



The Annual Cultural Fest of HBTU, Kanpur

DE MUSIQUE

Music without instruments is like a pizza without oregano. You would like it plainly but you will love it with the herbs. The instrumental spices the music unto your desire and satiates you. De Musique is an instrumental quest for an outstanding musician and a voice that complements it. Get ready to step up on the rhythm of guitar, tabla, flute or any other sound which makes you skip a beat.

1. Solo

- Performance of 3 min(sound cut at 3:15)
- Self-instruments
- Only instrumental piece would be taken into account for judging if sing along.

2. Group (2-5members)

- Self-instruments
- Performance of 3:15 min(sound cut at 3:30)
- Can include vocalist (shall not be judged but included).

Auditions

- A video of 2:30 min. (other than HBTU, Kanpur)
OR
- Preliminary auditions at the centre.
- Those selected shall be called for Final Auditions.

Judging on the basis of sync, choice of music, quality of play, audience response

A participant can have a maximum of two performances as a member of group)

CANARY

Canary, a bird which in itself is so melodious that you feel you have stepped into paradise once hearing it. Canary presents one of such talents in front of you who are either going to "rock your world" or make you think "kuch to hai" by pulling you closer towards themselves

- The performance should not exceed duration of 3 min.
- Sound would cut off at the end of 3 mins.
- A video of the performance is required for all **non-Harcourtian** as a preliminary audition after which there would be a final selection round on 24th February.
- **For all the Harcourtian**- two selection rounds will be there. Keep Checking the website of odyssey for the same.



The Annual Cultural Fest of HBTU, Kanpur

RAQSAAN

Dance is a powerful impulse channelled by skills into something that becomes intensely expressive and that may delight anyone who feel no wish to dance themselves. It's an opportunity to accolade your sense of rhythm and prevail among the zions. Raqsaan is a Solo Dancing quest, to be performed with a broad spectrum of styles that has ever been developed.

- Performance duration should strictly be in the range of 2—3.5 minutes
- For HBTU , keep checking the odyssey website for the audition dates.
- Outside teams will be auditioned on 24th February in the university premises.

COTILLION

Cotillion is an elegant art, harmoniously composed of beautiful Attitudes, and contrasted graceful Posture of the Body, and parts thereof. Group Dance is just like a story written in vivid detail, told using actions and explained through expressions. ODYSSEY'17 brings to you perfect opportunity to feel the beats sync with your movements and Groove the stage.

- Performance duration should strictly be in the range of 3—6 minutes.
- No. of members in a team must be in the range of 2—30.
- For HBTU , keep checking the odyssey website for the audition dates.
- Outside teams will be auditioned on 24th February in the university premises.



The Annual Cultural Fest of HBTU, Kanpur

PRIMP

Can't help admire your looks in the mirror wherever you see one? Don't worry. We got the perfect vent for you to showcase your suaveness at the ramp in Odyssey. Gather the foppish and chic people and set the stage on fire! Even better, pair up with the other gender, pick up a theme and get ready for deafening cheers on the show night.

- No limit on number of entry per college.
- It is a team event. A team can have 12 maximum members. (Including participants, choreographer and coordinator).
- Time limit for every team would be 10 minutes (Including setup and the performance both).
- Negative marking if participants exceed time limit.
- Theme selection is open to the team.
- A green room would be provided for the changing purpose.
- Should carry their tracks in C.D Or Aux.
- Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the team from the contest.
- Teams will be judged on costumes, theme, walking stance and attitude.
- Decision of the judges will be final and binding.

ENSEMBLE RAGE

Live band performances are the must attend events of today's youth, be it any genre -rock, classical, metal, indie. When the strings join the beats, the audience is bound to be enraptured. Tune up the strings, get the drum sticks and turn on the rock quotient of Odyssey 2k17. This is your ticket to fame.

- Minimum 5 and maximum 10 members in the band and maximum 2 bands from a single college/institute. There should not be any common band member.
- There will be only one round in this competition.
- Time Limit: 20 minutes (including sound check)
- No instruments will be provided. You have to bring your own instruments.
- Language – English, Hindi or a mixture of both.
- Genres like Dubstep, Metal, Grunge or Growl are strictly not allowed. Indian pure Classical pieces are not allowed but semi-classical songs are allowed.
- The decision of the Judges and the coordinators shall be final and binding in all cases.

Judgment criteria:

- Level of difficulty, vocal/instrumental ability, tonal quality, coordination between team members and overall performance.
- Improvisation, ingenuity will be given extra credit. However, Original Compositions altogether will carry substantially higher weightage.
- Originality – Innovation in the interpretation of works, presenting self- compositions.
- Stage presence, Audience appeal.



The Annual Cultural Fest of HBTU, Kanpur

HALLA BOL

Do you think you have the magnetism to draw the attention of people and make them think? The world is rattling with incidents that need to be brought to the attention of masses. Ensemble your Nukkad Natak group who think they can perturb the system. Prepare an act and get the opportunity to enthral the crowd at Odyssey.

- *Maximum number of people in a group can be 20.*
- *Upper Time Limit for a Nukkad will be 20min.*
- *The Team size represents the number of people registered as a team. Only those shall be allowed.*
- *Minimum of 8 actors are to be included in a Team.*
- *Music accompanists are included in the Team Number stated above.*
- *Teams are expected to perform at an open air Venue. Any content directed against any Political or Religious group is strictly prohibited.*
- *No Electrical Appliances are allowed during the Performance.*
- *Only Live music is allowed . Teams will have to bring their own Instruments.*
- *Language of the Performer Should be Hindi/English strictly. However Short passages in other languages are allowed.*

SHOWBIZ

Ever thought what makes your favourite movie stars what they are? From the king of Bollywood Shahrukh Khan to the twilight heartthrob Robert Pattinson – Come join the wagon on the road to discover an actor's whetstone in the theatre.

. "Drama lies in extreme exaggeration of the feelings, an exaggeration that dislocates flat everyday reality." Odyssey'17 will unveil a commitment to art of theatre, to the cultural fabric of the audience, bringing to them a wholesome feast of drama to awaken and thrill the senses. So gather the troupe, watch and perform ingeniously written scripts, transforming them into mesmerizing plays, sparred up with the dexterity and forte of actors guided by adept direction.

- *Teams should submit a hard copy of script of the play, at the dramatics control desk, during registration latest by 18th February. Participating teams should also submit a video for audition by 23rd Feb.*
- *Failing to do so by the specified time would lead to elimination.*
- *Play could be in English, Hindi or Bi-lingual, or a musical drama.*
- *There is no restriction on the team size. Two teams from same college can participate but the entries should be in different Language.*
- *The performance can be an original or an adaptation. There are no constraints regarding that. Inappropriate content, religious blasphemy and vulgarity/obscenity will NOT be tolerated.*
- *In any case judge's decision will be final.*
- *Time Limit: - 8 to 15 minutes to perform the play (empty stage to empty stage).*
- *Not adhering to time Limit will result in negative marking*
- *A team can vary from 5 to 20 members.*
- *Props and Get-ups are team's responsibility.*



The Annual Cultural Fest Of HBTU, Kanpur

HUMOROUSLY YOURS

Do you think you have got ability to tickle everyone's funny bones? Not as easy as it sounds, stand up comedy is definitely underrated. To go up on the stage, thousands of eyes on you and people hanging on every word you say, the job demands respect and is not for everyone. So participate if you can make the audience LOL, ROFL and laugh their hearts out with your content.

- No copy paste content
- Members limit-10 at max
- Time duration is strictly bound between 3-8mins.
- All the props and costumes are to be arranged by participants themselves.
- Include sarcasm, not the vulgarity.
- Non HBTU can send their video at odyssey2k17@gmail.com before 18th Feb.

8 MILE

Dancing lips, hopping legs, beats blended with the speed and enthusiasm flashing through voice. Ever wondered what rapping is all about. If you feel that a rap god exists in you then harness the each element and set the stage on hip hop this Odyssey.

- *Prepare a Rap Performance (Hindi or English)*
- *A Back up Vocalist may be used.*
- *The performance should be of 4 minutes Maximum.*
- *Judgement will be made on the basis of coherence of lyrics, body language, crowd response and a panel of Judges whose Judgements will be Final.*

"No participation without prior registration shall be considered at the time of audition."