

DIGUM101: Practicing the Digital Humanities || June 29, 2020

The Importance of Inclusivity in the Digital Humanities



Jacqueline Telson, Sarah Jiang, Vinnie Panico

Intro

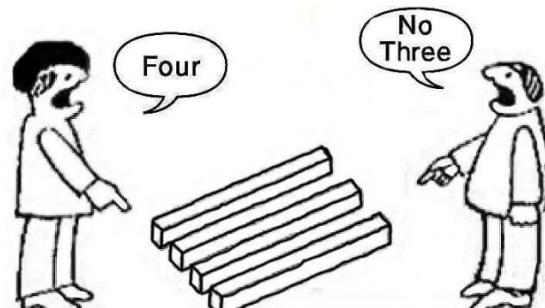
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BIAS



EXCLUSION



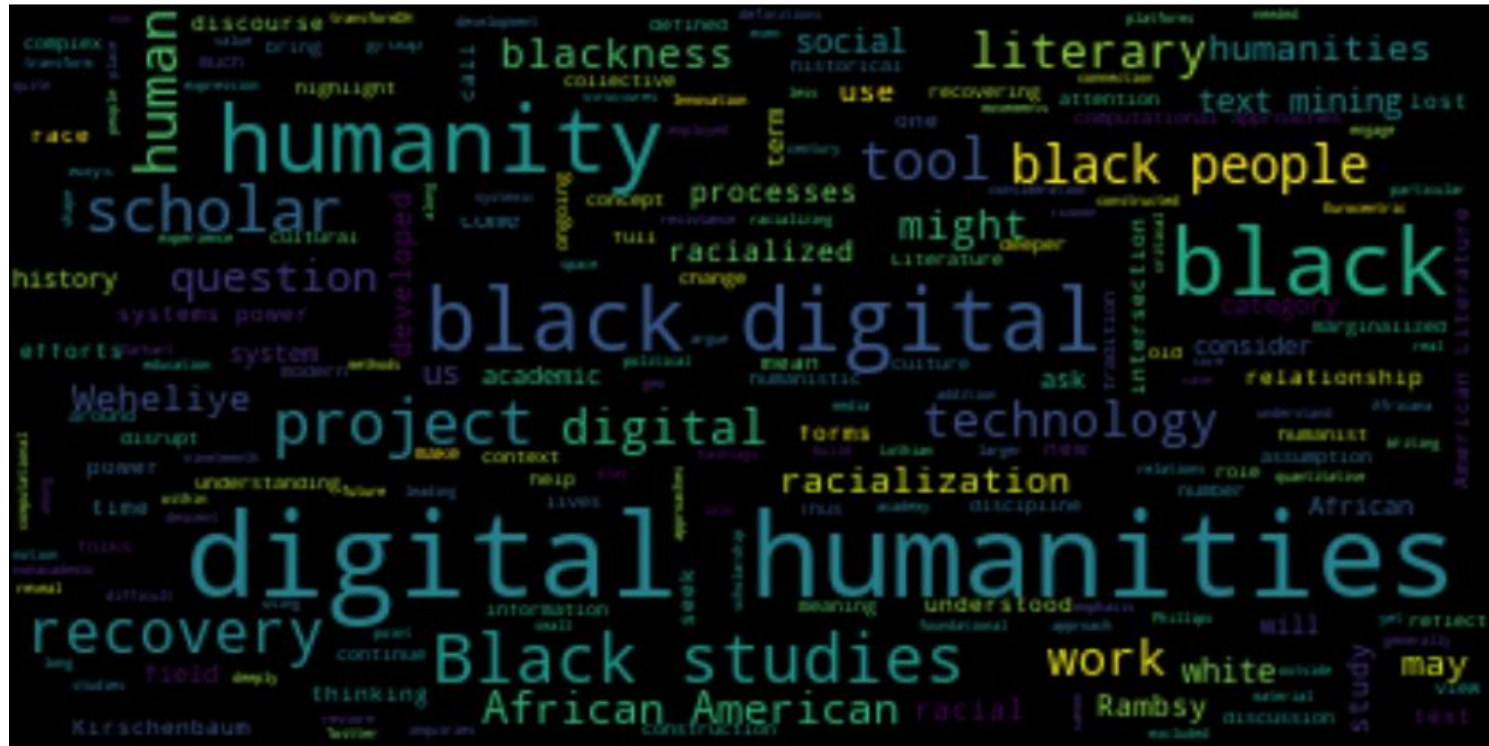
PERSPECTIVE

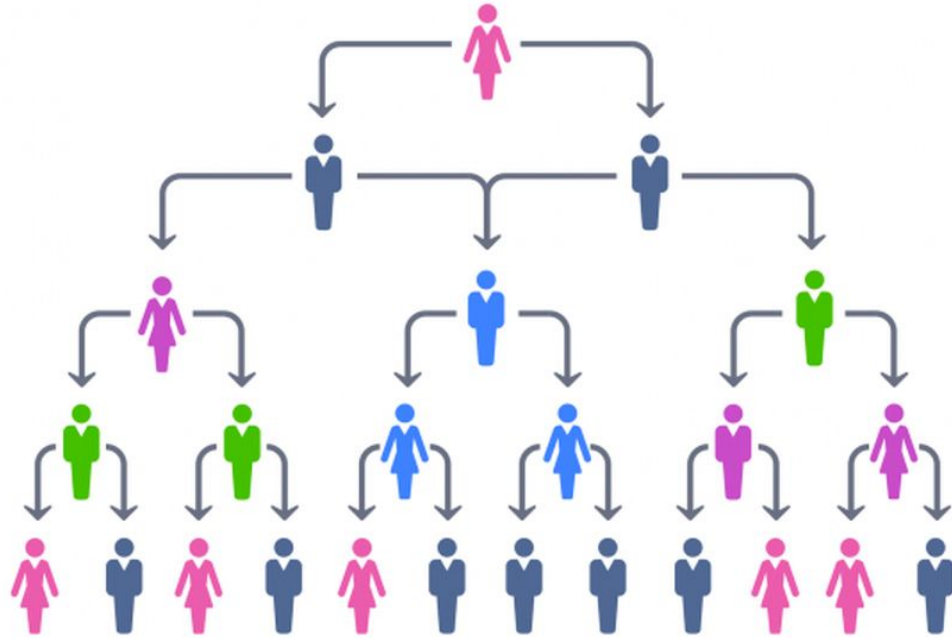
Readings

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- “Why I Dig: Feminist Approaches to Text Analysis” by Lisa Marie Rhody
- “Making a Case for the Black Digital Humanities” by Kim Gallon
- “All the Digital Humanists are White, All Nerds Are Men, but Some of Us Are Brave” by Moya Z. Bailey







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Black digital humanities allows us to rethink the digital humanities in the context of systems of power

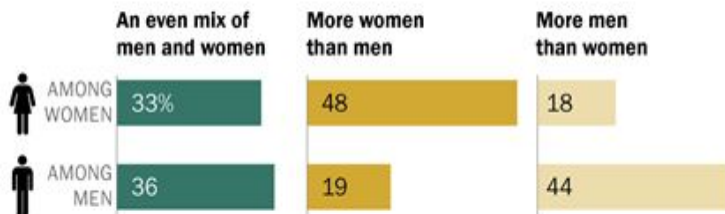
Lisa Marie Rhody



“I dig because I believe that feminist literary studies can offer a necessary corrective to the androcentric tendencies of “big data,” one that, in its unsettling, directly addresses the technological and epistemological challenges of our age.”

Only about a third of men and women say their workplace is balanced in terms of gender

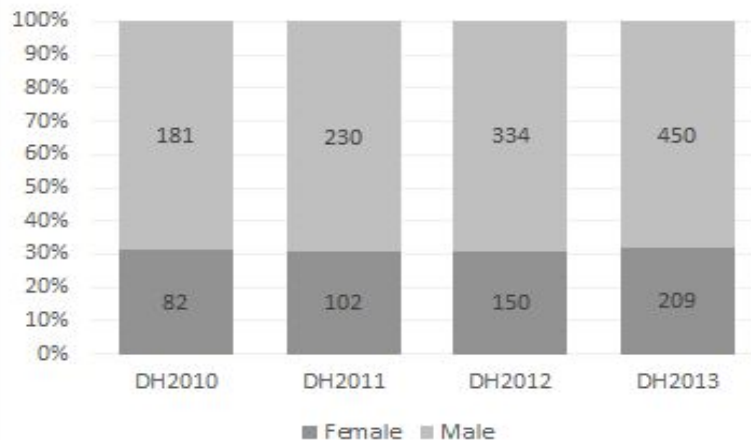
% of employed adults saying their workplace has ...



Source: Survey of U.S. adults conducted July 11-Aug. 10, 2017.

PEW RESEARCH CENTER

Gender Ratio at DH Conferences



Rhody Cloud



Moya Z. Bailey

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“The move ‘from margin to center’ offers the opportunity to engage new sets of theoretical questions”(1)



digital humanities

field

work

people

color

practice

project

scholars

counts

already

digital

theoretical

accessible

center

culture

Nakamura

women

Black

online

humanities

Studies

talk

academy

country

issues

opportunities

engage

change

disabled

theory

Feminist

labor

use

across

implicit

platforms

address

outside

scholarship

engaged

critical

offer

space

Stokes

white

language

identity

production

new

criticism

blog

structural

cultural

expose

Collective

folks

Media

group

people

culture

Nakamura

Common Themes Among the Three Texts

— — —

- Bringing of unique perspective to the table
- Redefinition of digital humanities



Concluding Statement

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