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Educational Qualifications						
Degree		Institution			Year	
BA Honours English		Kamala Nehru College, University of Delhi			2011	
MA English		Department of English, University of Delhi			2013	
M.Phil		Department of English, University of Delhi			2015	
Career Profile						
<ul style="list-style-type: none"> <li>Assistant Professor at Daulat Ram College, University of Delhi (August 2018- May 2019)</li> <li>Assistant Professor at Janki Devi Memorial College, University of Delhi (January 2018- May 2018)</li> <li>Assistant Professor at Jesus and Mary College, University of Delhi (August 2016- May 2017)</li> <li>Guest Lecturer at Daulat Ram College, University of Delhi (Aug- Dec 2017)</li> <li>Guest Lecturer at the Department of Germanic and Romance Studies, University of Delhi (Jan 2014- April 2016)</li> <li>Guest Lecturer at the Hindu College, University of Delhi (August 2013-April 2014)</li> <li>Teaching Assistant with the Institute of Lifelong Learning, University of Delhi.</li> </ul> <p>The Renaissance and Shakespeare MOOC Project, in collaboration with NPTEL (IIT-Madras) (November 2016- March 2017)</p>						

Administrative Assignments
<p>Faculty Advisor for the College Magazine. Pramila 2019</p> <p>Faculty Advisor for the Department Magazine, Expressions 2019</p> <p>Core Team Member for the English Literary Society, 2019</p> <p>Core Team Member for the International Conference on North East India, 2019</p> <p>Co-Coordinator for AECC, 19-20</p> <p>Faculty member, DHARA- The Eco Club. 19-20</p>
Areas of Interest / Specialization
Renaissance Studies, Victorian Literature, Animal Studies, Gender and Sexuality Studies
Subjects Taught
<p>Partition Literature   European Realism   Popular Fiction   American Literatures  Indian Writing in English  British Romantic Literature  British Literature: 18th Century   British Literature: 19th Century  Language, Literature and Culture  Women's Writing  Communicative English  B.A. Programme courses</p>
Research Guidance
Publications Profile
Publications
<ol style="list-style-type: none"> <li>1. (2018) <i>A Teachers' Companion to William Shakespeare's The Tempest</i> (Ratna Sagar)</li> <li>2. (2017) "'Your lovely pear tree!': Symbolism, Silences and Bertha's Epiphany in Katherine Mansfield's 'Bliss'" <i>Women's Writing</i>. New Delhi: Book Age Publications</li> <li>3. (2017) William Shakespeare: <i>The Tempest</i>. Ratna Sagar ISBN: 978-93-86600-37-0</li> <li>4. (2016) "The Othello Figure in Three Indian Films: Kaliyattam, Omkara and Saptapadi. <i>"Performing Shakespeare in India: Exploring Indianness, Literature and Cultures</i>. Ed. Shormishtha Panja and Babli Moitra Saraf. 1st ed. New Delhi: SAGE Publications India Pvt.</li> <li>5. (2015) "Australia in the Dickensian Imagination." <i>Essays and Studies</i> XXVIII.XXIX (2015): 115-22 (Jadavpur University, Kolkata)</li> <li>6. (2015) E-learning course material on Shakespeare's <i>As You Like It</i> for the undergraduate students of the University of Delhi. This was published by Institute of Lifelong Learning (ILL), University of Delhi. This is available at <a href="http://vle.du.ac.in">vle.du.ac.in</a>: ISSN 2349-154X</li> <li>7. (2014) E-learning course material on Charlotte Bronte's <i>Jane Eyre</i> for the undergraduate students of the University of Delhi. This was published by Institute of Lifelong Learning (ILL), University of Delhi. This is available at <a href="http://vle.du.ac.in">vle.du.ac.in</a>: ISSN 2349-154X</li> <li>8. (2014) E-learning course material on a selection of poems from Edmund Spenser's <i>Amoretti</i> for the undergraduate students of the University of Delhi. This was published by Institute of Lifelong Learning (ILL), University of Delhi. This is available at <a href="http://vle.du.ac.in">vle.du.ac.in</a>: ISSN 2349-154X</li> </ol>

9. (2013) “The Backlash: Post-feminism and Popular Culture.” Netaji Nagar College, University of Kolkata, in collaboration with the Department of Bengali, Jadavpur University. (ISSN 2320-4109)
Conference Organization/ Presentations
<ol style="list-style-type: none"> <li>1. Organized a seminar titled ‘Many Modernisms’ (2019), at Daulat Ram College, University of Delhi, in the capacity of a co-convener.</li> <li>2. “Hath a dog money? Animal ‘Beings’ and Precarious Modes of Belonging in Shakespeare.” Paper presented at the seminar titled ‘Shakespeare Now’(2017), sponsored by the Shakespeare Society of India at Janki Devi Memorial College, University of Delhi.</li> <li>3. “‘Thing[s] of Darkness’: Shakespeare and the Scala Naturae.” Paper presented at the Department of English, University of Glasgow, Scotland (2016). The symposium was a continuation of the partnership between the University of Glasgow and University of Delhi under the LITUP project sponsored by the British Council.</li> <li>4. “Statelessness as a Political Right: Refugees and Registered Foreigners in Nation-States.” Paper presented at an international conference titled “Borders: Metaphorical and Physical” (2016) that was organized by the Department of Germanic and Romance Studies, University of Delhi.</li> <li>5. “Non-Humans/Animals in <i>A Midsummer Night’s Dream</i>.” At a webinar at the ILLL held in collaboration with the University of Glasgow, Scotland (2016).</li> <li>6. “The Body of the Courtesan in 19<sup>th</sup> Century Awadh.” Paper presented at the UGC sponsored national seminar titled- “Women, Patriarchy and Gender: Deconstruction and Reconstruction of History (India and Beyond)” (2014) organized and held by the Department of History, University of North Bengal.</li> <li>7. “The Backlash: Post-feminism and Popular Culture.” Paper presented at the UGC sponsored national seminar titled- “Popular Culture: A Cliché?” (2013) held by Netaji Nagar College, University of Kolkata, in collaboration with the Department of Bengali, Jadavpur University.</li> <li>8. “The Othello Figure in three Indian films: Kaliyattam, Omkara and Saptapadi.” Paper presented at the international seminar titled- “Revisiting Shakespeare in Indian Literature and Culture” (2013), held by the Shakespeare Society of India and Indraprastha College for Women, University of Delhi.</li> <li>9. “Australia in the Dickensian Imagination.” Paper presented at the international conference titled- “The Dickens World: Post-Imperial Readings” (2012) held by the Centre for Advanced Study, Department of English, and Centre for Victorian Studies, Jadavpur University, Kolkata.</li> <li>10. “Positioning the Twilight series in a post-feminist culture.” Paper presented at the students’ seminar held by the support group PEHEL, University of Delhi (2011).</li> <li>11. “Mourning the death of a Princess: An examination of Princess Diana’s funeral service as a performance.” Paper presented at the seminar titled “Performance, Text, Event” (2010), under the ASIHSS Programme at the Department of English, Jadavpur University, Kolkata.</li> </ol>
Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions
<p>Scholarships and Competitive Grants:</p> <ol style="list-style-type: none"> <li>1. A grant for the postgraduate workshop (held at the University of Glasgow, Scotland) under the LITUP Project between the Universities of Delhi and Glasgow, funded by the British Council and a small grant from the University of Glasgow (2016).</li> <li>2. Scholarship for the International Summer School (2015) at the University of Exeter, United Kingdom. This scholarship was awarded on the basis of a competitive interview conducted at the Department of English, University of Delhi, for the pathway titled “Rethinking Shakespeare: Beyond the Bard” coordinated by Dr. Victoria Sparey.</li> <li>3. UGC Travel Grant for the International Summer School at the University of Exeter, United Kingdom (2015).</li> <li>4. Indira Gandhi Scholarship for Single Girl Child (2011-2013).</li> </ol>
Association With Professional Bodies
Member of Shakespeare Society of India
Other Activities
<p>Workshops:</p> <ol style="list-style-type: none"> <li>1. “Academic Writing and Composition” (2016) This was conducted by American academic and English Language Fellow, Heather Mehrtens at the Institute of Life Long Learning (ILLL), University of Delhi. This two-day workshop was held by the ILLL in collaboration with the Regional English Language office of the U.S. Embassy on the Generic Elective course in the CBCS syllabus.</li> <li>2. “MOOC workshop on Content Creation” (2016) This day-long workshop was conducted by Prof. Andrew Thangaraj of IIT Madras at the Institute of Life Long Learning (ILLL), University of Delhi.</li> <li>3. “MOOC workshop” (2016) This day-long workshop was conducted by Dr. Amrit Kaur Basra, Academic Secretary (ILLL) at the Institute of Life Long Learning, University of Delhi.</li> <li>4. “PhD research and Writing Workshop” (2014) This was conducted by Dr. Kanika Batra and Dr. Rich Rice from Texas Tech University. It was organized by the Department of English, University of Delhi.</li> <li>5. “Virginia Woolf and Bloomsbury: A Conversation.” (2012) This workshop was led by Michael Levenson (University of Virginia) and Brinda Bose (Marg Humanities and University of Delhi).</li> <li>6. A two-week course titled “Narrating Women’s Lives: Canada and India.” (2010) This workshop was conducted by Kamala Nehru College, University of Delhi, in collaboration with Concordia University, Montreal.</li> </ol>

Coordinated:

1. “The Transgender Community in India and the NALSA judgment.” (2014) A session at the refresher course series for Centre for Professional Development in Higher Education (CPDHE) associated with the University of Delhi, organized by the Women Studies and Development Centre (WSDC), University of Delhi.
  2. “Negotiating Sex and Gender in Contemporary Indian Classrooms.” (2014) This workshop was conducted at the Central Institute of Education (CIE), University of Delhi. It was aimed at sensitizing prospective teachers to sex and gender issues that need to be kept in mind while one conducts classes. This workshop was designed to equip them in ways to address students who might not necessarily fit neatly into the familiar gender binary.
- International Summer School 2015 at the University of Exeter, United Kingdom

**Trisha Mitra**