

Violins 1

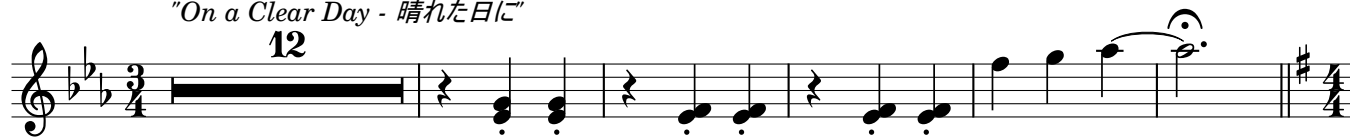
Kiki's Delivery Service Medley

Comp. Joe Hisaishi
Arr. Nicholas Nakano

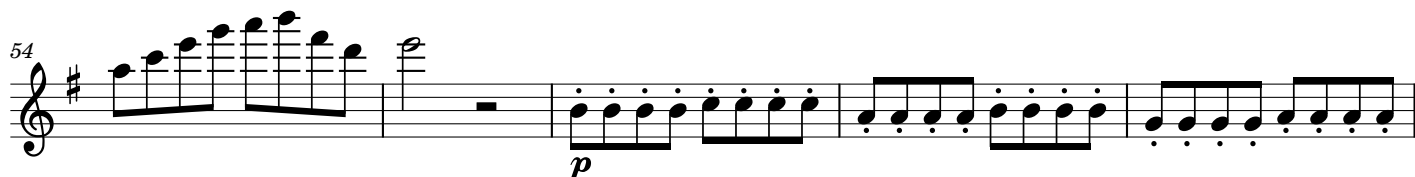
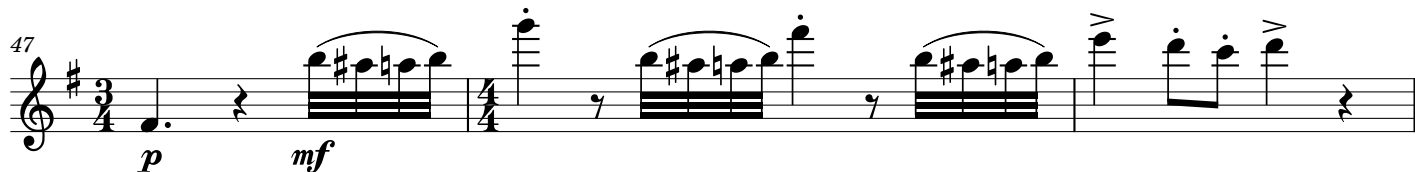
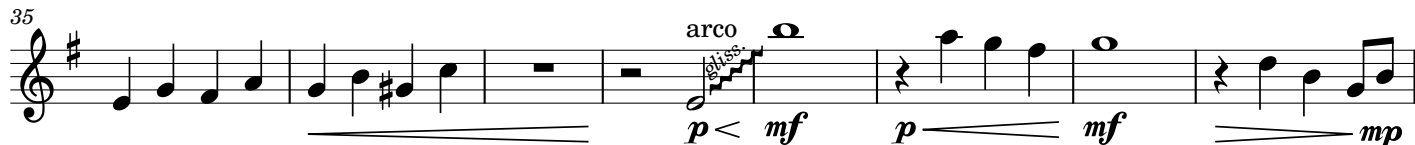
♩ = 120

"On a Clear Day - 晴れた日に"

12



♩ = 100

"A Town with an Ocean View - 海に見える町"

59



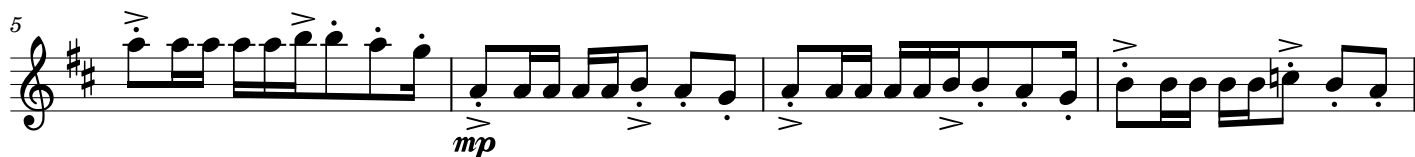
63



66



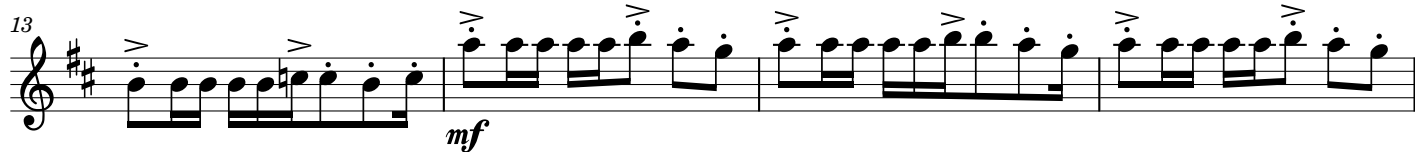
5



9



13



17



22



30




Example 10 shows a musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes: a quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B). This is followed by a whole note rest. Then, there is a quarter note (C#), a quarter note (D), and a quarter note (E). This is followed by a whole note rest. Then, there is a quarter note (F#), a quarter note (G), and a quarter note (A). This is followed by a whole note rest. Finally, there is a quarter note (B), a quarter note (C#), and a quarter note (D).

45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G#4. Measure 46: Treble clef, key signature of two sharps. Notes: quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G#4. Measure 47: Treble clef, key signature of two sharps. Notes: quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G#4. Measure 48: Treble clef, key signature of two sharps. Notes: quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G#4.

51 

♩ = 80

"Heartbroken Kiki - 傷心のキキ"

57 

p

[illegible]

92 

"Mother's Broom - 母さんのほうき"

The first system of the musical score is written in 4/4 time on a single treble staff. It begins with a whole rest, followed by a quarter rest, then a half note G4 with a fermata and a *fp* (fortissimo piano) marking. This is followed by another half note G4 with a fermata. A double bar line with a '2' above it indicates a second ending. The second ending starts with a quarter rest, followed by a half note A4, then a half note B4 with a sharp sign, and finally a half note A4. The system concludes with a half note G4 and a half note F#4, both with fermatas. A *mf* (mezzo-forte) marking is placed below the staff at the beginning of the second ending.