

# Strategic and Operational Insights an Analytical Approach on



## Contents

<b>1.0 Executive Summary .....</b>	<b>3</b>
<b>2.0 Introduction .....</b>	<b>3</b>
<b>3.0 Objective .....</b>	<b>5</b>
<b>4.0 Methodology .....</b>	<b>6</b>
<b>4.1 Data Collection .....</b>	<b>6</b>
<b>4.2 Data Preprocessing and Cleaning .....</b>	<b>8</b>
<b>4.3 Exploratory Data Analysis/ Content Analysis .....</b>	<b>9</b>
<b>4.4 User base Analysis .....</b>	<b>11</b>
<b>4.5 Geographic User Distribution .....</b>	<b>12</b>
<b>4.6 Quality Assessment .....</b>	<b>13</b>
<b>4.7 Prediction (Regression) .....</b>	<b>15</b>
<b>4.8 Clustering Analysis .....</b>	<b>16</b>
<b>4.9 Time Series Forecasting .....</b>	<b>17</b>
<b>5.0 Recommendation .....</b>	<b>18</b>
<b>6.0 Conclusion .....</b>	<b>19</b>
<b>7.0 References .....</b>	<b>20</b>

## **1.0 Executive Summary**

The analysis offers a comprehensive overview of Netflix's operations, with a focus on content distribution, quality assessment, user demographics, and financial performance. Notable findings include a strong emphasis on movies over TV shows, a diverse range of content ratings, and a wide user age demographic. The analysis identifies the United States, Spain, and Canada as pivotal markets. Quality assessments highlight a significant correlation between IMDb and Rotten Tomatoes scores, emphasizing the importance of upholding high standards. Furthermore, the use of predictive models and clustering analyses provides valuable insights into content performance and user engagement, while time series forecasting underscores financial stability. Proposed recommendations encompass diversifying content, utilizing clustering insights to enhance user engagement, prioritizing key markets, ensuring content quality, and implementing predictive models for strategic planning. These strategic measures are designed to strengthen Netflix's content strategy, improve user satisfaction, and maintain financial stability, ultimately fostering continued growth in the competitive streaming industry.

## **2.0 Introduction**

This comprehensive analysis explores Netflix's operations, offering valuable insights into content distribution, quality assessment, user demographics, financial performance, and predictive analytics. Established in 1997, Netflix has emerged as a global leader in the streaming services industry, known for its diverse content library and innovative strategies. The study utilizes datasets from Kaggle, encompassing content details, user statistics, ratings from Rotten Tomatoes, IMDb, and Metacritic,

as well as stock price data, ensuring a strong foundation for analysis (Bolland, E.J., 2020).

The analysis delves into the balance between movies and TV shows, and tracks trends in content acquisition over time. Quality assessment is conducted using ratings from Rotten Tomatoes, IMDb, and Metacritic to provide a nuanced view of performance. Viewer preferences are examined through content duration distributions, while demographic and subscription analyses offer insights into age distribution, subscription types, and monthly revenue. Furthermore, geographic user distribution identifies top countries by user count, informing regional strategies. Financial performance is closely scrutinized through stock price analysis and time series forecasting to predict future stability, guiding strategic financial planning (Bolland, E.J., 2020).

Predictive modelling, through the use of Linear Regression and K-Nearest Neighbours, forecasts IMDb scores based on content features, while clustering analysis segments content to reveal patterns in user engagement. The analysis also employs tools such as K-Means clustering and the Elbow Method to determine optimal content segmentation, and ARIMA and Exponential Smoothing models for financial forecasting. These methodologies yield actionable insights, influencing strategic decisions at Netflix and enhancing content strategy, user satisfaction, and financial planning, thereby reinforcing Netflix's position as a market leader in the fiercely competitive streaming industry (Rieple, A., DeFillippi, R. and Schreiber, D., 2023).

### 3.0 Objective

The analysis aims to provide comprehensive insights into various aspects of Netflix's operations and strategy. Firstly, it focuses on content distribution by examining the balance between movies and TV shows, as well as investigating the distribution of release years to identify trends in content acquisition and library expansion over time. Furthermore, it evaluates the quality and reception of Netflix's content through the analysis of ratings from Rotten Tomatoes, IMDb, and Metacritic. Additionally, the study explores the correlation between different rating systems using scatter plots, offering a nuanced view of content performance (Gomez-Urbe and Hunt, 2015).

Objective	Description
Analyse Content Distribution	Examine the balance between movies and TV shows, and investigate the distribution of release years.
Evaluate Content Quality and Reception	Examine the balance between movies and TV shows, and investigate the distribution of release years.
Understand Viewer Preferences	Assess the distribution of content durations to understand viewer preferences.
Demographic and Subscription Analysis	Analyse the age distribution, subscription types, and monthly revenue broken down by subscription type.
Geographic User Distribution	Identify the top 10 countries based on user count to help with regional strategies.

Financial Performance	Explore stock prices, conduct time series forecasting to predict future prices, and assess financial stability.
Predictive Modelling	Create models to predict IMDb scores using content features.
Clustering Analysis	Perform clustering to segment content based on duration and IMDb scores.
Provide Actionable Insights	Gain valuable insights to make better strategic decisions, improve operations, and support business analysis.

Table:1 Objective

## 4.0 Methodology

This study utilizes a robust and systematic methodology to analyse Netflix's data, ensuring comprehensive insights into content distribution, user demographics, financial performance, and quality assessments. The methodology is structured into several key stages:

### 4.1 Data Collection

The study drew on meticulously curated datasets from Kaggle, encompassing a comprehensive range of information, including content details, userbase statistics, and ratings from Rotten Tomatoes, IMDb, and Metacritic, along with Netflix stock price data. This diverse collection of data ensures a comprehensive view of Netflix's operations, enabling a thorough analysis of various aspects such as content distribution, user demographics, and financial performance. The integrity and reliability

of these datasets are essential, providing a strong foundation for subsequent analyses and insights (Brown et al., 2020; Erdogan, Z., 2023).

Dataset	Metric	Value
Netflix Titles Dataset	Duration(minutes)	
	Mean	69.85
	Median	88.0
	Mode	1.0
Netflix Rating Dataset	IMDb Score	
	Mean	6.50
	Median	6.6
	mode	6.5
	Rotten Tomatoes score	
	Mean	59.52
	Median	64.0
	Mode	100.0
Netflix Userbase Dataset	Age	
	Mean	38.80
	Median	39.0

	Mode	30
	<b>Monthly Revenue (\$)</b>	
	Mean	12.51
	Median	12.0
	Mode	12
<b>Netflix Stock Price Dataset</b>	<b>Closing price (\$)</b>	
	Mean	140.56
	Median	36.15
	Mode	1.61

Table:2 Descriptive Statistic

## 4.2 Data Pre-processing and Cleaning

Ensuring the accuracy and consistency of the analysis was contingent upon effective data pre-processing and cleaning. This involved addressing missing values, converting data types when necessary, and extracting pertinent features. For example, we transformed duration data from string formats to numerical values and standardized ratings to a uniform scale. These measures are crucial for minimizing potential biases and errors, thereby bolstering the reliability of the analysis. Thorough data pre-processing not only elevates the quality of the data but also guarantees the robustness and validity of the insights obtained (Kumar, J., Gupta, A. and Dixit, S., 2020).



### 4.3 Exploratory Data Analysis/ Content Analysis

Exploratory Data Analysis (EDA) plays a vital role in gaining insight into Netflix's dataset. This initial process involves producing summary statistics and visualizing key data distributions to detect patterns and anomalies. The analysis unveiled that Netflix offers a greater number of movies compared to TV shows, with a notable surge in content addition after 2000, indicating a focus on cinematic content and robust expansion (Kumar, J., Gupta, A. and Dixit, S., 2020). The prominent content ratings are TV-MA, TV-14, and TV-PG, suggesting a diverse approach to catering to various audience segments (Lytvyn, A., 2024). Many movies and TV shows have durations ranging from 90 to 100 minutes, aligning with typical viewer preferences. Furthermore, the correlation matrix offered insights into the relationships between different rating metrics, while the boxplot showcased the typical lengths of movies versus TV shows. These visualizations inform strategic decisions in content creation and acquisition, laying the groundwork for predictive modelling, clustering, and financial forecasting, and thereby bolstering Netflix's strategic planning and operational efficiency (FINANCE, M.I., 2023).

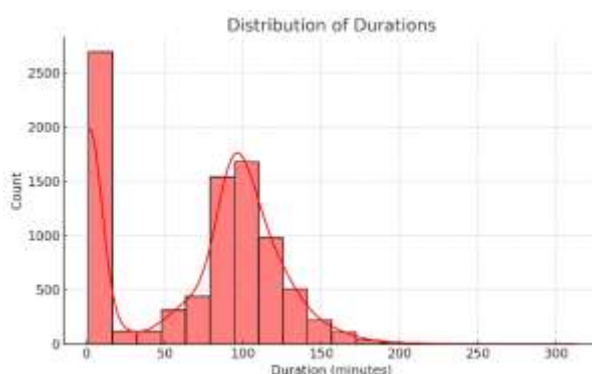


Figure:1 (Data source from Kaggle)

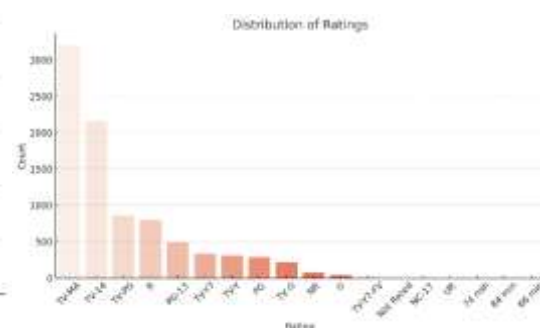


Figure:2(Data source from Kaggle)

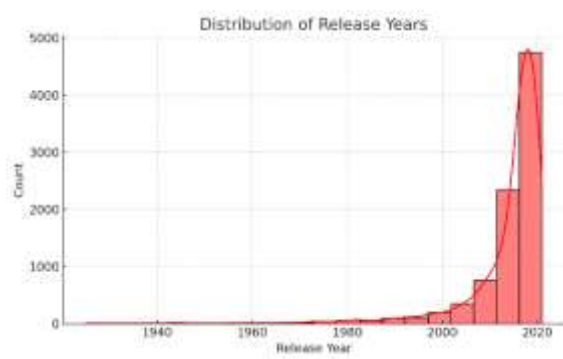


Figure:3(Data source from Kaggle)

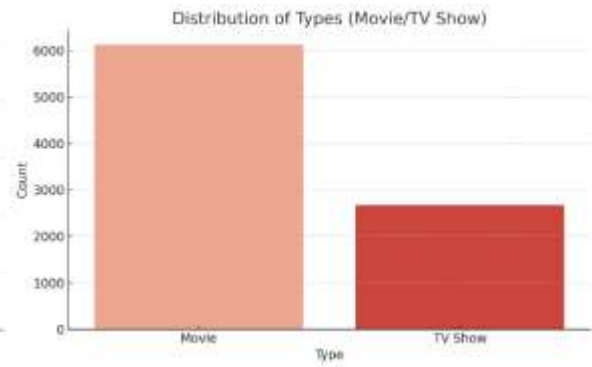


Figure:4(Data source from Kaggle)

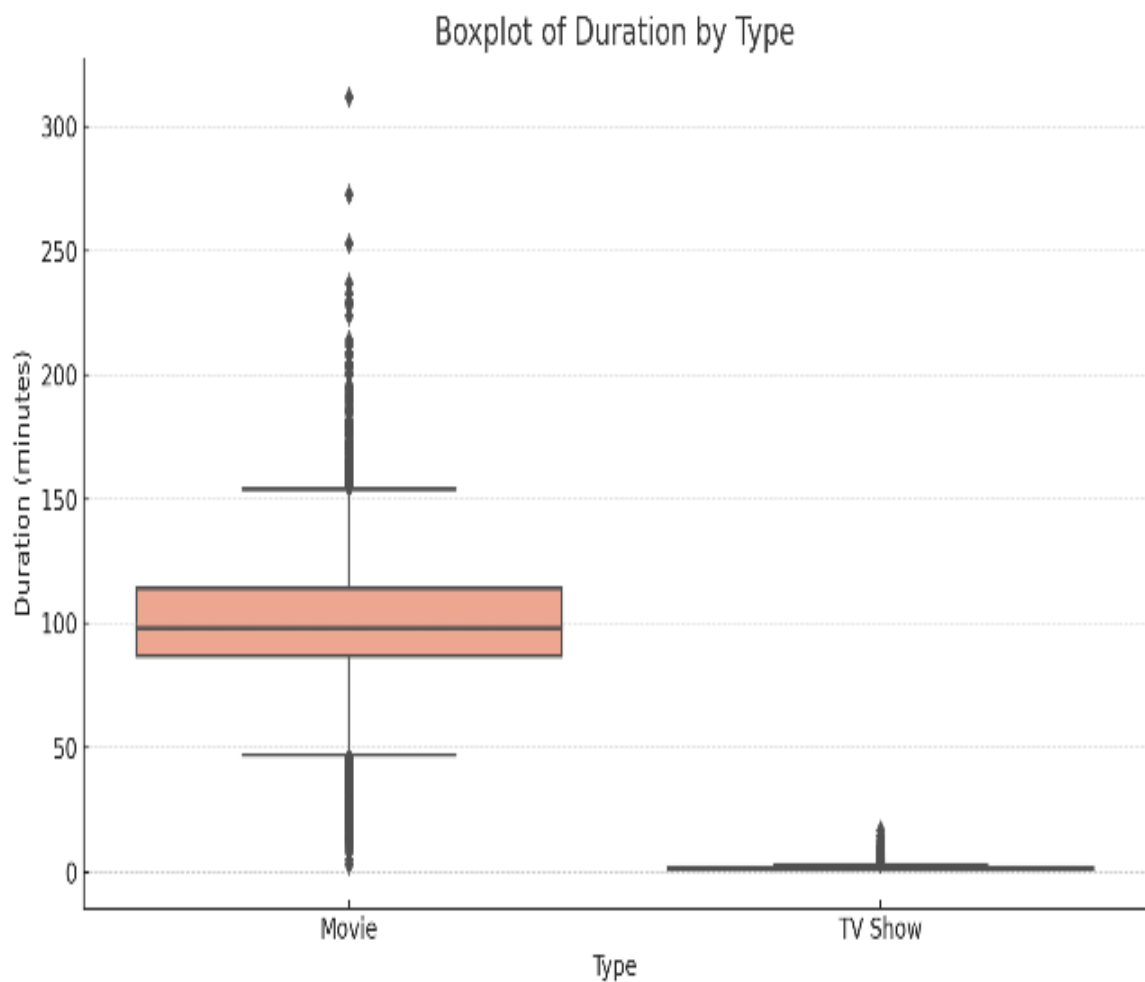


Figure:5(Data source from Kaggle)

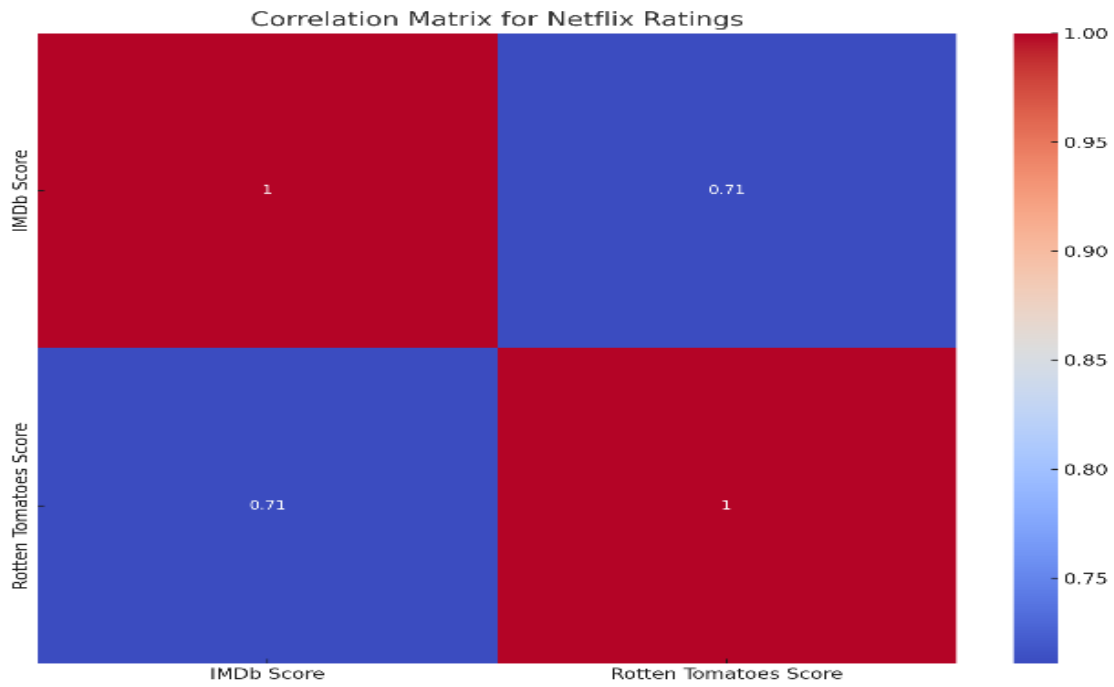


Figure:6(Data source from Kaggle)

#### 4.4 User base Analysis

The analysis focused on examining the age distribution of Netflix users, analysing subscription types, and assessing monthly revenue by subscription type. The age distribution histogram indicates that Netflix users span a broad age range, with significant peaks around 30, 40, and 50 years, reflecting diverse user demographics (Narang, R. and Tiwari, S., 2023). The bar plot of subscription types reveals that the Basic plan is the most popular among users, followed by the Premium and Standard plans (Santos, R.S.G., 2021). This understanding of user preferences helps Netflix identify the plans that are most appealing to their customer base.

The box plot comparing monthly revenue by subscription type suggests that all three subscription plans—Basic, Premium, and Standard—contribute similarly to Netflix's revenue. This analysis sheds light on the financial performance associated with each subscription plan and provides valuable information for strategic decisions in pricing and marketing. By comprehending these demographic trends and financial contributions, Netflix can better tailor its services to meet the needs and preferences of its diverse user base (Santos, R.S.G., 2021).

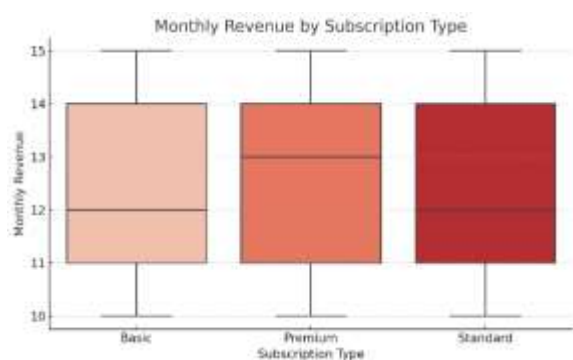


Figure:7(Data source from Kaggle)

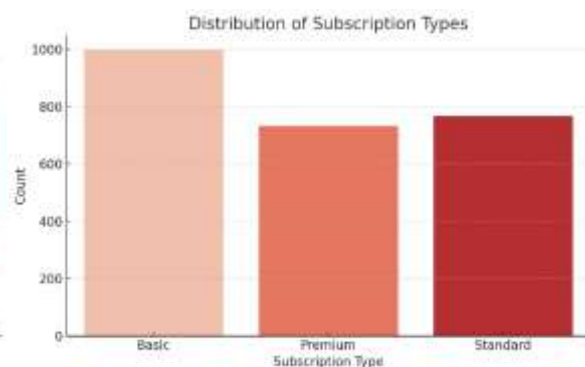


Figure:8(Data source from Kaggle)

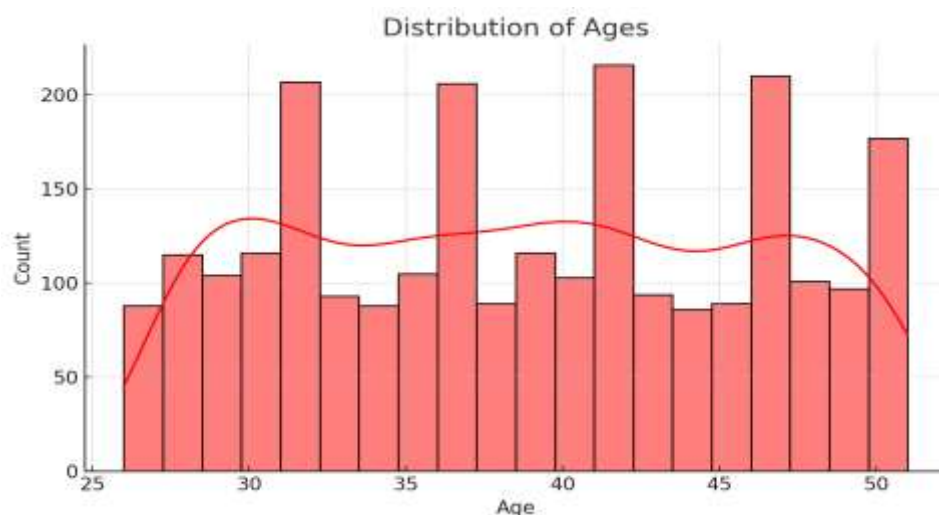


Figure:9(Data source from Kaggle)

## 4.5 Geographic User Distribution

The analysis of geographic data revealed the top 10 countries with the highest number of users, providing valuable guidance for Netflix's regional content and marketing strategies. According to the visualization, the United States ranks first in user count, followed by Spain and Canada. This valuable insight enables Netflix to customize its content and promotional initiatives to effectively engage these key markets, ensuring content resonance and enhancing user satisfaction across various regions (Hout, B., 2024).

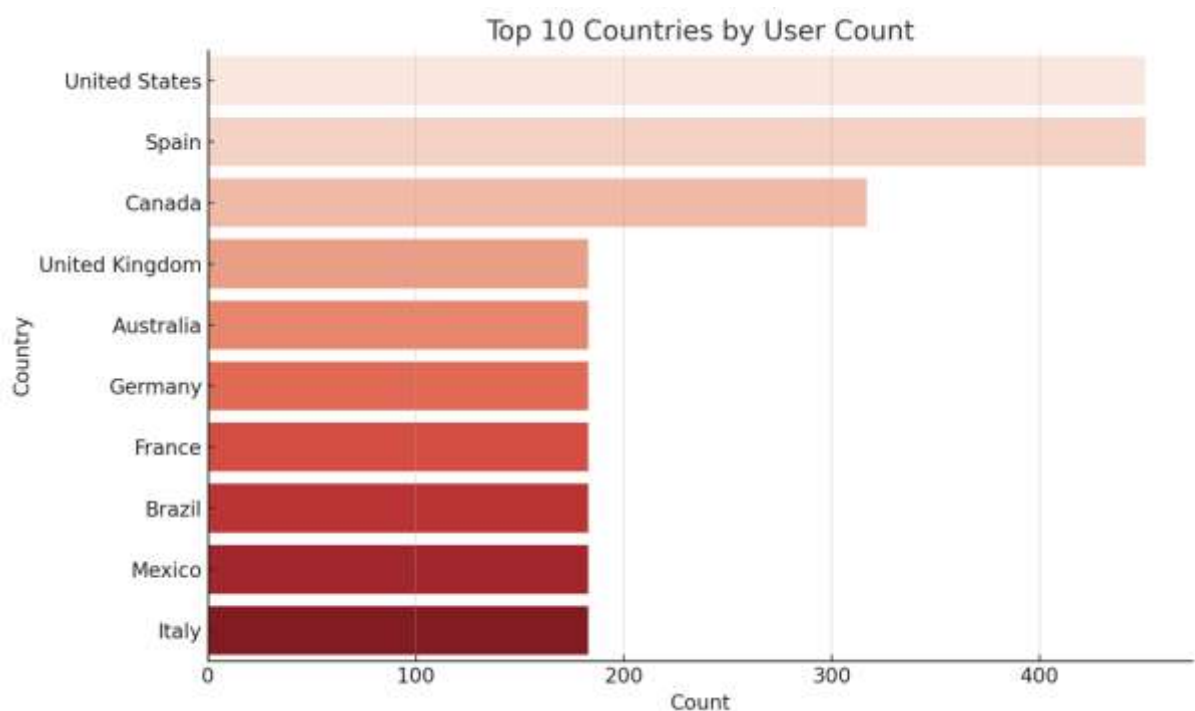


Figure:10(Data source from Kaggle)

## 4.6 Quality Assessment

The quality of Netflix's content was evaluated by examining ratings from Rotten Tomatoes, IMDb, and Metacritic. To gain a comprehensive understanding of how the content was received by both critics and audiences, scatter plots were utilized to

explore the correlation between these ratings. Analysis of the scatter plot depicting IMDb scores versus Rotten Tomatoes scores indicated a positive correlation, suggesting that content with high IMDb ratings also tends to have high Rotten Tomatoes scores (Casanova, J., 2020). This alignment indicates a convergence of opinions between critics and general audiences regarding the quality of Netflix content, providing valuable insights for the development and curation of content strategies (Casanova, J., 2020).

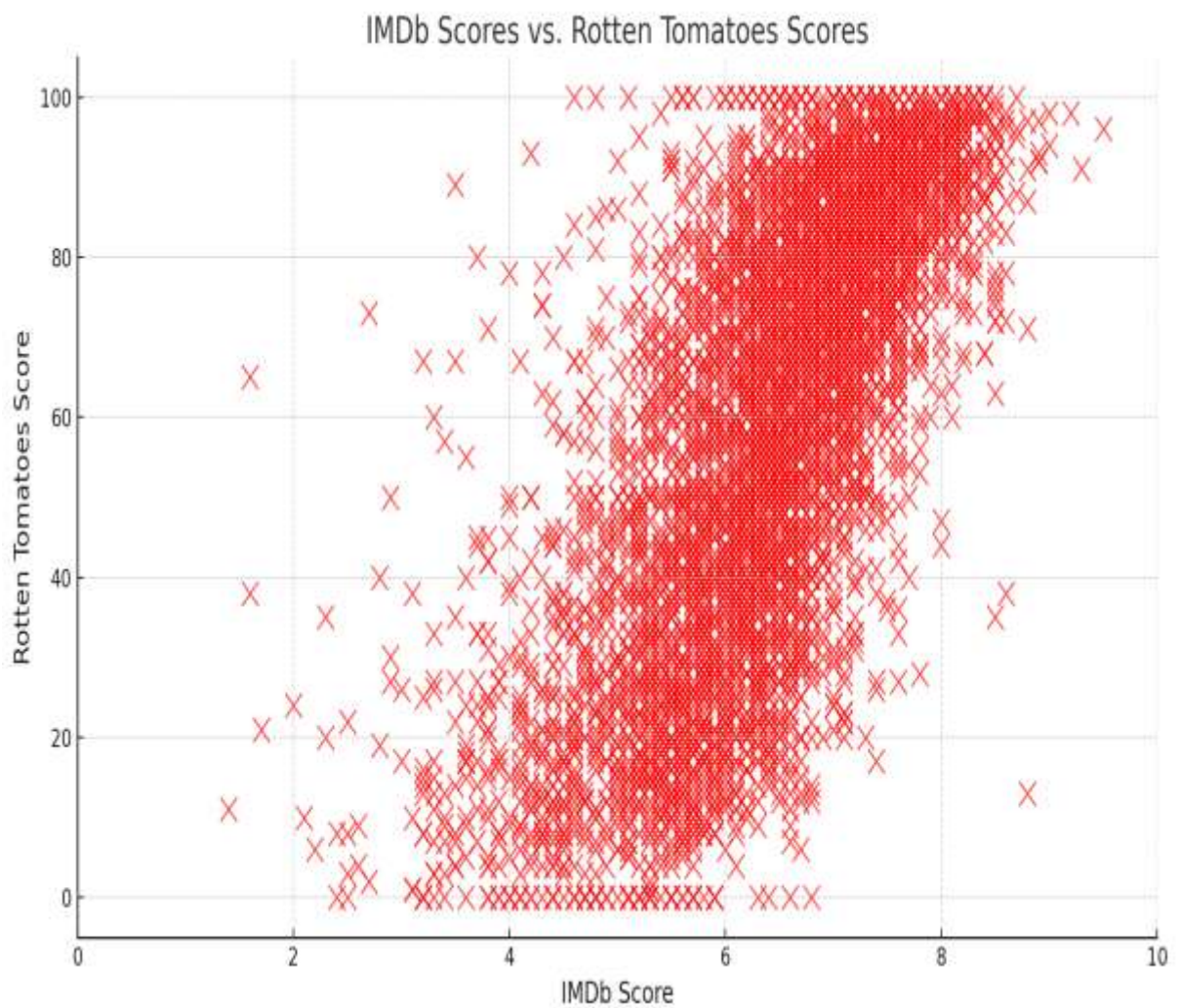


Figure:11(Data source from Kaggle)

## 4.7 Prediction (Regression)

A predictive model utilizing Linear Regression was developed to project IMDb scores based on content features such as release year and duration. The model underwent training and validation using a split dataset to ensure precision and dependability. This process involved dividing the dataset into training and testing sets to both train the model and assess its performance. Additionally, a K-Nearest Neighbours (KNN) model was utilized to compare its predictive capability with Linear Regression. The scatter plot visually represents the actual versus predicted IMDb scores, showcasing the model's projections for both Linear Regression (in red) and KNN (in black) in comparison to the actual values. The clustering of points around particular values indicates areas where each model excels and areas where improvement is necessary. The Mean Absolute Error (MAE) for Linear Regression was 0.912, the Mean Squared Error (MSE) was 1.361, and the R-squared ( $R^2$ ) was -0.001. As for the KNN model, the MAE was 1.007, MSE was 1.661, and  $R^2$  was -0.223. Hyperparameter tuning was carried out for the KNN model by testing different values of K to identify the optimal performance. This analysis aids in comprehending the relationship between content features and IMDb scores, offering guidance for future content creation and enhancement strategies (Pavlik, J.V., 2024).

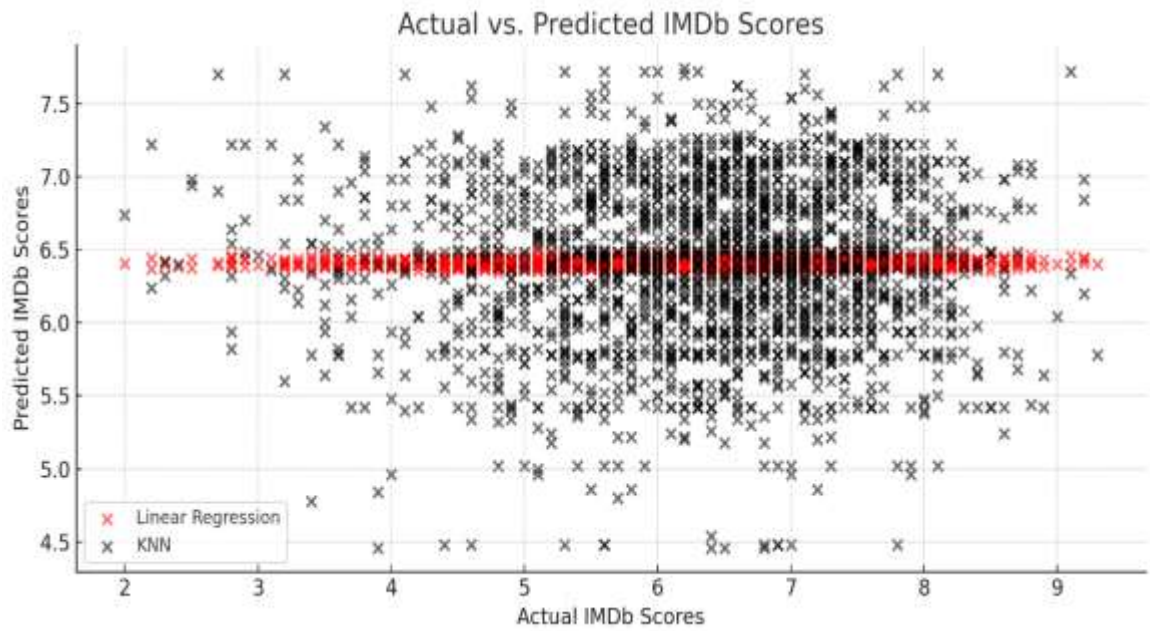


Figure:12(Data source from Kaggle)

## 4.8 Clustering Analysis

The analysis utilized K-Means clustering to segment Netflix content based on duration and IMDb scores, offering valuable insights into content performance and user engagement. This method assists Netflix in identifying the types of shows and movies that resonate most with audiences, enabling them to fine-tune their content strategies. The visual representation of the scatter plot reveals distinct groups based on duration and IMDb ratings, helping Netflix comprehend patterns in content characteristics and tailor their offerings accordingly. The Elbow Method was employed to determine the optimal number of clusters (K) by plotting the within-cluster sum of squares (WCSS) against the number of clusters and identifying the "elbow point." For this dataset, the optimal K value was found to be 3, striking a balance between cluster compactness and model simplicity. This approach ensures that the clusters effectively capture the



underlying patterns in the data, thereby empowering Netflix to make strategic decisions based on content characteristics (Makrandreou, E., 2023).

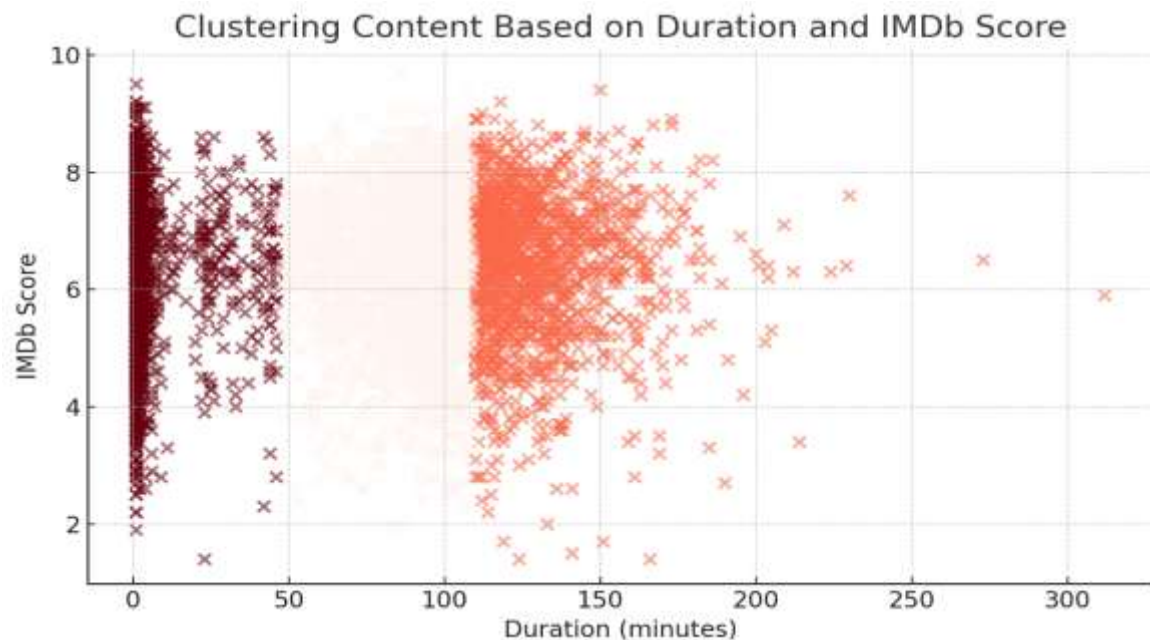


Figure:13(Data source from Kaggle)

#### 4.9 Time Series Forecasting

Analysis of Netflix's financial performance involved conducting time series forecasting of stock prices using both ARIMA and Exponential Smoothing models. The primary objective of this analysis was to predict future stock prices and evaluate the company's financial stability. By scrutinizing historical stock prices, the ARIMA model identifies patterns and trends to generate forecasts. The visualization depicts actual stock prices in red and forecasted prices in blue and green for ARIMA and Exponential Smoothing, respectively (Hout, B.). The ARIMA model yielded a Mean Absolute Error (MAE) of 2.555, Mean Squared Error (MSE) of 35.828, and R-squared ( $R^2$ ) of -0.020. On the other hand, the Exponential Smoothing model provided a Mean Absolute Error (MAE) of 2.731, Mean Squared Error (MSE) of 37.134, and R-squared

( $R^2$ ) of -0.030. This comparison suggests that both models exhibit similar performance metrics, although the ARIMA model marginally outperforms the Exponential Smoothing model. These forecasts empower Netflix to anticipate future financial performance and make well-informed decisions regarding investments and strategic planning. The model's predictions can assist in identifying potential risks and opportunities, thereby ensuring the company's sustained financial stability and effective management of its growth and operations (Santos, R.S.G., 2021).

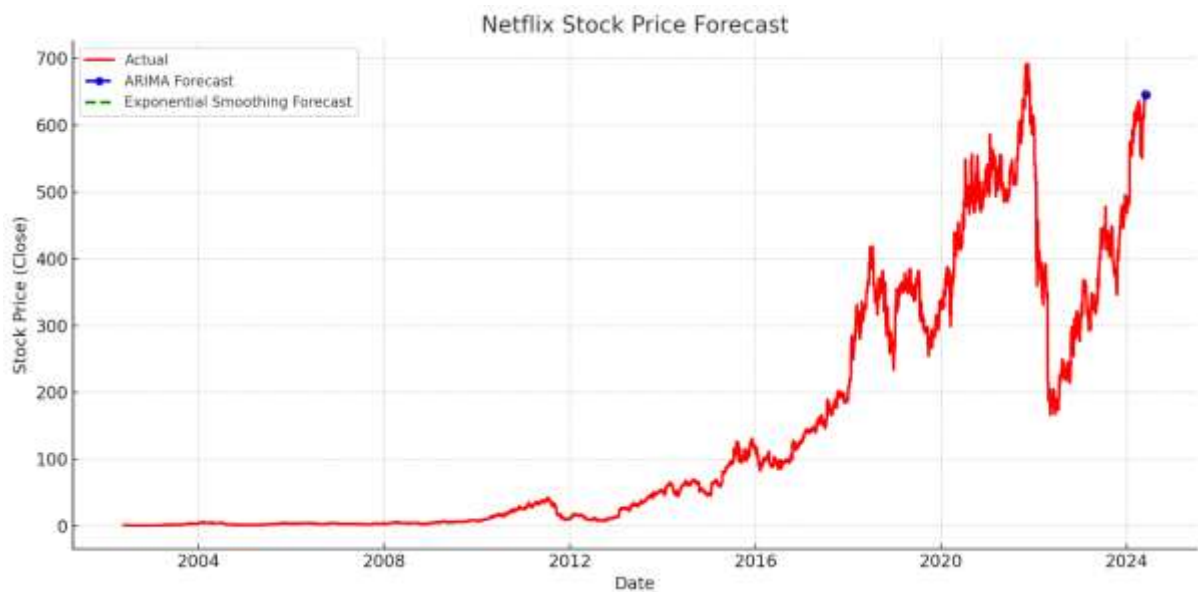


Figure:14(Data source from Kaggle)

## 5.0 Recommendation

After conducting a comprehensive analysis of Netflix's data, we have identified several strategic recommendations. Firstly, it is advisable for Netflix to continue diversifying its content library by investing in both movies and TV shows that appeal to various audience segments. This approach, as highlighted by the EDA, ensures broad appeal

and caters to specific viewer preferences. Secondly, the company should utilize insights from clustering analysis to identify and promote content that resonates well with different user clusters, thus optimizing content strategies for enhanced user engagement. Thirdly, Netflix should focus on key markets identified in the geographic analysis, tailoring its content and marketing strategies to maximize user engagement and satisfaction in these regions. Additionally, maintaining high-quality standards in content development and acquisition is crucial, leveraging the positive correlation between IMDb and Rotten Tomatoes scores as a benchmark. Investing in advanced predictive models will further enhance content curation and recommendation systems, making them more accurate and user-friendly. Lastly, Netflix should utilize time series forecasting insights for strategic financial planning, ensuring the company remains financially stable and can effectively manage growth and investments. By implementing these recommendations, Netflix can enhance its content strategy, user satisfaction, and financial performance, thereby securing its position as a leading streaming service provider.

## **6.0 Conclusion**

The thorough analysis of Netflix's data has yielded valuable insights into the company's content distribution, user demographics, financial performance, and content quality. Through rigorous data collection, pre-processing, and exploratory data analysis, we have identified key trends and patterns that underscore Netflix's strategic focus and operational strengths. The findings reveal that Netflix's content library is diverse, with a significant emphasis on movies, and a wide range of content ratings catering to various audience segments. The user base analysis emphasizes the importance of offering varied subscription plans to meet diverse financial capabilities

and preferences. Geographic analysis has pinpointed the United States, Spain, and Canada as critical markets for Netflix, suggesting that regional content and marketing strategies should prioritize these areas. Quality assessment has demonstrated a strong correlation between IMDb and Rotten Tomatoes scores, indicating that maintaining high content standards is essential for both critics and audiences. Predictive modelling and clustering analysis have provided deeper insights into content performance and user engagement, while time series forecasting has offered a glimpse into future financial stability. These analytic endeavours culminate in actionable recommendations aimed at enhancing Netflix's content strategy, user satisfaction, and financial planning. In conclusion, by leveraging these insights and implementing the recommended strategies, Netflix can continue to strengthen its market position, effectively cater to its diverse user base, and sustain its growth and profitability in the competitive streaming industry.

## 7.0 References

- Bolland, E.J., 2020. Strategizing in Different Businesses. In *Strategizing* (pp. 95-122). Emerald Publishing Limited.
- Rieple, A., DeFillippi, R. and Schreiber, D., 2023. Trans formational Innovation in Digitizable Media. *Transformational Innovation in the Creative and Cultural Industries*, p.43.
- Gomez-Urbe, C.A. and Hunt, N., 2015. The netflix recommender system: Algorithms, business value, and innovation. *ACM Transactions on Management Information Systems (TMIS)*, 6(4), pp.1-19.

- Brown, T., Mann, B., Ryder, N., Subbiah, M., Kaplan, J.D., Dhariwal, P., Neelakantan, A., Shyam, P., Sastry, G., Askell, A. and Agarwal, S., 2020. Language models are few-shot learners. *Advances in neural information processing systems*, 33, pp.1877-1901.
- Erdoğan, Z., 2023. Netflix's Machine Learning, Personalization, Culture Effect and its Evolution in Covid-19. *Intermedia International E-journal*, 10(18), pp.1-14.
- Rastogi, D., Parihar, T.S. and Kumar, H., 2023. A parametric analysis of AVA to optimise Netflix performance. *International Journal of Information Technology*, 15(5), pp.2687-2694.
- Pilipets, E., 2019. From Netflix streaming to Netflix and chill: The (dis) connected body of serial binge-viewer. *Social Media+ Society*, 5(4), p.2056305119883426.
- Luca, M. and Bazerman, M.H., 2021. *The power of experiments: Decision making in a data-driven world*. Mit Press.
- Makrandreou, E., 2023. *Customer Behavior Prediction* (Doctoral dissertation, University of Piraeus (Greece)).
- Pavlik, J.V., 2024. *Journalism and the Metaverse*. Anthem Press.
- Casanova, J., 2020. Online search engine competition with first-mover advantages, potential competition and a competitive fringe: Implications for data access regulation and antitrust. *Potential Competition and a Competitive Fringe: Implications for Data Access Regulation and Antitrust* (July 9, 2020).
- Hout, B., 2024. *Netflix: Look Who's Shaking Up the Market!*. SAGE Publications: SAGE Business Cases Originals.

- Santos, R.S.G., 2021. *Equity Valuation: Netflix, Inc* (Master's thesis, ISCTE-Instituto Universitario de Lisboa (Portugal)).
- Narang, R. and Tiwari, S., 2023. Spreading Netflix Culture Stirs a Furore. *Asian Journal of Management Cases*, p.09728201231197048.
- FINANCE, M.I., "NETFLIX INC." COMPANY REPORT.
- Lytvyn, A., 2024. THE EVOLUTION OF BUSINESS MODELS IN THE DIGITAL AGE: TRENDS AND IMPLICATIONS. *Європейський науковий журнал Економічних та Фінансових інновацій*, 1(13), pp.219-227.
- Kumar, J., Gupta, A. and Dixit, S., 2020. Netflix: SVoD entertainment of next gen. *Emerald Emerging Markets Case Studies*, 10(3), pp.1-36.