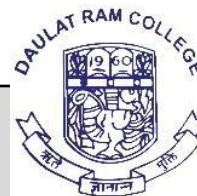



Faculty Details proforma for DU Web-site



| | | | | | |
|--|-----------|--|--------|-------------|--|
| Title | Ms. | First Name | Saneya | | |
| Designation | | Assistant Professor | | | |
| Address | | 14-T, Sector 7, Jasola. New Delhi 110025 | | | |
| Phone No | Office | | | | |
| | Residence | | | | |
| | Mobile | | | | |
| Email | | saneya@dr.du.ac.in | | | |
| Web-Page | | | | | |
|  | | | | | |
| Educational Qualifications | | | | | |
| Degree | | Institution | | Year | |
| PhD | | JMI | | pursuing | |
| M Phil | | JMI | | 2012 | |
| MA English | | DU | | 2009 | |
| BA English | | DRC, DU | | 2007 | |
| Career Profile | | | | | |
| <p>Began teaching at Daulat Ram College in September 2010. I have also taught at other institutions in University of Delhi; including Indraprastha College for Women, Zakir Husain Delhi College and NonCollegiate Women's Education Board.</p> <p>My M.Phil. research investigated commercial fiction for women in English in India. I am pursuing my Ph.D. which explores the oral subculture of women in Nineteenth century Delhi .</p> | | | | | |
| Administrative Assignments | | | | | |

| |
|--|
| <p>Convenor, CYBER CELL, DRC (2021-22)</p> <p>Member, Core Committee, Admissions 2021-22</p> <p>Member IMAGISM, Poetry Society 2021-22</p> <p>Convenor, SEPIA: Film and Photography Society (2014-15, 2015-16, 2016-17)</p> <p>Co-Convenor, Cyber Cell (2019-20)</p> <p>Member, Students Advisory Board (2019-20, 2020-21)</p> <p>Member, Editorial Board, Information Bulletin (2019-20)</p> <p>Member, Internal Assessment Moderation Committee, DoE, DRC, April-May 2022</p> <p>Member, Prospectus Committee of Information Bulletin Of Daulat Ram College (2018-19)</p> <p>Member, Editorial Board, Annual Report Committee (2018-19)</p> <p>Member Cyber Cell (2016-17, 2017-18, 2018-19)</p> <p>Editor, Cybernetics: Annual Newsletter of Cyber Cell (2017, 2018, 2019, 2020)</p> <p>Advisor, English Section of Pramila (Annual magazine of daulat Ram College) (2015-16)</p> |
| <p>Co-ordinator, English Section of Pramila (Annual magazine of daulat Ram College) (2013-14)</p> <p>Core Member, Organising Committee for the National Conference on Language ,Literature and Culture, organised by Daulat Ram College in 2006</p> <p>Core Member, Organising Committee for the National Conference on National Identity in Literature, organised by Daulat Ram College in 2005</p> |
| |
| |
| Areas of Interest / Specialization |
| Indian Literatures, Popular Culture Studies, Partition Literature, Classical European Literature, Literature and Cinema, Early Modern Theatre |
| Subjects Taught |

British Poetry and Drama: 14th-17th Centuries, Readings in Indian Literatures and Literary Movements, European Classical Literature, Partition Literature, Ability Enhancement Compulsory Course English A, English Language Through Literature, Drama: Early Modern to Modern Times, Indian Writings in English Translation, Literary Theory, Literature and Cinema, Media and Communication Skills,

Time table of the subjects taught during the current semester

| S.No. | Subject | Days | Time | Classroom |
|-------|---|---------------|------|-----------|
| 1. | MA Prev. English (Tutes) | Wednes day | | |
| 2. | Literature and Cinema | | | |
| 3. | British Poetry and Drama (14th-17th C) | | | |
| 4. | Media and Communication Skills (Generic Elective) | | | |
| 5. | AECC English A | | | |
| 6. | English Language Through Literature | | | |

Research Guidance

Publications Profile

Scholarly essays published in National and International journals. Recent conference proceedings are under publication.

Publications

| |
|--|
| |
| |
| |

You Are What You Wear: Fab India in Popular Culture". Interpretations. New Delhi: Prestige Publishers, 2016. 50-60. ISBN: 978-81-931925-3-5. Print.

"Reading Between the Lines: Lacan's Linguistics and Linguistics' Lacan". Indian Scholar- An International Multidisciplinary E-Journal. Vol. 2, Issue I, September 2015. 60-64. ISSN: 2350-109X. Web.

"Indian Chick Lit in English: Adopted or Adapted?". International Journal of English Language, Literature and Humanities Vol. 3, Issue VI, August 2015. 226-236. ISSN: 2321-7065. Web.

"When Women Speak: Indian English Women Poets' Response to Riots". The International Journal of Humanities & Social Studies. Vol. 3, Issue. 8, August 2015. 241-243. ISSN: 2321-9203. Web.

"Syncretic Culture of Civilisational Society in *River of Fire*". The International Journal of English Language, Literature and Translation Studies. Indexed, Peer-Reviewed. Vol. 2, Issue 3, July-September 2015. 295-299. ISSN: 2395-2628. Print.

"Sindh Jo Lateef: The Sufi Mystic". Research Link. Referred. 132 Vol. XIV (1) March 2015. 28-30. ISSN: 0973-1628. Print.

Conference Organization/ Presentations

Course Coordinator, In-House Skill Development Programme on Cyber Crimes, Laws and Security (1st-7th June 2018)

Co-ordinated the UGC-sponsored National Conference on Migration and Identity: The Urban Subject organised by Department of English, Daulat Ram College, DU on 28th-29th January 2016.

1. Wording their Well-Being: A Glimpse of *Begumati Zubaan* in the National conference on Women's WellBeing and Flourishing organized by WDC, DRC under the aegis of IQAC on 8th March 2022.

2. Reading Amrita Pritam: Notes from an Undergraduate Classroom in a Two-day national Seminar on Amrita Pritam: Kalam de Naksh, organised by Department of Punjabi, University of Delhi on 11th-12th April 2019

3. From Margins to the Mainstream: Begumati Zubaan as Voice of the Subculture in the National Conference on (Re)Defining Marginalities organised by Zakir Husain Delhi College (Evening), DU on 16th March 2019

4. Popularising the POP Women: Indian Chick Lit in English at the 4th Interdisciplinary National Conference on Indian Popular Fiction: Redefining the Canon held at Maharaja Agrasen College, DU on 16th-17th January 2019.

5. Gave a Lecture Demonstration on Dialects of Old Delhi in the 4th Annual Conference of Oral History Association of India held at Ambedkar University Delhi on 1st-2nd February 2019

6. Sass in The City: A Curious Case of Indian Chick Lit in English in the UGC-Sponsored National Conference on Imagining the Indian Popular: Globalisation and its (Dis)Contents at Zakir Husain Delhi College (Evening), DU on 3rd-4th March 2016.

7. Women in Advertisements: A Curious Case of Print Media in National Conference on Print Media and Women, organised by Indian Association of Mass Communication (and department of Political Science, Daulat Ram College), on 12th August, 2015.

| |
|---|
| <p>8. Indian Chick Lit in English: The Gendered Genre in Three day National seminar on Women's Writing: Language, Literature and Theory organised by Department of English, University of Kashmir from 19th-21st March 2012.</p> <p>9. New Women's Novel: Indian chick Lit in English in the Colloquium for Young Research Scholars organised by Women's Studies and Development Centre, University of Delhi on March 8th, 2011</p> <p>10. Novel for the Novel Woman: Indian Chick Lit in English in National Seminar on Contemporary Novel:New Directions organised by Government Girls Meera College, Udaipur, Rajasthan from 21st-22nd January 2011.</p> |
| Research Projects (Major Grants/Research Collaboration) |
| |
| Awards and Distinctions |
| <ul style="list-style-type: none"> • Scored Highest marks in BA English Honours Part -III in Daulat Ram College in 2006-2007 • Scored Highest marks in BA English Honours 2004-2007 in Daulat Ram College. • Awarded the Best All Rounder, Department of English, DRC, DU (2004-2007) • Secured 1st position in Debate competition hosted by English Literary Society, DRC, DU in 2004-2005 |
| Association With Professional Bodies |
| Life Member, Shakespeare Society of India |
| Other Activities |
| |

PARTICIPATION in Faculty Development Programs and Workshops

- 1. Completed a Faculty Development Programme for Generic Elective paper "Language and Linguistics" at Daulat Ram College, DU on 24th March 2017.**
- 2. Completed a Faculty Development Programme on Women and Empowerment in Contemporary India held at PGDAV College (Evening) DU on 12th April 2017.**
- 3. Completed a Faculty Development Programme on "Teaching Crime Fiction: Texts and Methodologies" at Atma Ram Sanatan Dharma College, DU on 16th October 2017.**
- 4. Completed a Faculty Development Programme on Soft Skills organised by Sri Guru Nanak Dev Khalsa College, DU on 25th August 2017.**
- 5. Attended a One-day Workshop on Language Through Literature, organised by the Department of English, University of Delhi on 17th August 2016.**
- 6. Participated in Workshop on Developing Self Positive: Utilising One's Strengths to Strengthen Others organised by Psychology Resource Centre, DRC, DU on 31st May 2019.**
- 7. Participated in FDP on Teaching English Communication Skills co-hosted by the English Department, Kamala Nehru College at the American Centre, New Delhi on 16th-18th November 2015**
- 8. Participated in FDP on English Language Teaching co-hosted by the English Department, Kamala Nehru College at the American Centre, New Delhi on 3rd-5th May 2016**
- 9. Participated in FDP on Teaching English Language Skills organised in collaboration with the English Department, Kamala Nehru College at the American Centre, New Delhi on 27th-28th June 2016**
- 10. Participated in FDP on English Language Teaching Skill Enhancement Course organised in collaboration with the English Department, Kamala Nehru College at the American Centre, New Delhi on 30th September, 1st and 3rd October 2016.**
- 11. Participated in FDP for the Skill Enhancement Course on Creative Writing Book and Media Reviews organised by the department of English, Motilal Nehru College, DU on 8th April, 2017**
- 12. Successfully participated in an Online International Three-Day Workshop on MAPPING DIGITAL HUMANITIES PRACTICES IN/ON INDIA: ACCESS, TOOLS**

AND CRITICISM organised by department of English , JMI and IIT Indore with DHARTI (Digital Humanities Alliance for Research and Teaching) from 16th-18th October 2020. (Supported by Ministry of Education-SPARC)

13. Successfully participated in the E-FDP on "Empowering Teaching-Learning Process using Google Classroom & Other ICT Tools: A Comprehensive Practical Approach" organized by the Department of Commerce of Daulat Ram College (21-23 July , 2020)

14. Participated in the 6th SPARC Course “Inhabiting a Globalized World: Concepts, Theories and Critical Perspectives” offered by Prof. Isabel Karremann, Department of English, University of Zurich from the 7th to the 29th of July 2021.

Other Activities:

>Went live discussing Begumati Zubaan as part of a conversation with Fouzia Dastango as an episode in the Rekhta Live! Unplugged and Unheard on 16th April 2020.

>Discussed Begumati Zubaan as part of Project Folklog in association with British Council, India (on their Facebook page and Instagram TV) on 26th March 2020.

> Delivered a Lecture Demonstration on Dialects of Delhi in the 4th Annual Conference of Oral History Association of India held at Ambedkar University, Delhi on 1st-2nd February 2019.

> Panel Member in April is the Cruellest Month: An Evening of Poetry and Performance, organised by Kiran Nadar Museum of Art, Delhi on 27th April 2019

> Performed a Dastan in Chrono 2019 organised by department of History, Kamala Nehru College, DU on 29th March 2019

> Performed Dramatised Reading of Krishna Sobti's novel Ai Ladki in International Women's Day Celebration organised by School of Gender and Development Studies and Committee Against Sexual Harassment, Indira Gandhi National Open University on 8th March 2019

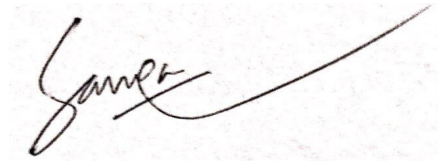
> Delivered a lecture and dramatised Reading on Dialects of Old Delhi by Anhad Baatchet at Oxford Bookstore on 21st February 2019

> Conducted a session on Begumati Zubaan as part of Baithak: Folkloric Narratives in History Department Festival of Ambedkar University, Delhi (Kashmere Gate Campus) on 28th March, 2018

- > Resource Person for two day workshop held as part of Heritage week celebration at INTACH, Delhi organized by Heritage Foundation and Communication Service Chapter of India National Trust for Art and Culture Heritage on 15-16 November, 2018.
- > Served as a Panel Member of Interview for recruitment of Probationary Officers in Indian Overseas Bank (18th-20th September 2013, New Delhi)
- > Served as External Expert for Practical Exam and Viva-Voce for Communication Skills for Professional Lab at G.B. Pant Engineering College (under GGSIPU) (1st-2nd December, 2015, New Delhi)
- > Participated in the Many Modernisms seminar organised by the Department of English, Daulat Ram College on 26th September 2019.
- > Delivered a lecture on Postmodernism in the Ten Day Lecture Series on History of English Literature ,Daulat Ram College, DU from 20th-30th August 2018
- > Served as a Resource Person in the In-house Skill Development Programme on Cyber Crimes, Laws and Security organised by Cyber Cell, DRC, DU on 1st June 2018.
- > Directed the Annual Theatre Production (2018-19) of Literati, English Literary Association of DaulatRam College, DU.
- > Mentored the students for events held under Cyber Cell DRC, DU during the session 2018-2019.
- > Team Manager, Team English Department for various events organised by Sports Board during DRC Sports Spark 2018-19.
- > Mentored the students for events held under Cyber Cell DRC,DU during the session 2017-2018.
- > Participated in Dr. Ambedkar Swachh Bharat Swapn Award, held at India International Centre on 8th November 2016.
- > Mentored the students for events held under Cyber Cell DRC,DU during the session 2016-2017.
- > Mentored the students during the workshop on Academic Reading and Writing organised by department of English, DRC from 23rd-28th July 2018
- > Served as President, English Literary Society, Daulat Ram College, DU in the session 2006-2007
- > Organised a Workshop on Data Analytics, Artificial Intelligence and IoT as Co-convenor of Cyber Cell, DRC on 21st September 2019

- > Served as Member (Organising Committee) of Louis Braille Jayanti Samaroh celebrations by Enabling and NSS Unit of Daulat Ram College, DU in January 2015
- > Successfully completed and secured 89% in the certificate course on Persian language offered by Iran Culture House and Indira Gandhi National Open University.
- > Performed at ILF Samanvay's Aafreen Aafreen during the session Dilli ki Boli Tholi on 20th March 2022 at India Habitat Centre.
- > Served as Executive Member of the In-house Skill Development Programme on Gender Studies organised by departments of English and Psychology, Daulat Ram College from 20th-28th December 2021.
- > Served as a Resource Person for the session on Gender Representations in Media: Select Problematics, in the SDP on Gender Studies organised by departments of English and Psychology, Daulat Ram College, DU.
- > Served as Resource Person for mentoring the students in The Art of Writing a Drama as a part of the In-House Skill Development Certificate Course on Creative Writing held at Daulat Ram College, 19th December 2016 to 4th January 2017.
- > Performed Rekhtigoi in the Forgotten Food section of Planet to Plate festival, a GCRF-AHRC-funded project, hosted by Institute for Sustainable Food at the University of Sheffield on 17th June 2021.
- > Rapportured sessions during the International Conference on Language Ideologies and the 'Vernacular' in South Asian Colonial and Post Colonial Literature(s) and Public Spheres organised by Department of English Jamia Millia Islamia and South Asia Institute, Heidelberg University held from 15th-17th March 2021.
- > Rapportured sessions during the Three-Day International Conference on "Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal" organised by Department of English Jamia Millia Islamia held from 8th-10th February 2021.
- > Participated and contributed as Session Chair during the session Digitizing the Planetary with Immersive Mediums on as part of Young Researchers' conference As a Matter of Fact: Making Sense of Planetaryity held online on 2nd and 3rd December 2021, organised by Department of English, JMI, Delhi
- > Participated as a delegate in the International Seminar on Shakespeare and the Subconscious (A peep into mysteries of the Mind) from 21-23 April 2022, organised by Shakespeare Society of India with Department of English, Delhi University

| |
|--|
| |
|--|

A handwritten signature in black ink, appearing to read 'Sandeep', with a long horizontal flourish extending to the right. The signature is written on a light-colored, textured background.

Signature of Faculty Member