Zadatak 1:

Napraviti CSS dizajn za web stranicu Registracija vozila (zadatak 2 od prošlog puta) stranice podesiti putem CSS-a na sledeći način:

- boja slova u naslovima stranica i zaglavljima tabela treba da bude plava
- veličina slova u naslovima treba da bude 16px
- veličina slova u zaglavljima tabela treba da bude 14px
- tekst na stranici treba da bude tipa Tahoma i veličine 10px
- pozadina polja u tabeli treba da bude siva
- pozadina tekst polja u neparnim redovima tabele treba da bude tamnija nego u zaglavlju
- pozadina tekst polja u parnim redovima tabele treba da bude svetlija nego u zaglavlju
- tekst u tekst polju treba da bude tipa Arial
- veličina slova u tabeli treba da bude 12px

Zadatak 2:

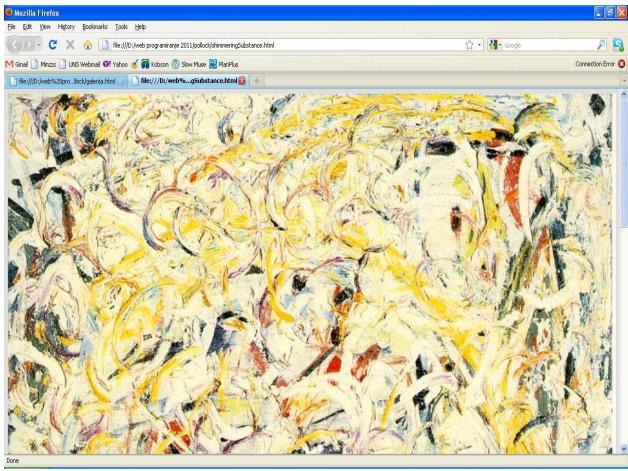
Uz korišćenje CSSa urediti izgled stranica online glaerije tako da odgovara izgledu slike 1. File Edit View History Bookmarks Tools Help 🔍 🗦 🔻 🕻 💢 👔 [ile:///D:/web programiranje 2011/pollock/galerija.html ☆ · Soogle Minzzs UNS Webmail 19 Yahoo of Moson Slow Muse PlanPlus Connection Error file:///D:/web%20...ock/galerija.html + Jackson Pollock (1912-56) was an American painter and the commanding figure of the Abstract Expressionist movement. He began to study painting in 1929 at the Art Students' League, New York, under the Regionalist painter Thomas Hart Benton. During the 1930s he worked in the manner of the Regionalists, being influenced also by the Mexican muralist painters (Orozco, Rivera, Siqueiros) and by certain aspects of Surrealism. From 1938 to 1942 he worked for the Federal Art Project. By the mid 1940s he was painting in a completely abstract manner, and the `drip and splash' style for which he is best known emerged with some abruptness in 1947. Instead of using the traditional easel he affixed his canvas to the floor or the wall and poured and dripped his paint from a can; instead of using brushes he manipulated it with `sticks, trowels or knives' (to use his own words), sometimes obtaining a heavy impasto by an admixture of `sand, broken glass or other foreign matter'. This manner of Action painting had in common with Surrealist theories of automatism that it was supposed by artists and critics alike to result in a direct expression or revelation of the unconscious moods of the artist. Pollock's name is also associated with the introduction of the All-over style of painting which avoids any points of emphasis or identifiable parts within the whole canvas and therefore abandons the traditional idea of composition in terms of relations among parts. The design of his painting had no relation to the shape or size of the canvas -- indeed in the finished work the canvas was sometimes docked or trimmed to suit the image. All these characteristics were important for the new American painting which matured in the late 1940s and early 1950s. Number 8 1949; Lavender Mist: Full Fathom Five Shimmering 1947; Oil on canvas Oil, enamel, and Substance 1946; Oil Number 1 1950; Oil aluminum paint on with nails, tacks, on canvas, 30 1/8 x on canvas, Oil, canvas; Neuberger buttons, coins, 24 1/4 in; The enamel, and Museum, State cigarettes, etc, 129 x Museum of Modern aluminum on canvas; University of New 221 x 300 cm (7 ft 3 76.5 cm (50 7/8 x 30 Art, New York 1/8 in) in x 9 ft 10 in); National Gallery of Art, Washington, D.C.

Slika 1 - Pollock Galerija

Pozadina slike je svetlo siva (#e0e0e0). Sva slova na slici su kombinacija Georgia i serif i njihova boja je #f03030. Na stranici se nalazi tekst sa osnovnim informacijama o slikaru. Ime slikara je uvećano. Desno od teksta se nalazi fotografija slikara koja je oivčena crvenim (#f03030) okvirom i dovedena u ravan sa

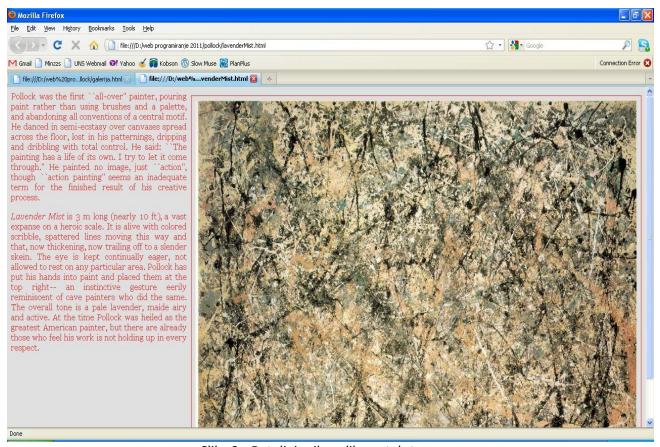
tekstom. Ispod teksta sa osnovnim podacima o slikaru nalaze se umanjene slike koje su prikazane u onlajn galeriji. Te slike su uređene na sledeći način: Slike su linkovi a Ispod slike se nalazi tekst. Naziv slike je uvećan i iskošen. Slika i tekst ispod slike oivičeni su crvenim okvirom.

Nakon klika na umanjenu sliku prelazi se na stranicu sa uvećanim prikazom te slike. Ukoliko ne postoji propratni tekst, prikazuje se samo slika tako da njena širina zauzme ukupnu širinu prozora brauzera, kao što je prikazano na slici 2.



Slika 2 - Detaljni prikaz slike

Ukoliko postoji propratni tekst, slika se prikazuje desno od teksta i to tako da njena širina na zauzima više od 70% širine prozora brauzera, kao što je prikazano na slici 4. Pri tome je slika oivičena crvenim (#f03030) okvirom.



Slika 3 - Detaljni prikaz slike sa tekstom

Sav dodatni material (slike i tekstovi) za izradu Zadatka 2 nalaze se u fajlu pollock.zip.

Zadatak 3. Napraviti html stranicu i propratni CSS da ogovara slici 4. Iskoristiti sliku black-texture.jpg I zad3tekst.txt prilikom dizajna stranice.



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