

*Paul Böfke
2001*

JOSEPH HAYDN

URTEXT

KONZERT FÜR VIOLINE UND ORCHESTER

G-dur · G major · Sol majeur

AUSGABE FÜR VIOLINE UND KLAVIER

KLAVIERAUSZUG

NACH DEM VON HEINZ LOHmann UND GÜNTER THOMAS
HERAUSGEgebenEN TEXT DER HAYDN-GESAMTAUSGABE

KADENZEN VON
FRANZ BEYER

EINRICHTUNG DER VIOLINSTIMME
KURT GUNTNER

G. HENLE VERLAG MÜNCHEN

Raulo Bussu
2001

KONZERT in G

Violine

Allegro moderato

Tutti

Hob. VIIa:4*

29 *V V V V* *V V V V* *V V V V* *V V V V*

continua parte su [se]gno

31 *sautillé* *3* *V* *3* *V*

33 *V V V V* *V V V V* *P⁶* *Piano liso* *P*

36 *2* *3* *V* *2* *V* *3* *2*

39 *1* *3* *1* *3* *2* *3* *2* *3*

41 *Tutti* *[f]*

44

47

50

53 Solo

80

84 Solo

87

90

92

94

97

100

103 Solo Tutti

107 [Solo] f

) In der Erstausgabe d^3 statt c^3 .) The first edition has d^3 instead of c^3 .*) Dans la première édition re^3 au lieu de do^3 .

Violine

A handwritten musical score for violin and orchestra. The score consists of multiple staves, primarily for violin (indicated by 'Violin' at the top) and orchestra. The music is written in 2/4 time, with various dynamics and performance instructions such as 'molto allargando', 'Cadenza', 'poco rit.', 'a tempo', 'ritard.', 'espress.', 'a piacere', 'Tutti', and 'più cresc.'. The score includes numerous rehearsal marks (V1, V2, V3, etc.) and measure numbers (1, 12, 117, 121). The handwriting is in black ink on white paper, with some markings appearing to be in red or blue ink.

^{*)} Der Bearbeiter macht den Vorschlag, das letzte „Tutti“ von hier ab bis zum Schluß mitzuspielen, zu welchem Zwecke er die Violinstimme „polistisch“ ausgestattet hat.

Violine

Tempo I

114

115 in tempo (Tutti)

116 mf cresc.

117

121

Adagio

(Tutti)

6

7 [p]

8 f

9 f

10 p

11 f

12 tr

13 f

9 ~~Bosidiro~~ $\theta = 70^\circ$

Violin

Violine

17 Solo V 2 1 2 3 1 1 2 3 D3 tr 2 3 II V 2

21 I 1 2 - V V V A 6 0 3 2 1 X 3 2

25 0 4 3 0 2 2 3 4 3 3 1 V V V V

28 1 2 V V accell 2 1 6 0 6 3 1 V V V V

31 2 1 (4) 0 1 2 1 6 0 6 3 1 V V V V

35 7 V V V 2 0 1 3 1 4 0 1 2 tr

38 Tutti Solo V 2 3 3 2

42 tr 4 3 Tutti Solo nv V V V V V V

46 [tr] 2 Tutti Solo 6 6 6 1

49 3 2 V V 2 1 6 3 1 V V V V V V

53 2 3 0 A 1 2 0 6 3 0 1 1 1

* In der Erstausgabe b statt ♮.
*) The first edition gives ♮ for ♯.
*) Dans la première édition b au lieu de ♯.

* Also den Firstausdruck statt **b**.

²⁾ The first edition gives b for $\frac{b}{2}$.

^{*)} Dans la première édition b au lieu de 3.

10

Violine

VIOLINE

56 *f* *tr.*

59 *f[orzz.]* *tr.*

62 *Tutti* *[f]*

65 *tr.* *tr.* *tr.*

69 *(Cadenza)* *f* *dim.* *mf* *dim.* *p*

cresc.

70 *f poco rit.* *p* *tr.* *[p]*

(Tutti) *p* *f* *p*

75 *f*

79 *p* *f* *tr.*

83 *f*

*) In der Erstausgabe:
The first edition gives:
Dans la première édition

11

cadenza do 2^o molt. violine

(6)

Violin part with fingerings and dynamics. Measures 4, 18, 52, 55, 58, 61, 65, 69, 70, 76, 81.

Measure 4: Violin part. Fingerings: 0, 3, 2, 4, 3. Dynamics: *p*.

Measure 18: Violin part. Fingerings: 2, 3, 0, 3. Dynamics: *f*.

Measure 52: Violin part. Fingerings: 3, 1, 4, 3. Dynamics: *p*, *ponta*, *cresc.*

Measure 55: Violin part. Fingerings: 0, 3, 4, 3, 0, 3. Dynamics: *f*.

Measure 58: Violin part. Fingerings: 2, 3, 1, 4, 3. Dynamics: *p*, *cresc.*

Measure 61: Violin part. Fingerings: 1, 2, 3, 4, 1, 0, 3, 2, 1, 0, 3. Dynamics: *f*, *p*.

Measure 65: Violin part. Fingerings: 3, 1, 4, 1, 0, 3, 2, 1, 0, 3. Dynamics: *p*, *f*.

Measure 69: Violin part. Fingerings: 3, 1, 4, 1, 0, 3, 2, 1, 0, 3. Dynamics: *sf*. Text: *Gadenza a piadere*.

Measure 70: Violin part. Fingerings: 1, 4, 2, 3, 1, 4, 2, 3. Dynamics: *Tutti*, *f* *espress.*

Measure 76: Violin part. Fingerings: 1, 4, 2, 3, 1, 4, 2, 3. Dynamics: *cresc.*, *f*, *p*, *f*, *p*.

Measure 81: Violin part. Fingerings: 1, 4, 2, 3, 1, 4, 2, 3. Dynamics: *cresc.*, *f*, *p*, *f*, *p*, *pp*.

Violine

Finale
Allegro

Tutti

Violine

Finale
Allegro

Tutti

tr

tr

tr

tr

9

20

30

39

48 Solo

V 2 V V 2 n tr V V tr V V n V n V (tr)

62

67

73

78

Tutti

Solo

Tutti

Solo

*) Oder e¹? *) Possibly e¹? *) Ou bien mi¹?

Violine

85

91

99

107

115

123

128

134

139

147

154

Violine

۱۴

A handwritten musical score for orchestra, featuring ten staves of music. The score includes dynamic markings such as *Tutti*, *Solo*, *tr*, *V*, *(tr)*, *(Solo)*, *(Tutti)*, *p*, *f*, *(f)*, and *tr.* The manuscript also contains various performance instructions like grace notes, slurs, and articulation marks. The score is numbered from 160 to 248. A large bracket on the 215 staff groups measures 215 through 227. Handwritten markings include circled numbers (0, 14, 3, 2, 2, 1, 4, 3, 3, 2) and letters (III, G) on the 177 staff, and a circled asterisk (*) on the 237 staff.

*) Order e^4 ?

*) Possibly e^+ ?

*) Ou bien mi¹?