

for solo violin with chamber orchestra

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Musical score for "The Rose Tree" featuring a vocal melody and a piano accompaniment. The score is in G major (one sharp) and common time (C). The piano part consists of a right hand with a continuous eighth-note accompaniment and a left hand with a similar pattern. The vocal line is a simple melody. The score is divided into five measures. The piano part is marked *f* (forte) and *simile* (simile). The vocal part is marked *f* (forte).

Dbl, Bass

This musical score is for a piece titled "Boy Paganini". It consists of two systems of staves, each containing seven parts: Soprano (S.), Violin I (Vln. I), Violin I Easy (V1 Easy), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbl. Bass). The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 6 through 10, and the second system covers measures 11 through 15. The vocal line (S.) features a melodic melody with some grace notes. The instrumental parts provide harmonic support, with the violins and violas often playing sixteenth-note patterns. The cellos and double basses provide a steady bass line. The score is written for a small ensemble, with an "Easy" version for Violin I.

6

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

11

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

16

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

22

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

27

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

33

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

harmonic

39

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

*p*

*p*

*p*

*p*

*p*

*p*

45

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

51

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

57

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

61

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

66

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

*mf*

71

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

76

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass



81

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

81

Dbl. Bass

This system contains measures 81 through 84. The vocal line (S.) begins with a half rest in measure 81, followed by a melodic line in measures 82-84. The violin I (Vln. I) and violin I Easy (V1 Easy) parts play a rhythmic accompaniment of eighth notes with slurs. The violin II (Vln. II), viola (Vla.), and cello (Vc.) parts play a steady eighth-note accompaniment. The double bass (Dbl. Bass) part also plays a steady eighth-note accompaniment.

85

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

85

Dbl. Bass

This system contains measures 85 through 88. The vocal line (S.) continues the melodic line from the previous system, ending with a half note in measure 88. The violin I (Vln. I) and violin I Easy (V1 Easy) parts continue their rhythmic accompaniment. The violin II (Vln. II), viola (Vla.), and cello (Vc.) parts continue their steady eighth-note accompaniment. The double bass (Dbl. Bass) part continues its steady eighth-note accompaniment.

90

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

96

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

THEME

This musical system covers measures 103 to 109. The vocal line (S.) begins with a melodic phrase in measure 103, followed by a sustained note in measure 104, and then a series of eighth-note runs in measures 105-107, ending with a half note in measure 108 and a quarter note in measure 109. The instrumental parts (Vln. I, V1 Easy, Vln. II, Vla., Vc., and Dbl. Bass) provide a rhythmic accompaniment of eighth notes throughout the system. A key signature change to one flat occurs at the start of measure 108.

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

This musical system covers measures 110 to 113. The vocal line (S.) features a complex melodic line with many beamed sixteenth notes in measures 110-111, followed by a half note in measure 112 and a quarter note in measure 113. The instrumental parts (Vln. I, V1 Easy, Vln. II, Vla., Vc., and Dbl. Bass) continue with their accompaniment. A repeat sign is present at the beginning of measure 112. A key signature change to one flat occurs at the start of measure 112.

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

115

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

119

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

Dbl. Bass

125

S.

Vln. I

V1 Easy

Vln. II

Vla.

Vc.

125

Dbl. Bass