

# Documentation

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## Required Packages

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## How To Use

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## Main Scripts

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### AudioAnalyser

This is the main script. It listens to the music and analyses it, splitting it into different frequency bands that can be interpolated.

### FrequencyHit

This is a event action which is called every time a frequency is higher then the [beatThreshold](#) that is set for that band.

### audioSource

This is just a reference to the audio which is playing on the current gameObject.

### samples

This is how many samples are used when sampling the music playing. This is set to static, so don't change this unless you know what your doing.

### frequencyBands

This is how many bands the frequencies will be split into.

### frequencyBandBuffer

Same as the [frequencyBands](#) but it has a buffer applied to it.

### bufferDecrease

This stores the amount that the buffer will decrease by. This causes the bands to smooth out any peaks and stops them from suddenly increasing or decreasing.

### highestBandHeight

This stores each bands highest points which is used to average out each bands height.

### **audioBand**

This stores a value that is calculated by the [frequencyBands](#) divided by the [\\_highestBandHeight](#) giving a average height which scales depending on the highest hit.

### **audioBandBuffer**

Same as the [audioBand](#) but it also has the [buffer](#) applied to it.

### **beatThreshold**

This is a threshold set that if the current frequency hits and goes over. It fires the event calling anything that is listening to it.

### **defaultDecrease**

This is how much the buffer will decrease by.

### **decreaseAmount**

This is how much the buffer will decrease multiplied by the [\\_bufferDecrease](#) by if the current frequency is lower then the frequency buffer.

### **CreateAudioBands**

This just creates the frequency bands from the frequency bands and buffer data.

### **GetSpectrumAudioSource**

This gets the audio spectrum data from the AudioSource

### **IsFrequencyHigher**

This checks if any of the frequency bands are higher than the beat threshold and invoke the FrequencyHit event if they are.

### **BandBuffer**

Creates a buffer for each frequency band to smooth out the audio data and prevent sudden spikes or drops.

### **MakeFrequencyBands**

Calculates the frequency bands from the audio spectrum data thats created in [GetSpectrumAudioSource](#).

## FrequencyHit

This script is just responsible to subscribe to the event and call functions when it gets called.

### WhatFrequencyHit

This is called when the threshold is passed on any of the frequency bands, then just prints the band that hit the threshold to the console.

### OnEnable

This just subscribes [WhatFrequencyHit](#) to the [FrequencyHit](#) event when this gameObject is enabled in the scene.

### OnDisable

This just unsubscribes [WhatFrequencyHit](#) to the [FrequencyHit](#) event when this gameObject is disabled in the scene.

## ParamBand

This just controls the current gameObject and sets its size according to the frequency set that it should be listening to.

### band

This is the band that the current gameObject should be listening to.

### startScale

The size the gameObject starts at if no music is playing.

### scaleMultiplier

This is the scale of each of the bands. It decides how large each gameObject is given the frequency.

### useBuffer

If the current band should use the buffered frequencies.

### useUnscaled

If the current band should use the scaled frequencies.