

DSP Assignment 1

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1. Assignment: Build a sine generator in C++

1. Sin/Cos

- Create a class Complex with properties re and im
- Create a method for multiplication (or overload * operator)
- Initialise two complex numbers:
 - `gen = new Complex(1.0, 0.0);`
 - `z = new Complex(cos(0.1), sin(0.1));`
- Multiply and print:
 - `gen = gen * z; //print gen.re or gen.im`
 - `gen = gen * z; //print gen.re or gen.im`
 - `gen = gen * z; //print gen.re or gen.im`

2. Sweep

Make the frequency sweep.

Solution

1. Sin/Cos

Explanation

The program generates discrete-time sine and cosine waves using a complex exponential recursion.

Define a complex state $g[n]$ by:

$$\begin{aligned} g[0] &= 1 + j0 \\ g[n+1] &= g[n] \cdot z \end{aligned}$$

where:

$$z = \cos(\omega) + j \sin(\omega) = e^{j\omega} \text{ (Euler's formula)}$$

By induction, this recursion yields:

$$g[n] = e^{jn\omega}$$

Therefore, the real and imaginary parts of $g[n]$ are:

$$\begin{aligned} \operatorname{Re}\{g[n]\} &= \cos(n\omega) \\ \operatorname{Im}\{g[n]\} &= \sin(n\omega) \end{aligned}$$

Thus, each multiplication by z rotates the complex state by ω radians on the unit circle, producing one sample of cosine and sine. The frequency is controlled by ω , and the amplitude remains ideally constant because $|z| = 1$.

Code Snippets

Class Complex has properties re and im and overloads the * operator to multiply two complex numbers:

```
class Complex {  
public:  
    double re;  
    double im;
```

```

Complex(double real, double imag) : re(real), im(imag) {}

Complex operator*(const Complex& other) const {
    // (a + jb)(c + jd) = (ac - bd) + j(ad + bc)
    return Complex(
        re * other.re - im * other.im,
        re * other.im + im * other.re
    );
}

```

In main() the complex numbers g and z are initialized:

```

// Constant rotator z = e^{j*\omega} = cos(\omega) + j.sin(\omega)
Complex z(std::cos(omega), std::sin(omega));

// State g[n] = e^{jn\omega}
Complex g(1.0, 0.0);

```

The basis point is g(1.0, 0.0) which is multiplied by z numerous times to generate a sin and cos waves.

```

for (int n = 0; n < N; n++) {
    // Save g.re (cos) and g.im (sin) to CSV
    g = g * z;    // recursive multiplication
}

```

2. Sweep

Explanation

This is an extension of the previous program in which the rotation step is time-varying resulting in a frequency sweep. The complex state g is advanced each sample by multiplication with a rotator z, but unlike the constant-frequency case, z itself is updated at every iteration.

The initial rotator $z = e^{j\omega_0}$ sets the starting angular frequency. A second complex constant $w = e^{j\alpha}$ is introduced, where α is the per-sample increment of the angular frequency. By updating

```

z = z + w

```

the angle of z increases linearly with α , so the phase increment applied to g becomes larger at each step. Consequently, the phase of g accelerates over time, producing a sine and cosine whose frequency increases smoothly from ω_0 to ω_1 .

Code Snippets

Initialization of sweep parameters and complex states:

```
double omega0 = 0.02; // start angular frequency
double omega1 = 0.30; // end angular frequency
int N = 800;

double alpha = (omega1 - omega0) / (N - 1);

// Oscillator state
Complex g(1.0, 0.0);

// Initial rotator z[0] = e^{j\omega_0}
Complex z(std::cos(omega0), std::sin(omega0));

// Increment w = e^{j\alpha}
Complex w(std::cos(alpha), std::sin(alpha));
```

Recursive generation of the sweep:

```
for (int n = 0; n < N; n++) {
    // Save g.re (cos) and g.im (sin) to CSV
    g = g * z; // advance oscillator
    z = z * w; // increase frequency
}
```

This structure generates sine and cosine waves whose frequency increases smoothly from ω_0 to ω_1 using only recursive complex multiplication.

Results

1. Sin/Cos

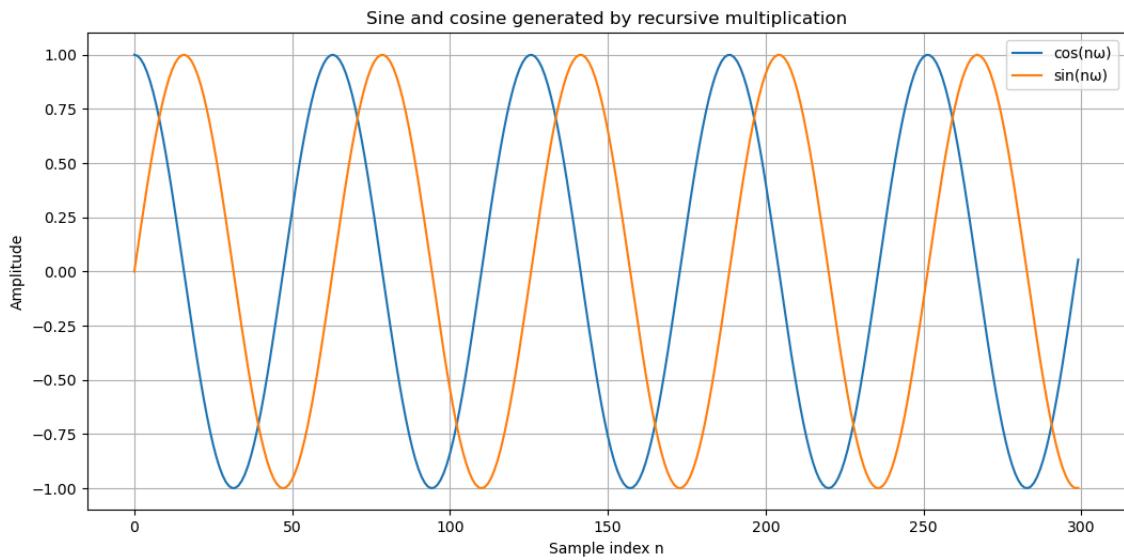


Fig. 1. The resulting sin and cos waves

2. Sweep

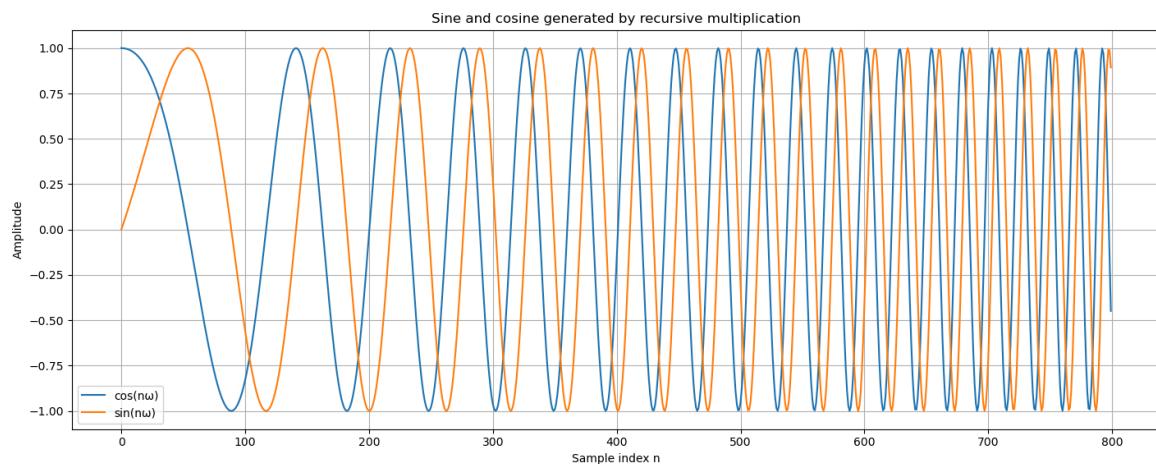


Fig. 1. The resulting sweep

Lessons Learnt

- Sine and cosine waves can be generated using only multiplication by working with complex numbers instead of calling sine and cosine functions directly.
- Multiplying complex numbers has a clear geometric meaning: it rotates a point around the complex plane.
- The real part of the complex number corresponds to a cosine wave, while the imaginary part corresponds to a sine wave.
- Changing parameters such as the rotation step changes the frequency of the signal, showing how mathematical values directly affect the waveform.
- Gradually changing the rotation step creates a frequency sweep, making it clear how more complex signals can be built from simple operations.