



Contrasting Accessibility with **Color Contrast**

Who Am I?

Web Developer & Designer, over 21 years in the industry, front and back end, design and Accessibility. W3C Silver Community member. Visual Contrast of Text subgroup member.

I also love **lobster** rolls.





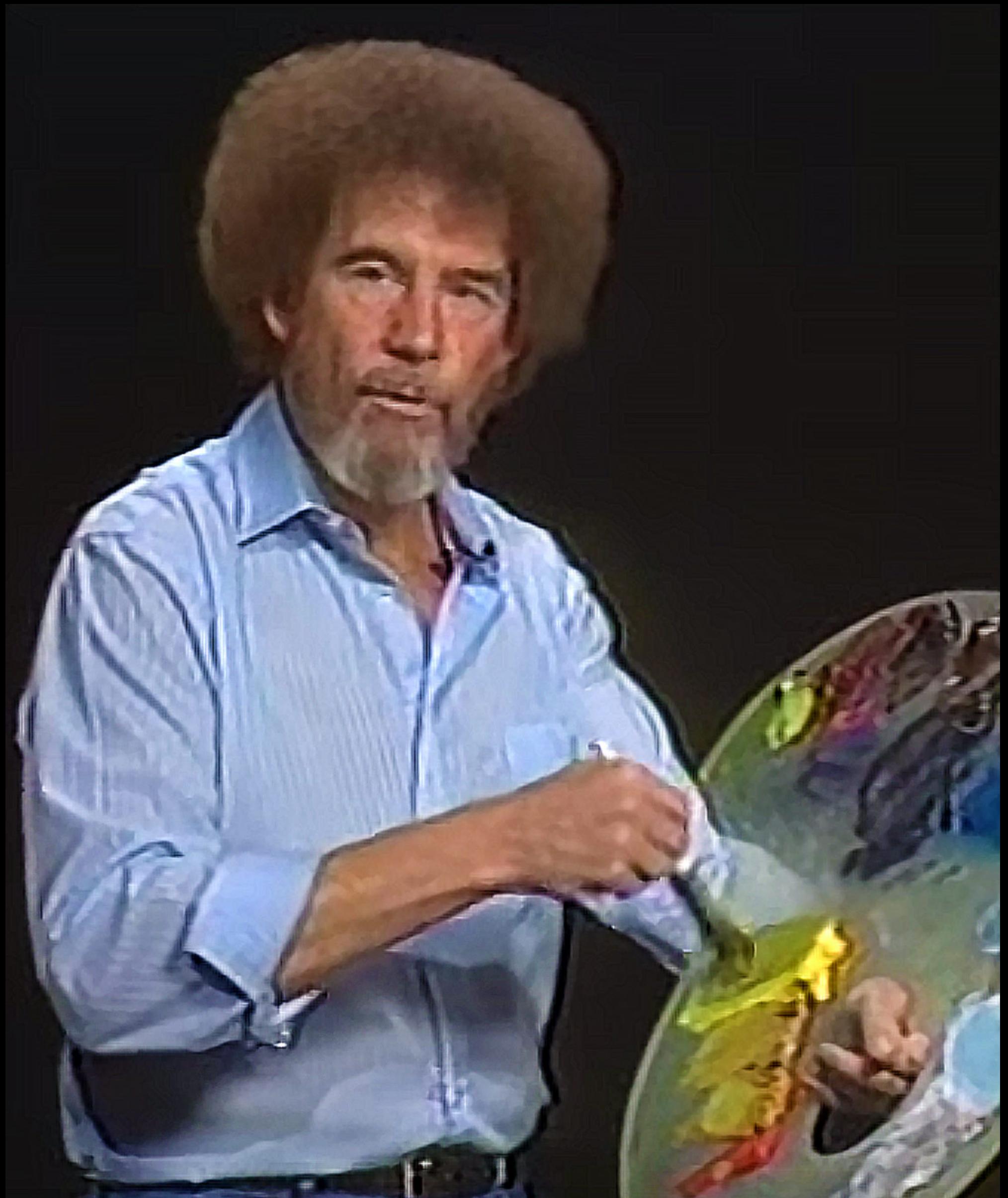
Accessible Color Contrast

“Mix up a little more shadow color here, then we can put us a little shadow right in there. See how you can move things around? You have unlimited power on this canvas -- can literally, literally move mountains”

— **Bob Ross**

Bob Ross

Painter, art instructor, TV host



“We don't make mistakes; we just have happy accidents.”

— **Bob Ross**

Name

Email Address

JOIN

“juxtaposition of dissimilar elements (such as color, tone, or emotion) in a work of art.”

— Merriam-Webster Dictionary - <https://www.merriam-webster.com/dictionary/contrast>

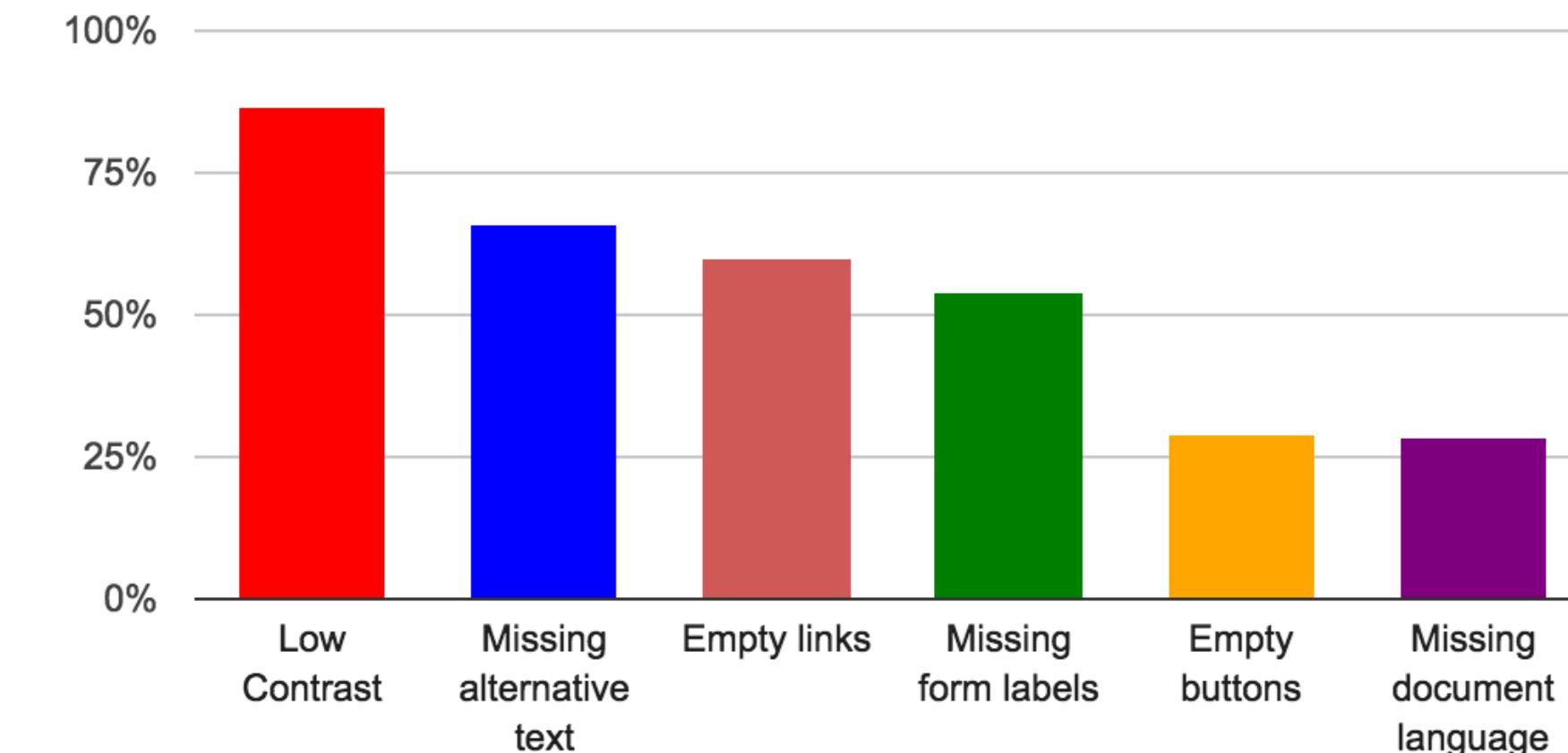
Why color contrast?

**What is the number one
common failure in sites today
regarding accessibility?**

WebAIM Million Report

Most Common WCAG Failures

Most common WCAG failures (% of home pages)



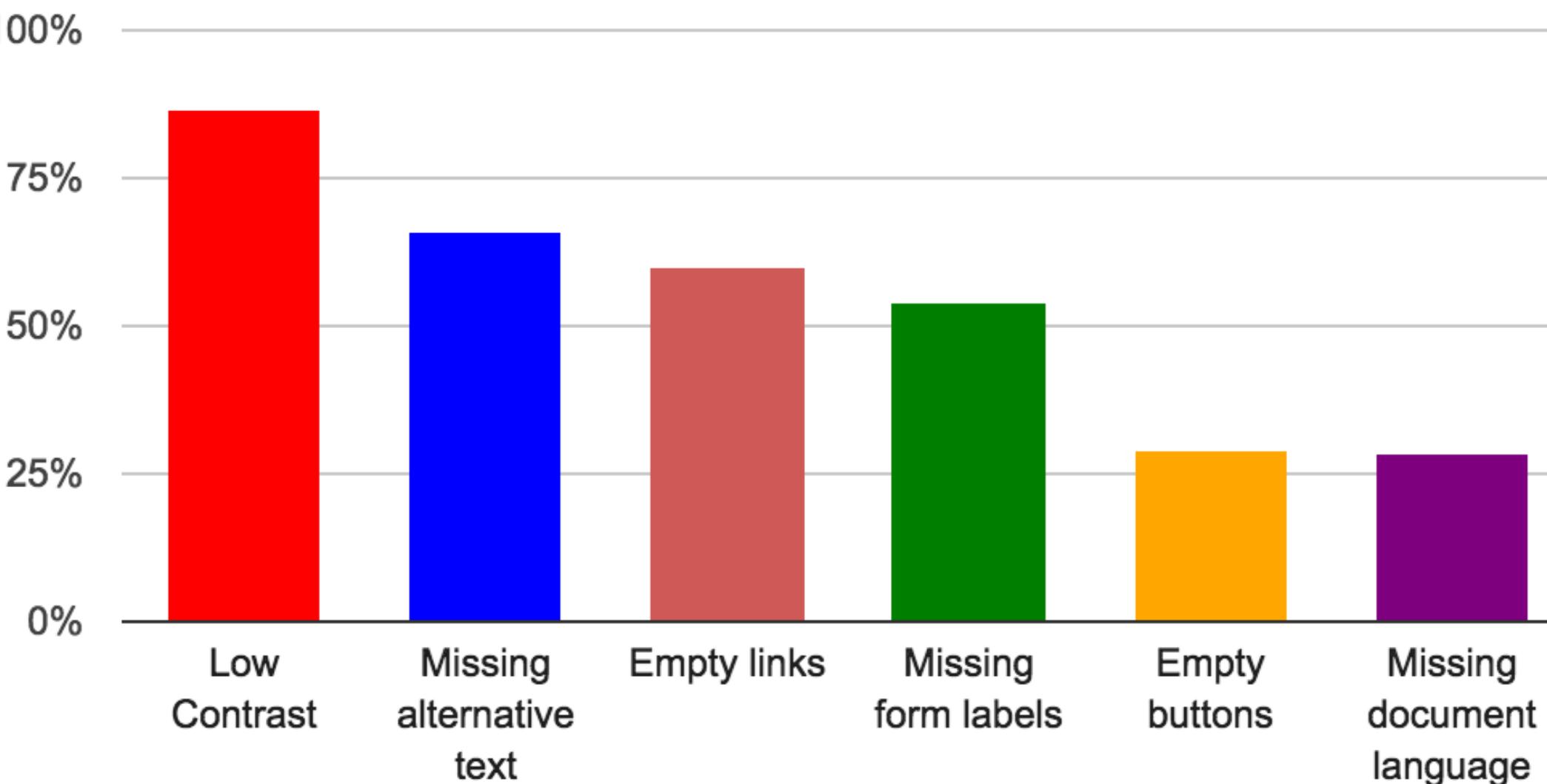
Most common types of WCAG 2 failures

WCAG Failure Type	% of home pages in February 2020	% of home pages in February 2019
Low contrast text	86.3%	85.3%
Missing alternative text for images	66.0%	68.0%
Empty links	59.9%	58.1%
Missing form input labels	53.8%	52.8%
Empty buttons	28.7%	25.0%
Missing document language	28.0%	33.1%

WCAG Conformance

98.1% of home pages had detectable WCAG 2 failures! This was up from 97.8% in February 2019. These are only automatically detectable errors that align with WCAG conformance failures with a high level of reliability. Because automatically detectable errors constitute a small portion of all possible WCAG failures, this means that the actual WCAG 2 A/AA conformance level was probably much lower.

Most common WCAG failures (% of home pages)



Most common types of WCAG 2 failures

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Who are we failing?

According to the World Health Organization (WHO):

- Globally, at least **2.2 billion people** have a vision impairment or blindness, of whom at least **1 billion** have a vision impairment that could have been prevented or has yet to be addressed.
- Of these 1 billion people, this includes those with moderate or severe distance vision impairment or blindness due to unaddressed refractive error, as well as near vision impairment caused by unaddressed presbyopia.
- Globally, the leading causes of vision impairment are uncorrected refractive errors and cataracts.
- The majority of people with vision impairment are over the age of 50 years.

“I know our customer base
and we do not have disabled
users.”

— Stakeholder and VP of Company

“...the change in the appearance of a colour
surrounded by another colour; for example, **grey**
looks **bluish** if surrounded by **yellow**.”

— **Dictionary.com - <https://www.dictionary.com/browse/colour-contrast>**

Name

Email Address

JOIN

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Seven Types of Color Blindness:

Red-green color blindness.



Protanomaly and **Deuteranomaly**
Protanopia and **Deuteranopia**

Blue-yellow color blindness.



Tritanomaly and **Tritanopia**

Complete color blindness.



Monochromacy

Other Visual Impairments: Hypermetropia, Myopia, Cataracts, Glaucoma, Stargardt's, Traumatic Iritis

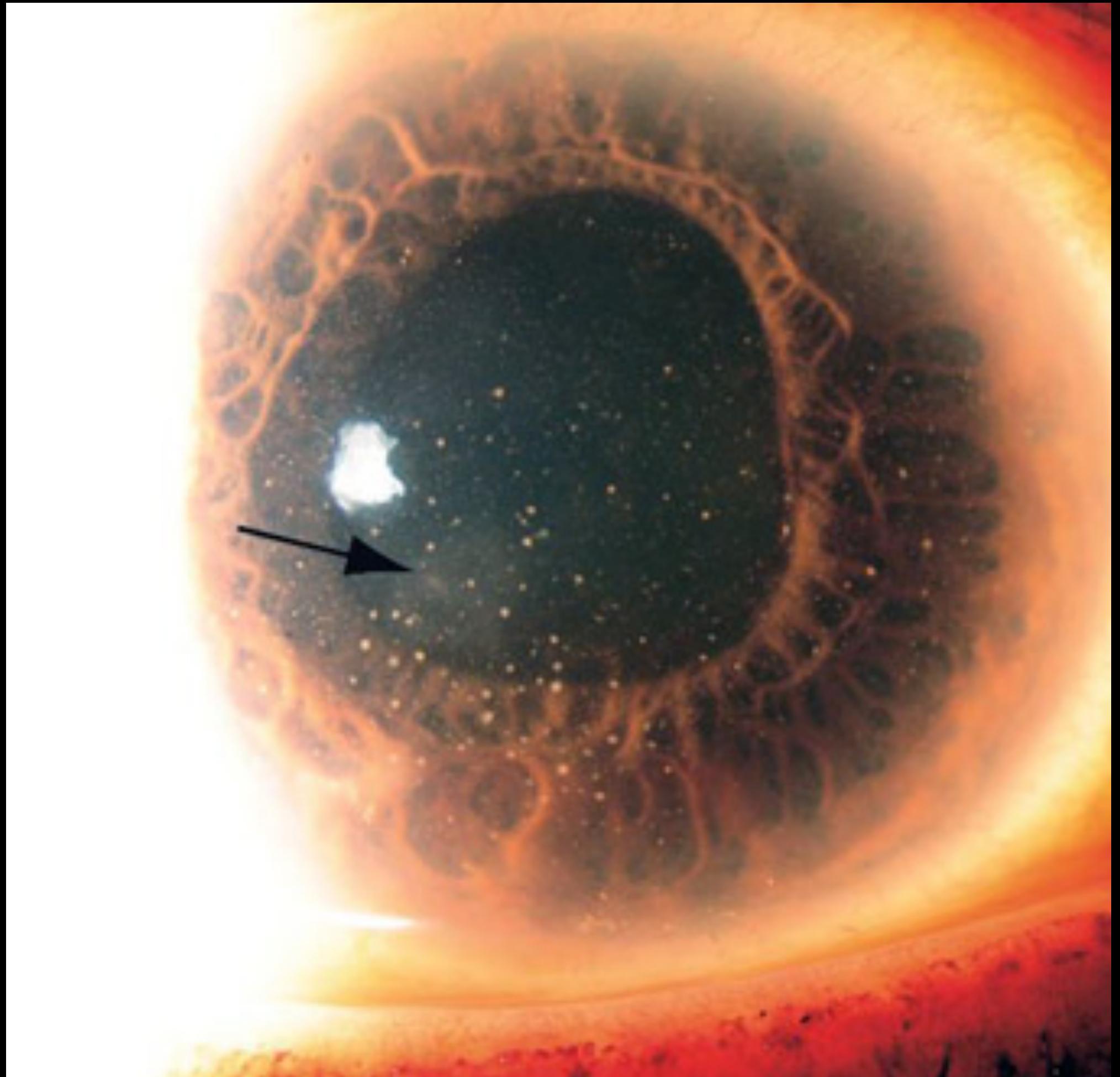
Traumatic Iritis

Traumatic iritis is inflammation of the iris due to trauma.

Inflammation of the iris may cause synechial formations between the inflamed, miotic iris and anterior lens.

Simply put the lens and iris in my eye were inflamed and pressed against each other.

Steroids (drops 2x/day) and pill (1x/day) to treat my case.





Background: hsla(255, 100%, 100%, 1) **Text color:** hsla(210, 76%, 32%, 1)

Relative Luminance: 1 Relative Luminance: 0.08196925652521356

How to use

As you type, the contrast ratio indicated will update.
Hover over the circle to get more detailed information.

When semi-transparent colors are involved as backgrounds, the contrast ratio will have an error margin, to account for the different colors they may be over.

This sample text attempts to visually demonstrate how

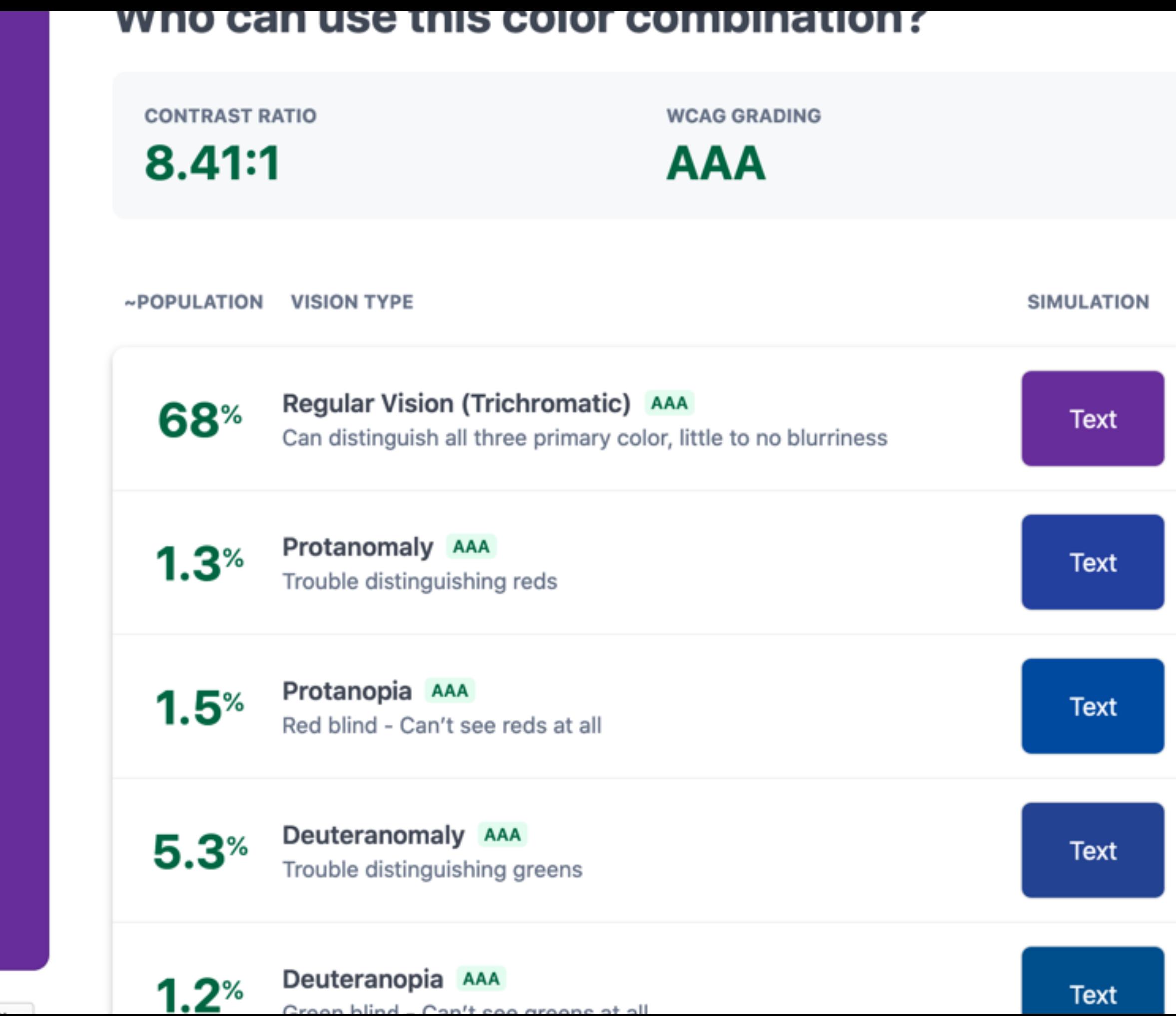
Lea Verou's Color Contrast Checker - <https://contrast-ratio.com>

whocanuse.com

The quick brown fox jumps over the lazy dog

A color palette tool interface showing the following settings:

- Background color: #663399
- Text color: #FFFFFF
- Text size: 20 px
- Style: Bold



Who Can Use: <https://whocanuse.com>

MORE!

- WCAG Contrast Checker: <https://contrastchecker.com>
- WebAIM Contrast Checker: <https://webaim.org/resources/contrastchecker>
- ColourContrast: <https://colourcontrast.cc>
- RandomA11y: <https://randoma11y.com>

Browser Extensions

- WAVE: [**https://wave.webaim.org/extension**](https://wave.webaim.org/extension)
- Axe: [**https://www.deque.com/axe**](https://www.deque.com/axe)
- Firefox & Chrome DevTools

Firefox Vision Simulator

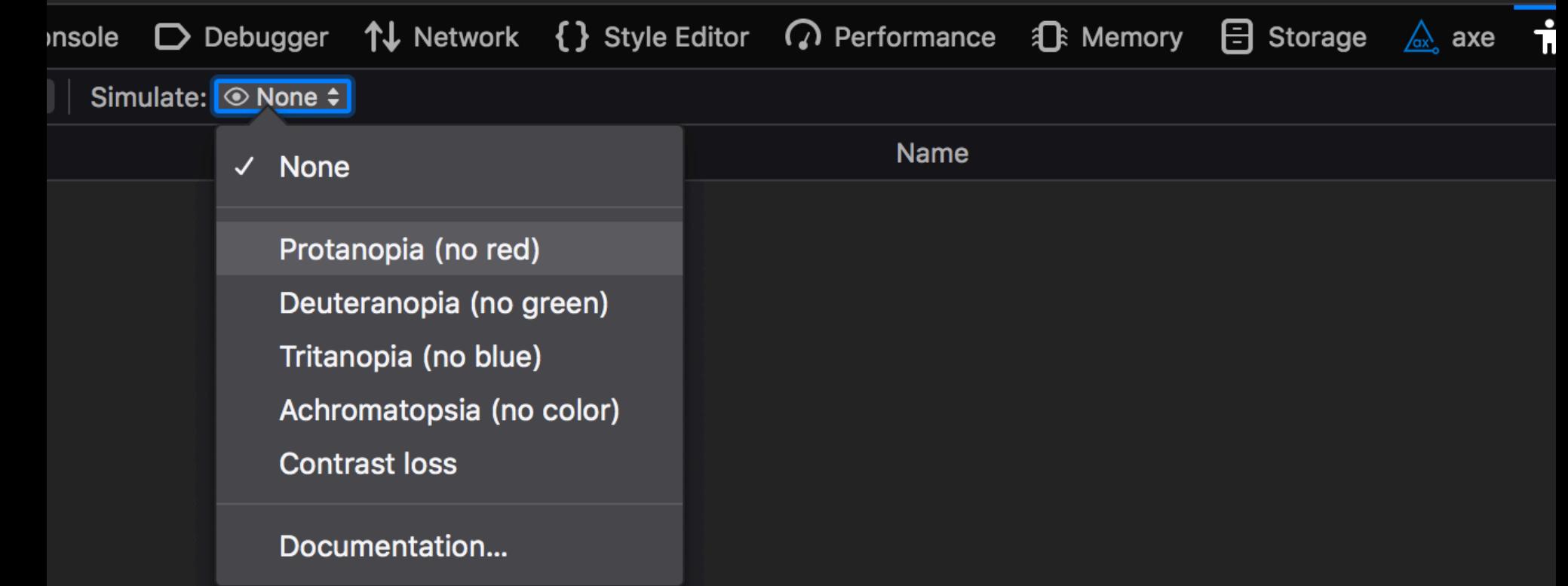
- This feature depends on **webrender**, an **experimental feature** that is not enabled by default on all platforms
- **about:config** to force-enable the webrender
- Set the preference **gfx.webrender.all** to **true** using the Firefox Configuration Editor



Label in Name in WCAG 2.1

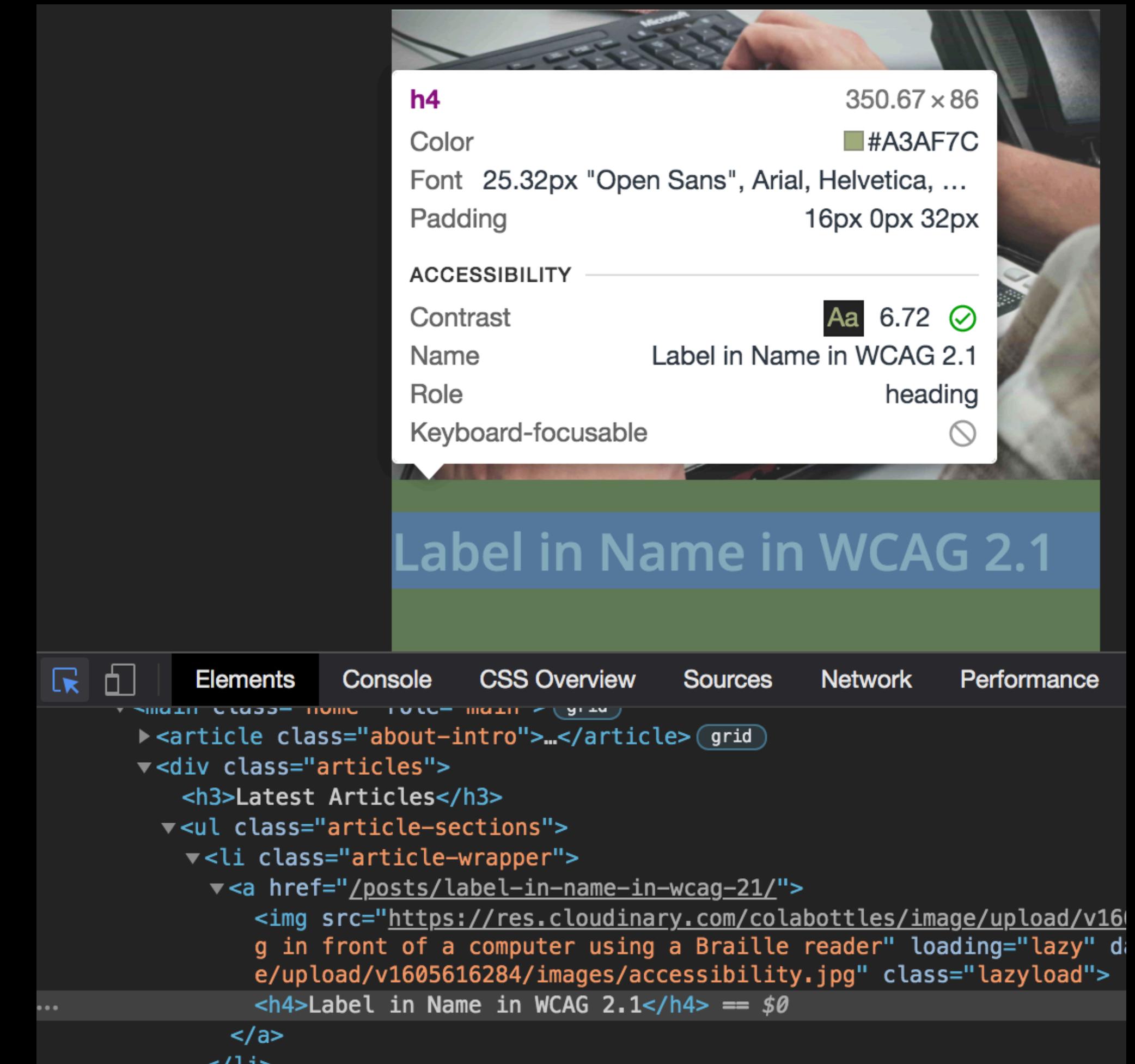


Tech Interviews and Anx



Chrome DevTools

- This feature is **built-in**
- **No** config required
- Toggle the element on the page to enable modal



WCAG

Web Content Accessibility Guidelines

<https://www.w3.org/TR/WCAG21/>

Contrast Ratio WCAG 2.0

- Success Criterion 1.4.3 Contrast (Minimum): The visual presentation of **text** and **images of text** has a **contrast ratio** of at least 4.5:1, except for the following: (Level AA)
 - Large Text: Large-scale text and images of large-scale text have a contrast ratio of 3:1
 - Incidental: Text or images of text that are part of an inactive **user interface component**, that are **pure decoration**, that are not visible to anyone, or that are part of a picture that contains significant other visual content, have no contrast requirement.
 - Logotypes: Text that is part of a logo or brand name has no minimum contrast requirement.

How to Meet WCAG 2.0 Success Criterion (SC)

- Situation A: text is < 18 point (24 px) if not bold and < 14 point (18.666666666666664 px).
- Situation B: text is at least 18 point if not bold and at least 14 point if bold.

<https://www.w3.org/WAI/WCAG20/quickref/20160105/#visual-audio-contrast-contrast>

Contrast 3

- New calculations of contrast based on more modern research on color perception.
- **Merging** the **1.4.3 AA** and **1.4.6 AAA** levels into **one** guideline.
- New test of text contrast.
- At this time, it only includes textual visual contrast.



Photo by Dex Ezekiel on Unsplash

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what?!

/ connected

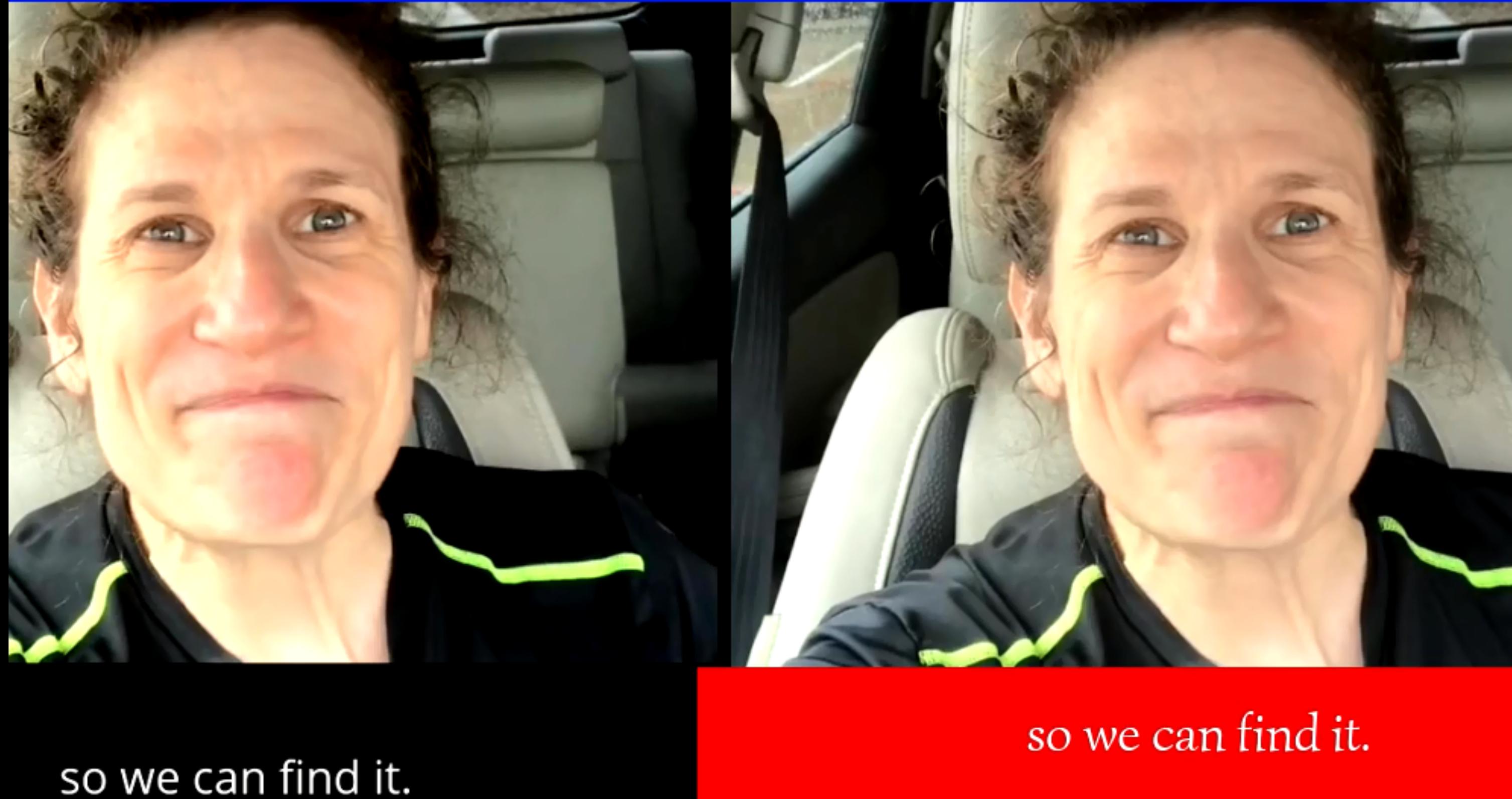
anks for subscribing! Please check your email for further instructions

Video Captioning



This is a lobster roll. They are delicious!
They are the best food in the entire world and I love to eat them!

The No 1. Rule of Great Captions



so we can find it.

so we can find it.

Video Captions

“Readability is the most important aspect of captioning in video. **No other rules matter if captions cannot be read.” — Meryl K. Evans**



This is a lobster roll. They are delicious!
They are the best food in the entire world and I love to eat them!

“Make sure text **stands out from
the background **and** any
distractions.” — Meryl K. Evans**

What Can We Do?

- **Test** with persons w/visual impairments.
- **Hire people with disabilities!**
- Make a11y **inclusive** in the design & development process **from the start.**
- Be **sensible** with colors and color palettes.
- **Use the tools!**

“...our industry as a whole thinks less and less about accessibility (not that we ever had an A game on the subject), and talks less and less about progressive enhancement, preferring to chase the ephemeral goal posts of over-engineered solutions to non-problems.”

— **Jeffrey Zeldman**

<https://www.zeldman.com/2019/12/01/bluebeanieday2019/>

"The Special Rapporteur underscores the unique and transformative nature of the Internet not only to enable individuals to exercise their right to freedom of opinion and expression," according to the report's summary, "but also a range of other human rights, and to promote the progress of society as a whole."

— United Nations

https://www2.ohchr.org/english/bodies/hrcouncil/docs/17session/A.HRC.17.27_en.pdf

A11y is a **right**.
NOT a privilege.

— Me

<https://cottonbureau.com/products/a11y-is-a-right#/5254643/>

Thank You!

<https://toddl.dev>
@toddlibby