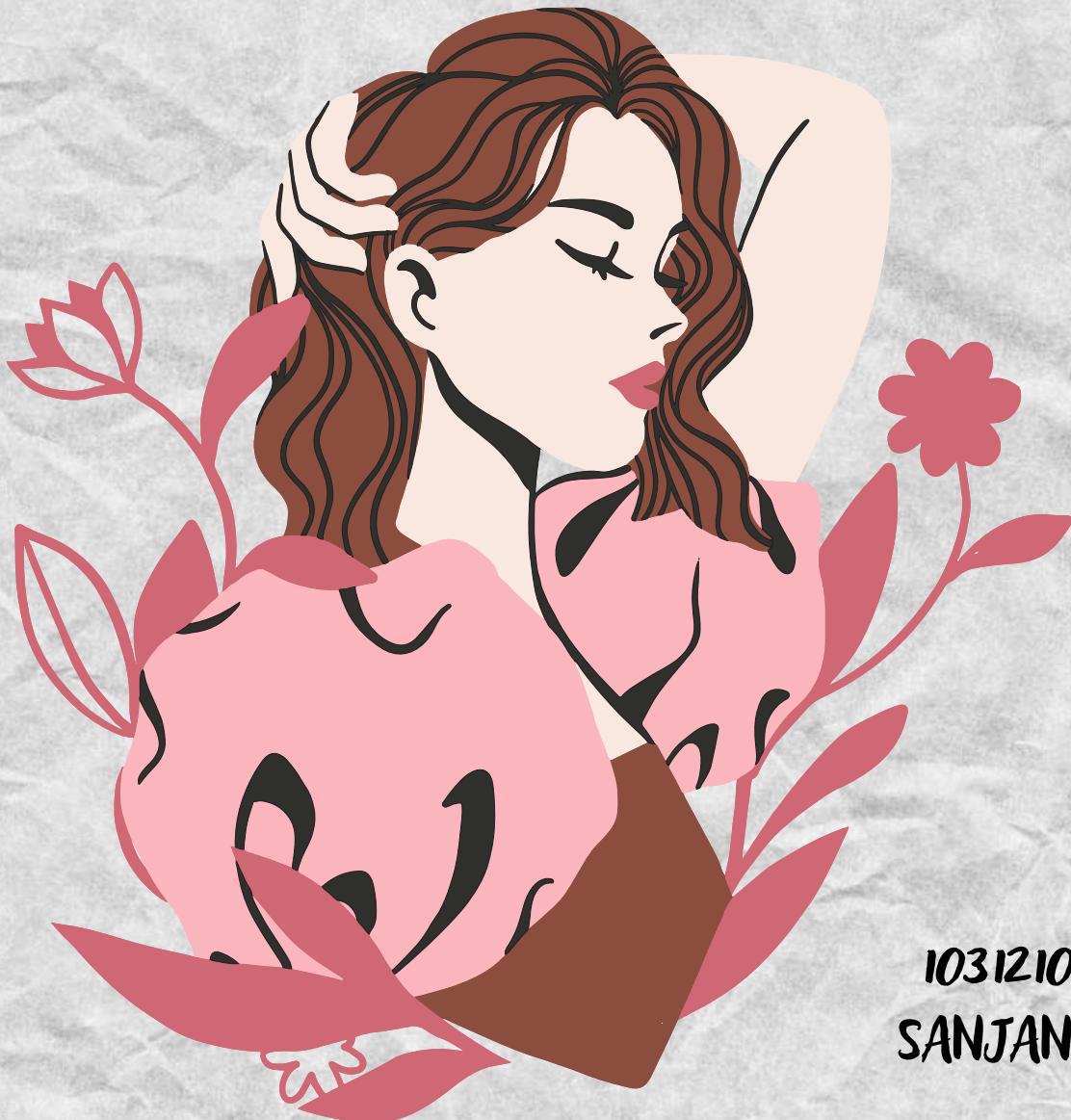


COMICS

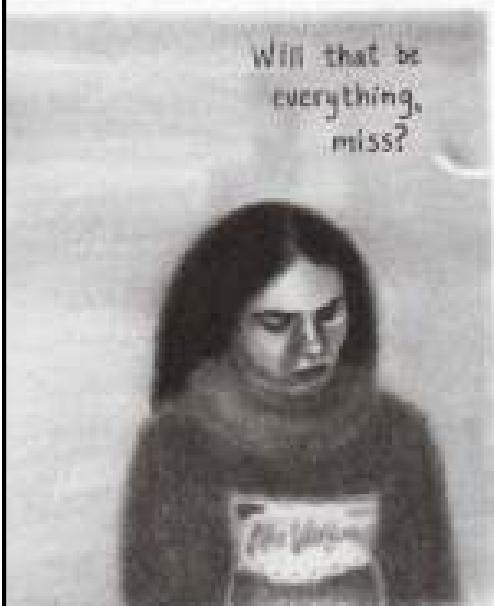
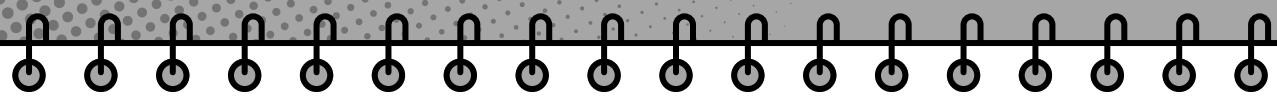
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ASSIGNMENT 2

"MY BODY IN PIECES"

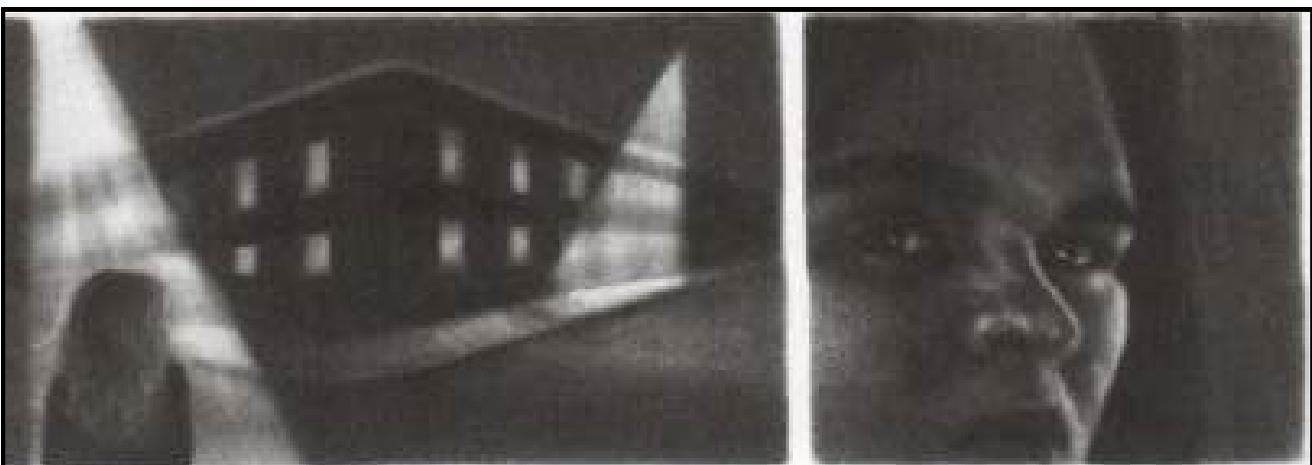
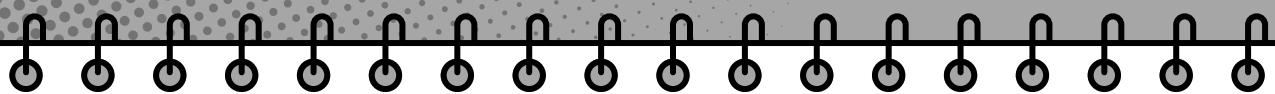


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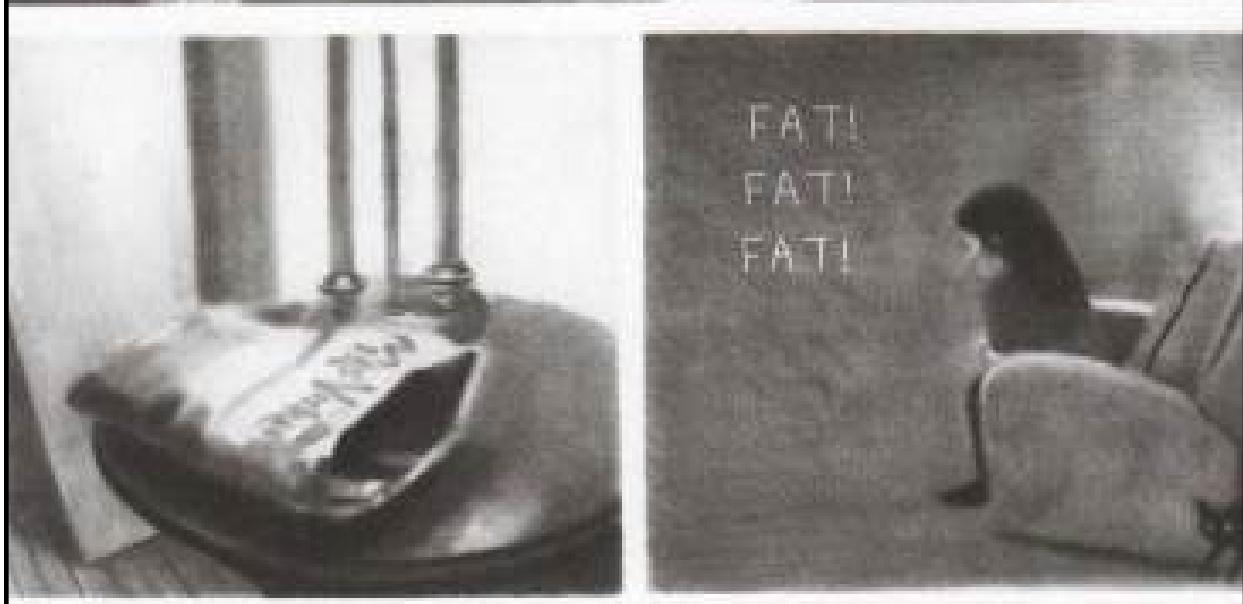
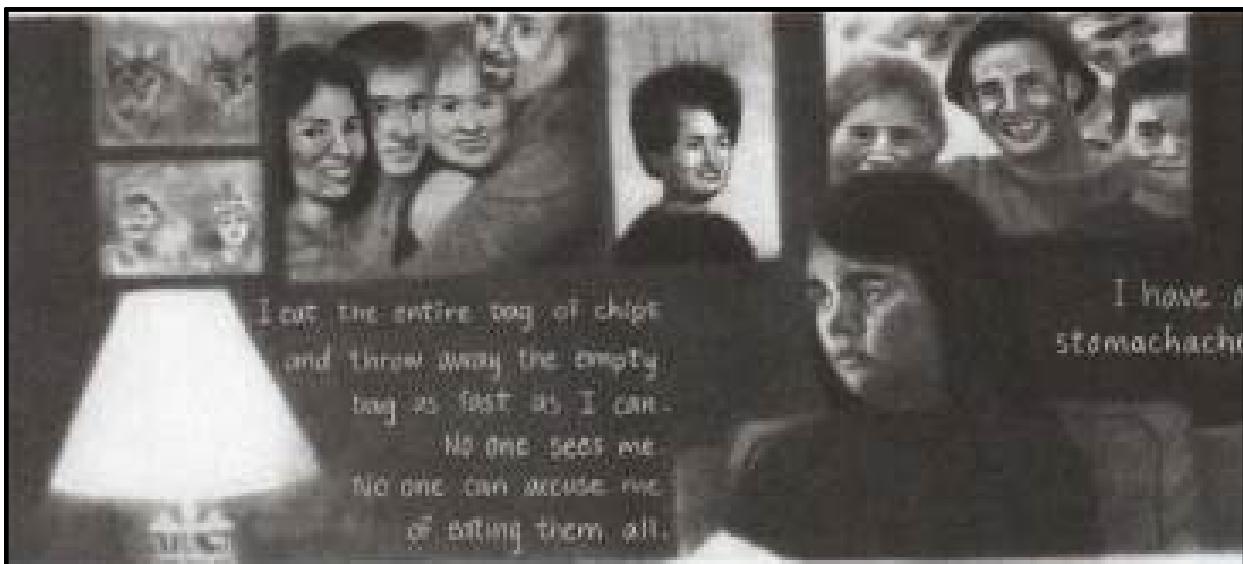
Slide 1: Person Alone in Grocery Aisle

The close-up shot on Marie's sad, turned-away face shows how her sense of self is broken and she feels apart from her normal surroundings. The dull colors, empty looks on faces, and little dialogue like "Will that be everything, miss?" express themes of feeling alone, disconnected, and unable to find happiness in everyday activities. This simple but emotionally powerful visual storytelling creates a strong feeling of deep sadness. She struggles with her new reality and identity. The opening frame sets up her journey of grief, self-acceptance, and understanding what having control over her body really means.



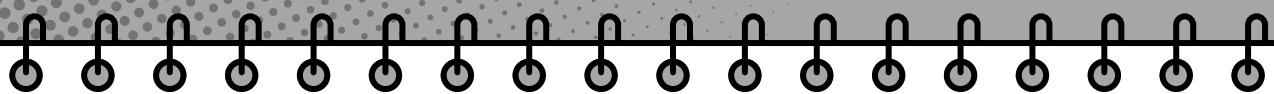
Slide 2: Feeling Very Alone

It uses black-and-white photographs, dark shading, close-up views, and little writing to create a deeply sad, lonely, and emotionally empty feeling. The photos show Marie's empty apartment, gloomy faces, dark shadowy figures, and what seem to be dead cats. Along with words about living alone and feeling empty despite being surrounded by memories. This creates an extremely melancholy and thoughtful mood that explores what it feels like to be isolated and question the purpose of existence. After her mastectomy, Marie is confronting intense loneliness and an emptiness within herself as she rebuilds her sense of identity and self-worth with a changed body. The stark visuals powerfully convey her internal feelings of desolation.



Slide 3: Inner Voices Taking Over

It shows photos of groups of people next to a single person regretting eating chips, symbolizing loneliness and behaviors that are hard to control. This slide also has empty dishes with the words "I have a stomachache," linking eating too much to physical pain. The panel with "FAT!" written over and over shows an inner critic voice obsessed with body image. The final panel shows a curled up body shape, implying shame or wanting to hide from these troubling inner thoughts. After her mastectomy, Marie is consumed by negative self-talk and obsessions about her body and eating habits. The visuals of solitude contrasted with emptiness and repetitive self-criticism make visible her internal anguish and desire to escape this mental turmoil surrounding her changed body.



Hi, Maman.

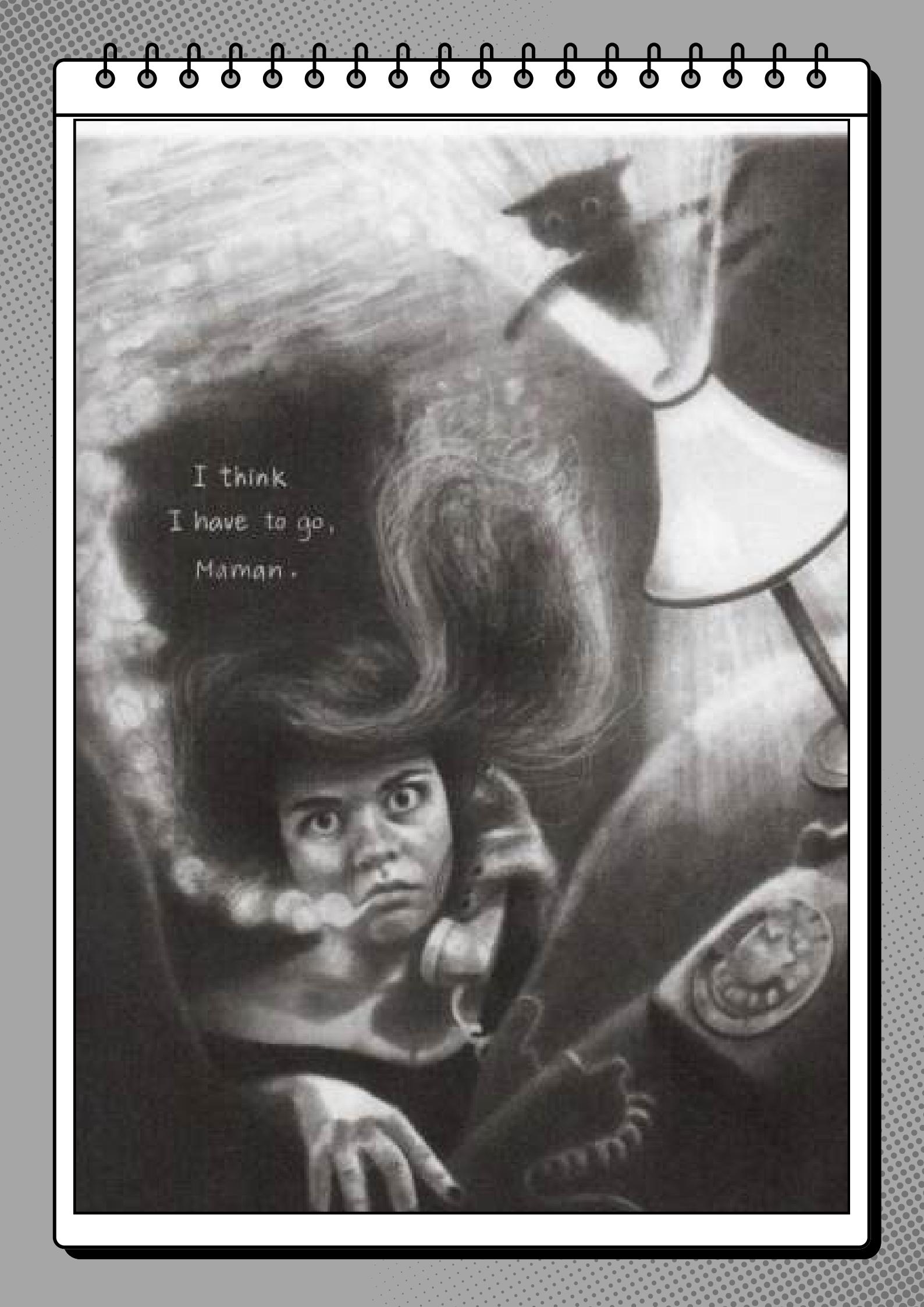
I'm not really
doing so great.

It feels like
something's pressing
on my chest.

Well ...
are you drinking
enough water?

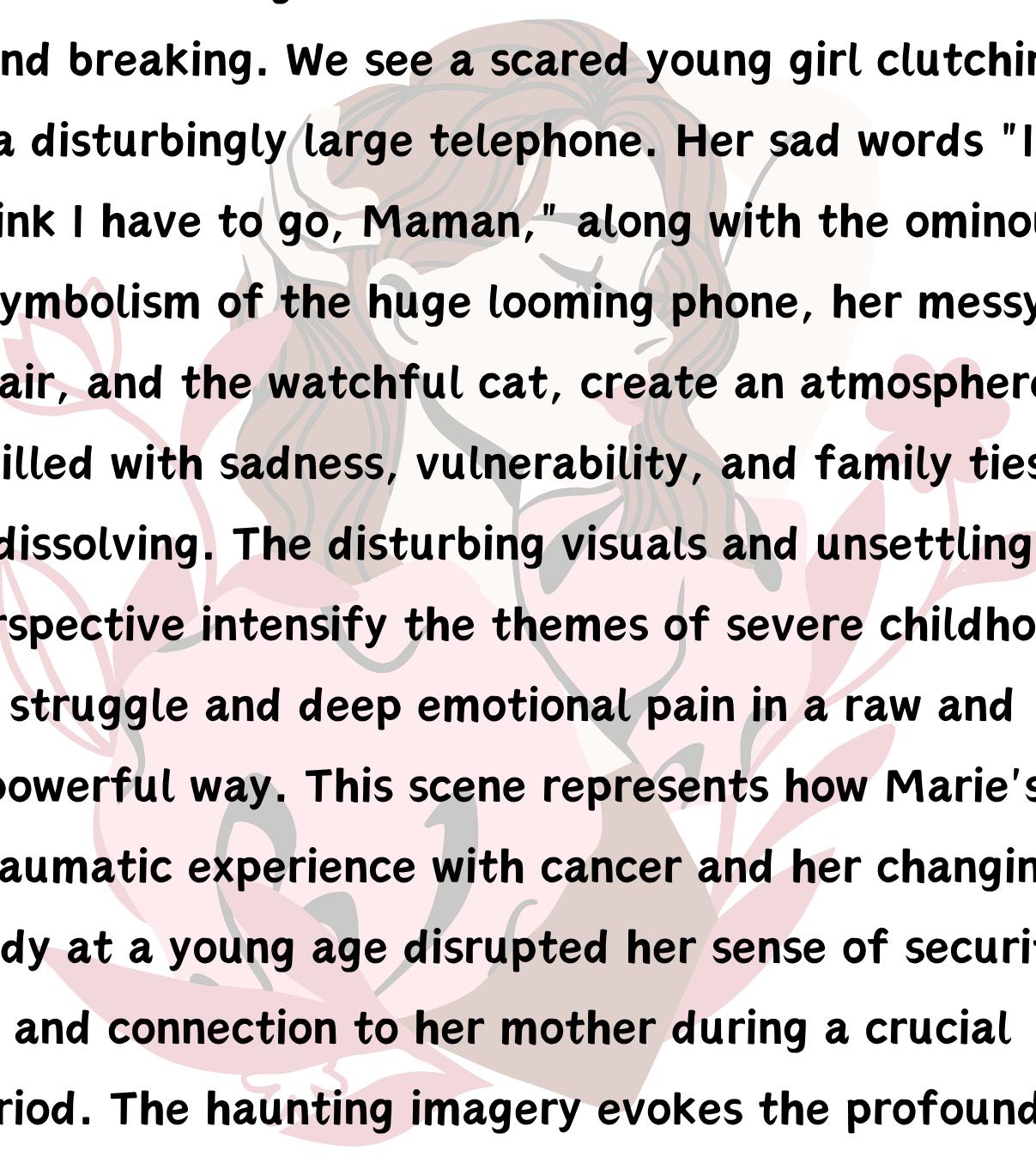
Slide 4: Feeling Upset and Disconnected

The first panel shows an intimate, sad setting with Marie talking to "Maman" (mother), suggesting she wants her mother's comfort or guidance. The next panels use tight close-up views and dark shading to create a heavy, suffocating feeling as Marie says she feels unwell, with "something pressing on my chest" – possibly meaning she feels anxious or burdened emotionally. Her open, vulnerable talk contrasts with her mother's thought bubble response asking if Marie is drinking enough water, showing a disconnect or lack of deeper understanding between them. The simple line drawings, black-and-white colors, and use of light and dark throughout give the panels a raw, somber tone fitting for exploring Marie's personal struggles. After her mastectomy, Marie is dealing with emotional distress but feels her mother cannot fully grasp what she is going through with her changing body and sense of self.

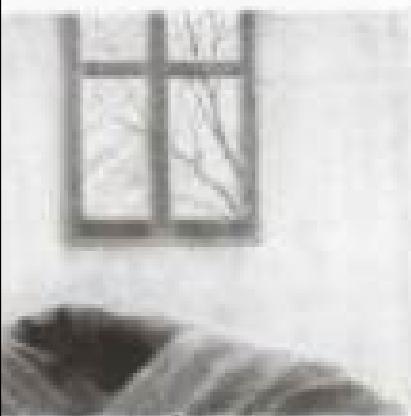
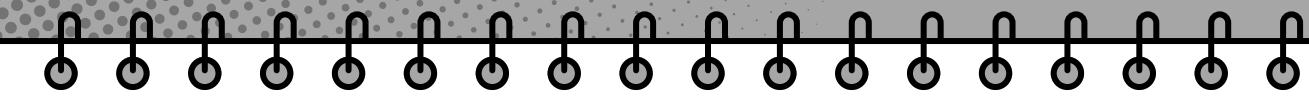


I think
I have to go,
Maman.

Slide 5: Emotional and Unsettling Scene



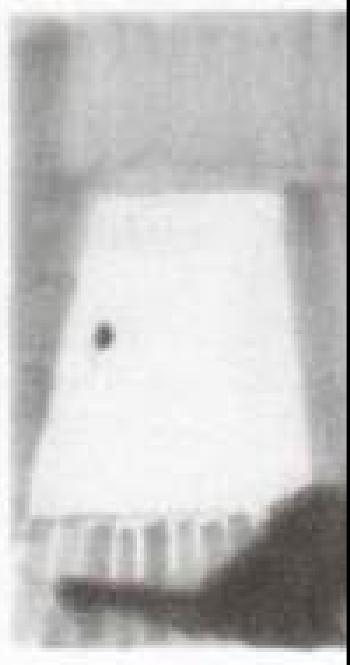
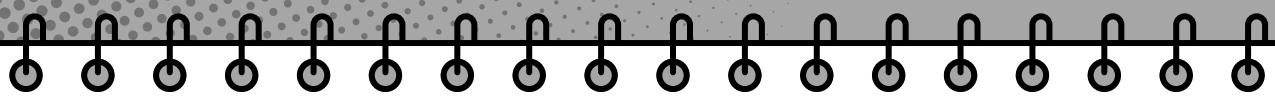
This striking image effectively shows a sense of innocence being lost too soon and the mother-child bond breaking. We see a scared young girl clutching a disturbingly large telephone. Her sad words "I think I have to go, Maman," along with the ominous symbolism of the huge looming phone, her messy hair, and the watchful cat, create an atmosphere filled with sadness, vulnerability, and family ties dissolving. The disturbing visuals and unsettling perspective intensify the themes of severe childhood struggle and deep emotional pain in a raw and powerful way. This scene represents how Marie's traumatic experience with cancer and her changing body at a young age disrupted her sense of security and connection to her mother during a crucial period. The haunting imagery evokes the profoundly isolating anguish Marie grappled with.



Slide 6: Winter Scene with Cat

The top panel shows a sad scene of bare, twisted tree branches against a hazy sky and buildings far away. This creates a melancholy and eerily quiet atmosphere. In this city nature setting, the lack of color and soft light make it feel desolate or lifeless. The three smaller panels below draw your attention inward, with close-up shots that seem to be of a cat friend. The intimate close-ups showcase the cat's piercing eyes and soft fur, suggesting comfort, companionship, and an observant presence amid the emptiness.

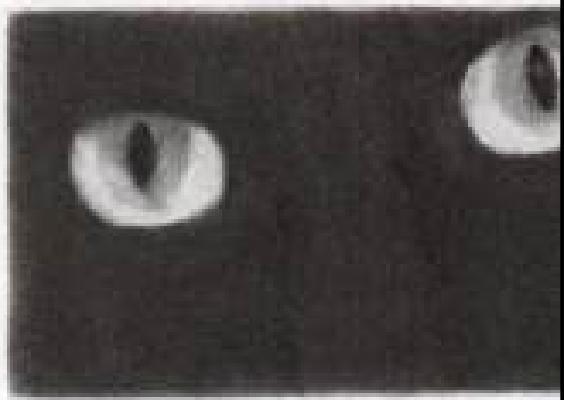
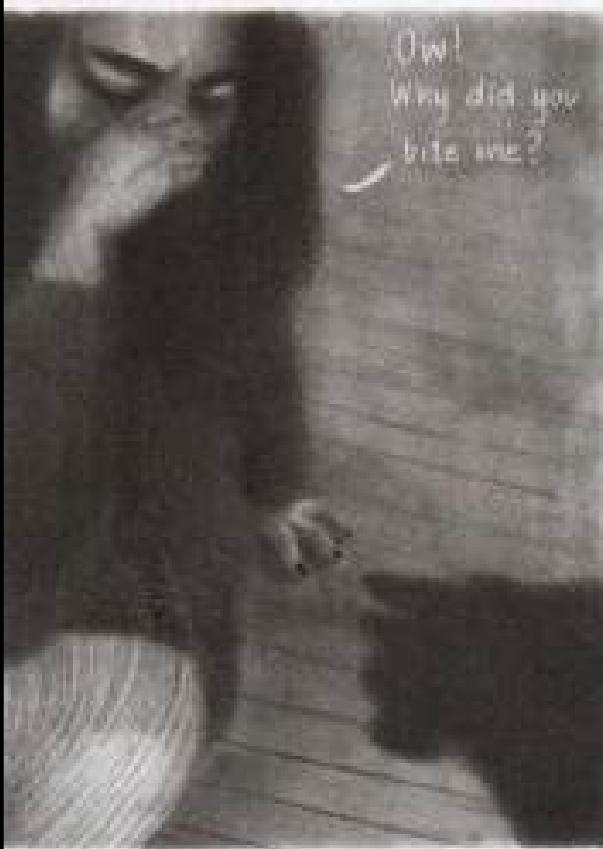
After the upheaval of her cancer experience, Marie finds solace in nature's cycles and the grounding presence of her feline companion during a metaphorical winter period of her life. The contrast between the bleak outer landscape and the cat's warm, watchful gaze hints at Marie's inner journey to find pockets of peace and constancy as she navigates her changing sense of self and mortality.



Slide 7: Feeling Thoughtful and Troubled

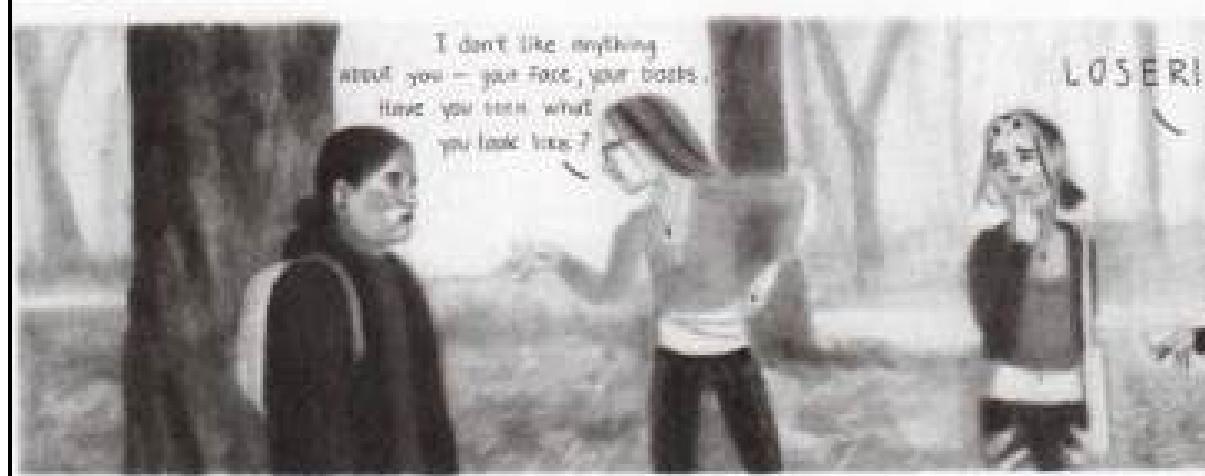
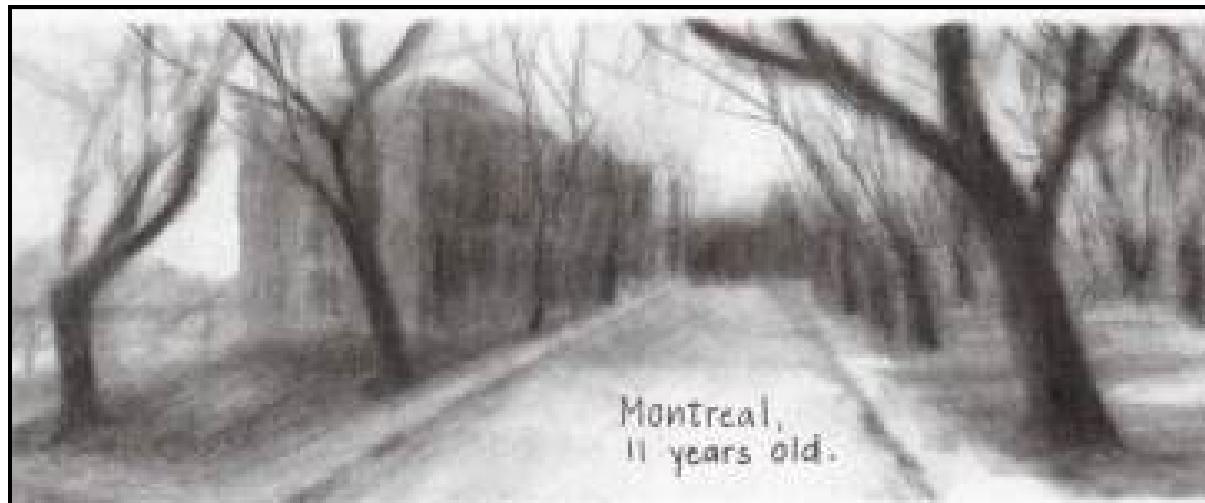
The lack of color, dark shading, and disconnected images create a sense of sadness, feeling alone, and an unsettled mind. The comic seems to be exploring mental health, one's sense of self, and the fragility of the human mind through its disturbing, abstract visuals. The simple approach allows the viewer to imagine and fill in the emotional gaps.

After her mastectomy, Marie is introspective and grappling with her shifting identity and emotional turmoil. The absence of color and disjointed imagery represents her internal feelings of sorrow, alienation from her former self, and psychological unraveling as she reconstructs her self-perception. The unsettling visuals externalize Marie's inner emotional landscape without being too literal, inviting the reader to connect with the rawness of her experience on a deeper level.



Slide 8: Feeling Uneasy and Threatened

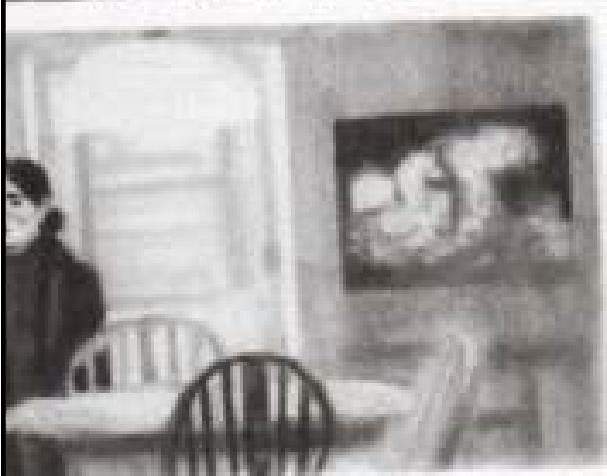
The page creates a sense of anxiety, tension, and possible danger. It may be exploring the more troubling sides of human connections with animals or the primal, instinctive parts of being alive. The harsh, high-contrast images and lack of color create a frightening, nightmare-like atmosphere. This leaves room for the viewer to interpret and imagine what it means. The unsettling, high-contrast visuals without color evoke a nightmarish quality, externalizing Marie's inner turmoil and existential anxieties in an abstract way. The animalistic imagery taps into primal feelings she may be confronting about her body, instincts, and place in the natural order after her brush with death. The lack of explicit narrative allows the reader's imagination to connect with Marie's raw, visceral emotional state.



Slide 9: No Way Out

This page shows well the author's emotional pain and loneliness growing up. The rough, gritty images and lack of color emphasize how serious and heavy the subject matter is. The speech and facial expressions effectively convey the cruelty of being bullied and the impact it can have on a young person's self-worth and feeling of belonging.

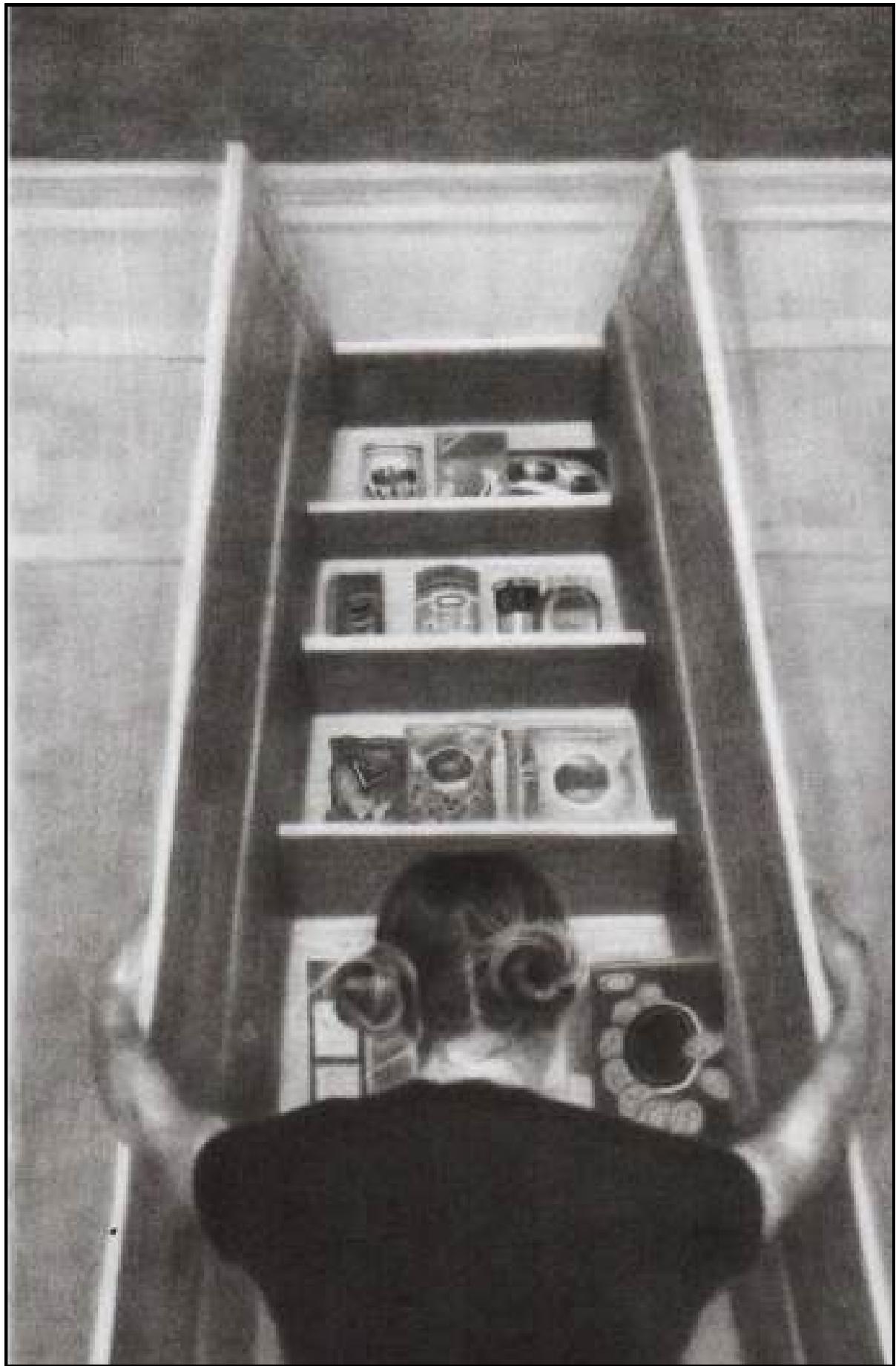
For Marie, being bullied and ostracized as a youth compounded the sense of entrapment and lack of escape she felt as her body betrayed her with cancer. The stark, colorless visuals reflecting her childhood experiences mirror the internal grayness and isolation she grappled with after her mastectomy. The raw depictions of cruelty and anguish give visceral form to Marie's struggle to find self-acceptance despite being made to feel like an outcast because of her changed body. This slide roots her current emotional turmoil in earlier traumas.



Slide 10: Feeling Alone and Isolated

The top panel shows an old clock, maybe representing the passing of time or a specific moment being focused on. The next panels show a person alone in a room yelling out, "Hello?" "Anyone home?" but no one answers. The person is shown from different angles, emphasizing the emptiness and lack of connection to others. The simple grayscale art with plain furniture and no color creates a dreary, desolate setting. The fifth panel depicts the person curled up on a couch or chair, looking resigned and withdrawn. The final panel zooms in on their face, showing an expression of sadness or detachment.

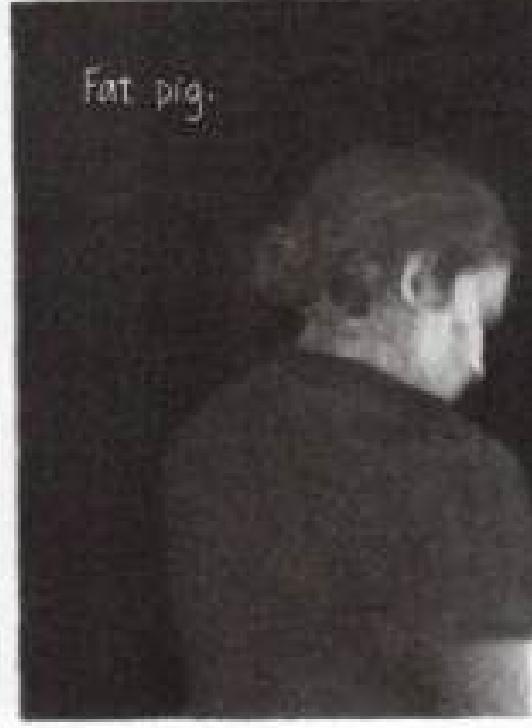
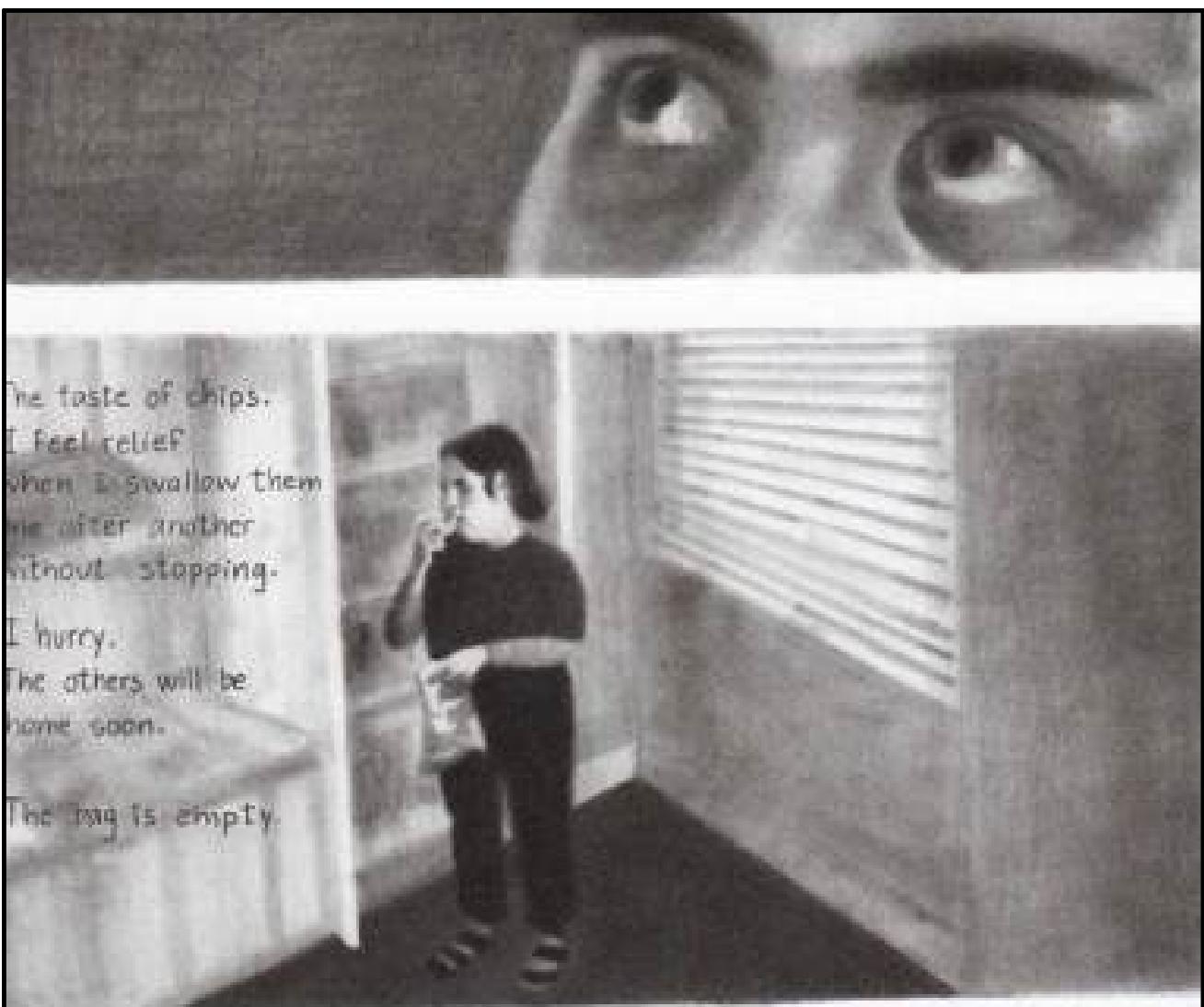
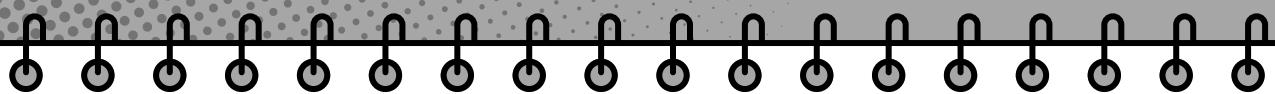
After her mastectomy, Marie feels profoundly alone and isolated, disconnected from her former self and struggling to find her place in the world with her changed body. Her cries for hello going unanswered represent her yearning for support and understanding that seems unattainable. The sparse setting and grayscale mirror her inner emotional bleakness. Her withdrawn, pained posture and facial expression convey the depths of her sorrow and sense of dislocation as she reckons with her new reality alone. This slide gives powerful visuals to Marie's overwhelming feelings of loneliness.



Slide 11: Feeling Disconnected

The viewing perspective is unique – we are looking over the person's shoulder into this disturbing collection, as if peering down on them. This viewpoint strips away the person's humanity and identity, reducing them to merely an observer of these shattered forms. The objects are displayed on shelves or in compartments, increasing the sense that they are being objectified and detached from their natural form. They appear lifeless and out of context, with little meaning beyond their physical existence on display.

Marie feels profoundly disconnected from her own body. The distancing camera angle depicts her sense of being disassociated from her physicality, which now feels foreign and on display like specimens in a cabinet. The shelved, fragmented body parts represent how she perceives her body as shattered and compartmentalized rather than a unified whole. By displaying her body this way, Marie externalizes her internal sense of objectification and loss of ownership over her body after cancer. The sterile, decontextualized presentation evokes the detachment and lack of meaning she now associates with her altered form. This slide powerfully visualizes Marie's alienation from her post-mastectomy body.



Slide 12: Feeling Trapped and Critical

The first panel focuses on wide, sad eyes, showing inner struggle and becoming fixated on something. The words indicate being preoccupied with compulsively eating chips as a way to find relief, but it only helps briefly. The second panel shows a lone person anxiously eating snacks alone, implying isolation and using escapist coping methods. The shading and empty bag intensify the feeling of emptiness. The bottom panels reflect harsh, fat-shaming thoughts with the mean repeated words "Fat pig" and "Fat!" over a series of distorted self-portraits, representing a cruel, relentless inner critic obsessed with perceived body flaws.

After her mastectomy, Marie feels trapped in obsessive thoughts and harsh self-criticism about her body and eating habits. The fixated eyes and compulsive chip-eating convey her struggle to cope through disordered eating behaviors that provide fleeting comfort. The isolation and emptiness of eating alone reveals her profound loneliness. The bottom panels make visible the vicious inner voice berating her with fatphobic insults and distorting her self-perception. This suffocating series of panels externalizes the claustrophobic anguish of Marie's churning negative thoughts as she grapples with her changed body.





THANK YOU

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3RD YEAR
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