

# Profile

## **DR. DEEPTI BANSAL**

Dr. Deepti Bansal is a talented Hindustani Classical Vocalist who specializes in the rare art of Thumri singing. She is a well trained artiste in classical, semi classical and devotional forms of Indian Music. She has traditional knowledge of various forms of music like Khayal, Thumri, Dadra, Kajri, Chaiti, Hori and Bhajans. She follows the Kirana Gharana style of singing in Khayal and Banaras Gharana (Poorab Ang) style in Thumri. Deepti has imbibed the intricacies of Thumri gayaki of Banaras Gharana and specializes in its presentation. Gifted with a melodious voice, her singing has a charismatic appeal. Her bhajans are marked with deep devotional fervour.

Holding a Ph.D degree from Meerut University, Deepti is working as an Associate Professor in the Department of Music, University of Delhi, Delhi.

The traditional lineage of learning from a teacher or guru has been the hallmark of Indian Classical Music, Dr. Deepti Bansal has received comprehensive training in Classical music from the following Gurus.

Vidushi Savita Devi (exponent of Banaras Gharana  
(Poorab Ang Thumri).

Dr. Prem Prakash Johri (exponent of Kirana Gharana (Khayal).

Dr. Sunita Saxena (Vocalist of Classical & Semi Classical Music).

## **Compositions in Sanskrit-**

A distinct feature of Deepti's music is that she composes and sings with ease Sanskrit poetry. Since 2001, every year, she has been performing in the prestigious "Vyas-Samaroh", an All India Conference of Sanskrit held at CCS University Meerut. Her compositions of Jayadeva's ashtapadi, Shankaracharya's poetry, verses from various Puranas, The Gita and Stutis of various Hindu Gods and Goddesses set to different ragas have won great applause.

## **Professional Experience –**

Deepti has a teaching experience of about 30 years in college. She is dedicated to her profession and connects well with her students. Besides teaching she has contributed generously to the other extra-curricular activities of the College. She has been the Convener of various important committees of the college like Admission, Time Table, Teaching Programme, Purchase Committee, Music Society, Music Association and many more. She has also organised many inter-departmental activities for the benefit of the students. She has visited many Universities as Examiner viz. University of Delhi, C.C.S. University, Meerut, Kumaon University etc.

## **Performances**

Graded artiste of All India Radio and Doordarshan, Deepti has given many successful performances in various cities viz Alwar, Bijnore, Ahmedabad, Kurukshetra, Delhi, Jabalpur, Mathura, Mumbai, Nainital, Meerut, Rishikesh, Ghaziabad, Salone etc. Some of the notable one's are:-

- Shashti Poorti Samaroh of Dr. Prem Prakash Johri organized by 'Jhankar', Meerut (1993).
- Baiju Bawra Sangeet Sammelan, Mathura(1994).
- Kal ke Kalakaar Sangeet Sammelan, Mumbai (1996).
- Bhatkhande Jayanti, celebrated by Sangeet Sankalp, Pratapgarh (1997).
- Vishnu Digamber Jayanti Samaroh, Ghaziabad (1998).
- India Habitat Centre (1999).
- Sangeet Sankalp Saptah, Ahemdabad(2001).
- India International Centre (2002).
- Guru Poornima celebrations by 'Swar Jyoti' Association, Meerut(2003).
- Bhajans at the inauguration of Sneh International School, Delhi on Ganesh Chaturthi (Sep 2004).
- Bhajans on Makar Sankranti celebrations by "Akhil Bhartiya Brahmin Maha Sabha, Meerut"(2005).
- Vocal recital in a programme "Samarpan" organized in memory of Dr. P.P.Johri at Meerut (July 2005).
- Sangeet Kala Academy, Nainital (2005).
- Poorvi Sanskritik Kendra, Delhi(2006).
- Performance in Sangeet Sankalp, Delhi (Nov 2008).
- Vocal recital in 'Vasant Parv' organized by Sahitya Kala Parishad, Delhi.(Feb 2009).
- Vocal recital in Thumri Utsav organized by Sangeet Sankalp, Delhi,(July 2009).
- Performance in Sangeet Sankalp, Valsad, Gujrat(Aug 2009).
- Vocal Recital in Sangeet Sankalp, Delhi, (July 2011)

- Performance at Epicentre, Gurgaon (Oct 2011).
- Vocal recital at Lok Kala Manch, Delhi organised by SAM,(2013).
- Sabras organized by SDAIM, Delhi.
- Kabeer Sandhya at IIC, Delhi (June 2014).
- Vocal recital in Sangeet Sankalp Saptah, Ahmedabad (Oct 2014).
- Performance in Sangeet Sankalp, Delhi (Nov 2015).
- Vocal recital on Vasant Panchami, Delhi (Feb 2016).

### **AIR & Doordarshan-**

- Bhajans telecast on “Saadhna Channel” on the occasion of Guru Poornima ( July 2003).
- Bhojpuri folk songs telecast on Mahua Channel (Aug 2008).
- Interviewed in Programme ‘Subah Savere’ on Aaj Tak channel.
- Regular programmes are broadcast on AIR, Delhi.

### **Academics-**

#### **(A) Seminars, Conferences, Workshops**

She has attended and participated in numerous national and international level seminars and presented papers in them. Some notable ones are –

- All India conference of Sangeet Sankalp at Meerut (Sept 1992),  
Jaipur (Jan 1995),  
Kurukshetra (Nov 1996),  
Allahabad (March 1999).

- Thumri Ke Rang organised at Raipur (Feb 1997).
- Refresher Course in “Performing and Visual Arts” organised by Punjab University, Chandigarh (June-July 2001).
- UGC aided National Seminar at Sahu Ram Swaroop Mahila Mahavidyalaya, Bareilly, Ruhelkhand University (Jan 2005).
- Thumri- Past Present & Future organised by Siddheshwari Devi Academy of Indian Music, Delhi.
- “Vyas Samaroh” An all India Conference of Sanskrit organised by CCS University, Meerut (2001 to 2015).
- Seminars organised by Faculty of Music & Fine Arts, University of Delhi (2007-2016).
- Sent paper for Conference organised by Pratibha Spandan, H.P. University, Shimla (2016).
- Presented Bandishes of her Guru “Dr. P.P.Johri ‘Manhar’” (in different ragas) in a workshop organised by Vivekananda Subharti University, Meerut.

**(B) Publications –**

- Published a book ‘Manhar-Sangeet Part-1’ (with C.D.) in March 2014.
- Several articles have been published in Music journals of repute viz. Chhayanat, Sangeet, Nadarchan, Sangeet Kala Vihar, Symphony and various souvenirs. Some notable one’s are-
  - गुरु चरणन पै सब रास वारुँ -गुरु पूर्णिमा
  - सरस सुहावनी - गायन शैली - कजरी
  - ठुमरी और पटियाला घराना

- ठुमरी की विकास यात्रा
- संगीत और मानसिक स्वास्थ्य
- एक अनूठी गायकी के सिरमौर - अमीर खाँ
- ठुमरी गायन शैली का बदलता परिदृश्य
- ठुमरी की रानी - सिद्धेश्वरी देवी
- **Reviewed books** written on many eminent artists like M.S. Subbalakshmi, Amjad Ali Khan, Pt. Shivkumar Sharma.
- (C) Other Activities**
- Invited as judge in the music competitions organised by Kala Ankur Society, Ajmer and Sangam Kala Group Delhi.

### **Honours –**

- Honoured in Dec 1999 by Personality Development Centre, Meerut for her contribution in the field of music.
- Awarded the Sanskrit Samaradhak Samman by Delhi Sanskrit Academy in 2008 and 2015 for her contribution to Sanskrit.
- Awarded 'Manav Sewa Sansthan Samman' by Manav Seva Sansthan, Meerut for contribution to music.

**Vocal support to her Guru Smt. Savita Devi** Provided vocal support to her Guru Smt. Savita Devi in various prestigious programmes viz.

- National programme of music AIR (Nov 2005);
- SPIC-MACAY programmes of Delhi;
- Harballabh Sangeet Sammelan Jullundhar(Dec 2007);

- Holi programme on Delhi Doordarshan (March 2008)
- Bhartiya Vidya Bhawan (March 2010);
- Thumri programme of Kathak Kala Kendra (April 2010);
- Vishwa dharohar diwas held in Bhopal (March 2011);
- Varsha Mangal programme at I.I.C, Delhi (July 2011);
- Tansen Samaroh Gwalior (Delhi 2011);
- Assisted Savita Devi ji in a workshop on Thumri held at IHC, Delhi(2011);
- Thumri Festival by ICCR, Delhi(2012);
- Kajri Jhoola Gayan Mahotsava, Bharat Bhawan, Bhopal (2013);
- Sangeet-Bihaan, Bihar Sangeet Natak Academy (2013);
- Late Pt Kishan Maharaj Smriti Sangeet Samaroh, Patna (2013);
- Programme on Thumri on DD Bharti, Delhi;
- Begum Akhtar Centenary Celebrations, SNA, Delhi (Oct 2015).

### **Knowledge of languages-**

English and Hindi.

### **Address for Correspondence:-**

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## PRESS REVIEWS

“She then moved on to a Thumri ‘Jaag Pari Main To Piya Ke Jagaye ....’ Variations of the lyrics were intricate and pleasing, expressive and appealing, underscoring the fact that it is imagination which makes or mars this form of music..... Deepti’s mellifluous voice, fertile imagination and excellent tutelage should take her far.”

Hindustan Times, New Delhi.

"अत्यन्त प्रतिभावान गायिका डॉ. दीप्ति बंसल ने ठुमरी और खयाल गायकी का अद्भुत नज़ारा पेश किया .....दीप्ति बंसल की गायकी लोगों के अंतस में उतरती चली गई ."

-अमर उजाला , मेरठ

"सुर लगाव के तरीके से उन्होंने अपने लगातार परिपक्व होते जाने का सबूत दिया .ठुमरी भैरवी की पारम्परिक बोल बनाव शैली का मुज़ाहिरा करके दीप्ति ने अपनी प्रस्तुति का सुखद समापन किया ."

- दैनिक जागरण, मेरठ

" दीप्ति बंसल ने शास्त्रीय रागों पर आधारित संस्कृत की कुछ प्रसिद्ध पारम्परिक रचनाओं की प्रस्तुति की .... विशेष रूप से दो रचनाओं की प्रस्तुति हृदय की गहराई छू गई - 'अधरम मधुरं, वदनं मधुरं' तथा 'भज गोविन्दम' . "

-दैनिक हीरा टाइम्स, मेरठ