Assignment and Maximum marks:
   Indian Comics Anthology Creation [Maximum marks: 20]
Nature of the Assignment:
   Teamwork/Each team should consist of **TWO** members.
Assignment Description:
   Prepare a *Comics Anthology* that showcases the diversity and richness of Indian comics.
   Make sure your choice of comics covers significant milestones in Indian comics history, including iconic creators, publications, and genres.
Use of AI/LLMs
   DO NOT PLAGIARIZE. Avoid using GPTs/AI, or similar tools etc. Any detected plagiarism will result in zero marks.
Scope of the Anthology:
   1. The anthology should focus on Indian **English** comics (regional/vernacular language comics shouldn't be included), their themes, styles, and narratives.
   2. It must include at least **15 entries**, which can be sourced from the Internet/comics books etc. Comics on the Instagram, Facebook and other social media are welcome.
Structure and Content:
   Title Page: A creative and appropriate title for your anthology. The first page of your assignment should present both your roll number and your full name.
   Introduction: A 2-3 pages overview discussing the theme and purpose of the anthology.
   Main Content: 15 or more entries, each accompanied by a short description (50–100 words) of its relevance to Indian comics. (see example below in pages 02 and 03)
   Conclusion/Reflection: A 2-3 pages reflection on what you learned through this assignment.
   Credits and References: Acknowledgments and citations for inspirations, resources, or any external comics referenced. Give full credit.
Design and Presentation:
   The anthology must be visually appealing, with proper layout, fonts, and clear organization. Use illustrations, colors, or graphics to enhance the presentation.
Submission Requirements:
   Hard Copy Submission: Submit a printed and bound copy of your anthology.
   Soft Copy Submission: Email a PDF version to the course email ID [**gmnitt2020@gmail.com**] with the subject line: *[Your Names] Indian Comics Anthology.*
Deadline:
   Both hardcopy and email submissions must be completed by **04 April 2025 [Friday] by 5:00 pm.** Late submissions will incur a deduction of 2 marks per day.
Doubts/Queries:
   Please feel free to ask any questions during class sessions or reach out via email for clarification. **KINDLY REFRAIN FROM SENDING PERSONAL MESSAGES THROUGH WHATSAPP, AS THESE WILL NOT BE RESPONDED TO.**

Rubric for Evaluation:

Criteria	Marks	Description
Theme and Concept	4	Creativity and clarity in theme; relevance to Indian comics.
Originality	4	Innovative ideas in entries, originality of thought in adaptations and critical reflections.
Visual Presentation	4	Aesthetic appeal, effective use of illustrations, and quality of layout/design.
Content Quality	4	Depth of analysis in critical pieces; engagement and narrative quality in creative entries.
Organization	2	Logical flow and coherence of the anthology.
Grammar and Language	2	Correct and clear use of language.

EXAMPLE

Biography of the cartoonist:

R. K. Laxman (Rasipuram Krishnaswamy Laxman) was one of India's foremost political cartoonists. He contributed extensively to magazines and newspapers. He is best remembered for his creation, "The Common Man" a cartoon character, and his daily cartoon strip, "You Said It," in *The Times of India*, which began in 1951. In recognition of his work, he was honored with the prestigious Padma Vibhushan and Padma Bhushan awards by the Government of India.
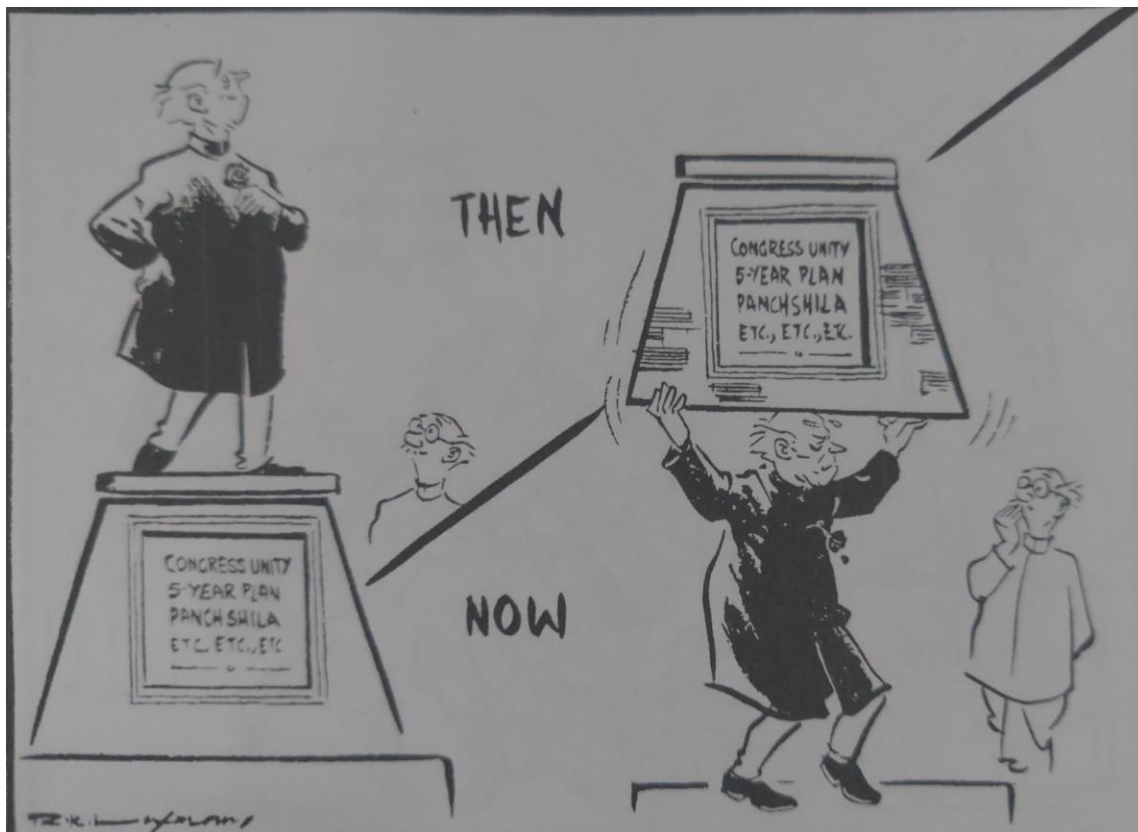

Cartoon 1
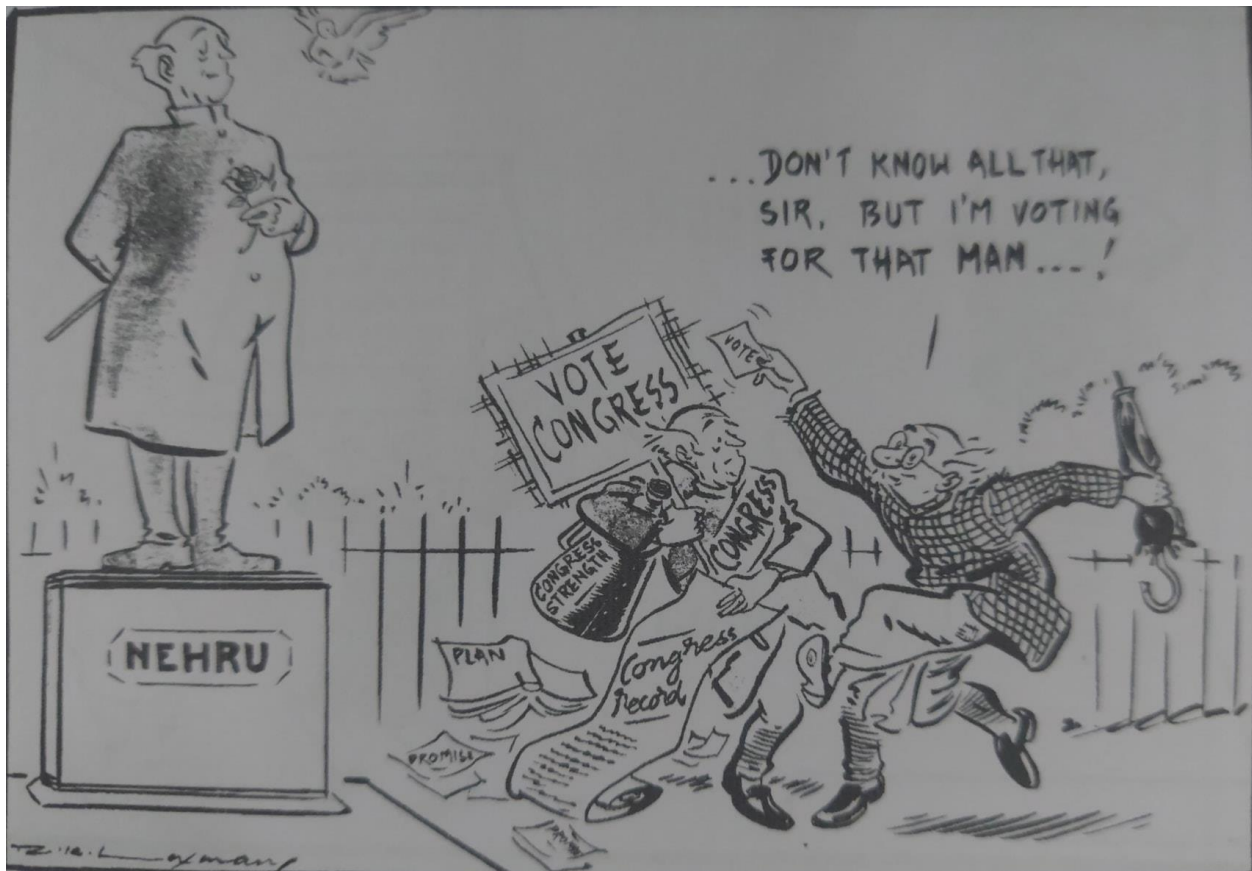
Description:

"Though the nation was from satisfied with the government's performance, they vested their trust in Nehru for five more years" (11).

From *Brushing Up the Years: A Cartoonist's History of India, 1947–2004* (2005), p.11.

Cartoon 2

Description:
After a decade of governance, Nehru found himself bowed under the pressures of his own extravagant promises and ambitious projects" (12).
From *Brushing Up the Years: A Cartoonist's History of India, 1947–2004* (2005), p.12