## Course Structure of BA(H) English

SEMESTER	CORE COURSE (14)	Ability Enhancement	Skill Enhancement	Discipline Specific		
		Compulsory Course (AECC (2))	Course (SEC (2))	Elective (DSE (4))		
I	Indian Classical Literature	English Communication /Environmental Sciences				
	European Classical Literature					
II	Indian Writing in English	English Communication /Environmental Sciences				
	British Poetry and Drama: 14th to 17th Centuries					
III	American Literature		SEC 1: Film Studies/Literature in social spaces /Literature in Cross Cultural Encounters			
	Popular Literature British Poetry and					
	Drama: 17th and 18th Centuries					
IV	British Literature: 18th Century		SEC -2 Creative Writing for Media/Modes of Creative Writing- PoetryFiction and Drama/ Applied Gender studies: Media Literacies			
	British Romantic Literature British Literature: 19th					
	Century					
V	Women's Writing			DSE-1 (Any three)*  I. Modern Indian Writingin English Translation ii. Nineteenth Century European Realism iii. Graphic Narratives iv. Literature for Children and Young Adult		
	British Literature: The Early 20th Century					
VI	Modern EuropeanDrama			DSE-2 (Any three)*  i. Literary Theory  ii. Travel Writing  iii. Partition Literature  Literature and Cinema		
	Postcolonial Literatures					
* Subject to change as per UGC/DU/College/Department decisions						

## <u>Course Offered - BA(P) English (Elective) + History</u>

## Structure of BA(P) (English) CBCS (LOCF)

Semester	Core Course	Ability Enhancement Compulsory Course(AECC)	Skill Enhancement Course (SEC)	Elective Discipline Specific (DSE)
T	DSC 1A	English Communication/ Environmental Sciences/MIL		
II	DSC 1B	English Communication/ Environmental Sciences/MIL		
III	DSC 1C		Literature in Social Spaces	
IV	DSC 1D		Introduction to Creative writing for Media/ Analytical Reading and Writing	
V			Soft Skills or English Language Teaching	Detective Literature/ Modern Drama
VI			Technical Writing or Creative Writing	Children's Literature/ World Literature