

### 1. Personal Details

Name	Menka Singh	
Designation	Assistant Professor	
Department	History	
Email	<a href="mailto:menkasingh@dr.du.ac.in">menkasingh@dr.du.ac.in</a> <a href="mailto:singh.menka09@gmail.com">singh.menka09@gmail.com</a>	

### 2. Educational Qualification

Degree	Institution	Year
M.Phil	Department of History, Faculty of Social Sciences, University of Delhi	2013
M.A. History	Hindu College, University of Delhi	2011
B.A. History (Hons.)	Lady Shri Ram College, University of Delhi	2009
Certificate Course in Russian Language	Lady Shri Ram College, University of Delhi	2007

### 3. Full Time Research Experience

Designation	Institute	Time period	Nature of Appointment

### 4. Full time Teaching Experience

s.no	Designation	Institution	Time Period	Nature of Appointment
1.	Assistant Professor	Daulat Ram College, University of Delhi	July 2013-current	Ad-hoc
Total			8 years 9 months	

### 5. Administrative Assignments

Name of Institute	Designation	Status	Time period	Experience

**6. Areas of Interest:**

Social History, Mythology, European History, Oral History, and Children's Fiction.

**7. Subjects Taught**

S.No	Course	Subject Taught	Semester	Year
1.	B.A. History Hons.	Social Formations and Cultural Patterns of the Ancient and Medieval World	I & II	2018-21
2.	B.A. History Hons.	History of India, c. 1850s-1950s	VI	2017-21
3.	B.A. History Hons.	History of Modern Europe - I	V	2017-20
4.	B.A. History Hons.	Understanding Heritage	III	2017-20
5.	B.A. History Hons.	Understanding Art and Architecture	IV	2017-20
6.	B.A. History Hons.	History of China and Japan	V	2021-22
7.	B.A. History Hons.	History of India, c. 1750s-1850s	IV	2017-18

8.	B.A. Prog.	Indian Art and Architecture	V	2020
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**8. Research Guidance Given:**

Name of student	Gender	Degree for which guidance	Date of Registration	Supervisor/Cosupervisor	University	Title of Thesis	Date of submission of thesis	Date of Award of

**9. Details of refresher/orientation course/research methodology/workshop/syllabus up-gradation/teaching –learning-evaluation/technology programmes/Faculty Development Programme**

S.No.	Details	Place	Period		Year	Sponsoring/Organising Agency
			From	To		
1.	Empowering Teaching Learning Process using Google Classroom and other ICT Tools: A Comprehensive Practical Approach	Delhi	21/07/20	23/07/20	2020	Department of Commerce, Daulat Ram College

**10. MOOCs completed with e-certification**

S.No.	Details of MOOC	Subject	Certification providing agency	Date of certification	Level (UG/PG/Other)	Year	E-certification no.

#### 11. Contribution towards development of e-content/MOOCs in 4- quadrants

S.No.	Details of E-content s/ MOOCs in 4-quadrants	Quadrants developed	No. of Modules	Course	Sponsoring agency	Year	Level (UG/PG/Other)

#### 12. Contribution towards conduct of MOOCs

S.No.	Details of MOOC	Subject	Sponsoring agency	Level (UG/PG/Other)	Year	E-certification no.

#### 13. Organising seminars/ conferences/workshops, other college/university activities.

S.No.	Year	Details	Place	Period		Sponsoring/Organising Agency
				From	To	

#### 14. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

**Development of Innovative Pedagogy e module**

S.No.	Name of the Module	Subject	Stream	Organization for which it was developed	Year	Level (UG/PG/Other)	Weblink

**15. Research Projects ongoing 2017-21**

S.No	Name of Research Project	Funding Agency	National/International	Duration	Amount Sanctioned	Amount Received

**16. Research projects Completed**

S.No	Name of Research Project	Funding Agency	National/International	Duration	Amount Sanctioned	Amount Received
1.	Sahapedia-UNESCO Fellowship	UNESCO	International	8 months	40,000	40,000

**17. Books published**

S.No	Authors (year)Name of Book. Publisher, ISBN No	Publisher	Date of publishing	Authored/Edited	ISBN No

### 18. Book Chapters/Articles published

S.No	Author(year) Title of Chapter/Article,in Edited Book: Title of book, Publisher, Vol, Page no	Date of publishing	Authored/Edited	ISBN No
1.	Lepcha and Lal (2021) The Past in the Present: A Prismatic Retelling of Angami Naga Folklore, in Communities, Institutions, and Histories of India's Northeast, Routledge	10 <sup>th</sup> November 2021	Authored	9781032158389
2.	Lepcha and Lal (2021) The Past in the Present: A Prismatic Retelling of Angami Naga Folklore, in Communities, Institutions, and Histories of India's Northeast, Maohar	2022	Authored	9789390729319

### 19. E- Modules Published

S.No	Author (year) Title, Module, Subject ,Organisation, Weblink	Date of publishing	Authored/Edited	Link
1.	Singh, Menka (2018) Feeling the Intangible, Revisiting Heritage, Sahapedia	April, 2018	Authored	<a href="https://www.sahapedia.org/feeling-the-intangible-revisiting-heritage">https://www.sahapedia.org/feeling-the-intangible-revisiting-heritage</a>
2.	Singh, Menka (2018) Mythical Heroes of Khonoma – In Conversation with Tsilie Sakhrie, Sahapedia	April, 2018	Authored/Video graphed	<a href="https://www.sahapedia.org/mythical-heroes-of-khonoma-conversation-tsilie-sakhrie">https://www.sahapedia.org/mythical-heroes-of-khonoma-conversation-tsilie-sakhrie</a> <a href="https://www.youtube.com/watch?v=hm4rZtc2CCM">https://www.youtube.com/watch?v=hm4rZtc2CCM</a>
3.	Singh, Menka (2018) Mythical Legends and Legendary Myths – Case Study of Khonoma, Nagaland, Sahapedia	April, 2018	Authored	<a href="https://www.sahapedia.org/mythical-legends-and-legendary-myths-case-study-of-khonoma-nagaland">https://www.sahapedia.org/mythical-legends-and-legendary-myths-case-study-of-khonoma-nagaland</a>
4.	Singh, Menka (2018) Material Culture of the Angami Nagas of Khonoma, Sahapedia	April, 2018	Authored/Photographed	<a href="https://www.sahapedia.org/material-culture-of-the-angami-nagas-of-khonoma">https://www.sahapedia.org/material-culture-of-the-angami-nagas-of-khonoma</a>

5.	Singh, Menka (2018) The First Settlers of Khonoma – In Conversation with Peu Kuotsu, Sahapedia	April, 2018	Authored/Video graphed	<a href="https://www.sahapedia.org/the-first-settlers-of-khonoma-conversation-peu-kuotsu">https://www.sahapedia.org/the-first-settlers-of-khonoma-conversation-peu-kuotsu</a>  <a href="https://www.youtube.com/watch?v=m6QAtzEg4X0">https://www.youtube.com/watch?v=m6QAtzEg4X0</a>
6.	Singh, Menka (2018) Angami Naga Folk Love Song, Sahapedia	April, 2018	Authored/Video graphed	<a href="https://www.sahapedia.org/angami-folk-love-song">https://www.sahapedia.org/angami-folk-love-song</a>  <a href="https://www.youtube.com/watch?v=93jCDqGoBOo&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz&amp;index=4">https://www.youtube.com/watch?v=93jCDqGoBOo&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz&amp;index=4</a>
7.	Singh, Menka (2018) Metaheto Chase on Indigenous Customs and Beliefs, Sahapedia	April 2018	Interviewed and Video graphed	<a href="https://www.youtube.com/watch?v=PxxpOyAGV-k&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz">https://www.youtube.com/watch?v=PxxpOyAGV-k&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz</a>
8.	Singh, Menka (2018) Kosau Talie on Angami Naga Folk Tales	April 2018	Video graphed	<a href="https://www.youtube.com/watch?v=7xNow6mh7Qs&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz&amp;index=2">https://www.youtube.com/watch?v=7xNow6mh7Qs&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz&amp;index=2</a>
9.	Angami Traditional Feast Dance	April, 2018	Video graphed	<a href="https://www.youtube.com/watch?v=B2V51nzDv08&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz&amp;index=5">https://www.youtube.com/watch?v=B2V51nzDv08&amp;list=PLKG94WC8AasIGdsInFgozvama7abfv9Zz&amp;index=5</a>

## 20. Research Publications:

S.No	Author/s(Year) Journal Name, Vol, series, pg no, ISSN	Date of Publishing	Impact Factor	UGC Care List Journal Yes/No	Scopus Indexed Journal Yes/No
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1.	<p>“The Paucity of Art History in Historical Practice”, Manaviki (Financially supported by ASI, New Delhi), Vol. 4, No. 2, (Jan-June 2013), ISSN 0975-7880</p>	2013	3.097	Yes UGC Journal No. 42515	
2.	<p>“Hind Swaraj - A Critique of Modern Civilization”, Scholars Journal of Arts, Humanities and Social Sciences, 2014, 2(2B), 270-274, ISSN 2347-5374 (Online) ISSN 2347-9493 (Print)</p>	2014	3.0	Yes	
3.	<p>“Lesbian History – A Challenge to Gender Studies”, IOSR Journal of Humanities and Social Science, Vol. 19, Issue 4, Ver.3, April 2014, p.118-120, e-ISSN 2279-0837, p-ISSN 2279-0845</p>	2014		No	
4.	<p>“Khadi – A Sartorial Call for Mobilization”, International Journal</p>	2014	5.35	Yes	



	of Humanities and Social Science Invention, Vol. 3, Issue 3, March 2014, p.41-46, ISSN(Online) 2319-7722, ISSN(Print) 2319-7714				
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## 21. Conference Proceedings publication

S.no	Title of Paper (Year) Title of conference proceedings , Vol, series, Pg no , ISBN	Date of Publishing	Peer Reviewed Yes/No	Venue of conference

## 22. Conference Attended and Paper presentation

s.no	Type of Event	Name of Event	Venue of conference	Date of conference	Attended only Yes/no	paper presented Yes/No	Title of Paper Presented

1.	Symposium	India @70	University of Nottingham, UK	21 <sup>st</sup> Sept. 2017	No	Yes	The Youngest Citizens' Speak
2.	International Conference	Locating Northeast India: Human Mobility, Resource Flows, and Spatial Linkages.	Tezpur University, Assam	9 <sup>th</sup> -12 <sup>th</sup> January, 2017	No	Yes	Spirit Interaction, Propitiation, and Fraternization
3.	International Conference	Imaginary Homelands	Department of Germanic and Romance Studies, University of Delhi	8 <sup>th</sup> -10 <sup>th</sup> March 2018	No	Yes	Being a Muhajir
4.	International Conference	Retrieving the Voices from the Margins: Thinkers of Modern India (Second Chapter)	Indian Institute of Advanced Study (IIAS), Shimla	24 <sup>th</sup> -26 <sup>th</sup> March 2018	No	Yes	Centering the Subaltern: Theatre and Poetics of Bhikhari Thakur

### 23. Resource Person (Invited Lecture/Paper Presentation/ Chairing session/judging/ educational trips)

S.No	Type of Event	Name of Event	Venue	Date of Event	State your role: Convener/Member organizing committee/ Speaker/ Coordinator	Duration of Activity	No of participant in the programme
1.	Seminar Invited Speaker	Fragmented Nation, Fractured Identities: Revisiting Partition	Department of English, Hansraj College,	2 <sup>nd</sup> February, 2018	Speaker	1 day	4 invited speakers

			Univer sity of Delhi				
2.	National Seminar Paper Presenter and Discussant for a Session	Decoding the Partition L(i/a)nes: Reflections on Language, Literature, and Culture	Kirorim al College, Universi ty of Delhi	6 <sup>th</sup> -7 <sup>th</sup> February 2018	Speaker and discussant for a session	2 days	20 speakers
3.	Seminar Invited Speaker	Partition: New/Parallel Histories	Atma Ram Sanatan Dharma College (ARSD), Universi ty of Delhi	13 <sup>th</sup> March, 2018	Speaker	1 day	3 speakers
4.	Invited Speaker Lecture #1 of Lecture Series on Folk Cultures of North-East India		North-east Cell, Hansraj College, Universi ty of Delhi	1 <sup>st</sup> August 2021	Speaker	1 day	1 speaker

#### 24. Awards Won

S.No	Name of Award	Awarding Agency	Government/ NGO/ International/Private	Recognition area	Date of award	Type of Honor received

**25. Extension Activity ( Community related program )**

S.No	Type of Activity	Centre and Venue	Title of Event	Role in the event	Date/period of Event	No of members of the community/students /Faculty benefitted
1.	Donation Drive	Goonj, Winter Hills Society	Donation Drive for the needy	Organizer	26 <sup>th</sup> Sept. 2021	150

**26. Membership of Professional Bodies**

S.No	Type of Membership	Organisation	Year of Membership
1.	Annual	Indian History Congress	2012-22

Menka Singh

**Signature**