

ICPSR 35598

The aDvANCE Project: A Study of Career Transition for Professional Dancers [2003]

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Questionnaires

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NATIONAL DANCERS' TRANSITION SURVEY

FOR CURRENT AND FORMER DANCERS



discovering the directions of dance in australia

NATIONAL DANCERS' TRANSITION SURVEY
FOR CURRENT AND FORMER DANCERS

AUS _____

ALL RESPONDENTS

Q.1 Please indicate the statement which best describes your situation
Check ONE box only

- ☐ (a) I AM CURRENTLY WORKING FULL-TIME OR PART-TIME AS A PROFESSIONAL DANCER
(Someone who is paid for his or her work as a dancer and/or who treats performing as a dancer as his/her primary occupation).
- OR
- ☐ (b) I AM A FORMER PROFESSIONAL DANCER
(Someone who has effectively completed his or her career as an active performer and who now does something else, though who may still work full-time, part-time or occasionally in some areas of dance such as teaching, choreography, administration etc.).

Q.2	What is your gender?	Female	1
	<u>Circle the number</u>	Male	2
Q.3	How old are you now? <u>Circle the number</u>	15-20 years	1
		21-25 years	2
		26-30 years	3
		31-35 years	4
		36-40 years	5
		41-45 years	6
		46-50 years	7
		51-55 years	8
		56-60 years	9
		61+ years	10

Q.4 What is your country of birth? _____

Q.5 I am Aboriginal or Torres Strait Islander ☐ Yes ☐ No

Q.6	What formal DANCE qualifications do you hold? Circle one or more numbers
	No formal qualifications as a dancer..... 1
	Diploma/certificate from dance school or academy..... 2
	Diploma/certificate from performing arts school or academy..... 3
	Bachelor's degree (dance or dance-related field)..... 4
	Advanced diploma/certificate from dance school or academy..... 5
	Advanced diploma/certificate from performing arts school or academy..... 6
	Post graduate degree (dance or dance-related field)..... 7
	Other (Specify _____)..... 8

Q.7 What is your highest level of general (non-dance) formal education?
Circle ONE number only

Completed primary school.....	1
Completed secondary school.....	2
Post-secondary diploma, certificate.....	3
Bachelor's degree.....	4
Postgraduate degree.....	5
Other (Specify _____).....	6

Q.8 How old were you when you:

(a) began your first training as a dancer?	Age: _____ years
(b) had your first professional engagement as a dancer?	Age: _____ years
(c) effectively began your professional career as a dancer?	Age: _____ years
(d) earned your first income as a professional dancer?	Age: _____ years

Q.9 Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the most important to you in terms of income and professional satisfaction?

Circle one or more numbers under (a), circle ONE number only under (b) and (c)

	(a) Ever done	(b) Most important for income	(c) Most important for professional satisfaction
Artistic Director in dance	1	1	1
Choreographer	2	2	2
Classical ballet dancer	3	3	3
Classical dancer other	4	4	4
Contemporary/modern dancer	5	5	5
Commercial dancer (tv, advertising, fashion, events, industrials, commercial theatre)	6	6	6
Dance teacher/coach	7	7	7
Indigenous dancer	8	8	8
Musical theatre/cabaret dancer	9	9	9
Traditional/folk dancer	10	10	10
Other dancer (Specify _____)	11	11	11
Other artist (Specify _____)	12	12	12

ALL RESPONDENTS

For the following questions (Questions 10-23), if you are a **current dancer**, please answer the questions on the **left-hand page only**.

CURRENT DANCERS ONLY

Q.10

Considering your working time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities?
Write in percentages, e.g. 25%, 50%, 100%

Creative work as a dancer (including training, preparation, rehearsals, choreography, research, performing, but not including teaching).....	_____ %
Dance teaching	_____ %
Work in some other aspect of the arts (Specify)	_____ %
Working in some other paid occupation (Specify)	_____ %
Unemployed/looking for work	_____ %
Studying	_____ %
Other (Specify)	_____ %
Total working time	100%

For the following questions (Questions 10-23), if you are a **former dancer**, please answer the questions on the **right-hand page only**.

FORMER DANCERS ONLY

Q.10

Which of the following describe your working situation:
(a) during the early years of your dance career?
(b) during the final years of your dance career?
(c) twelve months after you stopped dancing?
(d) now?
Circle one or more numbers (a), (b) (c) and (d)

	(a) Early years as dancer	(b) Final years as dancer	(c) Twelve months later	(d) Now
Working full-time as dancer	1	1	1	1
Working part-time as dancer	2	2	2	2
Working full-time in a dance related occupation (including teaching, choreography, artistic direction, administration, but not including work as a dancer)	3	3	3	3
Working part-time in a dance related occupation	4	4	4	4
Working full-time in a non-dance occupation	5	5	5	5
Working part-time in a non-dance occupation	6	6	6	6
Studying	7	7	7	7
Domestic duties/family responsibilities	8	8	8	8

CURRENT DANCERS ONLY

Q.11

About how many hours per week do you currently work
(not including domestic duties, personal time, recreation, etc.):

- (a) at paid work in dance? hrs
- (b) at unpaid work in dance? hrs
- (c) at paid work in something else? hrs
- (d) at unpaid work in something else? hrs

Q.12

At what age do you think you will stop your active dancing career? yrs

Continue to Q.13 over page

FORMER DANCERS ONLY

Q.11

What is/are your current occupation(s)?
Write in below
Please indicate how many hours per week for each occupation listed.

- Occupation
- (a) hrs
 - (b) hrs
 - (c) hrs

Q.12

- (a) At what age did you expect to finish your active dancing career? yrs
- (b) At what age did you actually finish your active dancing career? yrs
- (c) How much time elapsed between when you stopped dancing
and when you began a new career?
Circle ONE number only

- Less than one year 1
- 1-3 years 2
- 3-5 years 3
- More than 5 years 4
- New career began before I stopped dancing 5
- Haven't begun a new career yet 6
- Not sure 7

CURRENT DANCERS ONLY

Q.13 Why do you think you will stop?
Circle one or more numbers

- Feeling too old to continue 1
- Financial difficulties 2
- Health/effect of injuries 3
- Dance work not likely to be available 4
- Desire to move to a new career 5
- Contract expires 6
- Other (Specify _____) 7
- Don't know 8

Q.14
(a) Are you aware of the possible challenges of transition at the end of your dancing career?
Circle ONE number only

- Yes, very aware 1
- Yes, somewhat aware 2
- No, not aware 3
- Haven't thought about it 4

If yes, please answer (b),(c) and (d).

(b) When did this awareness come about?
Circle ONE or more numbers

- Always aware 1
- After an educational experience or program 2
- After an injury 3
- Between dance engagements 4
- Other (Specify _____) 5

(c) At what age did this awareness come about? _____ yrs

(d) At what age did you take any action regarding your transition? _____ yrs

FORMER DANCERS ONLY

Q.13 Why did you stop dancing?
Circle one or more numbers

- Feeling too old to continue 1
- Financial difficulties 2
- Health/effect of injuries 3
- Dance work not available 4
- Desire to move to a new career 5
- Contract expired 6
- Other (Specify _____) 7
- Don't know 8

Q.14
(a) During your dancing career, were you aware of the challenges of transitioning to another career?
Circle ONE number only

- Yes, very aware 1
- Yes, somewhat aware 2
- No, not aware 3
- Didn't think about it until it happened 4

If yes, please answer (b), (c) and (d).

(b) When did this awareness come about?
Circle ONE or more numbers

- Always aware 1
- After an educational experience or program 2
- After an injury 3
- Between dance engagements 4
- Other (Specify _____) 5

(c) At what age did this awareness come about? _____ yrs

(d) At what age did you take any action regarding your transition? _____ yrs

CURRENT DANCERS ONLY**Q.15**

(a) What sorts of challenges do you think could affect you when you approach the end of your career as a dancer?

(b) Which of these do you think will be the most serious one for you?

Circle one or more numbers under (a), circle ONE number only under (b)

	(a) Possible challenges	(b) Most serious challenge
Physical problems (health etc.)	1	1
Loss of status	2	2
Loss of income	3	3
Loss of friends and support networks	4	4
Emotional problems	5	5
Difficulty deciding what to do next	6	6
A sense of emptiness	7	7
Other (Specify _____)	8	8
Don't know	9	9

Q.16

(a) What sort of work would you most prefer to do when you finish dancing?

(b) What sort of work do you think it is most likely you will do after dancing?

Circle ONE number only under (a), circle one or more numbers under (b)

	(a) Most prefer to do	(b) Most likely will do
Choreography	1	1
Full-time domestic duties/leisure	2	2
Further education	3	3
Doing some other dance-related work	4	4
Doing something in another area of the arts	5	5
Doing something outside dance and the arts altogether	6	6
Teaching dance	7	7
Other (Specify _____)	8	8
Don't know/can't say	9	9

FORMER DANCERS ONLY**Q.15**

(a) What sorts of challenges affected you as you were approaching the end of your career as a dancer?

(b) Which of these was the most serious one for you?

Circle one or more numbers under (a), circle ONE number only under (b)

	(a) Challenges affected you	(b) Most serious challenge
Physical problems (health etc.)	1	1
Loss of status	2	2
Loss of income	3	3
Loss of friends and support networks	4	4
Emotional problems	5	5
Difficulty deciding what to do next	6	6
A sense of emptiness	7	7
Other (Specify _____)	8	8
Don't remember	9	9

Q.16

(a) What sort of work did you think would you most prefer to do when you finish dancing?

(b) What sort of work have you actually done in the time since you finished dancing?

Circle ONE number only under (a), circle one or more numbers under (b)

	(a) Most wanted to do	(b) Have actually done
Choreography	1	1
Full-time domestic duties/leisure	2	2
Further education	3	3
Doing some other dance-related work	4	4
Doing something in another area of the arts	5	5
Doing something outside dance and the arts altogether	6	6
Teaching dance	7	7
Other (Specify _____)	8	8
Don't know/can't say	9	9

CURRENT DANCERS ONLY**Q.17**

(a) Do you intend to undertake further education or training to equip you for a working life beyond transition?

Circle ONE number only

- Yes, definitely 1
 Maybe 2
 Probably not 3
 Definitely not 4
 Haven't thought about it 5
 I have begun/completed further education already 6

If answered 1 or 2, (Yes or Maybe) please continue on to 17(b). If not, please skip to Q.18

(b) How do you expect to finance your further education or training?

Circle all that apply

- Loans (government or private) 1
 Scholarship 2
 Company or union fund 3
 Yourself 4
 Domestic partner/family/friends 5
 Other (Specify) 6
 Don't know/can't say 7

Continue to Q.18

FORMER DANCERS ONLY**Q.17**

(a) Did you undertake further education or training to equip you for a working life beyond transition?

Circle ONE number only

- I had already completed further education before transition 1
 I began further education before transition 2
 I have begun/completed further education since transition 3
 I intend to undertake further education in the future 4
 I haven't undertaken further education and don't intend to 5
 Don't know/haven't thought about it 6

If answered 1, 2, or 3, please continue on to 17 (b).

If answered 4, 5 or 6, please skip to Q18:

(b) How long did (will) your further education or re-training take to complete?

- Less than one year 1
 1-2 years 2
 2-3 years 3
 3-4 years 4
 More than 4 years 5

(c) Where did you undertake (are you undertaking) this further education or re-training?

Circle all that apply

- College or University 1
 Service organization 2
 TAFE/Adult education 3
 Private teacher/apprentice 4
 Other (Specify) 5

(d) How did you finance/are you financing it?

Circle all that apply

- Loans (government or private) 1
 Scholarship 2
 Company or Union Fund 3
 Yourself 4
 Domestic partner/Family/Friends 5
 Other (Specify) 6

(e) What was (is) the estimated total cost for your further education or re-training? \$

(f) Do you think you should have undertaken further education or training at an earlier stage than you did?

- Yes 1
 No 2
 Not Sure 3

CURRENT DANCERS ONLY**Q.18**

How important do you think the following forms of support are likely to be in helping you through the process of transition?

Circle one number in each line

	Very important	Moderately important	Not important at all	Don't know
Emotional support	1	2	3	4
General financial assistance	1	2	3	4
Advice and information	1	2	3	4
Support for education and training	1	2	3	4

Q.19

How important do you think the following sources are likely to be in providing you with assistance to help you through transition?

Circle one number in each line

	Very important	Moderately important	Not important at all	Don't know
Dance company	1	2	3	4
Performing Arts Union	1	2	3	4
Dance service organisation	1	2	3	4
Other arts-related organisation	1	2	3	4
Government bodies (including unemployment agencies)	1	2	3	4
Family and friends	1	2	3	4

Q.20

How do you expect your annual income to change after transition?

Circle ONE number only

I expect to be earning more than I am now	1
I expect to be earning less than I am now	2
I expect to be earning about the same as I am now	3
I cannot tell how my income will change/It depends	4

FORMER DANCERS ONLY**Q.18**

How important were the following forms of support in helping you through the process of transition?

Circle one number in each line

	Very important	Moderately important	Not important at all	Didn't receive
General financial assistance	1	2	3	4
Emotional support	1	2	3	4
Advice and information	1	2	3	4
Support for education and training	1	2	3	4

Q.19

How important were the following sources in providing you with assistance to help you through transition?

Circle one number in each line

	Very important	Moderately important	Not important at all	Didn't receive
Dance company	1	2	3	4
Performing Arts Union	1	2	3	4
Dance service organisation	1	2	3	4
Other arts-related organisations	1	2	3	4
Government bodies (including unemployment agencies)	1	2	3	4
Family and friends	1	2	3	4

Q.20

Compared to your annual income during your final years as a dancer, what was/is your income:

(a) twelve months after transition?

(b) now?

Circle ONE number only under (a), circle ONE number only under (b)

	(a) Income 12 mths after transition	(b) Income now
Higher than when a dancer	1	1
Lower than when a dancer	2	2
About the same as when a dancer	3	3
Don't know/can't say	4	4

CURRENT DANCERS ONLY

- Q.21** (a) Have you participated, or are you participating at present, in any programmes to help you in transition?
Circle the number

Yes 1
No 2

(b) If YES please give details, including any costs you have to pay.

.....

.....

.....

- (c) How would you rate the usefulness of the programme(s)?

Circle ONE number

Very helpful 1
Moderately helpful 2
Not helpful at all 3
Don't know/Can't say 4

- Q.22** Overall, how would you rate your preparedness to meet the challenges of transition, when it occurs?

Circle ONE number

I feel fully prepared to deal with the challenge 1
I feel partially prepared to deal with the challenge 2
I do not feel prepared at all to deal with the challenge 3
I haven't thought about it 4
Don't know/not applicable 5

- Q.23** What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition?

Circle one number in each line

	Supportive	Unsupportive	Indifferent	Unaware/ not applicable
Company Management	1	2	3	4
Artistic Director(s)	1	2	3	4
Fellow Dancers	1	2	3	4
Partner/Spouse	1	2	3	4
Family	1	2	3	4
Friends	1	2	3	4
Other Specify _____)	1	2	3	4

FORMER DANCERS ONLY

- Q.21** (a) Did you participate in any programs to help you in transition?
Circle the number

Yes 1
No 2

(b) If YES, please give details, including any costs you had to pay.

.....

.....

- (c) How would you rate the usefulness of the programme(s)?

Circle ONE number

Very helpful 1
Moderately helpful 2
Not helpful at all 3
Don't know/Can't say 4

- Q.22** Overall, how would you rate your preparedness to meet the challenges of transition, when it occurred?

Circle ONE number

I felt fully prepared to deal with the challenge 1
I felt partially prepared to deal with the challenge 2
I did not feel prepared at all to deal with the challenge 3
I hadn't thought about it 4
Don't know/not applicable 5

- Q.23** (a) What type of reactions did you encounter from the following types of people as you prepared for transition?

Circle one number in each line

	Supportive	Unsupportive	Indifferent	Unaware/ not applicable
Company Management	1	2	3	4
Artistic Director(s)	1	2	3	4
Fellow Dancers	1	2	3	4
Partner/Spouse	1	2	3	4
Family	1	2	3	4
Friends	1	2	3	4
Other Specify _____)	1	2	3	4

(b) How satisfied are you with your post-performing career?

Satisfied 1
Somewhat Satisfied 2
Somewhat Dissatisfied 3
Dissatisfied 4
Not sure 5

Continue to Q.24 over page

ALL RESPONDENTS

ALL RESPONDENTS

Q.24 How strongly do you agree or disagree with the following statements about transition?

Circle one number in each line

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	Don't know /No opinion
Most dancers are unaware of the challenges they may face at transition	1	2	3	4	5	6
Most dancers are not adequately prepared to face the challenges of transition	1	2	3	4	5	6
Dancers should be given more help in preparing for transition	1	2	3	4	5	6
Dancers should not be given help, it is up to them to take care of themselves	1	2	3	4	5	6
Information about transition should be integrated into dancer training	1	2	3	4	5	6
Many dancers are fearful of discussing transition problems with the directors of their companies	1	2	3	4	5	6
Many dancers do not realize that the skills they have developed as a dancer are transferable to other occupations.	1	2	3	4	5	6

Continue to Q.25 on facing page

ALL RESPONDENTS

Q.25 (a) What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance?

(b) Which of these do you think is likely to be the most important?
Circle one or more numbers under (a), circle ONE number only under (b)

	(a) Useful	(b) Most important
Communication skills	1	1
Competitiveness	2	2
Cooperation, teamwork	3	3
Initiative	4	4
Leadership	5	5
Personal presentation	6	6
Physical self-confidence, dexterity	7	7
Self-discipline	8	8
Stamina, persistence	9	9
Other (Specify _____)	10	10

ALL RESPONDENTS

INCOME DATA
(Optional)
CURRENT DANCERS ONLY

In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers.

However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it.

Remember that all responses are completely anonymous.

Any information provided will remain confidential, and cannot be used in any way that could enable individuals to be identified.

We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

1. *Approximately how much did you earn last year from the following activities (as of 1/1/03)?*
Show approximate annual total under each income source

- (a) From your creative work as a dancer
(not including teaching): \$ _____
- (b) Is this what you expected to make from dance at this stage in your career?
More 1
Less 2
Same 3
Not Sure 4
- (c) From other paid work in a dance-related field
(e.g. dance teaching): \$ _____
- (d) From any other paid work in an arts-related occupation: \$ _____
- (e) From work outside dance and the arts altogether: \$ _____
- (f) From unemployment: \$ _____
- (g) From government grants or subsidies: \$ _____

2. *What was your annual income from dance at the:*

- (a) Highest earning point of your career: \$ _____
- (b) Lowest earning point of your career: \$ _____

INCOME DATA
(Optional)
FORMER DANCERS ONLY

In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers.

However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it.

Remember that all responses are completely anonymous.

Any information provided will remain confidential, and cannot be used in any way that could enable individuals to be identified.

We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

1. *Approximately how much did you earn last year from the following activities (as of 1/1/03)?*
Show approximate annual total under each income source

- (a) From paid work in a dance-related field
(e.g. teaching, administration): \$ _____
- (b) From any other paid work in an arts-related occupation: \$ _____
- (c) From work outside dance and the arts altogether: \$ _____
- (d) From unemployment: \$ _____
- (e) From government grants or subsidies: \$ _____

2. *Can you recall approximately how much you earned on average per year during the final years of your career as an active dancer?*

- (a) Average earnings from my work as a dancer: \$ _____
- (b) Was this what you expected to make during the final years of your career?
More 1
Less 2
Same 3
Not Sure 4
- (c) Average annual earnings from other sources during the final years of your career as an active dancer: \$ _____

3. *What was your annual income from dance at the:*

- (a) Highest earning point of your career: \$ _____
- (b) Lowest earning point of your career: \$ _____

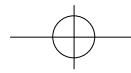
CONTACTS

Do you have any other comments to make about the issues covered in this questionnaire?

Thank you for your cooperation.

Check ONE box only

- ☐ NSW
 ☐ ACT
☐ VIC
 ☐ NT
☐ TAS
 ☐ QLD
☐ SA
 ☐ Overseas
☐ WA



Questionnaire for Current and Former Dancers**ALL RESPONDENTS****Q. 1** Please indicate the statement which best describes your situation (*check ONE box only*).☐

1

I AM CURRENTLY WORKING FULL-TIME OR PART-TIME AS A PROFESSIONAL DANCER

(Someone who is paid for his or her work as a dancer and/or who treats performing as a dancer as his/her primary occupation).

OR

☐

2

I AM A FORMER PROFESSIONAL DANCER

(Someone who has effectively completed his or her career as an active performer and who now does something else, though who may still work full-time, part-time or occasionally in some areas of dance such as teaching, choreography, administration etc.).

Q. 2 What is your gender?*(Circle the number)*

Female

1

Male

2

Q. 3 How old are you now?*(Circle the number)*

15-20 years

1

21-25 years

2

26-30 years

3

31-35 years

4

36-40 years

5

41-45 years

6

46-50 years

7

51-55 years

8

56-60 years

9

61 + years

10

ALL RESPONDENTS

Q. 4 What is your country of birth?

.....

Q. 5 (a) In which language REGION in Switzerland do you live?

(Circle the number)

German

1

French

2

Italian

3

RR

4

(b) What is your nationality?

(Circle the number)

CH

1

F

2

D

3

GB

4

USA

5

Other (Specify

6

.....

ALL RESPONDENTS	
Q. 6 What formal dance qualifications do you hold? <i>(Circle one or more numbers)</i>	
No formal qualifications as a dancer	1
Diploma/certificate from dance school or academy	2
Diploma/certificate from performing arts school or academy	3
Bachelor's degree	4
Advanced diploma/certificate from dance school or academy	5
Advanced diploma/certificate from performing arts school or academy	6
Graduate degree	7
Other (Specify)	8
Q. 7 What is your highest level of general (non-dance) formal education? <i>(Circle ONE number only)</i>	
Completed primary school	1
Completed secondary school	2
Post-secondary diploma, certificate	3
Bachelor's degree	4
Graduate degree	5
Other (Specify)	6

ALL RESPONDENTS
<p>Q. 8 How old were you when you:</p> <p>(a) began your first training as a dancer? Age:years old</p> <p>(b) had your first professional engagement as a dancer? Age:years old</p> <p>(c) effectively began your professional career as a dancer? Age:years old</p> <p>(d) earned your first income as a professional dancer? Age:years old</p>

ALL RESPONDENTS

Q. 9 Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the **most important** to you in terms of income and professional satisfaction?

(Circle one or more numbers under (a), ONE number only under (b) and (c))

	(a) Ever done	(b) Most important for income	(c) Most important for professional satisfaction
Artistic Director in dance	1	1	1
Choreographer	2	2	2
Classical ballet dancer	3	3	3
Classical dancer other	4	4	4
Contemporary/modern dancer	5	5	5
Commercial dancer (television, advertising, fashion, events, industrials, commercial theater)	6	6	6
Dance teacher/coach	7	7	7
Indigenous dancer	8	8	8
Musical theatre/cabaret dancer	9	9	9
Traditional/folk dancer	10	10	10
Other dancer (Specify.....)	11	11	11
Other artist (Specify.....)	12	12	12

For the following questions, if you are a **current dancer**, please answer the following questions in the **left-hand** column only.
For the following questions, if you are a **former dancer**, please answer the following questions in the **right-hand** column only.

CURRENT DANCERS		FORMER DANCERS				
Q. 10 Considering your working time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? <i>(Write in percentages, e.g. 25%, 50%, 100%)</i>		Q. 10 Which of the following describe your working situation: (a) during the early years of your dance career? (b) during the final years of your dance career? (c) twelve months after you stopped dancing? (d) now? <i>(Circle one or more numbers under (a), (b) (c) and (d))</i>				
Creative work as a dancer (including training, preparation, rehearsals, choreography, research, performing, but not including teaching)	..... %		(a) Early years as dancer	(b) Final years as dancer	(c) Twelve months later	(d) Now
Dance teaching	..... %	Working full-time as dancer	1	1	1	1
Work in some other aspect of the arts (Specify ..... )	..... %	Working part-time as dancer	2	2	2	2
Working in some other paid occupation (Specify ..... )	..... %	Working full-time in a dance related occupation (including teaching, choreography, artistic direction, administration, but not including work as a dancer)	3	3	3	3
Unemployed/looking for work	..... %	Working part-time in a dance related occupation	4	4	4	4
Other (Specify ..... )	..... %	Working full-time in a non-dance occupation	5	5	5	5
Total working time	100%	Working part-time in a non-dance occupation	6	6	6	6
		Studying	7	7	7	7

CURRENT DANCERS		FORMER DANCERS	
Q. 11 About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.):		Q.11 What is/are your current occupation(s)? (<i>Write in below</i>) Please indicate how many hours per week for each occupation listed.	
(a) at paid work in dance?	(b) .....hrs	Occupation	
(c) at unpaid work in dance?	(d) .....hrs		
(e) at paid work in something else?	(f) .....hrs		(a).....hrs
(g) at unpaid work in something else?	(h) .....hrs		(b).....hrs
		(c).....hrs	(d).....hrs
		(e).....hrs	(f) .....hrs

CURRENT DANCERS		FORMER DANCERS	
Q. 12 At what age do you think you will stop your active dancing career? <div style="text-align: right;">.....yrs</div>		Q. 12 (a) At what age did you expect to finish your active dancing career? <div style="text-align: right;">.....yrs</div>	
		(b) At what age did you actually finish your active dancing career? <div style="text-align: right;">.....yrs</div>	
		(c) How much time elapsed between when you stopped dancing and when you began a new career? <i>(Circle ONE number only)</i>	
		Less than one year	1
		1-3 years	2
		3-5 years	3
		More than 5 years	4
		New career began before I stopped dancing	5
		Haven't begun a new career yet	6
	Not sure	7	
Q. 13 Why do you think you will stop? <i>(Circle one or more numbers)</i>		Q. 13 Why did you stop dancing? <i>(Circle one or more numbers)</i>	
Feeling too old to continue	1	Felt too old to continue	1
Financial difficulties	2	Financial difficulties	2
Health/effect of injuries	3	Health/effect of injuries	3
Dance work not likely to be available	4	Dance work not available	4
Desire to move to a new career	5	Desire to move to a new career	5
Contract expires	6	Contract expired	6
Other (Specify)	7	Other (Specify)	7
Don't know	8	Don't know	8

CURRENT DANCERS		FORMER DANCERS	
Q. 14 (a) Are you aware of the possible challenges of transition at the end of your dancing career? (Circle ONE number only)		Q. 14 (a) During your dancing career, were you aware of the challenges of transitioning to another career? (Circle ONE number only)	
Yes, very aware	1	Yes, very aware	1
Yes, somewhat aware	2	Yes, somewhat aware	2
No, not aware	3	No, not aware	3
Haven't thought about it	4	Didn't think about it until it happened	4
If yes, please answer (b), (c) and (d).		If yes, please answer (b), (c) and (d).	
(b) When did this awareness come about? (Circle ONE or more numbers)		(b) When did this awareness come about? (Circle ONE or more numbers)	
Always aware	1	Always aware	1
After an educational experience or program	2	After an educational experience or program	2
After an injury	3	After an injury	3
Between dance engagements	4	Between dance engagements	4
Other (Specify.....)	5	Other (Specify.....)	5
(c) At what age did this awareness come about?	.....yrs	(c) At what age did this awareness come about?	.....yrs
(d) At what age did you take any action regarding your transition?	.....yrs	(d) At what age did you take any action regarding your transition?	.....yrs

CURRENT DANCERS			FORMER DANCERS		
<p>Q. 15 (a) What sorts of challenges do you think could affect you when you approach the end of your career as a dancer?</p> <p>(b) Which of these do you think will be the most serious one for you?</p> <p><i>(Circle one or more numbers under (a), circle ONE number only under (b))</i></p>			<p>Q. 15 (a) What sorts of challenges affected you as you were approaching the end of your career as a dancer?</p> <p>(b) Which of these was the most serious one for you?</p> <p><i>(Circle one or more numbers under (a), circle ONE number only under (b))</i></p>		
	(a) Possible challenges	(b) Most serious challenge		(a) Challenges affected you	(b) Most serious challenge
Physical problems (health etc.)	1	1	Physical problems (health etc.)	1	1
Loss of status	2	2	Loss of status	2	2
Loss of income	3	3	Loss of income	3	3
Loss of friends and support networks	4	4	Loss of friends and support networks	4	4
Emotional problems	5	5	Emotional problems	5	5
Difficulty deciding what to do next	6	6	Difficulty deciding what to do next	6	6
A sense of emptiness	7	7	A sense of emptiness	7	7
Other (specify)	8	8	Other (specify)	8	8
Don't know	9	9	Don't remember	9	9

CURRENT DANCERS			FORMER DANCERS		
<p>Q. 16 (a) What sort of work would you most prefer to do when you finish dancing?</p> <p>(b) What sort of work do you think it is most likely you will do after dancing?</p> <p><i>(Circle ONE number only under (a), circle one or more numbers under (b))</i></p>			<p>Q. 16 (a) What sort of work did you think would you most prefer to do when you finished dancing?</p> <p>(b) What sort of work have you actually done in the time since you finished dancing?</p> <p><i>(Circle ONE number only under (a), circle one or more numbers under (b))</i></p>		
	(a) Most prefer to do	(b) Most likely will do		(a) Most wanted to do	(b) Have actually done
Choreography	1	1	Choreography	1	1
Full-time domestic duties/leisure	2	2	Full-time domestic duties/leisure	2	2
Further education	3	3	Further education	3	3
Doing some other dance-related work	4	4	Doing some other dance-related work	4	4
Doing something in another area of the arts	5	5	Doing something in another area of the arts	5	5
Doing something outside dance and the arts altogether	6	6	Doing something outside dance and the arts altogether	6	6
Teaching dance	7	7	Teaching dance	7	7
Other (specify)	8	8	Other (specify)	8	8
.....				
Don't know/can't say	9	9	Don't know/can't say	9	9

CURRENT DANCERS		FORMER DANCERS	
Q. 17 (a) Do you intend to undertake further education or training to equip you for a working life beyond transition? <i>(Circle ONE number only)</i>		Q. 17 (a) Did you undertake further education or training to equip you for a working life beyond transition? <i>(Circle ONE number only)</i>	
Yes, definitely	1	I had already completed further education before transition	1
Maybe	2	I began further education before transition	2
Probably not	3	I have begun/completed further education since transition	3
Definitely not	4	I intend to undertake further education in the future	4
Haven't thought about it	5	I haven't undertaken further education and don't intend to	5
I have begun/completed further education already	6	Don't know/haven't thought about it	6
If answered 1 or 2, please continue on to 17(b). If not, please skip to Q. 18.		If answered 1, 2, or 3, please continue on to 17 (b). If not, please skip to Q18: (b) How long did (will) your further education or re-training take to complete?	
		Less than one year	1
		1-2 years	2
		2-3 years	3
		3-4 years	4
		More than 4 years	5

CURRENT DANCERS		FORMER DANCERS	
		Q17. Continued (c) Where did you undertake (are you undertaking) this further education or re-training? <i>(Circle all that apply)</i>	
		College or University	1
		Service organization	2
		Trade School	3
		Private teacher/apprentice	4
		Other(Specify.....)	5
Q17. Continued (b) How do you expect to finance your further education or training? <i>(Circle all that apply)</i>		(d) How did you finance/are you financing it? <i>(Circle all that apply)</i>	
Loans (government or private)	1	Loans (government or private)	1
Scholarship	2	Scholarship	2
Company or union fund	3	Company or Union Fund	3
Yourself	4	Yourself	4
Domestic partner/family/friends	5	Domestic partner/Family/Friends	5
Other (Specify	6	Other (Specify.....)	6
Don't know/can't say	7	e) What was (is) the estimated total cost for your further education or re-training? CHF.....	
Continue to Q. 18		(f) Do you think you should have undertaken further education or training at an earlier stage than you did?	
		Yes	1
		No	2
		Not Sure	3

CURRENT DANCERS					FORMER DANCERS				
Q. 18 How important do you think the following forms of support are likely to be in helping you through the process of transition? <i>(Circle one number in each line)</i>					Q. 18 How important were the following forms of support in helping you through the process of transition? <i>(Circle one number in each line)</i>				
	Very import tant	Moderat ely importa nt	Not import ant at all	Don't know		Very import tant	Mode rately import tant	Not import tant at all	Didn't receive
General financial assistance	1	2	3	4	General financial assistance	1	2	3	4
Emotional support	1	2	3	4	Emotional support	1	2	3	4
Advice and information	1	2	3	4	Advice and information	1	2	3	4
Support for education and training	1	2	3	4	Support for education and training	1	2	3	4
Q. 19 How important do you think the following sources are likely to be in providing you with assistance to help you through transition? <i>(Circle one number in each line)</i>					Q. 19 How important were the following sources in providing you with assistance to help you through transition? <i>(Circle one number in each line)</i>				
	Very import tant	Mode rately import tant	Not import tant at all	Don't know		Very import tant	Mode rately import tant	Not import tant at all	Didn't receive
Dance company	1	2	3	4	Dance company	1	2	3	4
Performing Arts Union	1	2	3	4	Performing Arts Union	1	2	3	4
Dance service organisation	1	2	3	4	Dance service organisation	1	2	3	4
Other arts-related organisations	1	2	3	4	Other arts-related organisations	1	2	3	4
Government bodies (including unemployment insurance)	1	2	3	4	Government bodies (including unemployment insurance)	1	2	3	4
Family and friends	1	2	3	4	Family and friends	1	2	3	4

CURRENT DANCERS		FORMER DANCERS		
Q. 20 How do you expect your annual income to change after transition? <i>(Circle ONE number only)</i>		Q. 20 Compared to your annual income during your final years as a dancer, what was/is your income: (a) twelve months after transition? (b) now? <i>(Circle ONE number only under (a), circle ONE number only under (b))</i>		
			(a) Income 12 mths after transition	(b) Income now
I expect to be earning more than I am now	1	Higher than when a dancer	1	1
I expect to be earning less than I am now	2	Lower than when a dancer	2	2
I expect to be earning about the same as I am now	3	About the same as when a dancer	3	3
I cannot tell how my income will change/It depends	4	Don't know/can't say	4	4

CURRENT DANCERS		FORMER DANCERS	
Q. 21 (a) Have you participated, or are you participating at present, in any programs to help you in transition? <i>(Circle the number)</i>		Q. 21 (a) Did you participate in any programs to help you in transition? <i>(Circle the number)</i>	
Yes	1	Yes	1
No	2	No	2
(b) If YES please give details, including any costs you have to pay.		(b) If YES, please give details, including any costs you had to pay.	
(c) How would you rate the usefulness of the program(s)? <i>(Circle ONE number)</i>		(c) How would you rate the usefulness of the program(s)? <i>(Circle ONE number)</i>	
Very helpful	1	Very helpful	1
Moderately helpful	2	Moderately helpful	2
Not helpful at all	3	Not helpful at all	3
Don't know/Can't say	4	Don't know/Can't say	4
Q. 22 Overall, how would you rate your preparedness to meet the challenges of transition, when it occurs? <i>(Circle ONE number)</i>		Q. 22 Overall, how would you rate your preparedness to meet the challenges of transition, when it occurred? <i>(Circle ONE number)</i>	
I feel fully prepared to deal with the challenge	1	I felt fully prepared to deal with the challenge	1
I feel partially prepared to deal with the challenge	2	I felt partially prepared to deal with the challenge	2
I do not feel prepared at all to deal with the challenge	3	I did not feel prepared at all to deal with the challenge	3
I haven't thought about it	4	I hadn't thought about it	4
Don't know/not applicable	5	Don't know/not applicable	5

CURRENT DANCERS					FORMER DANCERS				
Q. 23 What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? <i>(Circle one for each)</i>					Q. 23 (a) What type of reactions did you encounter from the following types of people as you prepared for transition? <i>(Circle one for each)</i>				
	Supp ortive	Unsup portive	Indiff erent	Unaware/ not applic- able		Suppor tive	Unsup portive	Indi ffere nt	Unaware/ not applic- able
Company Management	1	2	3	4	Company Management	1	2	3	4
Artistic Director(s)	1	2	3	4	Artistic Director(s)	1	2	3	4
Fellow Dancers	1	2	3	4	Fellow Dancers	1	2	3	4
Partner/Spouse	1	2	3	4	Partner/Spouse	1	2	3	4
Family	1	2	3	4	Family	1	2	3	4
Friends	1	2	3	4	Friends	1	2	3	4
Other (Specify.....)	1	2	3	4	Other (Specify.....)	1	2	3	4
					(b) How satisfied are you with your post-performing career?				
					Satisfied				1
					Somewhat Satisfied				2
					Somewhat Dissatisfied				3
					Dissatisfied				4
					Not sure				5

ALL RESPONDENTS

Q. 24 How strongly do you agree or disagree with the following statements about transition?
(Circle one number in each line)

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	Don't know/No opinion
Most dancers are unaware of the challenges they may face at transition	1	2	3	4	5	6
Most dancers are not adequately prepared to face the challenges of transition	1	2	3	4	5	6
Dancers should be given more help in preparing for transition	1	2	3	4	5	6
Dancers should not be given help, it is up to them to take care of themselves	1	2	3	4	5	6
Information about transition should be integrated into dancer training	1	2	3	4	5	6
Many dancers are fearful of discussing transition problems with the directors of their companies	1	2	3	4	5	6
Many dancers do not realize that the skills they have developed as a dancer are transferable to other occupations.	1	2	3	4	5	6

ALL RESPONDENTS

Q. 25 (a) What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance?

(b) Which of these do you think is likely to be the **most important**?

(Circle one or more numbers under (a), circle ONE number only under (b))

	(a) Useful	(b) Most important
Communication skills	1	1
Competitiveness	2	2
Cooperation, teamwork	3	3
Initiative	4	4
Leadership	5	5
Personal presentation	6	6
Physical self-confidence, dexterity	7	7
Self-discipline	8	8
Stamina, persistence	9	9
Other (specify)	10	10
.....		

Draft Questionnaire for Current and Former Dancers**ALL RESPONDENTS****Q. 1** Please indicate the statement which best describes your situation (*check ONE box only*).☐

1

I AM CURRENTLY WORKING FULL-TIME OR PART-TIME AS A PROFESSIONAL DANCER

(Someone who is paid for his or her work as a dancer and/or who treats performing as a dancer as his/her primary occupation).

OR

☐

2

I AM A FORMER PROFESSIONAL DANCER

(Someone who has effectively completed his or her career as an active performer and who now does something else, though who may still work full-time, part-time or occasionally in some areas of dance such as teaching, choreography, administration etc.).

Q. 2 What is your gender?*(Circle the number)*

Female

1

Male

2

Q. 3 How old are you now?*(Circle the number)*

15-20 years

1

21-25 years

2

26-30 years

3

31-35 years

4

36-40 years

5

41-45 years

6

46-50 years

7

51-55 years

8

56-60 years

9

61 + years

10

ALL RESPONDENTS	
Q. 4 What is your country of birth?	
Q. 5 (a) What is your ethnic origin? (Circle one or more numbers)	
American Indian or Alaska Native	1
Asian	2
Black or African American	3
Hispanic or Latino	4
Native Hawaiian or Other Pacific Islander	5
White	6
Other (Specify)	7
Q. 6 What formal dance qualifications do you hold? (Circle one or more numbers)	
No formal qualifications as a dancer	1
Diploma/certificate from dance school or academy	2
Diploma/certificate from performing arts school or academy	3
Bachelor's degree	4
Advanced diploma/certificate from dance school or academy	5
Advanced diploma/certificate from performing arts school or academy	6
Graduate degree	7
Other (Specify)	8

ALL RESPONDENTS

Q. 7 What is your highest level of **general** (non-dance) formal education?

(Circle ONE number only)

Completed primary school

1

Completed secondary school

2

Post-secondary diploma, certificate

3

Bachelor's degree

4

Graduate degree

5

Other (Specify)

6

Q. 8 How old were you when you:

(a) began your first training as a dancer?

Age:years old

(b) had your first professional engagement as a dancer?

Age:years old

(c) effectively began your professional career as a dancer?

Age:years old

(d) earned your first income as a professional dancer?

Age:years old

ALL RESPONDENTS

Q. 9 Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the **most important** to you in terms of income and professional satisfaction?

(Circle one or more numbers under (a), ONE number only under (b) and (c))

	(a) Ever done	(b) Most important for income	(c) Most important for professional satisfaction
Artistic Director in dance	1	1	1
Choreographer	2	2	2
Classical ballet dancer	3	3	3
Classical dancer other	4	4	4
Contemporary/modern dancer	5	5	5
Commercial dancer (television, advertising, fashion, events, industrials, commercial theater)	6	6	6
Dance teacher/coach	7	7	7
Indigenous dancer	8	8	8
Musical theatre/cabaret dancer	9	9	9
Traditional/folk dancer	10	10	10
Other dancer (Specify.....)	11	11	11
Other artist (Specify.....)	12	12	12

For the following questions, if you are a **current dancer**, please answer the following questions in the **left-hand** column only.
For the following questions, if you are a **former dancer**, please answer the following questions in the **right-hand** column only.

CURRENT DANCERS		FORMER DANCERS				
Q. 10 Considering your working time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? <i>(Write in percentages, e.g. 25%, 50%, 100%)</i>		Q. 10 Which of the following describe your working situation: (a) during the early years of your dance career? (b) during the final years of your dance career? (c) twelve months after you stopped dancing? (d) now? <i>(Circle one or more numbers under (a), (b) (c) and (d))</i>				
Creative work as a dancer (including training, preparation, rehearsals, choreography, research, performing, but not including teaching)	..... %		(a) Early years as dancer	(b) Final years as dancer	(c) Twelve months later	(d) Now
Dance teaching	..... %	Working full-time as dancer	1	1	1	1
Work in some other aspect of the arts (Specify ..... )	..... %	Working part-time as dancer	2	2	2	2
Working in some other paid occupation (Specify ..... )	..... %	Working full-time in a dance related occupation (including teaching, choreography, artistic direction, administration, but not including work as a dancer)	3	3	3	3
Unemployed/looking for work	..... %	Working part-time in a dance related occupation	4	4	4	4
Other (Specify ..... )	..... %	Working full-time in a non-dance occupation	5	5	5	5
Total working time	100%	Working part-time in a non-dance occupation	6	6	6	6
		Studying	7	7	7	7
		Domestic duties/family responsibilities	8	8	8	8

CURRENT DANCERS		FORMER DANCERS		
Q. 11 About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.):		Q.11 What is/are your current occupation(s)? (<i>Write in below</i>) Please indicate how many hours per week for each occupation listed.		
(a) at paid work in dance?	(b) .....hrs	Occupation		
(c) at unpaid work in dance?	(d) .....hrs			
(e) at paid work in something else?	(f) .....hrs		(a).....hrs	(b).....hrs
(g) at unpaid work in something else?	(h) .....hrs		(c).....hrs	(d).....hrs
		(e).....hrs	(f) .....hrs	

CURRENT DANCERS		FORMER DANCERS	
Q. 12 At what age do you think you will stop your active dancing career? <div style="text-align: right;">.....yrs</div>		Q. 12 (a) At what age did you expect to finish your active dancing career? <div style="text-align: right;">.....yrs</div>	
		(b) At what age did you actually finish your active dancing career? <div style="text-align: right;">.....yrs</div>	
		(c) How much time elapsed between when you stopped dancing and when you began a new career? <i>(Circle ONE number only)</i>	
		Less than one year	1
		1-3 years	2
		3-5 years	3
		More than 5 years	4
		New career began before I stopped dancing	5
		Haven't begun a new career yet	6
	Not sure	7	
Q. 13 Why do you think you will stop? <i>(Circle one or more numbers)</i>		Q. 13 Why did you stop dancing? <i>(Circle one or more numbers)</i>	
Feeling too old to continue	1	Feeling too old to continue	1
Financial difficulties	2	Financial difficulties	2
Health/effect of injuries	3	Health/effect of injuries	3
Dance work not likely to be available	4	Dance work not available	4
Desire to move to a new career	5	Desire to move to a new career	5
Contract expires	6	Contract expired	6
Other (Specify)	7	Other (Specify)	7
Don't know	8	Don't know	8

CURRENT DANCERS		FORMER DANCERS	
Q. 14 (a) Are you aware of the possible challenges of transition at the end of your dancing career? (Circle ONE number only)		Q. 14 (a) During your dancing career, were you aware of the challenges of transitioning to another career? (Circle ONE number only)	
Yes, very aware	1	Yes, very aware	1
Yes, somewhat aware	2	Yes, somewhat aware	2
No, not aware	3	No, not aware	3
Haven't thought about it	4	Didn't think about it until it happened	4
If yes, please answer (b), (c) and (d).		If yes, please answer (b), (c) and (d).	
(b) When did this awareness come about? (Circle ONE or more numbers)		(b) When did this awareness come about? (Circle ONE or more numbers)	
Always aware	1	Always aware	1
After an educational experience or program	2	After an educational experience or program	2
After an injury	3	After an injury	3
Between dance engagements	4	Between dance engagements	4
Other (Specify.....)	5	Other (Specify.....)	5
(c) At what age did this awareness come about? .....yrs		(c) At what age did this awareness come about? .....yrs	
(d) At what age did you take any action regarding your transition? .....yrs		(d) At what age did you take any action regarding your transition? .....yrs	

CURRENT DANCERS			FORMER DANCERS		
<p>Q. 15 (a) What sorts of challenges do you think could affect you when you approach the end of your career as a dancer?</p> <p>(b) Which of these do you think will be the most serious one for you?</p> <p><i>(Circle one or more numbers under (a), circle ONE number only under (b))</i></p>			<p>Q. 15 (a) What sorts of challenges affected you as you were approaching the end of your career as a dancer?</p> <p>(b) Which of these was the most serious one for you?</p> <p><i>(Circle one or more numbers under (a), circle ONE number only under (b))</i></p>		
	(a) Possible challenges	(b) Most serious challenge		(a) Challenges affected you	(b) Most serious challenge
Physical problems (health etc.)	1	1	Physical problems (health etc.)	1	1
Loss of status	2	2	Loss of status	2	2
Loss of income	3	3	Loss of income	3	3
Loss of friends and support networks	4	4	Loss of friends and support networks	4	4
Emotional problems	5	5	Emotional problems	5	5
Difficulty deciding what to do next	6	6	Difficulty deciding what to do next	6	6
A sense of emptiness	7	7	A sense of emptiness	7	7
Other (specify)	8	8	Other (specify)	8	8
Don't know	9	9	Don't remember	9	9

CURRENT DANCERS			FORMER DANCERS		
<p>Q. 16 (a) What sort of work would you most prefer to do when you finish dancing?</p> <p>(b) What sort of work do you think it is most likely you will do after dancing?</p> <p><i>(Circle ONE number only under (a), circle one or more numbers under (b))</i></p>			<p>Q. 16 (a) What sort of work did you think would you most prefer to do when you finish dancing?</p> <p>(b) What sort of work have you actually done in the time since you finished dancing?</p> <p><i>(Circle ONE number only under (a), circle one or more numbers under (b))</i></p>		
	(a) Most prefer to do	(b) Most likely will do		(a) Most wanted to do	(b) Have actually done
Choreography	1	1	Choreography	1	1
Full-time domestic duties/leisure	2	2	Full-time domestic duties/leisure	2	2
Further education	3	3	Further education	3	3
Doing some other dance-related work	4	4	Doing some other dance-related work	4	4
Doing something in another area of the arts	5	5	Doing something in another area of the arts	5	5
Doing something outside dance and the arts altogether	6	6	Doing something outside dance and the arts altogether	6	6
Teaching dance	7	7	Teaching dance	7	7
Other (specify)	8	8	Other (specify)	8	8
.....				
Don't know/can't say	9	9	Don't know/can't say	9	9

CURRENT DANCERS		FORMER DANCERS	
Q. 17 (a) Do you intend to undertake further education or training to equip you for a working life beyond transition? <i>(Circle ONE number only)</i>		Q. 17 (a) Did you undertake further education or training to equip you for a working life beyond transition? <i>(Circle ONE number only)</i>	
Yes, definitely	1	I had already completed further education before transition	1
Maybe	2	I began further education before transition	2
Probably not	3	I have begun/completed further education since transition	3
Definitely not	4	I intend to undertake further education in the future	4
Haven't thought about it	5	I haven't undertaken further education and don't intend to	5
I have begun/completed further education already	6	Don't know/haven't thought about it	6
If answered 1 or 2, please continue on to 17(b). If not, please skip to Q. 18.		If answered 1, 2, or 3, please continue on to 17 (b). If not, please skip to Q18: (b) How long did (will) your further education or re-training take to complete?	
		Less than one year	1
		1-2 years	2
		2-3 years	3
		3-4 years	4
		More than 4 years	5

CURRENT DANCERS		FORMER DANCERS	
		Q17. Continued (c) Where did you undertake (are you undertaking) this further education or re-training? <i>(Circle all that apply)</i>	
		College or University	1
		Service organization	2
		Trade School	3
		Private teacher/apprentice	4
		Other(Specify.....)	5
Q17. Continued (b) How do you expect to finance your further education or training? <i>(Circle all that apply)</i>		(d) How did you finance/are you financing it? <i>(Circle all that apply)</i>	
Loans (government or private)	1	Loans (government or private)	1
Scholarship	2	Scholarship	2
Company or union fund	3	Company or Union Fund	3
Yourself	4	Yourself	4
Domestic partner/family/friends	5	Domestic partner/Family/Friends	5
Other (Specify	6	Other (Specify.....)	6
Don't know/can't say	7	e) What was (is) the estimated total cost for your further education or re-training? \$.....	
Continue to Q. 18		(f) Do you think you should have undertaken further education or training at an earlier stage than you did?	
		Yes	1
		No	2
		Not Sure	3

CURRENT DANCERS					FORMER DANCERS				
Q. 18 How important do you think the following forms of support are likely to be in helping you through the process of transition? <i>(Circle one number in each line)</i>					Q. 18 How important were the following forms of support in helping you through the process of transition? <i>(Circle one number in each line)</i>				
	Very important	Moderately important	Not important at all	Don't know		Very important	Mod- erately important	Not important at all	Didn't receive
General financial assistance	1	2	3	4	General financial assistance	1	2	3	4
Emotional support	1	2	3	4	Emotional support	1	2	3	4
Advice and information	1	2	3	4	Advice and information	1	2	3	4
Support for education and training	1	2	3	4	Support for education and training	1	2	3	4
Q. 19 How important do you think the following sources are likely to be in providing you with assistance to help you through transition? <i>(Circle one number in each line)</i>					Q. 19 How important were the following sources in providing you with assistance to help you through transition? <i>(Circle one number in each line)</i>				
	Very important	Mode- rately important	Not important at all	Don't know		Very important	Mode- rately important	Not important at all	Didn't receive
Dance company	1	2	3	4	Dance company	1	2	3	4
Performing Arts Union	1	2	3	4	Performing Arts Union	1	2	3	4
Dance service organisation	1	2	3	4	Dance service organisation	1	2	3	4
Other arts-related organisations	1	2	3	4	Other arts-related organisations	1	2	3	4
Government bodies (including unemployment insurance)	1	2	3	4	Government bodies (including unemployment insurance)	1	2	3	4
Family and friends	1	2	3	4	Family and friends	1	2	3	4

CURRENT DANCERS		FORMER DANCERS		
Q. 20 How do you expect your annual income to change after transition? <i>(Circle ONE number only)</i>		Q. 20 Compared to your annual income during your final years as a dancer, what was/is your income: (a) twelve months after transition? (b) now? <i>(Circle ONE number only under (a), circle ONE number only under (b))</i>		
			(a) Income 12 mths after transition	(b) Income now
I expect to be earning more than I am now	1	Higher than when a dancer	1	1
I expect to be earning less than I am now	2	Lower than when a dancer	2	2
I expect to be earning about the same as I am now	3	About the same as when a dancer	3	3
I cannot tell how my income will change/It depends	4	Don't know/can't say	4	4

CURRENT DANCERS		FORMER DANCERS	
Q. 21 (a) Have you participated, or are you participating at present, in any programs to help you in transition? <i>(Circle the number)</i>		Q. 21 (a) Did you participate in any programs to help you in transition? <i>(Circle the number)</i>	
Yes	1	Yes	1
No	2	No	2
(b) If YES please give details, including any costs you have to pay.		(b) If YES, please give details, including any costs you had to pay.	
(c) How would you rate the usefulness of the program(s)? <i>(Circle ONE number)</i>		(c) How would you rate the usefulness of the program(s)? <i>(Circle ONE number)</i>	
Very helpful	1	Very helpful	1
Moderately helpful	2	Moderately helpful	2
Not helpful at all	3	Not helpful at all	3
Don't know/Can't say	4	Don't know/Can't say	4
Q. 22 Overall, how would you rate your preparedness to meet the challenges of transition, when it occurs? <i>(Circle ONE number)</i>		Q. 22 Overall, how would you rate your preparedness to meet the challenges of transition, when it occurred? <i>(Circle ONE number)</i>	
I feel fully prepared to deal with the challenge	1	I felt fully prepared to deal with the challenge	1
I feel partially prepared to deal with the challenge	2	I felt partially prepared to deal with the challenge	2
I do not feel prepared at all to deal with the challenge	3	I did not feel prepared at all to deal with the challenge	3
I haven't thought about it	4	I hadn't thought about it	4
Don't know/not applicable	5	Don't know/not applicable	5

CURRENT DANCERS					FORMER DANCERS				
Q. 23 What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? <i>(Circle one for each)</i>					Q. 23 (a) What type of reactions did you encounter from the following types of people as you prepared for transition? <i>(Circle one for each)</i>				
	Supp ortive	Unsup portive	Indiff erent	Unaware/ not applic- able		Suppor tive	Unsup portive	Indi ffere nt	Unaware/ not applic- able
Company Management	1	2	3	4	Company Management	1	2	3	4
Artistic Director(s)	1	2	3	4	Artistic Director(s)	1	2	3	4
Fellow Dancers	1	2	3	4	Fellow Dancers	1	2	3	4
Partner/Spouse	1	2	3	4	Partner/Spouse	1	2	3	4
Family	1	2	3	4	Family	1	2	3	4
Friends	1	2	3	4	Friends	1	2	3	4
Other (Specify.....)	1	2	3	4	Other (Specify.....)	1	2	3	4
					(b) How satisfied are you with your post-performing career?				
					Satisfied				1
					Somewhat Satisfied				2
					Somewhat Dissatisfied				3
					Dissatisfied				4
					Not sure				5

ALL RESPONDENTS

Q. 24 How strongly do you agree or disagree with the following statements about transition?
(Circle one number in each line)

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	Don't know/No opinion
Most dancers are unaware of the challenges they may face at transition	1	2	3	4	5	6
Most dancers are not adequately prepared to face the challenges of transition	1	2	3	4	5	6
Dancers should be given more help in preparing for transition	1	2	3	4	5	6
Dancers should not be given help, it is up to them to take care of themselves	1	2	3	4	5	6
Information about transition should be integrated into dancer training	1	2	3	4	5	6
Many dancers are fearful of discussing transition problems with the directors of their companies	1	2	3	4	5	6
Many dancers do not realize that the skills they have developed as a dancer are transferable to other occupations.	1	2	3	4	5	6

ALL RESPONDENTS

Q. 25 (a) What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance?

(b) Which of these do you think is likely to be the **most important**?

(Circle one or more numbers under (a), circle ONE number only under (b))

	(a) Useful	(b) Most important
Communication skills	1	1
Competitiveness	2	2
Cooperation, teamwork	3	3
Initiative	4	4
Leadership	5	5
Personal presentation	6	6
Physical self-confidence, dexterity	7	7
Self-discipline	8	8
Stamina, persistence	9	9
Other (specify)	10	10
.....		

INCOME DATA
(Optional)

Q. 26 In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

CURRENT DANCERS: please answer in the **left-hand** column.

FORMER DANCERS: please answer in the **right-hand** column.

CURRENT DANCERS		FORMER DANCERS	
1. Approximately how much did you earn last year from the following activities (as of 1/1/03)? (Show approximate annual total under each income source)		1. Approximately how much did you earn last year from the following activities (as of 1/1/03)? (Show approximate annual total under each income source)	
(a)	From your creative work as a dancer (not including teaching): \$.....	(a)	From paid work in a dance-related field (e.g. teaching, administration): \$.....
(b)	Is this what you expected to make from dance at this stage in your career?	(b)	From any other paid work in an arts-related occupation: \$.....
More	1	(c)	From work outside dance and the arts altogether: \$.....
Less	2		
Same	3		
Not Sure	4		
(c)	From other paid work in a dance-related field (e.g. dance teaching): \$.....	(d)	From unemployment: \$.....
(d)	From any other paid work in an arts-related occupation: \$.....	(e)	From government grants or subsidies: \$.....

CURRENT DANCERS	FORMER DANCERS	
(e) From work outside dance and the arts altogether: \$.....	2. Can you recall approximately how much you earned on average per year during the final years of your career as an active dancer? (a) Average earnings from my work as a dancer: \$.....	
(f) From unemployment: \$.....	(b) Was this what you expected to make during the final years of your career?	
(g) From government grants or subsidies: \$.....	More	1
	Less	2
	Same	3
	Not Sure	4
	(c) Average annual earnings from other sources during the final years of your career as an active dancer: \$.....	
2. What was your income from dance at the:	3. What was your income from dance at the:	
(a) Highest earning point of your career: \$.....	(a) Highest earning point of your career: \$.....	
(b) Lowest earning point of your career: \$.....	(b) Lowest earning point of your career: \$.....	

Q. 27 Do you have any other comments to make about the issues covered in this questionnaire?

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Please return this questionnaire in the reply-paid envelope within three weeks.

Thank you for your cooperation.