

Prompt to Picasso

1. A close-up of a cup of coffee, but the swirling cream on top is an exact, photo realistic replica of the Milky Way galaxy.
2. Create a cinematic artwork of a dense forest where robots have evolved naturally and live like wildlife. Show how they adapt to nature instead of dominating it.
3. Reimagine our college campus in a parallel universe (fantasy, cyberpunk, underwater, space colony, ancient civilization, etc.). Keep recognizable elements but transform the environment creatively.
4. Reimagine the mythological Sun Chariot (Surya's Ratha) not as horses, but as a massive, futuristic spacecraft powered by divine solar energy sails, orbiting over the Indian subcontinent.
5. An ISRO astronaut standing next to the Vikram lander on the lunar south pole, discovering an ancient, forgotten temple buried in the moon dust.
6. Top-down view of a traditional open-roof courtyard (Aangan) in a Kerala ancestral home, 1920s. It is raining softly. An elderly grandmother sits alone on a wooden swing, reading a letter by the light of a brass oil lamp.
7. Create a detailed futuristic Indian city in the year 2050 where technology and nature coexist. Include advanced transportation, green energy systems, and culturally rooted architecture.
8. Create a split-scene artwork showing two versions of Earth: one destroyed by climate change and one thriving due to sustainable choices.

9. Design an original physical form of Artificial Intelligence as a character. It can be humanoid, abstract, robotic, divine, or alien — but it must visually represent intelligence and learning.
10. Visualize the inside of a highly creative mind as a physical world. Show ideas forming, memories stored, and imagination at work using symbolic elements.
11. Create a single artwork showing the same place in the past, present, and future — blended into one seamless composition.
12. Combine two completely different worlds (e.g., mythology + cyberpunk, classical dance + space age technology) into one cohesive cinematic artwork.
13. Design a world where gravity behaves differently from Earth. Show how buildings, transportation, and daily life adapt to this new physics.
14. Create a cinematic moment showing the first meaningful conversation between a human and artificial intelligence., no text allowed
15. Illustrate Earth from the perspective of an alien civilization discovering it for the first time.
16. Depict a modern-day issue (social media addiction, climate change, AI dependence, etc.) in the style of a classical painting.
17. Design a futuristic university campus in the year 2100 with AI-powered classrooms, sustainable infrastructure, and immersive learning environments.
18. Create a powerful cinematic scene using only three colors of your choice.

19. Illustrate a world where nature has taken over abandoned robots. Show vines, moss, roots, and wildlife interacting with old machines.
20. Design an entire forest ecosystem where animals are robotic instead of biological. Include robotic predators, prey, and plant-like machines.
21. Imagine robots that grow like plants. Design mechanical trees, flowers, and organisms that photosynthesize energy instead of using batteries.
22. Design a robotic guardian created to protect forests from destruction. Show its interaction with wildlife and environment.