* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + Three conclusions that we can draw about crowdfunding campaigns are:
    - Theater, film & video as well as music all had high successful campaigns than the rest. Depending on which country you are in as well as the season at the time, there are more events, clubs, concerts, and plays to attend to during the warmer seasons than there is for the colder ones.
    - Regarding the Percent Funded column, if a campaign received a value between 0-100, it meant that the campaign was wither canceled, it is still live, or it failed. A value greater than 100 meant that the campaign was a success.
* What are some limitations of this dataset?
  + When looking at both the “Date Created” and “Date Ended” columns, it shows that each campaign had different start and ending times. This is a limitation in the dataset because it does not show how each campaign, under the same category, would do if they all started and ended at the same time. The campaign “Ortiz, Coleman and Mitchell” that started on September 13th, 2017 and ended on September 14th, failed in comparison to the ”Green Ltd” campaign which had a little over two months.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?