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F. MAZAS

Op. 36

Seventy-Five Melodious and Progressive Studies

For the Violin

IN THREE BOOKS

Book I. Thirty Special Studies — Library Vol. 487

Book II. Twenty-Seven Brilliant Studies - Library Vol. 488

Book III. Eighteen Artists' Studies - Library Vol. 489

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Exercise on the Crescendo and Decrescendo.

F. MAZAS. Op. 36, Book I.





The Firm Stroke.











Detached Tones.

Vigorously. from middle to point.









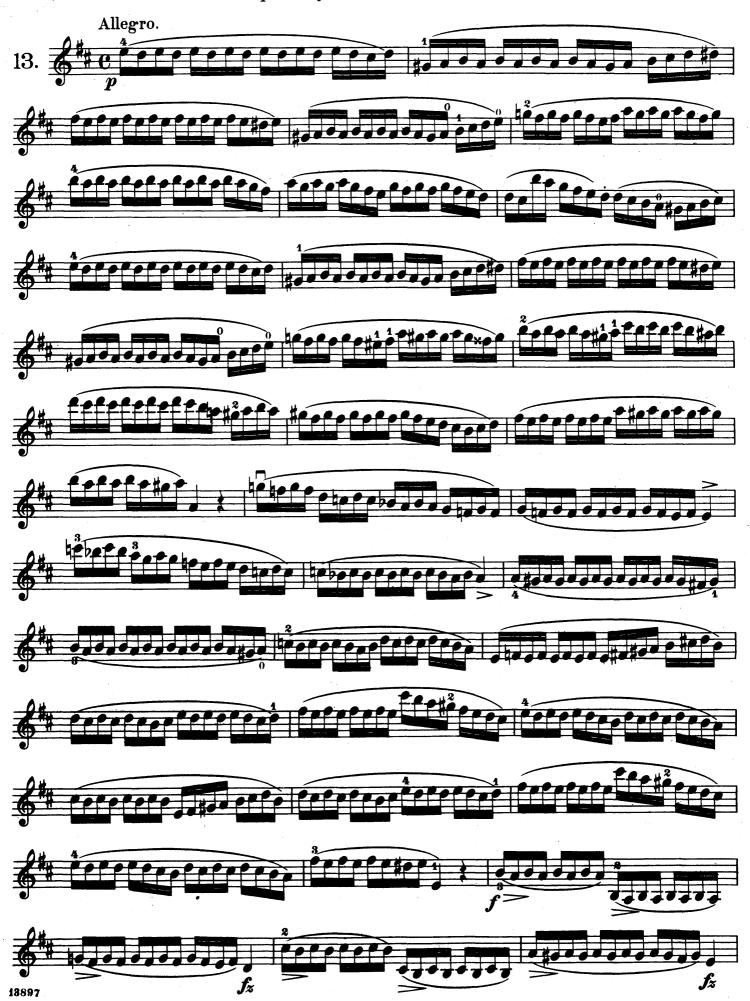


(From middle to point.)



Allegro moderato.

























At the point, with short bows.













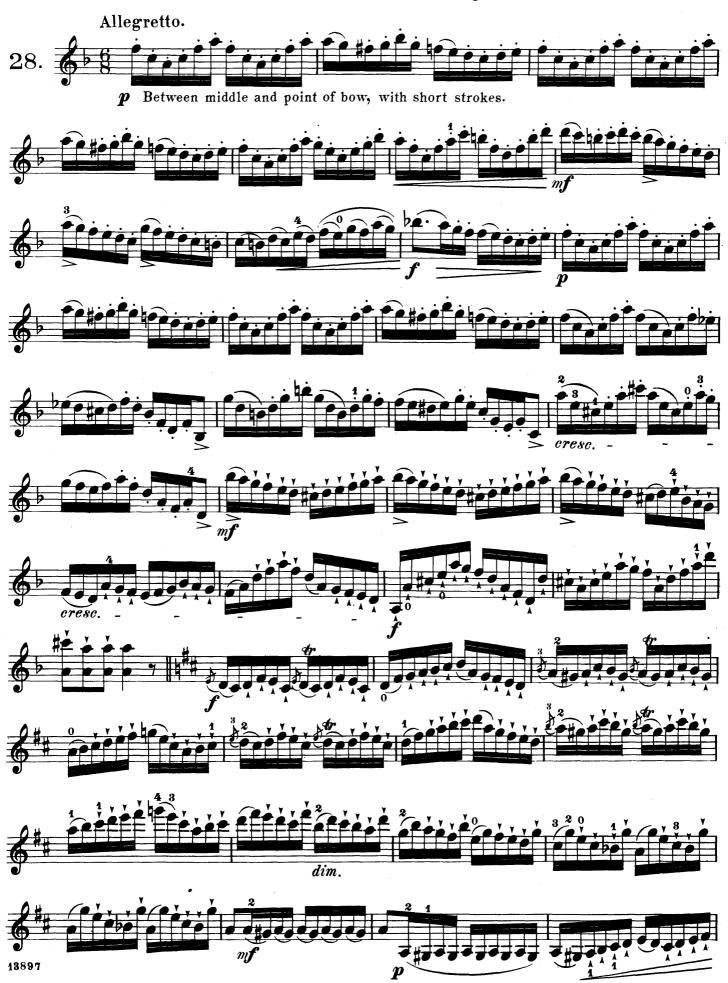


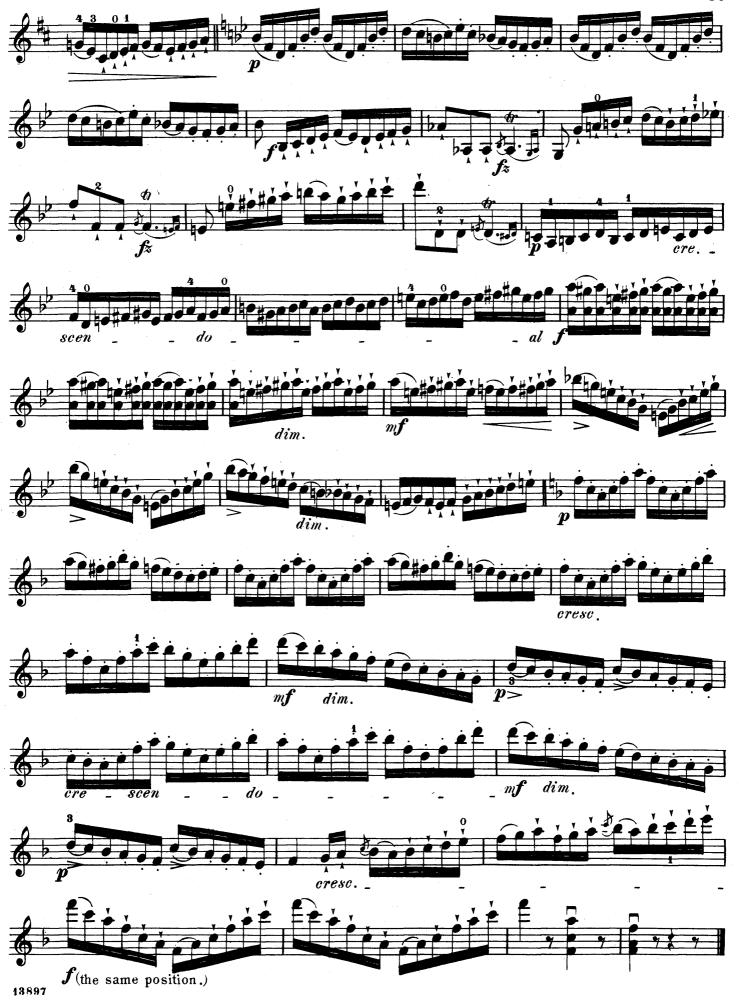




















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