

NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES
HSOE21 - Introduction to Comics Studies

Research Report

Marks: 20

1. Read the enclosed comics once to get a general understanding of the story and the characters. Go back and reread, but this time pay close attention to the details and analyse each panel/exposure, including the images, dialogue, captions and art style. Consider the use of color, shading, and perspective in conveying mood and atmosphere. Take the opportunity to reflect on how these elements contribute to the comic's overall impact and message. Make annotations on specific panels and present your findings.

Summary of the book:

Originally published in French, *My Body in Pieces* (2019) by Marie-Noelle Herbert is translated into English by Shelly Tanaka and published by Groundwood Books (2021). This graphic narrative concerns Herbert's personal journey from childhood to her twenties, delving into her anxieties surrounding her fat body and culminating in her acceptance of the same.

Word limit: Maximum: 3000 words.

Nature of submission: Individual submission (**NO** collaboration allowed)

Submission format:

Type the assignment. Submit **the hard copy**. Email submissions are not accepted.

Deadline:

April 9, 2025 [Wednesday] on or before 04:00 pm. (afternoon).

Total marks:

20 marks

Late submission:

--Your mark/grade drops $\frac{1}{2}$ (7.50 marks) and you cannot get a higher grade for this assignment. **Request to extend the due date of submission will not be entertained.**

General instructions:

--Plagiarized content will attract zero marks. Do **not** use AI tools.

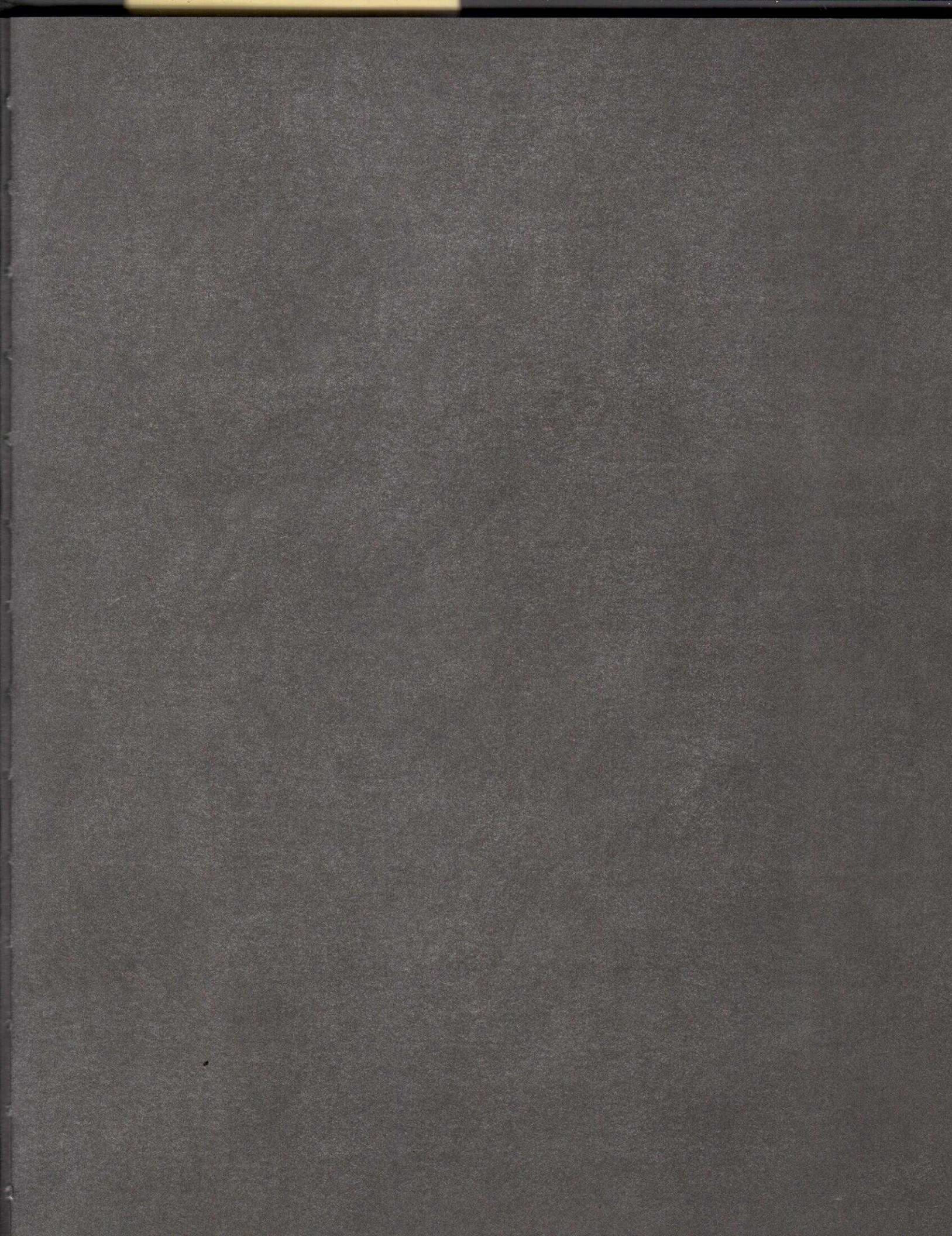
--You need to mention your name and roll number in the first page of the assignment.

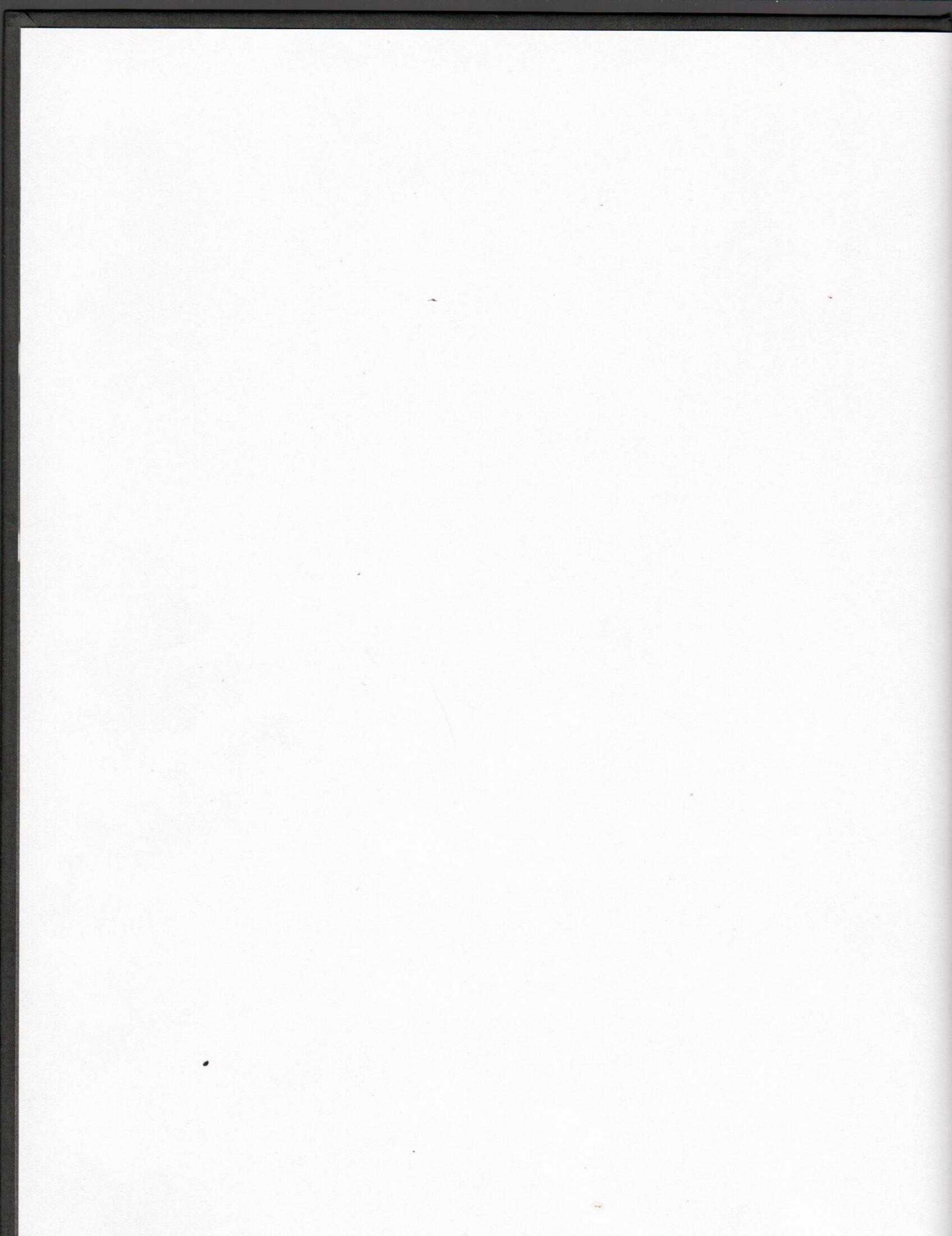
Marie-Noëlle Hébert

My Body in Pieces









My Body in Pieces

Published in English in Canada and the USA in 2021 by Groundwood Books
First published in French in 2019 by Les Éditions XYZ inc., coll. Quai n°5
Original title: *La grosse laide*
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English translation copyright © 2021 by Shelley Tanaka

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Groundwood Books / House of Anansi Press
groundwoodbooks.com

Groundwood Books respectfully acknowledges that the land on which we operate is the Traditional Territory of many Nations, including the Anishinabeg, the Wendat and the Haudenosaunee. It is also the Treaty Lands of the Mississaugas of the Credit.

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an Ontario government agency
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The illustrations were done in graphite.

Printed and bound in China



My Body in Pieces

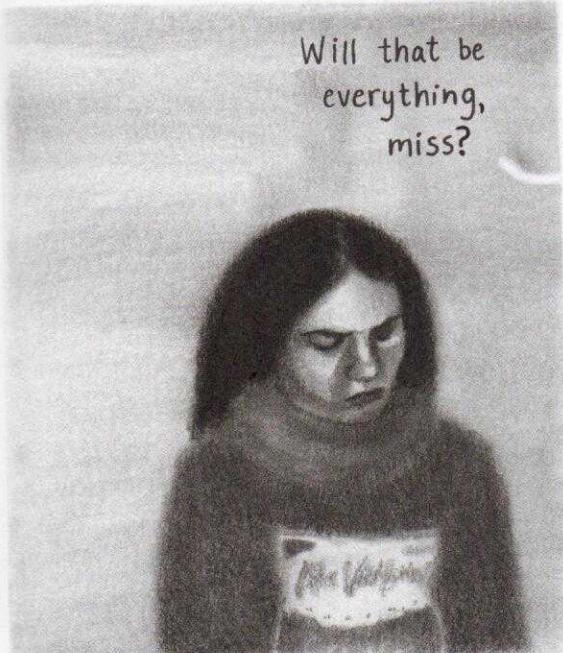
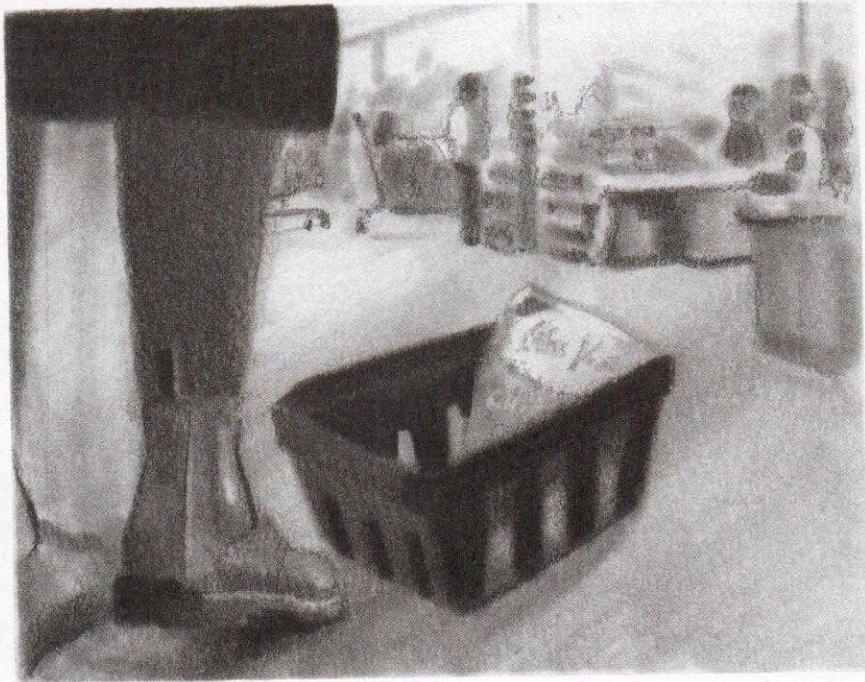
By Marie-Noëlle Hébert

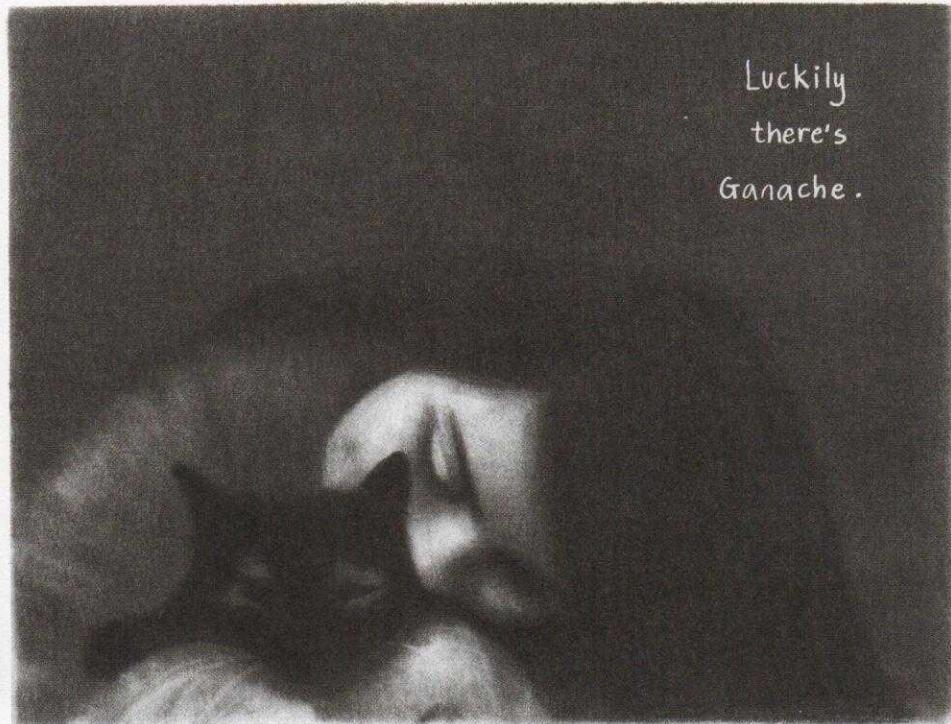
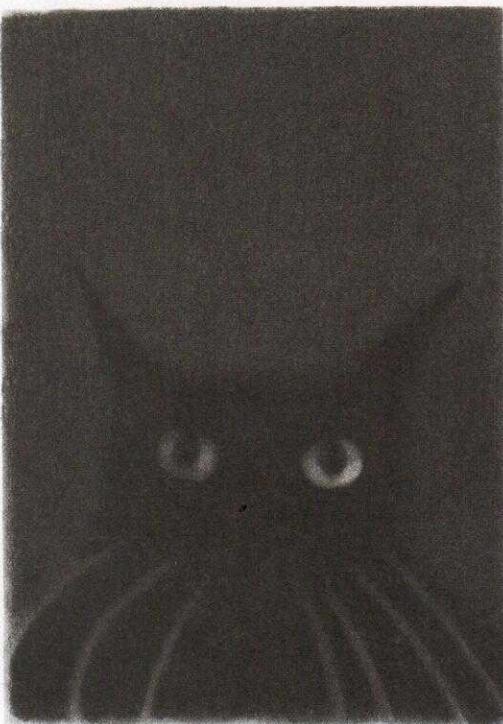
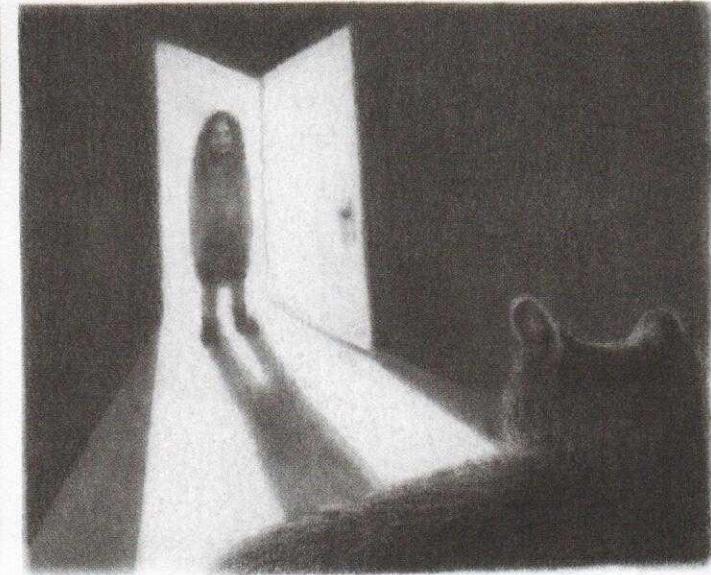
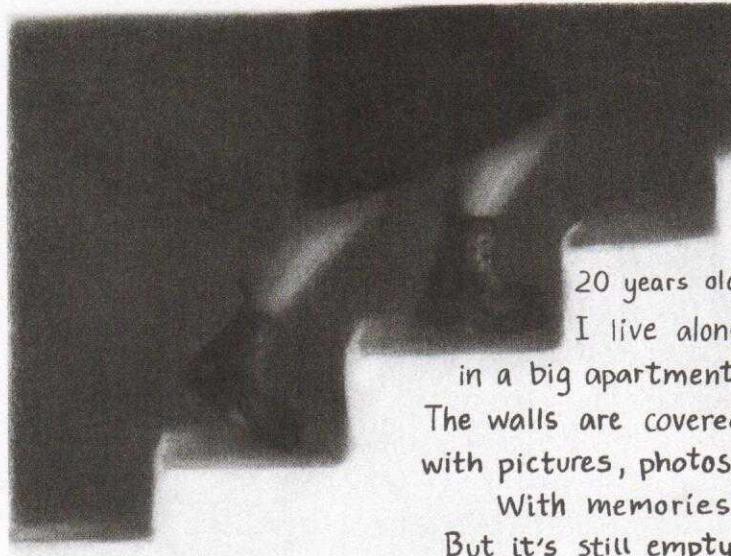
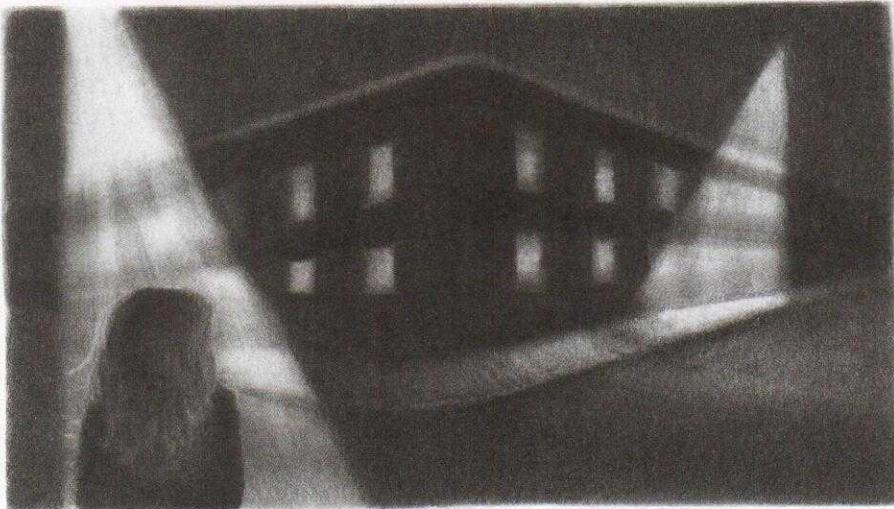
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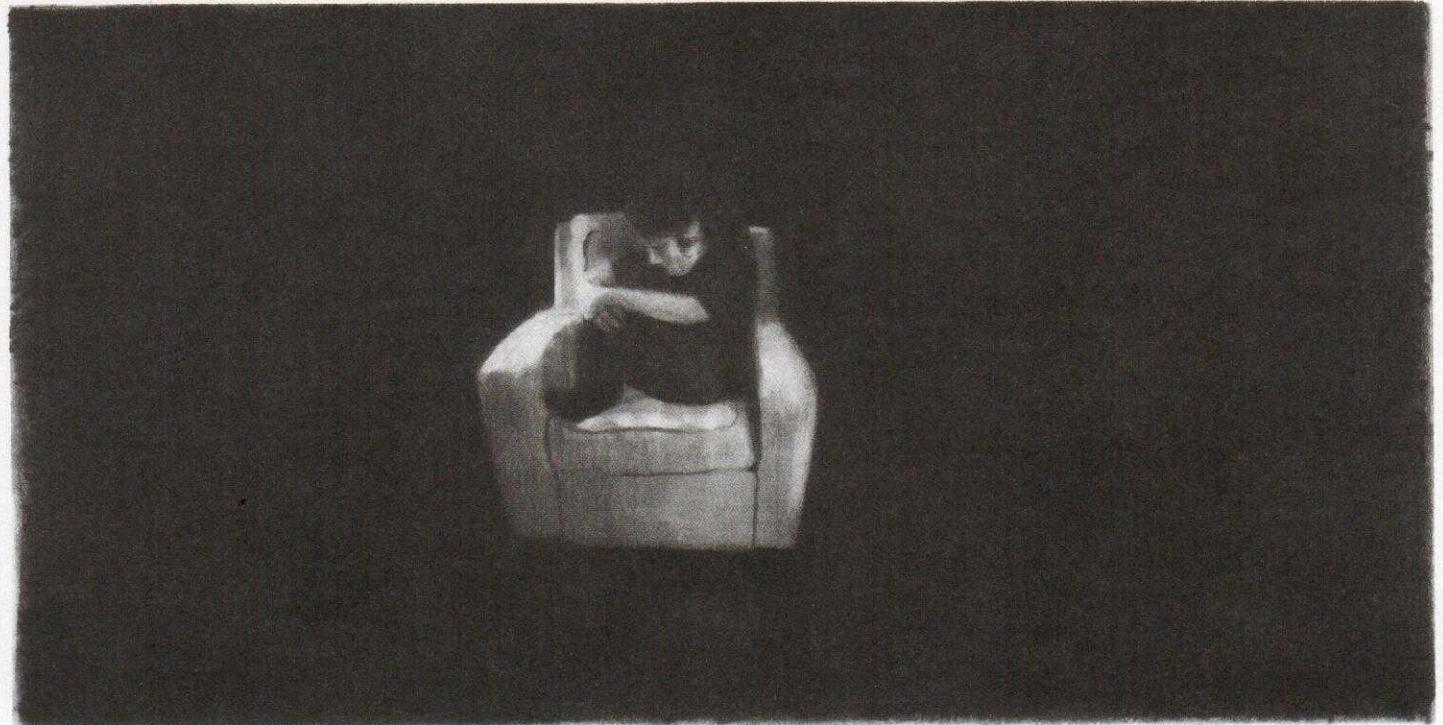
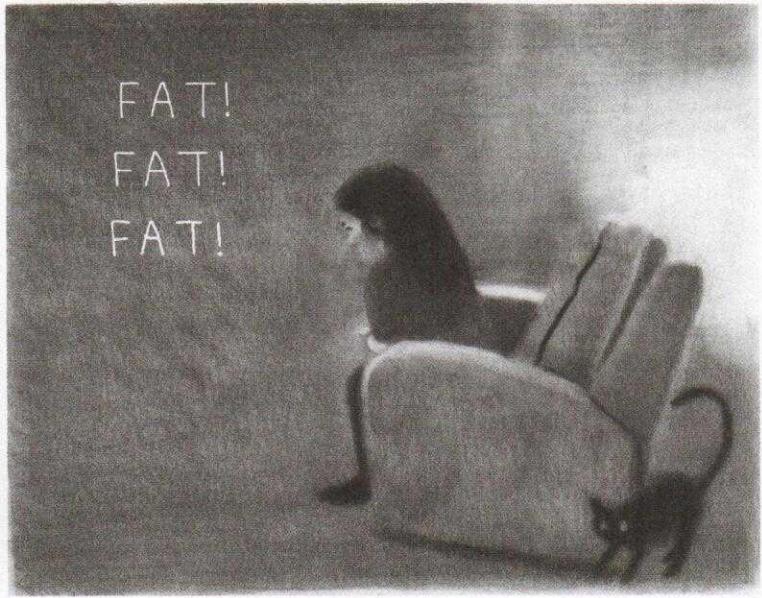
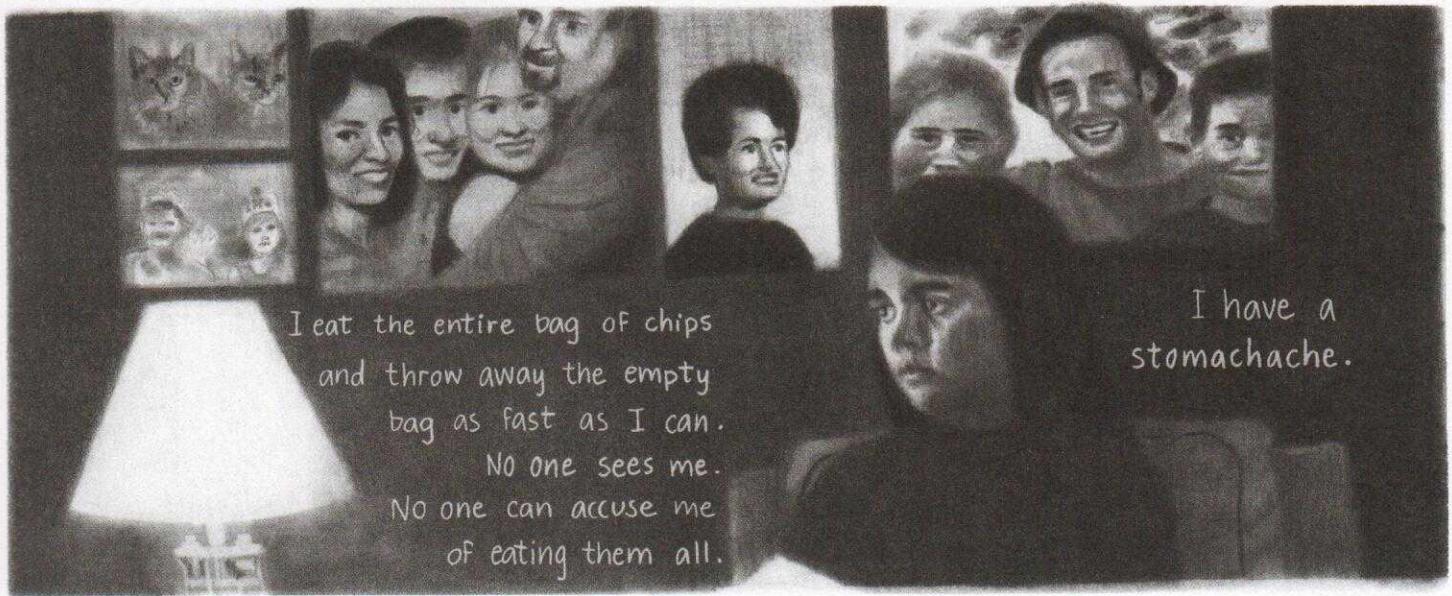


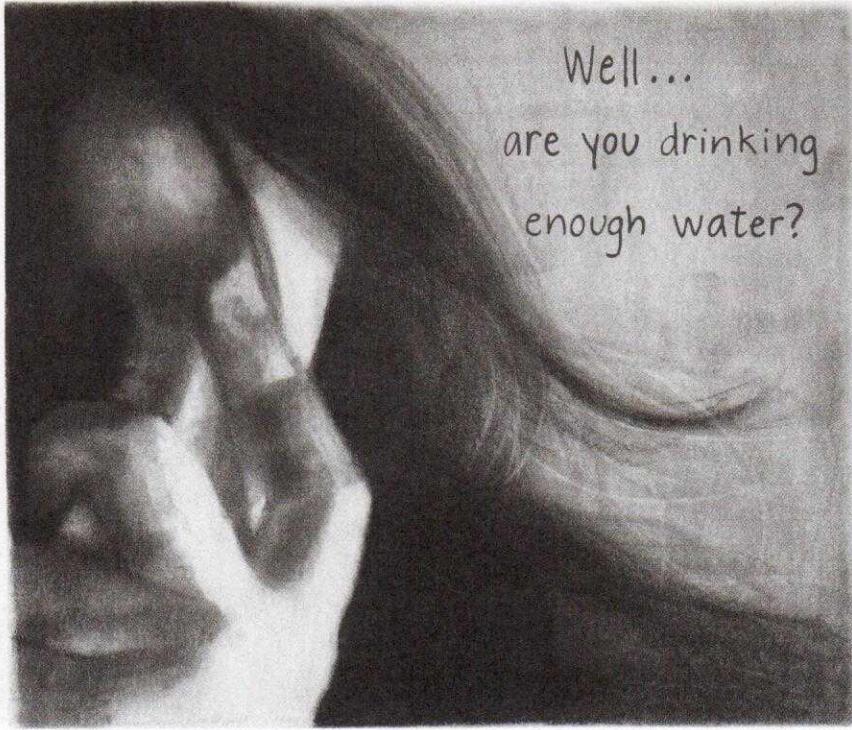
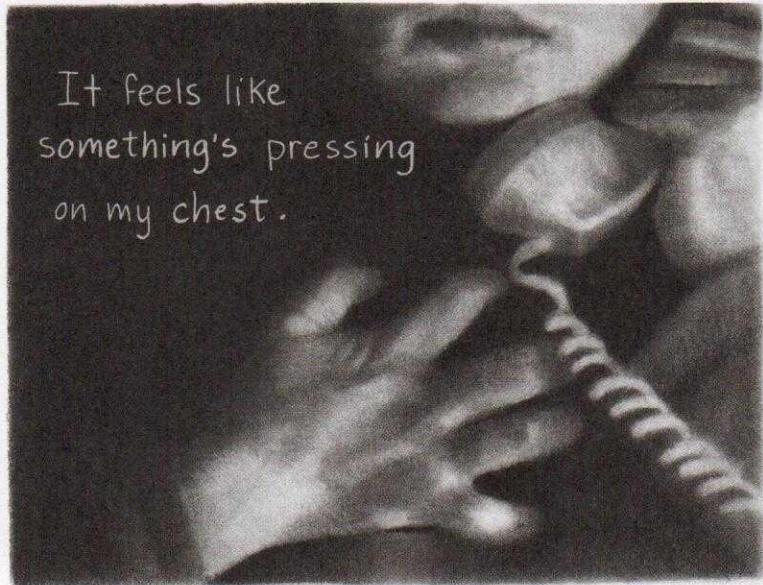
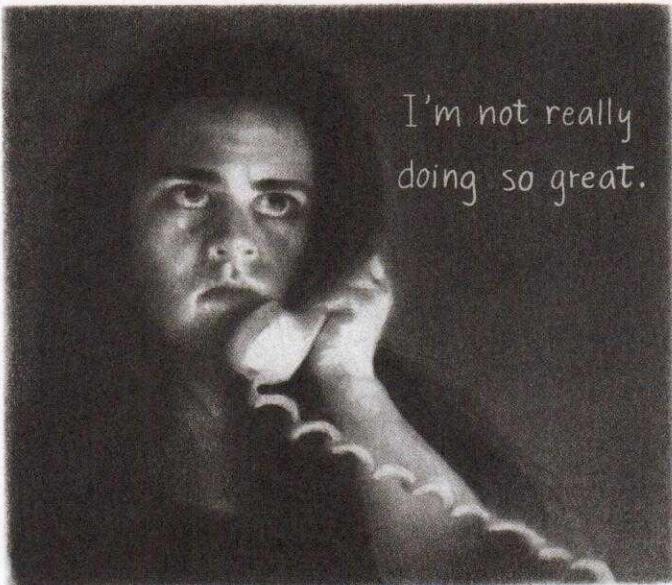
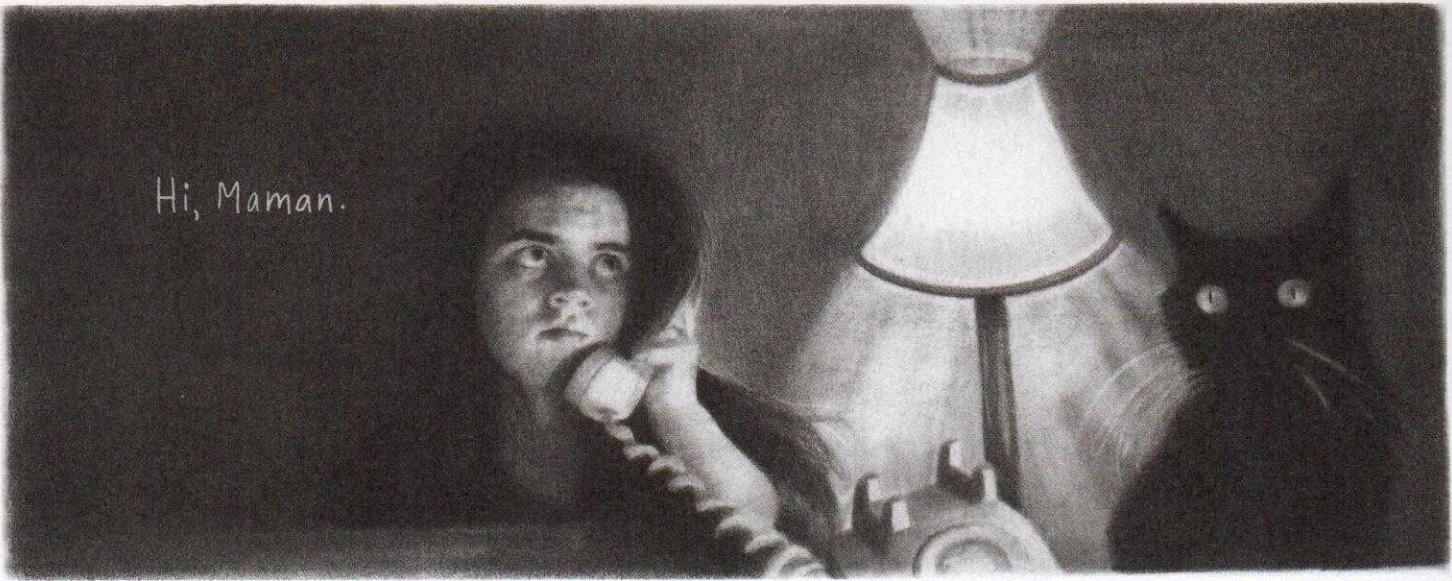
GROUNDWOOD BOOKS
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TORONTO / BERKELEY

For Maeva

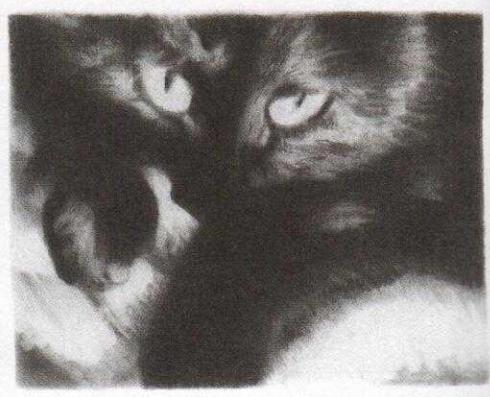


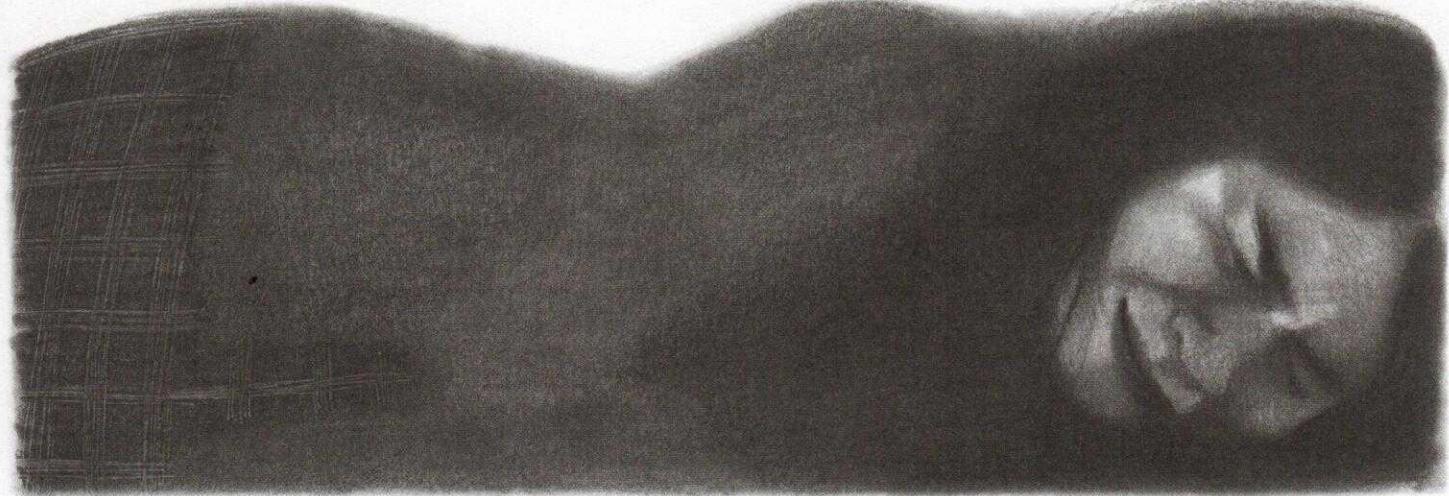
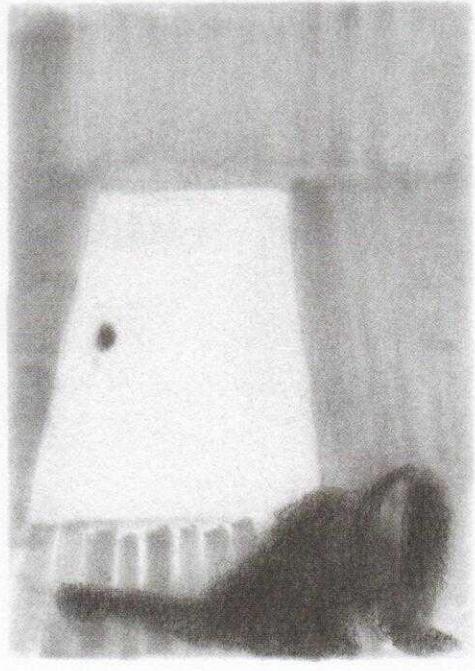


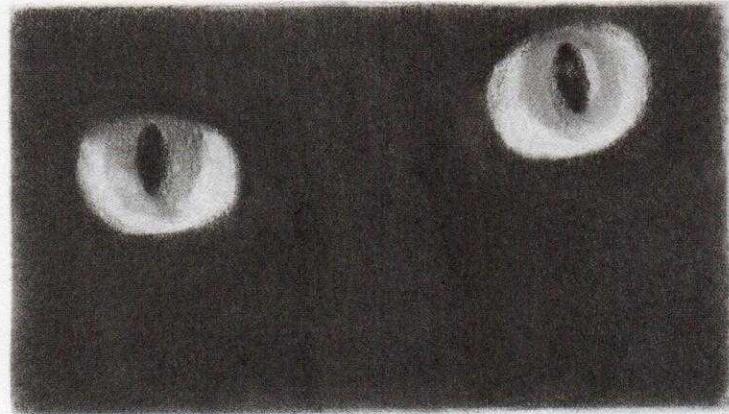
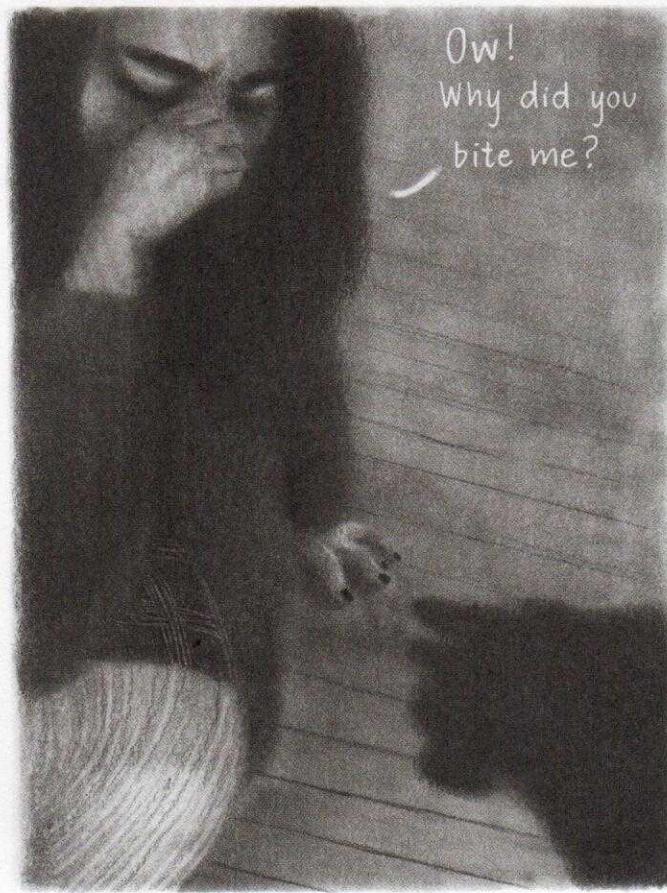
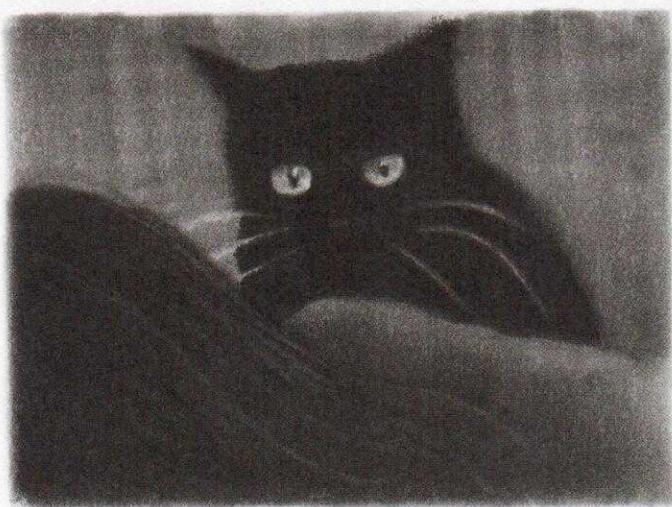


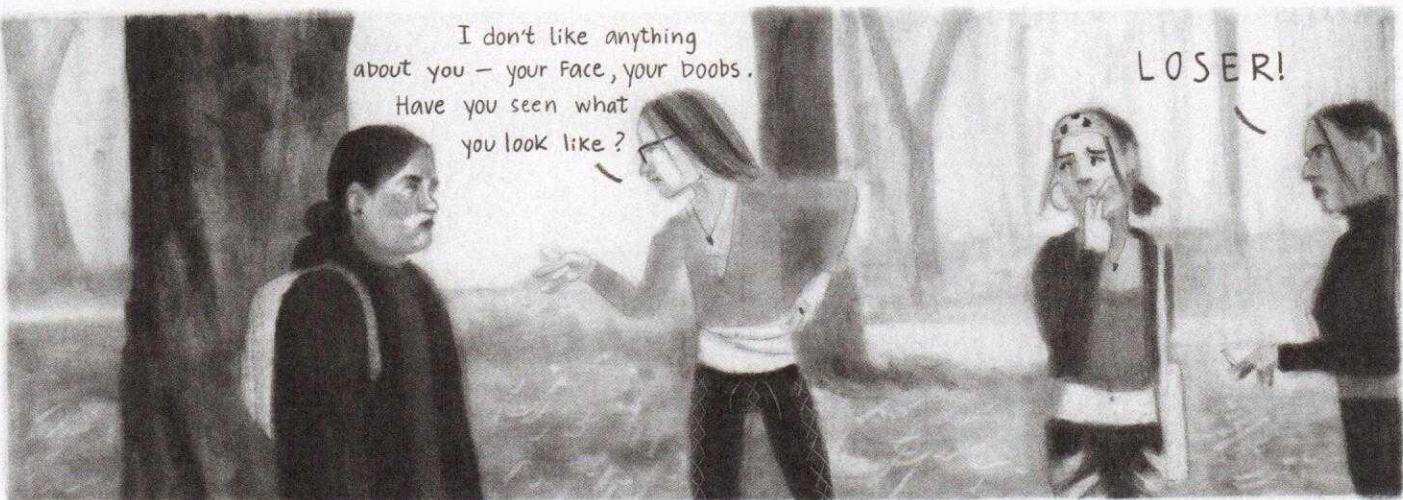
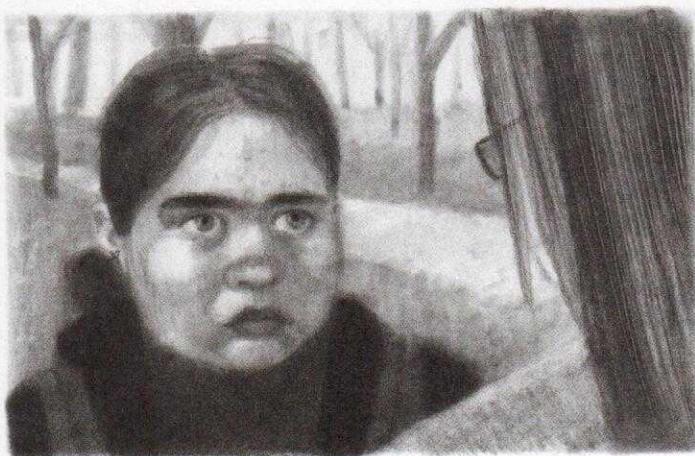
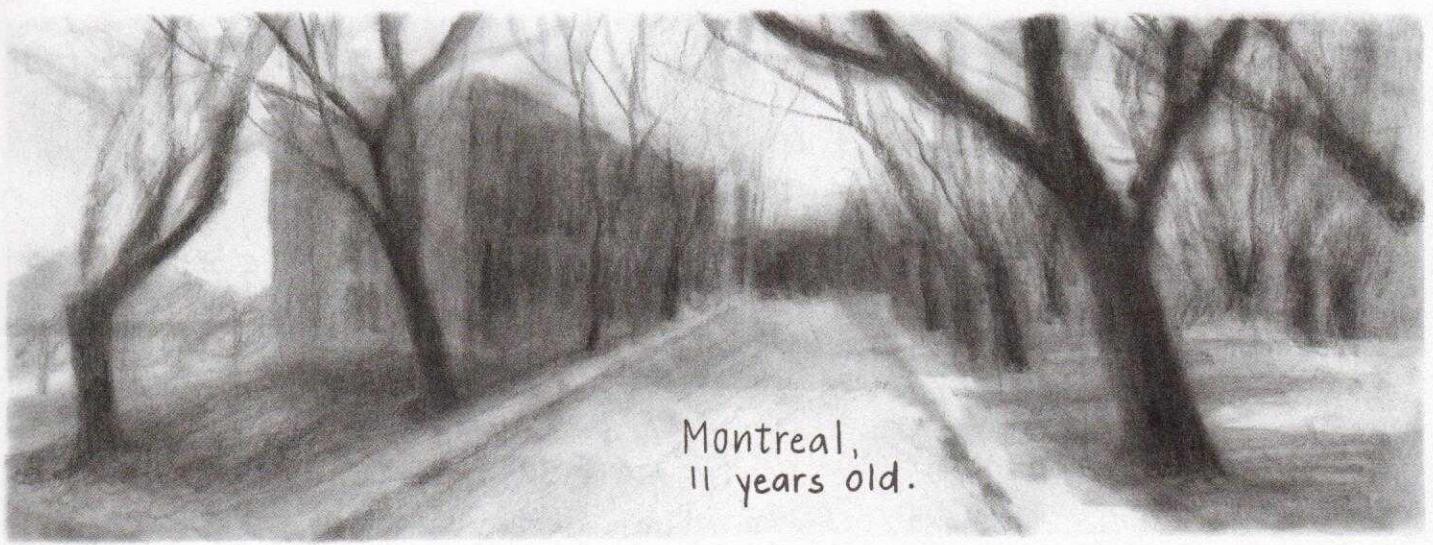


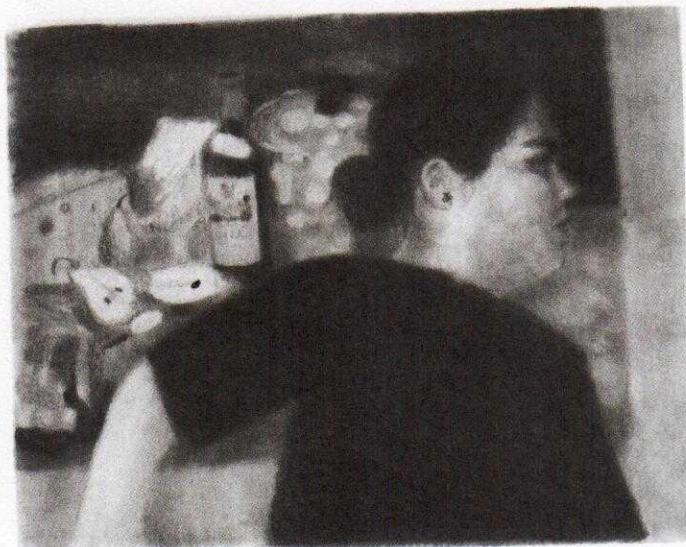
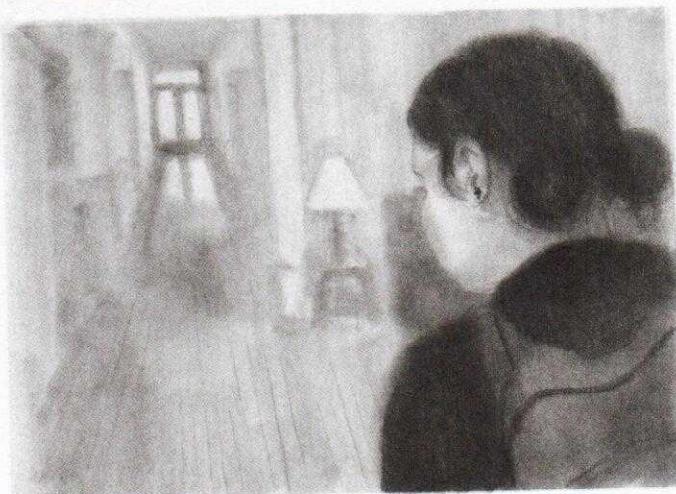
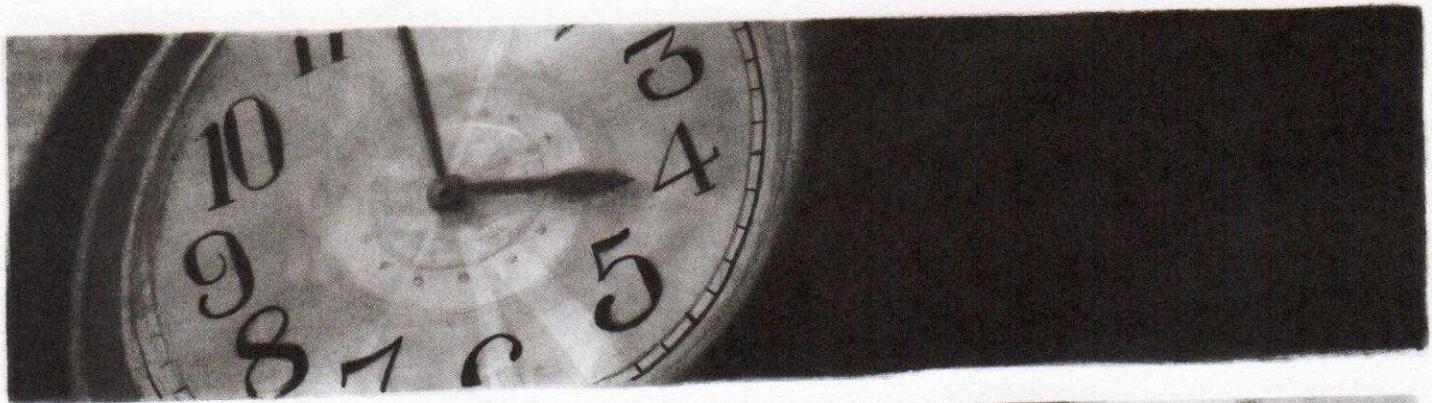
I think
I have to go,
Maman.

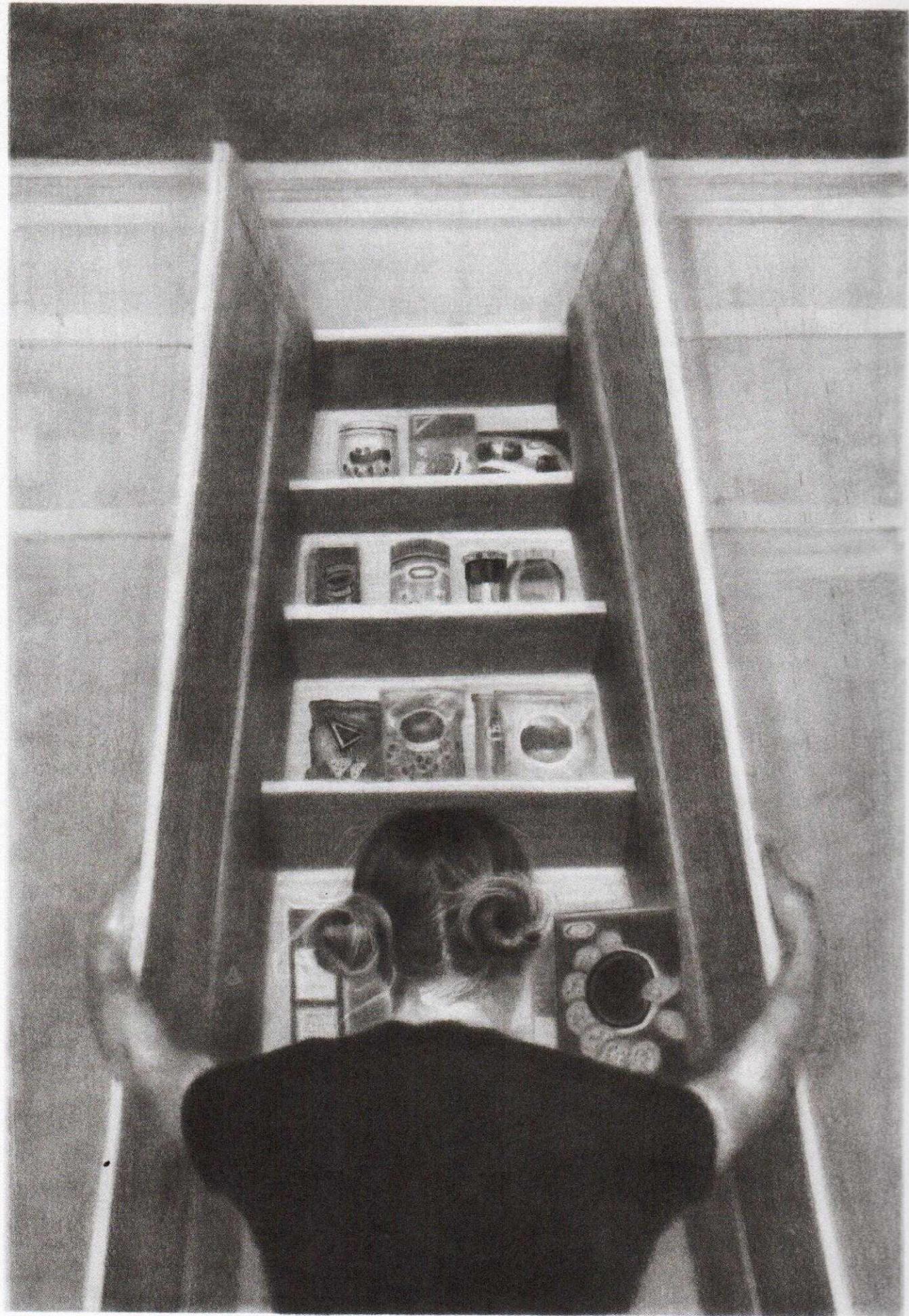


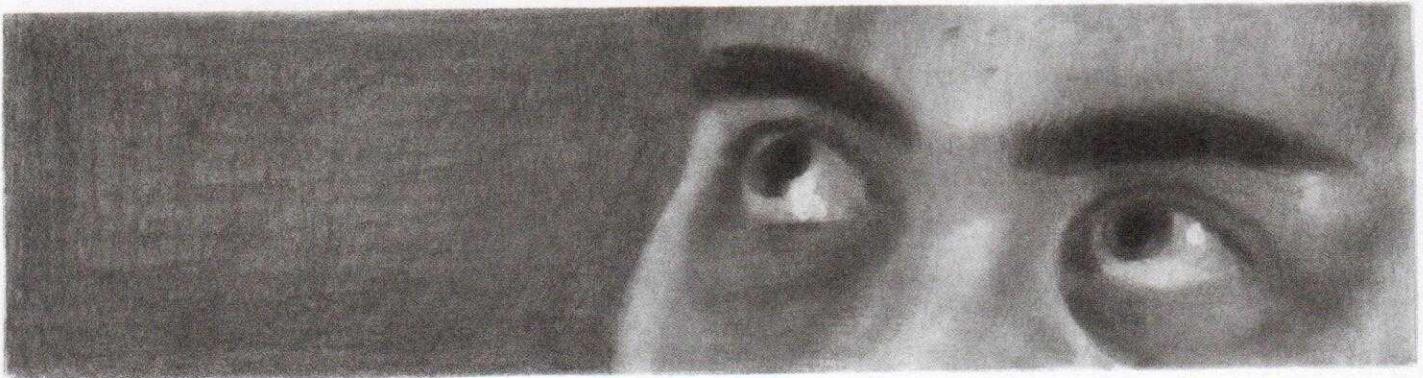








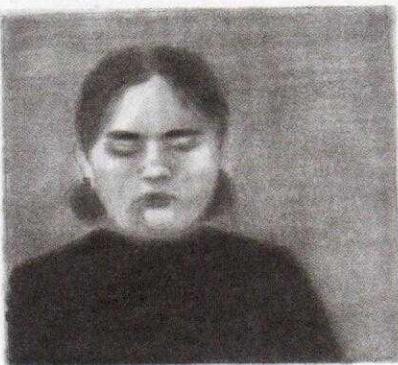
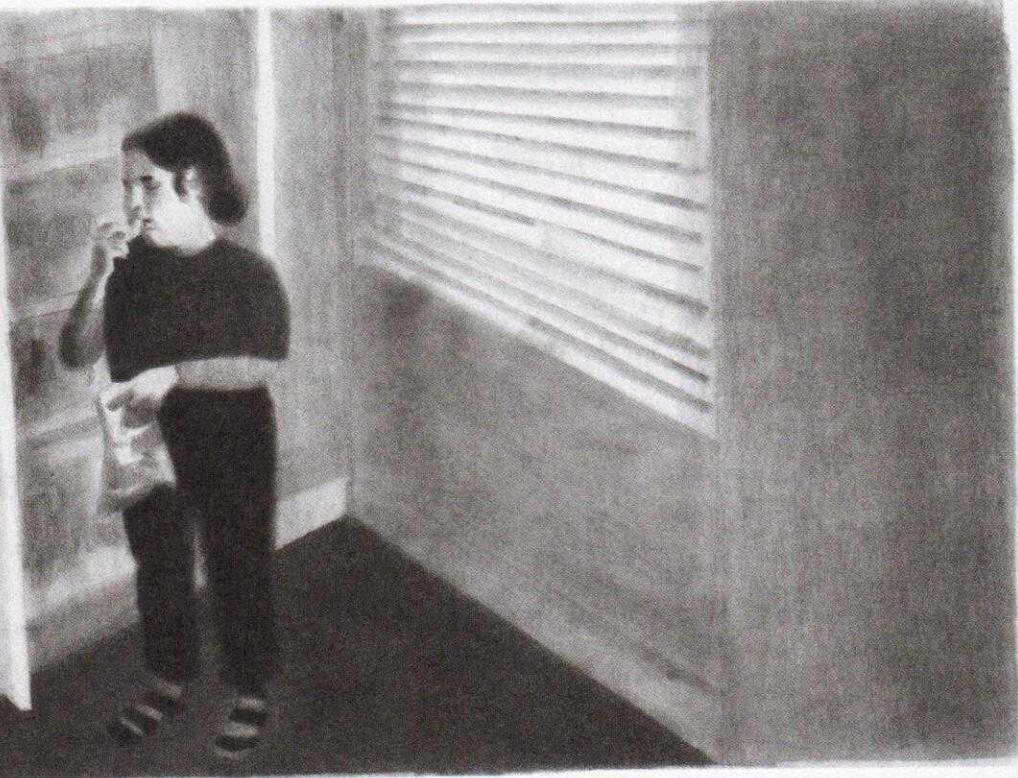




The taste of chips.
I feel relief
when I swallow them
one after another
without stopping.

I hurry.
The others will be
home soon.

The bag is empty.



Fat pig.

