know what got discussed

Click-boom then it happened

[BURR]

And no one else was in the room where it happened

[COMPANY]

Alexander Hamilton!

[BURR]

What did they say to you to get you to sell New York City down the river?

[COMPANY]

Alexander Hamilton!

[BURR]

Did Washington know about the dinner?

Was there Presidential pressure to deliver?

[COMPANY]

Alexander Hamilton!

[BURR]

Or did you know, even then, it doesn't matter

Where you put the U.S. Capital?

[HAMILTON]

Cuz we'll have the banks

We're in the same spot

[BURR]

You got more than you gave

[HAMILTON]

And I wanted what I got

When you got skin in the game, you stay in the game

But you don't get a win unless you play in the game

Oh, you get love for it. You get hate for it

You get nothing if you...

[HAMILTON AND COMPANY]

Wait for it, wait for it, wait!

[HAMILTON]

God help and forgive me

I wanna build

Something that's gonna

Outlive me

[HAMILTON/JEFFERSON/

MADISON/WASHINGTON]

What do you want, Burr?

What do you want, Burr?

If you stand for nothing

Burr, then what do you fall for?

[COMPANY]

What do you want, Burr?

What do you want, Burr?

What do you want, Burr?

What do you want?

[BURR]

I

Wanna be in

The room where it happens

The room where it happens

I

Wanna be in

The room where it happens

The room where it happens

[BURR]

I

Wanna be

In the room where it happens

I

I wanna be in the room...

Oh
Oh

I wanna be
I wanna be

I've got to be
I've got to be
In that room
In that big ol' room [COMPANY]
I wanna be in
The room where it happens
The room where it happens
The room where it happens

I wanna be in the room
Where it happens
The room where it happens
The room where it happens
I wanna be in
The room where it happens
The room where it happens
The room where it happens

I wanna be in
The room where it happens
The room where it happens
The room where it happens.

[COMPANY]
The art of the compromise—

[BURR]
Hold your nose and close your eyes

[COMPANY]
We want our leaders to save the day—

[BURR]
But we don't get a say in what they trade away

[COMPANY]
We dream of a brand new start—

[BURR]
But we dream in the dark for the most part

[BURR AND COMPANY]
Dark as a tomb where it happens

[BURR]
I've got to be in
The room...
I've got to be...

I've got to be...

Oh, I've got to be in
The room where it happens...
I've got to be, I've gotta be, I've gotta be...
In the room!

Click-boom!

[COMPANY]

The room where it happens

The room where it happens

The room where it happens

The room where it happens

The room where it happens

I wanna be in the room

Where it happens!

Click-boom!

SCHUYLER DEFEATED

[PHILIP]

Look!

Grandpa's in the paper!

“War hero Philip Schuyler loses senate seat to young upstart Aaron Burr”

Grandpa just lost his seat in the senate

[ELIZA]

Sometimes that's how it goes

[PHILIP]

Daddy's gonna find out any minute

[ELIZA]

I'm sure he already knows

[PHILIP]

Further down

[PHILIP & ELIZA]

Further down

[PHILIP]

Let's meet the newest senator from New York

[ELIZA]

New York

[PHILIP & ELIZA]

Our senator

[HAMILTON]

Burr?

Since when are you a Democratic-Republican?

[BURR]

Since being one put me on the up and up again

[HAMILTON]

No one knows who you are or what you do

[BURR]

They don't need to know me

They don't like you

[HAMILTON]

Excuse me?

[BURR]

Oh, Wall Street thinks you're great

You'll always be adored by the things you create

But upstate—

[HAMILTON]

Wait

[BURR]

—people think you're crooked

Schuyler's seat was up for grabs so I took it

[HAMILTON]

I've always considered you a friend

[BURR]

I don't see why that has to end

[HAMILTON]

You changed parties to run against my father-in-law

[BURR]

I changed parties to seize the opportunity I saw

I swear your pride will be the death of us all

Beware, it goeth before the fall

CABINET BATTLE #2

[Washington]

The issue on the table: France is on the verge of war with England
And do we provide aid and our troops to our French allies or do we stay out of it?

Remember, my decision on this matter is not subject to congressional approval
The only person you have to convince is me
Secretary Jefferson, you have the floor, sir

[Jefferson]

When we were on death's door, when we were needy
We made a promise, we signed a treaty
We needed money and guns and half a chance
Who provided those funds?

[Madison]

France

[Jefferson]

In return, they didn't ask for land
Only a promise that we'd lend a hand
And stand with them if they fought against oppressors
And revolution is messy but now is the time to stand
Stand with our brothers as they fight against tyranny
I know that Alexander Hamilton is here and he
Would rather not have this debate
I'll remind you that he is not Secretary of State
He knows nothing of loyalty
Smells like new money, dresses like fake royalty

Desperate to rise above his station
Everything he does betrays the ideals of our nation

[Ensemble]

Ooh!!

[Jefferson]

Hey, and if ya don't know, now ya know, Mr. President

[Washington]

Thank you, Secretary Jefferson. Secretary Hamilton, your response

[Hamilton]

You must be out of your Goddamn mind if you think
The President is gonna bring the nation to the brink
Of meddling in the middle of a military mess
A game of chess, where France is Queen and Kingless
We signed a treaty with a King whose head is now in a basket
Would you like to take it out and ask it?
“Should we honor our treaty, King Louis' head?”
“Uh... do whatever you want, I'm super dead.”

[Washington]

Enough. Hamilton is right

[Jefferson]

Mr. President—

[Washington]

We're too fragile to start another fight

[Jefferson]

But sir, do we not fight for freedom?

[Washington]

Sure, when the French figure out who's gonna lead 'em

[Jefferson]

The people are leading—

[Washington]

The people are rioting

There's a difference. Frankly, it's a little disquieting you would let your ideals blind you to reality

Hamilton

[Hamilton]

Sir

[Washington]

Draft a statement of neutrality

[Jefferson]

Did you forget Lafayette?

[Hamilton]

What?

[Jefferson]

Have you an ounce of regret?

You accumulate debt, you accumulate power

Yet in their hour of need, you forget

[Hamilton]

Lafayette's a smart man, he'll be fine

And before he was your friend, he was mine

If we try to fight in every revolution in the world, we never stop

Where do we draw the line?

[Jefferson]

So quick-witted

[Hamilton]

Alas, I admit it

[Jefferson]

I bet you were quite a lawyer

[Hamilton]

My defendants got acquitted

[Jefferson]

Yeah. Well, someone oughta remind you

[Hamilton]

What?

[Jefferson]

You're nothing without Washington behind you

[Washington]

Hamilton!

[Jefferson]
Daddy's calling!

WASHINGTON ON YOUR SIDE

[BURR]

It must be nice, it must be nice to have
Washington on your side
It must be nice, it must be nice to have
Washington on your side

[JEFFERSON]

Ev'ry action has its equal, opposite reactions
Thanks to Hamilton, our cab'net's fractured into factions
Try not to crack under the stress, we're breaking down like fractions
We smack each other in the press, and we don't print retractions
I get no satisfaction witnessing his fits of passion
The way he primps and preens and dresses like the pits of fashion
Our poorest citizens, our farmers, live ration to ration
As Wall Street robs 'em blind in search of chips to cash in
This prick is askin' for someone to bring him to task
Somebody gimme some dirt on this vacuous mass so we can at last unmask
him
I'll pull the trigger on him, someone load the gun and cock it
While we were all watching, he got Washington in his pocket

[JEFFERSON AND BURR]

It must be nice, it must be nice to have
Washington on your side
It must be nice, it must be nice to have
Washington on your side
Look back at the Bill of Rights

[MADISON]

Which I wrote

[JEFFERSON/MADISON/BURR]

The ink hasn't dried

It must be nice, it must be nice to have

Washington on your side

[MADISON]

So he's doubled the size of the government

Wasn't the trouble with much of our previous government size?

[BURR]

Look in his eyes!

[JEFFERSON]

See how he lies

[MADISON]

Follow the scent of his enterprise

[JEFFERSON]

Centralizing national credit

And making American credit competitive

[MADISON]

If we don't stop it we aid and abet it

[JEFFERSON]

I have to resign

[MADISON]

Somebody has to stand up for the South!

[BURR]

Somebody has to stand up to his mouth!

[JEFFERSON]

If there's a fire you're trying to douse

[MADISON AND JEFFERSON]

You can't put it out from inside the house

[JEFFERSON]

I'm in the cabinet. I am complicit in

Watching him grabbin' at power and kiss it

If Washington isn't gon' listen

To disciplined dissidents, this is the difference:

This kid is out!

[MADISON/BURR/JEFFERSON]

Oh!

This immigrant isn't somebody we chose

Oh!

This immigrant's keeping us all on our toes

Oh!

Let's show these Federalists who they're up against!

Oh!

[JEFFERSON/MADISON]

Southern motherfuckin'—

[JEFFERSON/MADISON/BURR]

Democratic-Republicans!

[JEFFERSON/MADISON/BURR/ENSEMBLE]

Oh!

[JEFFERSON/MADISON/BURR]

Let's follow the money and see where it goes

[ENSEMBLE]

Oh!

[JEFFERSON/MADISON/BURR]

Because every second the Treasury grows

[ENSEMBLE]

Oh!

[JEFFERSON/MADISON/BURR]

If we follow the money and see where it leads

Get in the weeds, look for the seeds of

Hamilton's misdeeds

[JEFFERSON/MADISON/BURR]

It must be nice. It must be nice

[MADISON]

Follow the money and see where it goes

[JEFFERSON/MADISON/BURR]

It must be nice. It must be nice

[JEFFERSON]

The emperor has no clothes

[JEFFERSON/MADISON/BURR]

We won't be invisible. We won't be denied

Still

It must be nice, it must be nice to have

Washington on your side

ONE LAST TIME

[HAMILTON]

Mr. President, you asked to see me?

[WASHINGTON]

I know you're busy

[HAMILTON]

What do you need, sir? Sir?

[WASHINGTON]

I wanna give you a word of warning

[HAMILTON]

Sir, I don't know what you heard

But whatever it is, Jefferson started it

[WASHINGTON]

Thomas Jefferson resigned this morning

[HAMILTON]

You're kidding

[WASHINGTON]

I need a favor

[HAMILTON]

Whatever you say, sir, Jefferson will pay for his behavior

[WASHINGTON]

Shh. Talk less

[HAMILTON]

I'll use the press

I'll write under a pseudonym, you'll see what I can do to him—

[WASHINGTON]

I need you to draft an address

[HAMILTON]

Yes! He resigned. You can finally speak your mind—

[WASHINGTON]

No, he's stepping down so he can run for President

[HAMILTON]

Ha. Good luck defeating you, sir

[WASHINGTON]

I'm stepping down. I'm not running for President

[HAMILTON]

I'm sorry, what?

[WASHINGTON]

One last time

Relax, have a drink with me

One last time

Let's take a break tonight

And then we'll teach them how to say goodbye

To say goodbye
You and I

[HAMILTON]
No, sir, why?

[WASHINGTON]
I wanna talk about neutrality

[HAMILTON]
Sir, with Britain and France on the verge of war, is this the best time—

[WASHINGTON]
I want to warn against partisan fighting

[HAMILTON]
But—

[WASHINGTON]
Pick up a pen, start writing
I wanna talk about what I have learned
The hard-won wisdom I have earned

[HAMILTON]
As far as the people are concerned
You have to serve, you could continue to serve—

[WASHINGTON]
No! One last time
The people will hear from me
One last time

And if we get this right
We're gonna teach 'em how to say
Goodbye
You and I—

[HAMILTON]
Mr. President, they will say you're weak

[WASHINGTON]
No, they will see we're strong

[HAMILTON]
Your position is so unique

[WASHINGTON]
So I'll use it to move them along

[HAMILTON]
Why do you have to say goodbye?

[WASHINGTON]
If I say goodbye, the nation learns to move on
It outlives me when I'm gone
Like the scripture says:

“Everyone shall sit under their own vine and fig tree
And no one shall make them afraid.”

They'll be safe in the nation we've made
I wanna sit under my own vine and fig tree
A moment alone in the shade
At home in this nation we've made
One last time

[HAMILTON]

One last time

[HAMILTON]

Though, in reviewing the incidents of my administration, I am unconscious of intentional error, I am nevertheless too sensible of my defects not to think it probable that I may have committed many errors. I shall also carry with me

[HAMILTON & WASHINGTON]

The hope (The hope)

That my country will

View them with indulgence; (View them with indulgence)

And that

After forty-five years of my life dedicated to its service with an upright zeal

(After forty-five years of my life dedicated to its service with an upright zeal)

The faults of incompetent abilities will be

Consigned to oblivion, as I myself must soon be to the mansions of rest

(Consigned to oblivion, as I myself must soon be to the mansions of rest)

I anticipate with pleasing expectation that retreat in which I (I anticipate with pleasing expectation that retreat in which I)

Promise myself to realize the sweet enjoyment of partaking (Promise myself to realize the sweet enjoyment of partaking)

In the midst of my fellow-citizens, the benign influence of good laws (In the midst of my fellow-citizens, the benign influence of good laws)

Under a free government, the ever-favorite object of my heart, and the happy reward, as I trust (Under a free government, the ever-favorite object of my heart, and the happy reward, as I trust)

Of our mutual cares, labors, and dangers (Of our mutual cares, labors, and dangers)

[WASHINGTON]

One last time

[ALL WOMEN]

George Washington's going home!

[HAMILTON]

Teach 'em how to say goodbye

[COMPANY]

George Washington's going home

[WASHINGTON]

You and I

[COMPANY]

George Washington's going home

[WASHINGTON]

Going home

[COMPANY]

George Washington's going home

[WASHINGTON]

History has its eyes on you

[COMPANY]

George Washington's going home

[WASHINGTON & COMPANY]

We're gonna teach 'em how to
Say goodbye! (Teach 'em how to say goodbye!)
Teach 'em how to (Teach 'em how!)
Say goodbye! (Say goodbye!)
To say goodbye! (Say goodbye!)
Say goodbye!
One last time! (One last time!)

I KNOW HIM

[KING GEORGE]

They say
George Washington's yielding his power and stepping away
'Zat true?
I wasn't aware that was something a person could do
I'm perplexed
Are they gonna keep on replacing whoever's in charge?
If so, who's next?
There's nobody else in their country who looms quite as large...

A sentinel whispers in King George's ear

John Adams?!
I know him
That can't be
That's that little guy who spoke to me
All those years ago
What was it, eighty-five?
That poor man, they're gonna eat him alive!
Oceans rise
Empires fall
Next to Washington, they all look small
All alone
Watch them run
They will tear each other into pieces
Jesus Christ, this will be fun!

Da da da dat da dat da da da ya da
Da da da dat dat da ya daaaaa!
Hahahahahahahahaha

“President John Adams”
Good Luck

THE ADAMS ADMINISTRATION

[BURR]

How does Hamilton the short-tempered
Protean creator of the Coast Guard
Founder of the New York Post
Ardently abuse his cab’net post
Destroy his reputation?
Welcome, folks, to

[BURR/COMPANY]

The Adams administration!

[BURR]

Jefferson’s the runner-up, which makes him the Vice President

[JEFFERSON]

Washington can’t help you now, no more mister nice President

[BURR]

Adams fires Hamilton
Privately calls him “creole bastard” in his taunts

[JEFFERSON]

Say what?!

[BURR]

Hamilton publishes his response

[HAMILTON]

Sit down, John, you fat mother—[BLEEP]

[BARR]

Hamilton is out of control

[MADISON]

This is great! He's out of power. He holds no office. And he just destroyed President John Adams, the only other significant member of his party

[JEFFERSON]

Hamilton's a host unto himself. As long as he can hold a pen, he's a threat. Let's let him know what we know

WE KNOW

[HAMILTON]

Mr. Vice President

Mr. Madison

Senator Burr

What is this?

[JEFFERSON]

We have the check stubs. From separate accounts...

[MADISON]

Almost a thousand dollars, paid in different amounts...

[BARR]

To a Mr. James Reynolds way back in
Seventeen ninety-one

[HAMILTON]

Is that what you have? Are you done?

[MADISON]

You are uniquely situated by virtue of your position—

[JEFFERSON]

Though 'virtue' is not a word I'd apply to this situation—

[MADISON]

To seek financial gain, to stray from your sacred mission—

[JEFFERSON]

And the evidence suggests you've engaged in speculation—

[BURR]

An immigrant embezzling our government funds—

[JEFFERSON/MADISON]

I can almost see the headline, your career is done

[BURR]

I hope you saved some money for your daughter and sons

[BURR/JEFFERSON/MADISON]

Ya best g'wan run back where ya come from!

[HAMILTON]

Ha! You don't even know what you're asking me to confess

[JEFFERSON/MADISON/BURR]

Confess

[HAMILTON]

You have nothing. I don't have to tell you anything at all

Unless

[JEFFERSON/MADISON/BURR]

Unless

[HAMILTON]

If I can prove that I never broke the law

Do you promise not to tell another soul what you saw?

[BURR]

No one else was in the room where it happened

[HAMILTON]

Is that a yes?

[JEFFERSON/MADISON/BURR]

Um, yes

[BURR]

“Dear Sir, I hope this letter finds you in good health

And in a prosperous enough position to put wealth

In the pockets of people like me: down on their luck

You see, it was my wife who you decided to—”

[JEFFERSON]

Whaaaat—

[HAMILTON]

She courted me

Escorted me to bed and when she had me in a corner

That's when Reynolds extorted me

For a sordid fee

I paid him quarterly

I may have mortally wounded my prospects

But my papers are orderly!

As you can see I kept a record of every check in my checkered

History. Check it again against your list n' see consistency

I never spent a cent that wasn't mine

You sent the dogs after my scent, that's fine

Yes, I have reasons for shame
But I have not committed treason and sullied my good name
As you can see I have done nothing to provoke legal action
Are my answers to your satisfaction?

[JEFFERSON]
My God

[MADISON]
Gentlemen, let's go

[HAMILTON]
So?

[JEFFERSON AND MADISON]
The people won't know what we know

[HAMILTON]
Burr!
How do I know you won't use this against me
The next time we go toe to toe?

[BURR]
Alexander, rumors only grow. And we both
Know what we know

HURRICANE

[HAMILTON]
In the eye of a hurricane
There is quiet
For just a moment
A yellow sky

When I was seventeen a hurricane
Destroyed my town
I didn't drown
I couldn't seem to die

I wrote my way out
Wrote everything down far as I could see
I wrote my way out
I looked up and the town had its eyes on me

They passed a plate around
Total strangers
Moved to kindness by my story
Raised enough for me to book passage on a
Ship that was New York bound...

I wrote my way out of hell
I wrote my way to revolution
I was louder than the crack in the bell
I wrote Eliza love letters until she fell
I wrote about The Constitution and defended it well
And in the face of ignorance and resistance

I wrote financial systems into existence
And when my prayers to God were met with indifference
I picked up a pen, I wrote my own deliverance

In the eye of a hurricane
There is quiet
For just a moment
A yellow sky

I was twelve when my mother died
She was holding me
We were sick and she was holding me
I couldn't seem to die

[BURR]
Wait for it, wait for it, wait for it...

[HAMILTON]
I'll write my way out...

[BURR AND ENSEMBLE]
Wait for it, wait for it, wait for it...

[HAMILTON]
Write ev'rything down, far as I can see...

[BURR AND ENSEMBLE & WASHINGTON/ELIZA/ANGELICA/MARIA]
Wait for it, wait for it, wait for it, wait...
(History has its eyes on you)

[HAMILTON]

I'll write my way out...
Overwhelm them with honesty
This is the eye of the hurricane, this is the only
Way I can protect my legacy...

[COMPANY (EXCEPT HAMILTON)]
Wait for it, wait for it, wait for it, wait...

[HAMILTON]
The Reynolds Pamphlet

THE REYNOLDS PAMPHLET

[FULL COMPANY]

The Reynolds Pamphlet

[JEFFERSON/MADISON/ANGELICA]

Have you read this?

[BURR/JEFFERSON/MADISON]

Alexander Hamilton had a torrid affair

And he wrote it down right there

[MADISON]

Highlights!

[HAMILTON/JEFFERSON, JAMES, & BURR]

“The charge against me

Is a connection with one

James Reynolds! (James Reynolds!)

For purposes of

Improper speculation

My real crime is an (My real crime is an)

Amorous connection with his wife (Amorous connection with his wife)

For a considerable time

With his knowing consent

[MADISON/BURR/JEFFERSON]

Damn!

[HAMILTON/JEFFERSON/MADISON]

“I had frequent meetings with her
Most of them at my own house.”

[BURR]

At his own house!

[MADISON]

At his own house!

[DEEP VOICE]

Damn!

[HAMILTON/JEFFERSON]

“Mrs. Hamilton with our children being absent

On a visit to her father.”

[MADISON/BURR]

No...

[COMPANY]

Boooo!

[MADISON/BURR]

Have you read this?

[JEFFERSON]

Well, he's never gon' be President now

[MADISON/BURR]

Never gon' be President now

[JEFFERSON]

Well, he's never gon' be President now

[MADISON/BURR]

Never gon' be President now

[JEFFERSON]

He's never gon' be President now

[MADISON/BURR]

Never gon' be President now

[JEFFERSON]

That's one less thing to worry about

[JEFFERSON/MADISON/BURR]

That's one less thing to worry about!

[ANGELICA]

I came as soon as I heard

[JEFFERSON]

What?!

[HAMILTON]

Angelica—

[COMPANY]

All the way from London?!

Damn

[HAMILTON]

Angelica, thank God

Someone who understands what I'm

Struggling here to do

[ANGELICA]

I'm not here for you

[ENSEMBLE]

Ooooooh!

[ANGELICA]

I know my sister like I know my own mind

You will never find anyone as trusting or as kind

I love my sister more than anything in this life

I will choose her happiness over mine every time

Put what we had aside

I'm standing at her side

You could never be satisfied

God, I hope you're satisfied

[JEFFERSON/MADISON/BURR & ENSEMBLE MEN]

Well, he's never gon' be President now

Never gon' be President now

Well, he's never gon' be President now

Never gon' be President now

Well, he's never gon' be President now

That's one less thing to worry about

Never gon' be President now

That's one less thing to worry about

That's one less thing to worry about

[JEFFERSON/MADISON, HAMILTON, ENSEMBLE WOMEN, & ENSEMBLE MEN]

Hey! (Well he's never gon' be President now)

At least he was honest with our money! (Well he's never gon' be President now)

Hey!

At least I was honest with our money!

Well he's never gon' be President now

Well he's never gon' be President now

Hey! (Well he's never gon' be President now)

At least he was honest with our money! (Well he's never gon' be President now)

Hey!

At least he was honest with our money!

That's one less thing to worry about

[FULL COMPANY]

That's one less thing to worry about!

The Reynolds Pamphlet

[JEFFERSON/MADISON/BURR]

Have you read this?

You ever see somebody ruin their own life?

[COMPANY (EXCEPT HAMILTON/ELIZA)]

His poor wife

BURN

[ELIZA]

I saved every letter you wrote me

From the moment I read them

I knew you were mine

You said you were mine

I thought you were mine

Do you know what Angelica said

When we saw your first letter arrive?

She said

“Be careful with that one, love

He will do what it takes to survive.”

You and your words flooded my senses

Your sentences left me defenseless

You built me palaces out of paragraphs

You built cathedrals

I'm re-reading the letters you wrote me

I'm searching and scanning for answers

In every line

For some kind of sign

And when you were mine

The world seemed to

Burn

Burn

You published the letters she wrote you
You told the whole world how you brought
This girl into our bed
In clearing your name, you have ruined our lives
Do you know what Angelica said
When she read what you'd done?
She said
"You have married an Icarus
He has flown too close to the sun."

You and your words, obsessed with your legacy...
Your sentences border on senseless
And you are paranoid in every paragraph
How they perceive you

You, you, you...

I'm erasing myself from the narrative
Let future historians wonder how Eliza
Reacted when you broke her heart
You have torn it all apart
I am watching it
Burn
Watching it burn
The world has no right to my heart
The world has no place in our bed
They don't get to know what I said
I'm burning the memories
Burning the letters that might have redeemed you
You forfeit all rights to my heart
You forfeit the place in our bed

You sleep in your office instead
With only the memories
Of when you were mine
I hope that you burn

BLOW US ALL AWAY

[PHILIP]

Meet the latest graduate of King's College!
I prob'ly shouldn't brag, but, dag, I amaze and astonish!
The scholars say I got the same virtuosity and brains as my pops!
The ladies say my brain's not where the resemblance stops!
I'm only nineteen but my mind is older
Gotta be my own man, like my father, but bolder
I shoulder his legacy with pride
I used to hear him say
That someday
I would—

[ENSEMBLE]

Blow us all away

[PHILIP]

Ladies, I'm lookin for a Mr. George Eacker
Made a speech last week, our Fourth of July speaker
He disparaged my father's legacy in front of a crowd
I can't have that, I'm making my father proud

[MARTHA]

I saw him just up Broadway a couple of blocks
He was goin' to see a play

[PHILIP]

Well, I'll go visit his box

[DOLLY]

God, you're a fox

[PHILIP]

And y'all look pretty good in ya' frocks
How 'bout when I get back, we all strip down to our socks?

[BOTH]

Ok!

[COMPANY]

Blow us all away!

[PHILIP]

George!

[GEORGE]

Shh

[PHILIP]

George!

[GEORGE]

Shh! I'm tryin' to watch the show!

[PHILIP]

Ya' shoulda watched your mouth before you
Talked about my father though!

[GEORGE]

I didn't say anything that wasn't true

Your father's a scoundrel, and so, it seems, are you

[ENSEMBLE]

Ooooooooooooh!

[PHILIP]

It's like that?

[GEORGE]

Yeah, I don't fool around

I'm not your little schoolboy friends

[PHILIP]

See you on the dueling ground

That is, unless you wanna step outside and go now

[GEORGE]

I know where to find you, piss off

I'm watchin' this show now

Shh

[PHILIP]

Pops, if you had only heard the shit he said about you

I doubt you would have let it slide and I was not about to—

[HAMILTON]

Slow down

[PHILIP]

I came to ask you for advice. This is my very first duel

They don't exactly cover this subject in boarding school

[HAMILTON]

Did your friends attempt to negotiate a peace?

[PHILIP]

He refused to apologize, we had to let the peace talks cease

[HAMILTON]

Where is this happening?

[PHILIP]

Across the river, in Jersey

[HAMILTON/PHILIP]

Everything is legal in New Jersey...

[HAMILTON]

Alright. So this is what you're gonna do:

Stand there like a man until Eacker is in front of you

When the time comes, fire your weapon in the air

This will put an end to the whole affair

[PHILIP]

But what if he decides to shoot? Then I'm a goner

[HAMILTON]

No. He'll follow suit if he's truly a man of honor

To take someone's life, that is something you can't shake

Philip, your mother can't take another heartbreak

[PHILIP]

Father—

[HAMILTON]

Promise me. You don't want this

Young man's blood on your conscience

[PHILIP]

Okay, I promise

[HAMILTON]

Come back home when you're done

Take my guns. Be smart. Make me proud, son

[PHILIP]

My name is Philip

I am a poet

I'm a little nervous, but I can't show it

I'm sorry, I'm a Hamilton with pride

You talk about my father, I cannot let it slide

Mister Eacker! How was the rest of your show?

[GEORGE]

I'd rather skip the pleasantries

Let's go

Grab your pistol

[PHILIP]

Confer with your men

The duel will commence after we count to ten

[ENSEMBLE]

Count to ten!

[PHILIP]

Look 'em in the eye, aim no higher

Summon all the courage you require

Then slowly and clearly aim your gun towards the sky—

[MALE ENSEMBLE]

One two three four

[FULL ENSEMBLE]

Five six seven—

STAY ALIVE (REPRISE)

[ENSEMBLE WOMEN, HAMILTON, & DOCTOR]

Stay alive...

Stay alive... (Where's my son?)

Mr. Hamilton, come in. They brought him in a half an hour ago. He lost a lot of blood on the way over

Stay alive...

Is he alive?

[DOCTOR]

Yes. But you have to understand

The bullet entered just above his hip and

Lodged in his right arm

[HAMILTON]

Can I see him please?

[DOCTOR]

I'm doing ev'rything I can, but the wound was

Already infected when he arrived—

[HAMILTON]

Philip

[PHILIP]

Pa

I did exactly as you said, Pa

I held my head up high

[HAMILTON & PHILIP]

I know, I know. Shh

I know, I know (High)

Shh. I know you did

Ev'rything just right

Shh (Even before we got to ten—)

I know, I know (I was aiming for the sky)

I know, I know (I was aiming for the sky)

I know

Save your strength and

Stay alive...

[ENSEMBLE MEN]

Stay alive...

[ELIZA]

No!

[HAMILTON]

Eliza

[ELIZA & ENSEMBLE MEN]

Is he breathing? Is he going to survive this? (Stay alive...)

[ELIZA]

Who did this, Alexander, did you know?

[PHILIP]

Mom, I'm so sorry for forgetting what you taught me

[ELIZA]

My son—

[PHILIP]

We played piano

[ELIZA]

I taught you piano

[PHILIP]

You would put your hands on mine

[ELIZA]

You changed the melody every time

[PHILIP]

Ha. I would always change the line

[ELIZA]

Shh. I know, I know

[PHILIP]

I would always change the line

[ELIZA]

I know, I know

[ELIZA & PHILIP]

Un deux trois quatre (Un deux trois quatre)

Cinq six sept huit neuf (Cinq six sept huit neuf)

Good

Un deux trois quatre

Cinq six sept

(Un deux trois...)

Huit neuf

Sept huit neuf—

Sept huit...

IT'S QUIET UPTOWN

[ANGELICA]

There are moments that the words don't reach

There is suffering too terrible to name

You hold your child as tight as you can
And push away the unimaginable
The moments when you're in so deep
It feels easier to just swim down

[ANGELICA/ENSEMBLE]

The Hamiltons move uptown
And learn to live with the unimaginable

[HAMILTON]

I spend hours in the garden
I walk alone to the store
And it's quiet uptown
I never liked the quiet before
I take the children to church on Sunday
A sign of the cross at the door
And I pray
That never used to happen before

[ANGELICA AND WOMEN]

If you see him in the street, walking by
Himself, talking to himself, have pity

[HAMILTON]

Philip, you would like it uptown

It's quiet uptown

[ANGELICA AND WOMEN]

He is working through the unimaginable

[ALL MEN (EXCEPT HAMILTON)]

His hair has gone grey. He passes every day
They say he walks the length of the city

[HAMILTON]

You knock me out, I fall apart

[COMPANY (EXCEPT HAMILTON AND ELIZA)]

Can you imagine?

[HAMILTON]

Look at where we are
Look at where we started
I know I don't deserve you, Eliza
But hear me out. That would be enough

If I could spare his life
If I could trade his life for mine
He'd be standing here right now
And you would smile, and that would be enough
I don't pretend to know
The challenges we're facing
I know there's no replacing what we've lost
And you need time
But I'm not afraid
I know who I married

Just let me stay here by your side
That would be enough

[COMPANY (EXCEPT HAMILTON AND ELIZA)]
If you see him in the street, walking by her
Side, talking by her side, have pity

[HAMILTON]
Eliza, do you like it uptown? It's quiet uptown

[COMPANY (EXCEPT HAMILTON AND ELIZA)]
He is trying to do the unimaginable
See them walking in the park, long after dark
Taking in the sights of the city

[HAMILTON]
Look around, look around, Eliza

[COMPANY (EXCEPT HAMILTON AND ELIZA)]
They are trying to do the unimaginable

[ANGELICA]
There are moments that the words don't reach
There is a grace too powerful to name
We push away what we can never understand
We push away the unimaginable
They are standing in the garden
Alexander by Eliza's side
She takes his hand

[ELIZA]

It's quiet uptown

[COMPANY (EXCEPT HAMILTON AND ELIZA)]
Forgiveness. Can you imagine?
Forgiveness. Can you imagine?
If you see him in the street, walking by her
Side, talking by her side, have pity
They are going through the unimaginable

THE ELECTION OF 1800

[FULL COMPANY]

The election of 1800

[JEFFERSON]

Can we get back to politics?

[MADISON]

Please?

[JEFFERSON]

Yo. Ev'ry action has an equal, opposite reaction

John Adams shat the bed. I love the guy, but he's in traction

Poor Alexander Hamilton? He is missing in action

So now I'm facing—

[JEFFERSON AND MADISON]

Aaron Burr!

[JEFFERSON]

With his own faction

[MADISON]

He's very attractive in the North. New Yorkers like his chances

[JEFFERSON]

He's not very forthcoming on any particular stances

[MADISON]

Ask him a question: it glances off, he obfuscates, he dances

[JEFFERSON]

And they say I'm a Francophile: at least they know I know where France is!

[MADISON]

Thomas that's the problem, see, they see Burr as a less extreme you

[JEFFERSON]

Ha!

[MADISON]

You need to change course, a key endorsement might redeem you

[JEFFERSON]

Who did you have in mind?

[MADISON]

Don't laugh

[JEFFERSON]

Who is it?

[MADISON]

You used to work on the same staff

[JEFFERSON]

Whaaaat

[MADISON]

It might be nice, it might be nice

To get Hamilton on your side

[JEFFERSON AND MADISON]

It might be nice, it might be nice

To get Hamilton on your side

[BURR& ENSEMBLE]

Talk less!

Burr!

Smile more!

Burr!

Don't let 'em know what you're against or what you're for!

Burr!

Shake hands with him!

Burr!

Charm her!

Burr!

It's eighteen hundred, ladies, tell your husbands: vote for

Burr!

[MALE VOTER]

I don't like Adams

[FEMALE VOTER]

Well, he's gonna lose, that's just defeatist

[ANOTHER MALE VOTER]

And Jefferson—

[TWO MEN]

In love with France!

[ANOTHER FEMALE VOTER]

Yeah, he's so elitist!

[TWO WOMEN]

I like that Aaron Burr!

[A WOMAN]

I can't believe we're here with him!

[A MAN]

He seems approachable...?

[ANOTHER MALE VOTER]

Like you could grab a beer with him!

[ENSEMBLE]

Dear Mr. Hamilton: your fellow Fed'ralists would like to know how you'll be voting

[HAMILTON]

It's quiet uptown

[ENSEMBLE]

Dear Mr. Hamilton: John Adams doesn't stand a chance, so who are you promoting?

[HAMILTON]

It's quiet uptown

[MEN, WOMEN, & BOTH]

Jefferson or Burr?

Jefferson or Burr?

We know it's lose-lose

Jefferson or Burr?

Jefferson or Burr?

But if you had to choose

[EVEN MORE VOTERS & MEN AND WOMEN]

Dear Mr. Hamilton: (Jefferson or Burr?)

John Adams doesn't stand a chance so who are you promoting? (We know it's lose-lose

Jefferson or Burr?)

But if you had to choose (But if you had to choose)

[HAMILTON]

Well, if it isn't Aaron Burr. Sir!

[BURR]

Alexander!

[HAMILTON]

You've created quite a stir, sir!

[BURR]

I'm going door to door!

[HAMILTON]

You're openly campaigning?

[BURR]

Sure!

[HAMILTON]

That's new

[BURR]

Honestly, it's kind of draining

[HAMILTON]

Burr—

[BURR]

Sir!

[HAMILTON]

Is there anything you wouldn't do?

[BURR]

No. I'm chasing what I want

And you know what?

[HAMILTON]

What?

[BURR]

I learned that from you

[ENSEMBLE]

If you had to choose

If you had to choose

[MADISON]

It's a tie!

[ENSEMBLE]

If you had to choose

If you had to choose

[JEFFERSON]

It's up to the delegates!

[ENSEMBLE]

If you had to choose

If you had to choose

[JEFFERSON/MADISON]

It's up to Hamilton!

[VOTERS & MADISON AND ENSEMBLE]

If you had to choose (Jefferson or Burr?)

If you had to choose

If you had to

Choose (Choose)

Choose (Choose)

Choose! (Choose!)

[HAMILTON]

Yo

[ENSEMBLE]

Oh!

[HAMILTON]

The people are asking to hear my voice

[ENSEMBLE]

Oh!

[HAMILTON]

For the country is facing a difficult choice

[ENSEMBLE]

Oh!

[HAMILTON]

And if you were to ask me who I'd promote—

[ENSEMBLE]

Oh!

[HAMILTON]

—Jefferson has my vote

[JEFFERSON/MADISON/ENSEMBLE]

Oh!

[HAMILTON]

I have never agreed with Jefferson once

[JEFFERSON/MADISON/ENSEMBLE]

Oh!

[HAMILTON]

We have fought on like seventy-five different fronts

[JEFFERSON/MADISON/ENSEMBLE]

Oh!

[HAMILTON]

But when all is said and all is done
Jefferson has beliefs. Burr has none

[ENSEMBLE]

Ooooooooooooooooooh

[MADISON AND JEFFERSON]

Well, I'll be damned
Well, I'll be damned

[MADISON]

Hamilton's on your side

[ENSEMBLE]

Well, I'll be damned
Well, I'll be damned

[JEFFERSON]

And?

[MADISON]

You won in a landslide

[BURR]

Congrats on a race well-run
I did give you a fight

[JEFFERSON]

Uh-huh

[BURR]

I look forward to our partnership

[JEFFERSON]

Our partnership?

[BURR]

As your vice-President

[JEFFERSON]

Ha. Yeah, right

You hear this guy? Man openly campaigns against me, talkin' bout, "I look forward to our partnership."

[MADISON]

It's crazy that the guy who comes in second gets to be Vice President

[JEFFERSON]

Yeah, you know what? We can change that. You know why?

[MADISON]

Why?

[JEFFERSON]

'cuz I'm the President. Hey, Burr, when you see Hamilton, thank him for the endorsement

YOUR OBEDIENT SERVANT

[BURR]

How does Hamilton

An arrogant

Immigrant, orphan

Bastard, whoreson

Somehow endorse

Thomas Jefferson, his enemy

A man he's despised since the beginning

Just to keep me from winning?

I wanna be in the room where it happens—

[BURR AND COMPANY]

The room where it happens

The room where it happens

[BURR]

You've kept me from—

[BURR AND COMPANY]

The room where it happens

[BURR]

For the last time

Dear Alexander:

I am slow to anger

But I toe the line

As I reckon with the effects

Of your life on mine

I look back on where I failed

And in every place I checked

The only common thread has been your disrespect

Now you call me “amoral,”

A “dangerous disgrace,”

If you've got something to say

Name a time and place

Face to face

I have the honor to be Your Obedient Servant

A dot Burr

[HAMILTON]

Mr. Vice President:

I am not the reason no one trusts you

No one knows what you believe

I will not equivocate on my opinion

I have always worn it on my sleeve

Even if I said what you think I said

You would need to cite a more specific grievance

Here's an itemized list of thirty years of disagreements

[BURR]

Sweet Jesus

[HAMILTON]

Hey, I have not been shy

I am just a guy in the public eye

Tryin' to do my best for our republic
I don't wanna fight
But I won't apologize for doing what's right

[HAMILTON]
A dot Ham

I have the honor to be Your Obedient Servant
A dot Ham

[BURR]
A dot Burr

[BURR]
Careful how you proceed, good man
Intemperate indeed, good man
Answer for the accusations I lay at your feet or
Prepare to bleed, good man

[HAMILTON]
Burr, your grievance is legitimate
I stand by what I said, every bit of it
You stand only for yourself
It's what you do
I can't apologize because it's true

[BURR]
Then stand, Alexander
Weehawken. Dawn
Guns. Drawn

[HAMILTON]
You're on

[BURR AND HAMILTON]
I have the honor to be Your Obedient Servant

BEST OF WIVES AND BEST OF WOMEN

[ELIZA]

Alexander, come back to sleep

[HAMILTON]

I have an early meeting out of town

[ELIZA]

It's still dark outside

[HAMILTON]

I know. I just need to write something down

[ELIZA]

Why do you write like you're running out of time?

[HAMILTON]

Shhh

[ELIZA]

Come back to bed. That would be enough

[HAMILTON]

I'll be back before you know I'm gone

[ELIZA]

Come back to sleep

[HAMILTON]

This meeting's at dawn

[ELIZA]

Well, I'm going back to sleep

[HAMILTON]

Hey. Best of wives and best of women

THE WORLD WAS WIDE ENOUGH

[MALE COMPANY]

One two three four

[FULL COMPANY (EXCEPT HAMILTON AND BURR)]

Five six seven eight nine—

[BURR]

There are ten things you need to know

[COMPANY]

Number one!

[BURR]

We rowed across the Hudson at dawn

My friend, William P. Van Ness signed on as my—

[BURR AND COMPANY]

Number two!

[BURR]

Hamilton arrived with his crew:

Nathaniel Pendleton and a doctor that he knew

[COMPANY]

Number three!

[BURR]

I watched Hamilton examine the terrain

I wish I could tell you what was happ'ning in his brain
This man has poisoned my political pursuits!

[COMPANY]

Most disputes die and no one shoots!

Number four!

[BURR]

Hamilton drew first position

Looking, to the world, like a man on a mission

This is a soldier with a marksman's ability

The doctor turned around so he could have deniability

[COMPANY]

Five!

[BURR]

Now I didn't know this at the time

But we were—

[BURR AND PHILIP & HAMILTON]

Near the same spot (Near the same spot)

Your son died, is that (My son died, is that)

Why—(Why—)

[COMPANY]

Six!

[BURR]

He examined his gun with such rigor?

I watched as he methodically fiddled with the trigger

[COMPANY]

Seven!

[BURR]

Confession time? Here's what I got:

My fellow soldiers'll tell you I'm a terrible shot

[COMPANY]

Number eight!

[BURR/HAMILTON/ENSEMBLE MEN]

Your last chance to negotiate

Send in your seconds, see if they can set the record straight

[BURR]

They won't teach you this in your classes

But look it up, Hamilton was wearing his glasses

Why? If not to take deadly aim?

It's him or me, the world will never be the same

I had only one thought before the slaughter:

This man will not make an orphan of my daughter

[COMPANY]

Number nine!

[BURR]

Look him in the eye, aim no higher

Summon all the courage you require

Then count:

[COMPANY]

One two three four five six seven eight nine

Number ten paces! Fire!—

[HAMILTON]

I imagine death so much it feels more like a memory

Is this where it gets me, on my feet, sev'ral feet ahead of me?

I see it coming, do I run or fire my gun or let it be?

There is no beat, no melody

Burr, my first friend, my enemy

Maybe the last face I ever see

If I throw away my shot, is this how you'll remember me?

What if this bullet is my legacy?

Legacy. What is a legacy?

It's planting seeds in a garden you never get to see

I wrote some notes at the beginning of a song someone will sing for me

America, you great unfinished symphony, you sent for me

You let me make a difference

A place where even orphan immigrants

Can leave their fingerprints and rise up

I'm running out of time. I'm running, and my time's up

Wise up. Eyes up

I catch a glimpse of the other side

Laurens leads a soldiers' chorus on the other side

My son is on the other side

He's with my mother on the other side

Washington is watching from the other side

Teach me how to say goodbye

Rise up, rise up, rise up
Eliza

My love, take your time
I'll see you on the other side
Raise a glass to freedom...

[BURR AND COMPANY]
He aims his pistol at the sky—

[BURR]
Wait!

[BURR]
I strike him right between his ribs
I walk towards him, but I am ushered away
They row him back across the Hudson
I get a drink

[COMPANY]
Aaaah
Aaaah
Aaaah

[BURR]
I hear wailing in the streets

[COMPANY]
Aaaah
Aaaah
Aaaah

[BURR]
Somebody tells me, “You’d better hide.”

[COMPANY]
Aaaah
Aaaah
Aaaah

[BURR]
They say

[BURR AND ANGELICA]
Angelica and Eliza—

[BURR]
Were both at his side when he died
Death doesn’t discriminate
Between the sinners and the saints
It takes and it takes and it takes
History obliterates
In every picture it paints
It paints me and all my mistakes
When Alexander aimed
At the sky
He may have been the first one to die
But I’m the one who paid for it

I survived, but I paid for it

Now I’m the villain in your history

I was too young and blind to see...

I should've known

I should've known

The world was wide enough for both Hamilton and me

The world was wide enough for both Hamilton and me

WHO LIVES, WHO DIES, WHO TELLS YOUR STORY

[WASHINGTON]

Let me tell you what I wish I'd known

When I was young and dreamed of glory

You have no control:

[WASHINGTON AND COMPANY]

Who lives

Who dies

Who tells your story?

[BURR]

President Jefferson:

[JEFFERSON]

I'll give him this: his financial system is a

Work of genius. I couldn't undo it if I tried

And I tried

[WASHINGTON AND COMPANY]

Who lives

Who dies

Who tells your story?

[BURR]

President Madison:

[MADISON]

He took our country from bankruptcy to prosperity
I hate to admit it, but he doesn't get enough credit
For all the credit he gave us

[WASHINGTON AND COMPANY]

Who lives
Who dies
Who tells your story?

[ANGELICA]

Every other founding father's story gets told
Every other founding father gets to grow old

[BURR]

But when you're gone, who remembers your name?
Who keeps your flame?

[BURR AND MEN]

Who tells your story?
Who tells your story?

[ANGELICA AND WOMEN]

Who tells your story?
Your story?

[WOMEN]

Eliza

[ELIZA]

I put myself back in the narrative

[WOMEN]

Eliza

[ELIZA]

I stop wasting time on tears
I live another fifty years
It's not enough

[COMPANY]

Eliza

[ELIZA]

I interview every soldier who fought by your side

[MULLIGAN/LAFAYETTE/LAURENS]

She tells our story

[ELIZA]

I try to make sense of your thousands of pages of writings
You really do write like you're running out of—

[ELIZA AND COMPANY]

Time

[ELIZA]

I rely on—

[ELIZA AND ANGELICA]

Angelica

[ELIZA]

While she's alive—

[ELIZA AND ANGELICA]

We tell your story

[ELIZA]

She is buried in Trinity Church

[ELIZA AND ANGELICA]

Near you

[ELIZA]

When I needed her most, she was right on—

[ELIZA AND COMPANY]

Time

[ELIZA]

And I'm still not through

I ask myself, "What would you do if you had more—"

[ELIZA AND COMPANY]

Time

[ELIZA]

The Lord, in his kindness

He gives me what you always wanted

He gives me more—

[ELIZA AND COMPANY]

Time

[ELIZA]

I raise funds in D.C. for the Washington Monument

[WASHINGTON]

She tells my story

[ELIZA]

I speak out against slavery

You could have done so much more if you only had—

[ELIZA AND COMPANY]

Time

[ELIZA]

And when my time is up, have I done enough?

[ELIZA]

Will they tell our story?

[COMPANY]

Will they tell your story?

[ELIZA]

Oh. Can I show you what I'm proudest of?

[COMPANY]

The orphanage

[ELIZA]

I established the first private orphanage in New York City

[COMPANY]

The orphanage

[ELIZA]

I help to raise hundreds of children

I get to see them growing up

[COMPANY]

The orphanage

[ELIZA]

In their eyes I see you, Alexander

I see you every—

[ELIZA AND COMPANY]

Time

[ELIZA]

And when my time is up

Have I done enough?

Will they tell my story?

[COMPANY]

Will they tell your story?

[ELIZA]

Oh, I can't wait to see you again

It's only a matter of—

[ELIZA AND COMPANY]

Time

[COMPANY]

Will they tell your story?

Who lives, who dies, who tells your story?

Will they tell your story?

Who lives, who dies—

[COMPANY]

Time...

Time...

Time...

[FULL COMPANY]

Who tells your story?