

27 yrs old French driving license

### **Address**

4-5060 Boyer street H2J 3E9 QC, Montréal

#### Contact

+1 (514)-208-2823 vincent.roggerone@mcgill.ca

## **Programming**

Matlab \*\*\*\*

Latex \*\*\*\*

MaxMSP \*\*\*\*

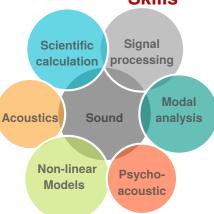
Fortran \*\*\*\*\*
Javascript \*\*\*\*\*

C++ \*\*\*\*

# Languages

French \*\*\*\*
English \*\*\*\*

#### **Skills**



# Vincent Roggerone

PhD in Acoustics

## **Education**

2014-2018 PhD of Univ. Paris-Saclay, École Polytechnique

Speciality: mechanical. Caractérisation of the acoustical field from a loud-speaker mounted on a slender box-shaped enclosure. Application to a sound bar. Under Supervision of Xavier Boutillon (Laboratoire de Mécanique des Solides, LMS) and Etienne Corteel (L-Acoustics). Congratulations of the Jury

ry.

2013 - 2014 Master 2 Research Degree ATIAM

Paris VI (75)

Palaiseau (91)

Partnership IRCAM / UMPC / TELECOM SUD PARIS TECH. Acoustic, Signal Processing and Computer Science Applied to Music.

2010 - 2012 École Normale Supérieure de Cachan Cachan / Orsay Paris XI (94 /91)

Degree and Master 1 Degree (Information, System and Technology). Spe-

ciality: Signal Processing & Applied Physics.

2008 - 2010 "Classe préparatoire aux Grandes Ecoles" Lycée Rouvière, Toulon (83)

PT & PTSI. Rank ENS: 64th National.

2008 Bachelor Degree, speciality Mathematics Lycée du Coudon, Toulon (83)

Mention Good: 15.7 / 20

# **Professional**

2014 - 2017 Instructor : research project in laboratory. École Polytechnique (91)

Management of engineers students (last year of engineers school) in acous-

tics and vibration research project (MEC474).

2015 Instructor: practical exercises. École Polytechnique (91)

Management of practical exercises of engineers students (penultimate year

of engineers school) in fluid mecanics.

2014 Service provider (self-employed) in immersive audio LMSI, Orsay, Paris XI

Installation of an Ambisonic system (32 loudspeakers) for Brian F.G Katz and

3D Sound Labs.

2013 Research Internship of master degree Ircam / Paris VI (75)

Development of an original method for real-time tempo tracking. Dynamic Inference, Statistics. Under supervision of Gilbert Nouno & Arshia Cont.

2012 - 2013 Long Research Internship

McGill University, Montréal Canada

Study of the perceptual mechanisms of localisation for motion sound sources. Under supervision of Catherine Guastavino. Partnership MIL (Multimodal Interaction Lab) & CIRMMT (Centre for Interdisciplinary Research in Music Media

and Technology)

2012 Research Internship of Degree

LMSI, Orsay, Paris XI (92)

Study and Installation of an Ambisonic system (16 loudspeakers) in a CAVE.

Under supervision of Brian F.G Katz.

2011 Practical Internship: Sound Engineering Studio 'PlanetLive', Bondy (93)

Acquired Skills: Balance, Stage Assembly/Dismounting, Using of profession-

nal audio material

#### Volunteer

President of "Bureau des Arts" of ENS Cachan 25 volunteer. 25h/week for 1

Secretary of "Les sENS de l'Art" 2012.

> Organising a Festival Budget : 40 000€

#### Hobbies

Music Guitar ...

Sport Climbing Swimming ...

Computer
Programming
Video Games ...

## **Publications**

## **PhD Thesis**

Caractérisation of the acoustical field from a loudspeaker mounted on a slender boxshaped enclosure. Application to a sound bar. Roggerone, Vincent

Univ. Paris-Saclay, École Polytechnique, 2018

#### Conference

Characterization of the Acoustical Directivity of a Speaker on a Sound Bar Enclosure: A Comparison between Measurements, Boundary Element Method, and a Spheroidal Analytical Model. Roggerone, Vincent, Xavier Boutillon, and Etienne Corteel

AES Paris, 2016. Paper & Talk

A spheroid model for the sound radiation of a loudspeaker on a sound bar. Roggerone, Vincent, Etienne Corteel, and Xavier Boutillon

Acoustics '17 Boston, 173rd Meeting of the Acoust. Soc. of America & the 8th Forum Acusticum. 2017. Talk

Diffraction formulation for the sound radiation of a loudspeaker on a rigid convex edged shape enclosure. Roggerone, Vincent, Etienne Corteel, and Xavier Boutillon Acoustics '17 Boston, 173rd Meeting of the Acoust. Soc. of America & the 8th Forum Acusticum. 2017. Talk

Parallel Hamerstein Models Identification using Sine Sweeps and the Welch Method.

Roggerone, Vincent, Marc Rébillat, and Etienne Corteel

IFAC 2017 World Congress, Toulouse. 2017. Paper & Interactive Poster

#### Misc

Directivité d'une barre de son : comparaison entre mesures, méthode d'éléments finis de surface et modèle sphéroïdal analytique. Roggerone, Vincent, Xavier Boutillon, and Etienne Corteel

JJCAB 2016. LMA, Marseille. 2016. Talk & Poster

Directivité d'une barre de son : prédiction par un modèle de diffraction basé sur la formulation de Biot Tulstoy Mediwin. Roggerone, Vincent, Etienne Corteel, and Xavier Boutillon

Rencontre Mathématique et Industrie 2017, École Polytechnique, Palaiseau. 2017. Talk & Poster

# Referenceable Researchers and/or R&D

Xavier PhD Director. CNRS Researcher. boutillon@lms.polytechnique.fr
BOUTILLON Laboratoire de Mécanique des Solides, École Polytechnique, Palaiseau (91)

Etienne PhD Co-Director. R&D L-Acoustics etienne.corteel@l-acoustics.com

CORTEEL L-Acoustics, Marcoussis (91)

Marc Contributor, Senior Lecturer Marc.REBILLAT@ensam.eu

Rebillat ENSAM, DYnamique Structures Systèmes et Contrôle, Paris (75)