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Summer Reading Assignments Summer 2003

A.C. Flora High School

All students at A. C. Flora High School are required to complete a summer reading assignment. All students will be assessed on the readings during the first week of English class. Assessment information for each course level is listed below. All essay-related tests will progress in difficulty at each course level. Students may use their readers' logs to complete the summer reading assessments. Readers' logs will be due during the first week of English class. Two separate grades will be given for the summer reading: one grade for the reader's log, one grade for the assessment. The assessment will be counted as a major grade in the first quarter of English class. **Information for completing a reader's log is given at the bottom of the page.**

Tech Prep English I, II, III, IV	Students will be required to turn in a reader's log and to take an objective test.
College Prep English I, II, III, IV	Students will be required to turn in a reader's log and to complete a short answer essay test that deals with the plot, setting and conflict of the novel.
AAP/Pre-IB English I; AAP/Pre-IB English II; AAP/IB English III; AAP, AP/IB English IV	Students will be required to turn in a reader's log and to complete an essay test.

Reader's Log Information

ALL STUDENTS must complete a Reader's Log for the summer reading assignments. This log must be neatly written in the student's handwriting using college-ruled paper. The log will consist of at least 4 entries for each book. Each entry should include the following information:

Date

Title of Book		
Time Re	ead	
Page	to Page	

What you write in the log is what you want to remember about the reading.

Thoughts, reactions, interpretations, and questions about what you are reading should be included. If you are not sure what to write, the following suggestions might get you started.

- Quote a part of the book that you think is good writing. What did you like about the quote? What makes you feel that this is good writing?
- What connections are there between this book and your life? Does it remind you of anything?
- How does this book make you feel? Explain your reaction.
- What questions do you have? What confuses you or what do you not understand?
- What was the best part of the book? Why? What was the worst part?Why?
- In what ways are you like any of the characters? Explain. Do any of the characters remind you of people you know? Explain. What character would you like to be in the book? Why?
- Describe the setting of the book and tell why it is important to the story.
 Would the story have been different if it were set somewhere else? Why?
- Explain the conflict in the story and how it is resolved.
- What was the theme of the book? What lesson was it trying to teach you?
 Explain.

There will be a deduction of 10 points per entry for each entry less than the required minimum entries (four minimum).

Quality of responses and neatness/legibility will be considered and points will be deducted accordingly.

Readers' logs will be due one week after the first day of English class. Students may use their logs for the course assessments.

If you are signed up for **Tech Prep or College Prep English**, you must read at least **one book** from the appropriate list below.

If you are in an AAP/Pre-IB, AAP, or IB/AP English class, you must read at least two books from the appropriate list below.

Tech Prep English I	College Prep English I	AAP/Pre-IB English I
		(* is required reading; choose 1 in
Gifted Hands	Raney	addition to the required reading):
by Ben Carson	by Clyde Edgerton	
Clover by Dori Sanders Homecoming by Cynthia Voight Tears of a Tiger by Sharon M. Draper	The Autobiography of Miss Jane Pittman by Ernest J. Gaines Music from a Place Called Half Moon by Jerrie Oughton The House on Mango Street by Sandra Cisneros	by Edith Hamilton* The Heart is a Lonely Hunter by Carson McCullers The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
Tech Prep English II	College Prep English II	AAP/Pre-IB English II
Dicey's Song by Cynthia Voight	Ellen Foster	(* is required reading; choose 1 in addition to the required reading)
	by Kaye Gibbons	
Music from a Place Called Half		Native Son
Moon	The Heart is a Lonely Hunter	by Richard Wright*
by Jerrie Oughton	by Carson McCullers	
		Saint Maybe
The Autobiography of Miss Jane	Fahrenheit 451	by Anne Tyler
Pittman	by Ray Bradbury	
by Ernest J. Gaines		The Color of Water
Night	Mythology	by James McBride
by Elie Wiesel	by Edith Hamilton	

Tech Prep English III	College Prep English III	AAP/IB English III
		(* is required reading; choose 1 in
The Runner	Autobiography of Malcolm X	addition to the required reading)
by Cynthia Voight	by Malcolm X	
		Cry, the Beloved Country
Ellen Foster	The Color of Water	by Alan Paton*
by Kaye Gibbons	by James McBride	
		1984
The Heart is a Lonely Hunter	Saint Maybe	by George Orwell
by Carson McCullers	by Anne Tyler	
		Jane Eyre
A Lesson Before Dying	The Water is Wide	by Charlotte Bronte
by Ernest J. Gaines	by Pat Conroy	
Tech Prep English IV	College Prep English IV	AAP, AP/IB English IV
		(* is required reading; choose 1 in
The Water is Wide	Cry, the Beloved Country	addition to the required reading)
by Pat Conroy	by Alan Paton	
		Invisible Man
Native Son	Jane Eyre	by Ralph Ellison*
by Richard Wright	by Charlotte Bronte	
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Night	The Handmaid's Tale	by Herman Hesse
by Elie Wiesel	by Margaret Atwood	
by Life Wieser	by Margaret Atwood	All Quiet on the Western Front
The Color of Water	1984	by Erich Maria Remarque
by James McBride	by George Orwell	
by James McDilde	by George Orwell	

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