Wadhwani Virtual Labs Feedback Form

Name of the user: Aniruddha D. Palsodkar

Name of the Virtual Lab: ☑ DSP   ☐ Signals and System (Sci Lab based)

Type of Virtual Lab: ☑ Simulation ☑ Remote Triggered

1. Which experiments did you perform?
   (1) convolution expt. (Scilab.)
   (2) multiply two floating point number
   (III) Comparison of two number

2. Please give your feedback on the following points.

	Excellent	V. good	Good	Average	Poor
a) How do you rate the online performance of the experiment?	☑	☐	☐	☐	☐
b) To what extent did you have control over the instruments?	☑	☐	☐	☐	☐
c) To what degree was an actual lab environment simulated?	☑	☐	☐	☐	☐
d) The online manuals/ documentation were found to be helpful.	☑	☐	☐	☐	☐
e) The links provided were consistent with the objectives of the experiment.	☐	☑	☐	☐	☐
f) The results of experiment were easily interpretable.	☐	☐	☑	☐	☐
g) A clear understanding of the experiment and related topics was gained.	☐	☑	☐	☐	☐

3. Comment on the effectiveness of these Virtual Labs for teaching.

It will definitely helps Student to verify their offline. o/p with. Simulated o/p - Student can learn at any time. If they having internet.

4. Did you experience any problem?

Two day period is insufficient

Please answer the following questions

1. Did you find experiment motivating? — YES   Y/N
2. Did you get the feel of an "actual lab" while performing the experiments? —YES   Y/N
3. Did you feel the absence of an instructor? — NO   Y/N
4. Did you follow the step by step method before running the live experiment? —YES.   Y/N
5. Do you think that the Virtual Labs you experienced in this workshop will help
   in teaching? — YES.   Y/N

Specify any problems/difficulties you faced while performing the experiments?

— No problem

5. What did you like about the virtual labs

without using actual hardware, one can observe. the result. Scilab session was most interesting, which. Saves money since it is free of cost.

6. Do you think doing experiments through virtual lab gives scope for more innovative and creative
   research work? Y/N

YES.