


Curriculum Vitae – Ms. Sangeeta Gupta



Title	Ms.	First Name	Sangeeta	Last Name	Gupta
Designation		Senior Assistant Professor			
Address		C8 Kalindi Colony, 2 nd Floor, New Delhi 110065			
Email		sangeetagupta.du@gmail.com			
					
Educational Qualifications					
Degree		Institution		Year	

ISC	Presentation Convent, Delhi	1976
B.A. Honours English	Miranda House, University of Delhi	1979
M.A. English	Miranda House, University of Delhi	1981
M.Phil. English	Department of English, University Of Delhi	1985
Ph.D.	Department of Cinema Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi	Pursuing

Career Profile
<p>Teaching in various colleges of Delhi University since 1985 with a total experience of about 25 years.</p> <p>Temporary and Ad Hoc appointments from 1985- 2005:</p> <ul style="list-style-type: none"> ● Maitreyi College ● Ramjas College ● Indraprastha College ● Gargi College, New Delhi ● Lady Shri Ram College ● Sri Venkateshwar College. ● Delhi College of Arts Commerce

- Daulat Ram College
- Jesus & Mary College

Permanent Appointment from 13 September 2005 in Daulat Ram College

Administrative Assignments

Name of Institute	Status	Time period
Daulat Ram College	Member of Women's Development Cell	2005-07
	Editor for English Section of college magazine – <i>Pramila</i>	2006-07
	Co-Convener, College Dramatic Society	2006-07
	Member, Library Committee	2007-09
	Member, Staff Association	2008-09
	Started the College Film Society <i>Magic Lantern</i>	11 November, 2008
	Founder-Convener, Film Society – <i>Magic Lantern</i>	2008-2010
	Teacher-in-charge	2010-11
	Teacher-in-charge	2012-13
	Member of the College Governing Body as junior teacher representative	August 2013-July 2014
	Convener of the College magazine <i>Pramila</i>	2013-14
	Member, Library Committee	2013-14
	Study Leave	Jan 2015-Jan 2018

	Teacher-in-charge	Jan 2018-May 2018 and May 2018-April 2019
	Member editorial Board, English Section, of <i>Pramila</i> - College Magazine	2018-19
	Member IQAC	Since 2018
	Member Film and Photography Society	2018-19
	Co- Convener, Students Advisory Board	2019-2020
	Teacher-in -charge	2020-21
University of Delhi	Member of BA (P) 3 rd Year Application Course Committee for Film Studies	Since 2006

Areas of Interest / Specialization

Gender and Cinema Studies, Oral Narratives and Folk Traditions, Indian Literatures

Papers Taught

- Women's Studies BA Honors English, III year
- British Literature, 19th Century BA Honors English, II year
- English Proficiency, BA Programme, I year
- Readings in Indian Diversities and Linguistic Pluralities, Generic Elective (GE) course, I year
- The Individual and Society, English Discipline, BA (P) I year
- Modern Indian Literature, BA(P), I year
- English Fluency, BA Programme, I year
- Readings in Indian Diversities and Linguistic Pluralities, Generic Elective (GE) course BA Programme, B.Com Programme, III year
- Literary Cross Currents, Novella, Play, BA Programme, II year
- Indian Writing in English

Publications Profile

Publications

1. *"The Nature of Brother-Sister Relationship: Untouchable, A Bend in The Ganges, and A Situation in New Delhi"* in Recent Commonwealth Review Vol 1. New Delhi: Prestige Books, 1989, pp.153-169. 81-85218-09-9
2. "Gharelu Hinsa Vidheyak: Kuch Sawal" Published in N.F.I.W.Bulletin, October-December, 2002
3. "Documentary Films" E Lesson on ILL Portal
(<http://vle.du.ac.in/mod/tab/view.php?id=11852>)

Conference Organization/ Presentations

- "Documentary Films" E Lesson on ILL Portal presented at a workshop on Film studies held on 19 January 2010 at S. P. Jain Auditorium, South Campus, University of Delhi
- 'Translation as "Crossover" : A Reading of Deepa Mehta's Bollywood/Hollywood' presented at *Literati*, the literary festival of the Department of English, Daulat Ram College on 12 February, 2014
- Chaired a technical session in a National Conference on 'North East India: The Untapped Tourism Industry' at Daulat Ram College, 15-16 March 2018
- Co-Convener of the International Conference titled "North East India: Exploring Philosophy, Culture and Environmental Sustainability" held on 10-11 January, 2019. Organized by Daulat Ram College in collaboration with Indian Council of Philosophical Research and P.A. Sangma Foundation.
- Convener of the Orientation Workshop on "Academic Reading and Writing" organized by the Department of English, Daulat Ram College, under IQAC, from 23rd to 28th July, 2018. Inaugural Session conducted by Prof. Anjana Neira Dev, Associate Professor, Department of English, Gargi College, Delhi
- Convener of a ten day Lecture Series on the "History of English Literature", held from 20th to 30th August, 2018, organized by the Department of English, Daulat Ram College, under IQAC. Inaugural Address by Prof. Raj Kumar, Department of English, University of Delhi.
Other Eminent Speakers included:
Dr. Rudrashish Chakrabarty, Assistant Professor, Kirori Mal College, Delhi
Dr. Tapan Basu, Associate Professor, Department of English, University of Delhi
Prof. G.J.V. Prasad, Department of English, Jawaharlal Nehru University, Delhi

Other Activities

Participation in Conferences and Workshops:

- Certificate course on 'Introduction to Film Studies' conducted by AJK Mass Communication Research Centre, Jamia Millia Islamia, 2003
- Certificate course in 'Art Appreciation' from National Museum Institute of History of Art, Conservation and Museology, New Delhi, 2003-04

- Attended the Outreach Program on Film Studies held at the School of Arts and Aesthetics, Jawaharlal Nehru University, 2004
- Participated in '*Reflexions*: International Seminar on Film Literature and Culture' organised by the Department of English: University of Delhi held at IIC, 18-20 March, 2004. Was a member of the coordinating team and Panelist at the Video Conference on Film adaptation organised by the American Centre, Delhi with noted film theorist Seymour Chatman
- Attended a course on Hitchcock and his Influence conducted by Prof. Richard Allen, of Tisch School of Arts New York University, held at India Habitat Centre, 2004
- Drafted a short course in 'Film Appreciation' to be offered by Ramjas College, 2004
- Attended and volunteered in '*Mediations*: National Seminar on Literature Across Media' organized by the Department of English, University of Delhi held at IIC , 16-18 March, 2005
- Participated in National Conference on "National identity in Literature" organised by Departments of English and Hindi, Daulat Ram College, 23-25 November, 2005
- Attended as Official Delegate from DRC, the 'International Seminar Past the Post? (New) Literatures in English Globalised World', organised by Department of English, Delhi University, 2005
- Participated in National Conference on 'Language, Literature and Culture' organised by Department of English, Daulat Ram College, 17-19 October, 2006
- Attended as Official Delegate, a conference on 'Integrating Knowledge: The Challenge of Interdisciplinary Studies' at Gargi College, Delhi University, 24-25 January, 2006
- As Resource person for Certificate Course in Women's Studies, organized by WDC, Daulat Ram College, held interactive discussions on Representation of Women in Cinema, 2006. Also introduced and discussed women centric films such as *Pinjar*, *Fire* and *Matrubhumi*.
- Participated in National Conference on "Narratives of Women and the Indian Nation" organized by the Departments of English and Political Science, Daulat Ram College, 20-22 November, 2007

- Attended Conference on “Postfeminist Postmortems: Gender, Sexualities and Multiple Modernities” organized by the Department of English, University of Delhi from 14-16 February, 2011
- Attended Conference :The State of Hurt: Sentiment, Politics, Censorship” organized by Sri Venkateshwara College, Delhi, from 12-13 October, 2012
- Attended National Seminar on “ The line that divides: Understanding partition from women and/in partition narratives” organized by Shivaji College, 23-24 January 2013
- Attended a talk by Michael Renov, Professor, School of Cinematic Arts, University of South California on ‘Documentary and Psychoanalysis: Putting Love back in Epistephilia’, at IHC, 2014
- Attended a conference on ‘The Indian Vernacular – Languages, Literature and Histories’ organized by the Department of English, University of Delhi, 2015
- Attended a conference on ‘The Music Box and its Reverberations: Technology and Music in India’ held at SAA auditorium, JNU, Delhi, 2015
- Attended a talk by Richard Allen, Dean, School of Creative Media, Hong Kong and Chair Professor of Film and Media Art, 2016
- Attended a Conference at IHC, titled *Samanvay* The Indian Languages Festival, 5-7 Nov, 2016
- Attended the National Conference on ‘Migration and Identity: The Urban Subject’ held by the Department of English, Daulat Ram College, 28-29 January, 2016
- Attended the National Conference on ‘Exploring the Meeting Ground of Moral, Medical and Legal aspects of Social Dilemmas in Public Interface’ organized by Daulat Ram College, 21-23 October, 2016
- Attended National Seminar on Contribution of ‘Acharya Abhinavgupta: Philosophy of Kashmir to the overall Growth and Development of Indian Thought’, organized by Daulat Ram College, 19-20 January, 2017
- Attended a workshop on ‘Making Cinema an enjoyable experience for Persons with Disabilities’ at Siri Fort Auditorium, 2017
- Attended a workshop with Sudhir Mahadevan, Associate Professor, Dept. of Comparative Literature, Cinema and Media at the University of Washington, 10 March, 2017
- Attended ‘Conversation with Nandita Das and Nawazuddin Siddiqui on their film Manto’, held at SAA, JNU, 2018

- Attended the International Conference titled “Interrogating Disabilities Studies: Literature, Culture, Performance” organized by the Department of English, University of Delhi, 2018
- Attended a symposium on “Marginal Studies in India: Revisiting Dr. Ambedkar’s Perspectives”, Daulat Ram College, 17 September, 2019
- Participated in the Seminar, ‘Many Modernisms’ organized by Department of English, Daulat Ram College, 26 September, 2019
- Attended Faculty Development Programme on Literature and Cinema, organized by Department of English, College of Vocational Studies, Delhi, 3 January, 2020