

COMICS FORMATS

comics: Interaction b/w words and images.

- cartoons - humor & exaggeration
- Comic strips
- Comic books
- Graphic novels

Cartoons: - from Italian 'cartone' (drawing on strong and heavy paper) meaning 'card'.

- Etymology

- It may or maynot have words.

Interpretation of cartoons requires a prior knowledge, especially political cartoons.

- Needs only one panel (if more, called as comics)

Salient features of cartoons:

- a single-panel image
 - simple sketchy drawings
 - often accompanied by a humorous caption
 - Presented in an unusually simplified / exaggerated way.
 - an intense drama in economic way
 - Situation based / idea based humor.
 - Requires cultural / historical knowledge.
- 1st cartoon appeared in - 1840's (substance and shadow)
1900 - very popular - cur three imp. medias came into picture
newspapers, comics, films.

Major practitioners of comics

- Harold Ross (founder of the New Yorker / 1925)

The New Yorker, Esquire etc. promoted magazine cartoons.

- TNV featured cartoons (usually gag cartoons) since it began publication in 1925.

Major practitioners India:

- Manjul
- R.K. Lakshman
- Satish Acharya
- Keshav V
- Mario Miranda

Graphic narratives:

Richard Kyle - 1964 - used the term first time in a newsletter of Amateur Press Association

Will Eisner - A Contract with God - Father of comics
↳ popularised

Features:

- Explores themes such as race, social justice, health, sexuality, gender, war
- Language of cinema
- Optimal use of print technology
- Sensibilities of contemporary literature
- Calls attention to artistry and technique
- Book length & immersive

- PERSEPOLIS - Graphic novel (a landmark book)

↓
by Marjane Satrapi

- MAUS

- FUN HOME - by Alison Bechdel

→ Criticism - many don't accept the term graphic narrative

Day 1

- Panel
- Gutter
- Tier
- Frame
- Balloon
- Caption
- Lettering
- Emanata (sweating character)

CONTENTS

- Motion lines
- Icon
- Index
- Angle of framing (low angle & high angle)
↳ in superhero comics
- Splash Page

→ PANEL - Comes in different shapes (square, rectangle, or sometimes no shape)

- Panel contain a segment of action
- Conventional - 3x3 (three rows and three columns)
- A page has one or more panels

- MOTION LINES - Used to make page dynamic

- A wavy panel would imply imagination
- Borderless panel - artist uses it to express the idea of freedom
- Gutter / Closure - white space b/w two panels



- The blank / usually white space b/w two panels
- It is the space containing all that happens b/w panels
(that calls for the reader's participation)

- Gestalt psychology

- Language of Comics.

17/01/2024

Comic Strips

sequence of drawings relating a (comic) incident after

Serialized

rigid layout

- Newspaper comics, printed horizontally.
- Usually printed as a horizontal strip in daily newspapers and in an uninterrupted block in Sunday newspapers

Caricature

- Exaggeration

- Representation of a specific person, a picture, description, imitation of a person in which certain striking characteristics are exaggerated in order to create a comic & grotesque effect.

⑭ Gestalt psychology

(Law of closure)

Our brain connects the dots and supplies information

Our brain fills in the missing gaps in order to create a meaningful image.

Gestalt means a unified or meaningful whole

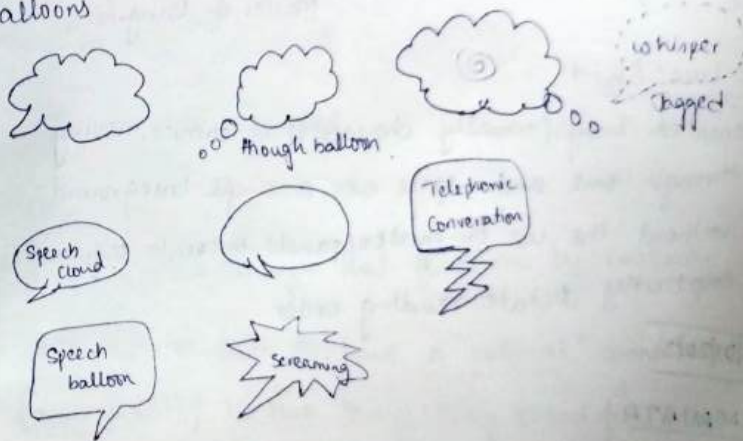
The whole of an object or scene is more imp. than its individual parts

- 5 concepts of - Proximity, similarity, continuity, closure, gestalt psychology connectedness

Tier

A tier is a single row of panels.

Balloons



The balloons is "the space in which most of the verbal text is contained" (Saraceni 9)

Balloons are

- Caption is positioned as a separate entity, often on the top of the panel, but sometimes at the bottom or the left side.
- Normally the text contained in the caption represents - the narrator voice.
- Caption is the voice of the author or narrator.

Polyptych

A setting divided into panels - as in the panel from Master of Kung-fu

De Luce Effect

Repeated images (usually characters) in comics, moving through time and space over a single background, without the use of gutters/panels to create sequence or explicitly dictate reading order.

20/01/2025

EMANATA

- Emanatas are these mark which helps to understand the emotions.
- 'Emanate' = That which "comes out of" the head or the body of a character.

- It suggests psychological or emotional states, sounds, smells, physical impact.



Motion lines/ Speed Lines

- Graphic signs that indicate an object or figure's momentum of movement.
- Makes the page dynamic.

Icon

- Icon is a visual sign that functions by similarity.
- Icons can be said to have a "natural" connection [resemblance] to the things they stand for.

Index

- Visual sign that functions by physical connection.
- Examples of indices are fingerprints & shoe prints (traces), arrows pointing in a direction or toward a destination (indicators).

Non-sequitor

- No relation between panels
- A kind of panel-to-panel transition where there is no logical relation between panels.
- Reputation of panels should continue.

Angle of Framing:

- The implied height of the viewing position in relationship to represented scene.
 - Straight-on angle (eye-level)
 - High angle (bird eye)
 - Low angle (worm eye)
- Low angle shot

The camera points upwards, usually making the subject or setting seem grand or threatening.
- High angle shot

The camera looks down, making the subject look vulnerable or insignificant. It can give the audience a motherly feeling toward the character.

Splash page

- A single panel can occupy the whole page
- Designed as a decorative unit, its purpose is to capture the reader's attention.
- It can be used to establish time, place and mood.

Double splash page:

Home work

- Make your own comic page. In comic form, tell the story of your morning routine before college.

HISTORY OF INDIAN COMICS

The pre-1950 Era

→ Delhi sketch Book [1850]

- 20 page
- b/w
- Inspired by Punch → British comic writer
- Audience: English residents of India
- Colonial life

Delhi Sketch book is
Internet public library

Rashtrapathi bhavan

↳ Non commercial online platform that provides access to cultural artifacts and artworks from around the world.

• Chandamama (1947)

Telugu

B. Nagi Reddy and Chakrapani

22/01/2025

→ Majority of Indian comics dealt with Hindu mythology and also secondly Nationalism.

1940s - 1950s → Translation of International Comics

The phantom and Mandrake the magician - Lee Falk.

• Illustrated weekly of India (1950-1993)
↓
an English - language weekly news magazine

R.K. Larmann's The common man

Mario de Miranda

↓
Popular for newspaper & political cartooning.

1960s → Indrajit Comics - First 3 issues contained Lee Falk's the phantom stories

Anant Pai / Uncle Pai - Tinkle

Amar Chitra Katha (ACK)

First Krishna stories

Inspiration to Uncle Pai - Orig. participants answered Greek mythology but couldn't art Hindu mythology

→ Emulation of MAD magazine

↳ Very popular in west and travelled to Indian companies (atatar)

1969 → CHACHA CHAUDHARY - Pran Kumar Sharma

1970s → Goyal comics

Diamond Comics

Many comics and other pulp fiction publishers founded in 1970, known for Fauzdar Singh

1980s (Golden Age) - Kabir the crow

Shikari, Shambhu escape

Supandi

Nagraj (Raj Comics) - Superhero with the power of a snake.

1990s Comics became more serious. First Graphic novel in English. The River of Stories by Anjith Sen.
↓
Theme: Environmental degradation

Contemporary scene:

Kari by Amruta Patil
Bhimayana - Experiences of untouchability
written by Arunabh & Subash Vyam
Delhi calm by Vishvajyoti Ghosh
about Emergency during PM Indira Gandhi period
Urban India Hyderabad
Consider by Samath Banerjee
(a graphic novel)

24/01/2025

→ Use of Indigenous styles of painting.

I see the promised land - A life of Martin Luther King Jr.

Patua Scroll: A vertical scroll of textless images

↓
painting style which mixes the Indian and ^{western} comic no ~~foreign~~ no

→ Anthologies: Collection of comics is called anthology comics.
- Compilation & collection
- Consequences of partition } → This side that side
- 48 authors by Vishvajyoti Ghosh

• Drawing the line
- On gender issues

→ Indian comics versus western comics
- Less first-person narratives (see autobiographical)
- Socially oriented themes (Discuss caste, gender, urban reality)
- Women artists are underrepresented

→ Mixing of Indian painting styles with western comics
See Bhimayana → Experiences of untouchability.

Discuss on READING COMICS

→ Wordless comics → purely visual.

- Usage of too much colours - garish

→ Assignment - 1 (Group assignment)

27/01/2025

Reading Comics

Comics is multimodal

Multimodal elements

- The linguistic
- The Visual
- The Gestural (postures/sweat beads/motion lines)
- The Audio conveyed through lettering, punctuation and the shape of the word balloons
- The Spatial (layout of panels/relationship between panels, etc)

→ Sonic brands

Ex: Netflix, Britania

Offering a immersive and engaging reader experience

→ Reading as a source of confusion

- challenging

Image vs Words

→ Language-oriented Reader

move through a comic book from one grouping of words (balloons, captions) to another, taking in pictures as secondary information

→ Visual Oriented Readers

Move through a comic book from picture to picture, taking in words as secondary information.

Visual oriented readers are more aware of words as images

The Experienced reader moves between text and image fluently and unconsciously, bouncing one off the other.

(Thierry Groensteen comics and narrations)

28/01/2025

→ Visual Rhetoric

Content

Size

Color

Line

Texture

Composition

- Most of these elements & all these elements work together in Comics -

~~Good~~
Content

- What is actually in the image.

(Characters/ places/ things etc)

element will be foregrounded.

- Observe the size of the page.
- Observe the size of the panel.

These elements affect the way we interact and

Colors

- Evoke emotions
- Black/white? Color? → For depressed episodes.
- Choice of the color
- Neon colors - super hero comics
- What is the color palette used by the artist?
- Color saturation: Bright? Subdued?
- Color temperature: warm? cool?

→ Self & Other

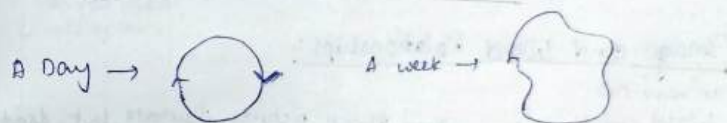
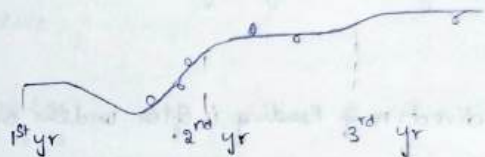
Othering

Line (read Scott McCloud's understanding comic)

- | | |
|-----------|-------------|
| • Thick? | • Even? |
| • Thin? | • Variable? |
| • Round? | • Precise? |
| • Square? | • Sloppy? |
| • Rough? | • Readable? |
| • Smooth. | • Menny? |

Exercise:

Thick of an arc of your life - Either recent months or your whole life, and make a line that represents your experiences.



31/01/2025 Read Paths

Like any other text, Graphic novels are read from left to right, top to bottom.



Reading Manager

Right > Left



However...

Less linear and less directed paths of reading certain kinds of open-endedness.

→ Chris Ware's "Jordan W. Lint" tells the story of the fictional Jordan W. Lint by illustrating single days from each year of his life.

→ The correct direction of reading is often unclear and deliberately so." CHOICE AND JAGGED CRITICAL THEORY

→ Image and Word Relationships:

1st we have the

① Word specific combinations, where pictures illustrate, but don't significantly add to a largely complete text.

Then there are

② Picture specific combinations where words do little more than add a soundtrack to a visually told sequence.

③ Redundant combinations in which both words and pictures send essentially the same message.

④ Additive combinations where words amplify or elaborate on an image or vice versa

③ In Parallel combinations, words and pictures seem to follow very different courses - without intersecting.

④ Still another option is the Montage where words are treated as integral parts of the picture.

I crossed the street to the convenience store. The rain soaked into my boots.

03/02/2024

→ A Brief History of Western Comics:

• US Comics

• Origin of Comics

Egyptian Hieroglyphics

Bayeux Tapestry

• The Bayeux Tapestry is a masterpiece of 11th century Romanesque art

• The Tapestry tells the story of the events surrounding the conquest of England by the Duke of Normandy.

→ Visual poetry of Simmias of Rhodes
"Axe" c. 325 B.C.E

Simmias de Rhodes
"Hacha"

→ Scott McCloud -

I'll gladly admit that I have no idea where & when
comics originated. Let others wrestle with that one.

→ Picture Stories (Not comics but have qualities of comics)

Key voices to Artists

- William Hogarth.

• A Haslet's progress (1731)

• A Rake's Progress (1735)

→ 6 and 8 paintings.

→ Rodolphe Töpffer → father/
Originator of comics.

Will Eisner → Father of Modern Comics

→ Picture Novels.

→ The Adventures of Obadiah Oldbuck.

→ Rodolphe Töpffer → Swiss school Master

→ Satirist, Writer and Cartoonist.

→ Father of Comics.

→ Panels with handwritten captions and
borders; multi-panels, sequential.

→ The Adventures of Obadiah Oldbuck
(1837)

→ F.M. Howarth (1864 - 1908)

• Representative of the development of sequential
graphic narrative in the USA.

• He studied social types.

- "The Reward of Enterprise," Life, October 23, 1890.

→ American Comicscape platinum age (1885-1938)
Mc Fadden's Flats by E.W. Townsend.

• Newspapers developed earlier comics especially the Sunday
comics supplements.

• The New York World, The World and The New York Times

• Richard F. Outcault's The Yellow Kid (1895-1898)

• William Randolph Hearst Hogan Alley (1895)

Photograph
Cinema
Newspaper
Comics } Became famous
in 18's)

- Frederic Burr Opper

Early Critics of the Comic form

• Lippincott in 1909, the comics are a "hypnotic moral poison" a "national peril."

• Evening post proudly declared, "Clownish, vulgar, idiotic the colored 'comics' of American Sunday Newspapers undeniably are. It is a reproach to our civilization that they should have been allowed to swarm over the land." (1908)

• The modern comic teaches, Ralph Bergengren in the Atlantic in 1906 writes, "no high ambition, but devote itself to mischief made easy".

- Social Media: Digital Frankenstein?

Jaron Lanier | 2016.

- Leave dangerous online platforms!!

- Ten Arguments for deleting your social media accounts right now.

- Comics Facts.

- Comics creators were highly paid celebrities.

- Comics supplied model, theory and material for the films, There was interdependence b/w these two industries

- Edwin S. Porter adapted comic strips by Cooper, Outcault and McCay.
Winsor McCay The Dream

Library of Congress:-

Cartoon Drawings: Swann Collection of cu

05/02/2025

→ Winsor McCay Little Nemo in Slumberland

Marvel

DC [Detective Comics]

Most Experimental artist

Nemo and the little imp explore the city as giants

- Sep-9, 1907.

Nemo in bed, where he awakes at the end of each strip.

→ Little Sammy sneeze.

→ 1929 - The Funnies

- The very first newsstand comic book, put out by Dell Publishing.
- Full-colored.
- Original comic strips.
 - Stand Alone Medium -

→ ★ Golden Age of Comics (1938-1945)

Period of WWII

- Birth of superhero narratives and youth driven.
- Superman - Action comics (1938) - Joe Siegel & Simon Schuster.
- American Hero type
- The repentant, conservative, patriotic, and cultural needs.
- Superman
 - It was in publication from 1939 - 1986 ending at issue #403
 - Jerry Siegel & Joe Schuster

Captain America

- Jack Kirby's 1941 cover of Captain America.

→ Success formula of Superman was soon imitated by all the publishing houses.

→ 1940 - DC - Batman - Bruce Wayne - Bob Kane & Bill Finger.

→ 1941 - DC - Wonder Woman - William M. Marston.

DC → Detective Comics

A subsidiary of Warner Bros. Discovery.

→ Atomic Age (1946-1955)

- Atomic age had a lot of violence & sexual content in Comics stories.
- Fredric Wertham: Seduction of the Innocent (1954)
- Dr. Fredric Wertham launched a crusade against comics in 1946 when he spoke at a symposium on "The Psychopathology of Comics Books" sponsored by the American Association of Psychology psychotherapy.
- Summary of "Seduction of the Innocent"
- There is a link btw the reading of sensational crime and horror comics and juvenile delinquency.
 - Comic books promote violence & crime in children.
 - Comic books promote racism.
 - Comic books can lead to impaired reading ability.
 - Comic books desensitize their readers to good literature.

" by Merton

- The Batman type of story may stimulate children to homosexual fantasies, of the nature of which they may be unconscious.
- Hitler was a beginner compared to the comic-book industry.
- For boys, Wonder Woman is a frightening image and for girls she is a morbid ideal. Where Batman is anti-feminine, the attractive Wonder Woman and her counterparts are definitely anti-masculine.

07/02/2015

→ The Comics Code Authority

- Major publishers created the Comics Code Authority.
- Themes and the contents of comics were monitored.
- Comics books were forced to deal with simple themes.

→ Code approved comics were

- Wholesome
- Entertaining
- Educational

Standards of the Comics Code Authority for editorial matter as originally adopted.

"All scenes of horror, excessive bloodshed, gory or gruesome crimes, depravity, lust, sadism, masochism shall not be permitted."

- Two trends. Mainstream and the underground.
- Superhero comics survived in mainstream comics.
- Underground comics aka Comix (1956-1969).

Comix?

- These new comics became known as 'comix' to set them apart from mainstream comics and to emphasize the 'x' for x-rated.
- Harvey Kurtzman
- Controversial and taboo themes such as race, religion, sex (Tijuana Bibles) and drugs.
- Mostly self-published and anti-establishment.
- Sold through head shops and record shops.
- Comix revolutionized the form and content of the medium.
- Mostly autobiographical narratives.
- Comix railed against the comics code.

Justin Greend

Binky Brown meets the Holy Virgin Mary (1972).

- First autobiographical narrative in comics.

- Themes: OCD, adolescent sexuality, and Catholic guilt.

→ Art Spiegelman (b. 15 February 1948, USA)

- Born in Sweden and migrated to USA in early childhood.

- After leaving college in 1988 he joined the underground comic movement.

- In 1980, he started

→ The first rendition of 'Maus' in Funny Animals in 1992.

Maus → 1986

→ 1991

Meta Maus?

drawn by Art Spiegelman won a 'special' Pulitzer prize in 1998.

Generally for Journalism

- On contributing artist for the New Yorker.

- In the shadow of 9/11 Tower (2004).

- reaction to the September 11 attacks in NY in 2001.

→ 1990s

- Introduced comics in journalism.

- About his experiences in the West Bank & the Gaza strip in Dec 1991 and Jan 1992.

- Palestine - Joe Sacco (1993)

→ The complete Persepolis.

Marjane Satrapi

- Persepolis is a graphic autobiography that depicts her childhood up to her early adult yrs in Iran during and after the Islamic Revolution.

- The film version won in 2007.

→ Artstyle.

- Monochromatic
- Use of black and white.
- Influence of Persian art -

→ Al'sm Bechdel

- Chronicles the author's childhood, youth, and butch lesbian
- Relationship with her closeted gay father, Bruce Bechdel.
- Themes: Gender roles, suicide, emotional abuse, sexual orientation.

10/02/2015

End Sem - 50M

No direct question but application questions

Activity -

STICK FIGURES

Draw oneself
(8)

Your partner draws you.

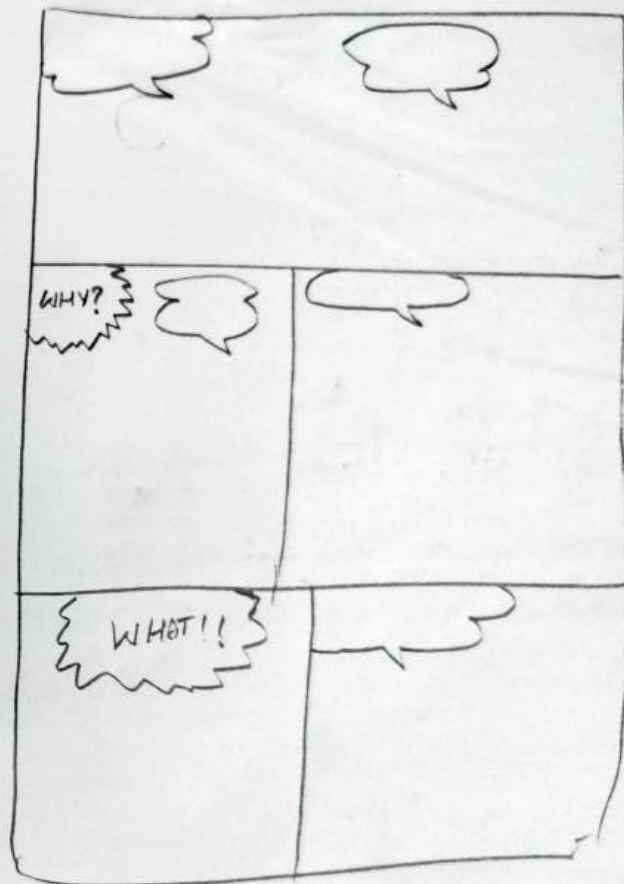
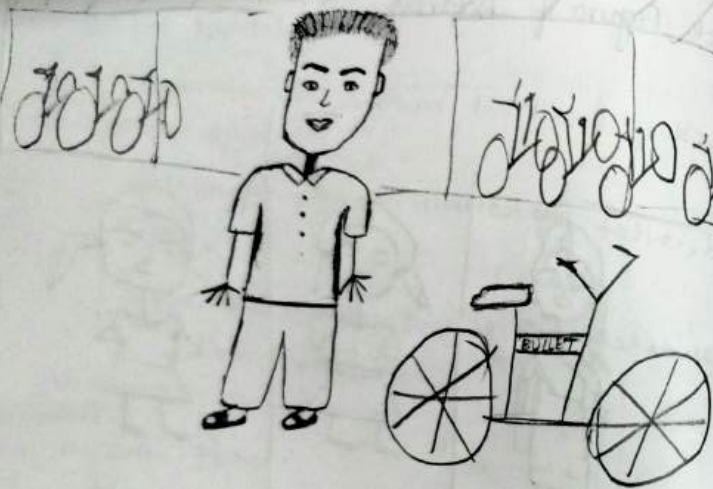
Background
Haircut
Outfit
Eye brows.

Redundant

The words and image say the same thing.

Stick Figure of Adarsh.





19/02/2024

Françoise → wife of Art Spiegelman

Mala → second wife

Major themes - self, suicide, health.

Main page 2

• The prisoner registration number

- Circular pannel → which is a break → below post

- Redrawing → to improve health. ③

③ ^{frustration} Wastage of time

- Tattoos and numbers

- the system of identifying prisoners at Auschwitz.

Page 3

- The Sheet

- Rudolph Valentino - An Italian-born American actor who was idolized as the "Great Lover" of the 1920s silent era of film

Summary

- 1978, with Artie visiting his father Vladek in Rego Park, New York.

• Vladek → remained - mala → constantly argues.

• Around 1935 → living in Ghetto, a Jewish center in Poland.

• He looked like Rudolph Valentino.

• Vladek met Lucia Greenberg.

• Vladek met Anja when family visit in Sosnowice.

• Narrative shifts ^{back} to the present day towards the end of 1st chapter.

Lucia - Lodz

Major themes

• Suicide

• Time

• Health

• The Holocaust

• Family, Identity and Testimony

• War and Trauma

• Guilt and Redemption

• Post-traumatic stress disorder

• Death and Chance

• Memory

• History

• Relationships

• Postmemory

• Anthropomorphism

• Metaphorical plane

24/02/2025

→ ANTHROPOMORPHISM

human change

the attribution of human characteristics & behavior to a god, animal, or object.

Why? — Aids in making complex & unfamiliar subjects more understandable.

Eg: Simba in The Lion King

The animals in George Orwell's Animal Farm

The cheshire cat in Alice in Wonderland.

Mickey Mouse

Maus:

The Jews → mice

German - Cat

Pigs - Poles

Dogs - Americans

Frogs - French

Reindeer - Swedes

Bees - Gypsies.

Anthropomorphism in Maus

- Racial/power logic: perpetrators, bystanders & victims
- Nazi perception of the Jews as not quite humans.
- Distancing as a technique

Adolf Hitler's perspective of Jews.

- The Jews are undoubtedly a race, but they are not human.

→ Art Spiegelman / - Maus

"While the mice allowed for a distancing from the horrors described, they simultaneously allowed me and others to get further inside the material in a way that would have been difficult with more realistic representations".

Metafictional plane

- Audience are given access to the production of the book.
 - how much time Artie spent listening to and researching his father's story.
 - A tape recorder & a notebase taking notes.
 - Relationship between the teller and the listener.
 - Mediated by memory

Discussion Questions:

1. How is the book structured? First person? 3rd person? Flashbacks? Narrative devices? Do you think the author did a good job with it?
2. How would you describe the author's writing style? Concise? Flowery? How is language used in this book? Identify a passage that really struck you. How does that passage relate to the book as a whole?

3. What does Artie's decision to include personal info about Vladick's relationships in Book 3, chapter 1 of Maus tell the reader about the dynamic b/w father and son?
4. What effects did the war have on Spiegelman?

26/02/2025

- ① The book is structured in a way that the pages are in black and white and it was a chapter wise comic. It used different panel shapes and forms. The first person in the book is . . .
- It was a conversation between father and son where the son asks the father about his biography. It conversation drives into the past of the father who's name is Vladick. Artie, the son, writes a book.

chapter 2 Honey Moon

- Artie visits his father over the next few months to hear more stories
- Vladick finds out that Anja has been secretly transmitting communist messages
- Marries Anja in 1937, birth of their first son - Richieu.
- Anja suffers from severe post partum depression. They go to a sanatorium in Czechoslovakia.
- On their way, they see the Nazi flag for the 1st time.
- Vladick gets drafted into the polish army in 1939
- The story shifts back to the present, and Vladick tells Artie about his vision problems.

Communists

- people who belonged to a political group that believed in

05/01/2025

→ Starvation diet

- 1939: Vladik is drafted into the Polish army to fight against Germans.

- Vladik's father ensured that his children are out of army.

- Vladik fails his first medical review. He is ordered to return in a year for re-examination. Joins the army at 22.

1922 / page 47 / Tier 01 / panel 01

- Prisoner of War: 1939

Vladik kills a German soldier who is camouflaged as a tree

page 49 / Tier 03

The prisoners of war have to carry the dead and wounded Nazi soldiers to the Red Cross trucks

Jewish prisoners:

- Sleep in unheated tents with insufficient blankets
- Given very little food

Polish prisoners of war.

- sleep in heated cabins and eat two meals a day.

Announcement

Vladik along with his friends accept the offer.

"Anything" better than rotting in those tents

A Dream and Parsha Truma

His ^{dead} grandfather is speaking to him

- Parshas Truma is a yearly Jewish event

- Each Saturday, a section of the Torah was read this was called a parsha, one week a year was the parshas Truma.

- Torah - holy book for Jews

Friday - Muslim

Sat - Jews

Sun - Christians

- It is 03 months away.

10/03/2025

Chapter - 01

→ The Noose tightens:

is a metaphor that means a situation is becoming more difficult, dangerous, & inescapable.

Vladek returns home = The Zylberbergs

→ Food shortage:

- Crowded household - 12 members
- Reference to the shortage of food >>> the rise of black market - The family barely manages.

Page 75 | Tier 02 | Panel 01.

→ Business

Page 76 | Tier 02 | Panel 01

Tier 04 | Panel 01

→ ILZECKI

- A Jewish tailor in Sosnowiec | "the best tailor" (pg 77)
- Makes uniforms for German officers.
- Suggests that Vladek should hide his son, Richieu (pg 81).
- Ilzecki and his wife

Page 81 | Tier 04

Killing of Cohn, a storeowner (pg-83).

12/03/2025

Page 82 | Tier 02

1st Development

- "All 12 of our household were given now to live in 2 1/2 small room..."
- "It was no more the luxury life we had before"

2nd Development

Page 86 | Tier 03

- Anja's grandparents were 90 yrs old
- They're taken to Auschwitz.

→ Chapter 05 / pg. no. 106 / Tier 02 | Panel 04.

→ Auschwitz | Poland

G

3rd Development

Page 88 | Tier 02

In the present

- Mala tells Artie that her family was also at the stadium, and they were eventually killed in Auschwitz.
- Artie goes to the bookshelf and looks for some diaries that his mother kept after the war, but he can't find them.

the mouse figures
is a metaphor that means a situation is becoming more difficult

Food shortage

Household - 12 members

Reference to the shortage of food >>> the w

Strick laws

Page 75 / Tier 04

02/02/2025

Chapter - 6

- Mouse Trap → Trajectory waiting to happen.
- Impending doom that Vladek and Anja will face.
- Reference to tight-fistedness and money-mindedness of Vladek.
- page 131 / Tier 02 / Panel: 04
- Holocaust changed Vladek

→ Reflecting on COMICS / "Maus"

57

Maus depicts its own creation in these pages.

→ 1944

→ Themes

- Death, chance and Human Interdependence
- Hiding.
- Jewishness.

Refugees in their own place.

Sosnowiec → Place where Vladek and Anja used to live

@ Sosnowiec - They meet

- Janine, Richieu's former governess [refuses to help]
- Lukowski, a Janitor who helps them to hide [agrees to help]