

Hollow Hum

Didgeridoo Trance

is when you create that steady flow with a good balance of sound and vibrations.

After a short while the didgeridoo begins to play you as your subconscious takes over as a natural energy conservation mechanism.

I personally have played the didgeridoo for 4 hours straight, The overall quality of my note gained a stronger cord and also required less front-pressure.

a Smaller didgeridoo is best for beginners of zen Didge, However the larger the hosts breath and thicker lips on the right mouth piece can help make loud notes very easily. By playing the didgeridoo for long amounts of time lips will go numb, after 15 minutes without playing or 1 hour of playing they will begin to expand because they are very elastic.

The friction of the lips is based off of front back back pressure, With really strong back pressure the front pressure resists and flows backwards into the host. By using your lungs as front pressure against back pressure your compressing atoms and shaking them up rapidly causing a sort of static cling until the pressure conjoins with the object and the object conjoins with the pressure. Wind is a big bonus in the didgeridoo world, with incoming back pressure the cord becomes lightless, and the note changes to a low pitch.

Good suction is a big key to good didge.

Simply by licking the lips, then press them hard around the mouth piece can cling and fill small air gaps.

Part 2: Mathematical Visualization / Guidance

The subconscious uses the Bhaskara formula / Algebra.

its our general tether to meditation of the body and mind. Mindful / Movement Meditation

algebra symbolizes there is more than 1 way to move inside your own mind.

I found that one out a few years ago.

I've been studying many different types of meditation, after trying to figure out why the bible states the body as a temple the pieces began to make sense.

Our universe uses the same method, known as quantum mechanics.

The universe pushes and pulls, to accumulate matter.

one day after I watched an astronomy documentary about space, science and ecology. I noticed the pattern, and I drew down the pattern of how I visualized them both working.

Then I found certain things to meditate on, while debating and studying something in the back of my mind

a Didgeridoo is what was the bridge for me

Once I noticed the vibrations conjoin with the atoms in the wind, I experimented.

the bell if the bottom of the instrument

if the bell is wider in this example say to 4.5" the back pressure becomes weaker.

then the would be a key of A not C#

cool right? - Leave Comments.

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Is science meditation?

For a short answer, yes.

Many theories in science induce a state of meditation, pondering a new and summing up the old.

If our universal walls look rounded like from inside a globe (concave).

Do they appear convex from their outside?

blackholes, concave and convex with polarity, a mirror only reflects back at you on a proper angel, could a black hole distort and flip a visual around like a mirror at the exact angel?

If a blackhole is a sphere, from both concave and convex prospectives like a hubcap appears to roll backwards could you see though the microscope of time as an equal if you are large enough?

Could you use you're minds eye to look through a blackhole clear as a marble?

If you move that marble back, use a magnifier and look dead in the center will it be able to show a reflection of your body in a miniature curvy form? Assuming the measurements are right, Yes..

A clear marble holds light in, bends light around its perfect inner-sphere, and mirrors back.

A prism captures and bends light,

A blackhole pulls in light and bends the light particles as well.

A blackhole eats the fire that produces light, projecting a convex.

A blackhole is too thick and dark, deep and dense to allow us to get a light at the right angle in order to allow convection on a monstrous if not god like size of an eye.

We could possibly make something to break down the size scale. However, how would you put enough light in when it disappears in a flash.. a marble bends light from the front to the back because its perfectly round.

Is a blackhole perfectly round?

if a marble is positive in this equation,

Is a a blackhole negative?

2 con-vexes make a marble and appear to bubble out.

If a black hole was 2 con-caves would it bubble it in?

like a hubcap, would it appear in an opposite manor because of how fast its spinning?

science is the essence of mindless mindfulness.

Any new object can be used in more than one way to trigger deep meditation this includes every layer our brain can become fused with.

Our brains rapidly categorize and compartmentalize thoughts, substances, substance intake / output, this includes sound and every other element, physical and mental act, including social encounters, social judgement, social acceptance and many others.

Inside a very deep trance, the trips become deeper and have more pressure the deeper into your brains core. A single corridor of your brain that intels words known as transcendental / reading can stumble into the binaural / sound corridor. Now both can be actived at the same time after the first time, but the first is what im hear to explain.

Every time with add 1+1 (reading)+(sound) we actually multiply, reading has many parts, such as book genre, content style, social encounters and many others like visuals brought by sight of explanatory words.

Sound is similar, with explanatory sounds like the creek of trees in the wind, or a water fall, rain on water, rain on hard surface, rain on soft surface, rain on something hot, etc.

My point is if you where in a deep trance the reading visuals could conjoin with the sound visuals, allowing your brain to paint a picture at 278mph. Rather than a hand at max 15mph. The brain doesnt have to go through the excess work of arms and percision, let alone patience. Thats actually why most people cant handle painting and drawing because they require an abunt amount of patience to replicate a visual, usually itll take about 278x longer than the initial designs thought.

Modern technology as significantly reduced this and brought out higher quality with less effort.

Patience is a virtue, with it you can handle more weight with less daily strain. A single didgeridoo note can take 5 minutes easily to reach.

Too much front pressure and you lose the sharpness of the note, so you can actually decompress the didgeridoo while holding a note steady in your lips like fluid in a vial and then continue to add layers that you can equalize to the front pressure to make them louder. This technique took me hours upon years to hone, the higher quality didgeridoo can help make the effort easier. Strong inconsistent wind is great, even holding the mouth piece steady while moving the bell helps dispurse the vibrations in the air that are conjoined the the didgeridoo.

Our ripples of time balance as water.

Timing adjusts from the bottom. water disperses equally using its own traits.

Not much of time is released, its a controlled substance like water falling from the sky.

To understand our common senses internal clock, we must view in an external format.

A wall clocks purpose is to tell time in that region, all human internal clocks calculate a decision right after 3.00 secon ds.

Find when you wait exactly 3 seconds within your daily schedule and you will find your internal clock.

Waiting includes pondering / deciphering.