

#### Faculty Detail Performa 2017-21



#### 1. Personal Details

Name	Dr. NEERA JALCHHATRI	
Designation	ASSISTANT PROFESOR	
Department	8800238059	
Email	neerajalchhatri@gmail.com	- 0 A
		434

#### 2. Educational Qualification

Degree	Institution	Year
Ph.D.	University Of Lucknow	2011
M.Phil.	University Of Lucknow	2003
M.A.	University Of Lucknow	2002
B.A.	University Of Lucknow	2000
UGC-NET	UGC	2011

#### 3. Full Time Research Experience

Designation	Institute	Time period	Nature of Appointment
M.Phil. Research Scholar	University Of	2003-2004	Research Scholar
	Lucknow		

#### 4. Full time Teaching Experience

s.no	Designation	Institution	Time Period	Nature of
				Appointment
1.	Assistant Professor	Daulat Ram College	23.7.2012 to till	ADHOC
		(D.U)	now	
2	Assistant Professor	Mata Sundari College For	11.1.12 to	ADHOC
		Women (D.U.)	21.5.12	
3	Guest Lecturer	Non Collegiate Women	3.8.12 to 4.8.13	Guest lecturer
		Education Board (D.U.)		

#### 5. Administrative Assignments

Name of Institute	Designation	Status	Time period	Experience
Hindi Academy	GOVERNING BODY	Nominated Member For	2016-2018	2 Years.
	MEMBER	Two Years.		
Hindi Academy	Executive Body	Nominated Member For	2016-2018	2 Years.
	Member	Two Years.		

Daulat Ram College	Convenor IMAGISM (Poetry Society)	Convener ship Full Time	2018-2021	3 years.
Daulat Ram College	Assistant Professor	Member (Students Amenities Committee)	2018-19	1 yrear
Daulat Ram College	Assistant Professor	Member Of ECA Committee	2016-18	2 years.

#### 6. Areas of Interest:

Hindi Literature, Hindi Natak, Media, Vigyapan Lekhan, Hindi Cinema, Contemporary Discourse in Literature.

## 7. Subjects Taught

S. No.	Course	Subject Taught	Semester	Year
1.	B.A. (H)	Hindi Sahitya Ka Itihas	3	Aug 21 to Dec. 21
2.	B.COM (P)	Hindi A	3	Aug 21 to Dec. 21
3.	B.A.(P)	Janpadiya Sahitya (GE)	5	July 21 to Nov. 21
4.	B.A.(P) DC	Rachnatmak Lekhan (SEC)	3	Aug 21 to Dec. 21
5.	B.A. (H)	HINDI SAHITYA KA ITIHAS	2	JAN-TO MAY 2020
6.	B.COM (P)	HINDI B	2	JAN-TO MAY 2020
7.	B.A.(P)	HINDI B	4	JAN-TO MAY 2020
8.	B.A.(P) DC	MADHYKALEEN AUR ADHUNIK KAVYA	2	JAN-TO MAY 2020
9.	B.A.(H)	PASHCHATYA KAVYASHASTRA	5	JULY TO DEC 2019
10.	B.A.(P) DC	HINDI BHASHA AUR SAHITYA KA ITIHAS	1	JULY TO DEC 2019
11.	B.COM (P)	HINDI B	3	JULY TO DEC 2019
12.	B.A.(P)	HINDI B	3	JULY TO DEC 2019
13.	B.A. (H)	BHARTIYA SAHITYA PATHPARAK ADHYAYAN	6	JAN TO MAY 2019
14.	B.COM (P)	HINDI B	2	JAN TO MAY 2019

15.	B.A.(P)	HINDI B	4	JAN TO MAY 2019
16.	B.A. (H)	BHARTIYA SAHITYA KI SANKSHIPT ROOPREKHA	5	JULY TO DEC 2018
17.	B.A.(P) DC	HINDI BHASHA KA VYAVHARIK VYAKARAN	5	JULY TO DEC 2018
18	B.COM (P)	HINDI C	3	JULY TO DEC 2018
19	B.A.(P)	HINDI A	1	JULY TO DEC 2018

8. Research Guidance Given: N.A.

9. Details of refresher/orientation course/research methodology/workshop/syllabus up-gradation/teaching —learning-evaluation/technology programmers/Faculty Development Programmer

S.	Details	Place	Period		Year	Sponsoring/Organising
No.			From	То		Agency
1.	RESEARCH	DAULAT	5	11 March	2019	DAULAT RAM COLLEGE
	METHDOLOGY	RAM	March			
	(FDP)	COLLEGE				
2.	BASIC COURSE	JKK, JAIPUR	23	29	23-29	FTII, Pune
	OF VISUAL				DECEMBE	
	STORY TELLING				R	
	(FTII)				2019	
	SKIFT					
3.	Empowering	Daulat Ram	21st	23rd July	2020	Department Of Com.
	Teaching-	College	July			Daulat Ram College (DU)
	Learning					
	Process using					
	Google					
	Classroom and					
	ICT Tools <b>E FDP</b>				2222	
4.	Basic	ONLINE	22	30 August	2020	Film And Television
	Orientation		August			Institute of India
	Course of Sound					Pune, Maharashtra, India
	in Cinema					
_	(Online Course)	ONUINE	19 <sup>th</sup>	aard	2024	Film And Talerinian
5.	Fundamentals	ONLINE	_	23 <sup>rd</sup> July	2021	Film And Television
	of Film Direction		July			Institute of India
						Pune, Maharashtra, India
	(Online Course)	Davilet Den	2012	2024	France :	Linicovski Of Dollai
6.	Exam duties and	Daulat Ram	2012	2021	Every	University Of Delhi
	Evaluation	College			Year	

#### 10. MOOCs completed with e-certification

S.	Details	Subject	Certification	Date of	Level	Year	E-
No.	of		providing	certification	(UG/PG/Ot		certifica
	MOOC		agency		her)		tion no.
1.	Webinar	Sahitya,	School Of	20 July 2020	PG	2020	QR
		Cinema Aur	Social Science				Code
		Samajik	Gautam				
		Yatharth	Buddh				
			University				
			Greater Noida				

## 11. Contribution towards development of e-content/MOOCs in 4- quadrants

S. No.	Details of E- contents/ MOOCs in 4-	Quadra nts develop	No. of Modul es	Course	Sponsoring agency	Year	Level (UG/PG /Other)
	quadrants	ed					
1.	Cinema Ki	SOL DU	1	Author	file:///C:/Users/USER/Desk	2020	U.G.
	Bhasha Aur				top/neera%20scan%20doc		
	Uske Vibhinn				u/cinema%20lekh/Unit%2		
	Prakar				<u>01-4.pdf</u>		

#### 12. Contribution towards conduct of MOOCs

S. No.	Details of MOOC	Subject	Sponsoring agency	Level (UG/PG/Other)	Year	E-certification no.
1.	Webinar Raag-E- Sukhan	Poetry and Literature	Imagism Poetry Society Of Daulat Ram College	U.G.	2021	80

## $13. \ \textbf{Organizing seminars/ conferences/workshops, other college/university activities}.$

S.	Year	Details	Place	Period		Sponsoring/Organising Agency
No.				From	То	
2.	2018	Social Media As Perceptively Impactful	Daulat Ram College	1 Nov. One Day	One Day	ICCER, Delhi MEMBER OF ORGANISING COMMITTEE
		Impacful Watchdog Over Mainstream Media	J	,		

2.	2019	Raag-E- Sukhan Poetry Conference Speaker- Prof. Savita Singh, Prof. Shubha, Dr. Iffat Zarrin, Mr. Adnan Mr. Abhishek Shukla	Daulat Ram College	31 JAN 2019	One Day	Convenor IMAGISM Poetry Society Of Daulat Ram College
3.	2020	Raag-E-Sukhan Poetry Conference Speakers – Mr. Uday Prakash, Mr. Azhar Iqbal, Dr. Vibhavri	Daulat Ram College	13 FEB 2020	One Day	Convenor IMAGISM Poetry Society Of Daulat Ram College
4.	2021	Celebrating Poetry And Literature Through Musical Expression. Speaker- Mr. Mdan Gopal Singh & Jacinta Kerketta	Daulat Ram College	6 <sup>th</sup> March 2021	One Day	Convenor Raag-E-Sukhan IMAGISM Poetry Society Of Daulat Ram College

# 14. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

#### **Development of Innovative Pedagogy e module**

S.No.	Name of the Module	Subject	Stream	Organization for which it was developed	Year	Level (UG/PG/Other)	Weblink

## 15. Research Projects ongoing 2017-21

	S.No	Name of Research Project	Funding Agency	National/International	Duration	Amount Sanctioned	Amount Received
F							

## 16. Research projects Completed

S.No	Name of	Funding	National/International	Duration	Amount	Amount
	Research	Agency			Sanctioned	Received
	Project					

#### 17. Books published

S. No	Authors (year)Name of Book. Publisher, ISBN No	Publisher	Date of publishing	Authored/Edited	ISBN No

## 18. Book Chapters/Articles published

S.	Author(year) Title of Chapter/Article,in	Date of	Authored/Edited	ISBN No
No.	Edited Book: Title of book, Publisher, Vol,	publishing		
	Page no			
1.	Paryavaran Vimarsh Aur Cinema	Sep. 2021	Author	ISSN 0971-8079
	Down To Earth Magazine			
2.	Gandhi Aur Cinema	JUNE 2020	Author	Reg no. 47282/88,
	इन्द्रप्रस्थ भारती , हिंदी अकादमी प्रकाशन			
3.	Patrkarita Aur Satta Ki Patren	NOV 2019	Author	INI Reg.No.WBHIN/20 16/69059
	Jansatta Varshiki, Kolkata Edition, Vol -5			10/0/03/
4.	Cinema Main Aadiwasi Vimarsh	SEP 2019	Author	ISSN: 2231-1173
	Pakshadhar Patrika			
5.	गरम हवा – एक ज़रूरी फिल्म, इन्द्रप्रस्थ भारती , हिंदी	Sep. 2017	Author	Reg no. 47282/88,
	अकादमी प्रकाशन			
6.	Mughal-E-Azam, इन्द्रप्रस्थ भारती , हिंदी अकादमी	July 2017	Author	Reg no. 47282/88,
	प्रकाशन			
7.	साहित्य आधारित सिनेमा और निर्देशकीय दृष्टि	2017	Author	ISBN: 978-81-
	chapter in book			88904-92-1
	Book name - साहित्य, समाज और सिनेमा,			
	Anand Publication			

#### 19. E- Modules Published

S. No	Author (year) Title, Module, Subject, Organization, Web link	Date of Publishing	Authored/E dated	Link
1.	Cinema Ki Bhasha Aur Uske Vibhinn Prakar / Hindi/ E- Resource SOL	March 2020	Author	file:///C:/Users/USER/D esktop/neera%20scan% 20docu/cinema%20lekh /Unit%201-4.pdf
2.	Vigyapan Bhasha Main Bhasha Ka Mahattv Drishya Aur Kathya National Conference Hindi Vishvavidyalay , Wardha Maharashtra, India	6 <sup>th</sup> June 2018	Speaker	https://www.youtube.c om/watch?v=wvcmkGm TzpE

#### 20. Research Publications:

S.No	Author/s(Year) Journal	Date of Publishing	Impa	UGC	Scopus
	Name, Vol, series, pg		ct	Care List	Inexed
	no, ISSN		Facto	Journal	Journal
			r	Yes/No	Yes/No

## 21. Conference Proceedings publication

S.no	Title of Paper (Year) Title of conference proceedings , Vol, series, Pg no , ISBN	Date of Publishing	Peer Reviewed Yes/No	Venue of conference
1.				

## 22. Conference Attended and Paper presentation

s.no	Type of Event	Name of Event	Venue of	Date of	Attended	paper	Title of
			conference	conference	only	presen	Paper
						ted	Presente
					Yes/no	Yes/N	d
						О	

1.	Webinar	Sahitya, Cinema Aur Samajik Yatharth	online	20 july 2020	Yes	No	80
2.	National Conference	भाषा में भाषा का महत्व" in the National Conference.	Department Of Performing Art, Mahatma Gandhi Antararashtriya Vishvavidyalay a, Vardha, Maharashtra, India	27 -29 January 2018	Speaker	Yes.	200

## 23. Resource Person (Invited Lecture/Paper Presentation/ Chairing session/judging/ educational trips)

S. No	Type of Event	Name of Event	Venue	Date of Event	State your role: Convener/Mem b er organizing committee/ Speaker/ Coordinator	Durati o n of Activit y	No of particip an t in the program m e
1.	National Conference	"विज्ञापन सिनेमा : दृश्य भाषा में भाषा का महत्व" in the National Conference.	Department Of Performing Art, Mahatma Gandhi Antararashtriya Vishvavidyalaya, Vardha, Maharashtra, India	27 -29 January 2018	Speaker	3 Days	200
	National Conference	'आज गाँधी' रज़ा फाउंडेशन द्वारा	त्रिवेणी कला संगम, दिल्ली	11-12 OCT. 2019	SPEAKER	2 DAYS	100
3.	Webinar	'सिनेमा में निर्मित स्त्री छवि'	RAJDHANI COLLEGE (DU)	6 March 2021	SPEAKER	1 Day	100
4.	Lecture in Hindi Workshop	इक्कीसवीं सदी में हिंदी का प्रयोग : संभवनाएं और चुनौतियाँ	National Cooperative Union of India, Delhi	28 <sup>th</sup> Sep.	SPEAKER	1 Day	60

#### 24. Awards Won

S. No	Name of	Awarding	Government/ NGO/	Recognition	Date of	Type of
	Award	Agency	International/Private	area	award	Honor
						received
1.	Outstanding Achievement Award For Best Women Film	Tagore International Film Festival, Kolkata, India	International Film Festival	Direction Film Making	31 <sup>st</sup> July 2020	Certificate
2.	Special Festival Mention	11 <sup>th</sup> Kolkata Short International Film Festival	International Film Festival	Direction Film Making	11 <sup>th</sup> July 2020	Certificate

# 25. Extension Activity ( Community related program )

S. No	Type of Activity	Centre and Venue	Title of Event	Role in the event	Date/period of Event	No of members of the community/stude nts /Faculty benefitted
1.	Engagement	Psychology Resource Center Daulat Ram College	THEATR E AND VALUES	Speaker	111 SEP2018	50

## **26.** Membership of Professional Bodies

S. No	Type of Membership	Organization	Year of Membership
1	GOVERNING BODY MEMBER	HINDI ACADEMY	2016-2018
		THIND THE RELIANT	
2.	Hindi Sahitya Akademi Library	Hindi Sahitya Akadami	2021

Dr. Neera Jalchhatri

Signature