



CINEMA FACTORY
ACADEMY



ACTING

6 MONTHS WEEKEND COURSE

MENTORS



NASSER

An Indian actor, director, dubbing artist and playback singer. Three-decade-long career in Indian cinema, he has worked as an actor in over 550 films.

HIS ACHIEVEMENTS

Tamil Nadu State Film Awards

1992 – Tamil Nadu State Film Award Special Prize –
Aavarampoo

2002 – Tamil Nadu State Film Award for Best Villain – Thamizh

2006 – Tamil Nadu State Film Award for Best Character
Artiste (Male) – Em Magan

2011 – Tamil Nadu State Film Award for Best Character
Artiste (Male) – Deiva Thirumagal

2014 – Tamil Nadu State Film Award for Best Character
Artiste (Male) – Kaaviya Thalaivan

2008 – Ananda Vikatan Cinema Award for Best comedian –
Poi Solla Porom

2014 – Norway Tamil Film Festival Award for Best Supporting Actor
– Kaaviya Thalaivan



S. CHANDRA MOHAN

Head of Acting and Performance Art department at Cinema Factory Academy. A National School of Drama alumnus and founder of Red Elephant Theatre. He brings extensive experience, having taught over 500 acting programs. His leadership ensures unparalleled training for aspiring performers.



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Why Choose Cinema Factory Academy?

At Cinema Factory Academy, learning goes far beyond the classroom. Our programs are designed to shape not just skilled artists but also disciplined professionals who can thrive in the ever-evolving film, theatre, and media industries.

Advantages of Studying at CFA

- Industry-Focused Curriculum – MESC-aligned syllabus designed for real-world application.
- Professional Mentors – Training under stalwarts like Nasser and Chandra Mohan.
- Practical Learning – Hands-on exposure through web series projects, short films, and live theatre performances.
- Industry Exposure – Direct interaction with directors, cinematographers, and casting professionals.
- Portfolio & Placement Assistance – Career guidance, networking opportunities & audition strategies.
- State-of-the-Art Facilities – Equipped with Green Matte Studios, Dubbing Lab, and advanced classrooms.

Unique Highlights

- Nearly Six Short Films Portfolio – Students graduate with a strong, professional showreel.
- Stage Play Performance – Public domain theatre shows to showcase acting & performance skills.
- Stunt & Dance Film-Based Program – Specialized training for screen action and performance versatility.



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Student Life at CFA

Life at Cinema Factory Academy is not just about technical skills – it's about shaping complete professionals:

- Discipline & Time Management – Every project runs on strict schedules, preparing students for industry deadlines.
- Leadership & Teamwork – Students take on multiple roles in productions, from acting to direction to production management.
- People Management – Working with large crews, actors, and technicians builds confidence and communication skills.
- Creative Exploration – Space to experiment, fail, learn, and succeed under the guidance of professionals.



Career Opportunities After CFA

Our graduates step out with confidence, portfolio, and network:

Film & Web Industry – Opportunities in acting, direction, cinematography, editing, and production.

- OTT Platforms – Training on pitching scripts, storyboarding, and presenting to OTT production teams.
- Theatre & Stage – Strong foundation for professional theatre, stage plays, and live performance.
- Advertising & Media – Skills in photography, short-form storytelling, and brand communication.
- Specialized Fields – Stunt coordination, dance-based performance, dubbing, and voice acting.



At Cinema Factory Academy , we don't just teach filmmaking — we create responsible artists, versatile performers, and industry-ready professionals.

MONTH 1

FOUNDATIONS OF ACTING

WEEK 1-2

INTRODUCTION AND ORIENTATION

- Course overview
- Addressing initial struggles with personalized guidance
- Introduction to acting techniques

WEEK 3-4

PHYSICAL AND VOCAL FOUNDATIONS

- Transforming vocal and physical expressions
- Vocal exercises and voice training
- Bodywork, breathwork, and bioenergetics

MONTH 2

SCENE STUDY AND IMPROVISATION

WEEK 5-6

SCENE STUDY

- Scene study through spontaneity
- Adding variations to a single scene
- Understanding text and subtext

WEEK 7-8

IMPROVISATION TECHNIQUES

- The role of improvisation in acting
- Animal and mask - based exercises
- Sense memory in scene performance

MONTH 3

CHARACTER AND SCRIPT WORK

WEEK 9-10

CHARACTER DEVELOPMENT

- Approaching monologues, scripts, and characters
- Character study and improvisations

WEEK 11-12

ACTING FOR THE CAMERA

- Realistic acting training with script basis
- Audition techniques
- Storytelling and narrations



MONTH 4

ADVANCED ACTING TECHNIQUES

WEEK 13-14

METHOD ACTING

- Introduction to method acting (Stanislavski System)
- Navarasam (The Nine Emotions)

WEEK 15-16

EXPLORING FILM GENRES

- Types of conflicts in scenes
- Plot and theme development

MONTH 5

WEEK 17-18

COMBINED PRACTICAL CLASSES

- Working with students from other film departments
- Practical classes and combined projects

WEEK 19-20

ACTING THEORY AND PORTFOLIO DEVELOPMENT

- Acting theory overview
- Photo shoot for portfolio creation

MONTH 6

FINAL PROJECTS AND SHOWCASE

WEEK 21-22

FINAL PROJECT PREPARATION

- Project development
- Character and plot refinement

WEEK 23-24

FINAL PERFORMANCES AND EVALUATIONS

- Final scene performances
- Evaluations and feedback
- Showcase events

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