#### AV312 - Lecture 4

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Figures from "Communication Systems" by Simon Haykin

August 5, 2016

#### Announcements

- ► Assignment 1 has been put up on the webpage
- ▶ Deadline is 12th August 2016

#### Review of last class

- ► Amplitude modulation and demodulation
  - ▶ DSBSC ( $W_m$ , no carrier)
  - ▶ Plain or large carrier AM ( $W_m$ , carrier power)
  - ▶ SSB (Hilbert transforms,  $W_m/2$ , no carrier)
  - ▶ VSB  $(W_m/2 + f_v$ , no carrier, filter property)

# Today's plan

- AM: linear modulation, FDM
- Phase and frequency modulation
- Frequency modulation and its bandwidth
- ► Today's scribes are Aprameyo Roy and Arunima Das

#### Linear modulation schemes

- ▶ All the amplitude modulation schemes that we have studied can be thought of in the following way
- $s(t) = s_I(t)\cos(2\pi f_c t) s_Q(t)\sin(2\pi f_c t)$
- ▶ The in-phase component  $s_I(t)$  and the quadrature component  $s_O(t)$ are derived from the modulating signal m(t)
- ▶ Usually  $s_I(t) = m(t)$  and  $s_O(t)$  is a filtered version of m(t)
- ▶ For example,  $s_Q(t)$  is the Hilbert transform of m(t) for SSB

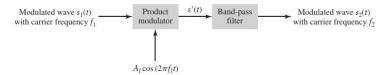
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#### Frequency translation

- Frequency changing, mixing, heterodyning
- ▶ Suppose the center frequency of modulated signal  $s_1(t)$  is  $f_1$
- ▶ How do we frequency translate to  $f_2$ ?

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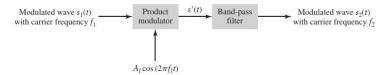
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▶ What is f<sub>i</sub>?

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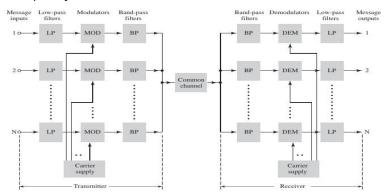


- What is  $f_i$ ?
- The mixing operation is linear; but it is usually implemented using a non-linearity

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#### Frequency division multiplexing

- ▶ A method by which multiple bandlimited baseband signals are combined to a composite signal for transmission
- Uses frequency translation to different carriers



#### **Possibilities**

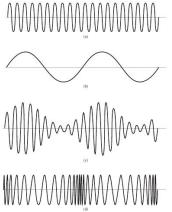
- ▶ The carrier signal is  $c(t) = A_c cos(2\pi f_c t + \theta)$
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- ▶ The modulated signal is  $s(t) = A(t)cos(\theta(t))$
- If A(t) is constant then we have constant envelope modulation

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- ▶ The instantaneous frequency  $f(t) = \frac{\theta(t + \Delta t) \theta(t)}{2\pi \Delta t}$
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- ► For FM, the phase angle  $\theta(t) = 2\pi f_c t + 2\pi k_f \int_0^t m(u) du$
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- For phase modulation, the frequency  $f(t) = f_c + \frac{k_\rho}{2\pi} \frac{dm(t)}{dt}$
- ► We will consider only FM!

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- ► Why?
- Since we did only frequency translation, the bandwidth (one wided) of the modulated signal was equal to the bandwidth (two sided) of the baseband signal
- Is FM a linear transformation?

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Let  $\beta = \frac{\Delta f}{f_m}$  (modulation index, measure of phase deviation)

▶ The FM signal s(t) for single tone m(t) is therefore

$$s(t) = A_c cos(2\pi f_c t + \beta sin(2\pi f_m t))$$

- Intuitively, as  $\Delta f$  or  $\beta$  increases, the amount by which the frequency changes is large
- ▶ Intuitively, then  $\beta$  should affect the bandwidth of the signal
- ▶ If  $\beta$  < 1, we have narrowband modulation
- If  $\beta > 1$ , we have wideband modulation

# Bandwidth of narrowband FM signals

- ► An approximate approach
- $s(t) = A_c cos(2\pi f_c t) cos[\beta sin(2\pi f_m t)] A_c sin(2\pi f_c t) sin[\beta sin(2\pi f_m t)]$
- Assume  $cos[\beta sin(2\pi f_m(t))] = 1$  and  $sin[\beta sin(2\pi f_m t)] = \beta sin(2\pi f_m t)$
- ► Then

$$s(t) = A_c cos(2\pi f_c t) - A_c \beta sin(2\pi f_c t) sin(2\pi f_m t)$$

How to interpret this ?

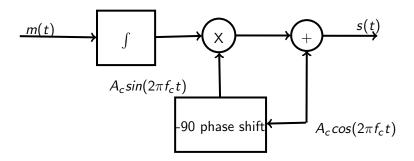
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- How to interpret this ?
- The second term is a DSB signal

#### Narrowband FM modulator



- For general m(t) there will be some distortion in the envelope
- $\triangleright$  Also higher order harmonics at multiples of  $f_m$  would be present

#### General analysis

- ▶ The modulating signal  $m(t) = A_m cos(2\pi f_m t)$
- ▶ Is  $s(t) = A_c cos(2\pi f_c t + \beta sin(2\pi f_m t))$  periodic?

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- ► Here  $\tilde{s}(t) = A_c e^{j\beta sin(2\pi f_m t)}$ . Is  $\tilde{s}(t)$  periodic?

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- $ightharpoonup s(t) = Re[\tilde{s}(t)e^{j(2\pi f_c t)}]$
- ► Here  $\tilde{s}(t) = A_c e^{j\beta sin(2\pi f_m t)}$ . Is  $\tilde{s}(t)$  periodic?
- ► Then  $\tilde{s}(t) = \sum_{n=-\infty}^{\infty} c_n e^{j2\pi n f_m t}$
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- $c_n = f_m \int_{-\frac{1}{2f_m}}^{\frac{1}{2f_m}} \tilde{s}(t) e^{-j2\pi n f_m t} dt$

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