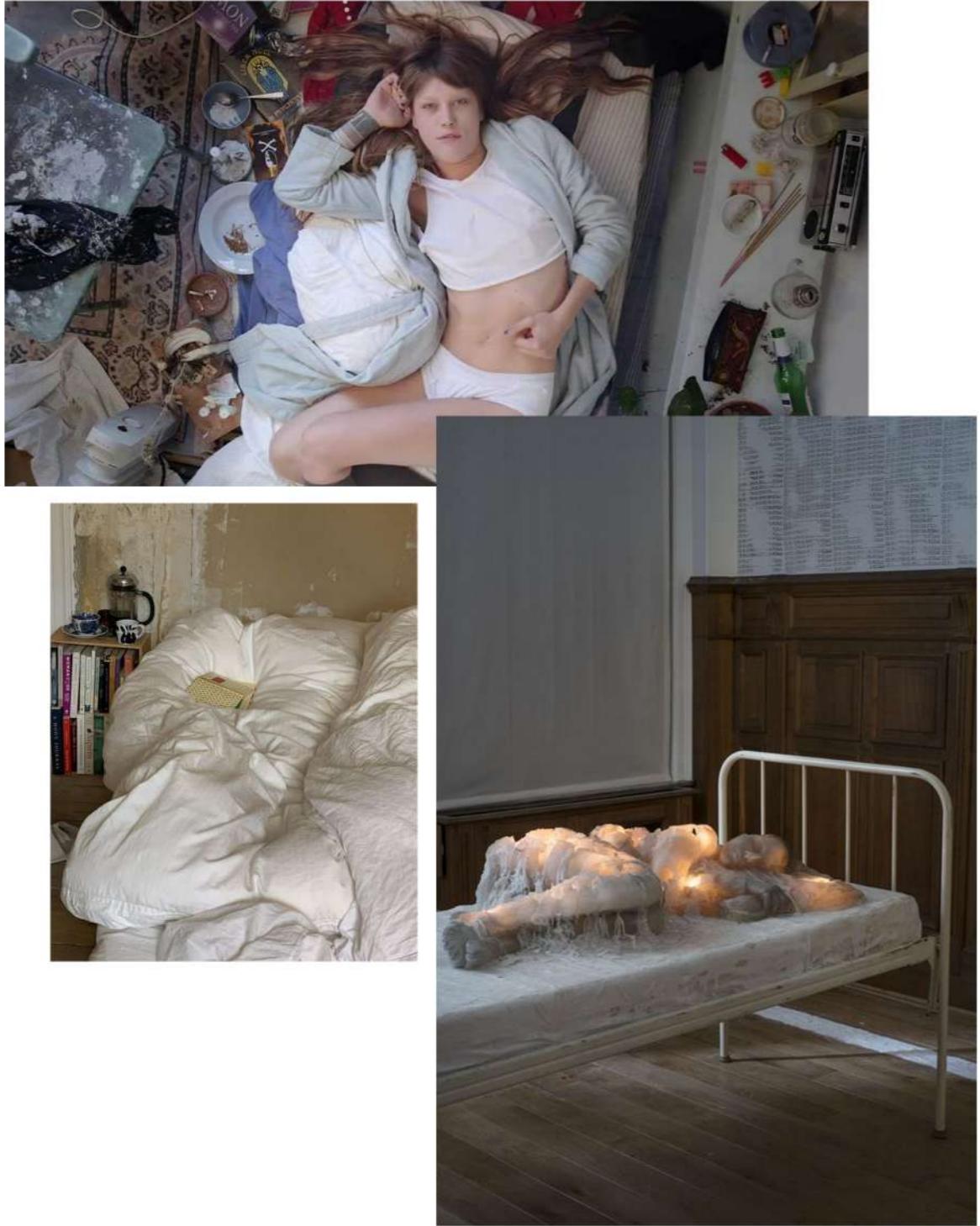


PORTFOLIO

Il mondo sbiadisce



There's a strong bond between depression and sleeping disorders. For a depressed individual, the bed becomes a safe environment that can easily turn into a cage. The intimacy and comfort of the blankets turns into a battlefield with an enduring war that is hard to win

Hypersomnia Loneliness Emptiness Bed

Il mondo sbiadisce



Il mondo sbiadisce



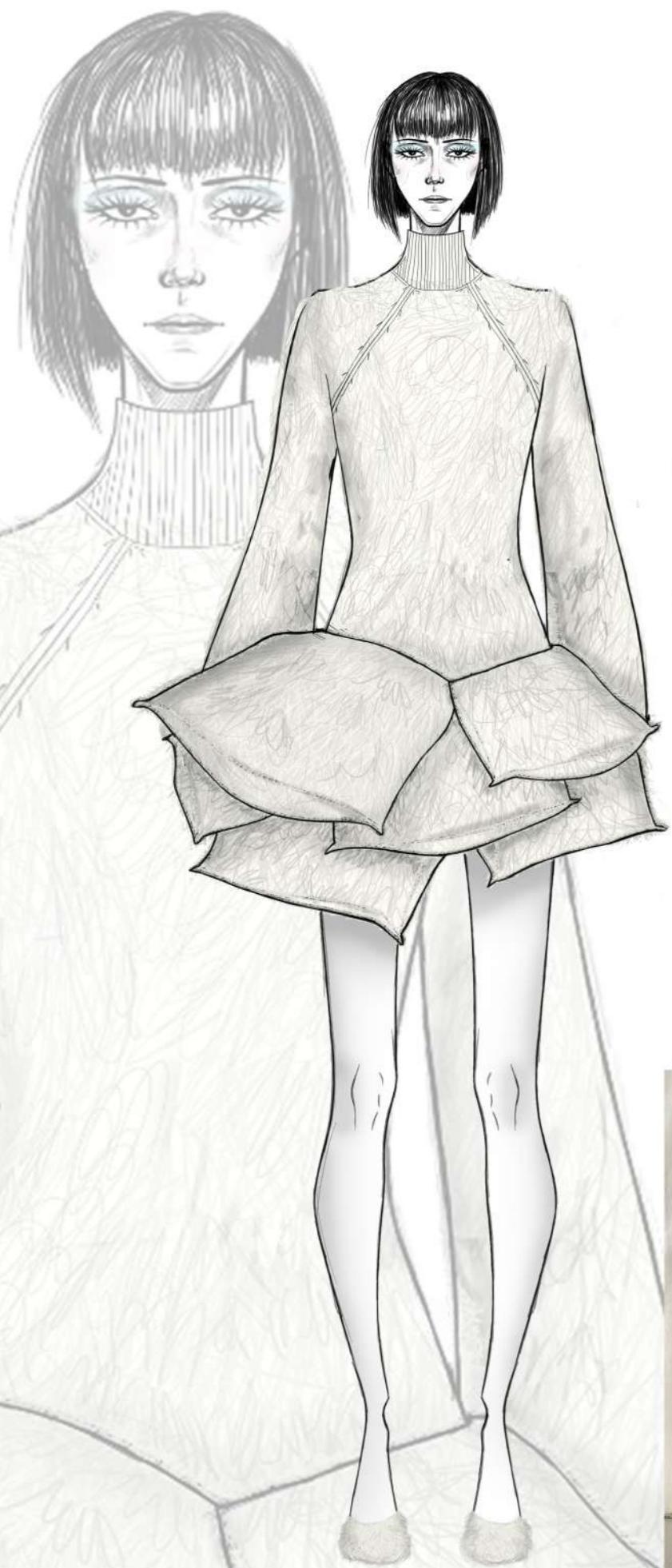
Do not give in to sadness,
or torment yourself deliberately.
Gladness of heart is the very life of a person,
and cheerfulness prolongs his days.
Distract yourself and renew your courage,
drive resentment far away from you;
For grief has killed many,
and nothing is to be gained from resentment.

Siracide



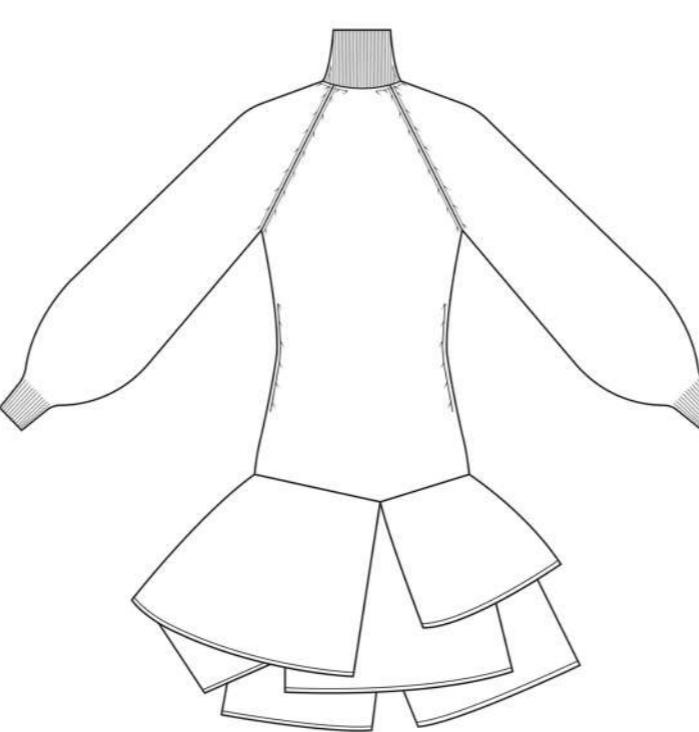
Il mondo sbiadisce

OUTFIT 1



Dress
yarn: "Otis" - Lineapiù + Daytona
Nm. 18000
67% WP, 29% PA,
4% WO,

Gg.12, 2 ply
Cuff and collar in 2x1 rib
Raglan sleeves
Tubular pillows linked to
a single jersey base



PADDED TUBULAR THAT RECREATES
A PILLOW



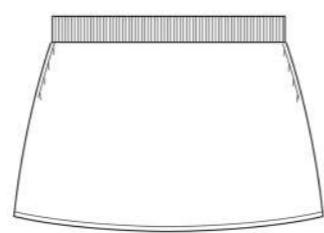
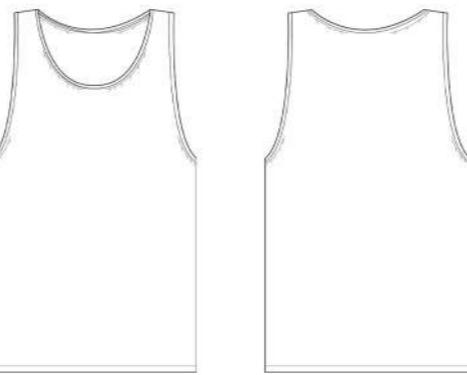
Il mondo sbiadisce

OUTFIT 2



Bomber
yarn: "Klash" - Lagopolane
Nm. 5/14000
95% cashmere
5% recycled wool

Gg.3, 1 ply
Bomber with flexage and tubes
Only knitting begin
High collar with single jersey plaque
inside
Linked cuffs in 2x1 rib
Inside padded and lined



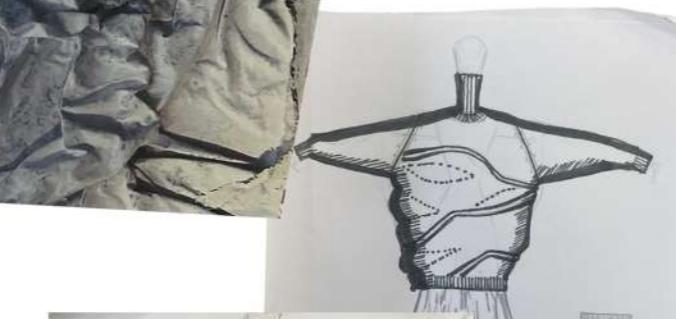
Scarf
yarn: "Mason" - Lineapiù + Daytona
Nm. 7700
67% WP, 29% PA,
4% WO,

Gg.7
Only knitting begin
tubular with inner floats



Tank top
yarn: "Otis" - Lineapiù + Daytona
Nm. 18000
67% WP, 29% PA,
4% WO,

Gg.12, 1 ply
Single jersey
Bottom, armhole and
collar finished with tubular



SINGLE JERSEY WITH
FLEXAGE AND TUBES

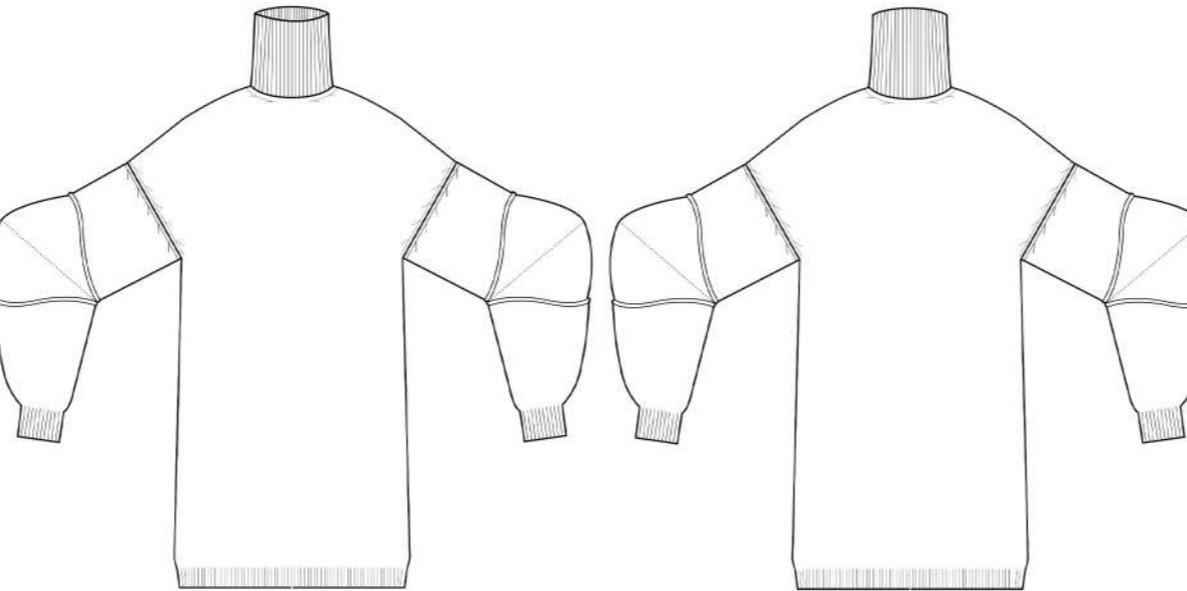


Il mondo sbiadisce

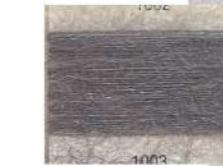
OUTFIT 3



Dress
yarn: "Mason" - Lineapiù
Nm. 7700
67% WP, 29% PA,
4% WO,



SINGLE JERSEY WITH
FLEXAGE AND TUBES



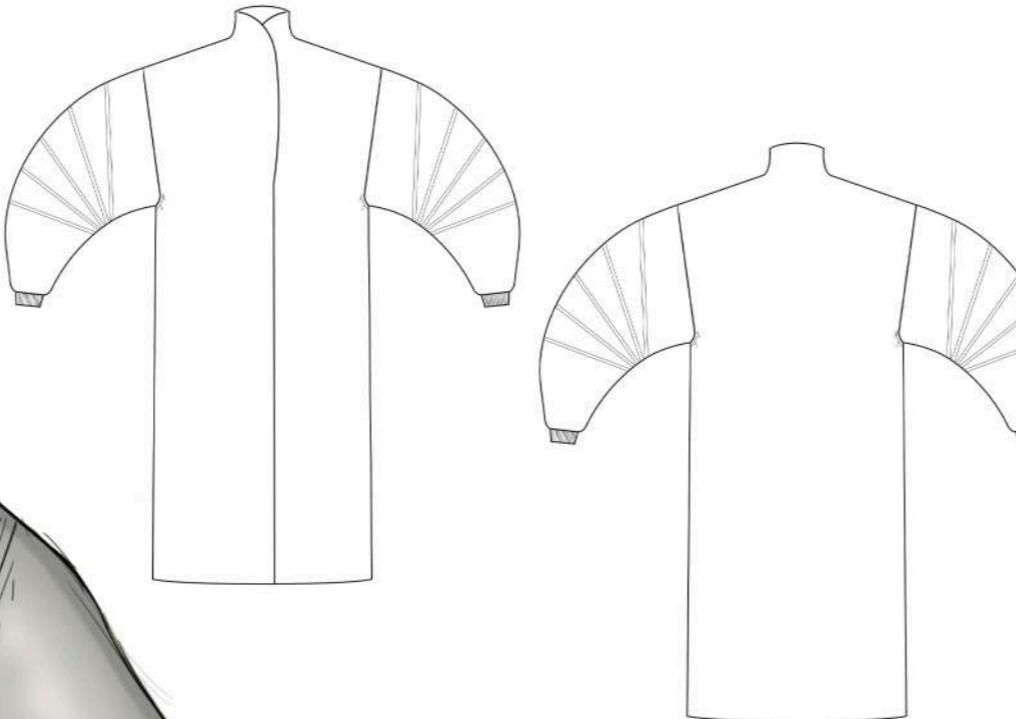
Gg.7, 1 ply
Dress in single jersey with tubes
and flexage on the sleeves
Bottom, collar and cuffs in 2x1 rib
Doubled collar

SINGLE JERSEY



Il mondo sbiadisce

OUTFIT 4



Cappotto
filato: "Otis" - Lineapiù + Daytona
Nm. 18000
42% PA, 33% WO, 23%
WP, 2% EA

Gg. 12, 1 ply
Only knitting begin
Coat in tubular panels with
inner floats
Linked cuffs in 2x1 rib
Flexage on the sleeves



Vestito
filato: "Klash" - Lagopolane
Nm. 5/14000
95% cashmere
5% recycled wool

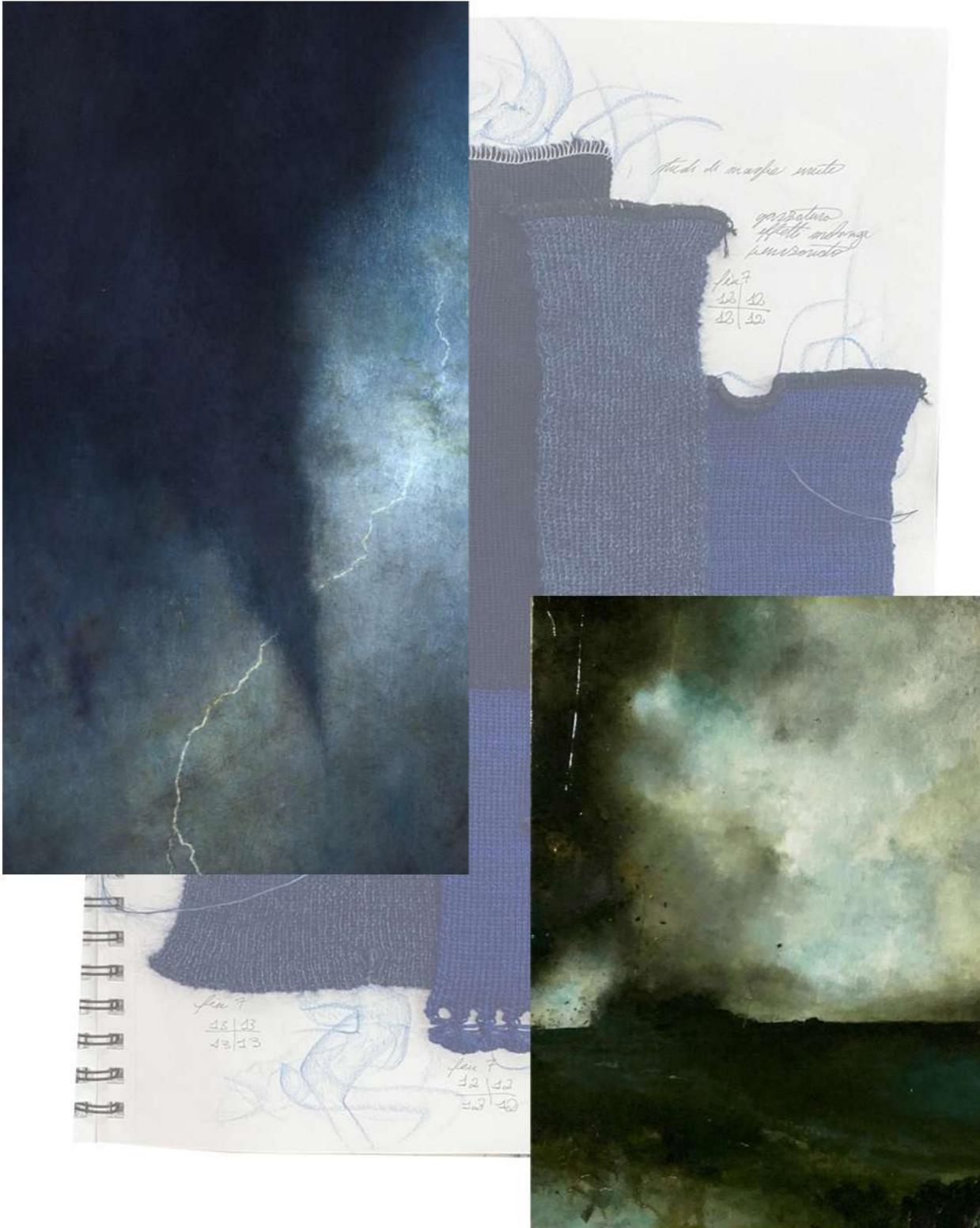
Gg. 3, 1 ply
Beginning in 2x1 rib
Sleeveless





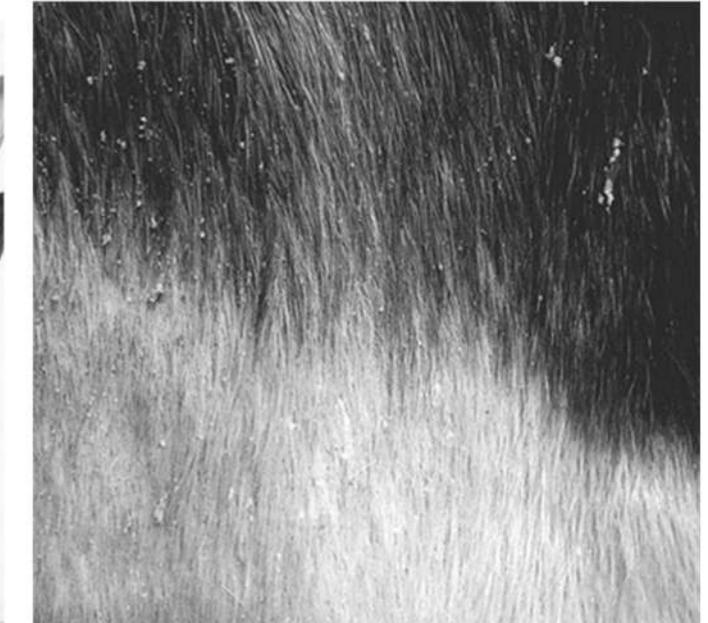


SPORTMAX



WIND VORTEX

The project for Sportmax is inspired by storms and the power of the wind, based on the reflection of the philosopher Anaximenes, who considered air as the force of nature and life itself. The goal is to capture the force of the storms, aiming to represent the strength of the wind, the fine mist it sometimes generates, and the intensity of the storms, using dark colors (blue, black, gray) and knit patterns that evoke the power of the wind.



SPORTMAX

Fall/Winter 2025

Wind vortex



As our soul
which is air,
it keeps us together,
like us wind and air
hug
the whole world.



SPORTMAX



SPORTMAX

"I NEVER RUN FROM STORMS, BECAUSE MAYBE THEY'RE THE ONLY THING THAT CAN BRING ME HOME"

FABRIZIO CARAMAGNA



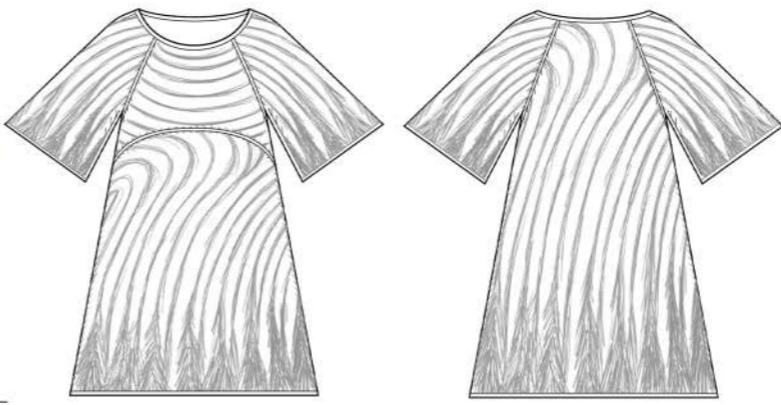
SPORTMAX



TUNIC

- Gg 12
- RAGLAN SLEEVE
- TUBULAR COLLAR
- SIDES AND EMPIRE WAIST IN DOUBLE TUBULAR
- SINGLE JERSEY WITH CORNELY EMBROIDERY

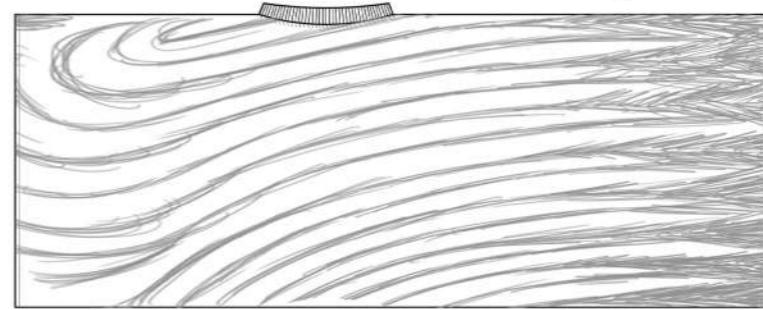
YARN:
Base = Lanificio dell'Olio, "ZEPHYR"
(75% VI, 25% PL), Nm.36500
EMBROIDERY = LINERPIÙ, "CARISMA"
(34% WJ, 31% WA, 3% WO,
32% PL), Nm.10000



SKIRT

- Gg 12
- WAISTBAND IN 2x1 RIB H= 3 CM WITH INSERTED ELASTIC
- CROSS GRAIN KNITTED PANELS
- SINGLE JERSEY WITH CORNELY EMBROIDERY

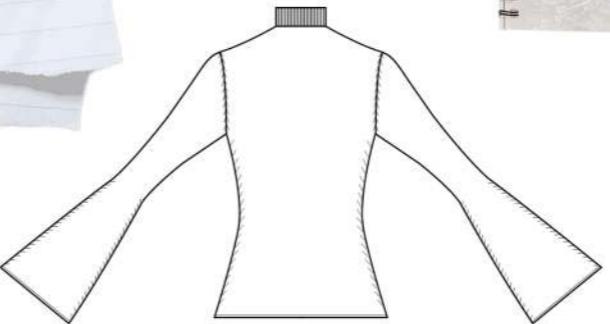
YARN:
Base = Lanificio dell'Olio, "ZEPHYR" (75% VI,
25% FPL), Nm.36500
EMBROIDERY = LINERPIÙ, "CARISMA" (34% WJ, 31% WA,
3% WO, 32% PL)



HIGH NECK TOP

- Gg 14
- BOTTOM AND CUFFS WITH TUBULAR
- HIGH NECK IN 2x1 RIB
- SINGLE JERSEY

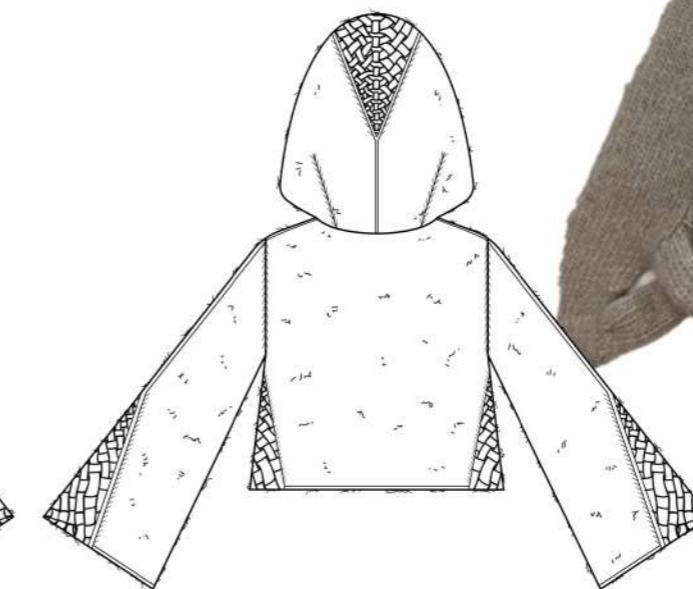
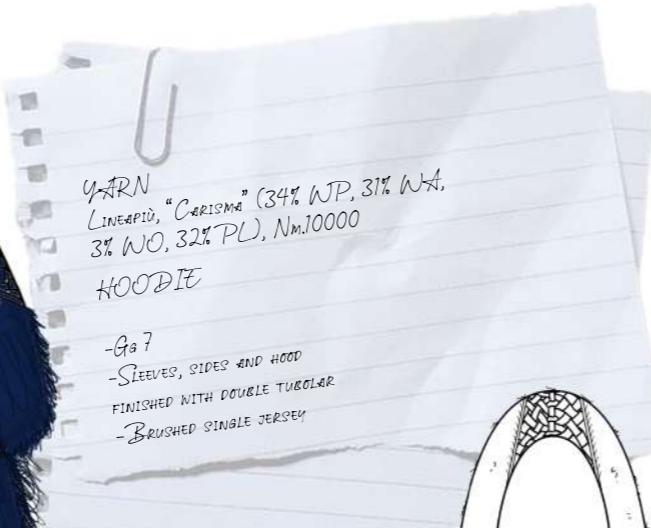
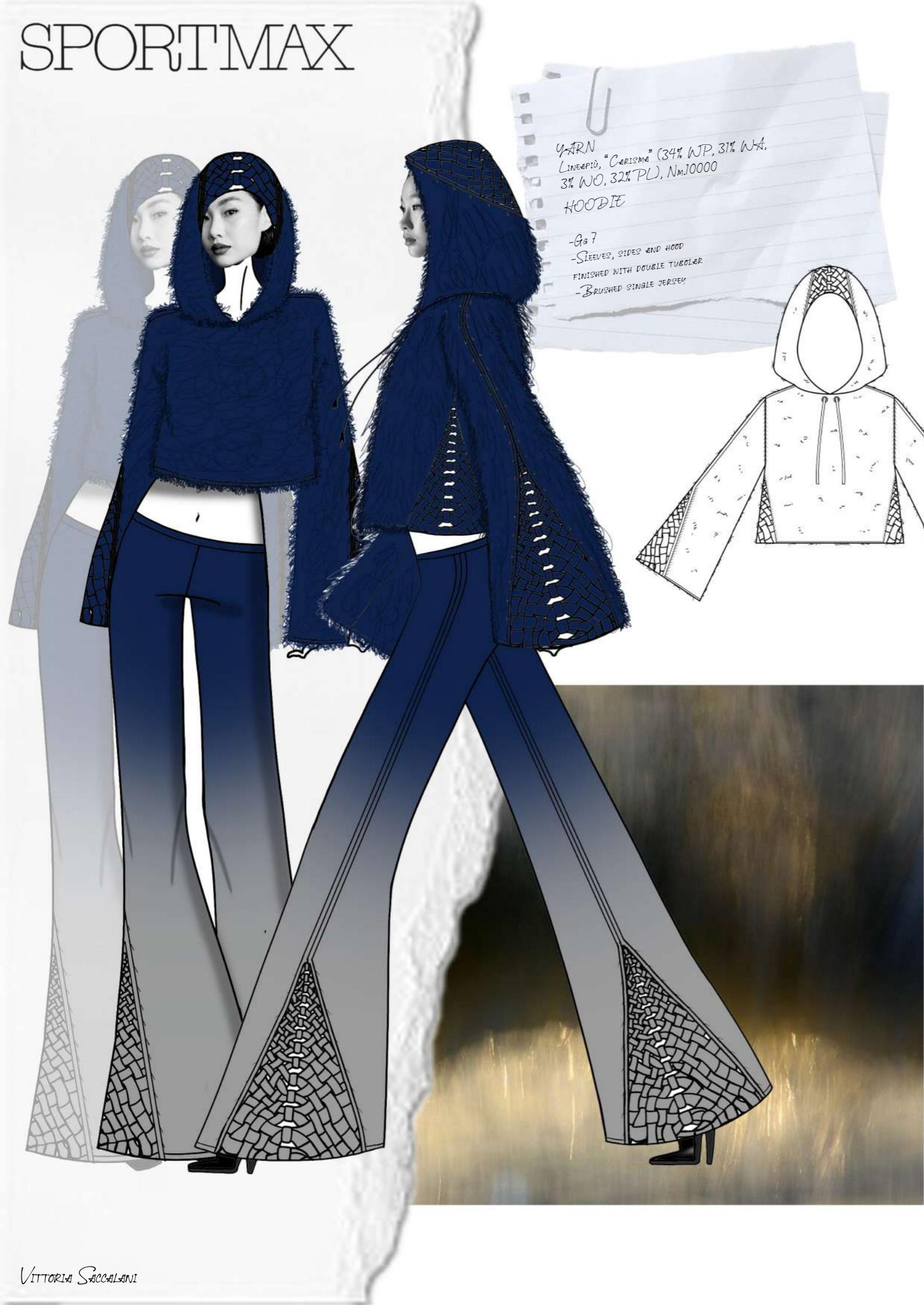
YARN:
CARIAGGI, "WALTERI EYE" (70% WO, 30% SE), Nm. 2/52



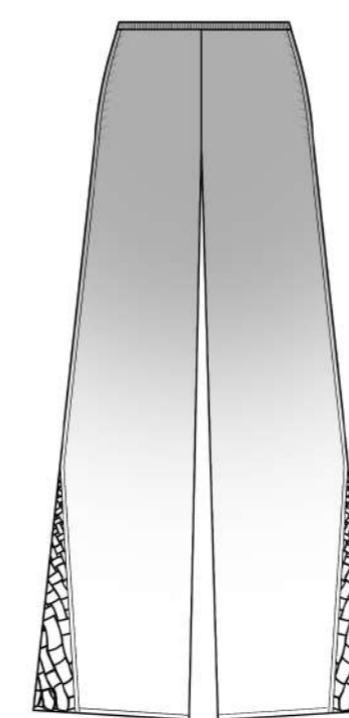
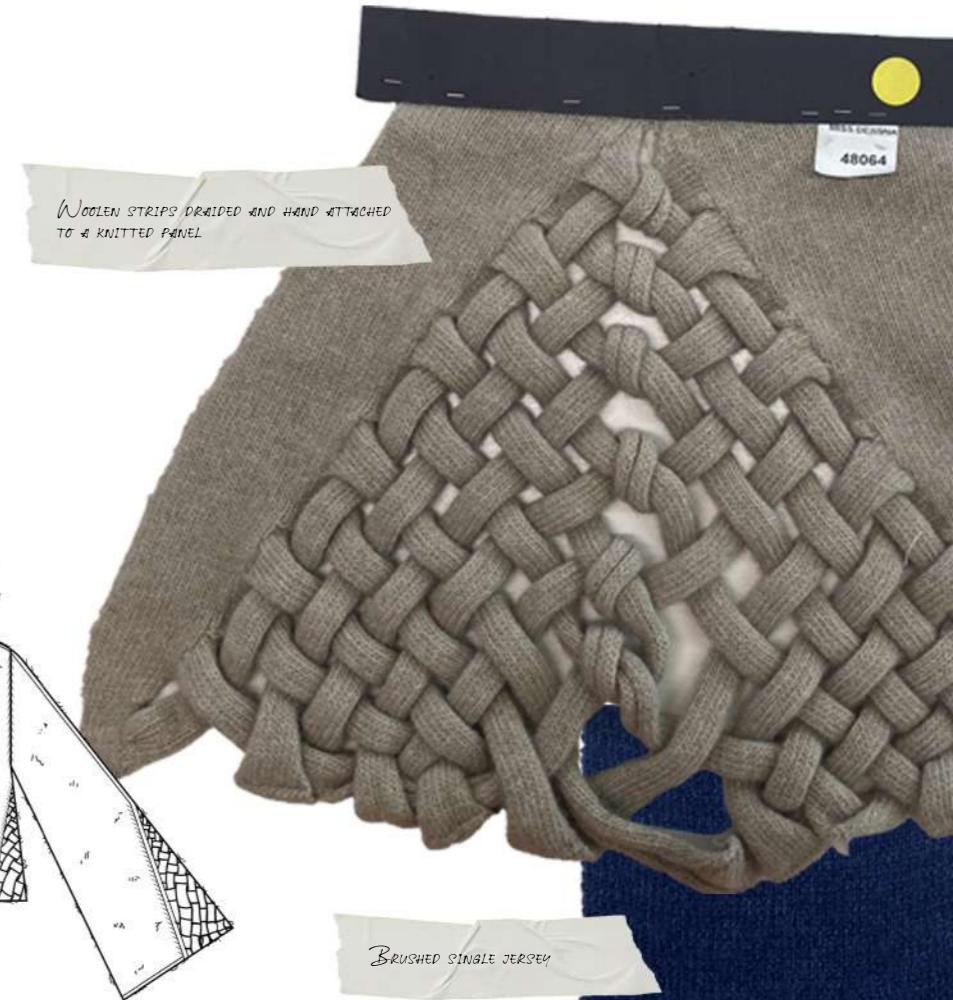
SKETCH FOR CORNELY EMBROIDERY MOTIF

SINGLE JERSEY

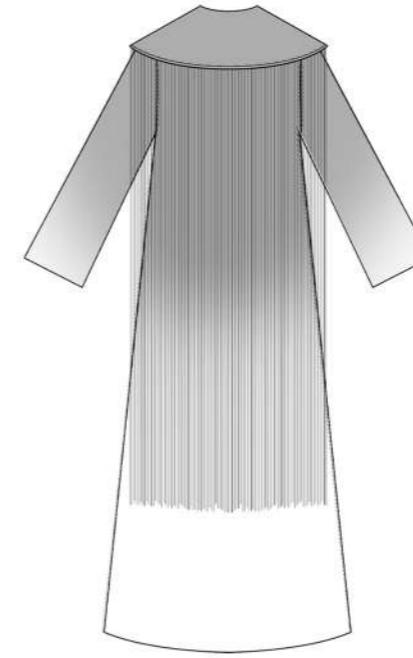
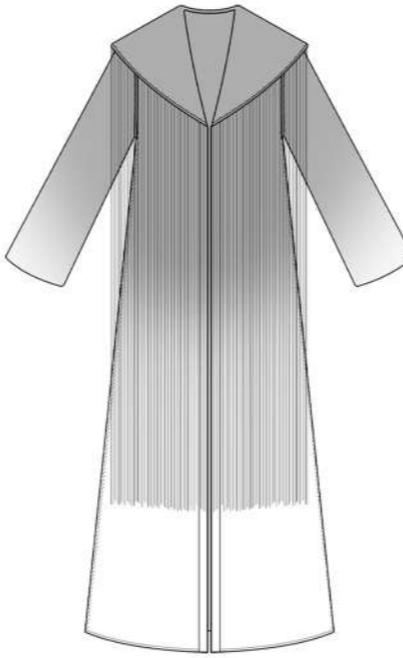
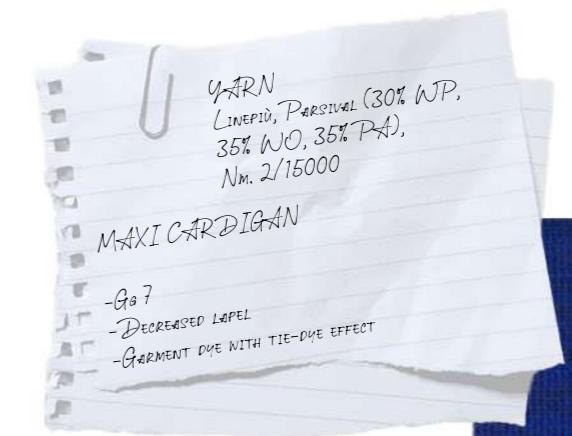
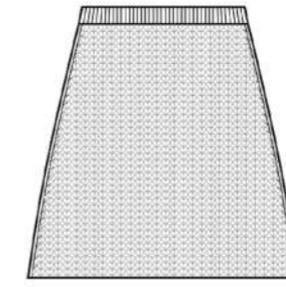
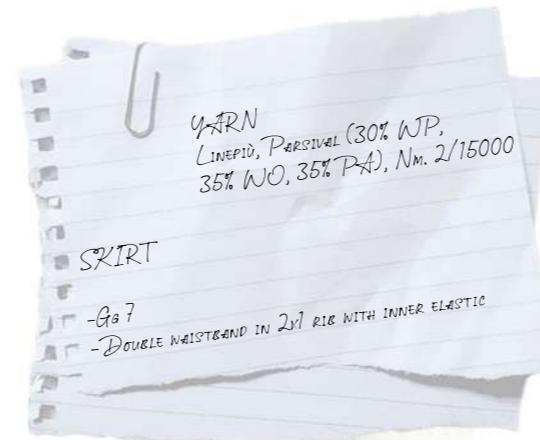
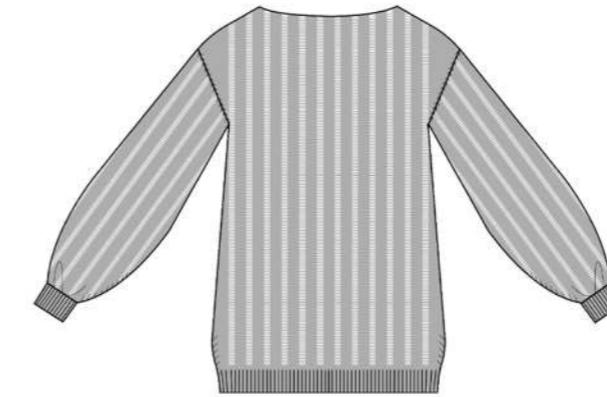
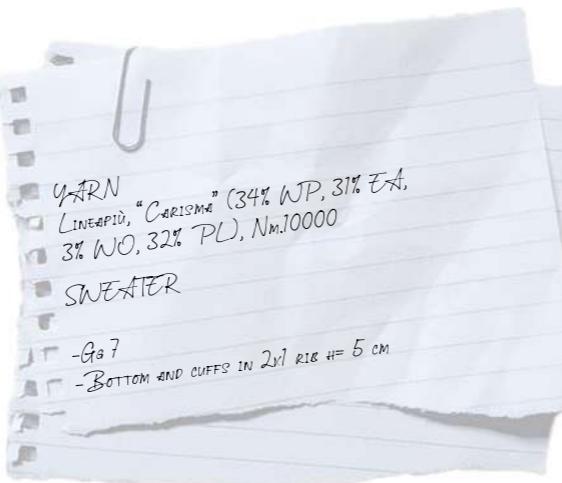
SPORTMAX



WOOLEN STRIPS BRAIDED AND HAND ATTACHED
TO A KNITTED PANEL



SPORTMAX





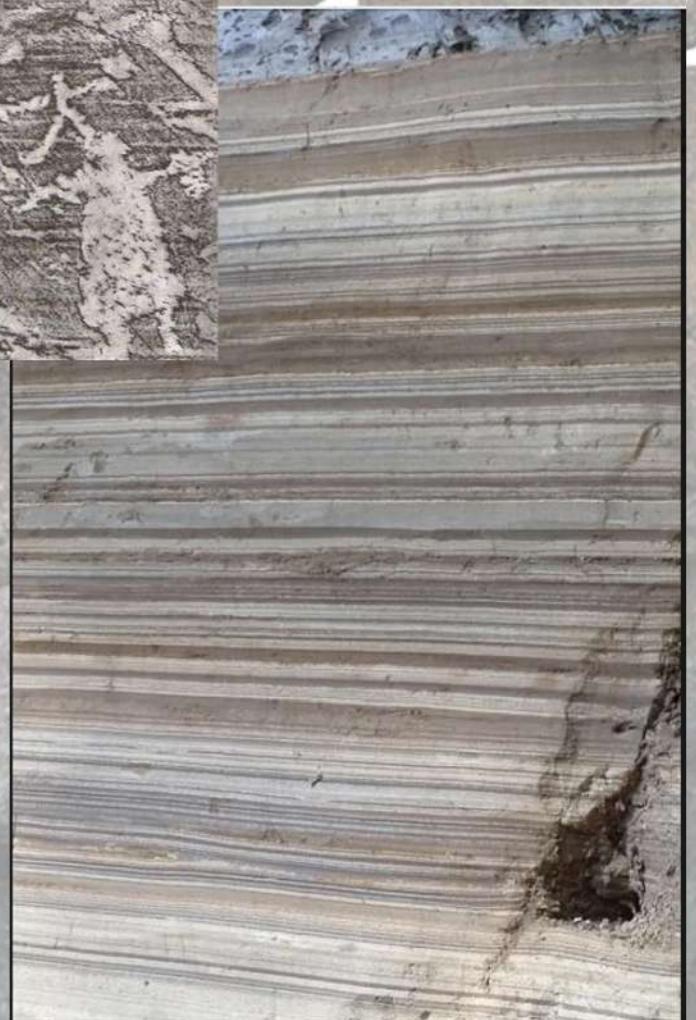
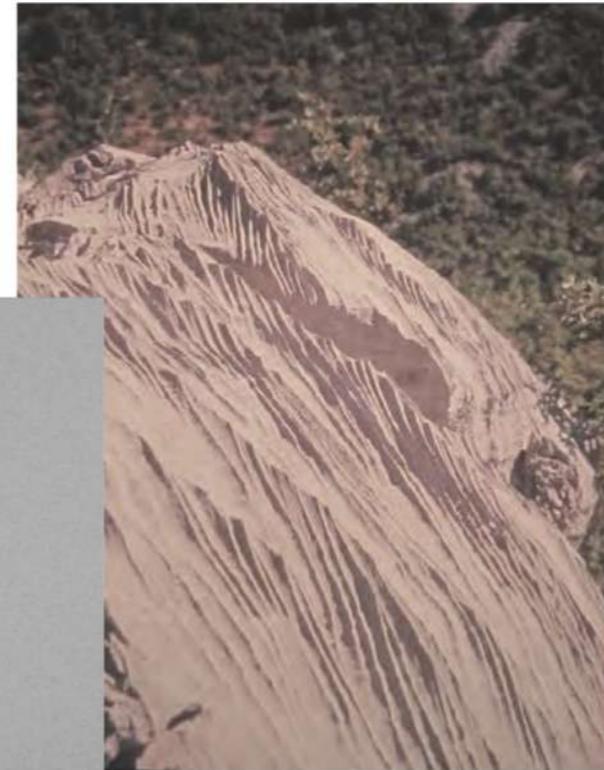
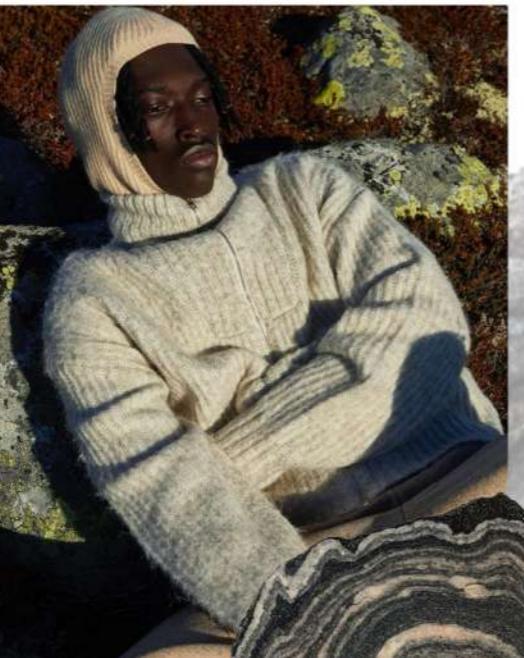
Inciso per sempre

My FALCONERI PROJECT WAS INSPIRED BY THE ARCHEOLOGICAL SITES OF CAMONICA VALLEY IN ITALY.
THE SITE TESTIFIES THE HUMAN PRESENCE IN THE AREA DATING BACK TO PREHISTORY.
THE LOCATION IS FAMOUS FOR THE STONE ENGRAVINGS THAT DEPICT THE LIVES OF PRIMITIVE TRIBES.
MY CAPSULE COLLECTION AIMS TO MIMIC THE HUES THAT ARE PRESENT INTO STONES AND THE EFFECT
OF AN ENGRAVED SURFACE BY PLAYING WITH YARNS AND STITCHES



FALCONERI

Inciso per sempre



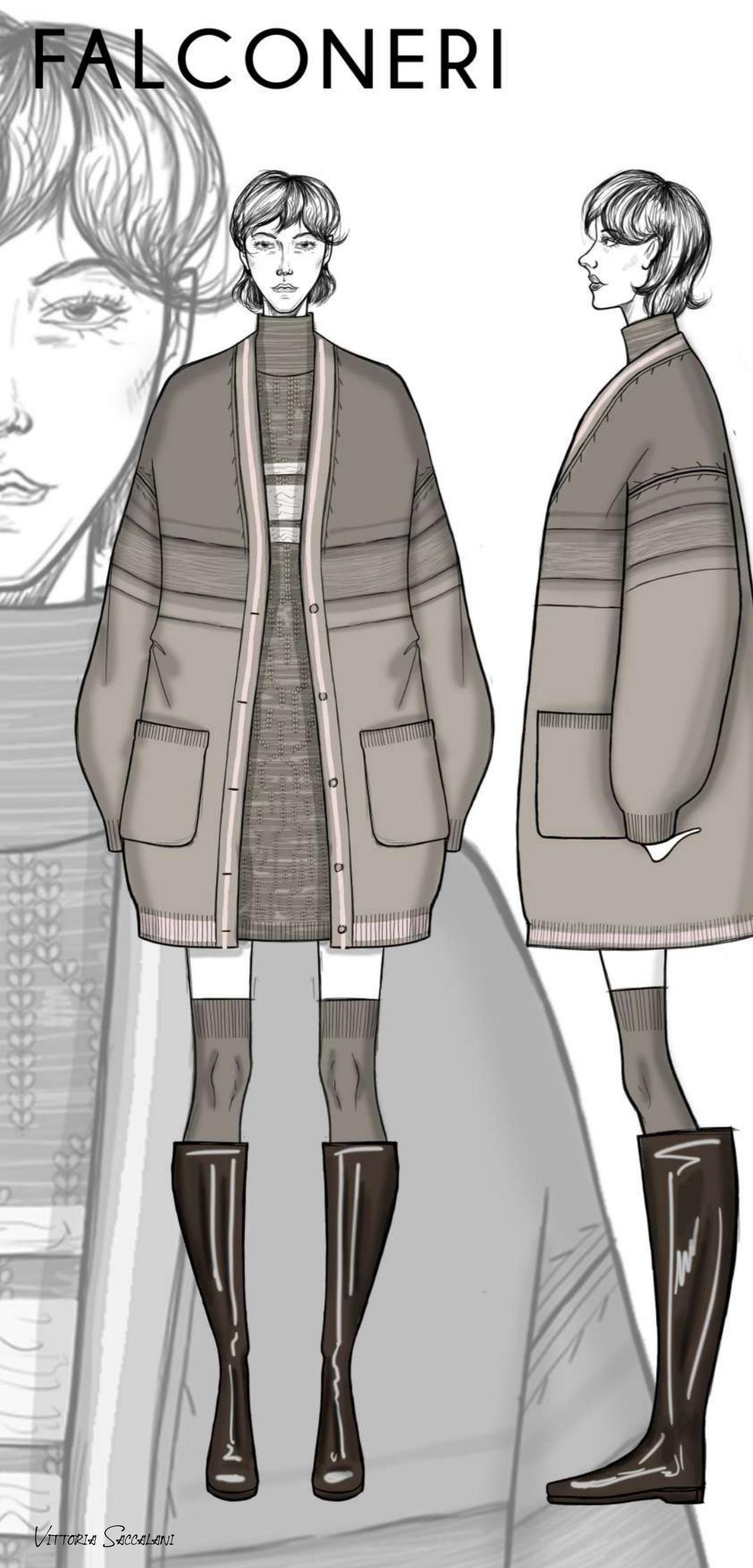
FALCONERI



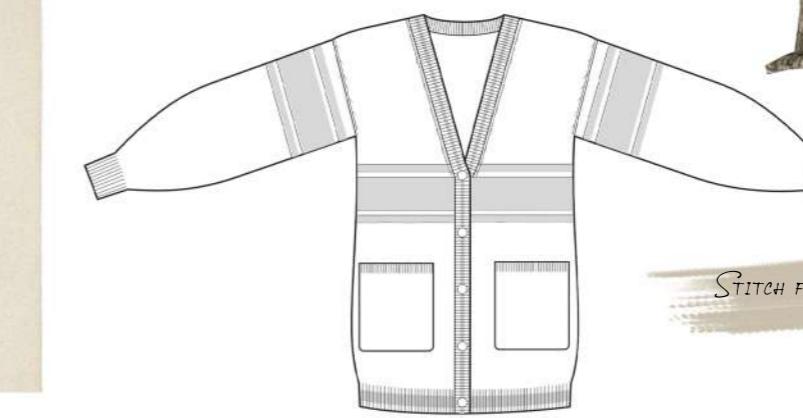
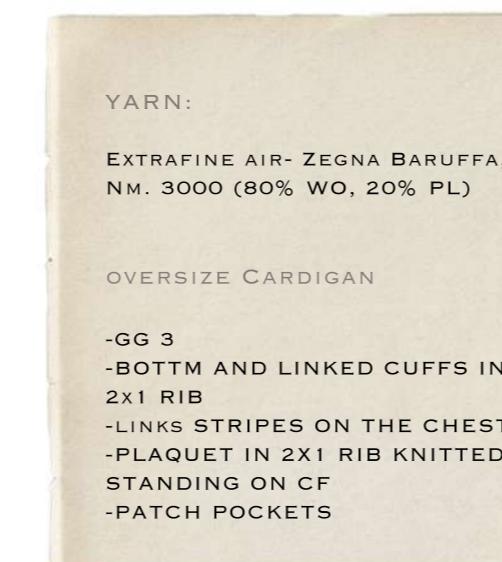
FALCONERI



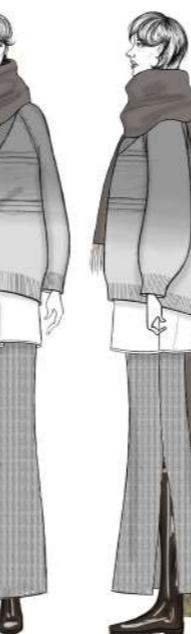
FALCONERI



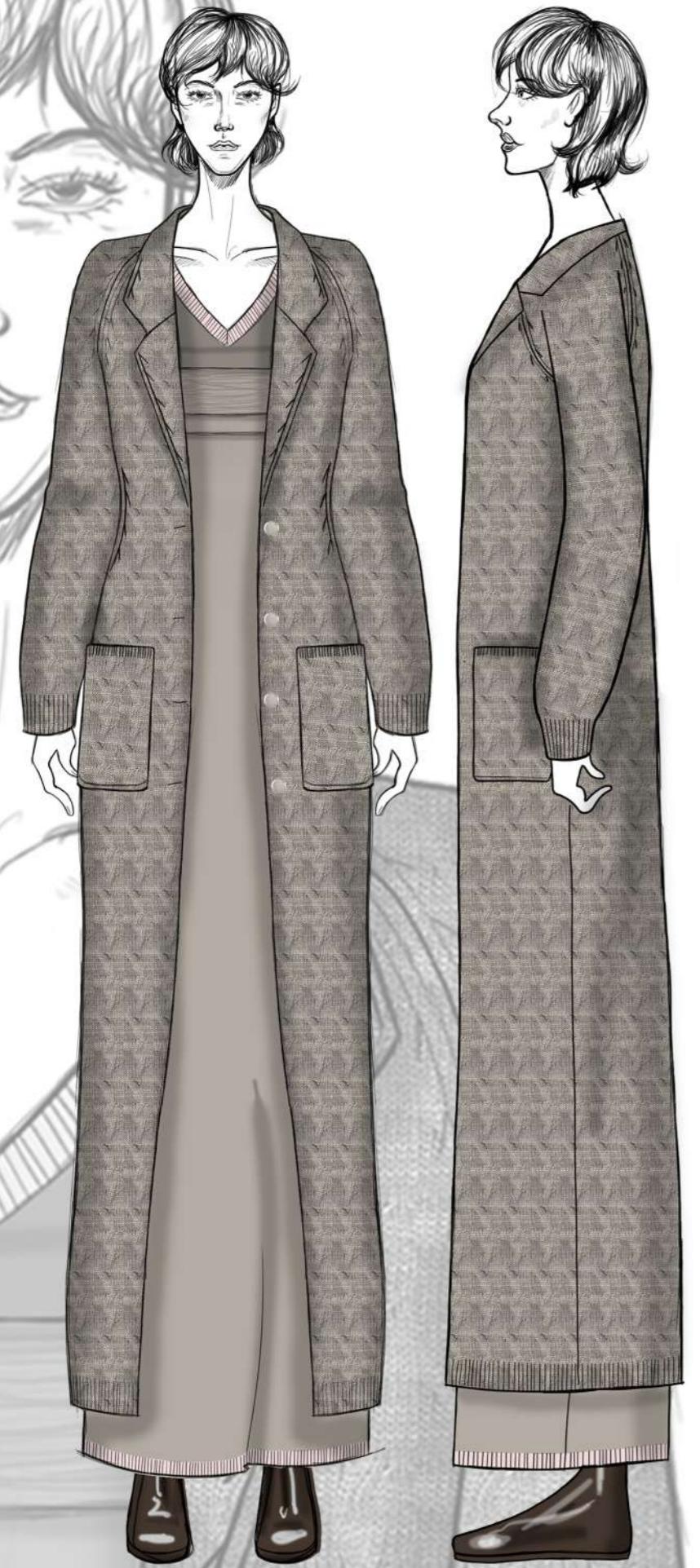
STITCH FOR THE DRESS



STITCH FOR THE CARDIGAN



FALCONERI

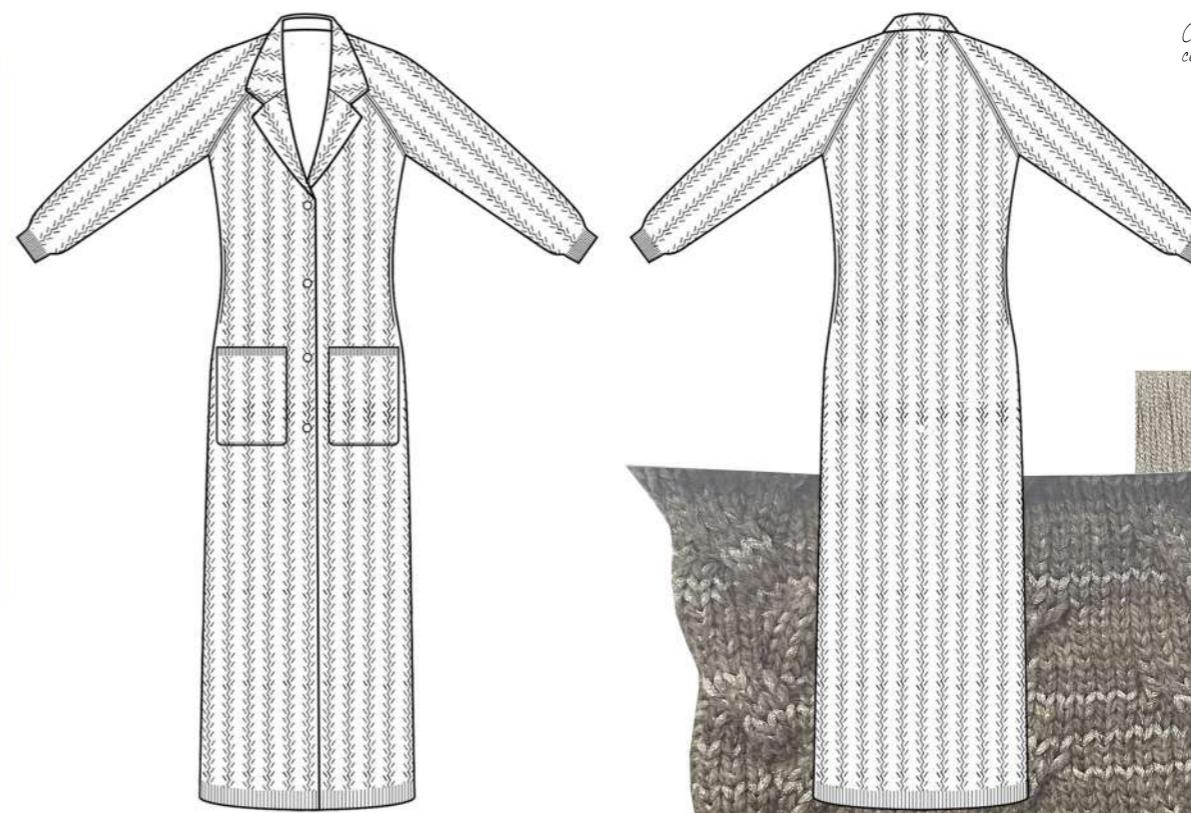


YARN:

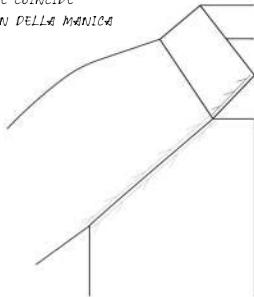
BABÀ - ZEGNA BARUFFA, NM. 2/15000
(70% WO, 30% CASHMERE)
SHANTI - LANIFICIO DELL'OLIVO,
NM. 34000 (90% VI, 10% METALLIC
FIBER)

LONG CARDIGAN

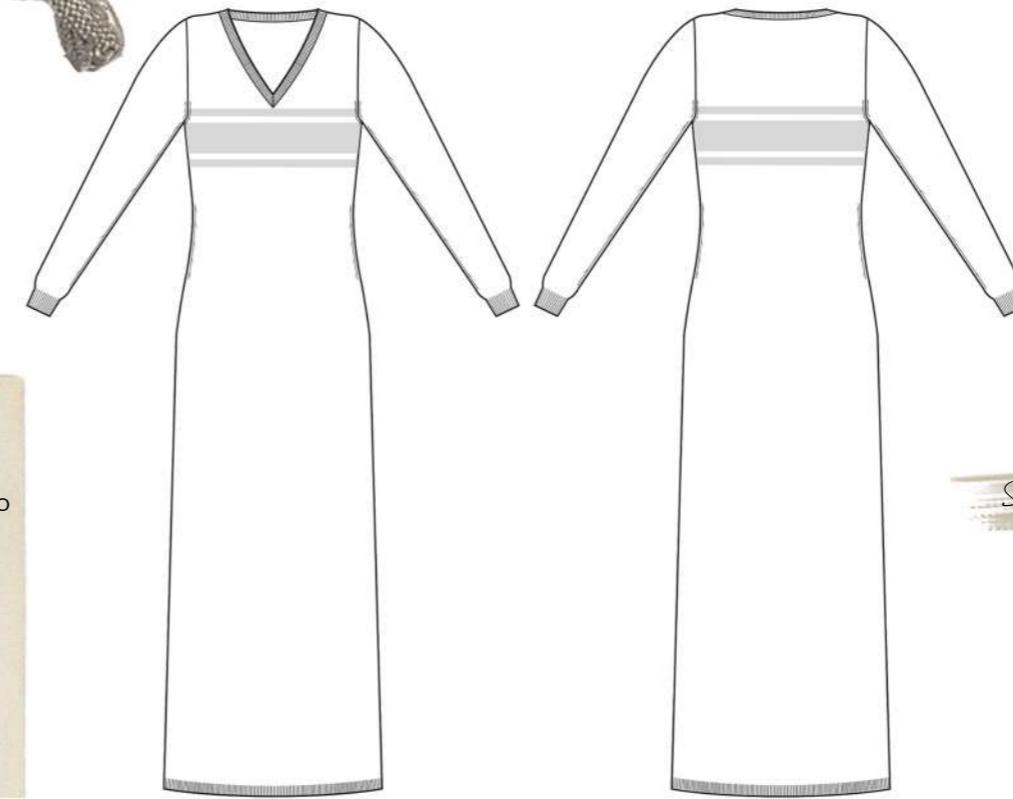
- GG 5
- BOTTOM IN 2X1 RIB
- SINGLE JERSEY WITH BRAIDED
EFFECT
- PATCH POCKETS WITH 2X1 RIB



COLLETTO CHE COINCIDE
CON IL RAGLÉN DELLA MANICA



STITCH FOR THE CARDIGAN



YARN:

BABÀ - ZEGNA BARUFFA, NM. 2/15000
(70% WO, 30% CASHMERE)

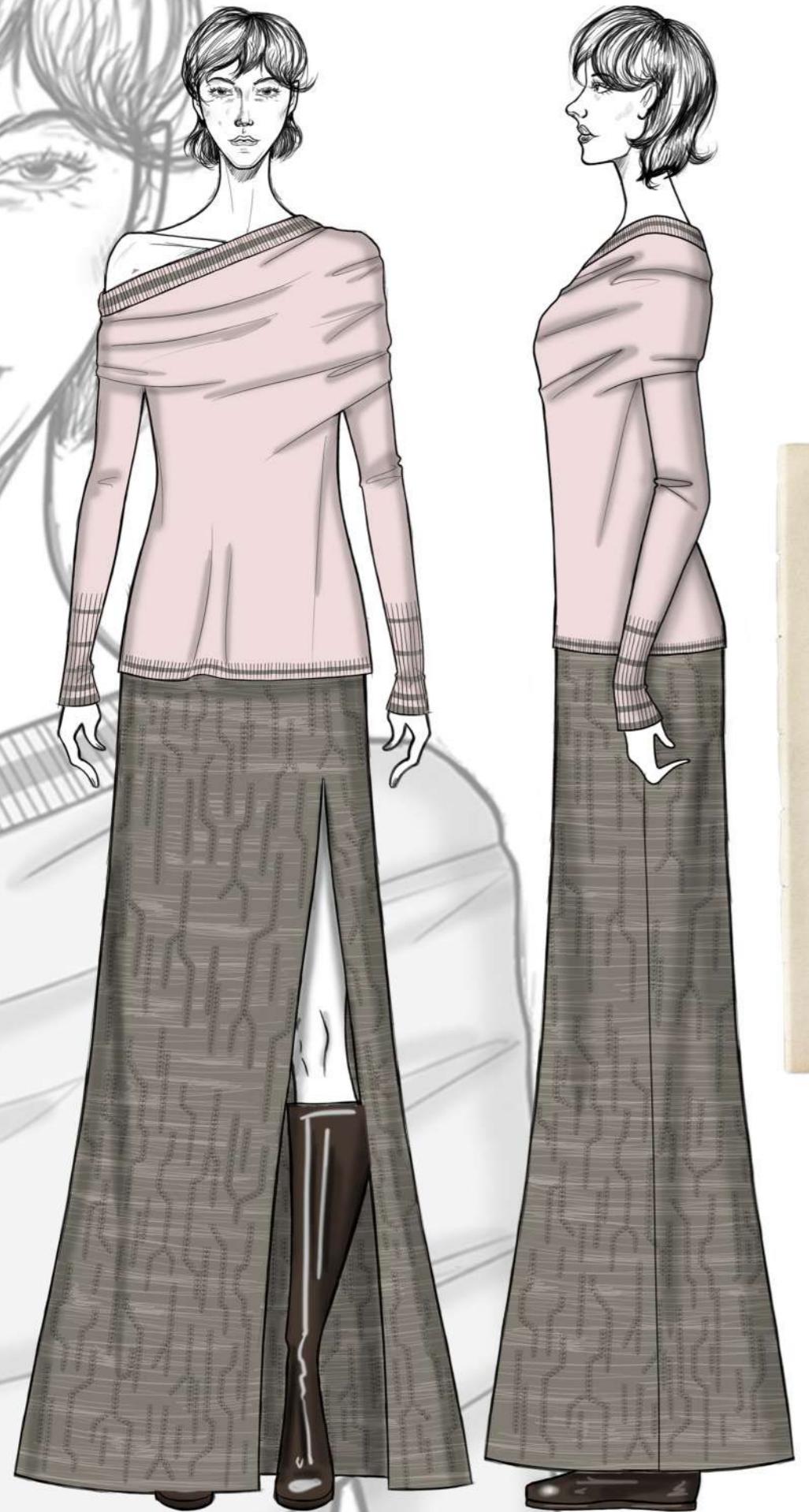
STRIPED LONG DRESS

- GG 7
- LINKS STRIPES ON THE CHEST
- BOTTOM AND CUFFS IN 2X1 RIB



STITCH FOR THE DRESS

FALCONERI



YARN:
CASHMERE - ZEGNA BARUFFA,
NM. 2/28000 (100% CASHMERE)

OFF SHOULDER TOP

- GG12
- BOTTOM IN 2X1 RIB
- FLEXAGE IN THE SHOULDER AREA
- LINKED 2X1 RIB ON THE COLLAR



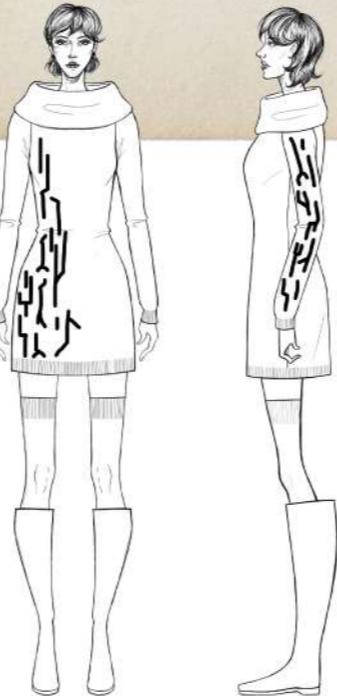
STITCH FOR THE TOP



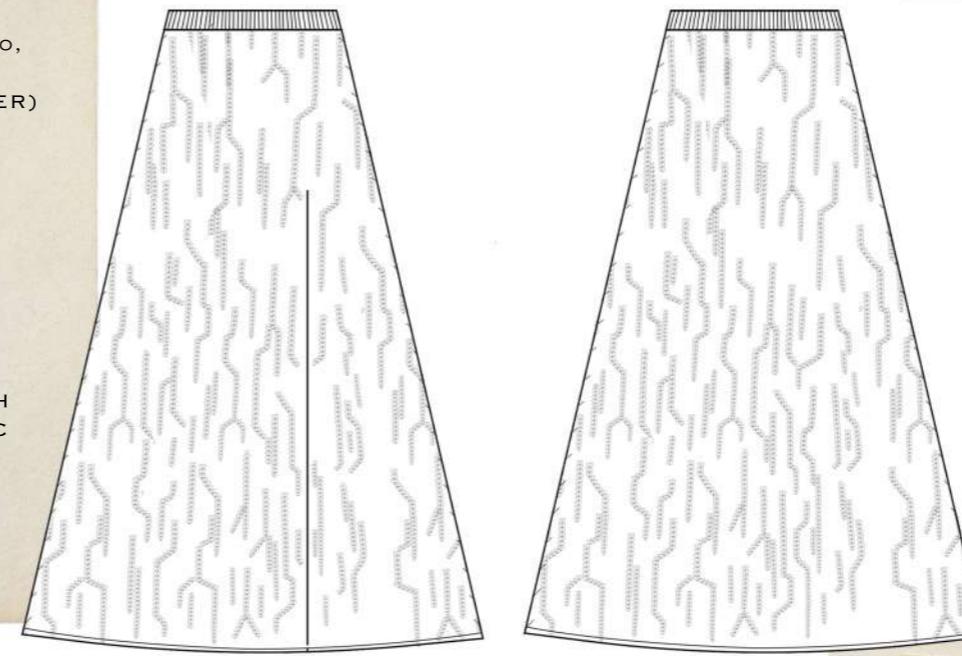
YARN:
BABÀ - ZEGNA BARUFFA,
NM. 2/15000
(70% WO, 30% CASHMERE)
SHANTI - LANIFICIO DELL'OLIVO,
NM. 34000
(90% VI, 10% METALLIC FIBER)

SKIRT

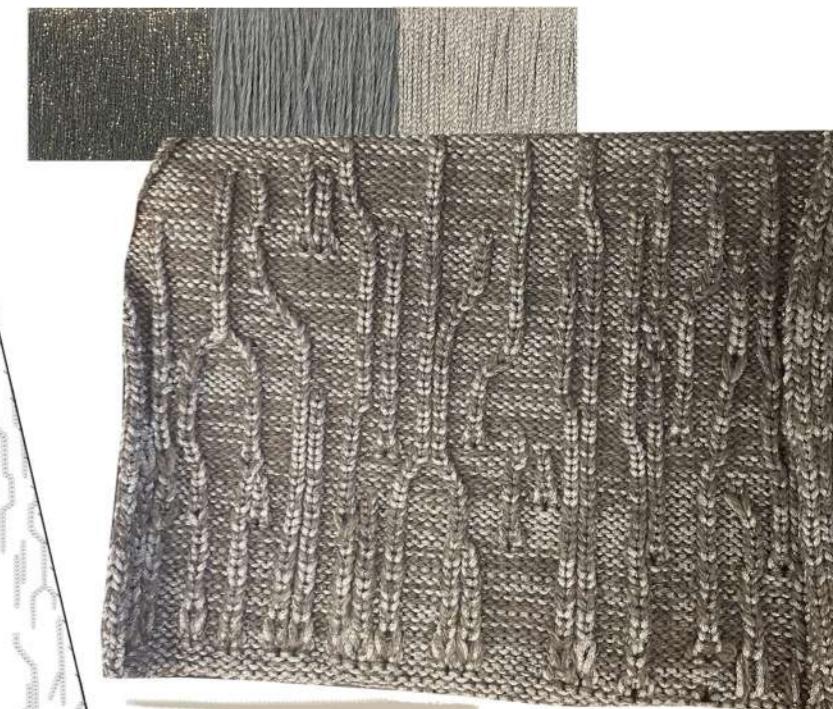
- GG 7
- SINGLE JERSEY WITH 3D MOTIVES
- TUBULAR BOTTOM
- DOUBLED WAISTBAND WITH 2X1 RIB AND INNER ELASTIC



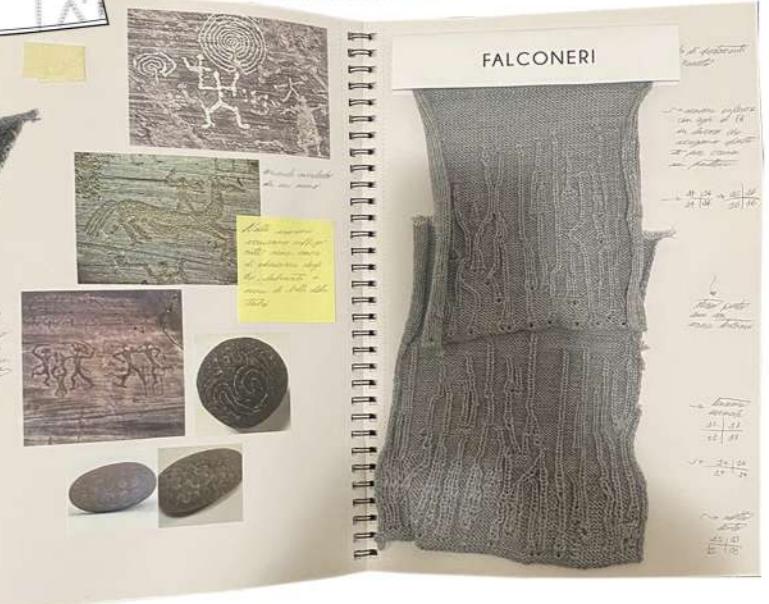
MOTIF THAT EMULATES THE
ROCK ENGRAVINGS ONLY
ON SOME PORTIONS OF THE
GARMENT

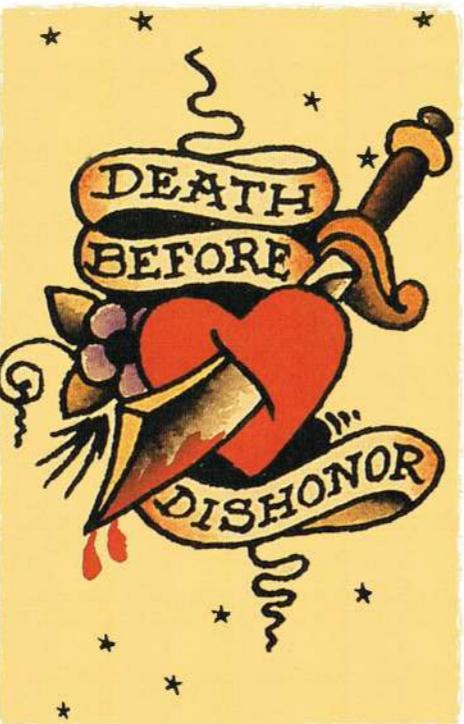
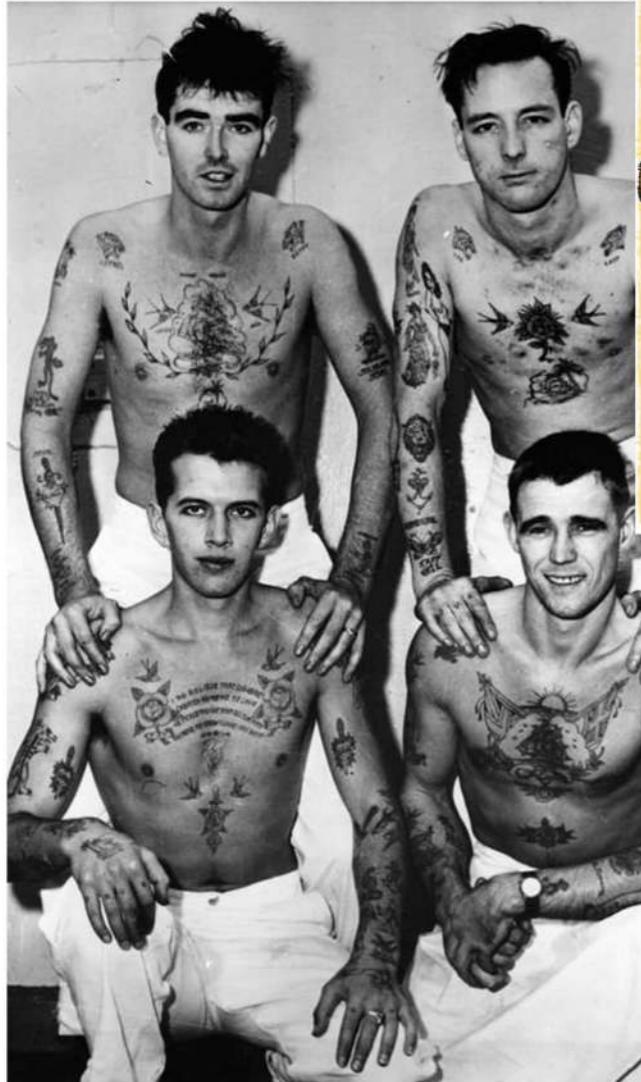


STITCH TRIALS FOR THE MOTIF



STITCH FOR THE SKIRT



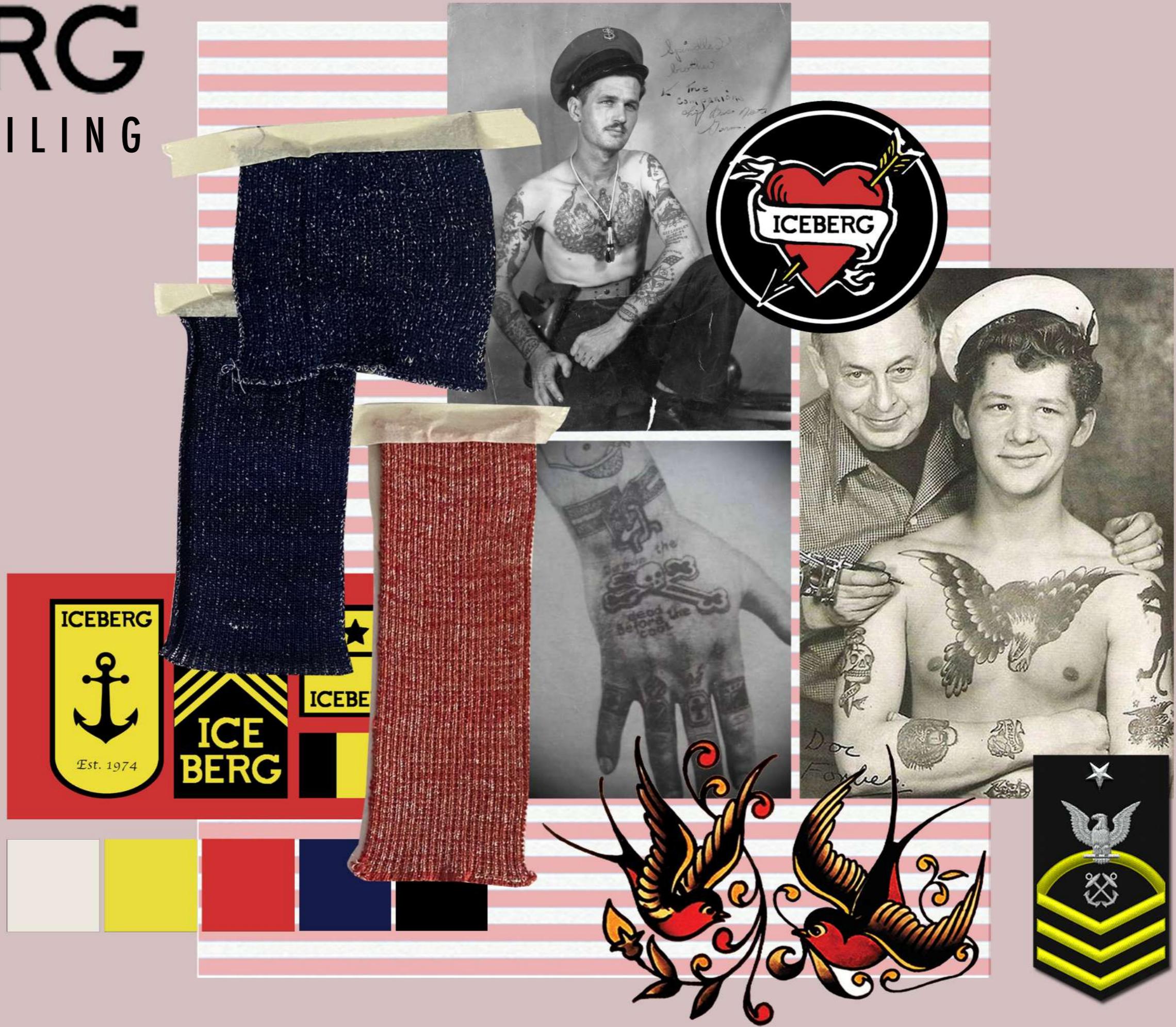


THE ART OF SAILING

My Iceberg project focuses on vintage American navy tattoos. Sailors often opted for designs such as anchors, cords and birds to represent being a part of the navy. My research focused on traditional sailing motives and stripes.

ICEBERG

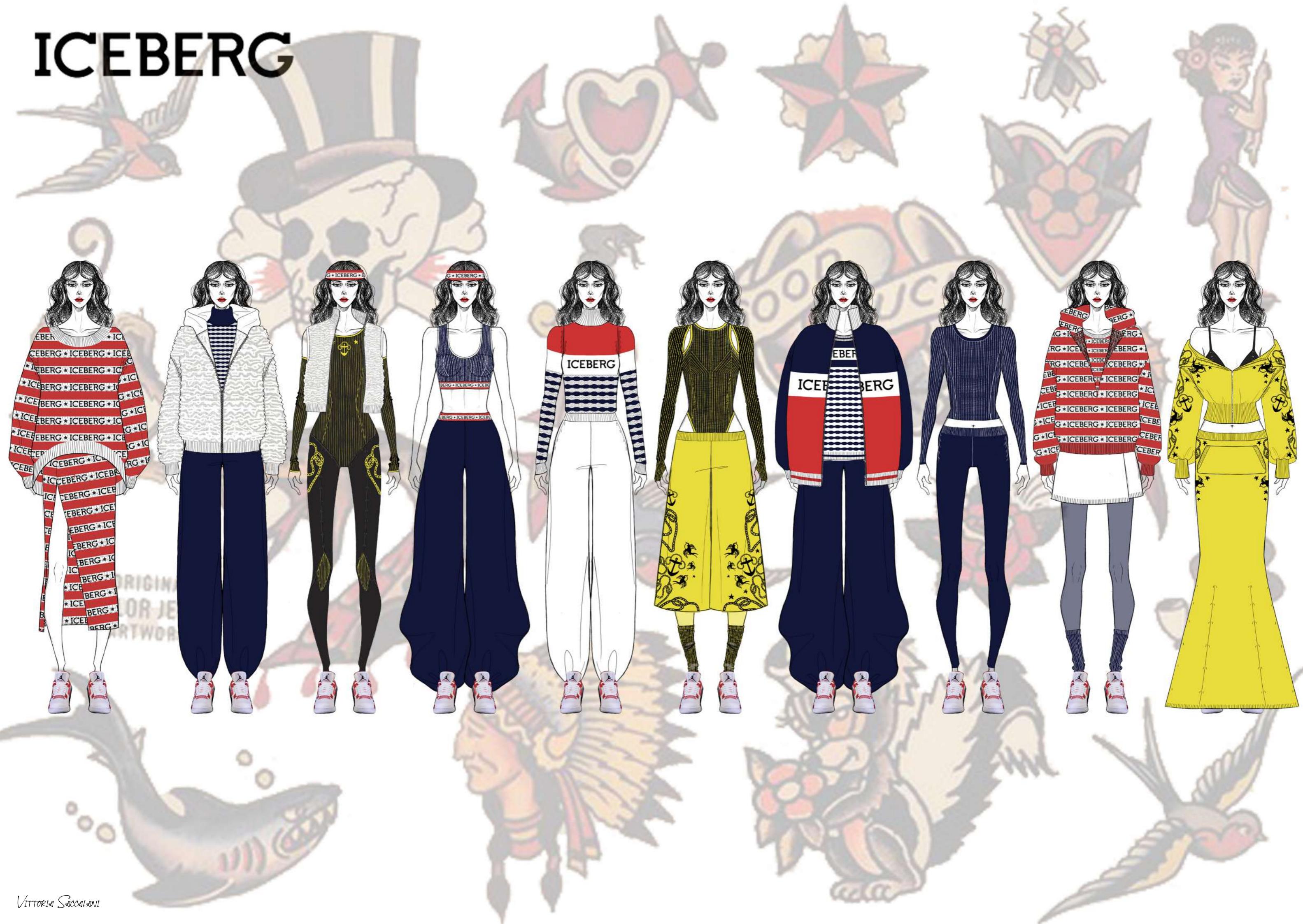
THE ART OF SAILING



ICEBERG

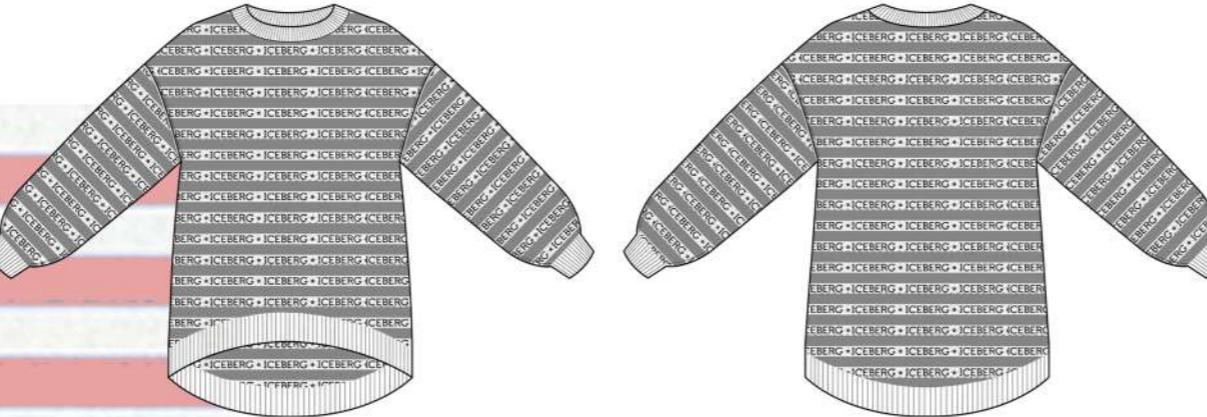
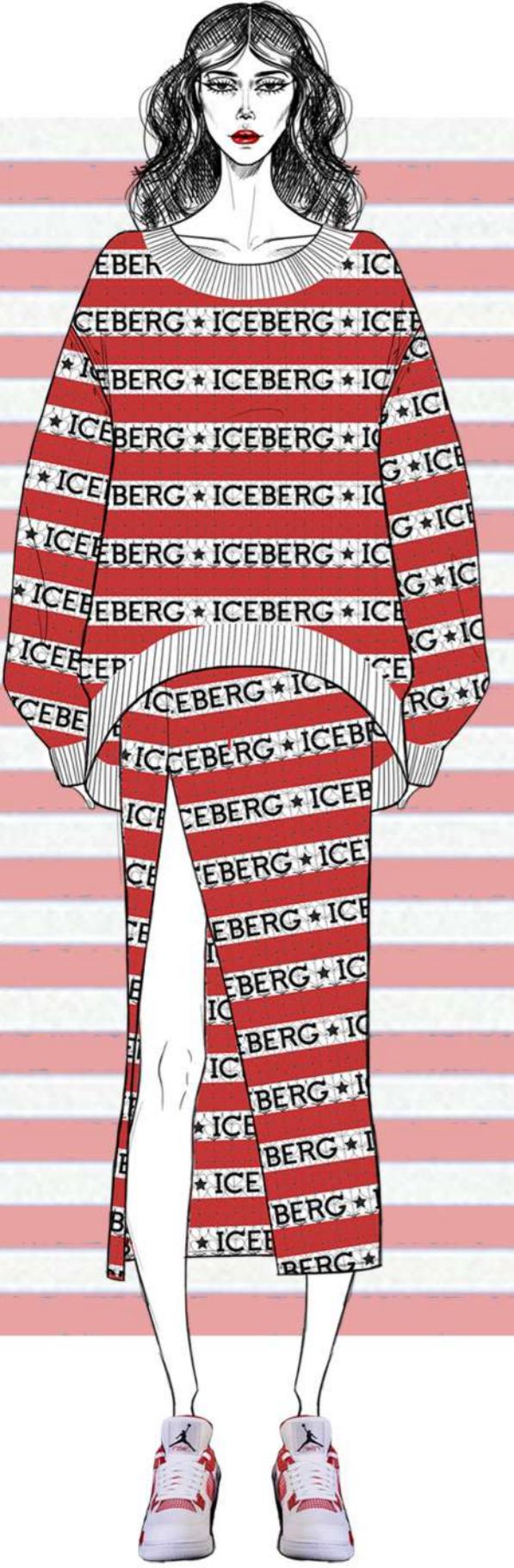


ICEBERG



ICEBERG

OUTFIT 1



YARN

Lineapiù, "Parsival unito" (30% baby alpaca, 35% extrafine merino wool, 35% polyacrilic fiber), Nm. 2/15

Gg 7

Jacquard piquet

Cuffs and bottom in 2x1 rib linked

Padded and lined bomber

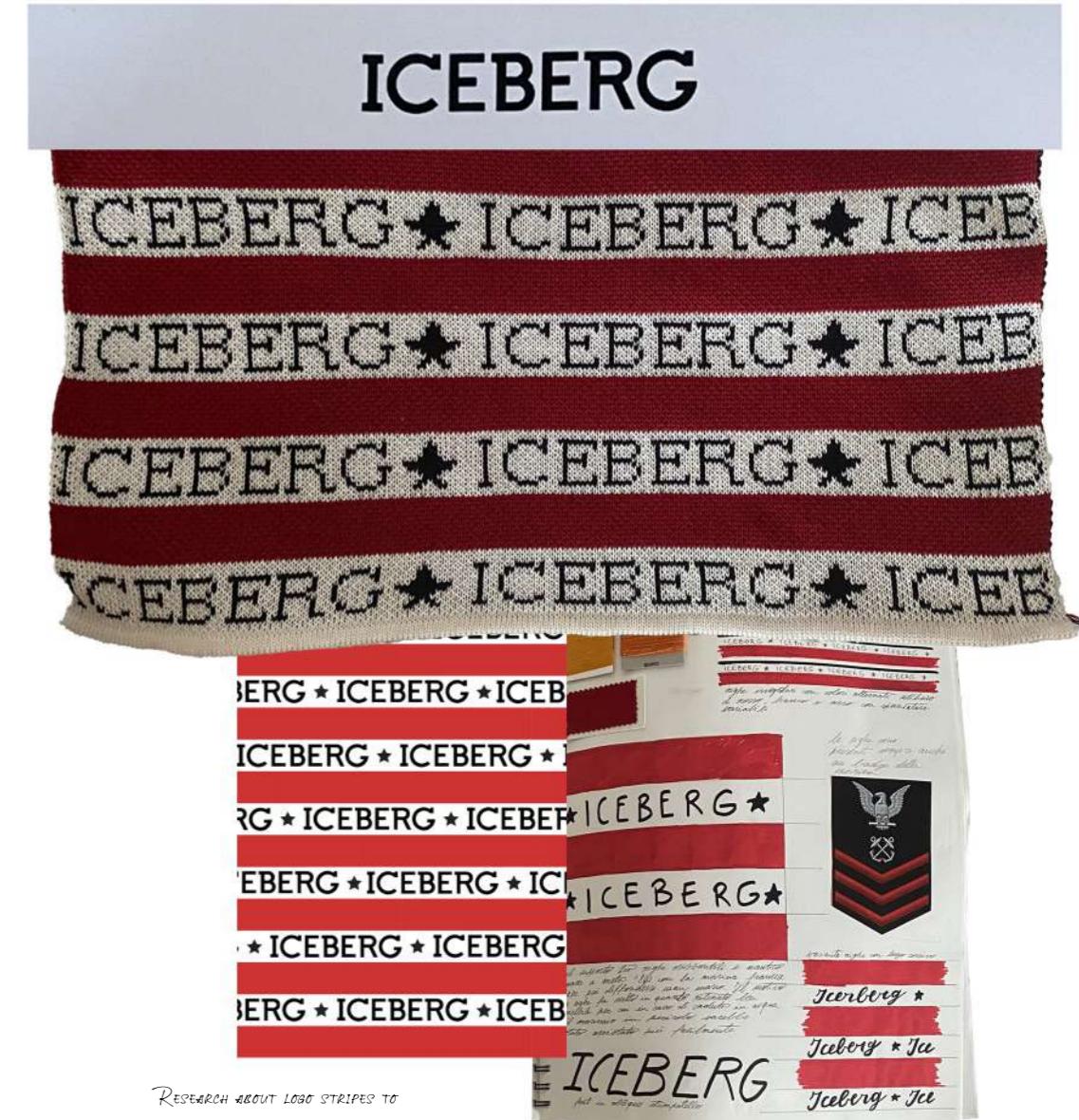


YARN

Lineapiù, "Parsival unito" (30% baby alpaca, 35% extrafine merino wool, 35% polyacrilic fiber), Nm. 2/15

Gg 7

Waistband 2x1 rib with inserted elastic

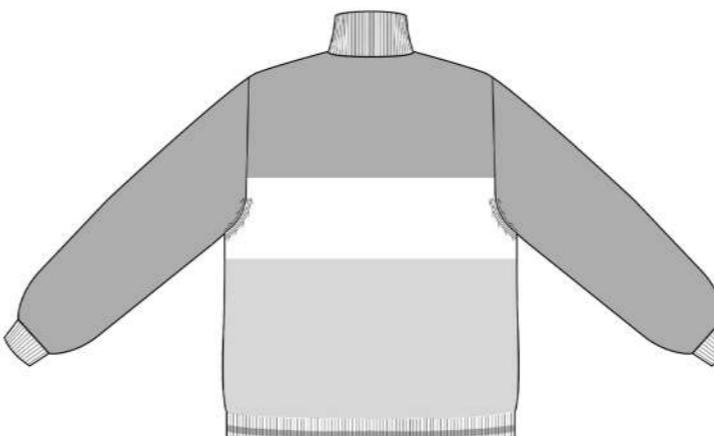


RESEARCH ABOUT LOGO STRIPES TO DEVELOP ON A VARIETY OF GARMENTS



ICEBERG

ICEBERG



YARN

Lineapiù, "Parsival unito"
(30% baby alpaca, 35%
extrafine merino wool,
35% polyacrilic fiber),
Nm. 2/15

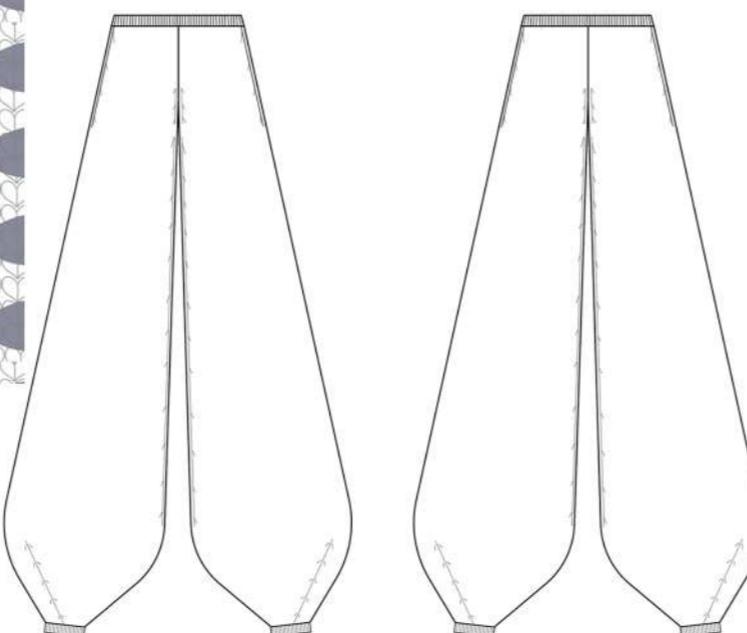
Gg 7
Jacquard piquet
Cuffs and bottom in 2x1
rib, linked
Padded and lined bomber



YARN

Lineapiù, "Parsival unito"
(30% baby alpaca, 35%
extrafine merino wool,
35% polyacrilic fiber),
Nm. 2/15

Gg 7
Logo patch logato sewn
at c. front
2x1 rib on bottom and cuffs
3D stripe stitch that switches to
single jersey towards the neck



RESEARCH ON STRIPE MOTIFS
AND WAVY EFFECTS
THANKS TO TUCKS STITCHES

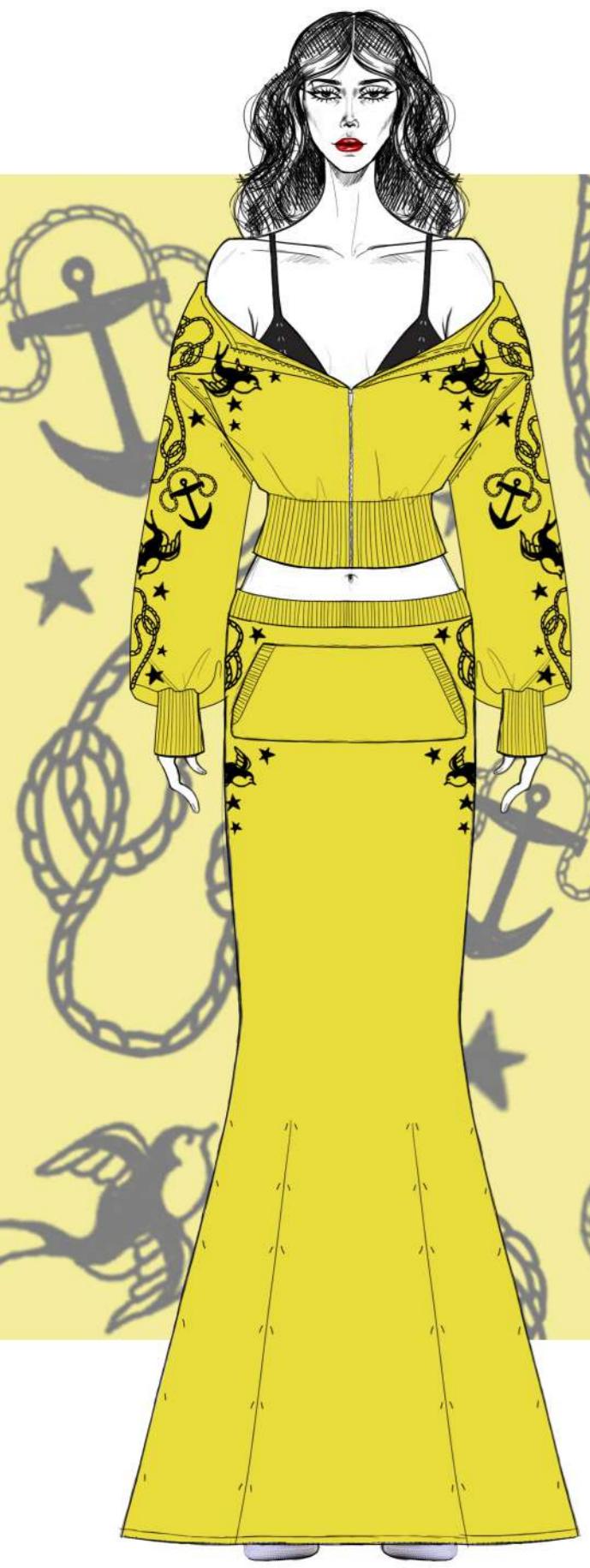
YARN

Lineapiù, "Parsival unito"
(30% baby alpaca, 35%
extrafine merino wool,
35% polyacrilic fiber),
Nm. 2/15

Gg 7
Waistband in 2x1 rib with
inserted elastic
Tubular bottoms



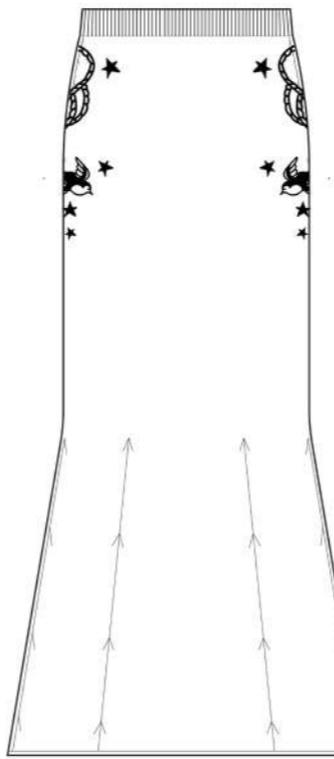
ICEBERG



YARN

Lineapiù, "Parsival unito"
(30% baby alpaca, 35%
extrafine merino wool,
35% polyacrylic fiber),
Nm. 2/15

Gg 7
bralette flat rib
with linked tubular bottom
+ hook and eye closure at c. back
Linked tubular straps



YARN

Zegna Baruffa
"Extrafine - air"
(80% extrafine
merino wool, 20%
polyamide)
Nm 3000

Gg 3
Hoodie in single jersey
with pigment print and
embroidery
Linked cuffs in 2x1 rib



ICEBERG



YARN

Zegna Baruffa
"Extrafine - air"
(80% extrafine merino
wool, 20% polyamide)
Nm 3000

Gg 3
Waistband in 2x1 rib with
inserted elastic
tubular bottom
Four tracks with decreases
on each panel (2 at sides
and 2 at center)