

Kiki's Delivery Service Medley

Comp. Joe Hisaishi
Arr. Nicholas Nakano

♩ = 120

"On a Clear Day - 晴れた日に"

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in Bb
 Tenor Saxophone
 Euphonium
 Euphonium
 Horn in F
 Trumpet in Bb
 Trombone
 Tuba
 Glockenspiel
 Xylophone
 Grand Piano
 Harp
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabass

The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 120. The title is "On a Clear Day - 晴れた日に". The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and keyboard instruments. The Grand Piano part is the only one with notation, starting with a melody in the right hand and accompaniment in the left hand. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

9

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

pizz.

arco

♩ = 100

"A Town with an Ocean View - 海に見える町"

18

Picc. 

Fl. 

Ob. 

E. Hn. 

Cl. in Bb 

T. Sax. 

Euph. Bu. 

Euph. Bu. 

D Hn. in F 

Tpt. in Bb 

Tbn. 

Tba. 

Glock. 

Xyl. 

Pno. 

Hrp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

Cb.

23

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cb.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mf

28

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, and Tenor Saxophone) and brass section (Euphonium, Trombone, and Tuba) are in the upper staves. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is in the lower staves. The piano and harp are also present. The score begins at measure 28. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings play a melodic line, while the piano and harp provide harmonic support. The brass section is mostly silent, with some low notes in the Euphonium and Trombone. The score ends at measure 31.

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

p

pp

mp

p

pp

mp

p

32

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mp

[illegible]

42

Picc. *tr* *tr* *tr*

Fl. *mp* *tr* *tr* *tr*

Ob.

E. Hn. *mf*

Cl. in Bb *mf*

T. Sax. *mf*

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb *mp*

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

Cb. *mf*

47

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mf

mf

mf

mp

mf

p

mf

p

mf

mf

50

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno. *mf*

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

52

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

55

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mp

p
arco

mp

mp
arco

mp

59

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

p

mf

pizz.

62

Picc. *tr*

Fl. *mp*

Ob. *mp*

E. Hn.

Cl. in Bb

T. Sax. *p*

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1 *mp*

Vlns. 2

Vlas. *mp*

Vcs. *mp*

Cb. *pizz.* *mf*

65

The musical score is for measures 65, 66, and 67. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb (Cl. in Bb), Tenor Saxophone (T. Sax.), Euphonium/Bass (Euph. Bu.), Euphonium/Bass (Euph. Bu.), Double Horn in F (D Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Trombone (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Piano (Pno.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.).

Measures 65 and 66 feature Piccolo and Flute parts with trills (tr) and accents (^). The Tenor Saxophone and Euphonium/Bass parts in measures 65 and 66 are marked with a piano (*p*) dynamic. The strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cb.) provide a rhythmic accompaniment throughout the measures.

68

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

arco

pizz.

mf

f

mf

f

72

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

mf

mp

mp

mp

mf

77

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

mp

mp

mp

Measure 77: Picc., Fl., Ob., E. Hn., Cl. in Bb, T. Sax., Euph. Bu., Euph. Bu., D Hn. in F, Tpt. in Bb, Tbn., Tba., Glock., Xyl., Pno., Harp., Vlins. 1, Vlins. 2, Vlas., Vcs., Cb. all have rests.

Measure 78: Picc., Fl., Ob., E. Hn., Cl. in Bb, T. Sax., Euph. Bu., Euph. Bu., D Hn. in F, Tpt. in Bb, Tbn., Tba., Glock., Xyl., Pno., Harp., Vlins. 1, Vlins. 2, Vlas., Vcs., Cb. all have rests.

Measure 79: Picc., Fl., Ob., E. Hn., Cl. in Bb, T. Sax., Euph. Bu., Euph. Bu., D Hn. in F, Tpt. in Bb, Tbn., Tba., Glock., Xyl., Pno., Harp., Vlins. 1, Vlins. 2, Vlas., Vcs., Cb. all have rests.

Measure 80: Picc., Fl., Ob., E. Hn., Cl. in Bb, T. Sax., Euph. Bu., Euph. Bu., D Hn. in F, Tpt. in Bb, Tbn., Tba., Glock., Xyl., Pno., Harp., Vlins. 1, Vlins. 2, Vlas., Vcs., Cb. all have rests.

Measure 81: Picc., Fl., Ob., E. Hn., Cl. in Bb, T. Sax., Euph. Bu., Euph. Bu., D Hn. in F, Tpt. in Bb, Tbn., Tba., Glock., Xyl., Pno., Harp., Vlins. 1, Vlins. 2, Vlas., Vcs., Cb. all have rests. Dynamics *mp* are indicated for D Hn. in F, Tbn., Tba., and Glock.

[illegible]

Musical score for measures 87-91. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Tenor Saxophone, Euphonium/Bassoon (two staves), Double Bassoon in F, Trumpet in B-flat, Trombone, Tuba, Glockenspiel, Xylophone, Piano, Harp, Violins 1 & 2, Viola, Cello, and Contrabass.

- Picc.**: Rest throughout.
- Fl.**: Melodic line starting on G4, moving stepwise up to A4, then down to G4.
- Ob.**: Sustained notes with melodic movement, starting on D4 and ending on G4.
- E. Hn.**: Similar to Oboe, sustained notes with melodic movement.
- Cl. in Bb**: Sustained notes with melodic movement.
- T. Sax.**: Rhythmic pattern of eighth notes, starting on G3 and moving up to A3.
- Euph. Bu.** (both staves): Rest throughout.
- D Hn. in F**: Sustained notes with melodic movement, starting on D4 and ending on G4.
- Tpt. in Bb**: Rhythmic pattern of eighth notes, starting on G3 and moving up to A3.
- Tbn.**: Rest throughout.
- Tba.**: Rest throughout.
- Glock.**: Rest throughout.
- Xyl.**: Rest throughout.
- Pno.**: Rest throughout.
- Hrp.**: Rest throughout.
- Vlms. 1**: Melodic line starting on G4, moving stepwise up to A4, then down to G4.
- Vlms. 2**: Rhythmic pattern of eighth notes, starting on G3 and moving up to A3.
- Vlas.**: Sustained notes, starting on D4 and ending on G4.
- Vcs.**: Melodic line starting on G3, moving stepwise up to A3, then down to G3.
- Cb.**: Sustained notes, starting on D3 and ending on G3.

92

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mf

f

mf

mf

f

97

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

f

pizz.

102

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

f

mf

mf

arco

arco

108

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

arco

pizz.

p.

113

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

118

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

f

pizz.

arco

pizz.

124

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

f

mf

mf

mf

arco

arco

♩ = 80

"Heartbroken Kiki - 傷心のキキ"

130

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

Solo

mp

pp

p

p

p

p

mp

mp

140

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

mp

mf

p

ppp

arco

pizz.

Solo

This musical score page contains measures 148 through 156. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl. in B♭
- T. Sax.
- Euph. Bu.
- D Hn. in F
- Tpt. in B♭
- Tbn.
- Tba.
- Glock.
- Xyl.
- Pno.
- Hrp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vcs.
- Cb.

The score features various dynamics such as *mp*, *p*, *mf*, and *tutti*. Measure numbers 148, 149, 150, 151, 152, 153, 154, 155, and 156 are indicated at the top of their respective staves.

156

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

mp

mf

p

mp

mp

"Mother's Broom - 母さんのほうぎ"

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in Bb
 Tenor Saxophone
 Euphonium
 Euphonium
 Horn in F
 Trumpet in Bb
 Trombone
 Tuba
 Glockenspiel
 Xylophone
 Grand Piano
 Harp
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabass

The score is for a 4/4 piece. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Tenor Saxophone) and brass (Euphonium, Horn in F, Trumpet in Bb, Trombone, Tuba) are mostly silent. The strings (Violins 1, Violins 2, Violas, Violoncellos, Contrabass) and harp provide the harmonic support. The harp has a melodic line in the first measure. Violins 1 have a melodic line starting in the fifth measure, marked *mf*.

8

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

16

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

T. Sax.

Euph. Bu.

Euph. Bu.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Xyl.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.