


1. Personal Details

Name	DR.KUSUM LATA	
Designation	Assistant Professor	
Department	Hindi	
Email	dr.kusum77@yahoo.com kusumlata@dr.du.ac.in	

2. Educational Qualification

Degree	Institution	Year
Phd	University of Delhi	2007
M.Phil	University of Delhi	2001
M.A.Hindi	Miranda House,DU	1999
B.A.Hindi Hons.	Miranda House,DU	1997

3. Full Time Research Experience

Designation	Institute	Time period	Nature of Appointment

4. Full time Teaching Experience

s.no	Designation	Institution	Time Period	Nature of Appointment
1	Assistant Professor	Daulat Ram College , DU	16.08.2010 to Dec.2021	Adhoc
Total				

5. Administrative Assignments

Name of Institute	Designation	Status	Time period	Experience
1	Convenor – Hindi sahitya parishad	Adhoc	2018-2021	2 yrs

2	Editor and Member- WDC	Adhoc	2018-21	2yrs
3	Member-Admission Committee	Adhoc	2017-21	4yrs
4	Member-NSS	Adhoc	2017-19	2yrs
5	Member -poetry society	Adhoc	2015-17	2yrs
6	Co-convenor - students Amenities	Adhoc	2017-18	1yr
7	Member – Cyber Cell	Adhoc	2017-21	4yrs
8	Member – M.A.Hindi Admission ,Prize committee	Adhoc	2017-18	1yr
9	Member – Prospectus committee	Adhoc	2017-19	2yrs

6. Areas of Interest:

नाटक मेरा रुचिकर विषय है. “ नए हिंदी नाटकों में युगबोध “ विषय पर अनुसन्धान करने की योजना है.नाटक की विद्यार्थी होने के नाते नाटकों की ओर विशेष रुचि है.दृश्य-श्रव्य विधा होने के कारण नाटक का जन-मानस पर गहरा प्रभाव होता है . साहित्य की कोई भी विधा अपने समय और परिस्थितियों से अछूती नहीं होती है.ठीक वैसे ही इन नए हिंदी नाटकों में किस प्रकार नए-नए विषयों को उठाया गया है?उन विषयों को समझकर उन्हें युगीन सन्दर्भों में प्रस्तुत करने की योजना है.इन नए नाटकों के भीतर झाँककर नयी रुपहली दुनिया को समझने की जिज्ञासा है.

7. Subjects Taught

S.No	Course	Subject Taught	Semester	Year

1	B.A.Hindi Hons B.A. Prog	हिंदी साहित्य का इतिहास, भाषा और समाज, हिंदी सिनेमा और उसका अध्ययन	li,iv,vi	2020-21
	B.A.Hindi Hons B.A. Prog	भारतीय काव्य शास्त्र , सोशल मीडिया, जनपदी य साहित्य	l,iii,v	2020-21
2	B.A.Hindi Hons B.A.Prog B.Com	भारतीय काव्य शास्त्र, भाषा और समाज, हिंदी सिनेमा और उसका अध्ययन , हिंदी सी बी. कॉम	ii.iv.vi	2019-20
3	B.A.Hindi Hons B.A.Prog B.Com	हिंदी साहित्य का इतिहास, सोश ल मीडिया, जनप दीय साहित्य . हिंदी सी बी. कॉम	i,iii,v	2019-20
4	B.A.Hindi Hons B.A.Prog B.Com	पटकथा तथा संवाद लेखन, हिंदी सिनेमा और उसका अध्ययन , बी. कॉम हिंदी सी	ii.iv.vi	2018-19
5	B.A.Hindi Hons B.A.Prog B.Com	आधुनिक कविता (छायावाद से पहले) , , बीए प्रोग्राम हिंदी ए , बी. कॉम हिंदी सी	l,iii,v	2018-19
6	B.A.Hindi Hons B.A.Prog	आधुनिक कविता (छायावाद के बाद) , हिंदी	li,iv,vi	2017-18

		सिनेमा और उसका अध्ययन, भाषा और समाज		
7	B.A.Prog B.A.Hindi Hons	आधुनिक कविता ,हिंदी भाषा और सम्प्रेषण , जनपदीय साहित्य , हिंदी ए	I,iii,v	2017-18

8. Research Guidance Given:

Name of student	Gender	Degree for which guidance	Date of Registration	Supervisor/ Cosupervisor	University	Title of Thesis	Date of submission of thesis	Date of Award of

9. Details of refresher/orientation course/research methodology/workshop/syllabus up-gradation/teaching –learning-evaluation/technology programmes/Faculty Development Programme

S.No	Details	Place	Period		Year	Sponsoring/Organising Agency
			From	To		
1	E workshop	Online	5 th Aug	6 th Aug	2020	Vaigyanik evam takniki shabdavali ayog,shiksha mantralaya evam Hansraj college ,DU
2	Empowering teaching-learning process using Google classroom and ICT Tools	Online	21 st July	23 rd July	2020	Com Dept.,Daulat Ram College,DU

	E FDP					
3	Badlata Bhartiya paridrishaya:saahitya,sanskriti,sanchar or manovigyan (inter disciplinary) FDP	Online	22 nd May	28 th May	2020	Hindi dept.,Ramanujan College
4	CBCS pathygram : Adhyayan ke sandarbh evam paddhitiyan FDP	Shivaji College	19 th jan	20 th jan	2018	Hindi dept,Shivaji College ,DU
5	Athical Hacking workshop	Computer lab 5,DRC	16 TH Sep	-	2017	Cyber Cell,Daulat Ram College,DU
6	Exam duties and Evaluation	DRC,ARSD, and online	2017	2021		Every yr

10. MOOCs completed with e-certification

S.No.	Details of MOOC	Subject	Certification providing agency	Date of certification	Level (UG/PG/Other)	Year	E-certification no.

11. Contribution towards development of e-content/MOOCs in 4- quadrants

S.No.	Details of E-contents/ MOOCs in 4-quadrants	Quadrants developed	No. of Modules	Course	Sponsoring agency	Year	Level (UG/PG/Other)

12. Contribution towards conduct of MOOCs

S.No.	Details of MOOC	Subject	Sponsoring agency	Level (UG/PG/Other)	Year	E-certification no.

13. Organising seminars/ conferences/workshops, other college/university activities.

S.No.	Year	Details	Place	Period		Sponsoring/Organising Agency
				From	To	

14. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

Development of Innovative Pedagogy e module

S.No.	Name of the Module	Subject	Stream	Organization for which it was developed	Year	Level (UG/PG/Other)	Weblink

15. Research Projects ongoing 2017-21

S.No	Name of Research Project	Funding Agency	National/International	Duration	Amount Sanctioned	Amount Received

16. Research projects Completed

S.No	Name of Research Project	Funding Agency	National/International	Duration	Amount Sanctioned	Amount Received

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17. Books published

S.No	Authors (year)Name of Book. Publisher, ISBN No	Publisher	Date of publishing	Authored/Edited	ISBN No

18. Book Chapters/Articles published

S.No	Author(year) Title of Chapter/Article,in Edited Book: Title of book, Publisher, Vol, Page no	Date of publishing	Authored/Edited	ISBN No
1	पूर्वोत्तर आदिवासी कहानियों में भाव-वैविध्य ,Adivasi samaj or saahitya,Anugya books,vol-1,pg no.229-233	2021	Authored	ISBN:978-93-90973-77-4
2	कोविड-19 कोरोना युग की सशक्त स्त्री ,Shreshtha,Authors press ,vol-6,pg no.78-80	2021	Authored	ISBN:978-93-90588-94-7
3	स्त्री मन की थाह ,Shreshtha,pragati WDC,Arora graphics,vol-5,pg.no.75-78	2020	Authored	ISBN:978-81-944650-5-8
4	पितृसत्तात्मक समाज में स्त्री अस्मिता ,Shreshtha,vol-4	2018	Authored	ISBN:978-93-87651-30-2
5	आधुनिक सन्दर्भों में प्रेमचंद और उनका साहित्य , Premchand ki prasangikta,Shri Natraz Prakashan,vol-1,pg.no.126-131	2017	Authored	ISBN:978-93-86113-42-9
6	समकालीन हास्य-व्यंग्य कविताओं में युगबोध Svatantryottar hindi Kavita naye rachnaatamak sarokaar,saahitya sanchay,vol-1,pg.no.189-192	2017	Authored	ISBN:978-93-82597-72-8
7	वर्तमान सन्दर्भों में स्त्री और पुरुष का रचना संसार ,Shreshtha,	2017	Authored	ISBN:079-93-5268-587-5

19. E- Modules Published

S.No	Author (year) Title, Module, Subject ,Organisation, Weblink	Date of publishing	Authored/Edited	Link

20. Research Publications:

S.No	Author/s(Year) Journal Name, Vol, series, pg no, ISSN	Date of Publishing	Impact Factor	UGC Care List Journal Yes/No	Scopus Indexed Journal Yes/No
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1	Author,(स्वाधीनता आन्दोलन के परिप्रेक्ष्य में प्रसाद के नाटक)Samamyik srijan magazine	2020	No	UGC listed SL.NO-61	No
2	pg.n-206,ISSN:2320-5770	July-dec 2020	7.5	No	No
3	Author,(कैलिफोर्निया में कोरोना:पिता पुत्री के मध्य संवाद)Vaad-Sanvaad vol.27-28	May 2020	No	No	No
4	ISSN:2348-8662 Author,RESEARHERS VOICE,special issue on covid-(कोविड-19कोरोना संस्कृति),vol.9,issue-2,ISSN:2231-6310 Author,(बालमन को सींचती पंचतंत्र की कहानियां)vol.ISSN:2313885 SAMVED	Jan 2018	no	UGC listed in 2018	No

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21. Conference Proceedings publication

S.no	Title of Paper (Year) Title of conference proceedings , Vol, series, Pg no , ISBN	Date of Publishing	Peer Reviewed Yes/No	Venue of conference
1	भूमंडलीकरण के दौर में शिक्षा क्षेत्र की चुनौतियाँ और संभावनाएँ, Issue and concern of Education in the Era of Globalisation , ISBN:978-93-86330-17-8	2017	Peer reviewed	DIRD

22. Conference Attended and Paper presentation

s.no	Type of Event	Name of Event	Venue of conference	Date of conference	Attended only Yes/no	paper presented Yes/No	Title of Paper Presented
1	National Webinar	Saahitya or itihas me rashtrvaad	Zoom meet	27 feb 2021	No	yes	भारतेंदु साहित्य में राष्ट्रवाद
2	National Conference	Paryavarn chintan: Bhartiya drishti	DRC, Confrence hall	26 sep 2019	No	yes	आधुनिक हिंदी काव्य में पर्यावरण चिन्तन
3	National Conference	Svadhinta aandolan me hindi ki Bhumika	Maharaja Agrasen College	19 feb 2018	No	yes	स्वाधीनता आन्दोलन के परिप्रेक्ष्य में प्रसाद के नाटक
4	National Conference	Media ke samkash chunautiya	DRC	7 nov 2017	No	yes	वर्तमान संदर्भों में मीडिया के समक्ष चुनौतियाँ
5	InterNational Conference	Tulsi sahitya	PGDAV EVE.	3 nov 2017	No	yes	तुलसी साहित्य में जीवन भारतीय संस्कृति
6	InterNational Conference	Pravasi sahitya: Bhav or vichaar	JDMC	23 jan 2017	No	yes	सूरीनाम की प्रवासी

							कविताओं में भाव- वैविध्य
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23. Resource Person (Invited Lecture/Paper Presentation/ Chairing session/judging/ educational trips)

S.No	Type of Event	Name of Event	Venue	Date of Event	State your role: Convener/Member organizing committee/ Speaker/ Coordinator	Duration of Activity	No of participant in the programme
1	Inaugural Lecture on HINDI DIVAS , Shri Rghunath Kiri Parisar, Sanskrit Central University, Uttarakhand	Udgahatn samaroh talk	On line with google meet	2021	Speaker as resource person	2Hrs	More than 50 on zoom meet and others on facebook live
2	Workshop for Non Teaching , DRC		Botany Lab	2021	Speaker as resource person	4hrs	18
3	Theatre Workshop ,Kasturi Ram College of Higher Education	Education in Theatre	College hall	1 st march 2021	Speaker as resource person	4hrs	More than 40
4	Lecture Series on HINDI DIVAS ,Kasturi Ram College of Higher	Role Of Education in National Education Policy	On line with google meet	14 th sep 2020	Speaker as resource person	2hrs	More than 65

	Education						
5	Language skill development prog, Kasturi Ram College of Higher Education	Co-curricular activities	On line with google meet	30 th may 2020	Speaker as resource person	2 hrs	More than 70
6	Online webinar by Endless Careers institute	Career Counseling	Facebook live	10 th may 2020	Speaker as resource person	2hrs	Online audience on facebook
7	In house skill development prog of Cyber Cell,DRC	Social Media	DRC computer lab	9 th jun 2018	Speaker as resource person	3hrs	More than 40

24. Awards Won

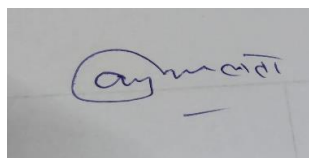
S.No	Name of Award	Awarding Agency	Government/ NGO/ International/Private	Recognition area	Date of award	Type of Honor received
1	Best Hindi story writer	Blogging Elementary Community	Pvt.	BE writing fest	Dec 2020	Writing skill Award

25. Extension Activity (Community related program)

S.No	Type of Activity	Centre and Venue	Title of Event	Role in the event	Date/period of Event	No of members of the community/students /Faculty benefitted

26. Membership of Professional Bodies

S.No	Type of Membership	Organisation	Year of Membership
1	Life Time	VAAD-SAMVAAD,magazine	2020
	Life Time	SAMSAMYIK SRIJAN, magazine	2020
	Life Time	SABLOG,magazine	2013
	Life Time	SAMVED,magazine	2014



Signature