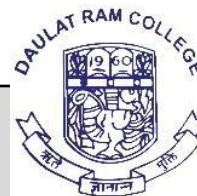


Faculty Details proforma for DU Web-site



Title	First Name	Violina	Last Name	Borah
Designation		Assistant Professor		
Address		92-A/3 First Floor, Mohalla Fakkarwada, Prateek Market, Lane 1, Near Canara Bank, New Delhi- 110067		
Phone No	Office			
	Residence			
	Mobile	9717032382, 8810297913		
Email	Violinaster@gmail.com			
Web-Page				
Educational Qualifications				
Degree	Institution	Year		
M Phil	Jawaharlal Nehru University	2011		
MA	Jawaharlal Nehru University	2009		
BA	Hansraj College, DU	2007		
PhD	Jawaharlal Nehru University	2017		
Career Profile				
<p>I have completed my Masters Degree in English literature from Jawaharlal Nehru University and have finished my M. Phil after submitting the dissertation titled "Of Boyz and Men: bell hooks and black feminist agenda on maleness." I have been awarded my Doctorate degree in Jawaharlal Nehru university under Professor Saugata Bhaduri as my guide with the topic: The Traveling Stage and its Tales: A Critical Study of Bhramyomaan Theatre of Assam.</p> <p>I aspire to become a successful academician and offer my services to my subject with utmost potential and creativity by delivering the efficiency and effectiveness for betterment of the institution. I have been teaching in colleges of Delhi University since 2011 as an assistant professor (Ad-Hoc)</p>				
Administrative Assignments				
N/A				
Areas of Interest / Specialization				
Drama, Popular culture, African American literature, Indian Writing in English, Diaspora				
Subjects Taught				
<ul style="list-style-type: none"> ● Science Fiction and Detective Literature 				

<ul style="list-style-type: none"> ● Literature and Cinema ● Literature in Diaspora ● Modern European Drama, Ibsen, Beckett and Ionesco. ● Sidney, Spenser and Donne ● Individual and Society, Cultural Diversity ● Language, Literature and Culture ● Background to European Realism ● Modern Indian Literature, (Untouchable Spring, The Shadow Lines, Short Stories, Poetry) ● Prologue to Wife of Bath ● Popular Fiction (Gone With the Wind, Murder of Roger Ackroyd, Funny Boy, Through The Looking Glass, Bhimayana) ● Women's writing (The Color Purple, The Golden Notebook) ● Shakespeare (Macbeth, Twelfth Night) ● Partition Literature
Research Guidance
N/A
Publications Profile
N/A
Publications
<ul style="list-style-type: none"> ● Post-Colonial Socio-Cultural Decadence in Assam: Reading <i>The Moth Eaten Howdah of the Tusker</i>. Published in International Journal of Language, Literature in Humanities. Volume 7, Issue 8, August 2019. ISSN: 2321-7065. ● The Vaishnava Movement of Shrimanta Shankaradeva and Development of Brajawali in Assam. Interpretations. Prestige Publishers. pp. 88-97. [ISBN: 978-81-931925-3-5], 2016, March. ● <i>Bhramyomaaanor Bhoo-Bhaa Bisari</i>. E-Journal Xahiyta.Org. 15 October, 2015, Vol. 5. No 3. [ISSN:2321-5097] ● 'The Memories of a Violent and Traumatic Past: Re(De)construction of Identities in Rita Choudhury's <i>Makam</i>.' <i>Interdisciplinary Journal of Literature and Language</i>, Vol. 1. No.3. January-June. 2015, pp. 166-176. [ISSN:2278-9170]

- Bhramyomaan Theatre of Assam: A study of its origin and place within the Popular. *Intellectual resonance: DCAC Journal of Interdisciplinary Studies*, Vol. II, Issue III, June 2014. pp. 120-125. [ISSN: 2321-2591]
- Contradicting the Conventions: Reading 'Disability in Mainstream Hindi Films of Sanjay Leela Bhansali. *Interdisciplinary Journal of Literature and Language*, Vol.1, No. 2. 2014, pp. 154-164. [ISSN: 2278-9170]

Conference Organization/ Presentations

Paper Title: *A Critical Study of the Rise and Fall of Assam Movement*. Presented at IACLALS Annual conference 2020 co-hosted by the Department of English, Jadavpur University titled Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation from 5-7 February 2020.

Paper Title: *Performing Protest, Rapping Resistance: The Journey of The Casteless Collective*. Presented at the symposium titled 'Marginal Studies in India: Revisiting Dr. Ambedkar's Perspectives', organised by English and Political Science department of Daulat Ram College on 17th September, 2019.

Paper Title: *Felanee: Framing identities of women during the socio-political movements in Assam in the 1970s*. Presented at the 'Third Ireland India Institute Conference on South Asia', held at All Hallows DCU campus, organised by Ireland India Institute, Dublin City from 24th April to 26th April 2019.

Paper Title: *A Critical observation on the role of Satras in Eka Sharana Nama Dharma through Neiti*. Presented at the Two Day National Conference on "Identity and Diversity within Boundaries and Margins: Exploring Literature & Culture from India's North East" organized by the Centre for North East Studies and Policy Research, Jamia Millia Islamia in collaboration with Sahitya Akademi, New Delhi to be held on 13th and 14th March 2019.

Paper Title: *Preaching Peace and Performing Violence: A study of Catholic Archdiocese of the Boston Sex Abuse in the Post-truth era*. Presented in the three days international conference organised by IACLALS and Department of English, Pondicherry University titled Literature, Culture and Society in the age of Post-truth, from 6th to 8th February, 2019

Paper Title: *Rima Das's Village Rockstars and Linguistic Politics of the Assamese Identity*. Presented at the two-day international conference titled *Moving Beyond the Margin: The politics of exclusion and Assimilation*, organised by Department of English, Central University of Rajasthan, on 15-16 November, 2018.

Paper Title: Felanee: Tracing the untrodden trajectories of women's struggle during the Socio-Political movements in Assam during the 1970s. Presented at the two-day international conference on women and sectarian violence in South Asia: Fiction and Reality in Central University of Gujarat by the Department of English, on 9-10 November, 2017.

Paper Title: Violence and Fear in Folk/Fairy Tales: Reading *Burhi Aair Xaadhu* through *Kothanodi*. Presented in Sap-DRS sponsored conference organised by IACLALS on Location, Identity, Solidarity: Hegemonic Formations and Contestations (With a special focus on the Northeast) at IIT Guwahati, from 15/02/17 to 17/02/17.

Paper Title: R/establishing Identity: Reading Violence through Mahasweta Devi's *The Hunt*. Presented in ICSSR- Sponsored National Conference on "Tribes in Transition-II Reaffirming Indigenous Identity Through Narrative", organised by Department of English and Outreach Programme at Jamia Millia Islamia from 27/02/17 to 28/02/17

Paper Title: 'The Ghost of the Past: A Study of Identity, Home, and Belonging through *Qissa: The Tale of a Lonely Ghost*.' At the UCG sponsored National conference on Migration and Identity: The Urban Subject in Daulat Ram College, University of Delhi, from 28/01/16 to 29/01/16.

Paper Title: 'Humour or Humiliation: Communication through the Controversial Cartoons'. At Kakatiya University, Warangal, conducted by IACLALS on Right to Write: The Culture of Literary Controversy and Controversial Literatures. From 22/01/16 to 24/01/16.

Paper Title: 'Vaishnava Movement of Srimanta Sankaradeva and development of *Brajawali* in Assam.' At the fifth Researchers at Work Conference organised by the department of Comparative Literature of Hyderabad Central University. 9th to 11th September 2015.

Paper Title: 'Commodification through Modification: A critical study of the joyous *Bihugeets* of Assam.' In the seminar Language, Literature and Culture: Intersections and Interrogations, or organised by Department of English, Central University of Kashmir. Srinagar, from 24th August to 27 August, 2015.

Paper Title: 'Bridging Boundaries, Creating Industries: Journey of Hip-Hop from America to India.' International conference on 'Changing Contours of Indo-US Relations: Perceptions, Continuity and Change' organised by Bits Pilani, Goa. 31st October to 2nd November 2014.

Paper Title: 'The Memories of a Violent and Traumatic Past: Re(De)construction of Identities in Rita Choudhury's *Makam*.' Intersections: History and Literature, organised by the Department of English, Delhi College of Arts and Commerce, University of Delhi, 11th and 12th March, 2014.

Paper Title: *'The Queer Royal: Reading Same-sex Love and Practice of the Crown Prince of Rajpipla/ India (September 13-15, 2013) at National Queer Conference, Jadavpur University, Conducted by Sappho for Equality.*

Paper Title: *'Phantasmic Phoenix: A Study of Post 9/11 American Superhero Movies' (January 2013) at Jawaharlal Nehru University on Discursifying English: Contemporary Cultures, Contemporary Concerns.*

Paper Title: *'Post Independence Socio-Cultural Holocaust in Indira Goswami's Novels' (February 7-9, 2013) at Lucknow University, conducted by IACLALS on The Postcolonial And/In the Indian Languages.*

Paper Title: *'Popular Bhramyoman Theatre of Assam' (September 2012) at National Students' Conference on Literary and Cultural Studies, Hyderabad Central University.*

Paper Title: *'The Popular Mobile Theatre of Assam: Performance on the move' (Aug 2011) at English and Foreign Languages University on Young Researchers' Workshop.*

Paper Title: *'Enabling the Disabled: Resistance and Disability in Sanjay Leela Bhansali's Films' (Feb 2011) at Bangalore University: On Globalization, Disability and Higher Education.*

Paper Title: *'Reality vs. Virtual Reality in Cybergames' (Feb 2011) at IIT Madras, conducted by CPRACIS under the theme of 'Contextualizing the Contemporary'.*

Read out my translations of Black American Poetry in 'A Special Reading of Black American Poetry in Translation' with poet Amit Dahiya organized by The American Centre, New Delhi, India. Thursday, March 24, 2011.

Research Projects (Major Grants/Research Collaboration)

N/A

Awards and Distinctions

N/A

Association With Professional Bodies

IACLALS, Wings Cultural Society

Other Activities

Volunteered at the Independence People's Tribunal (IPT) on the World Bank and the IPT on Torture, Extra-judicial Executions and Forced Disappearances. (2009)

Volunteered at the Disability and Disenchantment: New Challenges and Evolving Directions (2009)

Volunteered at the Workshop 'After Employment What?: A Workshop on Challenges Faced, Negotiations Made and Policies Required for Differently Abled Teachers in Institutions of Higher Learning. (2012)

Part of the organising committee in DCAC, UGC sponsored seminar, Intersections: History and Literature. March 11th and 12th, 2014

Part of the organising committee of Inter College North East Cultural Extravaganza under the theme, "Know the Northeast India", sponsored by Ministry of Development of the North East Region, and held at Daulat Ram College, University of Delhi. 27/01/2017

Invited as a respondent for the Writer in Residence workshop, sponsored by SAP-DRS, organised by Centre for English Studies, JNU from 21/02/17 to 23/02/17.

Participated in the Faculty Development Programme of General Elective paper, "Language and Linguistics" organized by Department of English, Daulat Ram College on 24th March, 2017.

Part of the Organising Committee of the conference organised by Daulat Ram College along with its North East Cell titled *North East India: The Untapped Tourism Industry* on 15th and 16th March 2018.

Convenor of English Literary Society- *Literati* of Department of English, Daulat Ram College from July 2017 to May 2018.

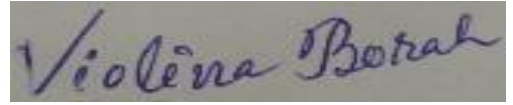
Delivered a lecture on Modernism and Victorian Literature in a workshop organised by Department of English, Daulat Ram College from 23rd to 28th July, 2018.

Helped organising a panel discussion for North East Cell, Daulat Ram College titled Being Northeastern: History and Identity on 4th February, 2019.

Current Convenor of the literary association of Department of English and faculty editor of Expressions, the department magazine, 2020.

Faculty editor of Shreshtha, 2020, the annual journal of Pragati, the Women's Development Cell of Daulat Ram College. ISBN No- 978-81-944650-5-8

I have been active in helping out during conferences that are conducted by the Centre for English Studies and Special Assistance Program. Along with it I have volunteered for different cultural programs and amateur theatres on campus.

A handwritten signature in dark ink on a light background. The signature reads "Violina Botak" in a cursive script. The first name "Violina" is written with a capital 'V' and the last name "Botak" starts with a capital 'B'. The signature is fluid and connected.

Signature of Faculty Member