



问题求解与实践 ——GUI编程（1）

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Chapter 12

A display model

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Overview

- Why graphics?
- A graphics model
- Examples

Why bother with graphics and GUI?

- It's very common
 - If you write conventional PC applications, you'll have to do it
- It's useful
 - Instant feedback
 - Graphing functions
 - Displaying results
- It can illustrate some generally useful concepts and techniques

Why bother with graphics and GUI?

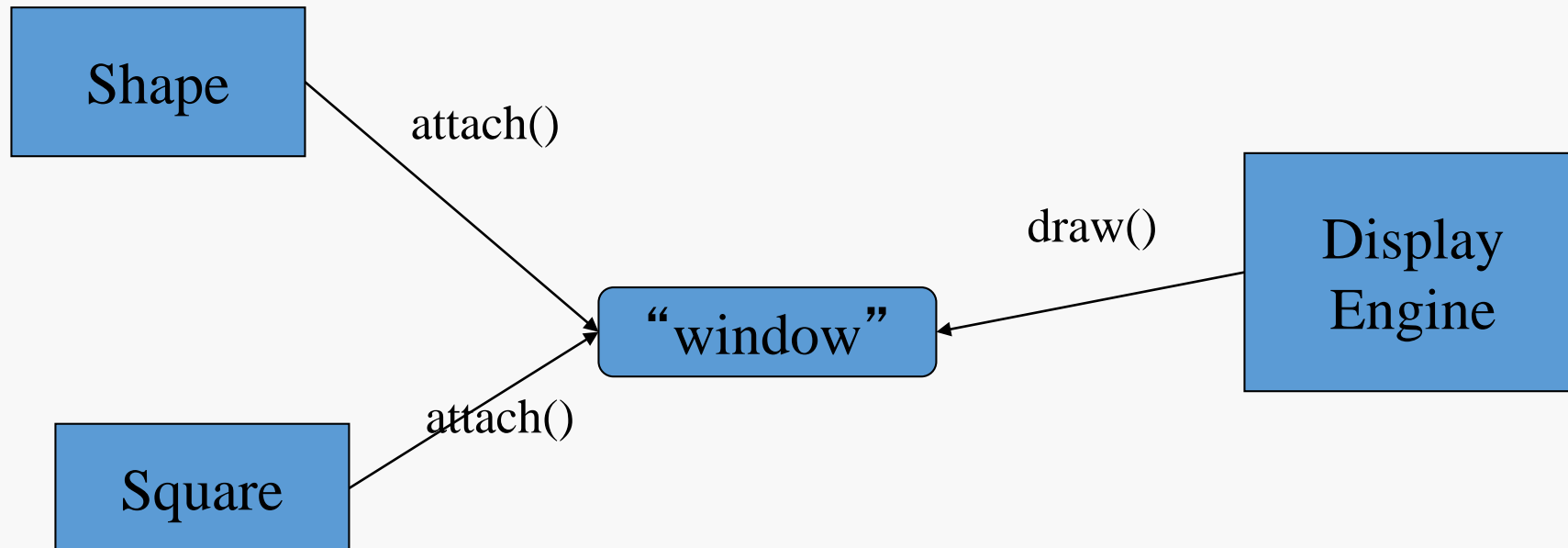
- It can only be done well using some pretty neat language features 😊
- Lots of good (small) code examples
- It can be non-trivial to “get” the key concepts
 - So it’s worth teaching
 - If we don’t show how it’s done, you might think it was “magic”
- Graphics is fun!

Why Graphics/GUI?

- **WYSIWYG**
 - What you see (in your code) is what you get (on your screen)
- Direct correspondence between concepts, code, and output

Display model

- Objects (such as graphs) are “attached to” a window.
- The “display engine” invokes display commands (such as “draw line from x to y”) for the objects in a window
- Objects such as Square contain vectors of lines, text, etc. for the window to draw



Display model

- An example illustrating the display model

```
int main()
{
    using namespace Graph_lib; // use our graphics interface library

    Point tl(100,200); // a point (obviously)

    Simple_window win(tl,600,400,"Canvas"); // make a simple window

    Polygon poly; // make a shape (a polygon, obviously)

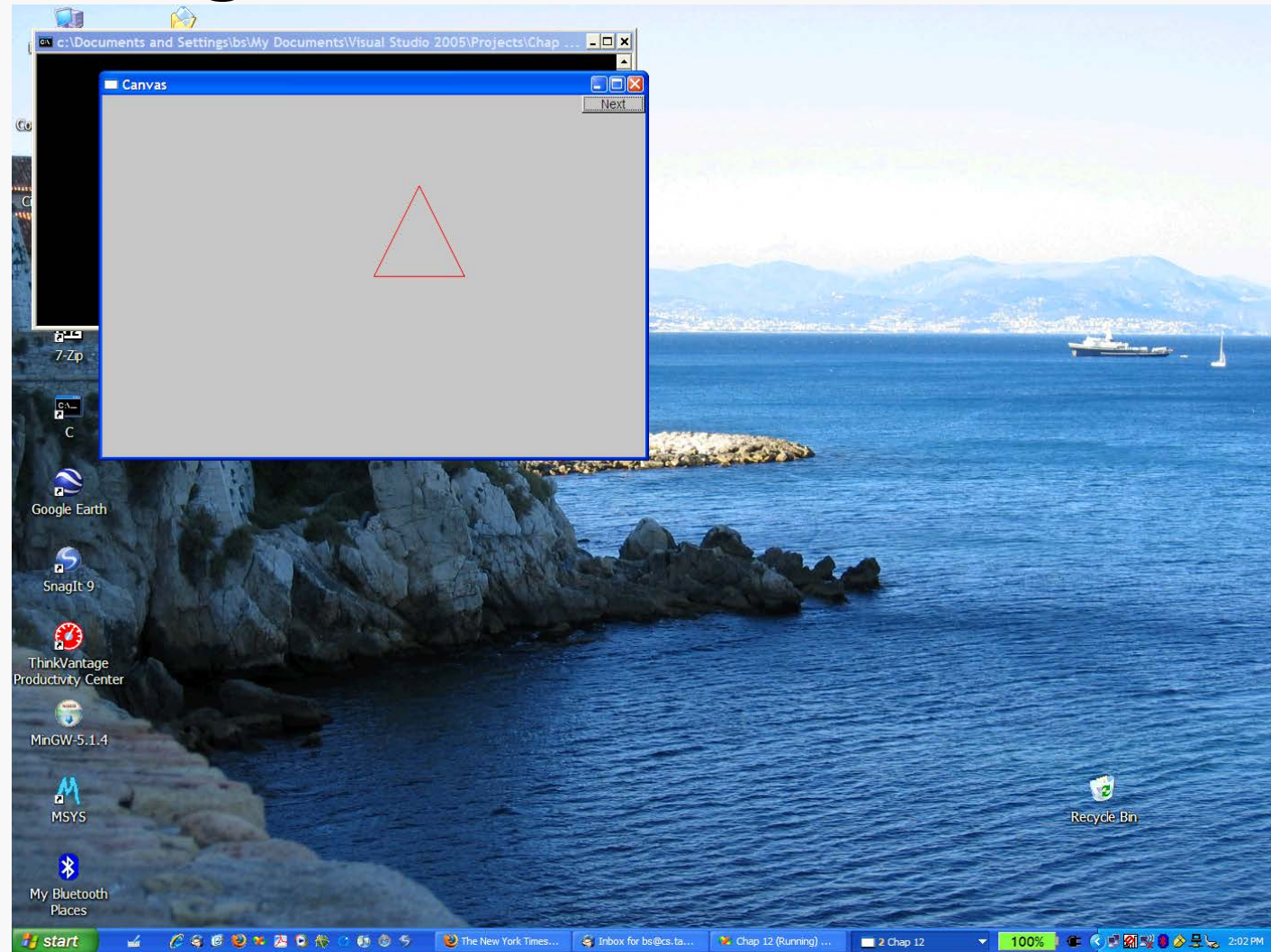
    poly.add(Point(300,200)); // add three points to the polygon
    poly.add(Point(350,100));
    poly.add(Point(400,200));

    poly.set_color(Color::red); // make the polygon red (obviously)

    win.attach(poly); // connect poly to the window

    win.wait_for_button(); // give control to the display engine
}
```


The resulting screen



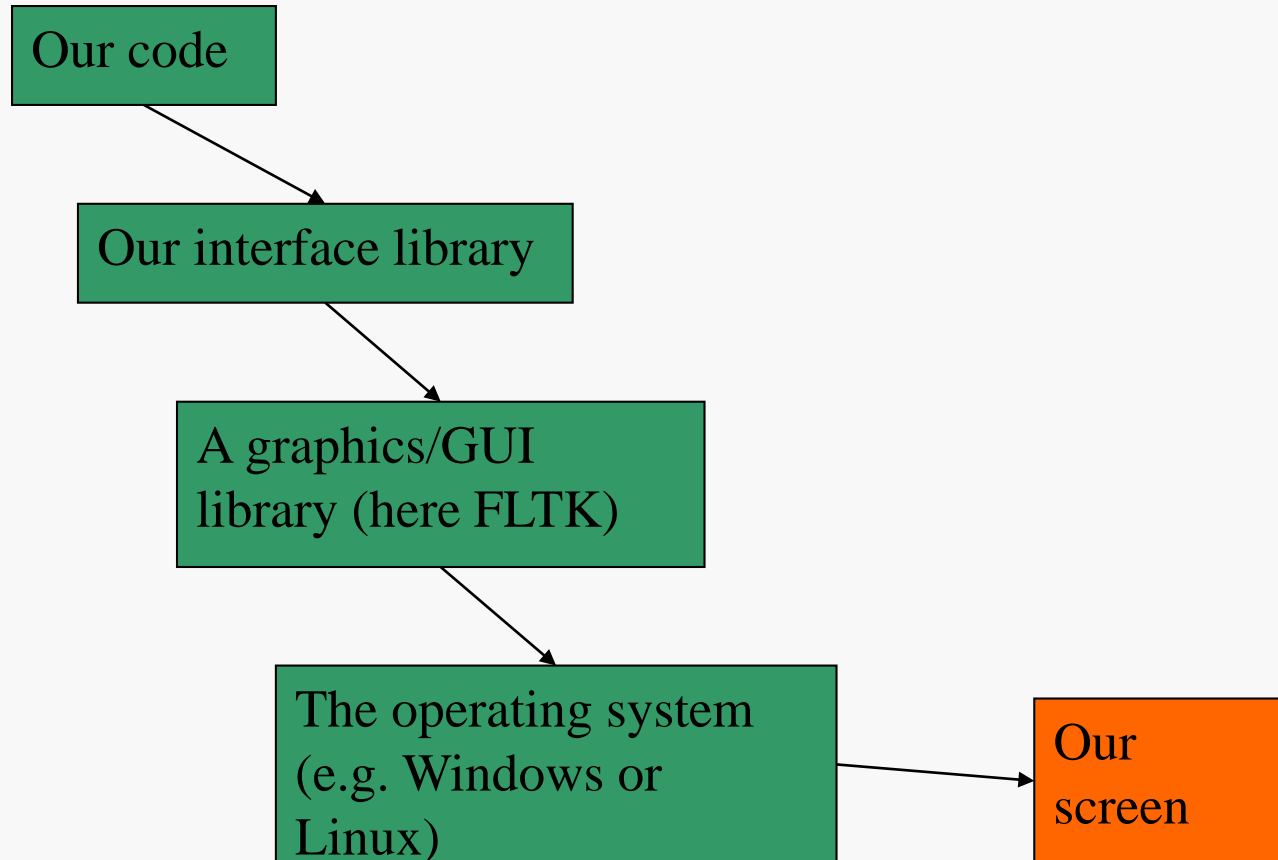
Graphics/GUI libraries

- You'll be using a few interface classes we wrote
 - Interfacing to a popular GUI toolkit
 - GUI == Graphical User Interface
 - FLTK: www.fltk.org // Fast Light Tool Kit
 - Installation, etc.
 - See piazza.com, Appendix D and ask instructor/friend
 - FLTK
 - Our GUI and graphics classes
 - Project settings
- This model is far simpler than common toolkit interfaces
 - The FLTK (very terse) documentation is 370 pages
 - Our interface library is <20 classes and <500 lines of code
 - You can write a lot of code with these classes
 - And you can build more classes on them

Graphics/GUI libraries (cont.)

- The code is portable
 - Windows, Unix, Mac, etc.
- This model extends to most common graphics and GUI uses
- The general ideas can be used with any popular GUI toolkit
 - Once you understand the graphics classes you can easily learn any GUI/graphics library
 - Well, relatively easily – these libraries are huge

Graphics/GUI libraries



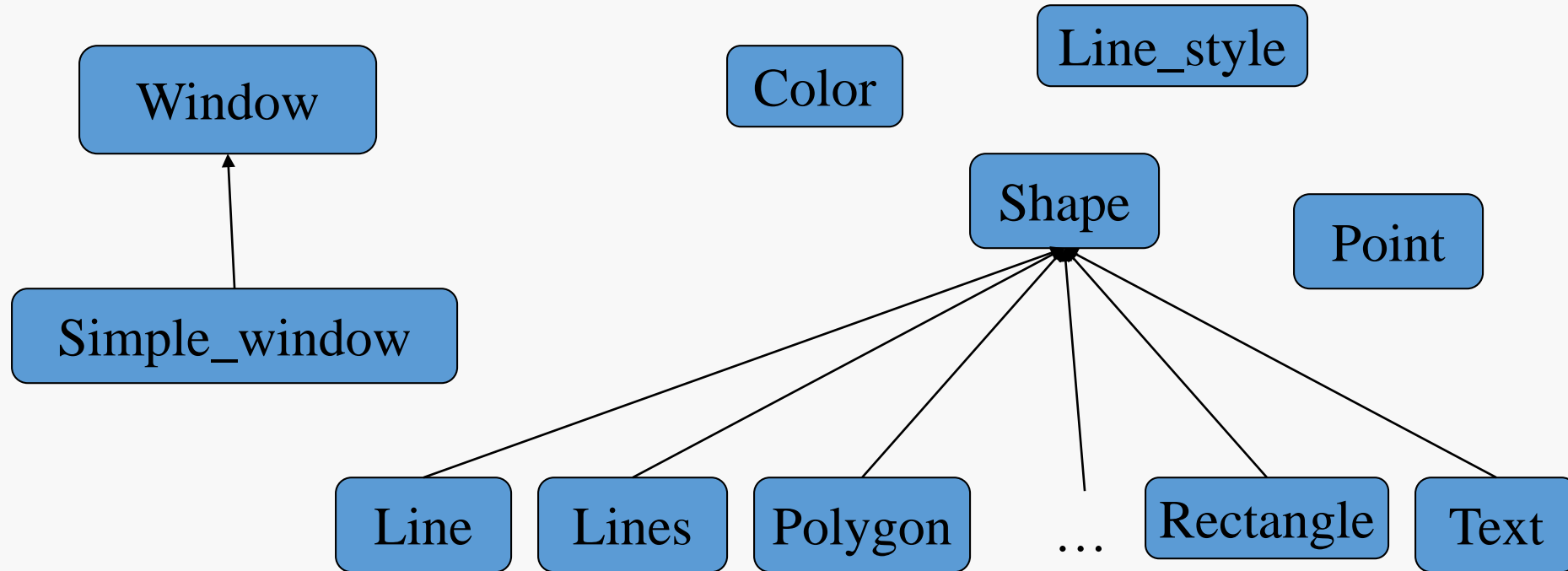
- Often called “a layered architecture”

Coordinates



- Oddly, y-coordinates “grow downwards” // *right, down*
- Coordinates identify pixels in the window on the screen
- You can resize a window (changing `x_max()` and `y_max()`)

Interface classes



- An arrow \longrightarrow means “is a kind of”
- Color, Line_style, and Point are “utility classes” used by the other classes
- Window is our interface to the GUI library (which is our interface to the screen)

Interface classes

- Current
 - Color, Line_style, Font, Point,
 - Window, Simple_window
 - Shape, Text, Polygon, Line, Lines, Rectangle, ...
 - Axis
- Easy to add (for some definition of “easy”)
 - Grid, Block_chart, Pie_chart, etc.
- Later, GUI
 - Button, In_box, Out_box, ...

Demo code 1

```
// Getting access to the graphics system (don't forget to install):
```

```
#include "Simple_window.h" // stuff to deal with your system's windows
```

```
#include "Graph.h" // graphical shapes
```

```
using namespace Graph_lib; // make names available
```

```
// in main():
```

```
Simple_window win(Point(100,100),600,400,"Canvas");
```

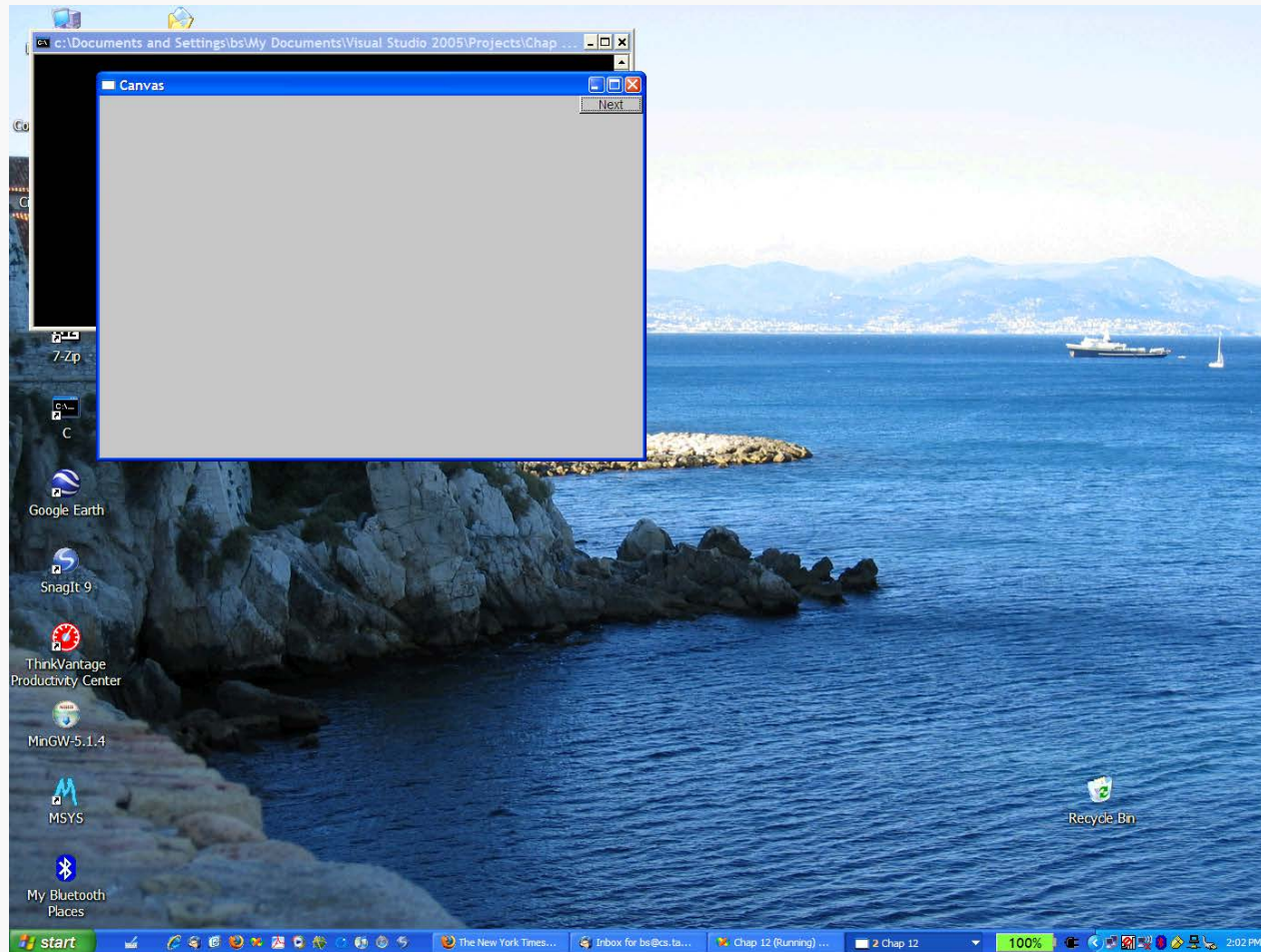
```
// screen coordinate (100,100) is top left corner of window
```

```
// window size(600 pixels wide by 400 pixels high)
```

```
// title: Canvas
```

```
win.wait_for_button(); // Display!
```

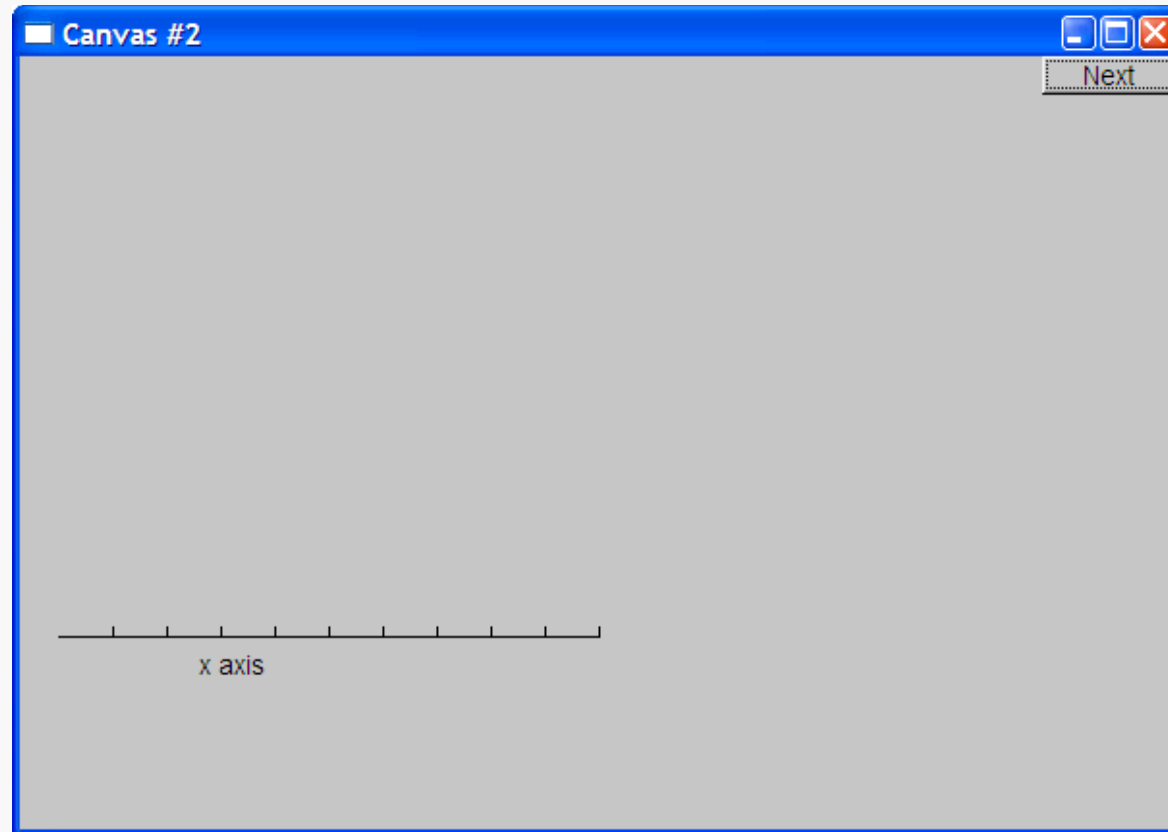

A “blank canvas”



Demo code 2

```
Axis xa(Axis::x, Point(20,300), 280, 10, "x axis");  
    // make an Axis  
    // an axis is a kind of Shape  
    // Axis::x means horizontal  
    // starting at (20,300)  
    // 280 pixels long  
    // 10 “notches” (“tick marks”)  
    // text “x axis”  
win.set_label("Canvas #2");  
win.attach(xa);    // attach axis xa to the window  
win.wait_for_button();
```

Add an X-axis



Demo code 3

```
win.set_label("Canvas #3");
```

```
Axis ya(Axis::y, Point(20,300), 280, 10, "y axis");
```

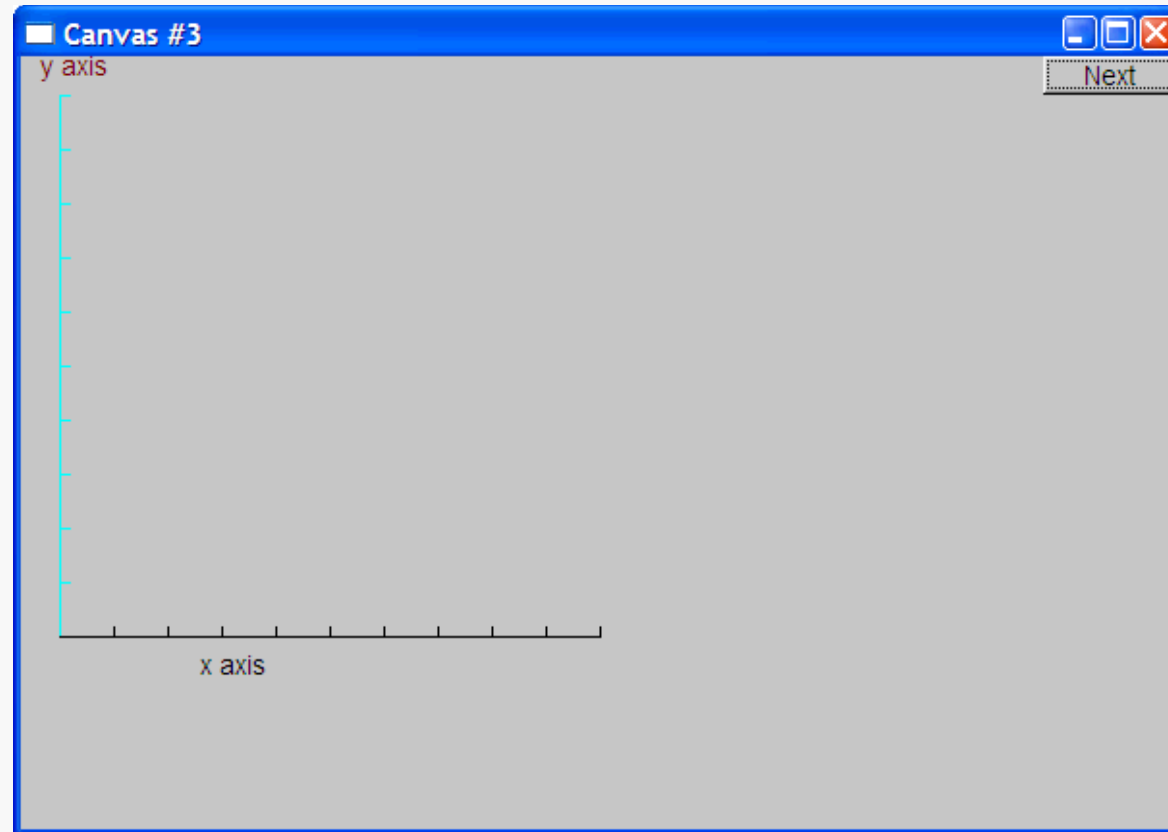
```
ya.set_color(Color::cyan);           // choose a color for the axis
```

```
ya.label.set_color(Color::dark_red);  // choose a color for the text
```

```
win.attach(ya);
```

```
win.wait_for_button();
```

Add a Y-axis (colored)



Yes, it's ugly, but this is a programming course, not a graphics design course

Demo code 4

```
win.set_label("Canvas #4");
```

```
Function sine(sin,0,100,Point(20,150),1000,50,50);      // sine curve
```

```
// plot sin() in the range [0:100)
```

```
// with (0,0) at (20,150)
```

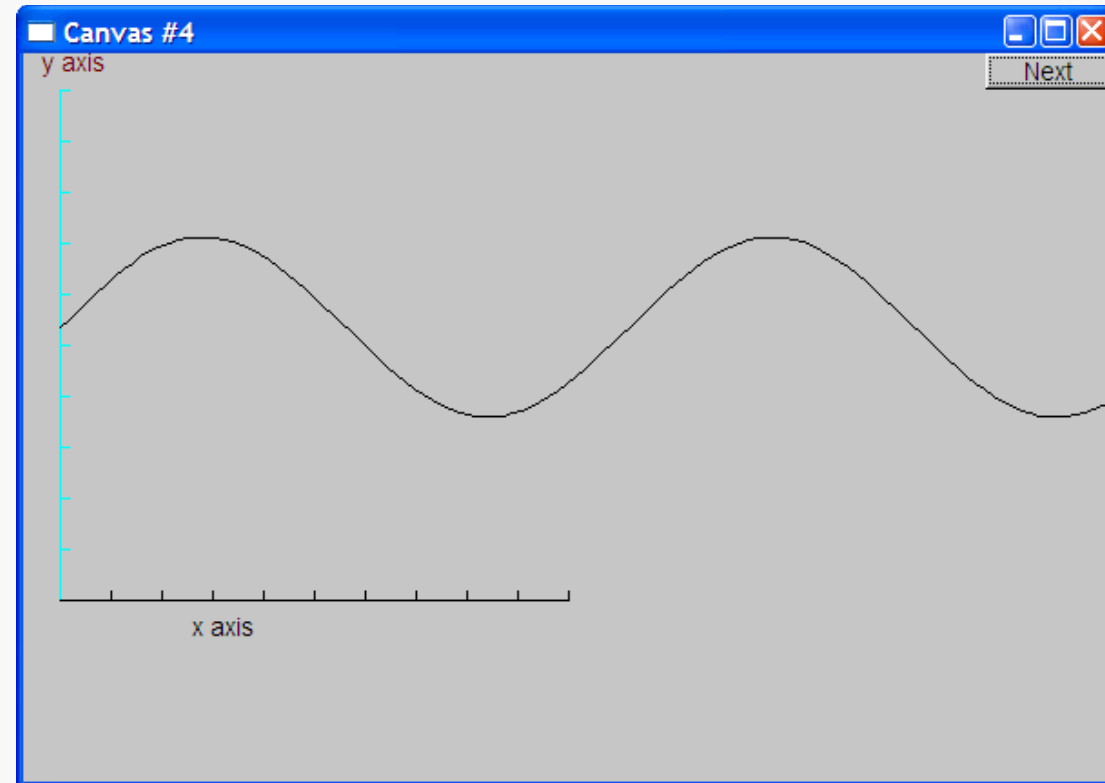
```
// using 1000 points
```

```
// scale x values *50, scale y values *50
```

```
win.attach(sine);
```

```
win.wait_for_button();
```

Add a sine curve



Demo code 5

```
win.set_label("Canvas #5");
```

```
sine.set_color(Color::blue);    // I changed my mind about sine's color
```

```
Polygon poly;                  // make a polygon (a kind of Shape)
```

```
poly.add(Point(300,200));      // three points make a triangle
```

```
poly.add(Point(350,100));
```

```
poly.add(Point(400,200));
```

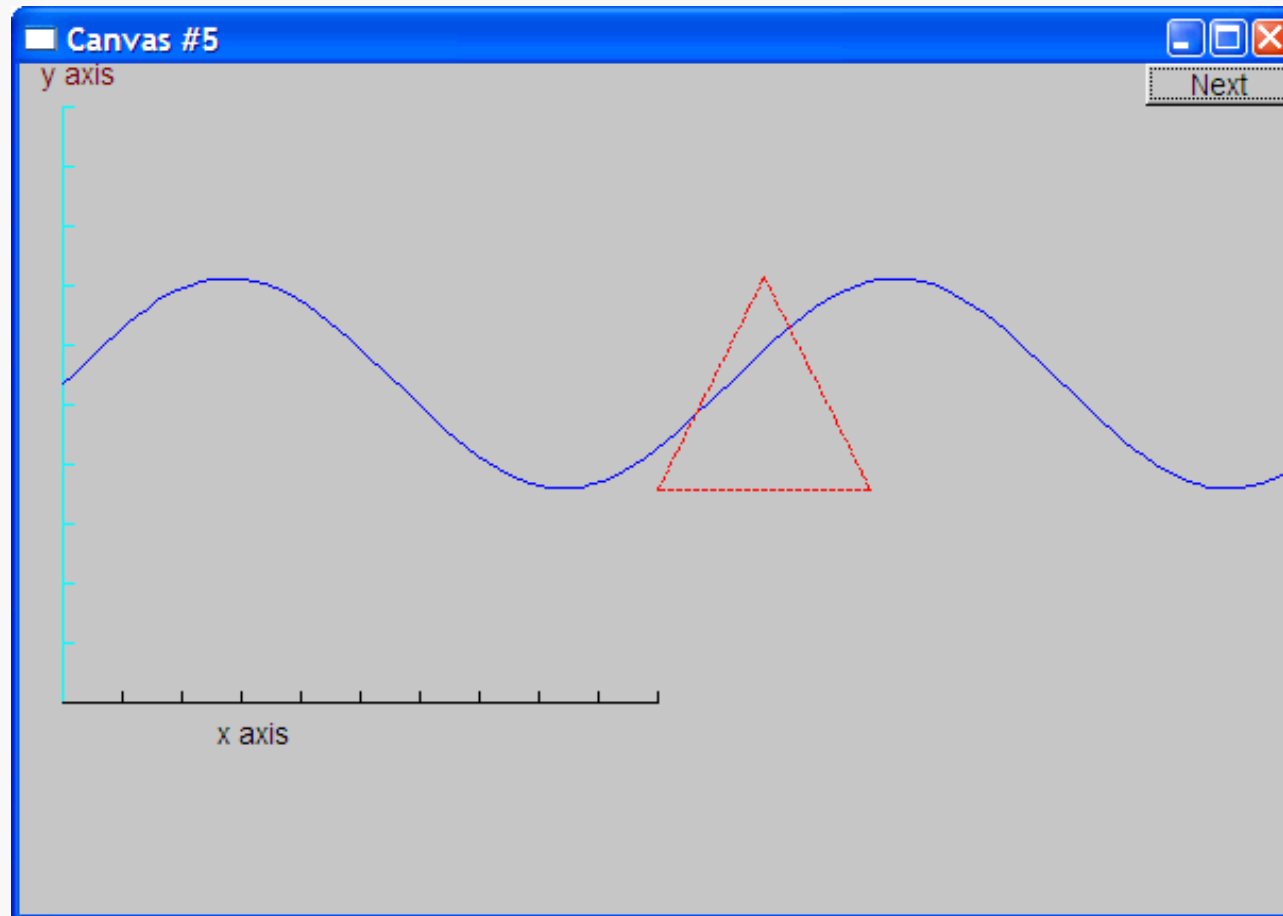
```
poly.set_color(Color::red);    // change the color
```

```
poly.set_style(Line_style::dash); // change the line style
```

```
win.attach(poly);
```

```
win.wait_for_button();
```


Add a triangle (and color the curve)



Demo code 6

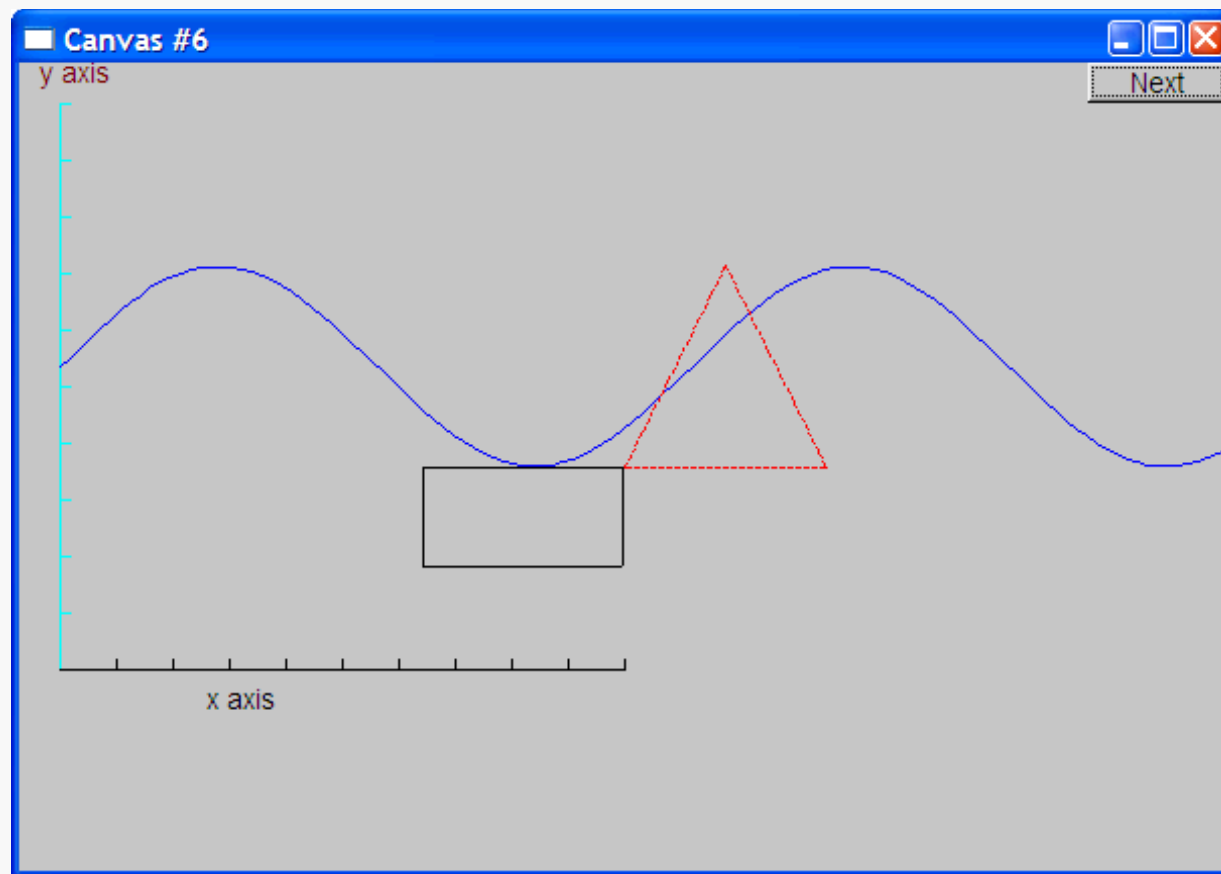
```
win.set_label("Canvas #6");
```

```
Rectangle r(Point(200,200), 100, 50);    // top left point, width, height
```

```
win.attach(r);
```

```
win.wait_for_button();
```

Add a rectangle



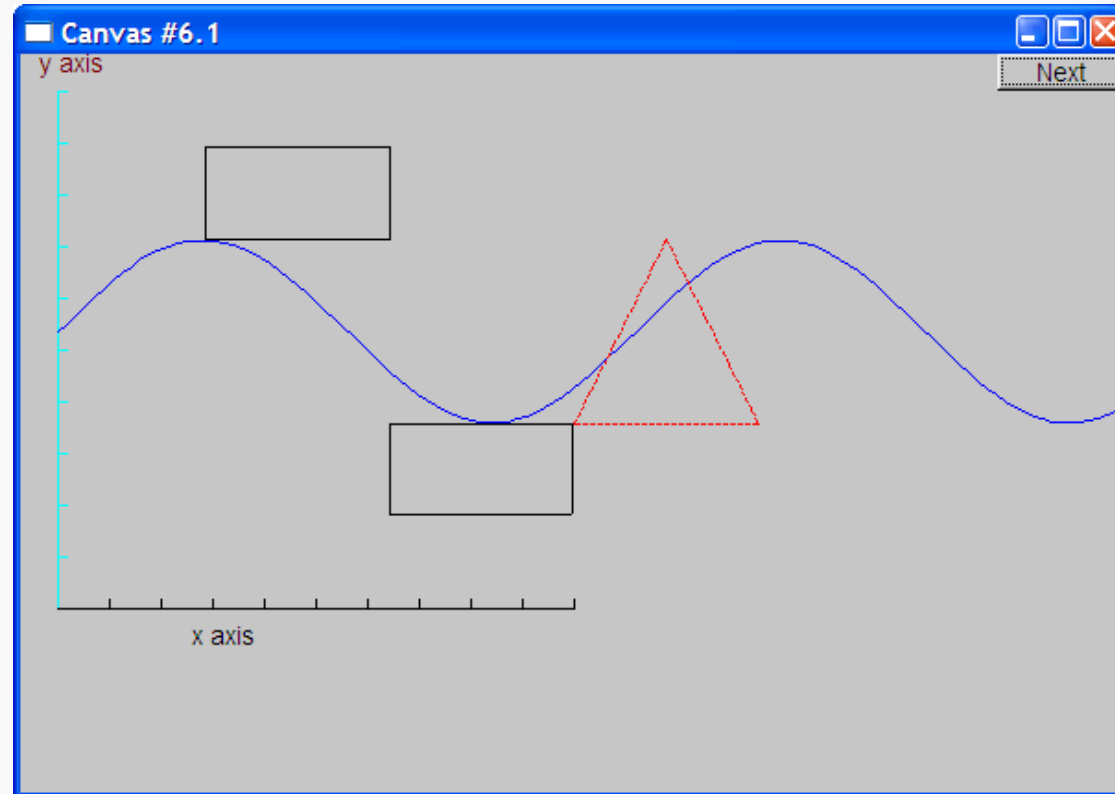
Demo code 6.1

- Add a shape that looks like a rectangle

```
Closed_polyline poly_rect;  
poly_rect.add(Point(100,50));  
poly_rect.add(Point(200,50));  
poly_rect.add(Point(200,100));  
poly_rect.add(Point(100,100));
```

```
win.set_label("Canvas #6.1");
```

Add a shape that looks like a rectangle



But is it a rectangle?

Demo code 6.2

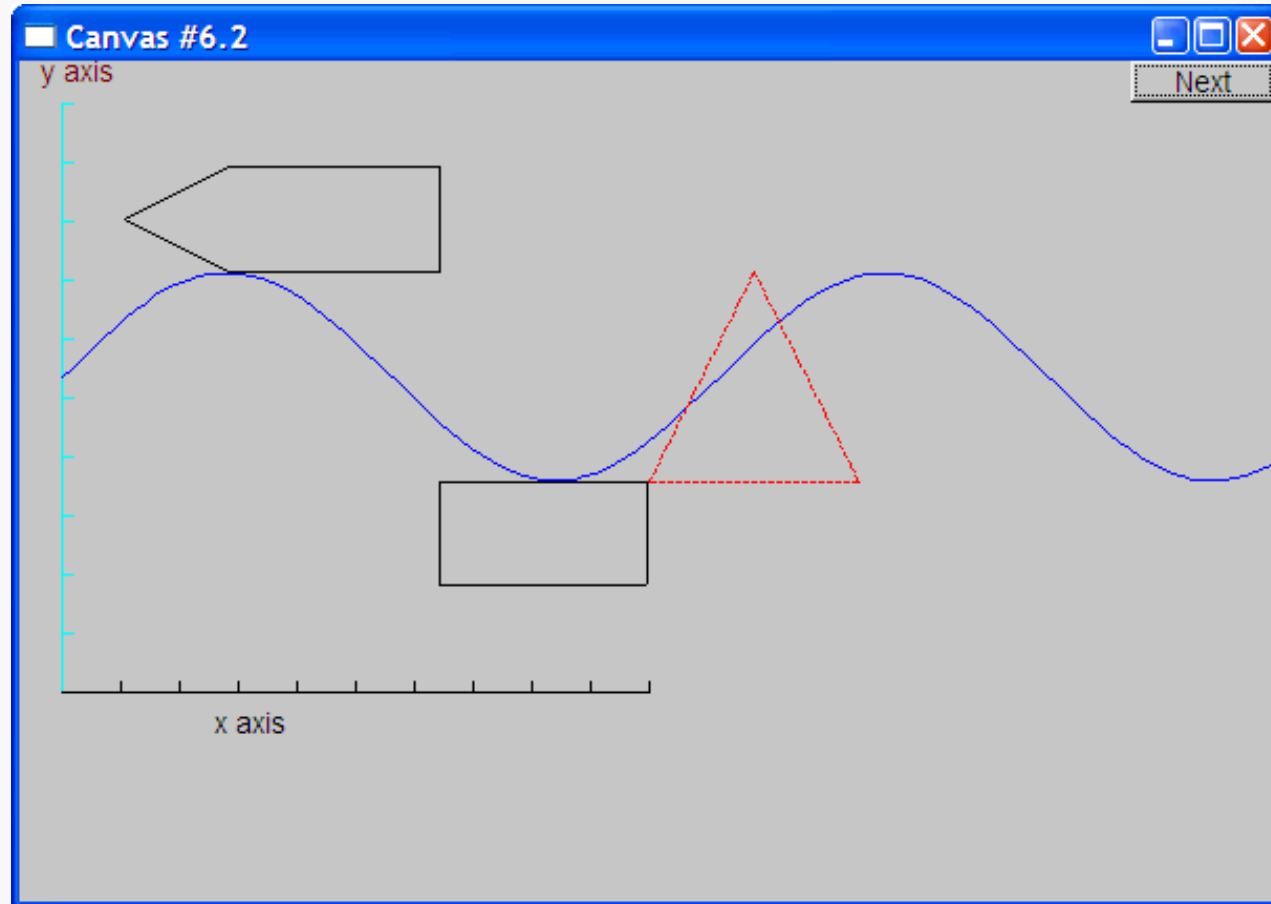
- We can add a point

```
poly_rect.add(Point(50,75); // now poly_rect has 5 points
```

```
win.set_label("Canvas #6.2");
```

- “looking like” is not the same as “is”

Obviously a polygon



Add fill

```
r.set_fill_color(Color::yellow);    // color the inside of the rectangle
```

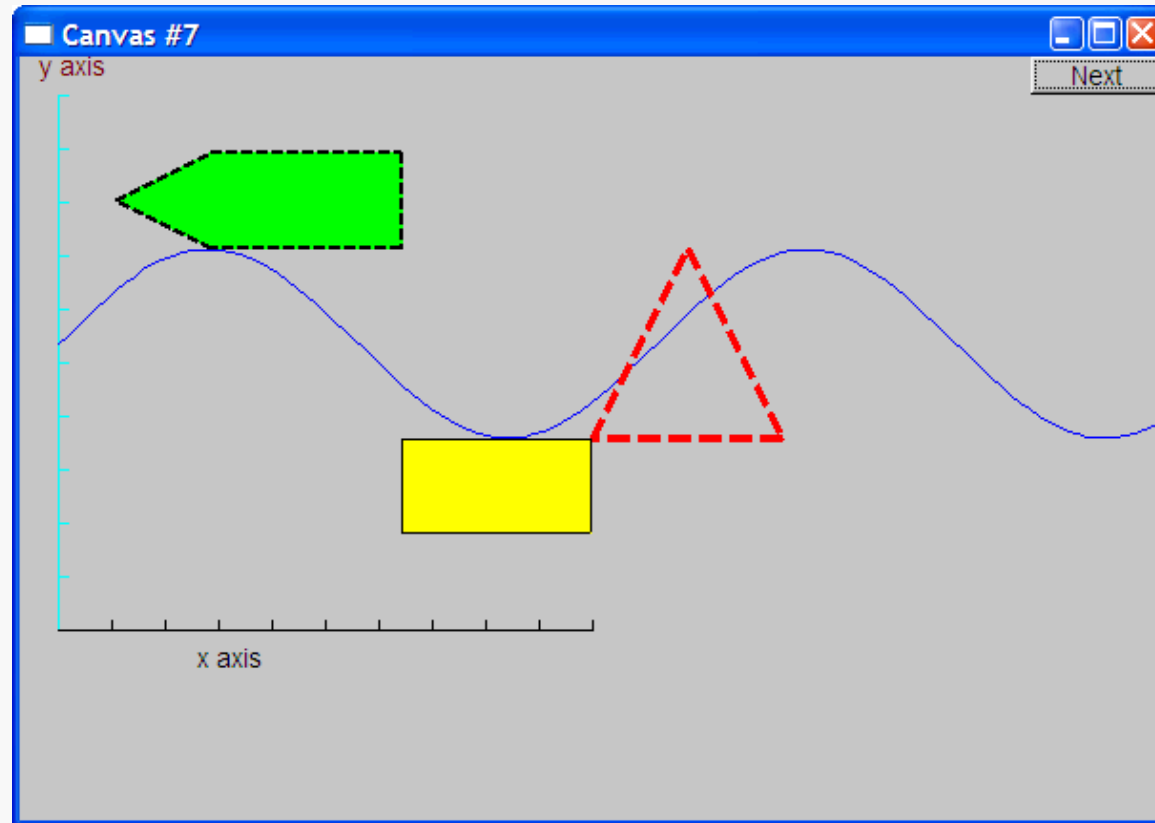
```
poly.set_style(Line_style(Line_style::dash,4));    // make the triangle fat
```

```
poly_rect.set_fill_color(Color::green);
```

```
poly_rect.set_style(Line_style(Line_style::dash,2));
```

```
win.set_label("Canvas #7");
```


Add fill



Demo Code 8

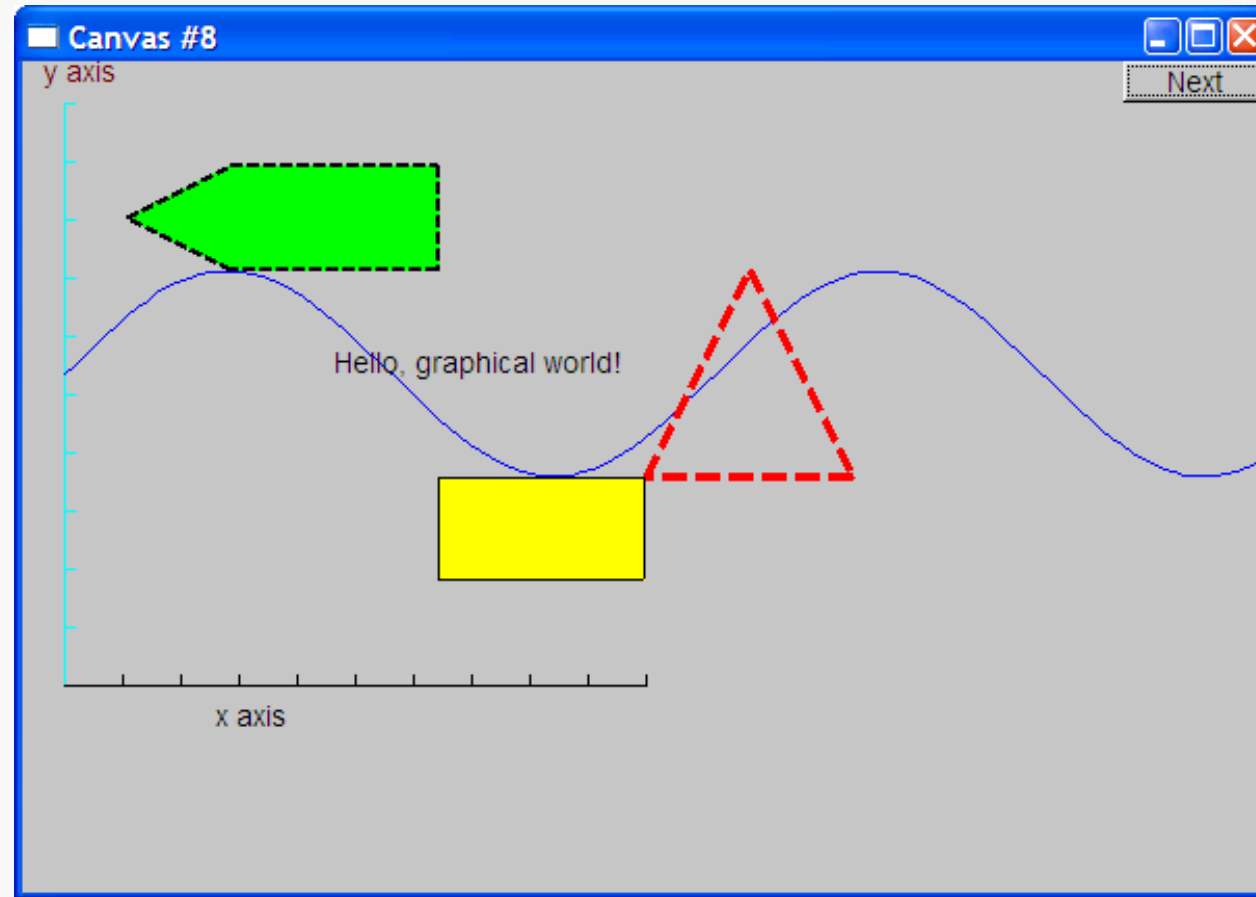
```
Text t(Point(100,100),"Hello, graphical world!"); // add text
```



// point is lower left corner on the baseline

```
win.set_label("Canvas #8");
```

Add text



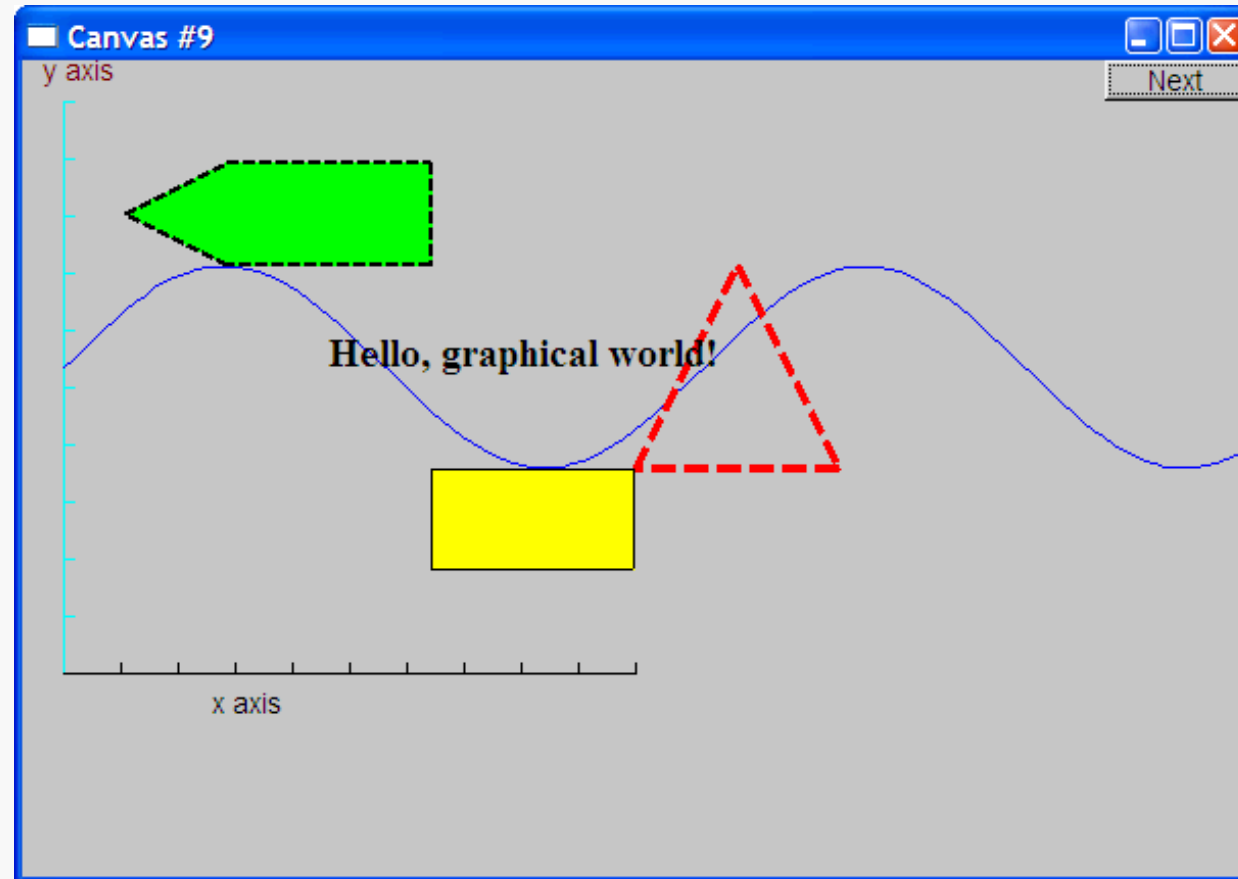
Demo Code 9

- Modify text font and size

```
t.set_font(Font::times_bold);
```

```
t.set_font_size(20); // height in pixels
```

Text font and size



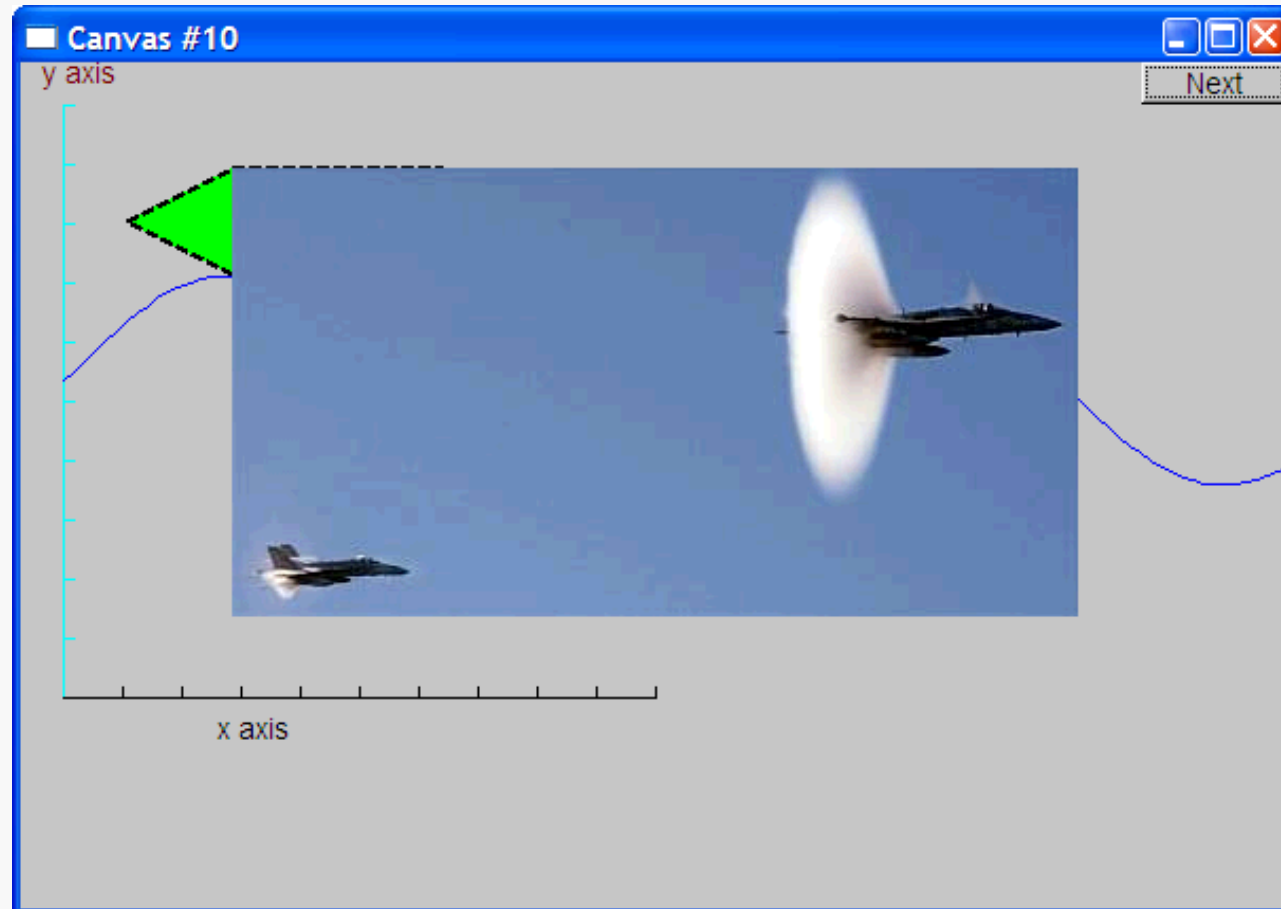
Add an image

```
Image ii(Point(100,50),"image.jpg");    // open an image file
```

```
win.attach(ii);
```

```
win.set_label("Canvas #10");
```

Add an image



Oops!

- The image obscures the other shapes
 - Move it a bit out of the way

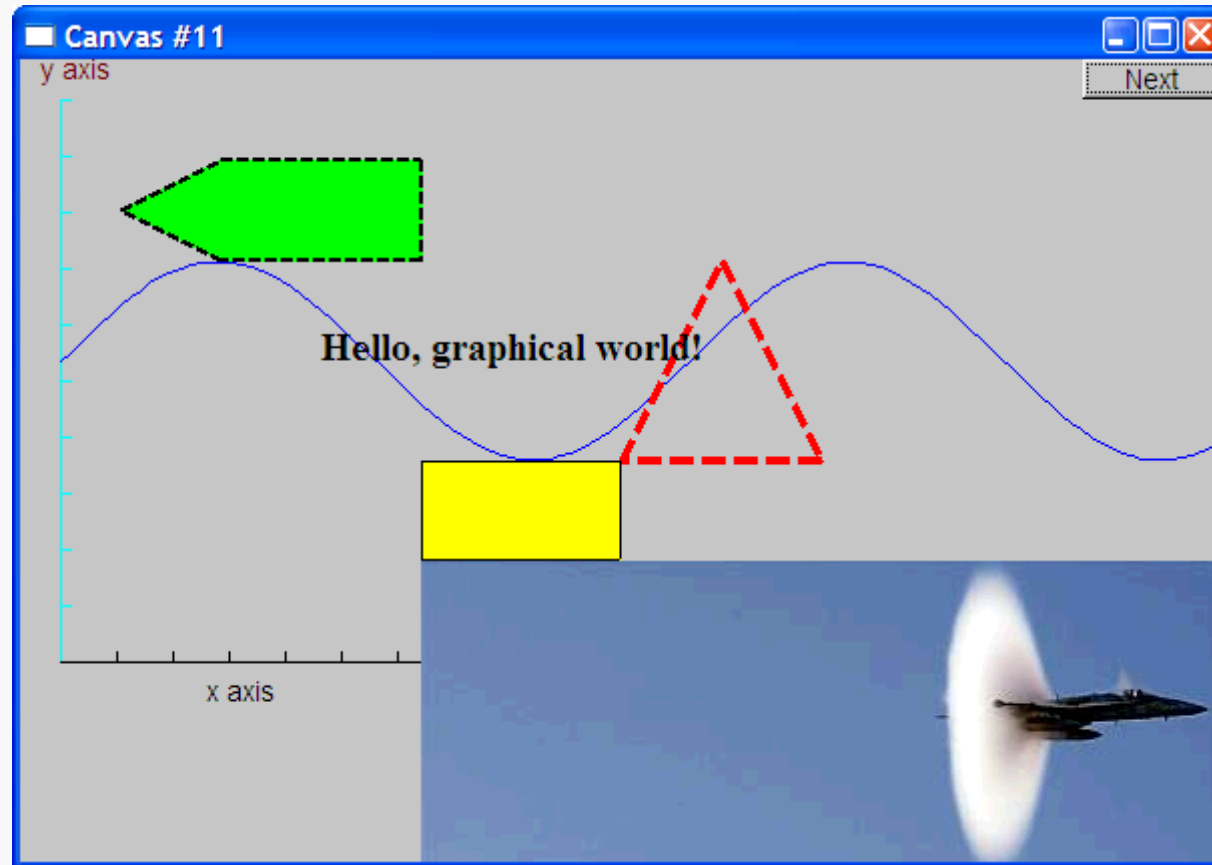
```
ii.move(100,200); // move 100 pixels to the right (-100 moves left)
```

```
// move 200 pixels down (-200 moves up)
```

```
win.set_label("Canvas #11");
```

```
win.wait_for_button();
```


Move the image



Note how the parts of a shape that don't fit in the window are "clipped" away

Demo Code 12

```
Circle c(Point(100,200),50);      // center, radius
```

```
Ellipse e(Point(100,200), 75,25); // center, horizontal radius, vertical radius  
e.set_color(Color::dark_red);
```

```
Mark m(Point(100,200),'x');
```

```
ostringstream oss;
```

```
oss << "screen size: " << x_max() << "*" << y_max()
```

```
    << "; window size: " << win.x_max() << "*" << win.y_max();
```

```
Text sizes(Point(100,20),oss.str());
```

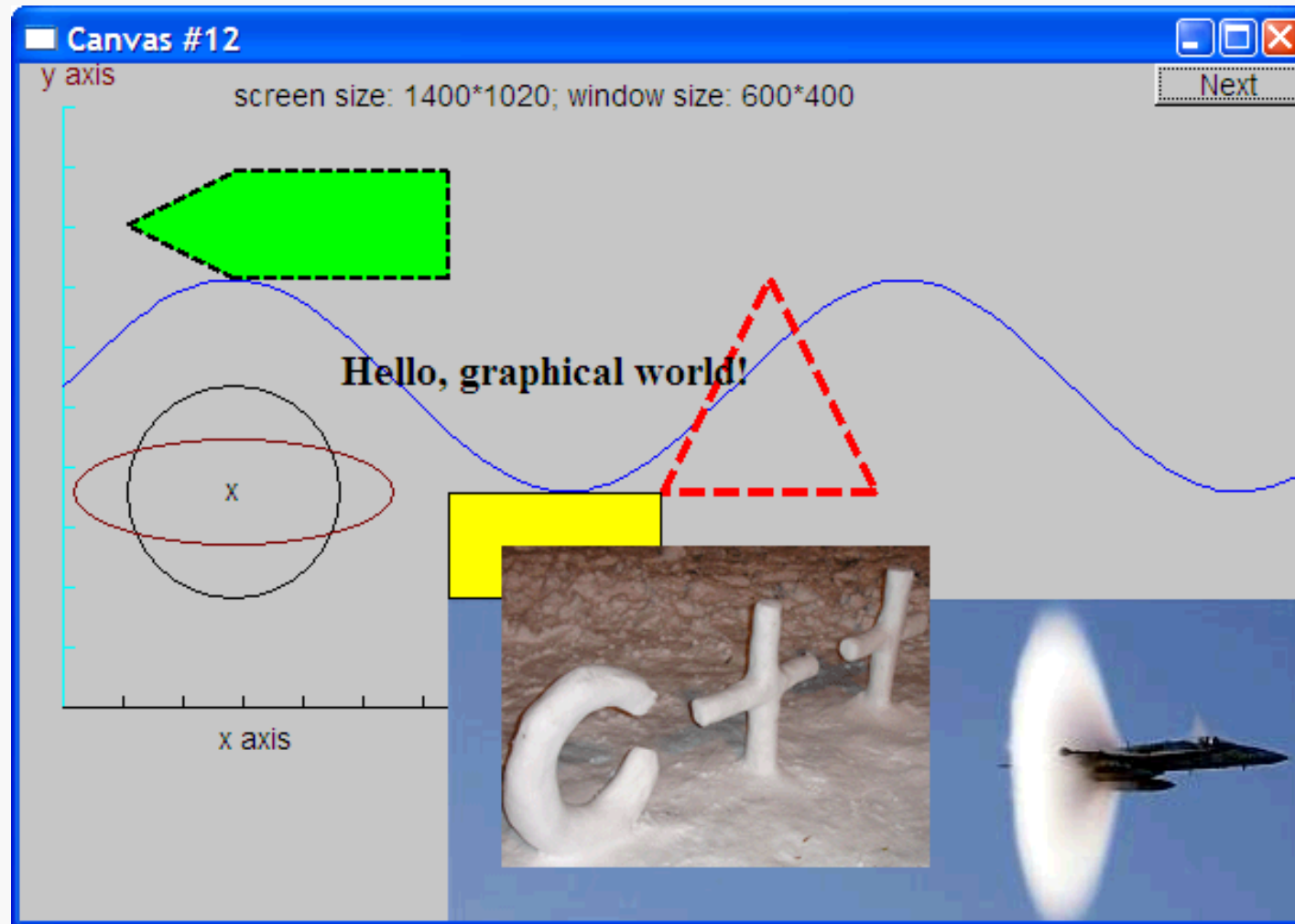
```
Image cal(Point(225,225), "snow_cpp.gif"); // 320*240 pixel gif
```

```
cal.set_mask(Point(40,40),200,150);      // display center of image
```

```
win.set_label("Canvas #12");
```

```
win.wait_for_button();
```

Add shapes, more text



Boiler plate

```
#include "Graph.h"           // header for graphs
#include "Simple_window.h"    // header containing window interface

int main ()
try
{
    // the main part of your code
}
catch(exception& e) {
    cerr << "exception: " << e.what() << '\n';
    return 1;
}
catch (...) {
    cerr << "Some exception\n";
    return 2;
}
```

Primitives and algorithms

- The demo shows the use of library primitives
 - Just the primitives
 - Just the use
- Typically what we display is the result of
 - an algorithm
 - reading data
- Next lectures
 - 13: Graphics Classes
 - 14: Graphics Class Design
 - 15: Graphing Functions and Data
 - 16: Graphical User Interfaces