

Violins 1

Kiki's Delivery Service Medley

Comp. Joe Hisaishi
Arr. Nicholas Nakano

A
♩ = 120
"On a Clear Day - 晴れた日に"
Solo
mp

B
♩ = 100
"A Town with an Ocean View - 海に見える町"
mf

C
pizz.
mp

D

E
arco
p < mf p < mf

F
p mf

G
p

74



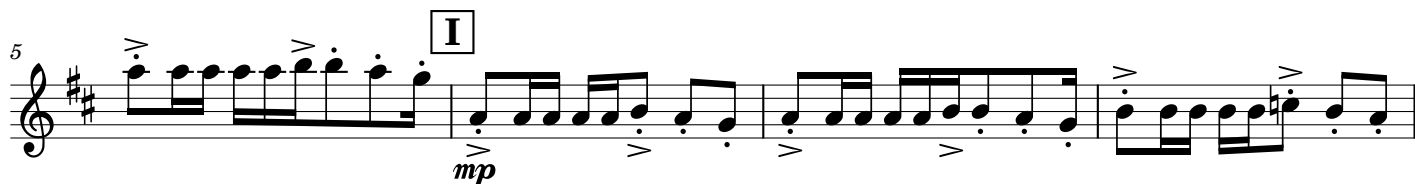
78



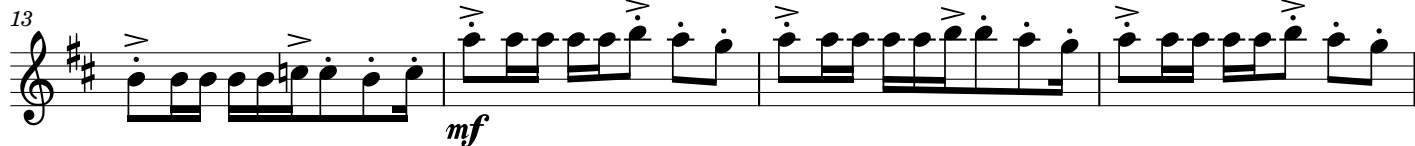
81

**H**

5



9

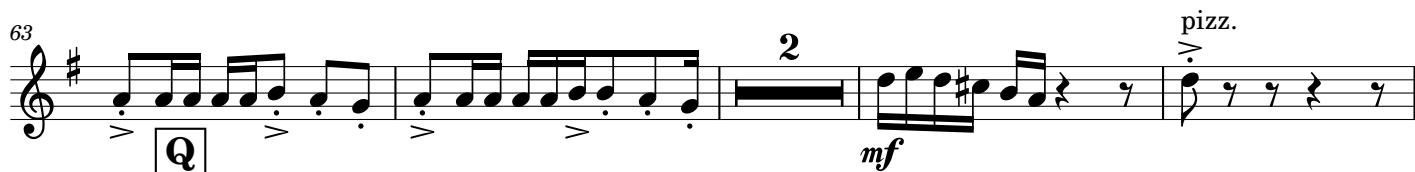
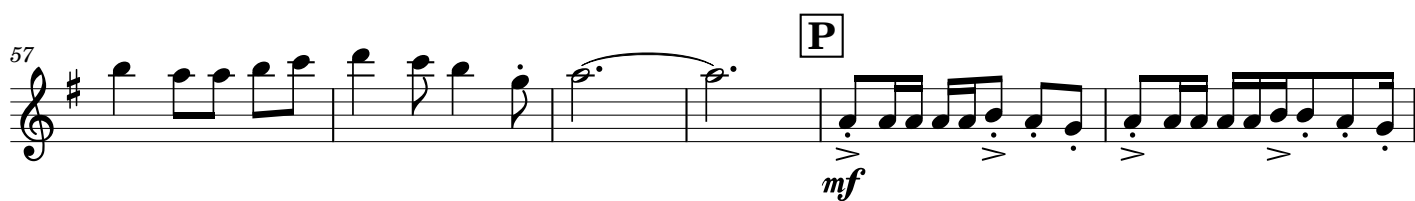
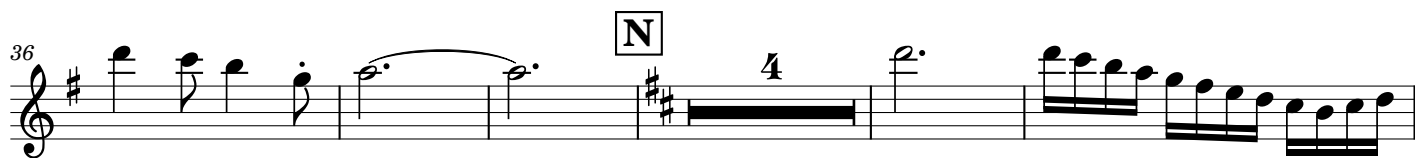
**J**

17



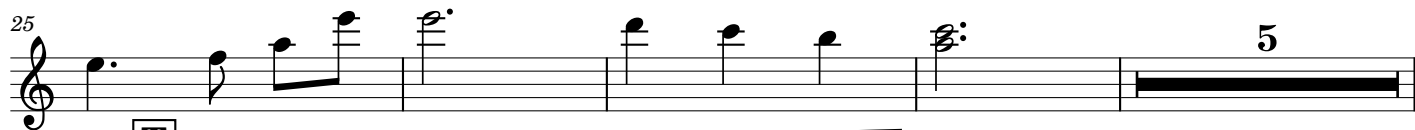
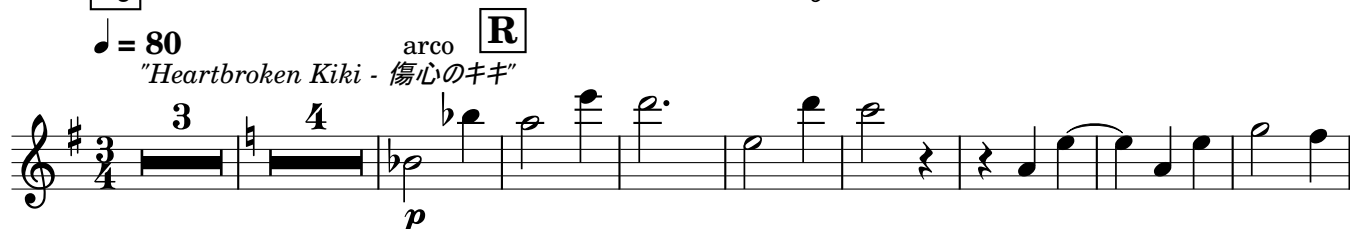
22

**M**



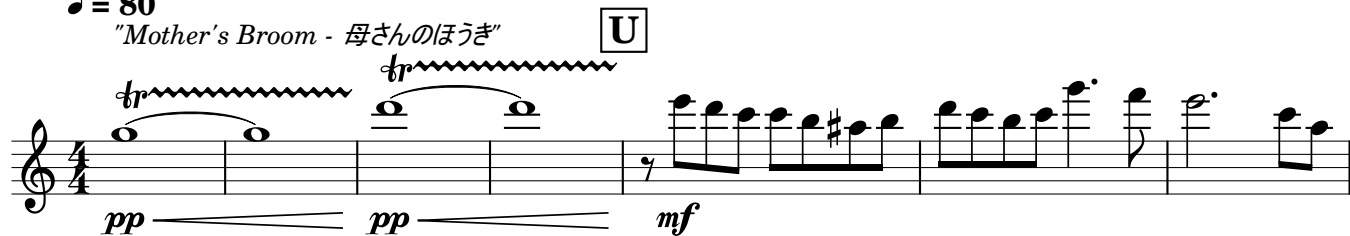
♩ = 80

"Heartbroken Kiki - 傷心のキキ"



♩ = 80

"Mother's Broom - 母さんのほうき"



4

8

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then an eighth note A4 beamed with an eighth rest, and a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. This is followed by a triplet of eighth notes: A4, G4, and F#4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a half note A3, a half note G3, and a final whole note F#3. The dynamic marking *mp* is placed below the staff. There are two thick horizontal lines below the staff, one under the first measure and one under the last measure, likely indicating fingerings or breath marks.