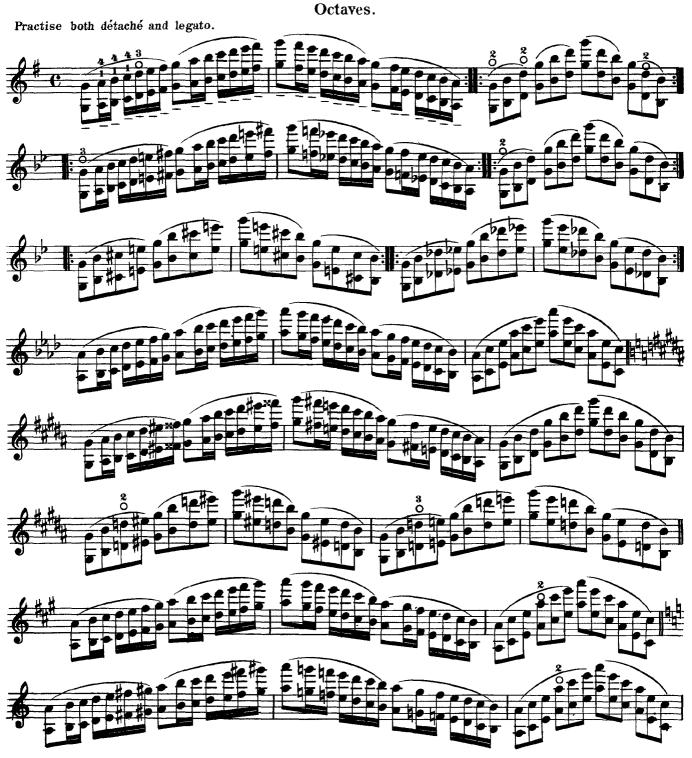
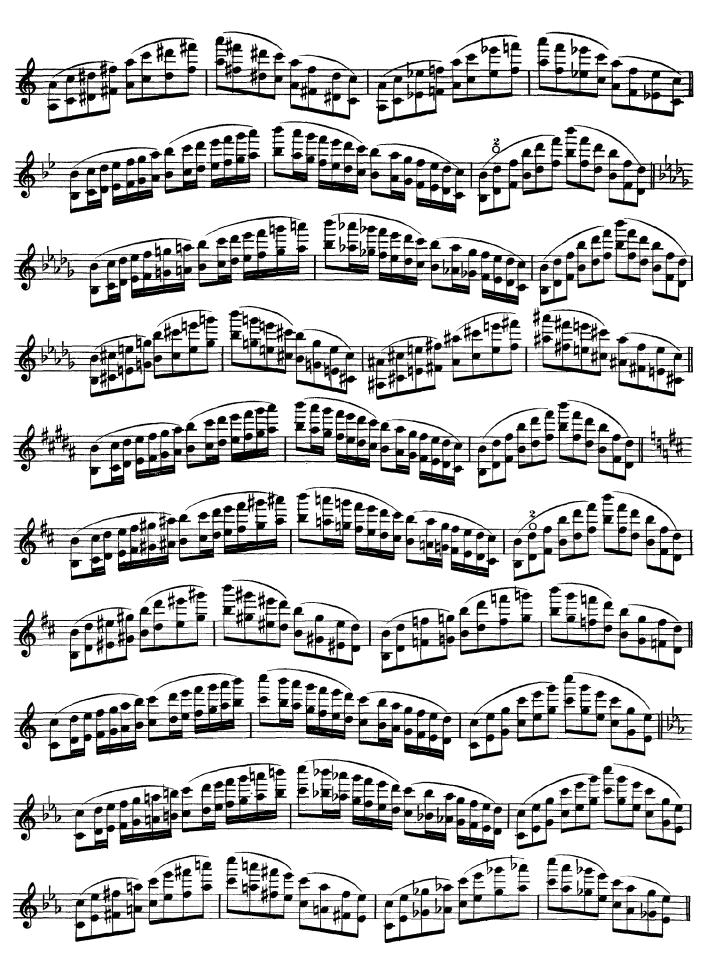
Sevcik School of Violin Technics Opus 1, Book 4 **Exercises in Double Stops**



*)Siehe Ersten Teil Nº 23-26, und Zweiten Teil Nº 10, 19, 28.

*)See Part First, Nos. 23 to 26, and Part Second, Nos. 10, 19, 28.













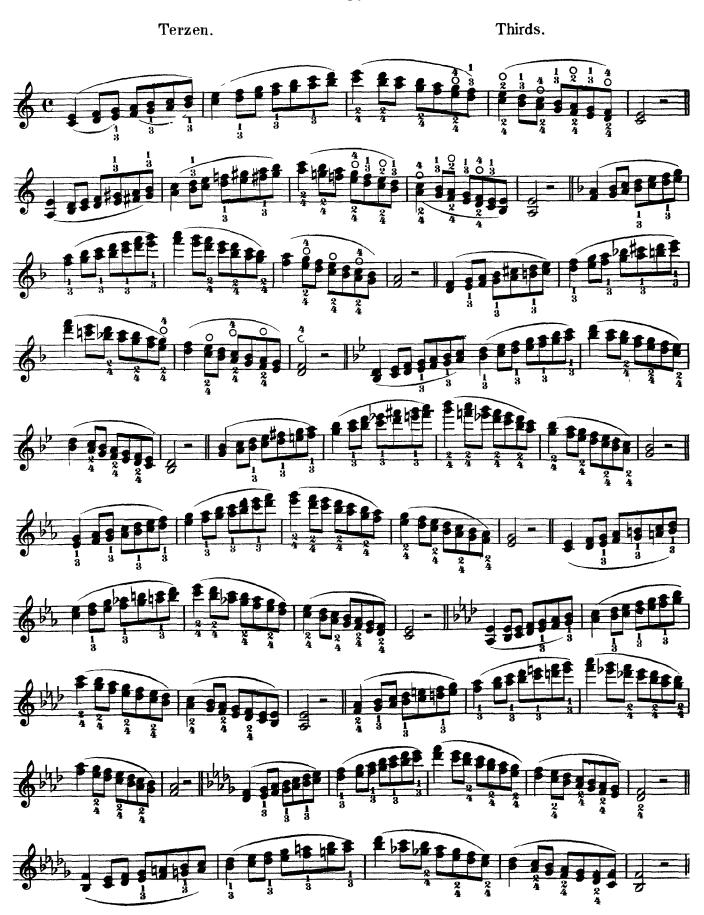


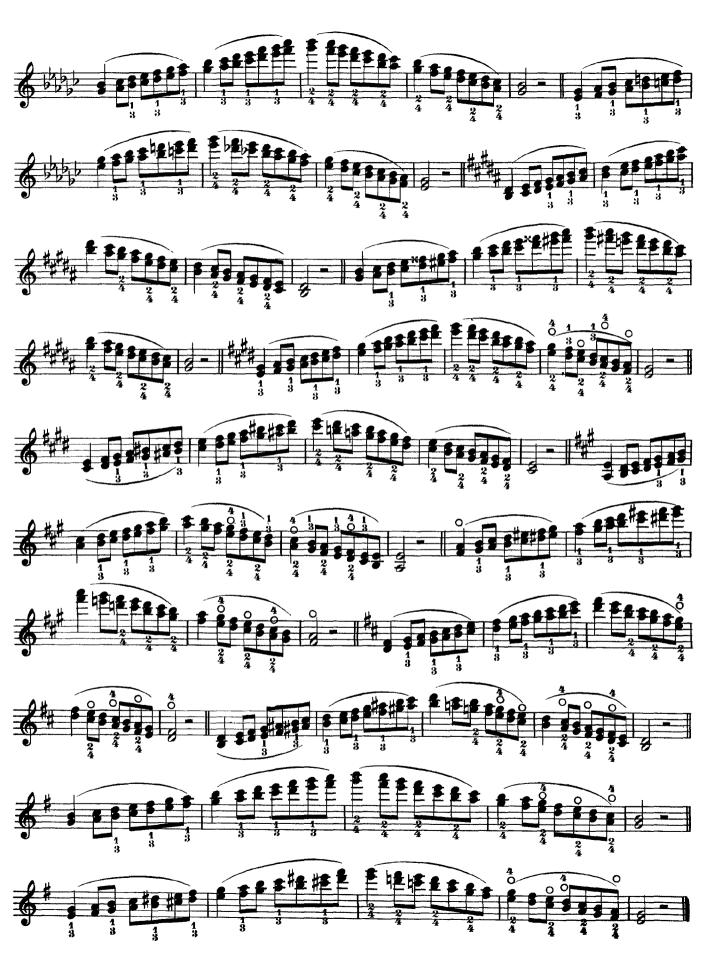


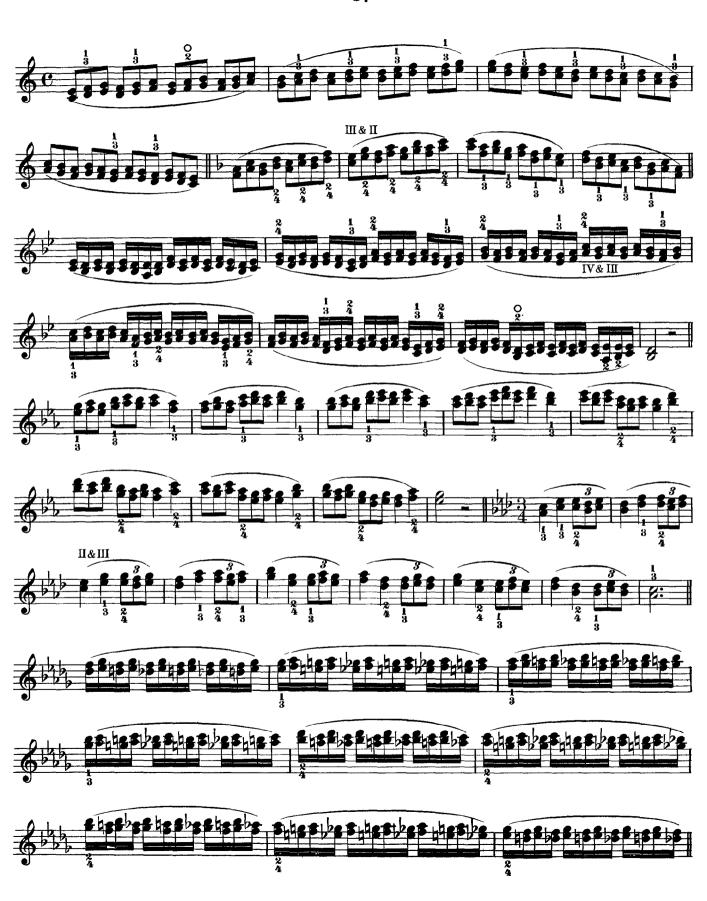






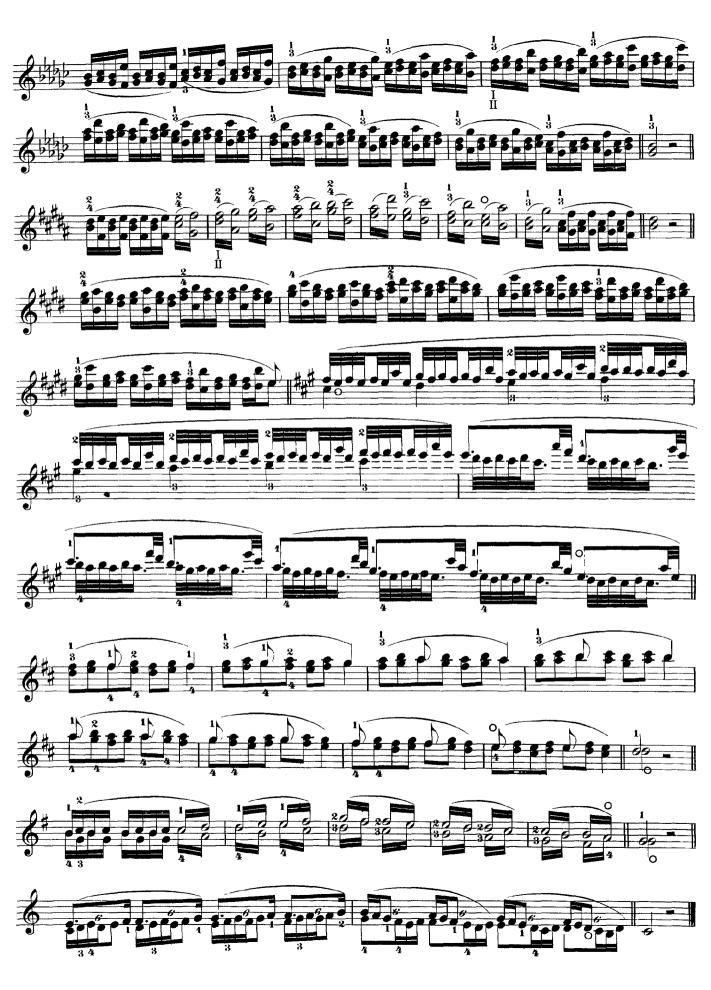






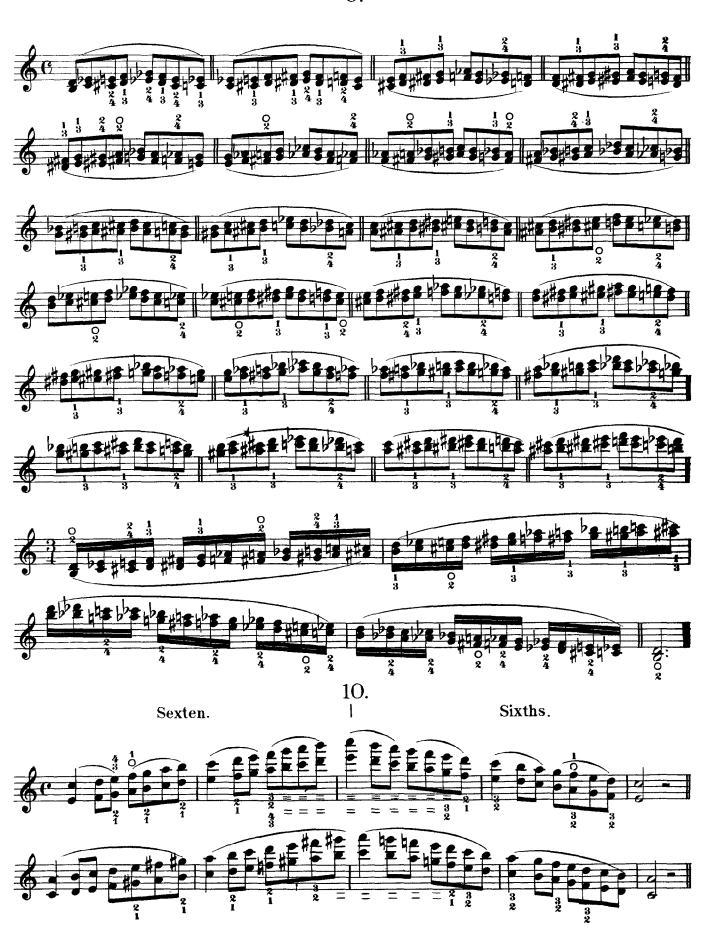


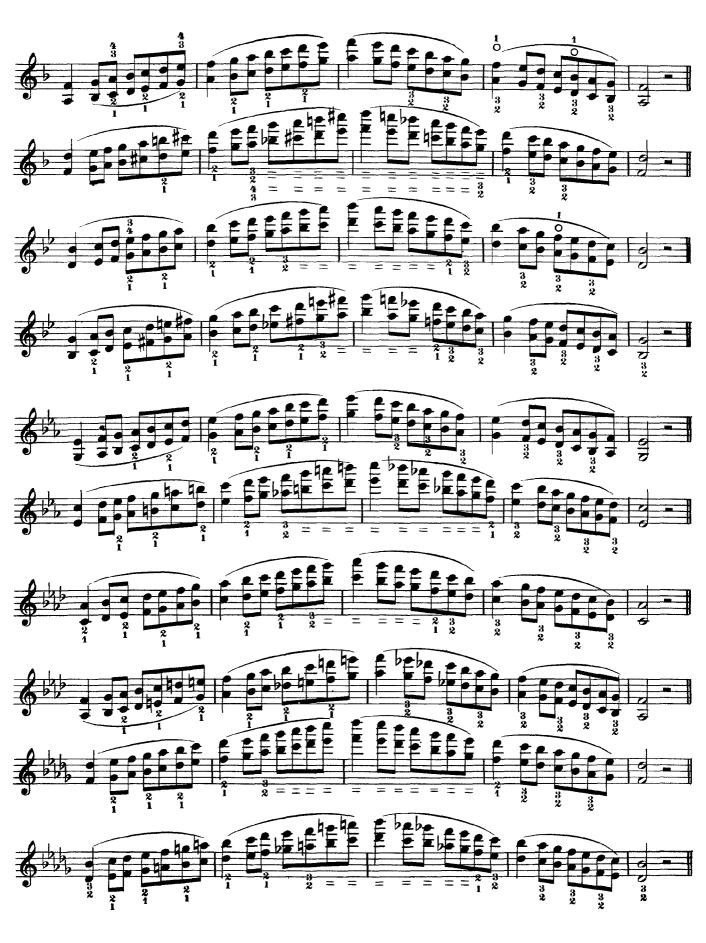




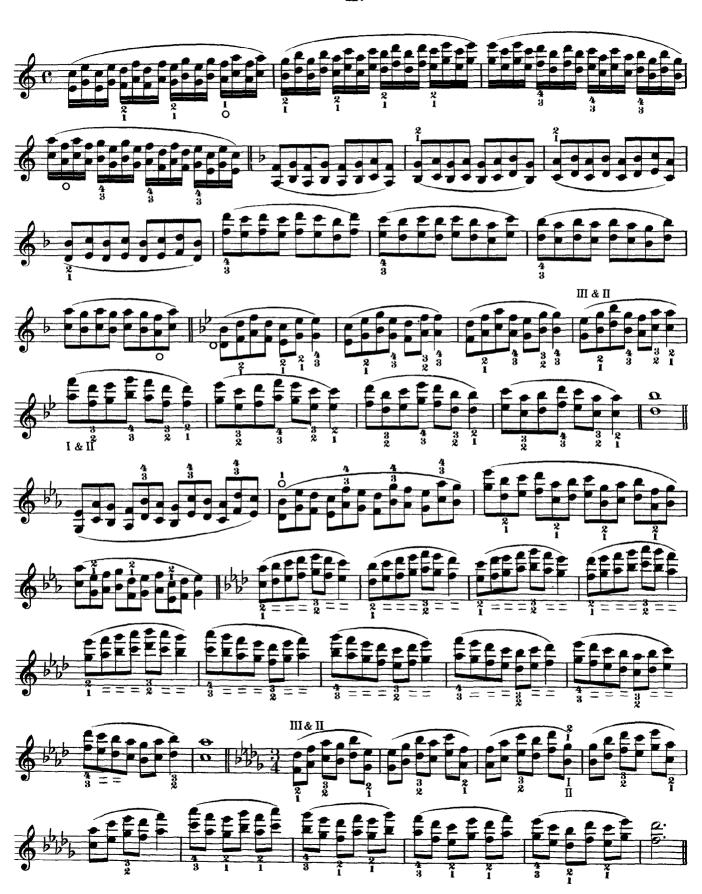




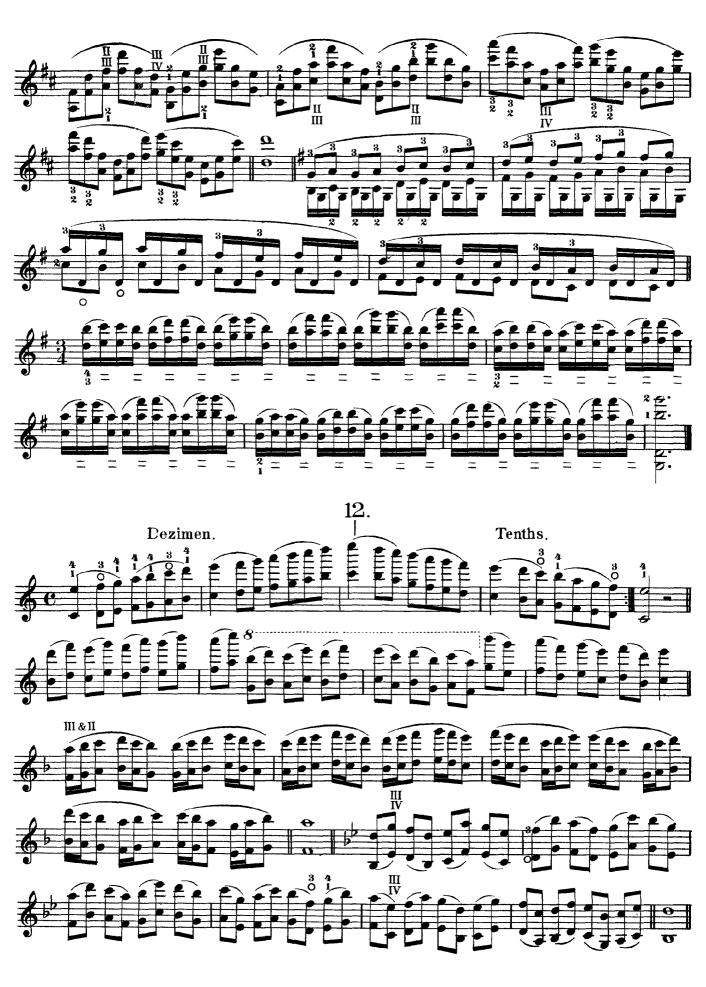


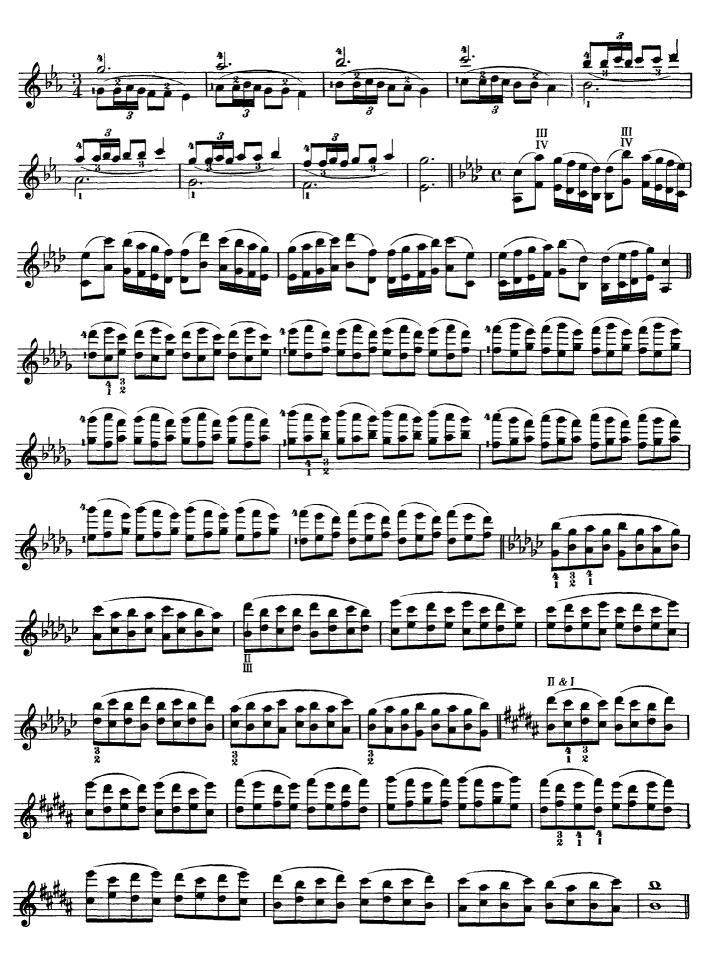




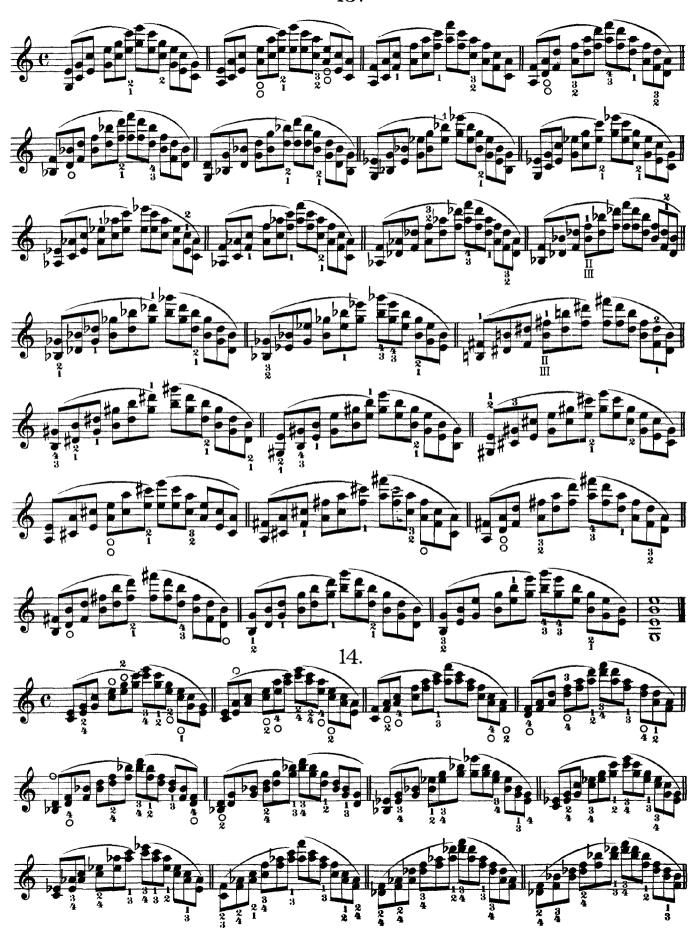












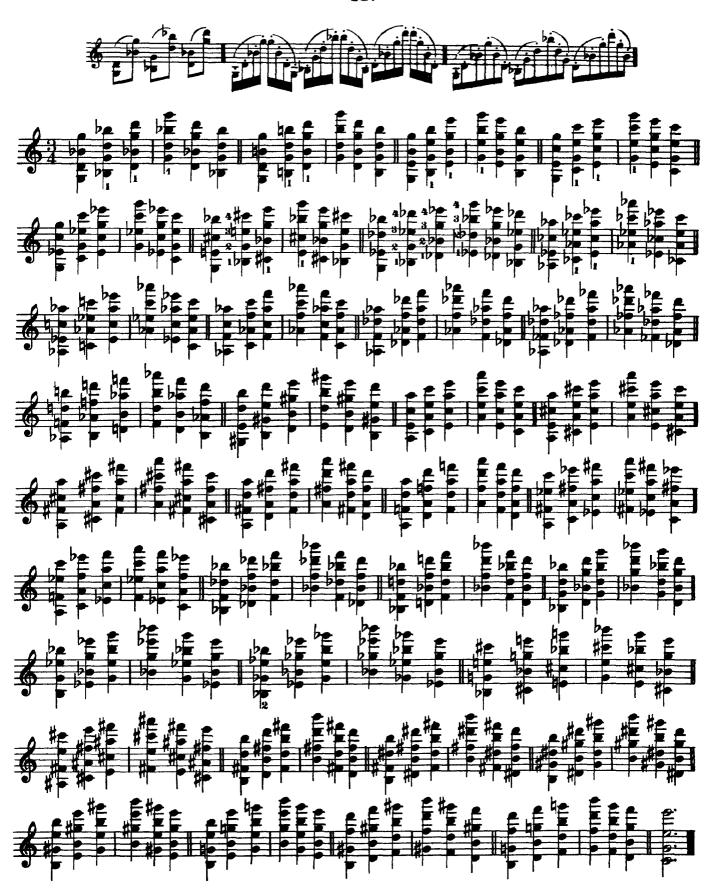












Übungen im Pizzicato der linken Hand (+).

Exercises on the Pizzicato for the left hand (+).

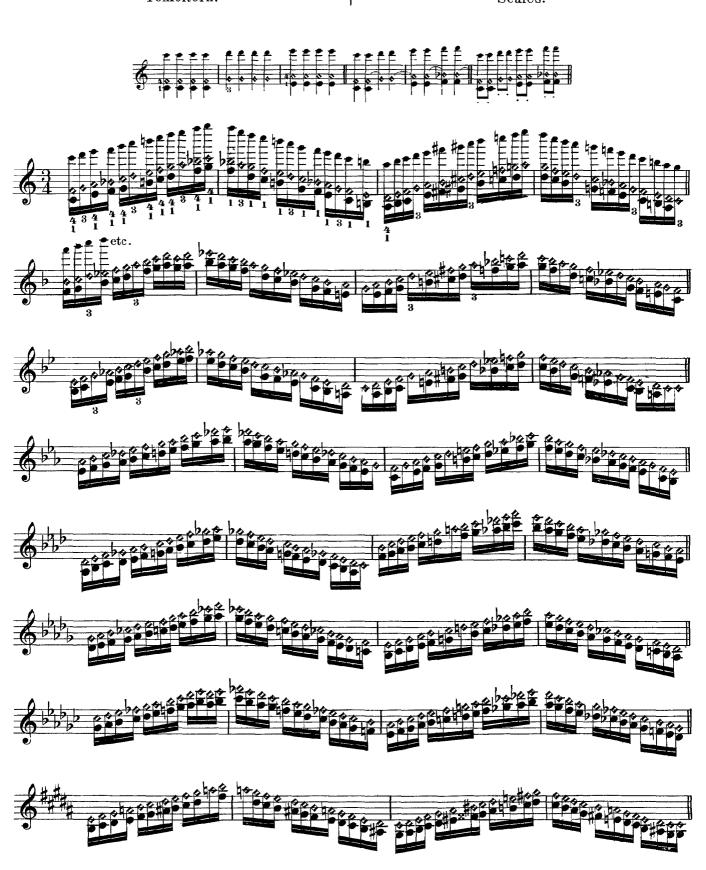


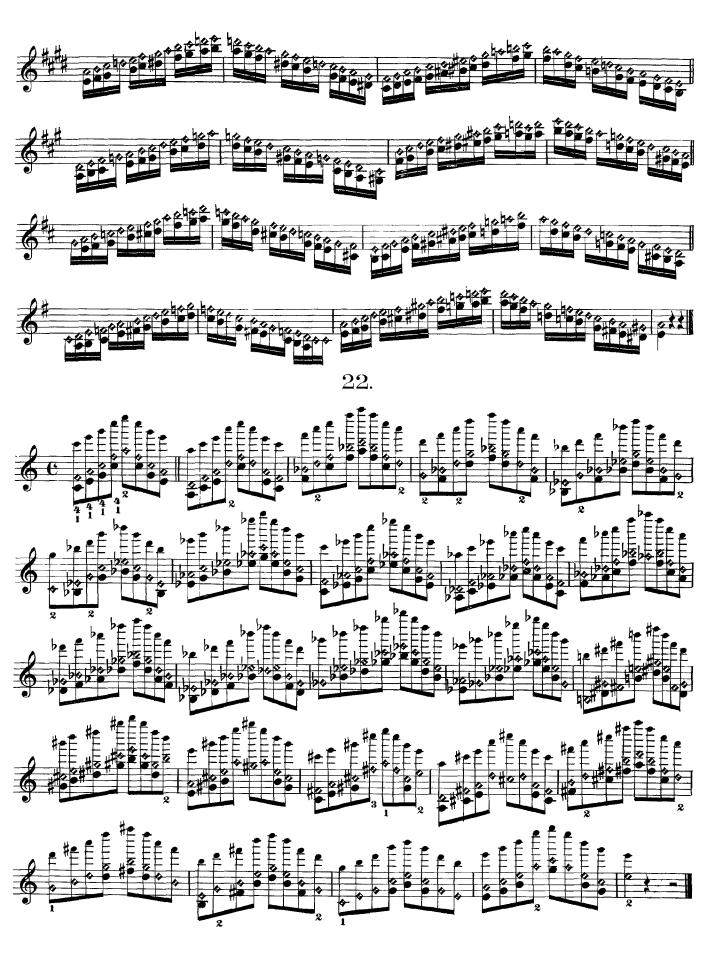
20. The fingers plucking the strings are indicated by Die Finger, mit denen die Saite gekniffen wird, sind mit römischen Ziffern bezeichnet. Roman numerals.

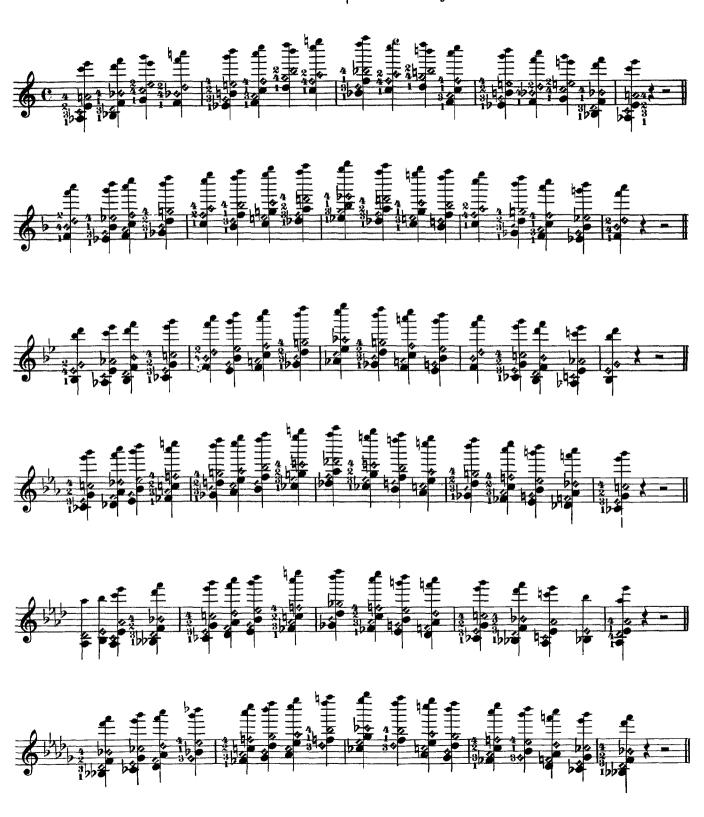


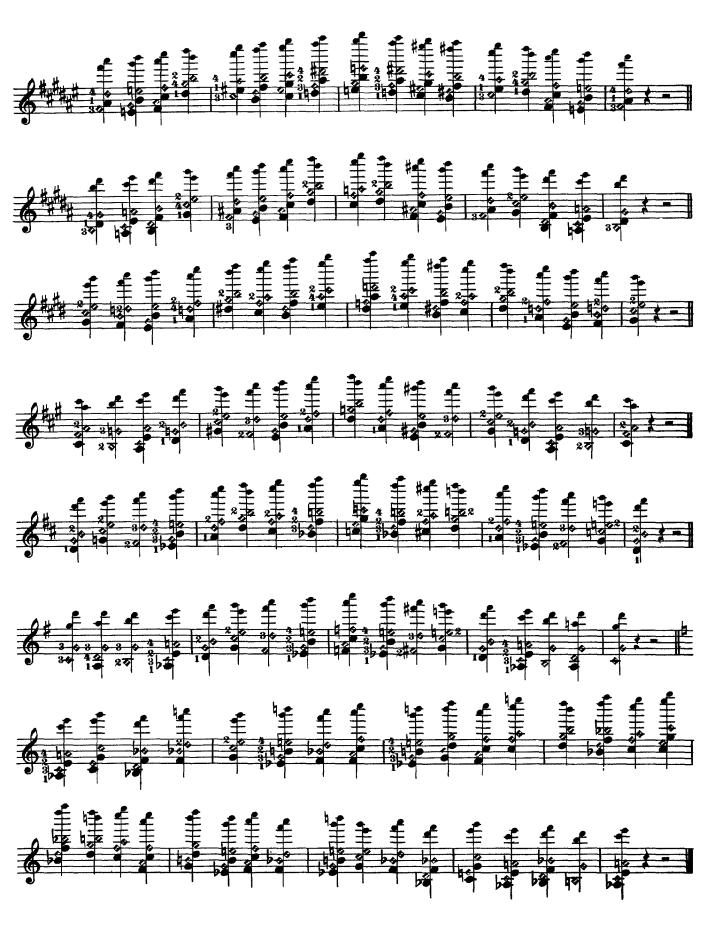
Übungen in Flageolettönen. Tonleitern.

Exercises in Harmonics.
Scales.









In Sexten._In Sixths.

