

# Demodulation of FM signals

$$m(t) \longrightarrow A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t m(u) du \right) \longrightarrow \text{P.B.C (ideal)} \longrightarrow A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t m(u) du \right)$$

$$\textcircled{A} \quad \text{[Waveform]} \longrightarrow \frac{d}{dt} \longrightarrow A_c (2\pi f_c + 2\pi k_f m(t)) \cdot \cos(\cdot) \longrightarrow \text{[ED]}$$

## Balanced FM demodulation

how is  $\frac{d}{dt}$  done?  $\text{FM } 2f_m(1+\beta)$  B/W

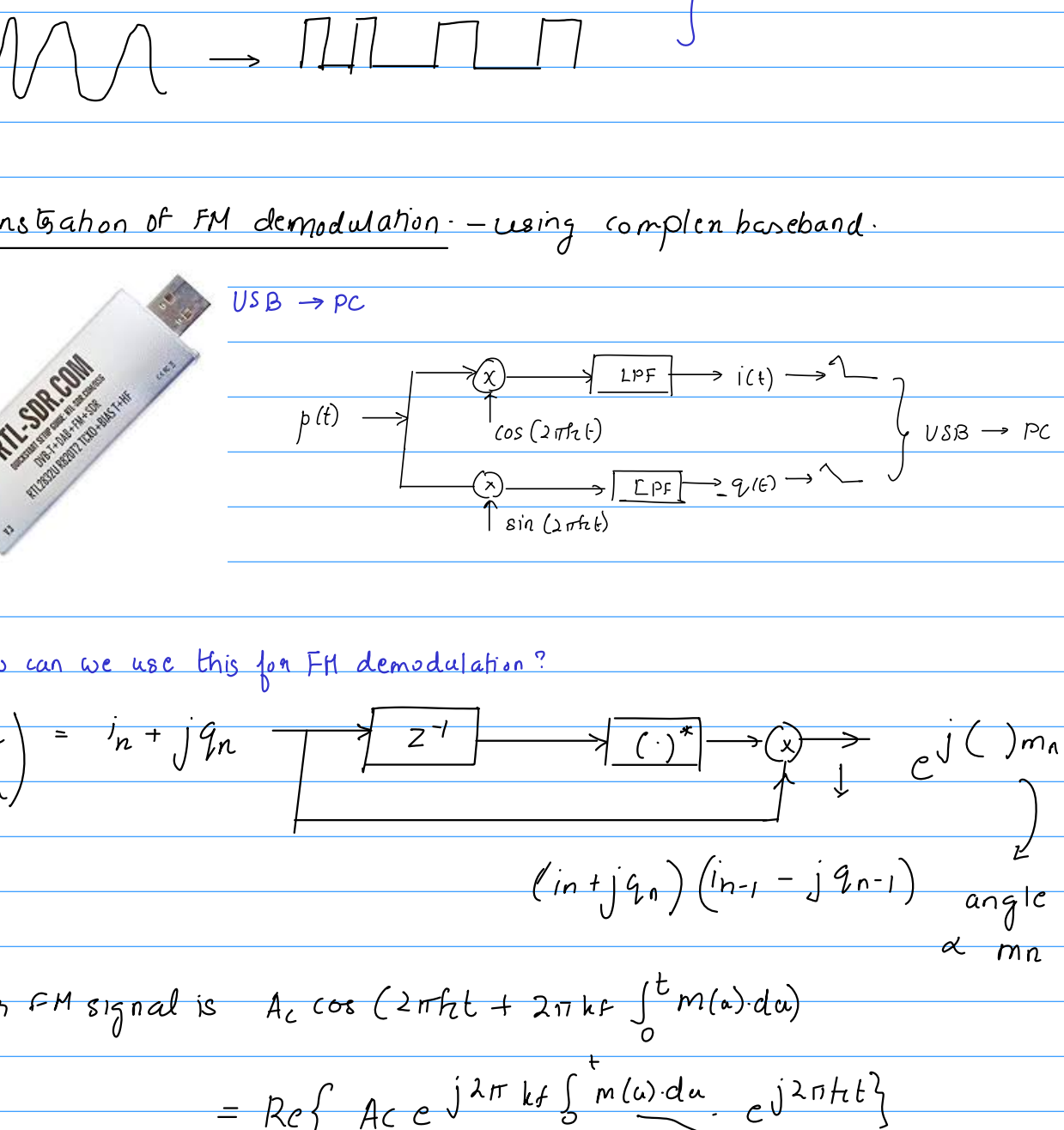
we want a differentiation like response over the passband of the FM signal.

consider a high pass filter

the transition band

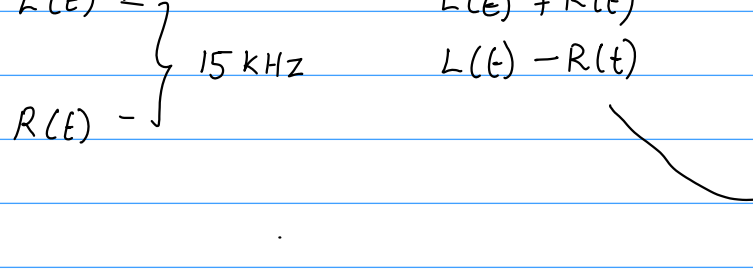
in a practical implementation, the response can be approximated as  $a_0 + a_1(f-f_0) + a_2(f-f_0)^2 + a_3(f-f_0)^3$  etc.

suppose we can obtain such a filter with the response being  $a_0 - a_1(f-f_0) + a_2(f-f_0)^2 + \dots$  etc



## Taab and Schilling - angle modulation

H/W - pulse averaging discrimination



Reading assignment

## Demonstration of FM demodulation - using complex baseband



how can we use this for FM demodulation?

$$\begin{pmatrix} i_n \\ q_n \end{pmatrix} = \begin{pmatrix} i_n \\ q_n \end{pmatrix} \xrightarrow{z^{-1}} \begin{pmatrix} i_{n-1} \\ q_{n-1} \end{pmatrix} \xrightarrow{(\cdot)^*} \begin{pmatrix} i_{n-1} - j q_{n-1} \end{pmatrix} \xrightarrow{\times} e^{j(2\pi f_c t)} \begin{pmatrix} i_{n-1} - j q_{n-1} \end{pmatrix} \xrightarrow{\text{angle}} m_n$$

$$\text{our FM signal is } A_c \cos \left( 2\pi f_c t + 2\pi k_f \int_0^t m(u) du \right)$$

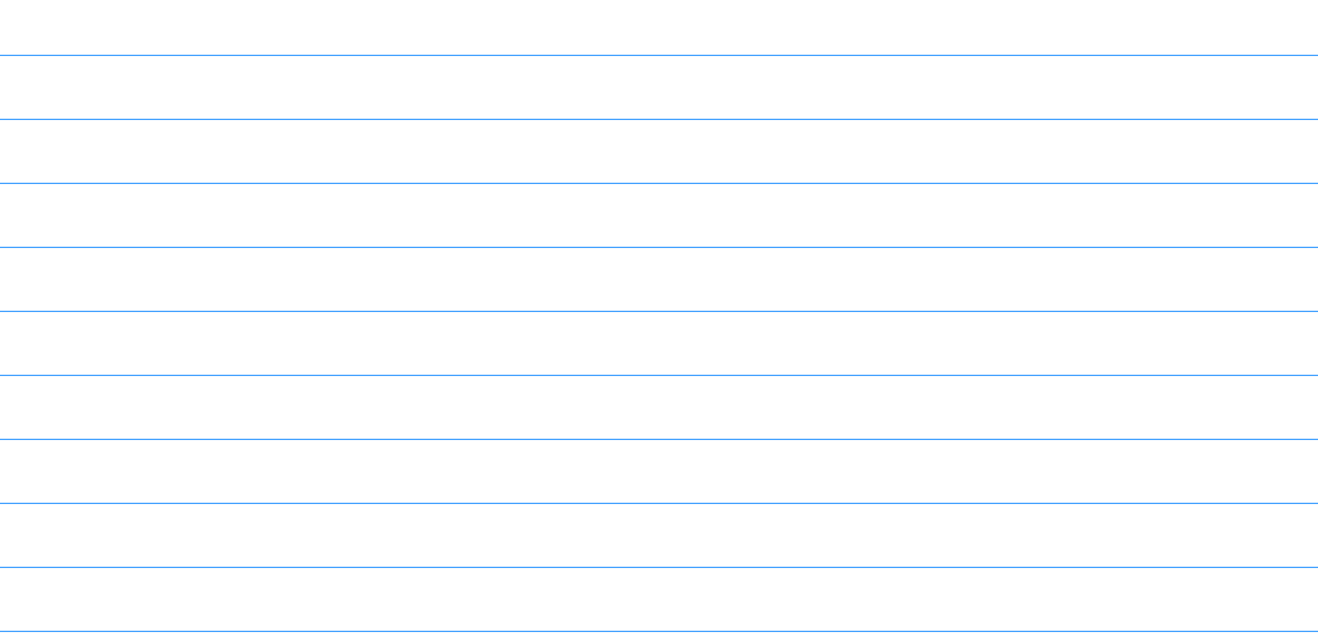
$$= \text{Re} \left\{ A_c e^{j 2\pi k_f \int_0^t m(u) du} \cdot e^{j 2\pi f_c t} \right\}$$

discrete time

$$\left( A_c e^{j 2\pi k_f \sum_{n=1}^N m(n) \Delta_k} \right) \left( A_c e^{-j 2\pi k_f \sum_{n=1}^N m(n) \Delta_k} \right)$$

A sampled complex BB method  $\rightarrow = A_c e^{j 2\pi k_f m(n) \Delta_k}$

We will use RTL-SDR to demonstrate broadcast FM demodulation. Broadcast FM contains a stereo signal transmission with the following structure:



Refer Taab and Schilling / Upamanyu Madhow for stereo FM