

ASSIGNMENT-1

1.Design a webpage with 2splitups having image and link in a column and text in next column.

Code:

HTML:

```
<!DOCTYPE html>

<html lang="en">

  <head>

    <meta charset="UTF-8" />

    <meta http-equiv="X-UA-Compatible" content="IE=edge" />

    <meta name="viewport" content="width=device-width, initial-scale=1.0" />

    <title>MCU</title>

    <link rel="stylesheet" href="style.css" />

  </head>

  <body>

    <div class="header"><h1><center>MCU</center></h1></div>

    <div class="content">

      <div class="left">

        <div class="details">

          

        </div>

        <div class="buttons">

          <a href="#home"> <div class="button">HOME</div></a>

          <a href="#develop"> <div class="button">DEVELOP</div></a>

          <a href="#campus"> <div class="button">CAMPUS</div></a>

        </div>

      </div>

    </div>

  </body>

</html>
```

```
<a href="#timeline"> <div class="button">TIMELINE</div></a>

</div>

</div>

</div>

<div class="right">

  <div class="cards">

    <div class="card">

      <h1 id="home">Home</h1>
```

The Marvel Cinematic Universe (MCU) is an American media franchise and shared universe centered on a series of superhero films produced by Marvel Studios. The films are based on characters that appear in American comic books published by Marvel Comics.

The franchise also includes television series, short films, digital series, and literature. The shared universe, much like the original Marvel Universe in comic books, was established by crossing over common plot elements, settings, cast, and characters.

Marvel Studios releases its films in groups called "Phases", with the first three phases collectively known as "The Infinity Saga" and the following three phases as "The Multiverse Saga".

The first MCU film, Iron Man (2008), began Phase One, which culminated in the 2012 crossover film The Avengers. Phase Two began with Iron Man 3 (2013) and concluded with Ant-Man (2015). Phase Three began with Captain America: Civil War (2016) and concluded with Spider-Man: Far From Home (2019).

Phase Four began with Black Widow (2021) and will conclude with Black Panther: Wakanda Forever (2022). Ant-Man and the Wasp: Quantumania (2023) will begin Phase Five, which will end with Blade (2024), and Phase Six begins with Deadpool 3 (2024). Phase Six and "The Multiverse Saga" will conclude with Avengers: The Kang Dynasty (2025) and Avengers: Secret Wars (2026).

```
</div>
```

```
<div class="card">
```

```
<h1 id="develop">DEVELOP</h1>
```

By 2005, Marvel Entertainment had begun planning to produce its own films independently and distribute them through Paramount Pictures. Previously, Marvel had co-produced several superhero films with Columbia Pictures, New Line Cinema and others, including a seven-year development deal with 20th Century Fox.

Marvel made relatively little profit from its licensing deals with other studios and wanted to get more money out of its films while maintaining artistic control of the projects and distribution. Avi Arad, head of Marvel's film division, was pleased with Sam Raimi's Spider-Man films at Sony Pictures, but was less pleased with others.

As a result, Arad decided to form Marvel Studios, Hollywood's first major independent film studio since DreamWorks. Kevin Feige, Arad's second-in-command, realized that unlike Spider-Man and the X-Men, whose film rights were licensed to Sony and Fox, respectively, Marvel still owned the rights to the core members of the Avengers.

Feige, a self-described "fanboy", envisioned creating a shared universe, just as creators Stan Lee and Jack Kirby had done with their comic books in the early 1960s. To raise capital, the studio secured funding from a seven-year, \$525 million revolving credit facility with Merrill Lynch.

Marvel's plan was to release individual films for their main characters and then merge them in a crossover film. Arad doubted the strategy, but insisted that it was his reputation that helped secure the initial financing. He resigned the following year. In 2007, at 33 years old, Feige was named studio chief.

In order to preserve its artistic integrity, Marvel Studios formed a creative committee of six people familiar with its comic book lore: Feige, Marvel Studios co-president Louis D'Esposito, Marvel Comics' president of publishing Dan Buckley, Marvel's chief creative officer Joe Quesada, writer Brian Michael Bendis, and Marvel Entertainment president Alan Fine, who oversaw the committee.

Feige initially referred to the shared narrative continuity of these films as the "Marvel Cinema Universe", but later used the term "Marvel Cinematic Universe". Since the franchise expanded to other media, this phrase has been used by some to refer to the feature films only.

</div>

<div class="card">

<h1 id="campus">CAMPUS</h1>

After the acquisition by Disney in 2009, Marvel films began to be marketed at the Innoventions attraction in Tomorrowland at Disneyland. For Iron Man 3, the exhibit, entitled "Iron Man Tech Presented by Stark Industries", featured the same armor display that was shown at the 2012 San Diego Comic-Con, with the Marks I-VII and the new Mark XLII.

In addition, there was a simulator game, titled "Become Iron Man", that used Kinect-like technology to allow the viewer to be encased in an animated Mark XLII armor and take part in a series of "tests," in which you fire repulsor rays and fly through Tony Stark's workshop. The game was guided by J.A.R.V.I.S., who is voiced again by Paul Bettany.

The exhibit also had smaller displays that included helmets and chest pieces from the earlier films and the gauntlet and boot from an action sequence in Iron Man 3. The exhibit for Thor: The Dark World was called "Thor: Treasures of Asgard", and featured displays of Asgardian relics and transports guests to Odin's throne room, where they were greeted by Thor.

Captain America: The Winter Soldier's exhibit, "Captain America: The Living Legend and Symbol of Courage", featured a meet and greet experience.

</div>

<div class="card">

<h1 id="timeline">TIMELINE</h1>

During Phase One of the MCU, Marvel Studios lined up some of their films' stories with references to one another, though they had no long-term plan for the shared universe's timeline at that point.

Iron Man 2 is set six months after the events of Iron Man, and around the same time as Thor according to comments made by Nick Fury. Several of Marvel's One-Shot films also occur around the events of Phase One films, including The Consultant (set after the events of Iron Man 2 and The Incredible Hulk),

A Funny Thing Happened on the Way to Thor's Hammer (set before the events of Thor), Item 47 (set after The Avengers), and Agent Carter (set one year after the events of Captain America: The First Avenger). Wanting to simplify the in-universe timeline, the Phase Two films were set roughly in real time relating to

The Avengers: Iron Man 3 takes place about six months later, during Christmas; Thor: The Dark World is set one year later; and Captain America: The Winter Soldier is two years after. Avengers: Age of Ultron and Ant-Man ended the phase in 2015, with several months passing between those films in-universe as in real life.

The One-Shot All Hail the King is set after the events of Iron Man 3. For Phase Three, directors the Russo brothers wanted to continue using real time, and so Captain America: Civil War begins a year after Age of Ultron, with Avengers: Infinity War set two years after that.

Producer Brad Winderbaum said the Phase Three films would actually "happen on top of each other" while being less "interlocked" as the Phase One films were, with Black Panther and Spider-Man: Homecoming respectively beginning a week and several months after Civil War; Thor: Ragnarok beginning four years after The Dark World and two years after

Age of Ultron, around the same time as Civil War and Homecoming; Doctor Strange taking place over a whole year and ending in late 2016,"up to date with the rest of the MCU"; Ant-Man and the

Wasp also set two years after Civil War and shortly before Infinity War; and both Guardians of the Galaxy and its sequel Vol. 2 being explicitly set in 2014,

which Feige believed would create a four-year gap between Vol. 2 and Infinity War, though the other MCU films up to that point do not specify years onscreen. Following Infinity War, the Russo brothers said future films would not necessarily be set according to real time as there are "a lot of very inventive ways of where the story can go from here",

with both Ant-Man and the Wasp and Captain Marvel set earlier in the timeline; the latter is set in 1995. Avengers: Endgame begins shortly after Infinity War and ends in 2023 after a five-year time jump.

</div>

</div>

</div>

</div>

</body>

</html>

CSS:

```
@import url("https://fonts.googleapis.com/css2?family=Poppins&display=swap");
```

```
* {
```

```
padding: 0;
```

```
margin: 0;
```

```
font-family: "Poppins", sans-serif;
```

```
}
```

```
body {
```

```
display: flex;
```

```
}
```

```
.header {
```

```
font-size: x-large;
```

```
    position: fixed;

    width: 50%;

    padding: 4px;
}

.content {

    display: flex;
}

.left {

    height: 100vh;

    width: 50%;

    display: flex;

    align-items: center;

    justify-content: center;

    text-align: center;

    background-color:rgb(117, 129, 115);
}

img {

    border-radius: 50%;

    padding: 4px;

    box-shadow: 0px 0px 10px white;
}

.buttons {

    display: flex;

    flex-direction: row ;

    align-items: center;
```

```
}
```

```
.button {
```

```
    border: 3px solid rgb(73, 73, 73);
```

```
    border-radius: 5px;
```

```
    margin: 5px;
```

```
    padding: 5px 20px;
```

```
    text-align: center;
```

```
    background-color: rgb(172, 191, 164);
```

```
    width: 60px;
```

```
    color:aliceblue;
```

```
}
```

```
.button:hover{
```

```
    background-color:rgb(146, 153, 130);
```

```
}
```

```
.right {
```

```
    flex-wrap: wrap;
```

```
    height: 100vh;
```

```
    width: 50%;
```

```
    display: flex;
```

```
    align-items: center;
```

```
    justify-content: center;
```

```
    text-align: center;
```

```
    background-color: rgb(195, 219, 197);
```

```
    overflow-y: scroll;
```

```
}  
  
.cards {  
    margin-top: 100px;  
    display: flex;  
    flex-direction: column;  
    justify-content: center;  
    align-items: center;  
}  
  
.card {  
    border: 3px solid rgb(255, 255, 255);  
    margin: 20px;  
    padding: 20px;  
}  
  
a {  
    margin: 0px;  
    padding: 0px;  
    text-decoration: none;  
}
```


OUTPUT:

