

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 750

KAYSER

Op. 20

Elementary and
Progressive Studies

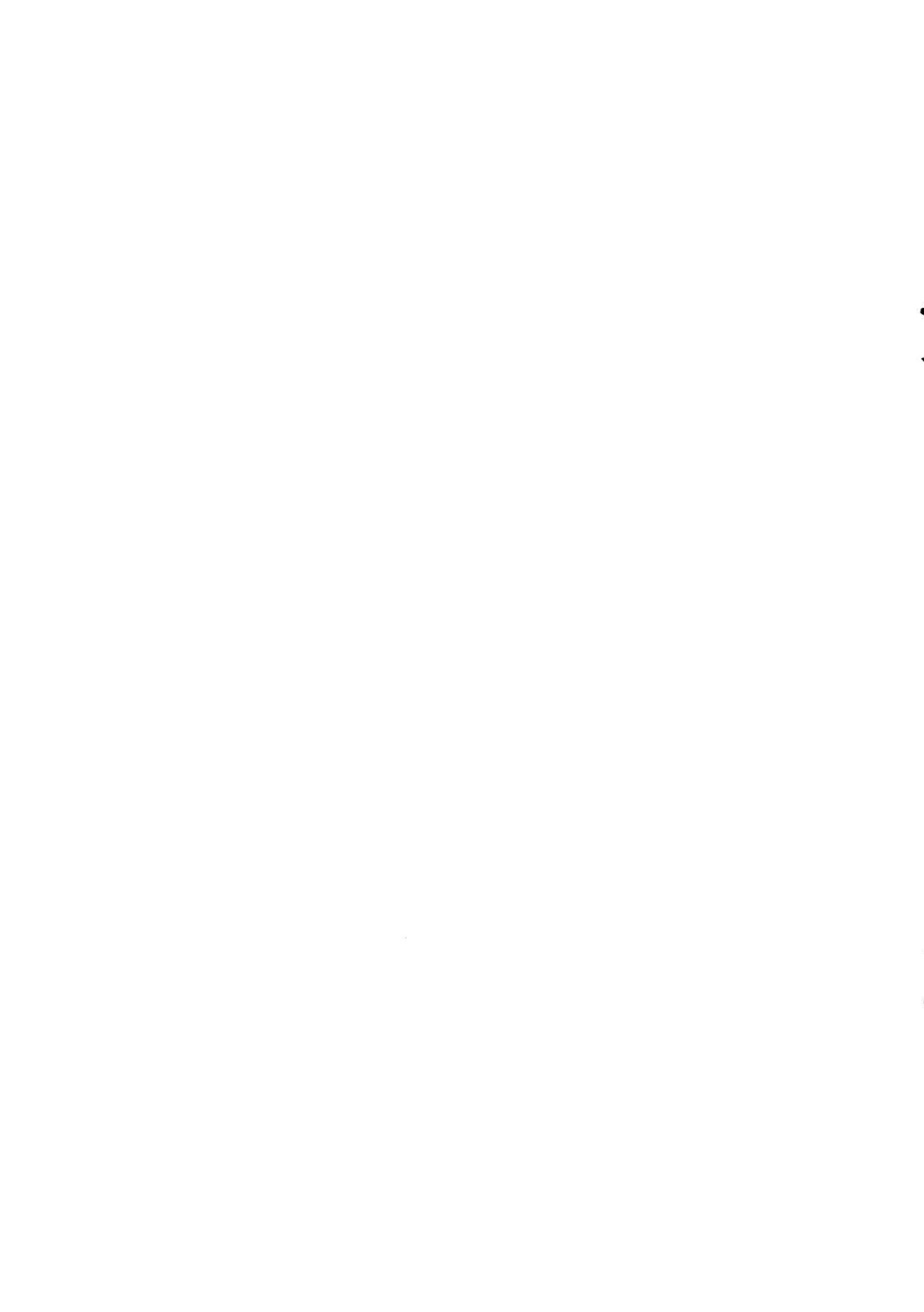
For the Violin

(SVEČENSKI)

Complete: \$1.25



Carlo Barato



SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

H. E. KAYSER

Op. 20

Thirty-Six Elementary and Progressive Studies For the Violin

Revised and Fingered by
LOUIS SVEČENSKI

COMPLETE IN ONE VOLUME
Library Vol. 750

IN THREE BOOKS

Book I — Library Vol. 306

Book II — Library Vol. 307

Book III — Library Vol. 308

G. SCHIRMER, INC.
New York

Copyright, 1915, by G. Schirmer, Inc.

Printed in the U. S. A.

Carlo Barato

PREFACE

In using Hans Wessely's edition of the Kreutzer Etudes, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

Studies for Violin

Notes marked ♦ indicate place for "preparatory finger," and should not be sounded.

The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by
Louis Svecenski

H. E. Kayser, Op. 20, Book I

Study 1: Allegro moderato

Study 2: Andante, quasi Adagio

Allegretto

3.

mf semplice

cresc. *f*

dim. *p* *fz* *f*

p

cresc. *f* *dim.* *f*

ff *p*

f *p* *cresc.* *ff*

decrec. *fz* *fz* *fz* *fz* *p*

cresc. *decrec.* *mf²*

cresc. *fz* *p*

p *cresc.* *f* *dim.*

cresc. *dim.* *cresc.*

dim. *cresc.* *f* *p* *pp*

Allegro

4.

1 2

cresc.

f

dim.

p

cresc.

f

p

mf

cresc.

f

Musical score for two staves, numbered 1 through 10. The notation includes various dynamics such as *dim.*, *f*, *ff*, *mf*, *cresc.*, *pizz.*, and *arco*. Measures feature eighth and sixteenth note patterns with grace notes and slurs.

1. *dim.* *f*
2. *ff*
3. *mf*
4. *cresc.* *f*
5. *ff*
6. *ff*
7. *ff*
8. *f*
9. *dim.* *poco rall.* *pizz.* *arco*

6

Allegro vivace

ff

mf

cresc.

ff

dim.

mf

cresc.

f

dim.

mf

cresc.

ff

dim.

cresc.

f

Allegro molto
tirez (down-bow)

6.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

rall. *a tempo.*

Allegro moderato

7.

mf

cresc.

f *decresc.*

mf

cresc.

decresc. *f* *decresc.*

mf

cresc. *f*

decresc. *cresc.* *ff* *decresc.*

f *decresc.* *cresc.* *ff* *decresc.*

f *decresc.* *cresc.* *ff* *decresc.*

sec.

decresc. *mf* *f*

Commodo

8.

mf

cresc.

f

decresc.

p

cresc.

decresc.

p

cresc.

decresc.

fz

cresc.

mf

cresc.

decresc.

p *cresc.*

mf

cresc.

decresc.

dim.

ff

Allegro assai

mf sempre stacc.

cresc.

decresc.

cresc.

mf

cresc.

mf

decresc.

mf

cresc.

mf

cresc.

p

cresc.

decresc.

p

cresc.

mf

cresc.

1

f

cresc.

ff

decresc.

f

mf

cresc.

ff

decresc.

cresc.

ff

p

cresc.

mf

decresc.

mf

cresc.

mf

mf

cresc.

f

decresc.

cresc.

p



This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Elbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

Allegro, ma non tanto

10.

1 2 3 4 5 6 7 8 9 10

p *cresc.* *f* *mf*

cresc. *cresc.* *f* *cresc.* *f*

mf *f* *p*

cresc. *f*

cresc. *mf* *decrec.* *f*

cresc. *f* *decrec.* *p* *cresc.*

f *decrec.* >

>

Allegro energico

11.

f

decrec.

p

cresc.

1 2 3 4 5 6

Musical score for a solo instrument (likely flute or oboe) in common time. The score is divided into ten measures, each starting with a new staff. Measure 1: Dynamics f, ff, f. Measure 2: Dynamics ff. Measure 3: Dynamics f. Measure 4: Dynamics fz. Measure 5: Dynamics dim. Measure 6: Dynamics fz, cresc. Measure 7: Dynamics mf. Measure 8: Dynamics 1, 0. Measure 9: Dynamics 1, 1. Measure 10: Dynamics f.

Allegro, ma non tanto

12. 6/8 C *brillante*

mf *cresc.* 0 > 0 4 > 3 *decresc.*

cresc. 0 2 *decresc.*

cresc. > 8 *decresc.*

f *ff* *decresc.*

cresc. *decresc.*

cresc. > 0 *decresc.*

fz *decresc.*

cresc. > 4 *fz* *decresc.*

fz 3 *decresc.*

cresc. > 4 *fz* *decresc.*

fz *fz* *decresc.*

fz 0 *fz* *decresc.*

fz 0 *fz* *decresc.*

cresc. > 0 *fz* *decresc.*

cresc. > 2 *dim.* *cresc.* > 0 *dim.*

17

cresc. *dim.*

dim.

dim.

mf *cresc.* *decresc.* *cresc.* *decresc.*

f *cresc.* *mf* *cresc.* *decresc.* *cresc.*

f *cresc.* *dim.*

mf *cresc.* *dim.*

f *cresc.* *dim.*

dim. *calmato* *pp*

Revised and fingered by
Louis Svecenski

Studies for Violin

H. E. Kayser. Op. 20, Book II

Allegretto

13.

Carlo Barato

cresc. *decresc.* *f* *mf*

decresc. *rallent.* *p* *a tempo*

cresc. *p*

cresc.

f *ff*

19

14. *Andante*

marcato assai

cresc. *ff* *decresc. f*

cresc. *ff* *cresc.*

decresc. *cresc.* *ff* *cresc. f*

cresc. *p* *cresc.* *p* *cresc.* *p* *decresc.* *p* *mf*

Coda

dim. *f* *f*

Allegro moderato

15.

cresc.

piano

piano

12114

Sheet music for violin, page 21, featuring ten staves of musical notation with various performance instructions:

- Staff 1: Up-bow (poussez) indicated by a downward arrow.
- Staff 2: Crescendo (cresc.) indicated by a crescendo line, followed by a dynamic instruction "tirez" and the note "(down-bow)".
- Staff 3: Decrescendo (decresc.) indicated by a decrescendo line.
- Staff 4: Up-bow (poussez) indicated by an upward arrow.
- Staff 5: Dynamic instruction "tirez" followed by a dynamic instruction "tirez".
- Staff 6: Crescendo (cresc.) indicated by a crescendo line.
- Staff 7: Dynamic instruction "mf" (mezzo-forte).
- Staff 8: Crescendo (mf) indicated by a crescendo line.
- Staff 9: Crescendo (mf) indicated by a crescendo line.
- Staff 10: Crescendo (cresc.) indicated by a crescendo line, followed by a dynamic instruction "f" (fortissimo), then a dynamic instruction "p" (pianissimo).

12114 EDA KENNEDY HARVEY

Allegro

16.

decresc.

mf

>

>

>

>

>

The musical score consists of ten staves of music for a solo instrument. The notation includes:

- Staff 1:** Crescendo (cresc.) followed by a dynamic marking <=> and *mf*.
- Staff 2:** A dynamic marking *v* followed by a decrescendo (decreso.) and a crescendo (cresc.).
- Staff 3:** Crescendo (cresc.) followed by a dynamic marking *p* and a crescendo (cresc.).
- Staff 4:** Decrescendo (decreso.) followed by a crescendo (cresc.) and a dynamic marking *p*.
- Staff 5:** Crescendo (cresc.) followed by a dynamic marking <=>.
- Staff 6:** Crescendo (cresc.) followed by a dynamic marking <=>.
- Staff 7:** Crescendo (cresc.) followed by a dynamic marking <=>.
- Staff 8:** Crescendo (cresc.) followed by a dynamic marking *f* and *mf*.
- Staff 9:** Crescendo (cresc.) followed by a dynamic marking *f* and *mf*.
- Staff 10:** Crescendo (cresc.) followed by a dynamic marking *f* and *ff*.

Andante quasi Allegretto

melodioso

17.

p *mf*
fz
p *risoluto*
dolce *fz* *p* *f* *marcato*
cresc. *f* *dim.* *p*
fz *dim.*
p *fz* *p* *mf*
p *fz* *p* *fz* *mf*
cresc. *f* *dim.* *dolce*
mf
pp
fz *fz* *fz* *f* *fz*
fz *fz* *fz* *f*

Allegretto

18.

12114

Decided, and later] From this mark
with a springing bow. [cut to \oplus



Allegro

19.

mf

cresc. *mf*

p *p*

cresc. *f*

mf

cresc. *cresc.* *dim.* *mf*

p *cresc.* *dim.* *mf*

dim. *ff*

p *cresc.* *f* *ff*

ff

dim. *f*

f

ff

dim. *f*

Allegretto

(near the nut of the bow)

20.

Violin part 20 consists of ten staves of musical notation. The first staff begins with a dynamic of **p**. Subsequent staves include dynamics such as **cresc.**, **dim.**, **arco**, **pizz.**, **L.H.** (Left Hand), **R.H.** (Right Hand), and **ff arco** at the end. The notation includes various弓头 (bowing) and 弓尾 (tail) markings, as well as fingerings indicated by numbers above the notes.

Allegro

21.

f

cresc.

decresc.

p

f

p

f

decresc.

cresc.

mf

p

cresc.

f

p

pp

cresc.

f

decresc.

fz>

fz>

cresc.

fz>

fz>

decresc. 4

cresc.

p

cresc.

cresc.

cresc.

fz > *fz* > *decresc.*

p

cresc.

p

cresc.

fz >

decresc.

cresc.

fz >

decresc.

cresc.

f > *decresc.*

f

cresc.

p

decresc.

fz

decresc.

f

cresc.

ff

pizz.

pp

$\frac{3}{2}$

$\frac{2}{3}$

ff

Allegro assai

22.

22.

f

ff *p*

pizz.

p

Allegretto

23.

poussez
(up-bow)

cresc.

dim.

cresc.

f

p

f

p

Sheet music for piano, page 31, featuring 12 staves of musical notation. The music is in 2/4 time and consists of two systems. The first system ends with a repeat sign and begins with a forte dynamic (f). The second system starts with a piano dynamic (p) and includes dynamics such as *mf*, *p*, *cresc.*, *dim.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *mf*, *rallent.*, *mf*, and *cresc.*. The piece concludes with a final dynamic of *pp*.

12114

*Allegro assai**furioso*

24.

Allegro

25.

p > cresc. f

p > cresc. f

f dim.

cresc. *f* dim. *f* dim. *f* dim.

cresc. *f* dim. *f* dim.

p cresc. *f* dim.

mf cresc. *f* *mf* cresc. *f*

mf cresc. *f* *mf* cresc. *mf* cresc.

ff *ff* dim. *p* pizz. L.H. *ff arco* *pp* *pp*

12114

Allegro

26

26

p

cresc.

mf

cresc.

f *dim.*

f *dim.*

f *dim.*

p *cresc.*

fp

cresc.

f *p*

cresc.

mf

fp

p

cresc.

fp

p

cresc.

f dim.

f dim.

cresc.

f

ff

ff

Studies for Violin

H. E. Kayser. Op. 20, Book III

Allegro

27.

The music consists of six staves of sixteenth-note exercises. The first staff starts with a dynamic *p*. The second staff begins with *cresc.*, followed by *f*. The third staff starts with *mf*. The fourth staff has a note labeled '(down-bow) tirez' above it. The fifth staff starts with *pp*. The sixth staff begins with *p*. Measure numbers 1 through 12 are indicated above the staves. Various dynamics like *cresc.*, *ff*, and *dim.* are used throughout the piece.

36

Musical score for page 36, featuring six staves of violin music. The key signature is A major (two sharps). The dynamics and performance instructions include:

- Staff 1: *p*, cresc.
- Staff 2: *mf*, *dim.*, *p*, cresc., *f*
- Staff 3: *mf*
- Staff 4: cresc.
- Staff 5: *tirez*, *f*, *p*, *tirez*, *cresc. f*, *p*, *poussez*
- Staff 6: *mf*, cresc., *f*, *ff*

Allegro assai

Musical score for page 28, featuring six staves of violin music. The key signature is C major. The dynamics and performance instructions include:

- Staff 1: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 2: *fp*, *fp*, *fp*, *fp*
- Staff 3: *fp*, *fp*, *fp*, *fp*
- Staff 4: *fp*, *fp*, *fp*, *fp*
- Staff 5: *fp*, *fp*, *fp*, *fp*
- Staff 6: *fp*, *fp*, *fp*, *fp*

Sheet music for cello, page 37, featuring ten staves of musical notation. The music consists of six measures per staff, with dynamics such as *fp*, *f*, and *pizz.*. Measure 1: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 2: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 3: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 4: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 5: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 6: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 7: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 8: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 9: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 10: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 11: *tirez*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 12: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 13: *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 14: *tirez*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 15: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*. Measure 16: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 17: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 18: *fp*, *fp*, *f*, *p*, *pizz.*

Moderato

29.

The music is in 2/4 time, treble clef. The notation consists of ten staves of musical notation. Fingerings are indicated above the notes, and dynamic markings like 'fp' (fortissimo) are placed below the staves. The music is divided into measures by vertical bar lines.

This page contains ten staves of musical notation for piano, starting with a treble clef and a key signature of one flat. The music consists of six measures per staff. The first three staves begin with *fp*. The fourth staff begins with *fp*, followed by a dynamic instruction *= fp*. The fifth staff begins with *fp*, followed by a dynamic instruction *1*. The sixth staff begins with *fp*, followed by a dynamic instruction *1*. The seventh staff begins with *fp*, followed by a dynamic instruction *1*. The eighth staff begins with *fp*, followed by a dynamic instruction *1*. The ninth staff begins with *fp*, followed by a dynamic instruction *cresc.* The tenth staff begins with *fp*, followed by a dynamic instruction *ff*.

Allegro moderato

30.

12115

41

ff

cresc.

dim.

p a tempo

f

dim.

f

dim.

cresc.

dim.

mf

cresc.

f

dim.

cresc.

pp

f

ff

fz

cresc.

f

ff

fz

Allegro, molto agitato

31.

f

cresc.

f

p *cresc.*

dim. 2

cresc.

dolce

p

cresc.

dolce

p *cresc.*

1215

1 2 3 4 5 6 7 8 9 10

cresc.

f

p

cresc.

f 5th Position.

p

cresc.

dim.

p

cresc.

dim.

ff

(up-bow)
poussez tirez (down-bow)

Allegro moderato.

32. *dim.*

cresc. *dim. f* *cresc.*

dim.

dim. cresc. *dim. f*

dim. *cresc.* *dim. p*

f *ff dim.* *f*

cresc. *f dim.* *cresc.*

f dim. *p cres.*

f *mf dim.* *p cres.*

dim. *cresc.* *dim.*

f *III a. c.*

dim. *cresc. dim. f* *sec.*

cresc. *ff*

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

Allegro moderato

33.

1 2 3 4 5 6 7 8 9 10 11 12

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *f* *ff* *dim.* *f*

cresc. *simile*

Andante, poco allegretto

34.

*dolce**cresc.**dim.**f**dim.**rit.**a tempo**dim.**cresc.**rall.**cresc.**mf**dim.**mf**cresc.*

3rd Position

p

3rd Position 0

D-String

cresc. *f* *dim.*

f *dim.*

cresc.

ritard. *a tempo*

cresc. *dim.* *f* *dim. ritard.*

p a tempo

cresc.

5th Position *f* *p* *cresc.* *fz*

Allegro con fuoco

35.

f

s-f

cresc.

dolce

Musical score for violin, page 49, featuring ten staves of musical notation. The score includes various performance markings such as dynamic changes (e.g., *f*, *p*, *ritard.*, *a tempo*, *pizz.*), fingerings (e.g., 1, 2, 3, 4, 5), and slurs. Several measures are circled, likely indicating specific performance techniques or errors. The music consists of sixteenth-note patterns and includes a section with sustained notes at the end.

Allegro.

G & D Strings

D & A

G & D

36,

cresc. *dim.* *p*

mf *1 4* *G D* *DA* *G D D A* *G D* *1 4*

D A *G D* *DA* *G D* *1 4*

p *G D D A* *G D* *G D* *1 4*

DA *G D* *DA* *G D* *G D* *1 4*

f *dim.* *G D* *dim.* *f* *G D*

f *dim.* *1 4* *dim.* *G D* *dim.* *f* *G D*

f *dim.* *1 4* *dim.* *G D* *dim.* *f* *G D*

p *cresc.* *DA* *1 4* *DA* *1 4* *DA* *1 4*

crese. *p* *cresc.* *DA* *G D* *p* *crese.* *p*

ff *a tempo.*

crese. *p* *poco a poco rallent.* *ff*

SCHIRMER'S LIBRARY of Musical Classics

METHODS, STUDIES AND EXERCISES FOR VIOLIN SOLO

SERIES ONE

The Library Volume Number is given in brackets: [1389]

ALARD, D.

- Op. 41. 24 Etudes-Caprices (Lichtenberg)
[1389] 1.50

BACH, J. S.

- 6 Sonatas (Herrmann) [221]..... 1.50

BÉRIOT, C. DE

- Método para Aprender el Violin (Lehmann).
sp. Bk. I [1086]..... 1.50

BLUMENSTENGEL, A.

- Op. 33. 24 Studies [1032]..... 1.25
Scale and Arpeggio Studies. Bk. I: 1st Position [603]; Bk. II: First 3 Positions [604]. ea. .75

BÖHMER, C.

- Op. 54. 75 Studies in Intonation (Schill)
[1622] 1.25

CASORTI, A.

- Op. 50. The Technics of Bowing [932].... 1.25

DANCLA, C.

- Op. 68. 15 Studies. With accompaniment of
a 2d Violin [602]..... .75
Op. 73. 20 Brilliant and Characteristic
Etudes [626]..... 1.00
Op. 74. School of Mechanism. 50 Daily Exercises [219]..... .75

DAVID, F.

- Violin Harmonics and the Pizzicato (Smith).
sp. e. [1410]..... .75

DONT, J.

- Op. 35. 24 Etudes and Caprices [1179]..... 1.25
Op. 37. 24 Exercises. Preparatory to the
Studies of R. Kreutzer and P. Rode [328].... 1.00
Op. 38. 30 Progressive Exercises. With accompaniment of a 2d Violin [429]..... 1.25

ERNST, H. W.

- 6 Etudes. In Two- to Four-Part Harmony
(Auer) [1470]..... 1.25

FIORILLO, F.

- 36 Studies or Caprices (Schradieck) [228].... 1.25

GAVINÈS, P.

- 24 Studies (Matinées) (Lichtenberg) [929].... 1.50

GRÜNWALD, A.

- First Exercises (Svečenski). sp. e. [1390].... 1.00

HERMANN, F.

- Op. 20. 100 Violin Studies for Beginners
(Mittell). sp. e. Bk. I: For the Beginning of
Tuition [952]; Bk. I I: For the Development of
Finger- and Bow-Technics [953]..... ea. 1.25
Violin School. Part I [742]..... 1.25
The same. Part II [743]..... 1.25

HOFMANN, R.

- Op. 25. First Studies. In the First Position.
Bk. I: The Beginner [863]
Bk. II: The Progressive Pupil [864]
Bk. III: The More Advanced Student [865] ea. .75

HŘIMALY, J.

- Scale-Studies [842]..... 1.00

KAYSER, H. E.

- Op. 20. 36 Elementary and Progressive
Studies (Svečenski). Complete [750]..... 1.00
The same. Bk. I [306]; Bk. II [307];
Bk. III [308]..... ea. .75

Op. 67. The Study of the Positions.

- 34 Short Pieces. [867]..... .60

KREUTZER, R.

- 42 Studies or Caprices (Singer) [230]..... 1.00

*Any Schirmer Library volume may be obtained in cloth binding. Prices will be quoted on request.
Prices Subject to Change Without Notice.*

G. SCHIRMER, INC.

A-6827

NEW YORK