

Concerto in D minor  
for Violin and String Orchestra  
(composed in 1822)

Solo Violin

FELIX MENDELSSOHN (1809-1847)

Edited by YEHUDI MENUHIN

I

**Allegro**  $J = 138$

\* TUTTI ad lib.

5

10 (pesante) (più f)

15

20 sempre f

25

31 mp

36

41 End of Tutti

\* When performed with piano, it is suggested that the solo violin should play the opening tutti. Y.M.

Copyright © 1952 by C.F. Peters Corporation

70-30 80th Street, Glendale, NY 11385

International Copyright Secured. All Rights Reserved.

Alle Rechte vorbehalten.

## Solo Violin

46 SOLO *mp*

49

53

56

59

63

68 *mp*

71

75 A—

81 (a tempo) *Tranquillo* *più piano* D— *mp*

88 (senza rigore) *2 cantabile* *mp (a tempo)*

91

94

## Solo Violin

3

Solo Violin

97 V

100 restez  
cresc. mf più cresc.

103

106 TUTTI 1 10 5 SOLO mp

126 f

130 ff p mp

137 A ① 3 2 ff p

140

143

146 ossia

149

152

155 CRES. TUTTI 2 3

\* Original manuscript is not clear. The ossia is my suggested interpretation. Y.M.

## Solo Violin

163 SOLO *p (Espressivo)* *mp*

168 (dramatico) *cresc.* *f*

174 *TUTTI* *2* *10*

190 *SOLO* *f* *dim.*

199 *p*

202 *cresc.*

205 *cresc.*

208 *(sf)* *ff*

211 *p (cantabile)*

217 *Sul A* *E*

223 *senza rigore pp* *\* espressivo*

229 *cresc.* *sf*

\* Original

## Solo Violin

5

235

239

242

*f sempre*

245

250

254

*senza rigore*      *a tempo*

261

264

*sforzando (risoluto) cresc.*

267

270

273

280

★ Original

⊕ When performed with piano, this tutti should be played. Y.M.

## Solo Violin

## II

**Andante**  $\text{♩} = 120$   
 ★ TUTTI ad lib.

8      V<sup>3</sup>

15      p      sostenuto

23      (senza rigore)      P a tempo      cresc.

31      f

37      G      End of Tutti

42      ad lib.      SOLO

53      E      G      D

57      mp      Espressivo

\* When performed with piano, it is suggested that the solo violin should play this tutti. Y.M.

## Solo Violin

7

61

65

72

79

87

93

96

101

106

112

*cresc.*

*mf*

*rall.*

*a tempo*

*TUTTI*

*mp*

*5*    *10*    *10*    *5*

## Solo Violin

144 SOLO *f sostenuto*

150 G *mf*

158 V

166

174 *cresc.* (più largamente) *f*

184 Cadenza *ff*

185 *a tempo*

191 *TUTTI* 2 10 5

213 SOLO *mf (tranquillo)* (senza rigore) (a tempo) (senza rigore) (a tempo)

224

235 *p* *D* *G* *pp* (A) \*attacca subito

\*Original

## III

**Allegro**  $\text{J} = 144$

**Solo**  $f$  *(con spirito)*

**TUTTI**  $f$

**TUTTI**  $f$

**Solo**  $f$  *cresc.*

**TUTTI**  $f$

**Solo**  $f$  *cresc.*

**TUTTI**  $f$

**Solo**  $f$  *cresc.*

**TUTTI**  $f$

## Solo Violin

58 SOLO *f* *meno f* *dim.*

63 *p*

68

73 *cresc. poco a poco*

78 *V* *tr* *tr* *V* *f* *f* *SOLO ad lib.* *V* *V* *V* *V* *V* *V* *simile*

85 *TUTTI* 5 4 *mf*

100 *D* *Adagio*

108 *dim. e rit.* *Adagio* *accel.* *p* *mf*

115 *poco a poco a tempo* *Tempo I.*

118 *Presto* *SOLO* *Cadenza* *Tranquillo* *Tempo I.* *G* *D*

124 *G* *1 3* *2 4* *E* *p* *Tranquillo* *mf* *n* *D dim.* *D* *pp*

130 *poco a poco a tempo* *mp* *Tempo I.*

\* Repeat ad lib. (not in original, not in score and orchestra material—the first time bars have been added) Y.M.

## Solo Violin

11

136 4 2 V 2 (senza rigore) (a tempo)

143 V cresc. poco a poco

149 TUTTI 6

161 SOLO 4 4 1 mp rit.

175 D 1 2 pp accel. poco a poco

181 più deciso G 2 \* ad lib.

186 mp Tempo I. cresc.

193 TUTTI 7 2 SOLO f mp

206 p V 2 4 4 V poco cresc.

211 1 2 3 2 1 2 3 1 2 4 2 sempre cresc.

216 3 1 2 3 2 1 2 3 2 1 2 3 2

221 1 2 3 2 1 2 3 1 2 3 1 2 3 2 TUTTI 3 ff poco cresc.

\* Not in original. Y.M.

## Solo Violin

The sheet music consists of ten staves of musical notation for Solo Violin. The key signature is one flat, and the time signature varies between common time and 2/4 time. Fingerings are indicated above the notes, and dynamics such as *ff detache*, *sempre ff*, and *f* are used. Measure numbers 228 through 271 are shown in boxes at the beginning of each staff. The music includes various techniques like slurs, grace notes, and dynamic markings like *ad lib.*

\* When performed with piano, it is suggested that the solo violin should play this tutti. Y.M.