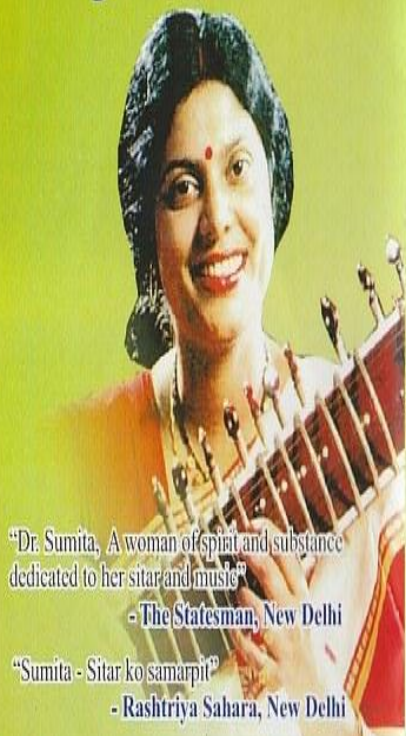


Press Comments



"Dr. Sumita, A woman of spirit and substance dedicated to her sitar and music"

- The Statesman, New Delhi

"Sumita - Sitar ko samarpit"

- Rashtriya Sahara, New Delhi

"डॉ० सुमिता - उदीयमान सितार वादिका के रूप में स्थापित"

- आज-लखनऊ

"डॉ० सुमिता चक्रवर्ती-भारतीय आकाश की उदीयमान सितार वादिका"

- सत्य रक्षा-नई दिल्ली

"शिखर की ओर-सितार को समर्पित सुमिता"

- दैनिक हिन्दुस्तान-नई दिल्ली

"सितार ही जीवन है और संगीत साधना"

- अमृत प्रधान-इलाहाबाद

"A new star in the field of Hindustani Classical Music"

- Aaj Kal

"Sitar - This is my only passion"

- Nyaydhish



Audio/Video Cassette Expressions Contents

DURATION : 60 Minutes

SIDE A

Raga : Baageshwari

Dhun : Piloo

SIDE B

Raga : Desh

Accompanied by

Tabla player : **Ustad Manju Khan**
S/o Sangat Samrat Habibuddin Khan

Mailing Address

Dr. Sumita Chakravorty

9999932549,

C/o 4, Gyan Kunj, Laxmi Nagar,
Delhi-110092

Dr. Sumita Chakravorty



**Sitarist
of**

Hindustani Classical Music

Dr. Sumita Chakravorty

Music can best be defined as that sound which is pleasing to the ear, Sumita's slender fingers bring out the best of notes from the strings of sitar and give a mesmerizing effect to the listeners. All this could be possible only through sustained and sincere (Sadhna) dedication which Sumita has put in measure.

Environment and upbringing go a long way in making a musician. Born into a Bengali family of music lovers, she received musical guidance initially from her mother, Late Smt. Shakti Mukherjee and Late Shri C.N. Banerjee. She added luster to her art under worthy and dedicated Gurus of the caliber of Dr. Sharmistha Ghosh. Smt. Savita Maharaj, Late Shri Goswami Radhakrishnan, She became a disciple of Pt. Padmabhushan Debu Choudhari, a Sister player of international repute and completed her doctoral thesis under his guidance.

She was also the choice of school principals/teachers for school functions, music festivals, interschool/college competitions and won laurels. She won many distinguished awards, prizes, merits of various colleges, inter college programmes apart proficiency awards. She topped in M.A. & M. Phil and was awarded Doctorate (Ph.D.) from Delhi University in 2000 for her thesis – "Role of Instrumental Music in Popularizing Hindustani Classical Music" – a critical study.

Working since 1996 in DU and presently working as an Assistant Professor in Daulat Ram College North Campus, Presently learning from Padmabhushan and Padma Vibhushan Pt. Hari Prasad Chaurasia. Her books and articles regularly being published.

Professional Performance

- AIR (Prasar Bharti) approved & Doordarshan (T.V.) Artist and Performer.
- Approved artist from I.C.C.R. (Indian Council of Cultural Relations).
- Has judged various competition at Inter school/inter college/inter state level.
- Stood 1st in Delhi Medical Association instrumental music competition in 1997.
- Solo Performance at various clubs and charitable institutions.
- Solo performance of "Rakhmaninov Music Club, Embassy of Russian Federation, 24 Ferozshah Road, New Delhi, 1999.
- Solo Performance in Bhaatkhande Music Festival at Alliance Francaise Auditorium, 72, Lodi Estate, New Delhi on January, 2014.
- Solo performances in College functions like Gandhi Jayanti, Alumni Celebrations, Annual Functions etc.

Awards

- Vishwa Mahila Diwas (Delhi)
- Melvin Jones Award (U.P.)
- The International Association of Lion's Club Malvin Jones 2004.
- Shiv Sena Award on Women day 08/03/2004.
- Shri Sai Sevashram Award Lucknow 2005.
- Delhi Sanskrit Academy 14/08/2008.
- Delhi Sanskrit Academy 17/08/2016
- Delhi Sanskrit Academy 03/08/2017



Books

1. Instruments in Hindustani Classical Music
2. Gayan Evam Vadan kaa Antarnihit Sambandh.
3. Melody & Musical Instruments.
4. Lok Sangeet mein Prayukt Vadya Yantra. (Kanishka Publication, ISBN NO. 978-93-86-556-12-7)

Articles

1. Role of Electronic Media in Promoting Talented Artist
2. The phenomenal Rise of Sitar
3. Principal Elements of Sitar
4. The Stylish Evolution of Sitar
5. Melody, Music & Sitar
6. The Global Impact of Modern Trends on Traditional Music.
7. Published an article Bhartiya Sangeet Mein Meera Bai Ka Yogdan. (Pragati Shreshtha, Daulat Ram College, ISBN.NO – 978-93-888-59-48-6)

DR. SUMITA CHAKRAVORTY, PROFESSIONAL PERFORMANCE 2015-16

1. Performed at Bhatkhande Music Festival School Qutub Institutional Area July 2015.
2. Performed at AIR (Prasar Bharti) – Sep. 2015.
3. Presented a lecture “The Global Impact of Modern Trends on Traditional Music” on Paper Presentation sponsored by International Seminar by Faculty of Music & Fine Arts, I.C.C.R. (Indian Council of Cultural Relations) in March. 2015.
4. Has judged in inter college music competition at Kirorimal College Feb. 2016.
5. Solo performance at 20 Lodhi Road Lok Kala Manch on 07-March-2016 under the banner of Glimpses of Indian Art & Culture at Vasuki Auditorium.
6. Has Judged in Inter College Classical Music Competition at Daulat Ram College on 14-03-2016.
7. Delivered a lecture at Faculty of Music & Fine Arts Delhi University on the topic of – Changing scenario of performance practice in Hindustani Instrumental Music on 16-03-2016.

SEMINARS

1. Attended Seminar 22nd and 23rd Oct. 2019 Faculty of Music and Fine Arts, University of Delhi.
2. Attended National Seminar entitled Aesthetic, Manifestation or Ragas & Taalas in India, Classical Music, The Contemporary Scenario.
3. Attended Webinar, Dept. of Music Faculty of Music and Fine Arts Delhi on Google Meet, Topic- a Star in Sitar, Pt. Debu Chaudhuri and His Concept of Beauty in Raga, 19th June. 2020.
4. Attended International E- Seminar, Department of Music and Dramatics, Lalit Narayan Mithila University, Darbhanga, 16th June to 21st June.

WORK SHOP

1. Skill Development 2018
2. Conducted Skill Development Course, Sumer Workshop, Rasranjini 25th May 2019.



