LPE 2504 CREATIVE WRITING SKILLS
WEEKLY SCHEDULE

Week	Topic	Learning Focus	Language Focus	Face-to-Face Learning	Student-Directed Learning (SDL) Activities Worksheet via PutraBlast	Remarks
1	**Introduction to Poetry** **Poetry Writing** **Introduction to Poetry**	● Appreciation of poetry (1 hr) ● Types of poems (1 hr) ● Connecting nature, people and the environment to verse (1 hr)	Words depicting nature and poetry	First meeting: ● Appreciating poetry by understanding its characteristics (1 hr) ● Distinguishing the different types of poems (1 hr) **[Lecture Notes 1]** Second meeting: ● Recognising the relationship of nature and people in poetry (1 hr) **[Lecture Notes 1]**	**Worksheet 1 (Week 1)**	Introduction to the course
2	**Poetry Writing** **Poetic forms through spontaneous and intuitive wordplay**	● An overview of literary devices in poems (1 hr) ● Onomatopoeia, alliteration, and rhyme (2 hr)	● Onomatopoeia ● Rhyme	First meeting: ● Introducing literary devices in poems (1 hr) ● Identifying onomatopoeia (1 hr) **[Lecture Notes 1]** Second meeting: ● Identifying rhyme (1 hr) **[Lecture Notes 1]**	**Worksheet 2 (Week 2)**	

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					Worksheet via PutraBlast	
3	**Poetic forms through spontaneous and intuitive wordplay**	● Onomatopoeia, alliteration, and rhyme (1 hr) ● 3-word poem (1 hr) ● Acrostic poem (1 hr)	● Alliteration	First meeting: ● Introducing alliteration (1 hr) **[Lecture Notes 1]** ● Writing 3-word poem (1 hr) ● recognising form and structure ● generating conversations between 2 characters using 3 words **[Lecture Notes 2]** Second meeting: ● Writing acrostic poem (1 hr) ● generating words from the first letter of theme word vertically **[Lecture Notes 2]**	**Worksheet 3 (Week 3)**	
4	**Poetic forms through spontaneous and intuitive wordplay** **Development of critique skills in creative writing**	● Personification (1 hr) ● Hello-goodbye poem (1 hr) ● Interpretation, analysis, and evaluation of literary devices and elements (1 hr)	● Personification	First meeting: ● Introducing personification (1 hr) ● Writing Hello-Goodbye poem (1 hr) ● recognising form and structure ● generating related words based on the Hello-Goodbye stem **[Lecture Notes 1 & 2]** Second meeting: (1 hr) ● Interpreting meaning and purpose of literary devices in structured poems ● Use of literary devices to analyse structured poems ● Evaluating the effective use of literary devices in structured poems **[Lecture Notes 1]**	**Worksheet 4 (Week 4)**	

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5	**Longer and more sophisticated poetic forms**
	
	Poetic forms through spontaneous and intuitive wordplay
		• Imagery (1 hr)
		
		• Literal vs figurative expressions (1 hr)
		
		• Stem poem (1 hr)
			• Imagery
			
			• Literal vs figurative expressions
				<u>First meeting:</u>
				• Introducing imagery (1 hr)
				
				[Lecture Notes 1]
				
				• Identifying literal and figurative expressions (1 hr)
				  • comparing actual meanings to implied meanings
				
				[Lecture Notes 2]
				
				<u>Second meeting:</u>
				• Writing stem poem (1 hr)
				  • recognising form and structure
				  • generating phrases using identical beginnings
				
				[Lecture Notes 2]
					Worksheet 5 (Week 5)	Reminder on Quiz 1: Structured Poems

6	**Longer and more sophisticated poetic forms**	• Imagery, simile, metaphor and assonance (2 hrs)
		
		• Diamond poem (1 hr)
			• Metaphor
			• Simile
			• Assonance
			
			• Synonyms and antonyms
			• Descriptive words
				<u>First meeting:</u>
				• Introducing metaphor and simile (1 hr)
				• Introducing assonance (1 hr)
				
				[Lecture Notes 1]
				
				<u>Second meeting:</u>
				• Writing Diamond poem (1 hr)
				  • recognising form and structure
				
				  • generating synonym or antonym words according to a controlled grammatical structure
				
				[Lecture Notes 2]
				
				Conducting Quiz 1: Structured Poem in class.
					Worksheet 6 (Week 6)	Quiz 1: Structured Poems

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7	**Longer and more sophisticated poetic forms**	● Idiom (1 hr)
		
		● Cinquain (1 hr)
		
		● Haiku (1 hr)
			● Idiom	<u>First meeting:</u>
				● Introducing idiom (1 hr)
				
				[Lecture Notes 1]
				
				● Writing cinquain (1 hr)
				  ● recognising form and structure
				  ● generating descriptive words according to the syllable structure (2-4-6-8-2 syllables)
				
				[Lecture Notes 2]
				
				<u>Second meeting:</u>
				● Writing haiku (1 hr)
				  ● recognising form and structure
				  ● generating words according to the syllable structure (5-7-5 syllables)
				
				[Lecture Notes 2]
					Worksheet 7 (Week 7)	

8	**Free form poems**	● Ideas from close observations of human nature and environments (2 hr)
		
		● Words that relate to senses (1 hr)
			● Finer shades of meaning
			
			● Sensory words
			● Vivid language
				<u>First meeting:</u>
				● Generating ideas from close observations of human nature and environment (2 hr)
				  ● recognising the characteristics and purpose
				  ● using various literary devices
				  ● using finer shades of meaning
				
				[Lecture Notes 2]
				
				<u>Second meeting:</u>
				● Using words related to senses (1 hr)
				  ● generating sensory words based on observations
				
				[Lecture Notes 2]
					Worksheet 8 (Week 8)	Introduction to Portfolio 1: Free Form Poem.

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9	**Development of critique skills in creative writing**
	
	Introduction to short story
		● Use of literary elements to analyse creative writing (1 hr)
		
		● Types of short stories (1 hr)
		
		● An overview of the elements of a short story (1 hr)
			● Literary devices	First meeting:
				● using literary elements to analyse free form poem (1 hr)
				
				[Lecture Notes 2]
				
				● Identifying the types of short stories (1 hr)
				  ● recognising the characteristics of short stories
				    - Length
				    - A single theme
				    - Number of characters
				
				[Lecture Notes 3]
				
				Second meeting:
				● Exploring the elements of short stories (1 hr)
				  ● identifying the literary elements in short stories
				    - Theme
				    - Plot
				    - Characters
				    - Setting
				    - Tone
				
				[Lecture Notes 3]
					Worksheet 9 (Week 9)	

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					Worksheet via PutraBlast	

10	**Writing a mini saga**	● Control and discipline in writing (2 hr)
		
		● Choice of words to produce vivid language (1 hr)
			
			● Concise words
			● Vivid language
				<u>First meeting:</u>
				● Understanding control and discipline in writing by recognising the concept of a mini saga: (2 hr)
				  ● beginning, middle, end
				  ● plot: complication, resolution, twist
				  ● organising ideas
				
				[Lecture Notes 3]
				
				<u>Second meeting:</u>
				● Using choice of words to produce vivid language in drafting a mini saga: (1 hr)
				  ● developing the plot: complication, resolution, twist
				
				[Lecture Notes 3]
					Worksheet 10 (Week 10-11)	Submission of Portfolio 1: Free Form Poem Portfolio
						
						Reminder on Quiz 2: Mini Saga

11	**Writing a mini saga**
	
	Development of critique skills in creative writing
		● Accurate and concise words (1 hr)
		
		● Cohesion (1 hr)
		
		● Interpretation of meaning and purpose (1 hr)
			● Descriptive words
			● Literary devices
			● Appropriate punctuation
				<u>First meeting:</u>
				● Using words that are accurate, concise and cohesive in revising a mini saga: (2hr)
				  ● editing for conciseness, cohesion and vivid language
				  ● editing for contraction and appropriate punctuation
				[Lecture Notes 3]
				
				<u>Second meeting:</u>
				● Interpreting meaning and purpose of mini saga (1 hr)
				[Lecture Notes 3]
				
				Conducting Quiz 2: Mini Saga in class
						Quiz 2: Mini Saga
						
						Introduction and beginning of Portfolio 2: Short Story

Week	Topic	Learning Focus	Language Focus	Face-to-Face Learning	Student-Directed Learning (SDL) Activities Worksheet via PutraBlast	Remarks
12	**Writing a short story**	● Theme and tone (1 hr) ● Setting (1 hr) ● Plot development (1 hr)	Adjectives	First meeting: ● Identifying the theme and tone in writing a short story (1 hr) **[Lecture Notes 4]** ● Identifying the setting in writing a short story (1 hr) ● developing setting and point of view - describing time and place - using broad and narrow description - developing point of view **[Lecture Notes 4]** Second meeting: ● Identifying the plot development in writing a short story (1 hr) ● developing plot – focusing on the elements of a plot **[Lecture Notes 4]**	**Worksheet 11 (Week 12)**	
13	**Writing a short story**	● Plot development (1 hr)		First meeting: ● Identifying the plot development in writing a short story (1 hr) ● developing timeline / chronology of events **[Lecture Notes 4]** ● Identifying characterisation in writing a short story (1 hr)	**Worksheet 12 (Week 13)**	

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		● Characterisation (2 hr)		● developing character through direct or indirect characterisation
				- focusing on the transitions/ changes in the characters
				
				[Lecture Notes 4]
				
				Second meeting:
				● Identifying characterisation in writing a short story (1 hr)
				  ● developing character through direct or indirect characterisation
				    - constructing dialogue
				    - using appropriate punctuation in dialogues
				
				[Lecture Notes 4]		

			● Using appropriate punctuation in dialogues			

14	**Writing a short story**	● Relevant grammar (1 hr)	Revising grammatical features	First meeting:
				● Using relevant grammar in revising a short story (1 hr)
				  ● Revising language
				    - Appropriate grammatical structure
				    - Correct spelling
				    - Correct punctuation
				
				● Identifying the plot development in writing a short story (1 hr)
				
				[Lecture Notes 4]
				
				Second meeting:
				● Evaluating the effective use of literary elements in short story (1 hr)
				
				[Lecture Notes 4]
					Worksheet 13 (Week 14)	Revision of plot development
						
						Submission of Portfolio 2: Short Story

		● Plot development (1 hr)				
	Development of critique skills in creative writing	● Evaluation of the effective use of literary elements (1 hr)				