Scenario: Exploring UNESCO Heritage Treasures through Data and Discovery





What do people experience as

Start





What do people typically

experience as the process finishes?

Extend What happens after the experience is over?

Experience steps

What does the person (or people) at the center of this scenario typically experience in each step?

See info on UNESCO website, social media, or travel blogs

Hear about the **UNESCO** dataset or project topic from mentor or assignment

Open dataset in Tableau or visit the physical heritage site

Tableau Prep

Builder, Excel.

peers

they begin the process?

Clean, transform, navigating and visualize the data or location map data

Explore site or data: read info. take photos. visualize stats

Historian crossreferences site info with historical records

Export dashboards and write analysis

Take notes. screenshots, or photos

Reflect, share stories, or publish findings

Present insights to class/stakeholders: share files or publish

Interactions

What interactions do they have at each step along the way?

- · People: Who do they see or talk to?
- Places: Where are they?
- . Things: What digital touchpoints or physical objects do they use?

Professors. teammates, Google search, Tableau resources

Social media or tourist sites

> Physical maps or apps at the site

Tableau Desktop. group members. dataset tools

Discuss insights with group or local expert

Read heritage background via QR codes or online info

Faculty, project review team

Submit project or reflect on site experience Class audience. online community, portfolio viewers

Blog or publish summary



Goals & motivations

At each step, what is a person's primary goal or motivation? ("Help me..." or "Help me avoid...") I want to discover meaningful historical places

Teacher or

tour guide

Help me find something culturally rich to explore

Help me start my visit or research with context

I want to analyze endangered sites and their categories

I want to reveal neaningful insights about categories and danger zones

want to learn how heritage is classified

Let me experience, learn, or analyze this site/data deeply

Make sure the visuals are clear and polished.

Make it nemorable and educational

Let others learn or benefit from our work

Help me share this experience/data with others



Positive moments What steps does a typical person find

enjoyable, productive, fun, motivating, delightful, ar exciting?

Excited about working on a realworld global topic

Confused about

data structure or

field names

Inspired by beautiful or historic places

Too many filters or

pages

Discovering useful Easy to navigate or patterns in the data

Missing or unclear

values (e.g.,

Date_end, Danger)

open data

Data is incomplete

or messy

Building maps and category dashboards

Tableau bugs or

loading issues

Happy to find clean insights or visualizations

Some dashboards/

tools are slow or

hard to use

Learning something unique about history/ culture

Not enough

historical context

Seeing clean visual output & group appreciation

Trouble

summarizing all

insights in limited

slides

Proud of final work or memorable visit

Missed

information

Increased cultural awareness or academic value Project used in a presentation or added to portfolio



Negative moments What steps does a typical person find

Areas of opportunity

others suggested?

frustrating, confusing, angering, costly, or time-consuming?

How might we make each step better?

What ideas do we have? What have

Provide clearer data dictionaries or simplified dataset version

Promote endangered sites clearly

Add better onboarding or site intros

Auto-suggest insights in dashboards

Auto-highlight outliers and missing values in Tableau

Show cause of endangerment + solutions

Enable site category filters Offer a presentation template for dashboard walkthrough

Offer a presentation template for dashboard walkthrough

Not enough time to share with larger audience

publish projects

on a shared class

gallery or open-

source board

Project impact not recognized



See an example