



04/10/1993



marta.f.almeida@hotmail.com



+351 969903686



m.f.almeida

Professional Experience – Performer (most relevant)

- 2025** **Nesta Hora de Espanto**, by Né Barros.
Project to be premiered 19th of June.
- 2024** **Mulher Múltipla**, by Jorge Reis with choreography by Gonalo Lobato.
Cine-Teatro Torres Vedras - Torres Vedras, Portugal
- O segredo dos sacos e os seus caminhos!** - Rafael Barreto - Associao Cultural Lugar-Comum
A staged journey through the Lumiar neighborhood. A community project that brings together professionals and young people from different neighborhoods of Lumiar.
- O que fazer daqui para trs**, Joo Fiadeiro.
MAC/CCB - Lisbon, Portugal
- 2023** **Bal Moderne**, Culturgest – Lisboa, Portugal
Projeto Participativo
- 2022** **Donatello, o rapaz que vive no futuro**, de Rafael Barreto – Associao Cultural Lugar-Comum – Santa Comba Do, Portugal
Theater and dance performance for a young audience.
- Emigrantes**, Teatro Manga
Lisbon, Portugal
- 2020/21** **Galway Moves – Galway Dance Project em associao com Dasnest Broedplaats Voor Dans**
A site-specific project that was adapted into a dance video project due to the pandemic, premiering in March 2021. Part of Galway 2020 European Capital of Culture, Ireland.
- 2019** **Blow – de Rita Spider**
Festival Modana, Lisbon, Portugal
- 2016/2017** **Antigone**, Cie Jos Bresprosvany
Brussels e Louvain la Neuve, Belgium
- 2015/2016** **Even Rael Would Agree**, Cie Woman’s Move
Genebra, Lausanne e Friburgo, Switzerland
- 2014/2015** **Les Aviateurs**, Cie Yann Marussich
Genebra, Switzerland
- 2014** **Dispora**, Companhia Amalgama
Lisbon, Portugal

Professional Experience – Choreography/Choreographic Assistance

- 2025** **No Ar: 109.34Mhz**, solo created and performed by Marta Almeida
Festival Singularidades - Ponta Delgada, Azores
- 2024** **(Dis)forma**, solo created and performed by Marta Almeida
Work-in-progress presentation – ExploreZ Festival, Amsterdam, Netherlands
Full piece presentation – FIDANC, Évora, Portugal
- 2023, 2024** **Auto de Natal**
Community Arts Project
Responsible for choreography and rehearsals for the performance promoted by Santa Casa da Misericórdia de Lisboa, with artistic direction by Ana Lázaro.
- 2022** **Into the House of Bricks by Adriana Sá Couto**
Theater play. Choreography and rehearsal assistant.
- Traços do Mundo nas Superfícies Humanas**
Site-specific performance conceived by 12 artists. Creation and performance of *Cansaço* by Marta Almeida, integrated into this show. Lisbon, Portugal
- 2021** **Kind of Blue by Lua Carreira**
Choreography and rehearsal assistant.
Galeria Mono - Lisbon, Portugal

Professional Experience – Teaching

- 2012/2025** **Teaching classes and workshops in different contexts**, including non-formal education, higher education (Escola Superior de Dança), specialized artistic education (Pallco -Performing Arts School and Conservatory), community work, and audience development (Companhia de Dança Contemporânea de Évora).

Professional experience - Production

- 2021/2022/2023** **Production assistant 29,30, 31 Quinzena de Dança de Almada**
Almada, Portugal

Dance Training

- 2011/2014** **Ballet Junior de Genève (École de Danse de Genève)**
Grant awarded by the Calouste Gulbenkian Foundation
- 2003/2011** **Escola Artística de Dança do Conservatório Nacional (EDCN)**
Lisbon, Portugal

Education

- 2022/2024** **Master's in Choreographic Creation and Professional Practices**, Portugal
- 2020** **Course in Arts Management and Production**, Forum Dança, Portugal
- 2017/2019** **Master's in Dance Education**, Portugal