

Publications

| Sl No. | Name | Department | Title | Name of the Book/Journal/Magazine/Newspaper | ISSN/ISBN No. | Date of Publications |
|--------|----------------------------------|------------|--|--|--------------------------|----------------------|
| 1 | Ms. Sangeeta Gupta | English | <i>"The Nature of Brother-Sister Relationship: Untouchable, A Bend in The Ganges, and A Situation in New Delhi"</i> | Recent Commonwealth Review Vol 1. New Delhi: Prestige Books, 1989, pp.153-169. | 81-85218-09-9 | 1989 |
| 2 | Ms. Sangeeta Gupta | Englsh | "Gharelu Hinsa Vidheyak: Kuch Sawal" | N.F.I.W.Bulletin, October-December, 2002 | | 2002 |
| 3 | Ms. Sangeeta Gupta | English | "Documentary Films" | E Lesson on ILL Portal | | |
| 4 | Dr. Deepshikha Mahanta Bortamuly | English | "Exploring the Significance of Bezbaroa's Burhi Aair Sadhu, Focusing on Innocence as Projected in Bezbaroa and Shakespeare". | <i>The Mirror</i> , Vol 8, 2021. pp. 172-180. | ISSN 2348-9596. | 2021 |
| 5 | Dr. Deepshikha Mahanta Bortamuly | English | "Scope of Silence" | Mukuta Bora, ed. <i>Unmasking Silence: Voices Heard and Unheard</i> , pp. 104-110. | ISBN 978-81-95250 1-3-4 | 2021 |
| 6 | Dr. Deepshikha Mahanta Bortamuly | English | "Foucault aru satyar bipad" ("Foucault and the Problems of Truth") | Pranjit Bora, ed. <i>Sahitya: Drishtikon aru Bichar</i> , pp.96-101. | ISBN: 978-81-94799 5-9-7 | April, 2021. |
| 7 | Dr. Deepshikha Mahanta Bortamuly | English | "Tejimola, Cinderella and Katniss: The Contrast in the Subaltern Change of Status". | <i>Ad Litteram</i> : an English Journal of International Literati. December 2018, pp. 9-20. Double Blind Peer-reviewed. Impact factor 4.645. | ISSN 24566624 | 2018 |
| 8 | Dr. Deepshikha Mahanta Bortamuly | English | "Keshada Mahanta". | <i>Indian Literature: Sahitya Akademi Bimonthly</i> | ISSN 0019580-4 | 2018 |

| | | | | | | |
|----|----------------------------------|---------|---|---|-------------------------|------|
| | | | | Journal. No 307 September-October 2018 Vol LXII No 5, pp.38-43. | | |
| 9 | Dr. Deepshikha Mahanta Bortamuly | English | “Uttar oupanibeshikatabad: utsa aru bistar” (“Postcolonialism: origin and expansion”). | <i>Goriyasi</i> , Vol 25/12, September 2018 pp.50-53. | ISSN 2349-5324 | 2018 |
| 10 | Dr. Deepshikha Mahanta Bortamuly | English | “A More Controlled and Better Discourse than Reality: Marquez’s <i>Chronicle of a Death Foretold</i> ”. | Halder, Deb Dulal, Gabriel Garcia Marquez’s <i>Chronicle of a Death Foretold: A Critical Companion</i> . Delhi: Book Age, 2017, pp 153-164. | ISBN 978-93-83281-67-1 | 2017 |
| 11 | Dr. Deepshikha Mahanta Bortamuly | English | <i>Discourse Analysis: An Approach</i> . Delhi, 2016. | | ISBN 978-81-931925-5-9 | 2016 |
| 12 | Dr. Deepshikha Mahanta Bortamuly | English | “The Multifaceted personality shaping the writer and the individual in Indira Goswami”. | <i>Nilakanthi</i> , 2016, pp 126-132. | | 2016 |
| 13 | Dr. Deepshikha Mahanta Bortamuly | English | Mahanta-Bortamuly, D., Sejal Mahendru and Abhipsa Chakarborty. Eds. <i>Interpretations</i> . | Prestige: Delhi. | ISBN 978-81-931925-3-5. | 2016 |
| 14 | Dr. Deepshikha Mahanta Bortamuly | English | E lesson on “My Son’s Story”. | ILL English learning portal, 2015, vle.du.ac.in. | ISBN 2349-154X | 2015 |

| | | | | | | |
|----|----------------------------------|---------|--|---|----------------|------|
| 15 | Dr. Deepshikha Mahanta Bortamuly | English | E lessons on Post-structuralism and Feminism, and Women and Power, EPG Pathshala, | UGC project on Postgraduate e learning portals. | | 2015 |
| 16 | Dr. Deepshikha Mahanta Bortamuly | English | “Shrimanta Shankardevar Kirtan Ghosha majere prakashita manavatabadar jilingani” (“Humanism in Shrimanta Shankardev’s Kirtan Ghosha”). | Xahitya.org. http://www.xahitya.org/2013/09/15 . | ISSN 2321-5037 | 2013 |
| 17 | Dr. Deepshikha Mahanta Bortamuly | English | “My Mother”. Trans. of Indira Goswami’s write up. | <i>My Mother: My Strength</i> , ed. Jayashree Mohanraj. Delhi: Rupa. | | 2009 |
| 18 | Dr. Deepshikha Mahanta Bortamuly | English | “Request Forms in Assamese and English: A Pragmalinguistic Study”. | <i>Indian Linguistics</i> , Vol 63, 1-4 (2002): 93-113. | | 2002 |
| 19 | Dr. Deepshikha Mahanta Bortamuly | English | “Methodological Considerations in Applied Linguistics: A Review.” | <i>JEFL, Journal of English and Foreign Languages</i> , 29 (2002): 68-85. | ISSN 0970-8332 | 2002 |
| 20 | Dr. Deepshikha Mahanta Bortamuly | English | “ELT in India: A Perspective.” | <i>JAF AE Japanese Association for Asian Englishes</i> , 8 (2001): 2-3. | | 2001 |
| 21 | Dr. Deepshikha Mahanta Bortamuly | English | “Figurative Speech”; Modern Linguistics”; “Assimilation/Dissimilation”. | <i>International Encyclopedia of Linguistics</i> , ed. Phillip Strazny. Michigan, Chicago: Fitzroy Dearborn Publications. | | 2001 |
| 22 | Dr. Deepshikha Mahanta Bortamuly | English | Rev. of Approaches to Discourse, by D. Schiffrin. | <i>JEFL, Journal of English and Foreign Languages</i> , 27 (2001): 106-111. | | 2001 |

| | | | | | | |
|----|----------------------------------|---------|---|--|----------------|------|
| 23 | Dr. Deepshikha Mahanta Bortamuly | English | Rev. of Linguistic Theory, Language Contact and Modern Hindustani, by R. Singh. | <i>Indian Linguistics</i> , Vol 63 (2002). | ISSN 0378-0759 | 2002 |
| 24 | Dr. Deepshikha Mahanta Bortamuly | English | "Uttar-Sangathanbad–darshan ik sakalar bicharjya ki?" Trans. of Post-Structuralism: What's in it for Philosophers, by Christopher Norris. | Goriyasi 7/6 (2000): 54-56. | | 2000 |
| 25 | Dr. Deepshikha Mahanta Bortamuly | English | "Sahitya Somalochanar Dhara: Gathanbad" ("Trends in Literary Criticism: Structuralism"). | Ajir Asom Special Issue, (2004): 93-96. | | 2002 |
| 26 | Dr. Deepshikha Mahanta Bortamuly | English | "Asomiya Anurudh Kathakarmar Swarup". | Ajir Asom Special Issue, (2003): 182-187. | | 2003 |
| 27 | Dr. Deepshikha Mahanta Bortamuly | English | "Thoughts Concerning a Comprehensive Dictionary of Contemporary Assamese." (in Assamese). | Goriyasi 6/10(1999): 24-29. | | 1999 |
| 28 | Dr. Deepshikha Mahanta Bortamuly | English | "Preambles to Stylistics." | The Assam Tribune 5 Aug (1999): 4. | | 1999 |
| 29 | Dr. Deepshikha Mahanta Bortamuly | English | "Words, Meanings, Lexicon, and Related Matters" (in Assamese). | Dainik Asam 2 Jan. 1999: 4. | | 1999 |
| 30 | Dr. Deepshikha Mahanta Bortamuly | English | "Anxieties Concerning the Present Education System." (in Assamese). | Dainik Asam 4 May (1999): 4-5. | | 1999 |

| | | | | | | |
|----|----------------------------------|----------|--|---|--------------------------|------|
| 31 | Dr. Deepshikha Mahanta Bortamuly | English | “Susajjita Kothato.” Trans. of The Furnished Room, by O’ Henry. | Dainik Janambhumi 28 Jan. (1996): B. | | 1996 |
| 32 | Dr. Prastavana Mohan | English | “Women an unsolved mystery” | Shreshtha, Vol. –I, Year : 2015 -16 | ISBN : 978-93-83745-12-8 | 2016 |
| 33 | Dr. Prastavana Mohan | English | RC Shukla : A Poet of Wit and Wisdom | Poet Crit, Vol.XXIII, July 2010 | ISSN 09702830 | 2010 |
| 34 | Dr. Prastavana Mohan | Englis h | Wit and Wisdom In the poetry of RC Shukla | English Poetry In India – A Secular Viewpoint | ISBN 978-81-7910-364-7 | |
| 35 | Dr. Prastavana Mohan | English | Role of ICT In Poverty Reduction | Challenges For Management & Technology In Knowledge Millenium | | 2010 |
| 36 | Dr. Prastavana Mohan | English | Parrot Shrieks: A Book Review | Contemporary Vibes, Vol. No. 4, January – March 09, RNI No. CHAENG/05/16020 | | 2009 |
| 37 | Ms. Saneya | English | “You Are What You Wear: Fab India in Popular Culture”. | Interpretations. New Delhi: Prestige Publishers, 2016. 50-60. | ISBN: 978-81-9319 25-3-5 | 2016 |
| 38 | Ms. Saneya | English | “Reading Between the Lines: Lacan’s Linguistics and Linguistics’ Lacan”. | Indian Scholar- An International Multidisciplinary E-Journal. Vol. 2, Issue I, September 2015. 60-64. | ISSN: 2350-109X. Web. | 2015 |

| | | | | | | |
|----|------------------|---------|--|---|-----------------------|------|
| 39 | Ms. Saneya | English | “Indian Chick Lit in English: Adopted or Adapted?” | International Journal of English Language, Literature and Humanities Vol. 3, Issue VI, August 2015. 226-236. | ISSN: 2321-7065. Web. | 2015 |
| 40 | Ms. Saneya | English | “When Women Speak: Indian English Women Poets’ Response to Riots”. | The International Journal of Humanities & Social Studies. Vol. 3, Issue. 8, August 2015. 241-243. | ISSN: 2321-9203. Web. | 2015 |
| 41 | Ms. Saneya | English | “Syncretic Culture of Civilisational Society in River of Fire”. | The International Journal of English Language, Literature and Translation Studies. Indexed, Peer-Reviewed. Vol. 2, Issue 3, July-September 2015. 295-299. | ISSN: 2395-2628 | 2015 |
| 42 | Ms. Saneya | English | “Sindh Jo Lateef: The Sufi Mystic”. | Research Link. Referred. 132 Vol. XIV (1) March 2015. 28-30. | ISSN: 0973-1628. | 2015 |
| 43 | Ms. Harita P | English | “From the Brittle Glass World to the Bright Real World: The Quest for Self in Firdaus Kanga’s <i>Trying to Grow</i> ”. | <i>Interpretations</i> ed. Dr. Deepshikha Mahanta Bortamuly, Sejal Mahendru & Abhipsa Chakravorty. | ISBN 81-931925-3-2 | 2016 |
| 44 | Dr. Sakshi Wason | English | Poems – (1) “A Piece of Paper” (2) “That’s Living” | “Inkspill” – Magazine, Dept. of English, I.P. College for Women, D. U. | | |

| | | | | | | |
|----|------------------|---------|--|--|--|------|
| 45 | Dr. Sakshi Wason | English | Isadora Duncan and Modernism | The Criterion October, 2013, Volume 4, Issue –5 | ISSN - 0976-8165 | 2013 |
| 46 | Dr. Sakshi Wason | English | The Modern City | International Multidisciplinary Research Foundation Journal 2013, Volume 1, Issue – 1. | ISSN – 2347-3479 ISBN –978-81-9282 81-3-8 | 2013 |
| 47 | Dr. Sakshi Wason | English | Death, Dissection and Destitute in Victorian England (with reference to Earnest Jones’ <i>The Young Milliner</i>) | International Multidisciplinary Research Foundation Journal 2013, Volume 1, Issue – 1. | ISSN – 2347-3479 ISBN – 978-81-92828 1-3-8 | 2013 |
| 48 | Dr. Sakshi Wason | English | The Woman Question, Dorothy L. Sayers and Detective Fiction, with reference to <i>Gaudy Night</i> . | International Journal of Innovative Research and Studies. November, 2013, Volume 2, Issue – 11 | ISSN - 2319 – 9725 | |
| 49 | Dr. Sakshi Wason | English | Modernity, Narrative and History in Kiran Nagarkar’s <i>Cuckold</i> . | IJELLH (International journal of English Language, Literature & Humanities) Volume I, Issue V, February 2014 | ISSN 2321-7065 | 2014 |

| | | | | | | |
|----|------------------|---------|--|--|------------------------------|------|
| 50 | Dr. Sakshi Wason | English | The Conceptualization of Women During the Renaissance with Reference to William Shakespeare's <i>Othello</i> . | Human Rights International Research Journal, Volume 2, Issue 1 | ISSN 2320-6942 | |
| 51 | Dr. Sakshi Wason | English | Author (ity), Textuality and Identity in Paul Auster's <i>New York Trilogy</i> | Muse India, Issue 64, Nov Dec 2015 | ISSN – 0975-1815 | 2015 |
| 52 | Dr. Sakshi Wason | English | Alfred Hitchcock's <i>Rear Window</i> and the Panoptic Gaze. | Interpretations, Journal of the Dept of English, Daulat Ram College, University of Delhi, March 2016 | ISBN: 9788193192535 | 2016 |
| 53 | Dr. Sakshi Wason | English | The (De)Gendered Role of 'Moon' in Vishwajyoti Ghosh's <i>Delhi Calm</i> | Indian Journal of Gender Studies 24(2) 281–307 © 2017 CWDS SAGE Publications | DOI: 10.1177/097152151769789 | 2017 |
| 54 | Dr. Sakshi Wason | English | Book Review - Learn From The Almond Leaf by Eunice De Souza | The Book Review, Vol XLI, 2017 | ISSN: 09704175 | 2017 |
| 55 | Dr. Sakshi Wason | English | Abu Abraham and the 'Gains' of Emergency | <i>Literary Aesthetics and Conflict Studies</i> . Conference Proceedings. Eds. Alka Tyagi and | | 2018 |

| | | | | | | |
|----|------------------|---------|--|---|---|---------------|
| | | | | Amita Sinha. New Delhi: Ramayan Printer. 2018. Print. | | |
| 56 | Dr. Sakshi Wason | English | “any woman can be Sohni” – Arpana Caur’s re appropriation of the Sohni-Mahiwal legend | Shreshtha, the Annual Bilingual Magazine of the Women’s Development Cell of Daulat Ram College – Pragati. 2017-18. | ISBN – 978-93-87651-30-2 | 2018 |
| 57 | Dr. Sakshi Wason | English | L’écriture feminine, Aphonia and Helene Cixous’ Portrait De Dora: Some Thoughts | Shreshtha, the Annual Bilingual Magazine of the Women’s Development Cell of Daulat Ram College – Pragati. 2016-17. | ISBN - 978-93-5268-587-5 | 2017 |
| 58 | Ms. Vandana | English | “Rethinking Translation and Publication Politics: Dalit Writings in English Translation as World Literature.” | Journal of Comparative Literature and Aesthetics Vol. 44, No. 4, Winter 2021 [252-265] © 2021 Vishvanatha Kaviraja Institute, India. 252-265. | ISSN: 0252-8169 | 2021 |
| 59 | Ms. Vandana | English | “Towards an Understanding of Dalit Theory: The Debates in The Cracked Mirror.” | Fortell. Issue No. 43. | ISSN Print: 2229-6557, Online 2394-9244 | July 2021 |
| 60 | Ms. Vandana | English | “The Subaltern Critique of Dominant Historiography and A Case for Retrieving a Historiography of Dalit Literary Traditions in India. Journal of Social Inclusion Studies.” | Sage Journals | ISSN 2394-4811. ONLINE ISSN 2516-6123. | June 30, 2021 |

| | | | | | | |
|----|-------------|---------|---|---|--------------------------|------|
| | | | | | | |
| 61 | Ms. Vandana | English | “Appropriation of the Tribal Art-form in <i>Bhimayana</i> : Ambedkar Through the Graphic Mode”. | <i>Trajectories of Popular Expression: Forms, Histories, Contexts</i> . Ed. Navneet Sethi and Ananya Saha. New Delhi: Aakar Books. | | 2019 |
| 62 | Ms. Vandana | English | “Theories of/on Indian and Dalit Literature: Imagining and Contesting the National Community.” | <i>Literary Aesthetics and Conflict Studies</i> . Conference Proceedings. Ed. Alka Tyagi and Amita Sinha. New Delhi: Ramayan Printer. | ISBN: 978-93-5281-230-1. | 2018 |
| 63 | Ms. Vandana | English | “The Rigid Village Space and the Anonymous City: The Diaspora-Mediated Dalit Self in Premchand’s and Ajay Navaria’s Short Stories.” | <i>Through the Diasporic Lens</i> . Vol. II. Ed. Nandini C. Sen. New Delhi: Authorspress, | ISBN: 978-93-87651-37-1. | 2018 |
| 64 | Ms. Vandana | English | “Women ‘Performing’ the Opposite Gender: A Feminist Critique of Sulekha Sanyal’s <i>The Seedling’s Tale</i> .” | <i>Shreshtha: Annual Bilingual Publication 2017-18</i> . Ed. Vandana, et. al. New Delhi: Authorspress, 2018. | ISBN: 978-93-87651-30-2. | 2018 |
| 65 | Ms. Vandana | English | “Eating Provisions and Practices: The Depiction of Dalit Food in Dalit Literature”. ISSN 2249-4529. Web. | <i>Lapis Lazuli-An International Literary Journal</i> . UGC Approved, Blind Peer Reviewed. Vol. 7, No. 1, Spring 2017 | ISSN 2249-4529. | 2017 |
| 66 | Ms. Vandana | English | “The Limits and Possibilities of Satire: A Study of Hari Shankar Parsai’s Caste-based Hindi Short Stories”. | <i>Multicolored Glass: Studies on Indian Short Stories</i> . New Delhi: Authors Press, 2017. 320-331. | ISBN: 978-93-5207-82-9. | 2017 |

| | | | | | | |
|----|-------------------|---------|---|---|---------------------------|--------------|
| | | | <i>Multicolored Glass: Studies on Indian Short Stories</i> . New Delhi: Authors Press, 2017. 320-331. | | | |
| 67 | Ms. Vandana | English | “Representing Dalit Women’s Lives and Context: A Reading of Dalit Patriarchy in Gogu Shyamala’s Short Stories”. | <i>Shreshtha: Annual Bilingual Publication 2016-17</i> . 24-29. New Delhi: Print Source Glazers. | ISBN: 978-93-5268-587-5. | 2017 |
| 68 | Ms. Vandana | English | “The Essential Women of Amrita Pritam: A Study of Her Short Stories in the Progressive Light”. | <i>Interpretations</i> . New Delhi: Prestige Publishers, 2016. 50-60. | ISBN: 978-81-931925-3-5. | 2016 |
| 69 | Ms. Vandana | English | “Dalit Women’s Autobiographies as Historical Narratives”. | <i>Dalit Women’s Autobiographies: Marginalized Voices</i> . | ISBN 978-93-5207-016-9 | 2015 |
| 70 | Ms. Vandana | English | “The Anxiety of Dependence Among Aged: An Incisive Look at a Film and a Short Story.” | <i>The Expression Journal</i> . Vol. I. Issue III. June 2015. | ISSN 2395 4132. | June 2015 |
| 71 | Dr. Violina Borah | English | Post-Colonial Socio-Cultural Decadence in Assam: Reading <i>The Moth Eaten Howdah of the Tusker</i> . | Published in International Journal of Language, Literature in Humanities. Volume 7, Issue 8, August 2019. | ISSN: 2321-7065 | 2019 |
| 72 | Dr. Violina Borah | English | The Vaishnava Movement of Shrimanta Shankaradeva and Development of Brajawali in Assam. | Interpretations. Prestige Publishers. pp. 88-97. | [ISBN: 978-81-931925-3-5] | 2016, March. |

| | | | | | | |
|----|-------------------|---------|--|--|-------------------|------|
| 73 | Dr. Violina Borah | English | <i>Bhramyomaanor Bhoo-Bhaa Bisari.</i> | E-Journal Xahiyta.Org. 15 October, 2015, Vol. 5. No 3. | [ISSN:2321-5097] | 2015 |
| 74 | Dr. Violina Borah | English | 'The Memories of a Violent and Traumatic Past: Re(De)construction of Identities in Rita Choudhury's <i>Makam.</i> ' | <i>Interdisciplinary Journal of Literature and Language</i> , Vol. 1. No.3. January-June. 2015, pp. 166-176. | [ISSN:2278-9170] | 2015 |
| 75 | Dr. Violina Borah | English | Bhramyomaan Theatre of Assam: A study of its origin and place within the Popular. | <i>Intellectual resonance: DCAC Journal of Interdisciplinary Studies</i> , Vol. II, Issue III, June 2014. pp. 120-125. | [ISSN: 2321-2591] | 2014 |
| 76 | Dr. Violina Borah | English | Contradicting the Conventions: Reading 'Disability in Mainstream Hindi Films of Sanjay Leela Bhansali. | <i>Interdisciplinary Journal of Literature and Language</i> , Vol.1, No. 2. 2014, pp. 154-164. | [ISSN: 2278-9170] | 2014 |
| 77 | Ms. Trisha Mitra | English | <i>A Teachers' Companion to William Shakespeare's The Tempest</i> (Ratna Sagar) | | | 2018 |
| 78 | Ms. Trisha Mitra | English | ""Your lovely pear tree!": Symbolism, Silences and Bertha's Epiphany in Katherine Mansfield's 'Bliss'" <i>Women's Writing.</i> | New Delhi: Book Age Publications | | 2017 |

| | | | | | | |
|----|------------------|---------|--|---|--------------------------------|------|
| 79 | Ms. Trisha Mitra | English | William Shakespeare: <i>The Tempest</i> . | Ratna Sagar | ISBN: 978-93-86600-3 7-0 | 2017 |
| 80 | Ms. Trisha Mitra | English | "The Othello Figure in Three Indian Films: Kaliyattam, Omkara and Saptapadi. | " <i>Performing Shakespeare in India: Exploring Indianness, Literature and Cultures</i> . Ed. Shormishtha Panja and Babli Moitra Saraf. 1st ed. New Delhi: SAGE Publications India Pvt. | | 2016 |
| 81 | Ms. Trisha Mitra | English | "Australia in the Dickensian Imagination." | <i>Essays and Studies</i> XXVIII.XXIX (2015): 115-22 (Jadavpur University, Kolkata) | | 2015 |
| 82 | Ms. Trisha Mitra | English | E-learning course material on Shakespeare's <i>As You Like It</i> for the undergraduate students of the University of Delhi. | This was published by Institute of Lifelong Learning (ILL), University of Delhi. This is available at vle.du.ac.in : ISSN 2349-154X | | 2015 |
| 83 | Ms. Trisha Mitra | English | E-learning course material on Charlotte Bronte's <i>Jane Eyre</i> for the undergraduate students of the University of Delhi. | This was published by Institute of Lifelong Learning (ILL), University of Delhi. This is available at vle.du.ac.in : ISSN <u>2349-154X</u> | | 2014 |
| 84 | Ms. Trisha Mitra | English | E-learning course material on a selection of poems from | This was published by Institute of Lifelong | | 2014 |

| | | | | | | |
|----|------------------|---------|---|---|----------------|------|
| | | | Edmund Spenser's <i>Amoretti</i> for the undergraduate students of the University of Delhi. | Learning (ILL), University of Delhi. This is available at vle.du.ac.in : ISSN 2349-154X | | |
| 85 | Ms. Trisha Mitra | English | "The Backlash: Post-feminism and Popular Culture." | Netaji Nagar College, University of Kolkata, in collaboration with the Department of Bengali, Jadavpur University. | ISSN 2320-4109 | 2013 |
| 86 | Ms. Richa Dawar | English | Creative writing published in Muse India online Journal, May-June 2018 edition. | http://www.museindia.com/Home/ViewContentData?arttype=feature&issid=79&menuid=7804 | | 2018 |
| | | | | | | |