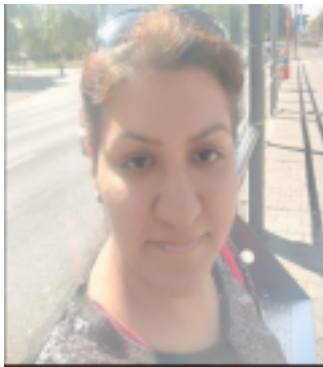




Curriculum Vitae – Dr. Sakshi Wason



Title	First Name	Sakshi	Last Name	Wason	
Designation	ASSISTANT PROFESSOR (AD HOC)				
Address	B-1/3, Rajouri Garden New Delhi – 110027				
Phone No	#7982676629, 9871369626				
Office Residence					
Mobile	#7982676629				
Email	Sakshi.wason@gmail.com				
Web-Page					
Educational Qualifications					
Degree	Institution			Year	
PhD	Dept of English, University of Delhi			2014-2022 Awarded PhD degree in February, 2022.	
M. Phil	Dept of English, University of Delhi			2014	
MA English	I.P. College for Women, Dept of English, University of Delhi			2012	
BA English	I.P. College for Women, Dept of English, University of Delhi			2010	
UGC NET+JRF	UGC			2012	
Career Profile					
<p>Sakshi Wason submitted her PhD to the Department of English, University of Delhi in February 2020. she is interested in visual culture and the manner in which it mediates the relationship between the individual and the state.</p> <p>She has been teaching at various colleges of the University of Delhi since 2012. She cleared the UGC-NET+JRF exam in 2012.</p>					
Administrative Assignments					
<ul style="list-style-type: none"> Member of 'Pragati' - the Women's Development Cell of Daulat Ram College, University of Delhi, from 2017-2019. Organised Paper Presentation titled: 'The Confessional and Autobiographical Modes in Women's Writings' – held under the aegis of 'Pragati' - the Women's Development Cell of Daulat Ram College, University of Delhi, on the occasion of International Women's Day, 08 March, 2018. Assistant Editor for 'Shreshtha' – the annual bilingual magazine of 'Pragati' (with ISBN: 78-93-87651-30-2) – the Women's Development Cell of Daulat Ram College, University of Delhi, in the year 2017-18. Editor-in-Chief for 'Shreshtha' – the annual bilingual magazine of 'Pragati' (with ISBN: 978-93-87651-30-2) – the Women's Development Cell of Daulat Ram College, University of Delhi, in the year 2018-19. Member of the NAAC Committee – 2014-2018 					

- Member – Organising Committee of the National Conference on Migration, organised by the Department of English, Daulat Ram College, University of Delhi, 28-29 January, 2016
- Member – Organising Committee of the Seminar titled ‘Many Modernisms’, organised by the Department of English, Daulat Ram College, University of Delhi, September, 2019.
- Member of Literati – the Literary Society of the Department of English, Daulat Ram College, University of Delhi -Editor of ‘Expressions’ – the annual magazine of the Department of English, Daulat Ram College, University of Delhi, for 2018 and 2019.
- Member of the Student Advisory Board of Daulat Ram College, for the year 2019, organised the annual fest – ‘Manjari’ (February 2019) and Miss. DRC.
- English Editor for ‘Pramila’ – the annual magazine of Daulat Ram College, University of Delhi, released on the Annual Day in 2019.
- Chaired a session at the national Seminar on "Visualities: politics, Power, Aesthetics" organised by Maitreyi College, University of Delhi (18-19 March, 2016)
- Member- English Dept Website Committee (August 2020)
- Study Circle Co-ordinator: Dept of English (2018-19)
- Member- Admissions Committee, Dept of English (Ongoing, since 2013)
- NAAC Committee Member, Dept of English (Ongoing, since 2016)
- Co-ordinator of the Ten Day Lecture Series organized by the Dept of English: 20-30 August, 2018, Delivered a lecture on Neo-Classical Literature and helped in the smooth coordination and conduct of other sessions
- Co-ordinator of the Academic Writing Workshop, organized by the dept of English- 23-28th July, 2018.
- Member of the BA Prog Admissions Committee from Dept of English, for the BA Prog Combination: English Elective Plus History: June 2021-22: Co-ordinated the admission of students
- Conducted BA Prog ICT -SDP Orientation for first year students; For the 2nd and 3rd year students, conducted an SDP on Writing Skills
- Member of the Teaching Programme Committee, Daulat Ram College: June 2021 - ongoing - Gave the GE Orientation for Dept of English, as member of the TPC, to the first year students and Gave the AECC orientation for Dept of English, as member of the TPC, to the first year students in 2021

Areas of Interest / Specialization

Modernism and Post-Modernism, Feminism, Women’s Writing, Visual Culture, Literary Theory, Graphic fiction

Subjects Taught

Twentieth century British Literature: Novel and Poetry; American Literature; Eighteenth Century British Literature; Modern Indian Literature; Media and Communication Skills; Language, Literature and Culture; Soft Skills; Technical Writing; Academic Writing; Women’s Writing; Literary Theory; Ability Enhancement Compulsory Course; The Individual and Society; Fluency in English; Advanced English and English Language.

Research Guidance

Publications Profile

S.No.	Name of Paper	Name of Journal (in which paper is published) and Issue Number	ISSN/ISBN Number
1.	Poems – (1) “A Piece of Paper” (2) “That’s Living”	“Inkspill” – Magazine, Dept. of English, I.P. College for Women, D.U.	-
2.	Isadora Duncan and Modernism	The Criterion October, 2013, Volume 4, Issue –5	ISSN - 0976-8165
3.	The Modern City	International Multidisciplinary Research Foundation Journal 2013, Volume 1, Issue – 1.	ISSN – 2347-3479 ISBN –978-81-928281-3-8
4.	Death, Dissection and Destitute in Victorian England (with reference to Earnest Jones’ <i>The Young Milliner</i>)	International Multidisciplinary Research Foundation Journal 2013, Volume 1, Issue – 1.	ISSN – 2347-3479 ISBN – 978-81-928281-3-8
5.	The Woman Question, Dorothy L. Sayers and Detective Fiction, with reference to <i>Gaudy Night</i> .	International Journal of Innovative Research and Studies. November, 2013, Volume 2, Issue - 11	ISSN - 2319 – 9725

6.	Modernity, Narrative and History in Kiran Nagarkar's <i>Cuckold</i> .	IJELLH (International journal of English Language, Literature & Humanities) Volume I, Issue V, February 2014	ISSN 2321-7065
7.	The Conceptualization of Women During the Renaissance with Reference to William Shakespeare's <i>Othello</i> .	Human Rights International Research Journal, Volume 2, Issue 1	ISSN 2320-6942
8.	Author (ity), Textuality and Identity in Paul Auster's <i>New York Trilogy</i>	Muse India, Issue 64, Nov Dec 2015	ISSN – 0975-1815
9.	Alfred Hitchcock's <i>Rear Window</i> and the Panoptic Gaze.	Interpretations, Journal of the Dept of English, Daulat Ram College, University of Delhi, March 2016	ISBN: 9788193192535
11	The (De)Gendered Role of 'Moon' in Vishwajyoti Ghosh's <i>Delhi Calm</i>	Indian Journal of Gender Studies 24(2) 281–307 ©2017 CWDS SAGE Publications	DOI:10.1177/0971521517699
13.	Book Review - Learn From The Almond Leaf by Eunice De Souza	The Book Review, Vol XLI, 2017	ISSN: 09704175
14.	Abu Abraham and the 'Gains' of Emergency	<i>Literary Aesthetics and Conflict Studies</i> . Conference Proceedings. Eds. Alka Tyagi and Amita Sinha. New Delhi: Ramayan Printer. 2018. Print.	NA
15.	"any woman can be Sohni" – Arpana Caur's re appropriation of the Sohni-Mahiwal legend	Shreshtha, the Annual Bilingual Magazine of the Women's Development Cell of Daulat Ram College – Pragati. 2017-18.	ISBN – 978-93-87651-30-2

16.	L'écriture feminine, Aphonia and Helene Cixous' Portrait De Dora: Some Thoughts	Shreshtha, the Annual Bilingual Magazine of the Women's Development Cell of Daulat Ram College – Pragati. 2016-17.	ISBN - 978-93-5268-587-5
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Publications

Mentioned above

Conference Organization/ Presentations

Conference – Migration and Identity: The Urban Subjects (Jan 2016)	Daulat Ram College, University of Delhi	Co-ordinator
Conference: The Autobiographical and Confessional Modes in Women's Writings (March 2018)	The Women's Development Cell – 'Pragati' – Daulat Ram College, University of Delhi	Co-ordinator

Conference Presentations and acceptances:

S. No.	Name of Conference/Event	Paper Accepted/Presented
1.	English Literary Society Fest organized by the Dept. of English, I.P. College For Women, D.U.	Presented – 2007 - Christina Rossetti's Goblin Ma 2010 - Cross-Dressing in Elizabethan England with special reference to Shakespeare's <i>Like It</i>
2.	International Conference on English Studies – 2013 Vijayawada, Andhra Pradesh.	Presented - The Modern City
3.	International Conference on English Studies – 2013 Vijayawada, Andhra Pradesh.	Presented - Death, Dissection and Destitute in Victorian England (with reference to Earnest Jones' <i>The Young Milliner</i>)
4.	West East Institute Eurasian Academic Conference - 2014 Antalya, Turkey	Accepted for presentation: Death, Dissection and Destitute in Victorian England with

		reference to Earnest Jones' <i>The Young Milliner</i>
5.	The International Conference On Advances in Human Science, Economics and Social Study – AHES 2014 Bangkok, Thailand.	Accepted for presentation: The Woman Question, Dorothy L. Sayers and Detective Fiction, with reference to <i>Gaudy Night</i> .
6.	International Conference on Women Empowerment – 2014, Vijayawada, Andhra Pradesh.	Accepted for presentation: The Conceptualization of Women During the Renaissance with Reference to William Shakespeare's <i>Othello</i> .
7.	International Conference on Linguistics, Literature – 2014, Nirjuli, India.	Accepted for presentation: Gadamer and Prejudice.
8.	Fractious Modernities: The (dis) Contents of the Now – 24 to 26 Feb, 2015 –Centre of Advanced Study, Dept. of English, Jadavpur University, Kolkata, India.	Presented – From Kant and Foucault to Bernard Yack: A Discussion of Multiple Modernities.
9.	Reading For The Graphic: A Workshop – 2015, University of Hyderabad, Hyderabad.	Presented – Vishwajyoti Ghosh's <i>Delhi Calm</i>
10.	Crime and Literature – 2015, Dept. of Germanic and Romance Studies, University of Delhi, Delhi.	Presented – Author(ity) and Textuality in Paul Auster's <i>The New York Trilogy</i> .
11.	National Seminar on Language, Literature and Culture: Intersections and Interrogations, 26 th -28 th August, 2015, Dept. of English, Central University of Kashmir.	Presented - The Emergency: Remembering and Forgetting
12.	INTERNATIONAL CONFERENCE ON LITERATURE, CULTURE & WORLD PEACE, organised by the Higher Education and Research Society, Mumbai, 23 rd & 24 th September 2016	Presented – Peace, Censorship and the Democratic State.
13.	UGC Sponsored National Seminar on 'Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects' organized by the Department of English, St. Paul's Cathedral Mission College in	Presented: Remembering and Forgetting: <i>Calm</i>
	collaboration with the University of Calcutta, 01 and 02 December, 2016	

14	Camp and conference - "Aesthetics and the Political in Contemporary India: Deleuzian Explorations" - TISS, Mumbai, organised by Centre For Social Theory, School of Development Studies, TISS, Mumbai and Deleuze Studies in India Collective, 13-17 Feb, 2017	Presented: Re-Visiting Surveillance
15	Singularities International Conference on Power, organised by the PG Dept of English, KAHM Unity Women's College, Manjeri, 12-14 Jan 2016.	Presented: Re-Visiting Surveillance, Power and Knowledge
16	The Fourth Annual Critical Studies Symposium on "Social Discourse, Mythos and Memory" organised by the Maryland Institute, College of Arts (MICA) on 22 nd Apr, 2017	Presented a paper through Skype: The Politics of Political Cartooning in India During the Emergency: O.V. Vijayan's Tragic Idiom of Pictorial Protest.
17	Delivering a presentation on my research with a focus on Indian graphic narratives, in a colloquium organised by Dr. Matthias Harbeck at the Humboldt University, Berlin, 28 th Nov, 2017.	Presenting on Indian graphic narratives
18	Participation in The Open Workshop, organised by the University of Bonn, Bonn, 1 st Dec, 2017.	Presenting my research
19	World Literature: Postcolonial Perspectives, organised jointly by the Depts of Germanic and Romance Studies and English, University of Delhi, 15-17 March, 2018	Presented paper titled: The Cosmopolitan Third Space: 'Restorying' the Partition
20	The Ninth International Graphic Novel and Comics Conference; theme: "Retro! Time, Memory, Nostalgia" (e-presentation), organised by the Bournemouth University, 27-29 June, 2018, Bournemouth, London.	E-Presented a paper titled: A Visual Exploration of Material Memory
21	Comics Forum 10. Progress: A Decade of Comics Scholarship, organised by Leeds University, 20-21 September, 2018, London.	Presented a paper titled: 'Nostalgia and Partition visualised in "A Letter from India" jointly, in absentia
22	'Graphic Storytelling in India' – organized by the Ambedkar University, Delhi and the Kiran Nadar Museum of Art, New Delhi, 22-24 Nov, 2018	Presented: The Contemporary Indian City

23	"Crisis Lines" - conference - organised by Dept of Germanic and Romance Studies, Faculty of Arts, University of Delhi, 12-13 February, 2022	E-presentation: "Out of Line: The Partitions of India"
24	<i>3-Day International Conference on Cultural Trajectories through Language, Literature and Media held online at the LNM Institute of Information Technology, Jaipur from 29 April to 01 May 2022.</i>	presented a paper titled: 'Visualising State Surveillance in India during the Emergency (1975-77)'
Research Projects (Major Grants/Research Collaboration)		
Awards and Distinctions		
<ol style="list-style-type: none"> 1. Awarded the Anuradha Bhardwaj Memorial Prize for consistent academic performance at I.P. College For Women, D.U., 2007. 2. Awarded the Lala Jugal Kishore Prasad Memorial Prize for scoring the highest marks in M.A. English (Previous) in Indraprastha College for Women, 2012. 3. Awarded the Lala Jugal Kishore Prasad Memorial Prize for scoring the highest marks in M.A. English (Final) in Indraprastha College for Women, 2013. 4. Received the Avid Reader Award at Salwan Public School for the session 2003-2004. 5. Ranked at 95th percentile in the English International Assessment for Indian Schools, organized by the University of New South Wales, Australia, 2005. 6. Awarded the 1st prize in drama in the National Science Exhibition and Annual Literary And Cultural Festival organized by The Science Aur Kainat Society of India, 2006. 7. Received L. R. Joshi Award at Salwan Public School for securing the highest marks in English in Class XI, 2006. 8. Awarded certificate of merit for being a Super Scholar for three consecutive years at Salwan Public School, 2006. 		
Association With Professional Bodies		
<ul style="list-style-type: none"> • Member of AIFEST • Member of IACLALS 		

Other Activities

- Delivered a lecture on the Neoclassical Age in the ten-day LECTURE series: History of English Literature, organised by the Dept of English, Daulat Ram College from 20-30 August, 2018
- Participated and presented a paper titled – ‘The Contemporary Indian City’ – in the symposium – ‘Graphic Storytelling in India’ – organized by the Ambedkar University, Delhi and the Kiran Nadar Museum of Art, New Delhi, from 22-24th November, 2018.
- News Correspondent for India at Comic Forum.org
- Chaired a session at the national Seminar on "Visualities: politics, Power, Aesthetics" organised by Maitreyi College, Univ of Delhi (18-19 March, 2016)
- Convener of the Department of English Study Circle in Daulat Ram College, University of Delhi, 2017-18
- Convener of the Department of English Study Circle in Daulat Ram College, University of Delhi, 2018-19.
- Editor of the magazine of the Dept of English: “Expressions”, Daulat Ram College, Department of English. Released the first ever e-copy of the magazine in April, 2018.
- Co-ordinator: Academic Writing Workshop for Second year students of English Hons, held on 30th October, 2017
- Accompanied students from the Dept of English, Daulat Ram College to Brainpan Studio – for the second half of the workshop titled “Visual Storytelling”, conducted on 21-22 August, 2017 in the college premises and on 31st August, 2017 at Brainpan Studio, Gurgaon.
- Accompanied students to the India Habitat Centre on 12 and 13 February, 2018, for talks by Gayatri Spivak and Ngũgĩ wa Thiong’o.
- Organised an invited talk – invited A.P. Payal, Assist Prof at Kamla Nehru College, who delivered a talk titled: “Utterly Buttery Indian” – on 13th March, 2018.

Student mentoring:

- Mentored Urvashi Negi from English Hons IIIrd Year, who presented a paper titled: “Positive Psychology and Charles Dickens”, at the faculty-student development workshop on Positive Psychology in the month of June, 2018.
- Mentored Swaym Sikha Srichandran, a student of the third year, to write the paper: “Septimus Smith, Virginia Woolf and Modernism”, which was published in Expressions, 2018 – the annual magazine of the English Literary Society, Department of English, Daulat Ram College.

Participation in Faculty Development Programmes:

Title of FDP	Organised by	Role
1. Teaching Academic Writing (May, 2015)	Bharati College, University of Delhi	Participant

2. Women and Empowerment in Contemporary India (Apr 2017)	PGDAV (E) College, Univ of Delhi	Participant
3. Teaching English Communication Skills (Nov 2015)	Kamala Nehru College, Univ of Delhi	Participant
4. English Language Teaching (May 2016)	Kamala Nehru College and RELO, US Embassy	Participant
5. Language and Linguistics (March 2017)	Daulat Ram College, Univ of Delhi	Participant
6. Teaching Crime Fiction: Texts and Methodologies (Oct 2017)	ARSD College, Univ of Delhi	Participant
7. Autobiography (Nov 2017)	DCAC, Univ of Delhi	Participant
8. Soft Skills (Aug 2017)	SGND Khalsa College, Univ of Delhi	Participant
9. Creative Writing, Book and Media Reviews (April, 2017)	Motilal Nehru College, Univ of Delhi	Participant
10. Positive Education (May 2018)	Daulat Ram College, Univ of Delhi	Participant
11. Travel Literature	Kalindi College	Participant

Organisation of Workshops etc.:

Title	Organised By:	Role
1. Academic Reading and Writing (July, 2015)	Daulat Ram College, University of Delhi	Co-ordinator

2.Educational Tour to Jaipur Literary Festival (Jan 2015)	Daulat Ram College, University of Delhi	Co-ordinator
3.Skill Development Programme (Dec 2016-Jan 2017): Learn to Write Right	Daulat Ram College, University of Delhi	Co-ordinator and Mentor for sessions on Graphic Fiction
4. Conference - Migration and Identity: The Urban Subject (Jan 2016)	Daulat Ram College, University of Delhi	Co-ordinator

Webinars attended:

1. Attended and successfully completed the online workshop-cum-certificate course on Academic Writing and Research Methodology in English, conducted by All India Forum for English Students, Scholars and Trainers (AIFEST) in collaboration with Aesthetique Journal for International Literary Enterprises (AJILE, E-Issn: 2456-1754), conducted from 24 April to 23 May, 2020.
2. Participated in the webinar titled: ‘Strategizing Integrated Scholarship through Grant Writing’, organized by the English Association and IQAC of Motilal Nehru College, University of Delhi, held on 15 July, 2020.
3. Participated in the webinar titled: “The State of the Marginals in the times of Corona”, organized by the English Association and IQAC of Motilal Nehru College, University of Delhi, held on 01 June, 2020.
4. Participated in the webinar titled: “Disability Studies Perspectives: Intersections with Literature and Cinema”, organized by the English Association and IQAC of Motilal Nehru College, University of Delhi, held on 24 June, 2020.
5. Participated in the webinar titled: “Revolutionary Aesthetic and the Knowledge Economy in 18th century Britain”, organized by the English Association and IQAC of Motilal Nehru College, University of Delhi, held on 01 July, 2020.
6. Participated in the webinar titled: Ten Sessions on Critical Theories made Easy, conducted by SOLIS, Tamil Nadu, in association with MS University, Tirunelveli, from 11 to 20 May, 2020.
7. Participated in the webinar titled: “Possessing the Two Wardrobes: Communication and Writing”, from 25 – 31 May, 2020, organized by BVRIT Hyderabad.
8. Participated in the E-Faculty Development Programme on “Empowering Teaching-Learning Process using Google Classroom and Other ICT Tools: A Comprehensive Practical Approach”, organized by the Dept of Commerce, Daulat Ram College, University of Delhi, from 21-23 July,

2020.

9. Participated in the webinar titled: "How to write a Literature Review Article", held on 5 July, 2020, organized by MethodSimplify.com.
10. Participated in the webinar titled: "Art and Science of Mentoring", organized by the Department of Physics, Daulat Ram College, University of Delhi, on 1 June 2020.
11. Participated in the webinar titled: "Pen to Publishing: A Bilingual Webinar on Writing, Editing and Publishing", organized by Kirori Mal College, University of Delhi, on 24th May, 2020.
12. Participation in an online workshop titled "Force, Pain, generosity: The Creaturely Predicament", jointly organised by the Guru Angad Dev Teaching-learning Centre - a Centre under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMNTT) of Ministry of Education and Department of English, SGTB Khalsa College, University of Delhi held from 28th April to 03rd May 2022. (E-presentation of paper)

Resource Person (Conference/seminar/ workshop/training programme/ educational trips)

S. No	Type of Event	Name of Event	Venue	Date of Event (Start Date- End Date)	State your role: Convener/ Member organizing committee/ Speaker/ Coordinator	Duration of Activity	No of participant in the programme
1	Lecture Series	Ten Day Lecture Series: history of English Literature	Daulat Ram College, University of Delhi	20-30 August, 2018	Delivered a lecture on: the Neo-Classical Age	1 hour	100
2	Workshop	Academic Writing Workshop	Daulat Ram College, University of Delhi	30 October, 2017	Delivered the workshop as facilitator	3 hours	60

3	National Seminar	Visualities: Politics, Power, Aesthetics	Maitreyi college, University of Delhi	18-19 march, 2016	Session chairing	1 hour	50
4	Coordination of Invited Talk	Utterly Butterfly Indian	Daulat Ram College, University of Delhi	13 March, 2018	Organised the talk, as part of the Study Circle Sessions in the Dept of English, Daulat Ram College	1 hour	100
5.	Writing of research paper	Mentored Urvashi Negi from English Hons IIIrd Year, who presented a paper titled: "Positive Psychology and Charles Dickens" , at the faculty-stude nt development workshop on Positive Psychology in the month of June, 2018.	Dept of Psychology, Daulat ram College	June, 2018	mentor	20 minutes paper presentatio n by mentee	40
6	Writing and publication of	Mentored Swaym Sikha Srichandran,	Dept of English, Daulat Ram	2018	Mentor	Writing and publication	300 readers

	research paper	a student of the third year, to write the paper : “Septimus Smith, Virginia Woolf and Modernism”, which was published in Expressions, 2018 – the annual magazine of the English Literary Society, Department of English, Daulat Ram College.	College			of paper	
7.	Workshop	The Writing Workshop	Daulat Ram College	13 September, 2021	Resource Person for the Workshop	2 hours	21
8.	Coordination of invited workshop cum talk	Why do students struggle to read in the English classroom?	Daulat Ram College	11 August, 2021	Invited Dr.Sayan Chaudhuri for this session, I coordinated this session	1.5 hours	65
9.	Coordinator of invited talk	Memory, Storytelling and Interrupted Embodiment:	Daulat Ram College	22 Sep, 2021	Invited Dr.Avishek Parui for this session, I	1.5 hours	110

		Reading "Heart of Darkness" and "Mrs. Dalloway"			was the coordinator of the session		

Sakshi Wason
Signature of Faculty Member