



BOMBAY INTERNATIONAL SCHOOL

Name: Vivaan Haribhakti (12/15) *Ans*

Date: 19.9.24

Class: 7A Roll No.:

Subject: IHA Test 1 - Source Analysis Page No.:

— date should be mentioned

1a. This is a primary source of information as the ~~extent~~ ^{construction} of the Coastal Road was when this comic was created, (meaning that the illustrator was there in Mumbai when the Coastal Road at the time).

2
good

1b. There is bias present in the source as the ~~the~~ ^{illustrator} is only highlighting the negatives of the making of Coastal reclamation. The source says that the Coastal Road is a 'disaster in the making' which only shows one side of the story. The other instance where there is ~~a~~ ^{the} bias, is when they show a graphic of the coastal road being 'the gateway to hell' meaning that there are too many factors proving that this development will not be successful. This shows that the ~~illustrator only talks about~~ ^{illustrator} is not showing the positives of the Coastal Road, for example the traffic that it helps reduce.

4
super!

2a. In source 2, the perspective was of the ~~govern~~ ^{government} Maharashtra Council and how they wanted to rename stations like 'Currey Road to Lalbaug' and 'Dockyard Road to Mazgaon'. In source 3, the perspective is of the commuters and how they would prefer ~~for~~ ^{for} 'hygienic toilets, better drinking water facilities and clear signages' instead of just stations being renamed. (because...)

3

You've mentioned whose perspectives differ but the point of difference could have been better established in your explanation — will discuss in class.

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2b. I think that ~~the~~ historical and cultural factors justify renaming stations as for example 'VT' which is now expected to be Chhatrapati Shivaji Maharaj Terminus' ~~to be~~, should be renamed as we are no longer being ruled by the British. ^{This means that} ~~so~~ we should keep our central station to be named after the great Chhatrapati Shivaji Maharaj ~~inst~~ who is from India instead of Queen Victoria who was not even from India. The cultural factor that justifies renaming of stations are that most names of roads, for example 'Dockyard Road' is a British name that they created, so ~~a~~ ~~instead~~ Hindu/Islamic names should be given like 'Mazgaon' ✓

You've given examples from our discussion in class (good listening) but the question expects you to use sources given to explain your reasons for agreeing/disagreeing

DISAGREE - You can't erase the past / history ^{confusing people}

AGREE - Re-bringing ~~our~~ our identity before colonization and tackle colonial legacy

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7A

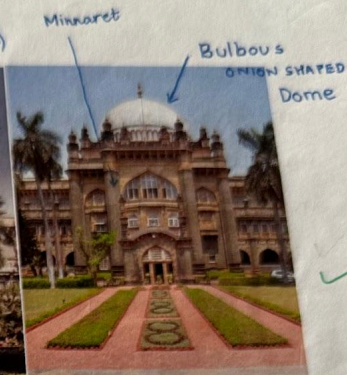


Bombay International School

Part 1: Picture Observation and Labeling

1. Label 2 key architectural features on each image. [2]

Source A.



Source B



St. Thomas' Cathedral, Mumbai

2. Identify the styles of architecture in the pictures above. [1]

A- Indo-Saracenic Architecture

B- Victorian Gothic Architecture

Part 2 : Compare the Victorian Gothic and Indo-Saracenic architectural styles based on your observations in the sources above (2 Marks)

In your response:

- Identify and explain at least one similarity and one difference in design features

One similarity between both styles of architecture
are that they both have many arches in the architecture. ✓

One difference between the two styles are that the
Indo - Saracenic architecture have Bulbous Domes ✓

but ^{the} Victorian Gothic ~~the~~ architecture have Turrets - incomplete ✓ 1/2

The turret has a pinnacle design feature
as the roof - ~~the~~