

Kiki's Delivery Service Medley

Comp. Joe Hisaishi
Arr. Nicholas Nakano

A

♩ = 100

"On a Clear Day - 晴れた日に"

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in Bb
 Tenor Saxophone
 Euphonium
 Euphonium
 Horn in F
 Trumpet in Bb
 Trombone
 Tuba
 Glockenspiel
 Xylophone
 Grand Piano
 Harp
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabass

The score is for a full orchestra and strings. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked as ♩ = 100. The title is "On a Clear Day - 晴れた日に". The section is marked with a boxed 'A'. The woodwinds and brass are mostly silent, indicated by rests. The strings enter in the first measure with a melody in Violins 1 and supporting parts in Violins 2, Violas, and Violoncellos, all marked *mp* (mezzo-piano). The Contrabass is silent.

3

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

pizz.

13

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

26 **B** ♩ = 100
 "A Town with an Ocean View - 海に見える町"

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. in Bb *mf*

T. Sax. *mf*

Euph. Bu. *mf*

Euph. Bu. *mf*

D Hn. in F *mp*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Glock. *mf*

Xyl. *mf*

Pno. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cb. *mf*

35

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

41

Picc. *mp*

Fl. *p*

Ob.

E. Hn. *p*

Cl. in Bb

T. Sax. *pp* *mp*

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb *pp* *mp*

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla. *pizz.*

Vcs.

Cb. *mf*

46 **D**

This musical score page contains measures 46 through 50, marked with a rehearsal symbol 'D'. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole rest, and measure 50 has a whole note.
- Fl.** (Flute): Treble clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole rest, and measure 50 has a whole note.
- Ob.** (Oboe): Treble clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole rest, and measure 50 has a whole note.
- E. Hn.** (English Horn): Treble clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole note with a *mf* dynamic, and measure 50 has a whole note.
- Cl. in Bb** (Clarinet in B-flat): Treble clef, key of B-flat major. Measures 46-48 have whole rests, measure 49 has a whole note with a *mp* dynamic, and measure 50 has a whole note.
- T. Sax.** (Tenor Saxophone): Treble clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note with a *p* dynamic, and measure 50 has a whole note.
- Euph. Bu.** (Euphonium/Bassoon): Bass clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole rest, and measure 50 has a whole note.
- Euph. Bu.** (Euphonium/Bassoon): Bass clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole rest, and measure 50 has a whole note.
- D Hn. in F** (Double Horn in F): Treble clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole note with a *mf* dynamic, and measure 50 has a whole note.
- Tpt. in Bb** (Trumpet in B-flat): Treble clef, key of B-flat major. Measures 46-48 play eighth notes, measure 49 has a whole note with a *mp* dynamic, and measure 50 has a whole note.
- Tbn.** (Trombone): Bass clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole rest, and measure 50 has a whole note.
- Tba.** (Tuba): Bass clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole rest, and measure 50 has a whole note.
- Glock.** (Glockenspiel): Treble clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note, and measure 50 has a whole note.
- Xyl.** (Xylophone): Treble clef, key of D major. Measures 46-48 have whole rests, measure 49 has a whole rest, and measure 50 has a whole note.
- Pno.** (Piano): Grand staff, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note with a *p* dynamic, and measure 50 has a whole note.
- Hrp.** (Harp): Grand staff, key of D major. Measures 46-48 have whole rests, measure 49 has a whole rest, and measure 50 has a whole note.
- Vlns. 1** (Violins 1): Treble clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note, and measure 50 has a whole note.
- Vlns. 2** (Violins 2): Treble clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note, and measure 50 has a whole note.
- Vlas.** (Violas): Bass clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note, and measure 50 has a whole note.
- Vcs.** (Violoncelles): Bass clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note, and measure 50 has a whole note.
- Cb.** (Double Basses): Bass clef, key of D major. Measures 46-48 play eighth notes, measure 49 has a whole note, and measure 50 has a whole note.

E

[illegible]

56

Picc. *trmm trmm*
p

Fl. *mp*
trmm trmm

Ob.

E. Hn.

Cl. in Bb *mf*

T. Sax. *mf*

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb *mp*

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1 *mf*

Vlins. 2 *mf*
mp

Vlas. *mf*
p

Vcs. *mf*
p

Cb. *mf*

mf *mf*

61 *tr* **F**

Picc. *mf*

Fl. *tr* *mf*

Ob. *mf*

E. Hn. *mf*

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn. *mf*

Tba. *mp* *>* *mf*

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1 *p* *mf*

Vlins. 2 *p* *mf*

Vlas.

Vcs.

Cb. *mf*

64

Picc. Fl. Ob. E. Hn. Cl. in Bb T. Sax. Euph. Bu. Euph. Bu. D Hn. in F Tpt. in Bb Tbn. Tba. Glock. Xyl. Pno. Hrp. Vlns. 1 Vlns. 2 Vlas. Vcs. Cb.

mf

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, and Tenor Saxophone. The brass section includes Euphonium/Bassoon, Double Euphonium/Bassoon, Horn in F, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Glockenspiel and Xylophone. The keyboard section includes Piano and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Measure 64 begins with a Piccolo entry. Measure 65 features a piano (Pno.) entry marked *mf*. Measure 66 shows a continuation of the orchestral textures with various instruments playing melodic and harmonic lines.

67

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

70

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mp

p arco

mp

mp arco

mp

74

This musical score page contains measures 74, 75, and 76. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Tenor Saxophone, Euphonium (two parts), Double Horn in F, Trompete in Bb, Trombone, Tuba, Glockenspiel, Xylophone, Piano, Harp, Violins (two parts), Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *pizz.* (pizzicato). The woodwinds and strings are the primary melodic and harmonic drivers in this section.

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

p

mf

pizz.

77

Picc. *tr*

Fl. *mp* *tr*

Ob. *mp*

E. Hn.

Cl. in Bb

T. Sax. *p*

Euph. Bu. *p*

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cb. *pizz.* *mf*

80

Picc. *tr*

Fl. *tr*

Ob.

E. Hn.

Cl. in Bb

T. Sax. *p*

Euph. Bu. *p*

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

83

H

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

arco

pizz.

mf

f

I

87

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

mf

mp

mp

mp

mf

92

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

mp

mp

mp

97 **J**

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

102 **K**

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

mf

mf

mp

mf

mf

mp

mf

mf

L

107

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

mf

mf

f

mf

mf

mf

f

M

112

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

pizz.

117

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

f

mf

mf

mf

arco

arco

123 **N**

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

arco

pizz.

p

128

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

133

0

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

pizz.

arco

pizz.

138

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

f

mf

mf

arco

arco

P

144

Picc. Fl. Ob. E. Hn. Cl. in Bb T. Sax. Euph. Bu. D Hn. in F Tpt. in Bb Tbn. Tba. Glock. Xyl. Pno. Hrp. Vlns. 1 Vlns. 2 Vlas. Vcs. Cb.

mf *f* *mf* *mf* *mf* *f* *f* *pizz.* *f*

150

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

mf

pp

pizz.

Q

♩ = 80

"Heartbroken Kiki - 傷心のキキ"

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in B♭
 Tenor Saxophone
 Euphonium
 Euphonium
 Horn in F
 Trumpet in B♭
 Trombone
 Tuba
 Glockenspiel
 Xylophone
 Grand Piano
 Harp
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabass

Solo
 mp
 Solo
 mf
 p
 pp
 p
 p
 p
 p
 mp
 p
 mp
 mp
 arco
 p
 arco
 p
 arco
 p
 pizz.
 p
 mp

This musical score is for a symphonic piece titled "Heartbroken Kiki - 傷心のキキ". It is in 3/4 time with a tempo of 80 beats per minute. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments. Dynamics such as mp (mezzo-piano), mf (mezzo-forte), p (piano), and pp (pianissimo) are indicated throughout. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B♭, and Tenor Saxophone. The brass section includes Euphonium, Horn in F, Trumpet in B♭, Trombone, and Tuba. The percussion section includes Glockenspiel and Xylophone. The Grand Piano and Harp are also featured. The score is written for a conductor, with a "Q" time signature and a tempo marking of 80. The title "Heartbroken Kiki - 傷心のキキ" is written in both English and Japanese. The score is divided into measures, with some measures containing rests for certain instruments. Dynamics such as mp (mezzo-piano), mf (mezzo-forte), p (piano), and pp (pianissimo) are indicated throughout. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B♭, and Tenor Saxophone. The brass section includes Euphonium, Horn in F, Trumpet in B♭, Trombone, and Tuba. The percussion section includes Glockenspiel and Xylophone. The Grand Piano and Harp are also featured.

9 **R** **S**

Picc. Fl. Ob. E. Hn. Cl. in Bb T. Sax. Euph. Bu. Euph. Bu. D Hn. in F Tpt. in Bb Tbn. Tba. Glock. Xyl. Pno. Hrp. Vlns. 1 Vlns. 2 Vlas. Vcs. Cb.

mp *mp* *mp* *tutti* *mf* *pp* *p* *p* *p* *p* *mf* *mf*

18

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

26

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

mf

p

mp

T

♩ = 80

"Mother's Broom - 母さんのほうき"

U

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in Bb
 Tenor Saxophone
 Euphonium
 Euphonium
 Horn in F
 Trumpet in Bb
 Trombone
 Tuba
 Glockenspiel
 Xylophone
 Grand Piano
 Harp
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabass

The score is for a 4/4 piece titled "Mother's Broom - 母さんのほうき". It features a large woodwind and brass section, a string section, and a piano/harp accompaniment. The tempo is marked as ♩ = 80. The score is divided into two sections, T and U. Section T covers measures 1-4, and Section U covers measures 5-8. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play a melodic line in Section U, while the brass and piano provide harmonic support.

This is a page from a musical score, labeled with the number "7" in the top left corner. The score is arranged in a standard orchestral format with multiple staves grouped by instrument families. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl. in B♭, T. Sax., Euph. Bu., Euph. Bu., D Hn. in F, Tpt. in B♭, Tbn., Tba., Glock., Xyl., Pno., Hrp., Vlms. 1, Vlms. 2, Vlas., Vcs., and Cb. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *p*, *mp*, and *cres.*. The score spans several measures, showing the progression of the music for each instrument part.

15

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

Red.