				Maximum	Obtained
				Marks	Marks
STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	(IA)	(IA)
			BHARTIYA		
AARTI	20014516001	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
AARTI	20014516001	12051402	(CHAYAVAAD KE BAD	25	17
AARTI	20014516001	12051403	HINDI UPANYAS	25	23
AARTI	20014516001	12053407	BHASHA AUR SMAJ	25	18
			FITNESS & EXERCISE		
AARTI	20014516001	12555423	MANAGEMENT	25	24
			BHARTIYA		
AKANSHA NEGI	20014516002	12051401	KAVYASHASTRA	25	16
			HINDI KAVITA		
AKANSHA NEGI	20014516002	12051402	(CHAYAVAAD KE BAD	25	18
AKANSHA NEGI	20014516002	12051403	HINDI UPANYAS	25	24
AKANSHA NEGI	20014516002	12053407	BHASHA AUR SMAJ	25	20
			FITNESS & EXERCISE		
AKANSHA NEGI	20014516002	12555423	MANAGEMENT	25	24
			CINEMATIC		
			ADAPTATIONS OF		
ALKA KUMARI	20014516003	12035910	LITERARY TEXTS	25	21
			BHARTIYA		
ALKA KUMARI	20014516003	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
ALKA KUMARI	20014516003	12051402	(CHAYAVAAD KE BAD	25	18
ALKA KUMARI	20014516003	12051403	HINDI UPANYAS	25	22
ALKA KUMARI	20014516003	12053407	BHASHA AUR SMAJ	25	21
			BHARTIYA		
ANAMIKA	20014516004	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
ANAMIKA	20014516004	12051402	(CHAYAVAAD KE BAD	25	18
ANAMIKA	20014516004	12051403	HINDI UPANYAS	25	22
ANAMIKA	20014516004	12053407	BHASHA AUR SMAJ	25	21

			INEQUALITY AND		
ANAMIKA	20014516004	12315406	DIFFERENCE (NC)	25	21
			CINEMATIC		
			ADAPTATIONS OF		
ANANYA SINHA	20014516005	12035910	LITERARY TEXTS	25	20
			BHARTIYA		
ANANYA SINHA	20014516005	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
ANANYA SINHA	20014516005	12051402	(CHAYAVAAD KE BAD	25	17
ANANYA SINHA	20014516005	12051403	HINDI UPANYAS	25	23
ANANYA SINHA	20014516005	12053407	BHASHA AUR SMAJ	25	21
			BHARTIYA		
ANSHIKA PRAKASH	20014516006	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
ANSHIKA PRAKASH	20014516006	12051402	(CHAYAVAAD KE BAD	25	17
ANSHIKA PRAKASH	20014516006	12051403	HINDI UPANYAS	25	24
ANSHIKA PRAKASH	20014516006	12053407	BHASHA AUR SMAJ	25	22
			INEQUALITY AND		
ANSHIKA PRAKASH	20014516006	12315406	DIFFERENCE (NC)	25	23
			BHARTIYA		
ANSHIKA YADAV	20014516007	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
ANSHIKA YADAV	20014516007	12051402	(CHAYAVAAD KE BAD	25	17
ANSHIKA YADAV	20014516007	12051403	HINDI UPANYAS	25	23
ANSHIKA YADAV	20014516007	12053407	BHASHA AUR SMAJ	25	22
			GOVERNANCE : ISSUES		
ANSHIKA YADAV	20014516007	12325906	& CHALLENGES	25	22
			BHARTIYA		
ARADHANA	20014516008	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
ARADHANA	20014516008	12051402	(CHAYAVAAD KE BAD	25	17
ARADHANA	20014516008	12051403	HINDI UPANYAS	25	24
ARADHANA	20014516008	12053407	BHASHA AUR SMAJ	25	22

			INEQUALITY AND		
ARADHANA	20014516008	12315406	DIFFERENCE (NC)	25	22
			BHARTIYA		
ARTI MEENA	20014516009	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
ARTI MEENA	20014516009	12051402	(CHAYAVAAD KE BAD	25	18
ARTI MEENA	20014516009	12051403	HINDI UPANYAS	25	24
ARTI MEENA	20014516009	12053407	BHASHA AUR SMAJ	25	21
			FITNESS & EXERCISE		
ARTI MEENA	20014516009	12555423	MANAGEMENT	25	24
			BHARTIYA		
BABITA CHAURASIYA	20014516010	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
BABITA CHAURASIYA	20014516010	12051402	(CHAYAVAAD KE BAD	25	19
BABITA CHAURASIYA	20014516010	12051403	HINDI UPANYAS	25	24
BABITA CHAURASIYA	20014516010	12053407	BHASHA AUR SMAJ	25	19
			INEQUALITY AND		
BABITA CHAURASIYA	20014516010	12315406	DIFFERENCE (NC)	25	24
			BHARTIYA		
CHANVI	20014516011	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
CHANVI	20014516011	12051402	(CHAYAVAAD KE BAD	25	18
CHANVI	20014516011	12051403	HINDI UPANYAS	25	23
CHANVI	20014516011	12053407	BHASHA AUR SMAJ	25	20
			GOVERNANCE: ISSUES		
CHANVI	20014516011	12325906	& CHALLENGES	25	21
			BHARTIYA		
DEEPALI	20014516012	12051401	KAVYASHASTRA	25	19
			HINDI KAVITA		
DEEPALI	20014516012	12051402	(CHAYAVAAD KE BAD	25	18
DEEPALI	20014516012	12051403	HINDI UPANYAS	25	23
DEEPALI	20014516012	12053407	BHASHA AUR SMAJ	25	19

			INEQUALITY AND		
DEEPALI	20014516012	12315406	DIFFERENCE (NC)	25	22
			CINEMATIC		
			ADAPTATIONS OF		
DEEPALI	20014516013	12035910	LITERARY TEXTS	25	18
			BHARTIYA		
DEEPALI	20014516013	12051401	KAVYASHASTRA	25	19
			HINDI KAVITA		
DEEPALI	20014516013	12051402	(CHAYAVAAD KE BAD	25	18
DEEPALI	20014516013	12051403	HINDI UPANYAS	25	23
DEEPALI	20014516013	12053407	BHASHA AUR SMAJ	25	20
			BHARTIYA		
DIVYA	20014516014	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
DIVYA	20014516014	12051402	(CHAYAVAAD KE BAD	25	18
DIVYA	20014516014	12051403	HINDI UPANYAS	25	24
DIVYA	20014516014	12053407	BHASHA AUR SMAJ	25	22
			INEQUALITY AND		
DIVYA	20014516014	12315406	DIFFERENCE (NC)	25	20
			CINEMATIC		
			ADAPTATIONS OF		
DIVYA	20014516015	12035910	LITERARY TEXTS	25	22
			BHARTIYA		
DIVYA	20014516015	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
DIVYA	20014516015	12051402	(CHAYAVAAD KE BAD	25	17
DIVYA	20014516015	12051403	HINDI UPANYAS	25	24
DIVYA	20014516015	12053407	BHASHA AUR SMAJ	25	21
			BHARTIYA		
DIVYA KUMARI	20014516017	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
DIVYA KUMARI	20014516017	12051402	(CHAYAVAAD KE BAD	25	18
DIVYA KUMARI	20014516017	12051403	HINDI UPANYAS	25	23
DIVYA KUMARI	20014516017	12053407	BHASHA AUR SMAJ	25	21

DIVYA KUMARI	20014516017	12105401	BIO ETHICS	25	20
			BHARTIYA		
GAYATRI	20014516018	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
GAYATRI	20014516018	12051402	(CHAYAVAAD KE BAD	25	17
GAYATRI	20014516018	12051403	HINDI UPANYAS	25	23
GAYATRI	20014516018	12053407	BHASHA AUR SMAJ	25	22
			COVERNANCE - ICCLIEC		
GAYATRI	20014516018	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	23
<u> </u>	2001 1010010	12323300	BHARTIYA		
GUNJAN	20014516019	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
GUNJAN	20014516019	12051402	(CHAYAVAAD KE BAD	25	18
GUNJAN	20014516019	12051403	HINDI UPANYAS	25	24
GUNJAN	20014516019	12053407	BHASHA AUR SMAJ	25	20
			COVERNANCE ISSUES		
CUNUAN	20044546040	42225006	GOVERNANCE : ISSUES	2-	22
GUNJAN	20014516019	12325906	& CHALLENGES	25	22
			CINEMATIC		
LUNAANICIU	20014516020	12025010	ADAPTATIONS OF	25	22
HIMANSHI	20014516020	12035910	LITERARY TEXTS	25	22
HIMANSHI	20014516020	12051401	BHARTIYA KAVYASHASTRA	25	22
ПІМАМЭПІ	20014310020	12051401	HINDI KAVITA	25	22
HIMANSHI	20014516020	12051402	(CHAYAVAAD KE BAD	25	19
HIMANSHI	20014516020	12051403	HINDI UPANYAS	25	23
HIMANSHI	20014516020	12053407	BHASHA AUR SMAJ	25	21
71111777 (143111	2001-1310020	12033 107	BHARTIYA	123	
ISHU PRIYA	20014516021	12051401	KAVYASHASTRA	25	19
			HINDI KAVITA		-
ISHU PRIYA	20014516021	12051402	(CHAYAVAAD KE BAD	25	18
ISHU PRIYA	20014516021	12051403	HINDI UPANYAS	25	23
ISHU PRIYA	20014516021	12053407	BHASHA AUR SMAJ	25	21

			GOVERNANCE : ISSUES		
ISHU PRIYA	20014516021	12325906	& CHALLENGES	25	21
			CINEMATIC		
			ADAPTATIONS OF		
JASMINE	20014516022	12035910	LITERARY TEXTS	25	15
			BHARTIYA		
JASMINE	20014516022	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
JASMINE	20014516022	12051402	(CHAYAVAAD KE BAD	25	15
JASMINE	20014516022	12051403	HINDI UPANYAS	25	24
JASMINE	20014516022	12053407	BHASHA AUR SMAJ	25	19
			BHARTIYA		
JAYA GUPTA	20014516023	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
JAYA GUPTA	20014516023	12051402	(CHAYAVAAD KE BAD	25	17
JAYA GUPTA	20014516023	12051403	HINDI UPANYAS	25	24
JAYA GUPTA	20014516023	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
JAYA GUPTA	20014516023	12315406	DIFFERENCE (NC)	25	20
			CINEMATIC		
			ADAPTATIONS OF		
JUHI SHUKLA	20014516024	12035910	LITERARY TEXTS	25	21
			BHARTIYA		
JUHI SHUKLA	20014516024	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
JUHI SHUKLA	20014516024	12051402	(CHAYAVAAD KE BAD	25	17
JUHI SHUKLA	20014516024	12051403	HINDI UPANYAS	25	22
JUHI SHUKLA	20014516024	12053407	BHASHA AUR SMAJ	25	22
			BHARTIYA		
KALPANA RAWAT	20014516025	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
KALPANA RAWAT	20014516025	12051402	(CHAYAVAAD KE BAD	25	18
KALPANA RAWAT	20014516025	12051403	HINDI UPANYAS	25	23

KALPANA RAWAT	20014516025	12053407	BHASHA AUR SMAJ	25	20
			FITNESS & EXERCISE		
KALPANA RAWAT	20014516025	12555423	MANAGEMENT	25	23
			BHARTIYA		
KANCHAN	20014516026	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
KANCHAN	20014516026	12051402	(CHAYAVAAD KE BAD	25	17
(ANCHAN	20014516026	12051403	HINDI UPANYAS	25	23
KANCHAN	20014516026	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
KANCHAN	20014516026	12315406	DIFFERENCE (NC)	25	20
			CINEMATIC		
			ADAPTATIONS OF		
KANCHAN SHARMA	20014516027	12035910	LITERARY TEXTS	25	20
			BHARTIYA		
(ANCHAN SHARMA	20014516027	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
KANCHAN SHARMA	20014516027	12051402	(CHAYAVAAD KE BAD	25	18
KANCHAN SHARMA	20014516027	12051403	HINDI UPANYAS	25	23
(ANCHAN SHARMA	20014516027	12053407	BHASHA AUR SMAJ	25	22
			CINEMATIC		
			ADAPTATIONS OF		
(HUSHI	20014516028	12035910	LITERARY TEXTS	25	19
			BHARTIYA		
(HUSHI	20014516028	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
KHUSHI	20014516028	12051402	(CHAYAVAAD KE BAD	25	14
(HUSHI	20014516028	12051403	HINDI UPANYAS	25	24
(HUSHI	20014516028	12053407	BHASHA AUR SMAJ	25	22
			BHARTIYA		
KIRAN	20014516029	12051401	KAVYASHASTRA	25	18
			HINDI KAVITA		
KIRAN	20014516029	12051402	(CHAYAVAAD KE BAD	25	17
KIRAN	20014516029	12051403	HINDI UPANYAS	25	23

KIRAN	20014516029	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
KIRAN	20014516029	12315406	DIFFERENCE (NC)	25	21
			BHARTIYA		
KOMAL	20014516030	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
KOMAL	20014516030	12051402	(CHAYAVAAD KE BAD	25	17
KOMAL	20014516030	12051403	HINDI UPANYAS	25	24
KOMAL	20014516030	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
KOMAL	20014516030	12315406	DIFFERENCE (NC)	25	21
			BHARTIYA		
KOMAL	20014516031	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
KOMAL	20014516031	12051402	(CHAYAVAAD KE BAD	25	18
KOMAL	20014516031	12051403	HINDI UPANYAS	25	23
KOMAL	20014516031	12053407	BHASHA AUR SMAJ	25	19
			INEQUALITY AND		
KOMAL	20014516031	12315406	DIFFERENCE (NC)	25	23
			BHARTIYA		
LADALI KUMARI	20014516032	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
LADALI KUMARI	20014516032	12051402	(CHAYAVAAD KE BAD	25	18
LADALI KUMARI	20014516032	12051403	HINDI UPANYAS	25	23
LADALI KUMARI	20014516032	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
LADALI KUMARI	20014516032	12315406	DIFFERENCE (NC)	25	19
			BHARTIYA		
LALI	20014516033	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
LALI	20014516033	12051402	(CHAYAVAAD KE BAD	25	18
LALI	20014516033	12051403	HINDI UPANYAS	25	23
LALI	20014516033	12053407	BHASHA AUR SMAJ	25	21

			INEQUALITY AND		
LALI	20014516033	12315406	DIFFERENCE (NC)	25	21
			BHARTIYA		
LIVANSHI	20014516034	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
LIVANSHI	20014516034	12051402	(CHAYAVAAD KE BAD	25	18
LIVANSHI	20014516034	12051403	HINDI UPANYAS	25	22
LIVANSHI	20014516034	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
LIVANSHI	20014516034	12315406	DIFFERENCE (NC)	25	21
			BHARTIYA		
MANVI YADAV	20014516035	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
MANVI YADAV	20014516035	12051402	(CHAYAVAAD KE BAD	25	18
MANVI YADAV	20014516035	12051403	HINDI UPANYAS	25	24
MANVI YADAV	20014516035	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
MANVI YADAV	20014516035	12315406	DIFFERENCE (NC)	25	23
			BHARTIYA		
MEENU KUMARI	20014516036	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
MEENU KUMARI	20014516036	12051402	(CHAYAVAAD KE BAD	25	18
MEENU KUMARI	20014516036	12051403	HINDI UPANYAS	25	23
MEENU KUMARI	20014516036	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
MEENU KUMARI	20014516036	12315406	DIFFERENCE (NC)	25	20
			CINEMATIC		
			ADAPTATIONS OF		
MOHINI RAI	20014516037	12035910	LITERARY TEXTS	25	22
			BHARTIYA		
MOHINI RAI	20014516037	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
MOHINI RAI	20014516037	12051402	(CHAYAVAAD KE BAD	25	19
MOHINI RAI	20014516037	12051403	HINDI UPANYAS	25	24

MOHINI RAI	20014516037	12053407	BHASHA AUR SMAJ	25	21
			BHARTIYA		
MUSKAN CHAUDHARY	20014516038	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
MUSKAN CHAUDHARY	20014516038	12051402	(CHAYAVAAD KE BAD	25	18
MUSKAN CHAUDHARY	20014516038	12051403	HINDI UPANYAS	25	24
MUSKAN CHAUDHARY	20014516038	12053407	BHASHA AUR SMAJ	25	22
			GOVERNANCE : ISSUES		
MUSKAN CHAUDHARY	20014516038	12325906	& CHALLENGES	25	23
			BHARTIYA		
NAMRATA DIXIT	20014516039	12051401	KAVYASHASTRA	25	23
			HINDI KAVITA		
NAMRATA DIXIT	20014516039	12051402	(CHAYAVAAD KE BAD	25	22
NAMRATA DIXIT	20014516039	12051403	HINDI UPANYAS	25	24
NAMRATA DIXIT	20014516039	12053407	BHASHA AUR SMAJ	25	23
			GOVERNANCE : ISSUES		
NAMRATA DIXIT	20014516039	12325906	& CHALLENGES	25	23
			BHARTIYA		
NEHA	20014516040	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
NEHA	20014516040	12051402	(CHAYAVAAD KE BAD	25	15
NEHA	20014516040	12051403	HINDI UPANYAS	25	22
NEHA	20014516040	12053407	BHASHA AUR SMAJ	25	21
			FITNESS & EXERCISE		
NEHA	20014516040	12555423	MANAGEMENT	25	24
			CINEMATIC		
			ADAPTATIONS OF		
NIDHI JINDAL	20014516041	12035910	LITERARY TEXTS	25	21
			BHARTIYA		
NIDHI JINDAL	20014516041	12051401	KAVYASHASTRA	25	22

			HINDI KAVITA		
NIDHI JINDAL	20014516041	12051402	(CHAYAVAAD KE BAD	25	20
NIDHI JINDAL	20014516041	12051403	HINDI UPANYAS	25	23
NIDHI JINDAL	20014516041	12053407	BHASHA AUR SMAJ	25	22
			BHARTIYA		
NIDHI KUMARI	20014516042	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
NIDHI KUMARI	20014516042	12051402	(CHAYAVAAD KE BAD	25	21
NIDHI KUMARI	20014516042	12051403	HINDI UPANYAS	25	24
NIDHI KUMARI	20014516042	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
NIDHI KUMARI	20014516042	12315406	DIFFERENCE (NC)	25	24
			BHARTIYA		
NISHA	20014516043	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
NISHA	20014516043	12051402	(CHAYAVAAD KE BAD	25	19
NISHA	20014516043	12051403	HINDI UPANYAS	25	23
NISHA	20014516043	12053407	BHASHA AUR SMAJ	25	20
			GOVERNANCE : ISSUES		
NISHA	20014516043	12325906	& CHALLENGES	25	22
INISTIA	20014310043	12323300	BHARTIYA	23	22
PALAK KAUSHIK	20014516044	12051401	KAVYASHASTRA	25	22
FALAK KAOSITIK	20014310044	12031401	HINDI KAVITA	23	22
PALAK KAUSHIK	20014516044	12051402	(CHAYAVAAD KE BAD	25	20
PALAK KAUSHIK	20014516044	12051403	HINDI UPANYAS	25	24
PALAK KAUSHIK	20014516044	12053407	BHASHA AUR SMAJ	25	21
I ALAK KAOSI IIK	20014310044	12033407	FITNESS & EXERCISE	23	21
PALAK KAUSHIK	20014516044	12555423	MANAGEMENT	25	22
TALAKKAOSIIIK	2001+3100+4	12333423	BHARTIYA	23	
PAYAL SHARMA	20014516045	12051401	KAVYASHASTRA	25	22
	2001-13100-13	12031101	HINDI KAVITA	123	
PAYAL SHARMA	20014516045	12051402	(CHAYAVAAD KE BAD	25	16
PAYAL SHARMA	20014516045	12051403	HINDI UPANYAS	25	24

PAYAL SHARMA	20014516045	12053407	BHASHA AUR SMAJ	25	19
			INEQUALITY AND		
PAYAL SHARMA	20014516045	12315406	DIFFERENCE (NC)	25	23
			BHARTIYA		
POONAM YADAV	20014516046	12051401	KAVYASHASTRA	25	23
			HINDI KAVITA		
POONAM YADAV	20014516046	12051402	(CHAYAVAAD KE BAD	25	20
POONAM YADAV	20014516046	12051403	HINDI UPANYAS	25	24
POONAM YADAV	20014516046	12053407	BHASHA AUR SMAJ	25	20
			GOVERNANCE : ISSUES		
POONAM YADAV	20014516046	12325906	& CHALLENGES	25	23
			BHARTIYA		
PRACHI YADAV	20014516047	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
PRACHI YADAV	20014516047	12051402	(CHAYAVAAD KE BAD	25	21
PRACHI YADAV	20014516047	12051403	HINDI UPANYAS	25	23
PRACHI YADAV	20014516047	12053407	BHASHA AUR SMAJ	25	20
PRACHI YADAV	20014516047	12105401	BIO ETHICS	25	22
			BHARTIYA		
PRAGYA RAI	20014516048	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
PRAGYA RAI	20014516048	12051402	(CHAYAVAAD KE BAD	25	21
PRAGYA RAI	20014516048	12051403	HINDI UPANYAS	25	22
PRAGYA RAI	20014516048	12053407	BHASHA AUR SMAJ	25	22
			INEQUALITY AND		
PRAGYA RAI	20014516048	12315406	DIFFERENCE (NC)	25	23
			CINEMATIC		
			ADAPTATIONS OF		
PREETI	20014516049	12035910	LITERARY TEXTS	25	21
			BHARTIYA		
PREETI	20014516049	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
PREETI	20014516049	12051402	(CHAYAVAAD KE BAD	25	21

PREETI	20014516049	12051403	HINDI UPANYAS	25	23
PREETI	20014516049	12053407	BHASHA AUR SMAJ	25	20
			CINEMATIC		
			ADAPTATIONS OF		
PRIYANKA BHATT	20014516050	12035910	LITERARY TEXTS	25	18
			BHARTIYA		
PRIYANKA BHATT	20014516050	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
PRIYANKA BHATT	20014516050	12051402	(CHAYAVAAD KE BAD	25	18
PRIYANKA BHATT	20014516050	12051403	HINDI UPANYAS	25	23
PRIYANKA BHATT	20014516050	12053407	BHASHA AUR SMAJ	25	20
			CINEMATIC		
			ADAPTATIONS OF		
PRIYANSHI	20014516051	12035910	LITERARY TEXTS	25	16
			BHARTIYA		
PRIYANSHI	20014516051	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
PRIYANSHI	20014516051	12051402	(CHAYAVAAD KE BAD	25	16
PRIYANSHI	20014516051	12051403	HINDI UPANYAS	25	21
PRIYANSHI	20014516051	12053407	BHASHA AUR SMAJ	25	19
			BHARTIYA		
PRIYANSHI MAVI	20014516052	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
PRIYANSHI MAVI	20014516052	12051402	(CHAYAVAAD KE BAD	25	21
PRIYANSHI MAVI	20014516052	12051403	HINDI UPANYAS	25	22
PRIYANSHI MAVI	20014516052	12053407	BHASHA AUR SMAJ	25	22
			INEQUALITY AND		
PRIYANSHI MAVI	20014516052	12315406	DIFFERENCE (NC)	25	23
			CINEMATIC		
			ADAPTATIONS OF		
REKHA	20014516053	12035910	LITERARY TEXTS	25	20
			BHARTIYA		
REKHA	20014516053	12051401	KAVYASHASTRA	25	22

			HINDI KAVITA		
REKHA	20014516053	12051402	(CHAYAVAAD KE BAD	25	17
REKHA	20014516053	12051403	HINDI UPANYAS	25	22
REKHA	20014516053	12053407	BHASHA AUR SMAJ	25	20
			CINEMATIC		
			ADAPTATIONS OF		
RIGZIN ANGMO	20014516054	12035910	LITERARY TEXTS	25	14
			BHARTIYA		
RIGZIN ANGMO	20014516054	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
RIGZIN ANGMO	20014516054	12051402	(CHAYAVAAD KE BAD	25	12
RIGZIN ANGMO	20014516054	12051403	HINDI UPANYAS	25	12
RIGZIN ANGMO	20014516054	12053407	BHASHA AUR SMAJ	25	15
			BHARTIYA		
RITIKA	20014516055	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
RITIKA	20014516055	12051402	(CHAYAVAAD KE BAD	25	17
RITIKA	20014516055	12051403	HINDI UPANYAS	25	22
RITIKA	20014516055	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
RITIKA	20014516055	12315406	DIFFERENCE (NC)	25	23
			BHARTIYA		
RIYA DUBEY	20014516056	12051401	KAVYASHASTRA	25	23
			HINDI KAVITA		
RIYA DUBEY	20014516056	12051402	(CHAYAVAAD KE BAD	25	19
RIYA DUBEY	20014516056	12051403	HINDI UPANYAS	25	23
RIYA DUBEY	20014516056	12053407	BHASHA AUR SMAJ	25	22
			GOVERNANCE: ISSUES		
RIYA DUBEY	20014516056	12325906	& CHALLENGES	25	23
			BHARTIYA		
RUKMANI JOSHI	20014516057	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
RUKMANI JOSHI	20014516057	12051402	(CHAYAVAAD KE BAD	25	20

RUKMANI JOSHI	20014516057	12051403	HINDI UPANYAS	25	24
RUKMANI JOSHI	20014516057	12053407	BHASHA AUR SMAJ	25	23
			GOVERNANCE : ISSUES		
RUKMANI JOSHI	20014516057	12325906	& CHALLENGES	25	22
			BHARTIYA		
SAKSHI	20014516058	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
SAKSHI	20014516058	12051402	(CHAYAVAAD KE BAD	25	18
SAKSHI	20014516058	12051403	HINDI UPANYAS	25	23
SAKSHI	20014516058	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
SAKSHI	20014516058	12315406	DIFFERENCE (NC)	25	18
			CINEMATIC		
			ADAPTATIONS OF		
SAKSHI SUYAL	20014516059	12035910	LITERARY TEXTS	25	22
			BHARTIYA		
SAKSHI SUYAL	20014516059	12051401	KAVYASHASTRA	25	23
			HINDI KAVITA		
SAKSHI SUYAL	20014516059	12051402	(CHAYAVAAD KE BAD	25	21
SAKSHI SUYAL	20014516059	12051403	HINDI UPANYAS	25	24
SAKSHI SUYAL	20014516059	12053407	BHASHA AUR SMAJ	25	22
			BHARTIYA		
SAMREEN	20014516060	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
SAMREEN	20014516060	12051402	(CHAYAVAAD KE BAD	25	20
SAMREEN	20014516060	12051403	HINDI UPANYAS	25	22
SAMREEN	20014516060	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
SAMREEN	20014516060	12315406	DIFFERENCE (NC)	25	19
			BHARTIYA		
SANDHYA	20014516062	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
SANDHYA	20014516062	12051402	(CHAYAVAAD KE BAD	25	19

SANDHYA	20014516062	12051403	HINDI UPANYAS	25	22
SANDHYA	20014516062	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
SANDHYA	20014516062	12315406	DIFFERENCE (NC)	25	22
			BHARTIYA		
SANGEETA KUMARI	20014516063	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
SANGEETA KUMARI	20014516063	12051402	(CHAYAVAAD KE BAD	25	18
SANGEETA KUMARI	20014516063	12051403	HINDI UPANYAS	25	22
SANGEETA KUMARI	20014516063	12053407	BHASHA AUR SMAJ	25	20
			GOVERNANCE : ISSUES		
SANGEETA KUMARI	20014516063	12325906	& CHALLENGES	25	20
			BHARTIYA		
SHALINI	20014516064	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
SHALINI	20014516064	12051402	(CHAYAVAAD KE BAD	25	21
SHALINI	20014516064	12051403	HINDI UPANYAS	25	23
SHALINI	20014516064	12053407	BHASHA AUR SMAJ	25	20
SHALINI	20014516064	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
SHALINI	20014310004	12323300	CINEMATIC	23	22
			ADAPTATIONS OF		
SHIKHA CHANDELA	20014516065	12035910	LITERARY TEXTS	25	22
STITICITY CITY (VDEE)	2001-1310003	12033310	BHARTIYA	23	
SHIKHA CHANDELA	20014516065	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
SHIKHA CHANDELA	20014516065	12051402	(CHAYAVAAD KE BAD	25	19
SHIKHA CHANDELA	20014516065	12051403	HINDI UPANYAS	25	21
SHIKHA CHANDELA	20014516065	12053407	BHASHA AUR SMAJ	25	18
			BHARTIYA	1	1==
SHIVANI	20014516066	12051401	KAVYASHASTRA	25	22

			HINDI KAVITA		
SHIVANI	20014516066	12051402	(CHAYAVAAD KE BAD	25	18
SHIVANI	20014516066	12051403	HINDI UPANYAS	25	23
SHIVANI	20014516066	12053407	BHASHA AUR SMAJ	25	22
			FITNESS & EXERCISE		
SHIVANI	20014516066	12555423	MANAGEMENT	25	22
			BHARTIYA		
SHREYA	20014516067	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
SHREYA	20014516067	12051402	(CHAYAVAAD KE BAD	25	20
SHREYA	20014516067	12051403	HINDI UPANYAS	25	22
SHREYA	20014516067	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
SHREYA	20014516067	12315406	DIFFERENCE (NC)	25	23
			BHARTIYA		
SHREYA SINGH	20014516068	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
SHREYA SINGH	20014516068	12051402	(CHAYAVAAD KE BAD	25	18
SHREYA SINGH	20014516068	12051403	HINDI UPANYAS	25	21
SHREYA SINGH	20014516068	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
SHREYA SINGH	20014516068	12315406	DIFFERENCE (NC)	25	22
			CINEMATIC		
			ADAPTATIONS OF		
SNEHA CHAUHAN	20014516070	12035910	LITERARY TEXTS	25	16
			BHARTIYA		
SNEHA CHAUHAN	20014516070	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
SNEHA CHAUHAN	20014516070	12051402	(CHAYAVAAD KE BAD	25	15
SNEHA CHAUHAN	20014516070	12051403	HINDI UPANYAS	25	22
SNEHA CHAUHAN	20014516070	12053407	BHASHA AUR SMAJ	25	19
			BHARTIYA		
SONI	20014516071	12051401	KAVYASHASTRA	25	22

			HINDI KAVITA		
SONI	20014516071	12051402	(CHAYAVAAD KE BAD	25	22
SONI	20014516071	12051403	HINDI UPANYAS	25	24
SONI	20014516071	12053407	BHASHA AUR SMAJ	25	23
			GOVERNANCE : ISSUES		
SONI	20014516071	12325906	& CHALLENGES	25	23
			BHARTIYA		
SUDHA KUMARI	20014516072	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
SUDHA KUMARI	20014516072	12051402	(CHAYAVAAD KE BAD	25	18
SUDHA KUMARI	20014516072	12051403	HINDI UPANYAS	25	22
SUDHA KUMARI	20014516072	12053407	BHASHA AUR SMAJ	25	22
			INEQUALITY AND		
SUDHA KUMARI	20014516072	12315406	DIFFERENCE (NC)	25	22
			BHARTIYA		
TANIYA KUMARI	20014516073	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
TANIYA KUMARI	20014516073	12051402	(CHAYAVAAD KE BAD	25	14
TANIYA KUMARI	20014516073	12051403	HINDI UPANYAS	25	22
TANIYA KUMARI	20014516073	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
TANIYA KUMARI	20014516073	12315406	DIFFERENCE (NC)	25	22
			BHARTIYA		
TANNU SHARMA	20014516074	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
TANNU SHARMA	20014516074	12051402	(CHAYAVAAD KE BAD	25	15
TANNU SHARMA	20014516074	12051403	HINDI UPANYAS	25	22
TANNU SHARMA	20014516074	12053407	BHASHA AUR SMAJ	25	19
			GOVERNANCE : ISSUES		
TANNU SHARMA	20014516074	12325906	& CHALLENGES	25	19
			BHARTIYA		
TANU	20014516075	12051401	KAVYASHASTRA	25	22

			HINDI KAVITA		
TANU	20014516075	12051402	(CHAYAVAAD KE BAD	25	19
TANU	20014516075	12051403	HINDI UPANYAS	25	22
TANU	20014516075	12053407	BHASHA AUR SMAJ	25	21
			GOVERNANCE : ISSUES		
TANU	20014516075	12325906	& CHALLENGES	25	21
			CINEMATIC		
			ADAPTATIONS OF		
TANU RAJA BUNDELA	20014516076	12035910	LITERARY TEXTS	25	21
			BHARTIYA		
TANU RAJA BUNDELA	20014516076	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
TANU RAJA BUNDELA	20014516076	12051402	(CHAYAVAAD KE BAD	25	21
TANU RAJA BUNDELA	20014516076	12051403	HINDI UPANYAS	25	22
TANU RAJA BUNDELA	20014516076	12053407	BHASHA AUR SMAJ	25	22
			CINEMATIC		
			ADAPTATIONS OF		
TRISHA PODDAR	20014516078	12035910	LITERARY TEXTS	25	22
			BHARTIYA		
TRISHA PODDAR	20014516078	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
TRISHA PODDAR	20014516078	12051402	(CHAYAVAAD KE BAD	25	16
TRISHA PODDAR	20014516078	12051403	HINDI UPANYAS	25	23
TRISHA PODDAR	20014516078	12053407	BHASHA AUR SMAJ	25	20
			BHARTIYA		
TWINKLE	20014516079	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
TWINKLE	20014516079	12051402	(CHAYAVAAD KE BAD	25	17
TWINKLE	20014516079	12051403	HINDI UPANYAS	25	23
TWINKLE	20014516079	12053407	BHASHA AUR SMAJ	25	19
			INEQUALITY AND		
TWINKLE	20014516079	12315406	DIFFERENCE (NC)	25	23

			BHARTIYA		
VARSHA GOSWAMI	20014516080	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
VARSHA GOSWAMI	20014516080	12051402	(CHAYAVAAD KE BAD	25	17
VARSHA GOSWAMI	20014516080	12051403	HINDI UPANYAS	25	22
VARSHA GOSWAMI	20014516080	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
VARSHA GOSWAMI	20014516080	12315406	DIFFERENCE (NC)	25	19
			BHARTIYA		
VISHAKHA	20014516081	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
VISHAKHA	20014516081	12051402	(CHAYAVAAD KE BAD	25	21
VISHAKHA	20014516081	12051403	HINDI UPANYAS	25	24
VISHAKHA	20014516081	12053407	BHASHA AUR SMAJ	25	19
			INEQUALITY AND		
VISHAKHA	20014516081	12315406	DIFFERENCE (NC)	25	20
			BHARTIYA		
YACHANA	20014516082	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
YACHANA	20014516082	12051402	(CHAYAVAAD KE BAD	25	19
YACHANA	20014516082	12051403	HINDI UPANYAS	25	23
YACHANA	20014516082	12053407	BHASHA AUR SMAJ	25	19
			GOVERNANCE : ISSUES		
YACHANA	20014516082	12325906	& CHALLENGES	25	23
			BHARTIYA	1	
MONIKA	20014516083	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
MONIKA	20014516083	12051402	(CHAYAVAAD KE BAD	25	15
MONIKA	20014516083	12051403	HINDI UPANYAS	25	22
MONIKA	20014516083	12053407	BHASHA AUR SMAJ	25	20
			INEQUALITY AND		
MONIKA	20014516083	12315406	DIFFERENCE (NC)	25	19

			BHARTIYA		
KOMAL	20014516084	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
KOMAL	20014516084	12051402	(CHAYAVAAD KE BAD	25	14
KOMAL	20014516084	12051403	HINDI UPANYAS	25	22
KOMAL	20014516084	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
KOMAL	20014516084	12315406	DIFFERENCE (NC)	25	16
			BHARTIYA		
NEHA	20014516085	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
NEHA	20014516085	12051402	(CHAYAVAAD KE BAD	25	20
NEHA	20014516085	12051403	HINDI UPANYAS	25	22
NEHA	20014516085	12053407	BHASHA AUR SMAJ	25	21
			GOVERNANCE : ISSUES		
NEHA	20014516085	12325906	& CHALLENGES	25	20
INETIA	20014310063	12323900	CINEMATIC	23	20
			ADAPTATIONS OF		
SONIA RAWAT	20014516086	12035910	LITERARY TEXTS	25	16
JOINIA KAVVAT	20014310080	12033910	BHARTIYA	23	10
SONIA RAWAT	20014516086	12051401	KAVYASHASTRA	25	21
JONIA NAWAI	20014310080	12031401	HINDI KAVITA	23	21
SONIA RAWAT	20014516086	12051402	(CHAYAVAAD KE BAD	25	16
SONIA RAWAT	20014516086	12051402	HINDI UPANYAS	25	21
SONIA RAWAT	20014516086	12053407	BHASHA AUR SMAJ	25	22
JONIA NAWAI	20014310080	12033407	BHARTIYA	23	22
ARTI LODHI	20014516087	12051401	KAVYASHASTRA	25	21
AKITLODIII	20014310087	12031401	HINDI KAVITA	23	21
ARTI LODHI	20014516087	12051402	(CHAYAVAAD KE BAD	25	18
ARTI LODHI	20014516087	12051402	HINDI UPANYAS	25	23
ARTI LODHI	20014516087	12053407	BHASHA AUR SMAJ	25	20
ANTI LODIII	20014310007	12033407	INEQUALITY AND	23	20
ARTI LODHI	20014516087	12315406	DIFFERENCE (NC)	25	21
ANTI LODDI	20014310067	12313400	DIFFERENCE (INC)	23	Z 1

			CINEMATIC		
			ADAPTATIONS OF		
TISHA TANEJA	20014516088	12035910	LITERARY TEXTS	25	21
			BHARTIYA		
TISHA TANEJA	20014516088	12051401	KAVYASHASTRA	25	21
			HINDI KAVITA		
TISHA TANEJA	20014516088	12051402	(CHAYAVAAD KE BAD	25	18
TISHA TANEJA	20014516088	12051403	HINDI UPANYAS	25	21
TISHA TANEJA	20014516088	12053407	BHASHA AUR SMAJ	25	19
			BHARTIYA		
CHANDANI	20014516089	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
CHANDANI	20014516089	12051402	(CHAYAVAAD KE BAD	25	16
CHANDANI	20014516089	12051403	HINDI UPANYAS	25	24
CHANDANI	20014516089	12053407	BHASHA AUR SMAJ	25	21
			INEQUALITY AND		
CHANDANI	20014516089	12315406	DIFFERENCE (NC)	25	19
			BHARTIYA		
ATISHI KUMARI	20014516091	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
ATISHI KUMARI	20014516091	12051402	(CHAYAVAAD KE BAD	25	17
ATISHI KUMARI	20014516091	12051403	HINDI UPANYAS	25	23
ATISHI KUMARI	20014516091	12053407	BHASHA AUR SMAJ	25	18
			INEQUALITY AND		
ATISHI KUMARI	20014516091	12315406	DIFFERENCE (NC)	25	21
			BHARTIYA		
KIRTI SINGH	20014516092	12051401	KAVYASHASTRA	25	22
			HINDI KAVITA		
KIRTI SINGH	20014516092	12051402	(CHAYAVAAD KE BAD	25	0
KIRTI SINGH	20014516092	12051403	HINDI UPANYAS	25	21
KIRTI SINGH	20014516092	12053407	BHASHA AUR SMAJ	25	0
			INEQUALITY AND		
KIRTI SINGH	20014516092	12315406	DIFFERENCE (NC)	25	0

			BHARTIYA		
REHANA	20014516093	12051401	KAVYASHASTRA	25	20
			HINDI KAVITA		
REHANA	20014516093	12051402	(CHAYAVAAD KE BAD	25	14
REHANA	20014516093	12051403	HINDI UPANYAS	25	12
REHANA	20014516093	12053407	BHASHA AUR SMAJ	25	15
			FITNESS & EXERCISE		
REHANA	20014516093	12555423	MANAGEMENT	25	21