				Maximu	Obtaine
				m Marks	d Marks
STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	(IA)	(IA)
			BRITISH LITERATURE:		
AAKANCHHA YADAV	20014511001	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
AAKANCHHA YADAV	20014511001	12031402	LITERATURE	25	13
			BRITISH LITERATURE:		
AAKANCHHA YADAV	20014511001	12031403	19TH CENTURY	25	16
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
AAKANCHHA YADAV	20014511001	12033912	MEDIA	25	16
AAKANCHHA YADAV	20014511001	12055402	BHASHA SIKSHAN	25	19
			BRITISH LITERATURE:		
AASTHA AGGARWAL	20014511002	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
AASTHA AGGARWAL	20014511002	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
AASTHA AGGARWAL	20014511002	12031403	19TH CENTURY	25	23
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
AASTHA AGGARWAL	20014511002	12033912	MEDIA	25	22
AASTHA AGGARWAL	20014511002	12115910	PSYCHOLOGY AT WORK	25	23
			BRITISH LITERATURE:		
AASTHA GAMI	20014511003	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
AASTHA GAMI	20014511003	12031402	LITERATURE	25	12
			BRITISH LITERATURE:		
AASTHA GAMI	20014511003	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
AASTHA GAMI	20014511003	12033912	MEDIA	25	16

AASTHA GAMI	20014511003	12105401	BIO ETHICS	25	21
			BRITISH LITERATURE:		
AKANKSHA KIRAN	20014511004	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
AKANKSHA KIRAN	20014511004	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
AKANKSHA KIRAN	20014511004	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
AKANKSHA KIRAN	20014511004	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
AKANKSHA KIRAN	20014511004	12325906	& CHALLENGES	25	23
			BRITISH LITERATURE:		
AKSHI	20014511005	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
AKSHI	20014511005	12031402	LITERATURE	25	12
			BRITISH LITERATURE:		
AKSHI	20014511005	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
AKSHI	20014511005	12033912	MEDIA	25	21
			GOVERNANCE : ISSUES		
AKSHI	20014511005	12325906	& CHALLENGES	25	23
AKSITI	20014311003	12323300	BRITISH LITERATURE:	23	23
AKSHITA MISHRA	20014511006	12031401	18TH CENTURY	25	17
ARSTITATION	2001+311000	12031401	BRITISH ROMANTIC	23	1,
AKSHITA MISHRA	20014511006	12031402	LITERATURE	25	17
ARSTITA WILSTINA	20017311000	12031402	BRITISH LITERATURE:	23	1'
AKSHITA MISHRA	20014511006	12031403	19TH CENTURY	25	19
,	23011311000	12031103	INTRODUCTION TO		
			CREATIVE WRITING FOR		
AKSHITA MISHRA	20014511006	12033912	MEDIA	25	18

			GOVERNANCE : ISSUES		
AKSHITA MISHRA	20014511006	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
AKSHITA SHARMA	20014511007	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
AKSHITA SHARMA	20014511007	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
AKSHITA SHARMA	20014511007	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
AKSHITA SHARMA	20014511007	12033912	MEDIA	25	18
			GOVERNANCE: ISSUES		
AKSHITA SHARMA	20014511007	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
ANJALI	20014511009	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
ANJALI	20014511009	12031402	LITERATURE	25	12
			BRITISH LITERATURE:		
ANJALI	20014511009	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ANJALI	20014511009	12033912	MEDIA	25	18
			GOVERNANCE : ISSUES		
ANJALI	20014511009	12325906	& CHALLENGES	25	14
			BRITISH LITERATURE:		
ANNUPRERNA	20014511010	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
ANNUPRERNA	20014511010	12031402	LITERATURE	25	13
			BRITISH LITERATURE:		
ANNUPRERNA	20014511010	12031403	19TH CENTURY	25	16

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ANNUPRERNA	20014511010	12033912	MEDIA	25	11
			COVEDNANCE ISSUES		
		4000000	GOVERNANCE : ISSUES		
ANNUPRERNA	20014511010	12325906	& CHALLENGES	25	20
			BRITISH LITERATURE:		
ANOUSHKA CHAUHAN	20014511011	12031401	18TH CENTURY	25	21
			BRITISH ROMANTIC		
ANOUSHKA CHAUHAN	20014511011	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
ANOUSHKA CHAUHAN	20014511011	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ANOUSHKA CHAUHAN	20014511011	12033912	MEDIA	25	19
ANOUSHKA CHAUHAN	20014511011	12115910	PSYCHOLOGY AT WORK	25	20
			BRITISH LITERATURE:		
ANUSHKA	20014511012	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
ANUSHKA	20014511012	12031402	LITERATURE	25	15
			BRITISH LITERATURE:		
ANUSHKA	20014511012	12031403	19TH CENTURY	25	16
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ANUSHKA	20014511012	12033912	MEDIA	25	18
ANUSHKA	20014511012	12105401	BIO ETHICS	25	18
			BRITISH LITERATURE:		
ANUSHKA ARUN	20014511013	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
ANUSHKA ARUN	20014511013	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
ANUSHKA ARUN	20014511013	12031403	19TH CENTURY	25	18

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ANUSHKA ARUN	20014511013	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
ANUSHKA ARUN	20014511013	12325906	& CHALLENGES	25	20
			BRITISH LITERATURE:		
ANUSHKA TANWER	20014511014	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
ANUSHKA TANWER	20014511014	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
ANUSHKA TANWER	20014511014	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ANUSHKA TANWER	20014511014	12033912	MEDIA	25	21
			INEQUALITY AND		
ANUSHKA TANWER	20014511014	12315406	DIFFERENCE (NC)	25	21
			BRITISH LITERATURE:		
ARUSHI GAMBHIR	20014511015	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
ARUSHI GAMBHIR	20014511015	12031402	LITERATURE	25	13
			BRITISH LITERATURE:		
ARUSHI GAMBHIR	20014511015	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ARUSHI GAMBHIR	20014511015	12033912	MEDIA	25	20
ARUSHI GAMBHIR	20014511015	12055402	BHASHA SIKSHAN	25	22
			BRITISH LITERATURE:		
ASHIKA RAI	20014511016	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
ASHIKA RAI	20014511016	12031402	LITERATURE	25	16
			BRITISH LITERATURE:		
ASHIKA RAI	20014511016	12031403	19TH CENTURY	25	17

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ASHIKA RAI	20014511016	12033912	MEDIA	25	18
			GOVERNANCE : ISSUES		
ASHIKA RAI	20014511016	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
BHAVYA SAINI	20014511017	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
BHAVYA SAINI	20014511017	12031402	LITERATURE	25	16
			BRITISH LITERATURE:		
BHAVYA SAINI	20014511017	12031403	19TH CENTURY	25	22
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
BHAVYA SAINI	20014511017	12033912	MEDIA	25	19
BHAVYA SAINI	20014511017	12115910	PSYCHOLOGY AT WORK	25	15
BHAVIA SAINI	20014511017	12113910	BRITISH LITERATURE:	23	13
DEEDA DALIADIVA	20014511019	12021401		25	18
DEEPA PAHARIYA	20014511018	12031401	18TH CENTURY BRITISH ROMANTIC	25	10
DEEPA PAHARIYA	20014511018	12031402	LITERATURE	25	15
DELI / (I / (II / (II / (I	2001-1511010	12031402	BRITISH LITERATURE:	23	13
DEEPA PAHARIYA	20014511018	12031403	19TH CENTURY	25	18
	2001 1311010	12001100	INTRODUCTION TO		120
			CREATIVE WRITING FOR		
DEEPA PAHARIYA	20014511018	12033912	MEDIA	25	15
DEEL TO THE TOTAL	2001-1311010	12033312	FITNESS & EXERCISE	23	13
DEEPA PAHARIYA	20014511018	12555423	MANAGEMENT	25	22
			BRITISH LITERATURE:		
GAIMUNNAH KAMEI	20014511019	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
GAIMUNNAH KAMEI	20014511019	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
GAIMUNNAH KAMEI	20014511019	12031403	19TH CENTURY	25	21

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
GAIMUNNAH KAMEI	20014511019	12033912	MEDIA	25	18
			FITNESS & EXERCISE		
GAIMUNNAH KAMEI	20014511019	12555423	MANAGEMENT	25	24
			BRITISH LITERATURE:		
GARGI CHOUDHARY	20014511020	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
GARGI CHOUDHARY	20014511020	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
GARGI CHOUDHARY	20014511020	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
GARGI CHOUDHARY	20014511020	12033912	MEDIA	25	17
			GOVERNANCE: ISSUES		
GARGI CHOUDHARY	20014511020	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
GARGI NEGI	20014511021	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
GARGI NEGI	20014511021	12031402	LITERATURE	25	21
			BRITISH LITERATURE:		
GARGI NEGI	20014511021	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
GARGI NEGI	20014511021	12033912	MEDIA	25	21
			GOVERNANCE : ISSUES		
GARGI NEGI	20014511021	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
GARIMA SHARMA	20014511022	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
GARIMA SHARMA	20014511022	12031402	LITERATURE	25	15

			BRITISH LITERATURE:		
GARIMA SHARMA	20014511022	12031403	19TH CENTURY	25	18
GARIIVIA SI IARIVIA	20014311022	12031403	INTRODUCTION TO	23	10
			CREATIVE WRITING FOR		
GARIMA SHARMA	20014511022	12033912	MEDIA	25	21
GARIIVIA SI IARIVIA	20014311022	12033912	IVILDIA	23	21
GARIMA SHARMA	20014511022	12275401	INDIAN ECONOMY-II OR	25	22
			BRITISH LITERATURE:		
HARSHITA CHAUDHARY	20014511023	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
HARSHITA CHAUDHARY	20014511023	12031402	LITERATURE	25	16
			BRITISH LITERATURE:		
HARSHITA CHAUDHARY	20014511023	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
HARSHITA CHAUDHARY	20014511023	12033912	MEDIA	25	17
HARSHITA CHAUDHARY	20014511023	12115910	PSYCHOLOGY AT WORK	25	19
			BRITISH LITERATURE:		
HARSHITA RATHORE	20014511024	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
HARSHITA RATHORE	20014511024	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
HARSHITA RATHORE	20014511024	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
HARSHITA RATHORE	20014511024	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
HARSHITA RATHORE	20014511024	12325906	& CHALLENGES	25	23
			BRITISH LITERATURE:		
ISHIKA SINGH	20014511025	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
ISHIKA SINGH	20014511025	12031402	LITERATURE	25	15

			BRITISH LITERATURE:		
ISHIKA SINGH	20014511025	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ISHIKA SINGH	20014511025	12033912	MEDIA	25	18
			GOVERNANCE : ISSUES		
ISHIKA SINGH	20014511025	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
ISHITA CHHABRA	20014511026	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
ISHITA CHHABRA	20014511026	12031402	LITERATURE	25	20
			BRITISH LITERATURE:		
ISHITA CHHABRA	20014511026	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ISHITA CHHABRA	20014511026	12033912	MEDIA	25	19
			PROJECT		
			MANAGEMENT AND		
ISHITA CHHABRA	20014511026	22415404	TECHNIQUES	25	22
			BRITISH LITERATURE:		
JYOTI CHAUHAN	20014511027	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
JYOTI CHAUHAN	20014511027	12031402	LITERATURE	25	13
			BRITISH LITERATURE:		
JYOTI CHAUHAN	20014511027	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
JYOTI CHAUHAN	20014511027	12033912	MEDIA	25	19
IVOTI CITALITIANI	2004 4544 027	12275 404	INDIAN ECONOMY II OD	25	22
JYOTI CHAUHAN	20014511027	12275401	INDIAN ECONOMY-II OR	25	23
		40004 : 5 :	BRITISH LITERATURE:		1.0
JYOTI NAGAR	20014511028	12031401	18TH CENTURY	25	16

			BRITISH ROMANTIC		
JYOTI NAGAR	20014511028	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
JYOTI NAGAR	20014511028	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
JYOTI NAGAR	20014511028	12033912	MEDIA	25	21
			GOVERNANCE : ISSUES		
JYOTI NAGAR	20014511028	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
KHUSHI CHAUDHARY	20014511029	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
KHUSHI CHAUDHARY	20014511029	12031402	LITERATURE	25	15
			BRITISH LITERATURE:		
KHUSHI CHAUDHARY	20014511029	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
KHUSHI CHAUDHARY	20014511029	12033912	MEDIA	25	21
			COVEDNIANCE ISSUES		
KILLICIU CITATIBULA DV	2004 454 4 020	42225006	GOVERNANCE : ISSUES	25	20
KHUSHI CHAUDHARY	20014511029	12325906	& CHALLENGES	25	20
IVIII CA DI IA DIA A	2004 454 4 020	4 2 0 2 4 4 0 4	BRITISH LITERATURE:	25	4.0
KHUSHI SABHARWAL	20014511030	12031401	18TH CENTURY	25	16
IVIII CA DI IA DIA A	2004 454 4 020	42024402	BRITISH ROMANTIC	25	4.5
KHUSHI SABHARWAL	20014511030	12031402	LITERATURE	25	15
WILLIAM CARLLARIA	2004 4544020	42024402	BRITISH LITERATURE:	25	40
KHUSHI SABHARWAL	20014511030	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
	2004 4544020	12022012	CREATIVE WRITING FOR	25	10
KHUSHI SABHARWAL	20014511030	12033912	MEDIA	25	19
			PROJECT		
			MANAGEMENT AND		
KHUSHI SABHARWAL	20014511030	22415404	TECHNIQUES	25	22

		BRITISH LITERATURE:		
20014511031	12031401	18TH CENTURY	25	16
		BRITISH ROMANTIC		
20014511031	12031402	LITERATURE	25	20
		BRITISH LITERATURE:		
20014511031	12031403	19TH CENTURY	25	21
		INTRODUCTION TO		
		CREATIVE WRITING FOR		
20014511031	12033912	MEDIA	25	19
		COVEDNIANCE - ICCLIEC		
2004 4544 024	42225006		25	22
20014511031	12325906		25	23
2004 4544 222	42024404		25	4.0
20014511032	12031401		25	19
2004 4544 022	42024402		25	24
20014511032	12031402		25	21
20014511032	12031403		25	23
20014511032	12033912	MEDIA	25	20
20014511032	12115910	PSYCHOLOGY AT WORK	25	23
		BRITISH LITERATURE:		
20014511033	12031401	18TH CENTURY	25	17
		BRITISH ROMANTIC		
20014511033	12031402	LITERATURE	25	17
		BRITISH LITERATURE:		
20014511033	12031403	19TH CENTURY	25	20
		INTRODUCTION TO		
		CREATIVE WRITING FOR		
20014511033	12033912	MEDIA	25	16
20014511033	12115910	PSYCHOLOGY AT WORK	25	16
	20014511031 20014511031 20014511031 20014511032 20014511032 20014511032 20014511032 20014511033 20014511033 20014511033 20014511033	20014511031 12031402 20014511031 12031403 20014511031 12033912 20014511031 12325906 20014511032 12031401 20014511032 12031402 20014511032 12031403 20014511032 12033912 20014511033 12031401 20014511033 12031402 20014511033 12031403 20014511033 12031403	20014511031 12031401 18TH CENTURY	20014511031 12031401 18TH CENTURY 25

LYDIA OME MIZE 20014511034 12031401 18TH CENTURY 25 17 LYDIA OME MIZE 20014511034 12031402 LITERATURE 25 19 LYDIA OME MIZE 20014511034 12031403 19TH CENTURY 25 18 LYDIA OME MIZE 20014511034 12031403 19TH CENTURY 25 18 LYDIA OME MIZE 20014511034 12033912 MEDIA 25 18 LYDIA OME MIZE 20014511034 12325906 & CHALLENGES 25 19 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 17 MANISHA KANAK 20014511035 12031402 LITERATURE 25 19 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 20 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MEDIA 25 17 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 BRITISH LITERATURE: BRITISH LITERATURE: 15TH CENTURY 25 16 BRITISH LITERATURE 25 15 BRITISH LITERATURE 25 15 BRITISH LITERATURE: 25 15				BRITISH LITERATURE:		
LYDIA OME MIZE 20014511034 12031402 LITERATURE 25 19 LYDIA OME MIZE 20014511034 12031403 19TH CENTURY 25 18 LYDIA OME MIZE 20014511034 12033912 MEDIA 25 18 LYDIA OME MIZE 20014511034 12033912 MEDIA 25 18 LYDIA OME MIZE 20014511034 12325906 & CHALLENGES 25 19 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 17 MANISHA KANAK 20014511035 12031402 LITERATURE: MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 23 MEDIA 25 17 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 BRITISH LITERATURE: BRITISH ROMANTIC LITERATURE 25 15	LYDIA OME MIZE	20014511034	12031401	18TH CENTURY	25	17
LYDIA OME MIZE 20014511034 12031403 19TH CENTURY 25 18				BRITISH ROMANTIC		
LYDIA OME MIZE 20014511034 12031403 19TH CENTURY 25 18 LYDIA OME MIZE 20014511034 12033912 MEDIA 25 18 LYDIA OME MIZE 20014511034 12325906 & CHALLENGES 25 19 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 17 MANISHA KANAK 20014511035 12031402 LITERATURE: BRITISH LITERATURE: OCCRETIVE WRITING FOR MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MEDIA 25 23 MEDIA 25 23 MEDIA 25 23 MEDIA 25 25 23 MEDIA 25 25 23 MEDIA 25 25 23 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	LYDIA OME MIZE	20014511034	12031402	LITERATURE	25	19
INTRODUCTION TO CREATIVE WRITING FOR MEDIA 12033912 MEDIA 25 18				BRITISH LITERATURE:		
LYDIA OME MIZE 20014511034 12033912 MEDIA 25 18	LYDIA OME MIZE	20014511034	12031403	19TH CENTURY	25	18
LYDIA OME MIZE 20014511034 12033912 MEDIA 25 18 GOVERNANCE : ISSUES & CHALLENGES 25 19 BRITISH LITERATURE: 18TH CENTURY 25 17 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 19 MANISHA KANAK 20014511035 12031402 LITERATURE 25 19 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MEDIA 25 17 MEDIA 25 17 MEDIA 25 17 MEDIA 25 17 BRITISH LITERATURE: 18TH CENTURY 25 16 BRITISH LITERATURE: 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16				INTRODUCTION TO		
LYDIA OME MIZE 20014511034 12325906 & CHALLENGES 25 19 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 17 MANISHA KANAK 20014511035 12031402 LITERATURE: 25 19 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15				CREATIVE WRITING FOR		
LYDIA OME MIZE 20014511034 12325906 & CHALLENGES 25 19 MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 17 MANISHA KANAK 20014511035 12031402 LITERATURE 25 19 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 MANISHA KANAK 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	LYDIA OME MIZE	20014511034	12033912	MEDIA	25	18
BRITISH LITERATURE:	1			GOVERNANCE : ISSUES		
MANISHA KANAK 20014511035 12031401 18TH CENTURY 25 17 MANISHA KANAK 20014511035 12031402 LITERATURE 25 19 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	LYDIA OME MIZE	20014511034	12325906	& CHALLENGES	25	19
BRITISH ROMANTIC 12031402 LITERATURE 25 19				BRITISH LITERATURE:		
MANISHA KANAK 20014511035 12031402 LITERATURE 25 19 MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 INTRODUCTION TO CREATIVE WRITING FOR MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	MANISHA KANAK	20014511035	12031401	18TH CENTURY	25	17
BRITISH LITERATURE:	- 			BRITISH ROMANTIC		
MANISHA KANAK 20014511035 12031403 19TH CENTURY 25 20 INTRODUCTION TO CREATIVE WRITING FOR MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	MANISHA KANAK	20014511035	12031402	LITERATURE	25	19
MANISHA KANAK 20014511035 12033912 MEDIA 25 17				BRITISH LITERATURE:		
MANISHA KANAK 20014511035 12033912 MEDIA 25 17 GOVERNANCE : ISSUES & CHALLENGES 25 23 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	MANISHA KANAK	20014511035	12031403	19TH CENTURY	25	20
MANISHA KANAK 20014511035 12033912 MEDIA 25 17 MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15				INTRODUCTION TO		
MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 MEHAK NAGPAL 20014511036 12031401 18TH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15				CREATIVE WRITING FOR		
MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 BRITISH LITERATURE: BRITISH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 BRITISH ROMANTIC LITERATURE 25 15	MANISHA KANAK	20014511035	12033912	MEDIA	25	17
MANISHA KANAK 20014511035 12325906 & CHALLENGES 25 23 BRITISH LITERATURE: BRITISH CENTURY 25 16 MEHAK NAGPAL 20014511036 12031402 BRITISH ROMANTIC LITERATURE 25 15	1			GOVERNANCE : ISSUES		
MEHAK NAGPAL 20014511036 12031401 BRITISH LITERATURE: 25 16 MEHAK NAGPAL 20014511036 12031402 BRITISH ROMANTIC MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	MANISHA KANAK	20014511035	12325906		25	23
MEHAK NAGPAL 20014511036 12031402 BRITISH ROMANTIC LITERATURE 25 15				BRITISH LITERATURE:		
MEHAK NAGPAL 20014511036 12031402 LITERATURE 25 15	MEHAK NAGPAL	20014511036	12031401	18TH CENTURY	25	16
				BRITISH ROMANTIC		
BRITISH LITERATURE:	MEHAK NAGPAL	20014511036	12031402	LITERATURE	25	15
				BRITISH LITERATURE:		
MEHAK NAGPAL 20014511036 12031403 19TH CENTURY 25 21	MEHAK NAGPAL	20014511036	12031403	19TH CENTURY	25	21
INTRODUCTION TO				INTRODUCTION TO		
CREATIVE WRITING FOR				CREATIVE WRITING FOR		
MEHAK NAGPAL 20014511036 12033912 MEDIA 25 20	MEHAK NAGPAL	20014511036	12033912	MEDIA	25	20

MEHAK NAGPAL	20014511036	12115910	PSYCHOLOGY AT WORK	25	16
			BRITISH LITERATURE:		
MUSKAN	20014511037	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
MUSKAN	20014511037	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
MUSKAN	20014511037	12031403	19TH CENTURY	25	21
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
MUSKAN	20014511037	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
MUSKAN	20014511037	12325906	& CHALLENGES	25	23
			BRITISH LITERATURE:		
NALINI SHARMA	20014511038	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
NALINI SHARMA	20014511038	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
NALINI SHARMA	20014511038	12031403	19TH CENTURY	25	22
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
NALINI SHARMA	20014511038	12033912	MEDIA	25	22
		10115010			
NALINI SHARMA	20014511038	12115910	PSYCHOLOGY AT WORK	25	21
			BRITISH LITERATURE:		
NANCY SAINI	20014511039	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
NANCY SAINI	20014511039	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
NANCY SAINI	20014511039	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
NANCY SAINI	20014511039	12033912	MEDIA	25	20

NANCY SAINI	20014511039	12105401	BIO ETHICS	25	20
			BRITISH LITERATURE:		
NANDINI RAWAT	20014511040	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
NANDINI RAWAT	20014511040	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
NANDINI RAWAT	20014511040	12031403	19TH CENTURY	25	22
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
NANDINI RAWAT	20014511040	12033912	MEDIA	25	15
			FITNESS & EXERCISE		
NANDINI RAWAT	20014511040	12555423	MANAGEMENT	25	21
			BRITISH LITERATURE:		
NEHA YADAV	20014511041	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
NEHA YADAV	20014511041	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
NEHA YADAV	20014511041	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
NEHA YADAV	20014511041	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
NEHA YADAV	20014511041	12325906	& CHALLENGES	25	20
		10001101	BRITISH LITERATURE:		1.0
NIKITA	20014511042	12031401	18TH CENTURY	25	16
		40004400	BRITISH ROMANTIC		1.0
NIKITA	20014511042	12031402	LITERATURE	25	13
		1,000,1100	BRITISH LITERATURE:		1
NIKITA	20014511042	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
NIKITA	20014511042	12033912	MEDIA	25	18

			FITNESS & EXERCISE		
NIKITA	20014511042	12555423	MANAGEMENT	25	22
			BRITISH LITERATURE:		
POOJA	20014511044	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
POOJA	20014511044	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
POOJA	20014511044	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
POOJA	20014511044	12033912	MEDIA	25	17
			GOVERNANCE : ISSUES		
POOJA	20014511044	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
PRABA RAI	20014511045	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
PRABA RAI	20014511045	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
PRABA RAI	20014511045	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
PRABA RAI	20014511045	12033912	MEDIA	25	17
PRABA RAI	20014511045	12105401	BIO ETHICS	25	18
			BRITISH LITERATURE:		
PRAGYA RANI	20014511046	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
PRAGYA RANI	20014511046	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
PRAGYA RANI	20014511046	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
PRAGYA RANI	20014511046	12033912	MEDIA	25	20
PRAGYA RANI	20014511046	12105401	BIO ETHICS	25	17

			BRITISH LITERATURE:		
PRIYA DHASMANA	20014511047	12031401	18TH CENTURY	25	19
			BRITISH ROMANTIC		
PRIYA DHASMANA	20014511047	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
PRIYA DHASMANA	20014511047	12031403	19TH CENTURY	25	22
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
PRIYA DHASMANA	20014511047	12033912	MEDIA	25	20
			FITNESS & EXERCISE		
PRIYA DHASMANA	20014511047	12555423	MANAGEMENT	25	22
PRIYANKA					
HAREENDRAN			BRITISH LITERATURE:		
PODUVAL	20014511048	12031401	18TH CENTURY	25	20
PRIYANKA					
HAREENDRAN			BRITISH ROMANTIC		
PODUVAL	20014511048	12031402	LITERATURE	25	21
PRIYANKA					
HAREENDRAN			BRITISH LITERATURE:		
PODUVAL	20014511048	12031403	19TH CENTURY	25	22
PRIYANKA			INTRODUCTION TO		
HAREENDRAN			CREATIVE WRITING FOR		
PODUVAL	20014511048	12033912	MEDIA	25	22
PRIYANKA					
HAREENDRAN			FITNESS & EXERCISE		
PODUVAL	20014511048	12555423	MANAGEMENT	25	24
			BRITISH LITERATURE:		
RACHNA	20014511049	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
RACHNA	20014511049	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
RACHNA	20014511049	12031403	19TH CENTURY	25	17

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
RACHNA	20014511049	12033912	MEDIA	25	14
RACHNA	20014511049	12055402	BHASHA SIKSHAN	25	18
			BRITISH LITERATURE:		
RADHIKA SHARMA	20014511050	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
RADHIKA SHARMA	20014511050	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
RADHIKA SHARMA	20014511050	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
RADHIKA SHARMA	20014511050	12033912	MEDIA	25	21
			GOVERNANCE: ISSUES		
RADHIKA SHARMA	20014511050	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
RITIKA	20014511051	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
RITIKA	20014511051	12031402	LITERATURE	25	15
			BRITISH LITERATURE:		
RITIKA	20014511051	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
RITIKA	20014511051	12033912	MEDIA	25	19
RITIKA	20014511051	12115910	PSYCHOLOGY AT WORK	25	14
			BRITISH LITERATURE:		
SAKSHI SHARMA	20014511052	12031401	18TH CENTURY	25	19
			BRITISH ROMANTIC		
SAKSHI SHARMA	20014511052	12031402	LITERATURE	25	20
			BRITISH LITERATURE:		
SAKSHI SHARMA	20014511052	12031403	19TH CENTURY	25	21

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SAKSHI SHARMA	20014511052	12033912	MEDIA	25	22
SAKSHI SHARMA	20014511052	12275401	INDIAN ECONOMY-II OR	25	24
			BRITISH LITERATURE:		
SANJANA	20014511053	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SANJANA	20014511053	12031402	LITERATURE	25	16
			BRITISH LITERATURE:		
SANJANA	20014511053	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SANJANA	20014511053	12033912	MEDIA	25	19
			GOVERNANCE : ISSUES		
SANJANA	20014511053	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
SANJANA SAH	20014511054	12031401	18TH CENTURY	25	15
			BRITISH ROMANTIC		
SANJANA SAH	20014511054	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
SANJANA SAH	20014511054	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SANJANA SAH	20014511054	12033912	MEDIA	25	18
SANJANA SAH	20014511054	12055402	BHASHA SIKSHAN	25	22
			BRITISH LITERATURE:		
Sanskriti Joshi	20014511055	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SANSKRITI JOSHI	20014511055	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
Sanskriti Joshi	20014511055	12031403	19TH CENTURY	25	20

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SANSKRITI JOSHI	20014511055	12033912	MEDIA	25	21
SANSKRITI JOSHI	20014511055	12115910	PSYCHOLOGY AT WORK	25	22
			BRITISH LITERATURE:		
SANYA	20014511056	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SANYA	20014511056	12031402	LITERATURE	25	15
			BRITISH LITERATURE:		
SANYA	20014511056	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SANYA	20014511056	12033912	MEDIA	25	18
			GOVERNANCE: ISSUES		
SANYA	20014511056	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
SEJAL	20014511057	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
SEJAL	20014511057	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
SEJAL	20014511057	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SEJAL	20014511057	12033912	MEDIA	25	20
SEJAL	20014511057	12105401	BIO ETHICS	25	22
			BRITISH LITERATURE:		
SHARIA SALEEM	20014511058	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SHARIA SALEEM	20014511058	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
SHARIA SALEEM	20014511058	12031403	19TH CENTURY	25	20

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SHARIA SALEEM	20014511058	12033912	MEDIA	25	20
			INEQUALITY AND		
SHARIA SALEEM	20014511058	12315406	DIFFERENCE (NC)	25	19
			BRITISH LITERATURE:		
SHRADDHA PRADHAN	20014511059	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SHRADDHA PRADHAN	20014511059	12031402	LITERATURE	25	20
			BRITISH LITERATURE:		
SHRADDHA PRADHAN	20014511059	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SHRADDHA PRADHAN	20014511059	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
SHRADDHA PRADHAN	20014511059	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
SHRUTI KUMARI	20014511060	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SHRUTI KUMARI	20014511060	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
SHRUTI KUMARI	20014511060	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SHRUTI KUMARI	20014511060	12033912	MEDIA	25	19
SHRUTI KUMARI	20014511060	12275401	INDIAN ECONOMY-II OR	25	23
			BRITISH LITERATURE:		
SIMRAN	20014511061	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
SIMRAN	20014511061	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
SIMRAN	20014511061	12031403	19TH CENTURY	25	20

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SIMRAN	20014511061	12033912	MEDIA	25	19
			INEQUALITY AND		
SIMRAN	20014511061	12315406	DIFFERENCE (NC)	25	23
			BRITISH LITERATURE:		
SIMRAN	20014511062	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SIMRAN	20014511062	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
SIMRAN	20014511062	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SIMRAN	20014511062	12033912	MEDIA	25	16
SIMRAN	20014511062	12055402	BHASHA SIKSHAN	25	22
			BRITISH LITERATURE:		
SMITA SINGH	20014511063	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SMITA SINGH	20014511063	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
SMITA SINGH	20014511063	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SMITA SINGH	20014511063	12033912	MEDIA	25	20
SMITA SINGH	20014511063	12275401	INDIAN ECONOMY-II OR	25	25
			BRITISH LITERATURE:		
SNEHA SHARMA	20014511064	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SNEHA SHARMA	20014511064	12031402	LITERATURE	25	21
			BRITISH LITERATURE:		
SNEHA SHARMA	20014511064	12031403	19TH CENTURY	25	20

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			CREATIVE WRITING FOR		
SNEHA SHARMA	20014511064	12033912	MEDIA	25	18
			INEQUALITY AND		
SNEHA SHARMA	20014511064	12315406	DIFFERENCE (NC)	25	23
			BRITISH LITERATURE:		
SONALI GAUR	20014511065	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SONALI GAUR	20014511065	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
SONALI GAUR	20014511065	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SONALI GAUR	20014511065	12033912	MEDIA	25	20
			GOVERNANCE: ISSUES		
SONALI GAUR	20014511065	12325906	& CHALLENGES	25	20
			BRITISH LITERATURE:		
SONAM YADAV	20014511066	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SONAM YADAV	20014511066	12031402	LITERATURE	25	21
			BRITISH LITERATURE:		
SONAM YADAV	20014511066	12031403	19TH CENTURY	25	22
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SONAM YADAV	20014511066	12033912	MEDIA	25	22
			GOVERNANCE : ISSUES		
SONAM YADAV	20014511066	12325906	& CHALLENGES	25	23
			BRITISH LITERATURE:		
SOUMYA SHANDILYA	20014511067	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SOUMYA SHANDILYA	20014511067	12031402	LITERATURE	25	17

			BRITISH LITERATURE:		
SOUMYA SHANDILYA	20014511067	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SOUMYA SHANDILYA	20014511067	12033912	MEDIA	25	21
SOUMYA SHANDILYA	20014511067	12115910	PSYCHOLOGY AT WORK	25	22
000111111011111111111111111111111111111	2001 1311007	12113310	BRITISH LITERATURE:		
SOUMYA SHRISTY	20014511068	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		<u> </u>
SOUMYA SHRISTY	20014511068	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
SOUMYA SHRISTY	20014511068	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SOUMYA SHRISTY	20014511068	12033912	MEDIA	25	21
			GOVERNANCE: ISSUES		
SOUMYA SHRISTY	20014511068	12325906	& CHALLENGES	25	20
			BRITISH LITERATURE:		
SREELAKSHMI V V	20014511069	12031401	18TH CENTURY	25	19
			BRITISH ROMANTIC		
SREELAKSHMI V V	20014511069	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
SREELAKSHMI V V	20014511069	12031403	19TH CENTURY	25	16
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SREELAKSHMI V V	20014511069	12033912	MEDIA	25	17
			FITNESS & EXERCISE		
SREELAKSHMI V V	20014511069	12555423	MANAGEMENT	25	21
			BRITISH LITERATURE:		
STANZIN KUNZANG	20014511071	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
STANZIN KUNZANG	20014511071	12031402	LITERATURE	25	19

			BRITISH LITERATURE:		
STANZIN KUNZANG	20014511071	12031403	19TH CENTURY	25	22
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
STANZIN KUNZANG	20014511071	12033912	MEDIA	25	19
			GOVERNANCE : ISSUES		
STANZIN KUNZANG	20014511071	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
SUMEDHA ARYA	20014511072	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SUMEDHA ARYA	20014511072	12031402	LITERATURE	25	15
			BRITISH LITERATURE:		
SUMEDHA ARYA	20014511072	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SUMEDHA ARYA	20014511072	12033912	MEDIA	25	18
SUMEDHA ARYA	20014511072	12275401	INDIAN ECONOMY-II OR	25	16
0011125117771177	2001 1311072	12273 101	BRITISH LITERATURE:		
SWATHI KRISHNA R	20014511073	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SWATHI KRISHNA R	20014511073	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
SWATHI KRISHNA R	20014511073	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SWATHI KRISHNA R	20014511073	12033912	MEDIA	25	22
SWATHI KRISHNA R	20014511073	12115910	PSYCHOLOGY AT WORK	25	21
			BRITISH LITERATURE:		
TAPASWINI NAYAK	20014511074	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
TAPASWINI NAYAK	20014511074	12031402	LITERATURE	25	16

			BRITISH LITERATURE:		
TAPASWINI NAYAK	20014511074	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
TAPASWINI NAYAK	20014511074	12033912	MEDIA	25	18
TAPASWINI NAYAK	20014511074	12115910	PSYCHOLOGY AT WORK	25	15
			BRITISH LITERATURE:		
TRIPTI SINGH	20014511075	12031401	18TH CENTURY	25	19
			BRITISH ROMANTIC		
TRIPTI SINGH	20014511075	12031402	LITERATURE	25	16
			BRITISH LITERATURE:		
TRIPTI SINGH	20014511075	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
TRIPTI SINGH	20014511075	12033912	MEDIA	25	19
			GOVERNANCE : ISSUES		
TRIPTI SINGH	20014511075	12325906	& CHALLENGES	25	19
			BRITISH LITERATURE:		
URVASHI SETH	20014511076	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
URVASHI SETH	20014511076	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
URVASHI SETH	20014511076	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
URVASHI SETH	20014511076	12033912	MEDIA	25	17
URVASHI SETH	20014511076	12105401	BIO ETHICS	25	21
		,	BRITISH LITERATURE:		
VAIDEHEE	20014511077	12031401	18TH CENTURY	25	19
			BRITISH ROMANTIC		
VAIDEHEE	20014511077	12031402	LITERATURE	25	19

			BRITISH LITERATURE:		
VAIDEHEE	20014511077	12031403	19TH CENTURY	25	21
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
VAIDEHEE	20014511077	12033912	MEDIA	25	20
VAIDEHEE	20014511077	12105401	BIO ETHICS	25	19
			BRITISH LITERATURE:		
VANSHIKA SHARMA	20014511078	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
VANSHIKA SHARMA	20014511078	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
VANSHIKA SHARMA	20014511078	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
VANSHIKA SHARMA	20014511078	12033912	MEDIA	25	20
VANSHIKA SHARMA	20014511078	12105401	BIO ETHICS	25	22
			BRITISH LITERATURE:		
VARTIKA SAXENA	20014511079	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
VARTIKA SAXENA	20014511079	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
VARTIKA SAXENA	20014511079	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
VARTIKA SAXENA	20014511079	12033912	MEDIA	25	18
			PROJECT		
			MANAGEMENT AND		
VARTIKA SAXENA	20014511079	22415404	TECHNIQUES	25	21
			BRITISH LITERATURE:		
VIBHUSHITA PAL	20014511080	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
VIBHUSHITA PAL	20014511080	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
VIBHUSHITA PAL	20014511080	12031403	19TH CENTURY	25	19

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
VIBHUSHITA PAL	20014511080	12033912	MEDIA	25	18
			INEQUALITY AND		
VIBHUSHITA PAL	20014511080	12315406	DIFFERENCE (NC)	25	20
			BRITISH LITERATURE:		
DISHA KHANNA	20014511081	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
DISHA KHANNA	20014511081	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
DISHA KHANNA	20014511081	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
DISHA KHANNA	20014511081	12033912	MEDIA	25	21
DISHA KHANNA	20014511081	12275401	INDIAN ECONOMY-II OR	25	23
			BRITISH LITERATURE:		
DIVYANSHI PAL	20014511082	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
DIVYANSHI PAL	20014511082	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
DIVYANSHI PAL	20014511082	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
DIVYANSHI PAL	20014511082	12033912	MEDIA	25	21
DIVYANSHI PAL	20014511082	12115910	PSYCHOLOGY AT WORK	25	14
			BRITISH LITERATURE:		
ISHITA	20014511083	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
ISHITA	20014511083	12031402	LITERATURE	25	20
			BRITISH LITERATURE:		
ISHITA	20014511083	12031403	19TH CENTURY	25	22

			INTRODUCTION TO		
			CREATIVE WRITING FOR		
ISHITA	20014511083	12033912	MEDIA	25	21
ISHITA	20014511083	12115910	PSYCHOLOGY AT WORK	25	20
			BRITISH LITERATURE:		
JYOTI NISHAD	20014511084	12031401	18TH CENTURY	25	16
			BRITISH ROMANTIC		
JYOTI NISHAD	20014511084	12031402	LITERATURE	25	16
			BRITISH LITERATURE:		
JYOTI NISHAD	20014511084	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
JYOTI NISHAD	20014511084	12033912	MEDIA	25	16
			GOVERNANCE : ISSUES		
JYOTI NISHAD	20014511084	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
MISHKAAT KHANAM	20014511085	12031401	18TH CENTURY	25	19
			BRITISH ROMANTIC		
MISHKAAT KHANAM	20014511085	12031402	LITERATURE	25	17
			BRITISH LITERATURE:		
MISHKAAT KHANAM	20014511085	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
MISHKAAT KHANAM	20014511085	12033912	MEDIA	25	18
			GOVERNANCE : ISSUES		
MISHKAAT KHANAM	20014511085	12325906		25	18
IVIDINAAT KHANAIVI	20014511085	17272300		23	10
MUSKAN VERMA	20014511086	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18
INIOSKAIN VERIVIA	20014311000	12031401	BRITISH ROMANTIC	23	10
NALICEANI VEDNAA	20014511096	12021402		25	14
MUSKAN VERMA	20014511086	12031402	LITERATURE	25	14

			BRITISH LITERATURE:		
MUSKAN VERMA	20014511086	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
MUSKAN VERMA	20014511086	12033912	MEDIA	25	21
MUSKAN VERMA	20014511086	12115910	PSYCHOLOGY AT WORK	25	19
TOO TO THE VERTICAL TO THE VER	2001 1011000	12113310	BRITISH LITERATURE:		
NAINA SAINI	20014511087	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
NAINA SAINI	20014511087	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
NAINA SAINI	20014511087	12031403	19TH CENTURY	25	16
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
NAINA SAINI	20014511087	12033912	MEDIA	25	14
			INEQUALITY AND		
NAINA SAINI	20014511087	12315406	DIFFERENCE (NC)	25	18
			BRITISH LITERATURE:		
NIKITA GANGADEB	20014511088	12031401	18TH CENTURY	25	20
			BRITISH ROMANTIC		
NIKITA GANGADEB	20014511088	12031402	LITERATURE	25	21
			BRITISH LITERATURE:		
NIKITA GANGADEB	20014511088	12031403	19TH CENTURY	25	23
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
NIKITA GANGADEB	20014511088	12033912	MEDIA	25	22
			GOVERNANCE : ISSUES		
NIKITA GANGADEB	20014511088	12325906	& CHALLENGES	25	22
			BRITISH LITERATURE:		
PAKHI REWRI	20014511089	12031401	18TH CENTURY	25	18
	30-10		BRITISH ROMANTIC		
PAKHI REWRI	20014511089	12031402	LITERATURE	25	14

			BRITISH LITERATURE:		
PAKHI REWRI	20014511089	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
PAKHI REWRI	20014511089	12033912	MEDIA	25	16
PAKHI REWRI	20014511089	12275401	INDIAN ECONOMY-II OR	25	23
			BRITISH LITERATURE:		
PRIYAL PANKAJ	20014511090	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
PRIYAL PANKAJ	20014511090	12031402	LITERATURE	25	18
			BRITISH LITERATURE:		
PRIYAL PANKAJ	20014511090	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
PRIYAL PANKAJ	20014511090	12033912	MEDIA	25	19
			FITNESS & EXERCISE		
PRIYAL PANKAJ	20014511090	12555423	MANAGEMENT	25	22
			BRITISH LITERATURE:		
RITU LEKHI	20014511091	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
RITU LEKHI	20014511091	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
RITU LEKHI	20014511091	12031403	19TH CENTURY	25	22
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
RITU LEKHI	20014511091	12033912	MEDIA	25	22
			FITNESS & EXERCISE		
RITU LEKHI	20014511091	12555423	MANAGEMENT	25	24
			BRITISH LITERATURE:		
SADHANA CHAHAR	20014511092	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SADHANA CHAHAR	20014511092	12031402	LITERATURE	25	19

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			BRITISH LITERATURE:		
SADHANA CHAHAR	20014511092	12031403	19TH CENTURY	25	17
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SADHANA CHAHAR	20014511092	12033912	MEDIA	25	21
			GOVERNANCE : ISSUES		
SADHANA CHAHAR	20014511092	12325906	& CHALLENGES	25	23
			BRITISH LITERATURE:		
SANA	20014511093	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SANA	20014511093	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
SANA	20014511093	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SANA	20014511093	12033912	MEDIA	25	21
SANA	20014511093	12115910	PSYCHOLOGY AT WORK	25	21
SAINA	20014311093	12115910	BRITISH LITERATURE:	23	21
SHUBHANGI GOYAL	20014511094	12031401	18TH CENTURY	25	18
SHOBHANGI GOTAL	20014311034	12031401	BRITISH ROMANTIC	23	10
SHUBHANGI GOYAL	20014511094	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
SHUBHANGI GOYAL	20014511094	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SHUBHANGI GOYAL	20014511094	12033912	MEDIA	25	21
SULL BULANCE COVER	2004 4544004	12415040	DOVOLLO LO OVI AT VICE VI	25	
SHUBHANGI GOYAL	20014511094	12115910		25	22
		1,,,,,,	BRITISH LITERATURE:		
SHUBHI WALIA	20014511095	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		1
SHUBHI WALIA	20014511095	12031402	LITERATURE	25	15

			BRITISH LITERATURE:		
SHUBHI WALIA	20014511095	12031403	19TH CENTURY	25	16
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SHUBHI WALIA	20014511095	12033912	MEDIA	25	19
			GOVERNANCE : ISSUES		
SHUBHI WALIA	20014511095	12325906	& CHALLENGES	25	21
			BRITISH LITERATURE:		
SIMON CHOUDHARY	20014511096	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SIMON CHOUDHARY	20014511096	12031402	LITERATURE	25	13
			BRITISH LITERATURE:		
SIMON CHOUDHARY	20014511096	12031403	19TH CENTURY	25	11
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SIMON CHOUDHARY	20014511096	12033912	MEDIA	25	17
SIMON CHOUDHARY	20014511096	12115910	PSYCHOLOGY AT WORK	25	18
			BRITISH LITERATURE:		
SRISHTY TALWAR	20014511097	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
SRISHTY TALWAR	20014511097	12031402	LITERATURE	25	16
			BRITISH LITERATURE:		
SRISHTY TALWAR	20014511097	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SRISHTY TALWAR	20014511097	12033912	MEDIA	25	21
CDICLITY TALVAS	20014544007	12115010	DCVCHOLOGY AT WORK	25	10
SRISHTY TALWAR	20014511097	12115910	PSYCHOLOGY AT WORK	25	18
CLICULA A DENIA DAVINA	2004 454 1000	42024 424	BRITISH LITERATURE:	25	1.7
SUSHMA PRIYA DAWN	20014511098	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		1
SUSHMA PRIYA DAWN	20014511098	12031402	LITERATURE	25	19

			BRITISH LITERATURE:		
SUSHMA PRIYA DAWN	20014511098	12031403	19TH CENTURY	25	20
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SUSHMA PRIYA DAWN	20014511098	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
SUSHMA PRIYA DAWN	20014511098	12325906	& CHALLENGES	25	23
			BRITISH LITERATURE:		
SWARNALI DAS	20014511099	12031401	18TH CENTURY	25	17
			BRITISH ROMANTIC		
SWARNALI DAS	20014511099	12031402	LITERATURE	25	14
			BRITISH LITERATURE:		
SWARNALI DAS	20014511099	12031403	19TH CENTURY	25	18
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
SWARNALI DAS	20014511099	12033912	MEDIA	25	20
			GOVERNANCE : ISSUES		
SWARNALI DAS	20014511099	12325906	& CHALLENGES	25	17
			BRITISH LITERATURE:		
TULSI KAUSHIK	20014511100	12031401	18TH CENTURY	25	18
			BRITISH ROMANTIC		
TULSI KAUSHIK	20014511100	12031402	LITERATURE	25	19
			BRITISH LITERATURE:		
TULSI KAUSHIK	20014511100	12031403	19TH CENTURY	25	19
			INTRODUCTION TO		
			CREATIVE WRITING FOR		
TULSI KAUSHIK	20014511100	12033912	MEDIA	25	19
TULSI KAUSHIK	20014511100	12115910	PSYCHOLOGY AT WORK	25	22