

Dbl, Bass

The Boy Paganini - Fantasia

for solo violin with chamber orchestra

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The musical score is written for Double Bass in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic and a tempo marking of *simile*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 5, 10, 16, 22, 28, 34, 41, 46, and 52 are indicated at the start of their respective staves. The score concludes with a key signature change to two sharps (F# and C#) at the end of the final staff.

Boy Paganini

63

mf

[illegible]

75

75

80

Example 10

85

Musical notation for measure 85. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, starting on G2 and ending on D3.

91

Musical notation for measure 91, bass clef, key of D major. The melody consists of eighth and quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The measure ends with a double bar line and a repeat sign.

97

Exercise 97 is a bass clef piece in D major, 6/8 time. It consists of seven measures. Each measure begins with a half note on D4, followed by six eighth notes in a descending scale: C4, B3, A3, G3, F3, and E3.

104

111

Example 111

117

117

118

119

120

121

122

