

C. A. Johnson Preparatory Academy Summer Reading List

All students at C. A. Johnson Preparatory Academy are required to do summer reading. Teachers at C. A. Johnson feel that reading is the basic foundation of education and that if students are to continue to engage in and maintain rigor in their studies, they must read thought-provoking classics during the summer.

Purpose

The Summer Reading program is intended to promote thoughtful reading over the summer. The program is founded on two beliefs: first, reading is the most important skill students learn in school; and second, growth in reading requires constant practice.

Directions

English CP students will read three books over the summer and will complete a separate graphic organizer for two of the books and a double-entry journal for one of the books.

English Honors students will read five books over the summer and will complete a separate graphic organizer for three of the books and a separate double-entry journal for two of the books. Students should complete graphic organizers and double-entry journals as they read. For the graphic organizers, students should be sure to include the quotes and the quotes' page numbers from the books.

For double-entry journal, students must follow the attached outline.

Students must bring the completed organizers and double-entry journal(s) to their English class on the tenth day after the opening of school in August, 2003, and in January, 2004.

*AP students should see their AP teachers for their summer reading lists.

Grading

The forms of assessment will be an essay book test on the books two weeks after school begins in 2003 and in 2004; on the graphic organizers; and on the double-entry journals. The summer reading will count 15 % of the first nine weeks' grade. The graphic organizers and double-entry journals will count 24 %, and the essay book test will count 76% of that summer reading grade. Students who fail to complete the reading and the writing assignments will receive a zero on the summer reading.

Summer Reading List

Ninth Grade CP

- ♦ **Night** by Elie Wiesel
- ♦ **Gifted Hands** by Ben Carson
- ♦ **The Piano Lesson** by August Wilson

Ninth Grade Honors

- ♦ **Night** by Elie Wiesel
- ♦ **Gifted Hands** by Ben Carson
- ♦ **The Piano Lesson** by August Wilson
- ♦ **Our Town** by Thornton Wilder
- ♦ **Silas Marner** by George Eliot

Tenth Grade CP

- ♦ **Our Town** by Thornton Wilder
- ♦ **Silas Marner** by George Eliot
- ♦ **Notes of a Native Son** by James Baldwin

Tenth Grade Honors

- ♦ **A Raisin in the Sun** by Lorraine Hansberry
- ♦ **The Jungle** by Upton Sinclair
- ♦ **As I Lay Dying** by William Faulkner
- ♦ **The Invisible Man** by Ralph Ellison
- ♦ **A Lesson Before Dying** or **The Gathering of Old Men** by Ernest J. Gaines

Eleventh Grade CP

- ♦ **A Raisin in the Sun** by Lorraine Hansberry or **Fences** by August Wilson
- ♦ **The Jungle** by Upton Sinclair
- ♦ **As I Lay Dying** by William Faulkner

Twelfth Grade CP

- ♦ **Hamlet** by William Shakespeare
- ♦ **The Metamorphosis** by Franz Kafka or **Things Fall Apart** by Chinua Achebe
- ♦ **The Heart of Darkness** by Joseph Conrad

Summer Reading Organizer for _____
Name of Book

Students should complete the following organizer for the books on the list for their English class. This information will be used in completing a writing assignment at the beginnings of the 2003 and 2004 school years.

Name

English Level (Such as English I CP or English I Honors)

Date

List the physical, intellectual and emotional qualities of a major character from the book:

Write one quote that illustrates your description:

Write the page number where the quote is found:

Choose a setting from the book and describe it. Use your own words:

Write one quote that illustrates your description:

Write the page number where the quote is found:

Explain a major conflict in the book:

Write one quote that illustrates the conflict:

Write the page number where the quote is found:

Double-Entry Journal

For the double-entry journal, a student must quote the passage in the left column of the paper and cite the speaker and the page number. In the right column of the paper, the student must paraphrase the passage and explain its significance to the whole novel. Be sure to comment on the messages and literary devices used in each passage.

Your analysis in the right column should be comprised of 5-10 sentences. In addition, you must write from 7-14 entries for each book.

Name _____

Date _____

Name of Book

Author's Name

Passage	Paraphrase and Explanation of Passage