

MONTH 4 PRACTICALS

- Choreographed stunt editing in Avid
- Advanced transitions and effects
- Choreographed song sync
- Choreographed song editing techniques
- Re-link techniques in Avid

MONTH 5 PRACTICALS

- Multi-cam editing techniques in Avid
- 3rd party transitions and effects
- Green matte removal techniques
- Full film work flow using students short film
- Importance of REEL separations
- Exporting for Dubbing, SFX, DI and CG

MONTH 6 PRACTICALS

- Spot editing work flow in Avid
- Round tripping in Avid to DaVinci Resolve
- Censor work flow
- Role of an editor in Qube
- Relationship between editor and other post production technicians
- Basic color correction in Avid

ADDITIONAL TOPICS

- Basic conversion work flow in DaVinci Resolve
- Premiere Pro basic intro and work flow
- AI Tools in Premiere Pro
- Documentary editing styles





RAJA MOHAMMED

MENTOR

- Edited over 100 feature films
- First tamil venture: Nala Damayanthi (2003), produced by Kamal Haasan
- Collaborated with prominent directors, including M. Sasikumar
- Celebrated for classic editing in malayalam films like Kaazcha, Thanmathra
- National Award for Best Editing (2007) for Paruthiveeran
- Tamil Nadu State Government Award for Vaagai Sooda Vaa (2011)
- Kerala Critics Award, Vijay Award for Best Editor (2008) for Subramaniapuram
- Vikatan Awards for Best Film Editor (Tamil features Subramaniapuram, Oru Kanniyum Moonu Kalavaanikalum)

MONTH 1

THEORY

- History of film editing: Evolution of editing techniques
- Types of shots and angles
- Examples and analysis of different types of cuts and transitions
- Introduction to non-Linear editing software (Avid Media Composer)
- Role of an assistant editor
- Difference between PAL and NTSC
- Role of an editor in pre and post production
- Editing theory: Understanding montage, juxtaposition, and visual storytelling
- 180 degree rule and screen direction

PRACTICALS

- Introduction to Avid Media Composer
- Avid Media Composer Interface
- Assigning keyboard short cuts and native file formats of Avid Media Composer
- Project creation and bin management
- Types of import
- Types of editing techniques

MONTH 2

THEORY

- Rule of 6 in editing
- Principles of editing: Continuity, pacing, and rhythm
- Types of frame rates
- Analysis of famous editing sequences
- Introduction to song editing (Montage)

PRACTICALS

- Introduction to basic tools in Avid
- Basic short cuts in Avid
- Song rhythm marking in Avid
- Montage song editing work flow
- Advertisement and promo editing work flow in Avid
- Add and adjust title tool

MONTH 3

THEORY

- Case studies of emotionally impactful editing sequences
- Editing for emotion: Techniques for enhancing emotional impact through editing
- Introduction to Mise-en-scène
- Editing the Picture (matching consecutive actions, extent of change in image size and angle)
- File format and containers
- Importance of sound and music
- Hardware for building editing systems (Mac and Windows)
- Types of cables
- Relationship between cameraman and editor

PRACTICALS

- Introduction to shot and scene order
- Dialogue scene editing work flow
- Advanced tools and shortcuts in Avid
- Types of exports in Avid
- Basic transitions and effects in Avid
- Trailer and Teaser work flow in Avid
- Importance of special sound effects
- Audio ducking in Avid