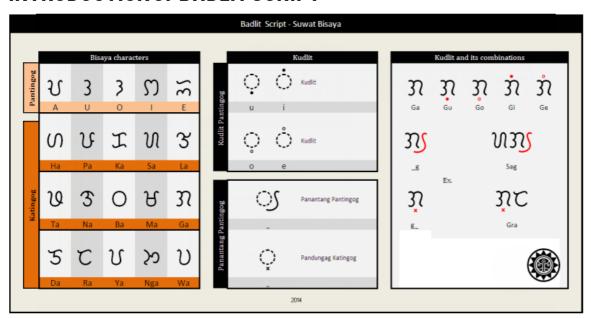
PANIMALAY

BLOG NÁKÔ

ALAMPAT NÁKÔ

PRE-FILIPINO SCRIPT

INTRODUCTION OF BADLIT SCRIPT



Badlit script / Suwat Bisaya/Sulat Bisaya (Baybayin Bisaya) - is an Ancient pre-Filipino writing system, it's member of the Brahmic family and closely related to other writing system in Southeast Asia, Badlit is an Abugida or an alpha-syllabary writing system, like most writing system used in Southeast Asia, where any consonants is pronounced with a vowel and using a diacritical marks to express other vowels. It is written from left to right and requires no spaces between words, space is use only after end of a sentence or punctuation, although in modern writing it usually contains spaces after each word to enhance readability.

Badlit scripthas 20 phonemes. There are Fifteen consonants: Ha, Pa, Ka, Sa, La, Ta, Na, Ba, Ma, Ga, Da, Ra, Ya, Nga and Wa

There are five vowels: A, U, O, I, E

PANTINGOG (VOWELS)

In ancient times, before the arrival of the Spanish in the Philippines, Bisaya had three vowels phonemes: /a/. /i/ and /u/.

This was later expanded into five vowels with the introduction of Spanish words. the vowels are /a/, /e/, /i/, /o/ and /u/,



Related pages:

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- Traditional Writting
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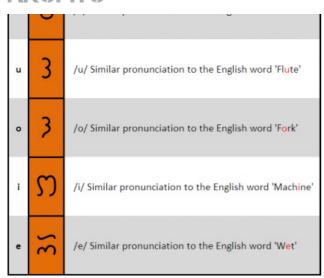
Other Script:

- <u>Bisaya</u>
- Tagalog
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SINUGDANANNA KATINGOG (PRIMARY CONSONANTS)

There are Fifteen basic consonants:



Fifteen basic consonants of Suwat Bisaya b, k, d, g, h, m, n, ŋ, p, r, s, t, w, j, followed by the inherent vowel /a/ 'as shown above.

Bisaya Consonant names depending on the points of articulation:

- "Dala + " when points touches
- "Agi + " when air passes to points
- "Pugong + " covering the velum then release
- "Tulon + " covering the velum, air passes through nasal

Dalangípon	Dalasímod	Pugongdilâ	Tulondilâ	Agilingángag	Agitutunlan	Dalangábil	Agingipon	Dalabág-ang	Agisímod
U _{Ta}	ჵ ™	I Ka	⟩o Nga	V 48	₩ на	3 Na	\mathcal{N}_{sa}	C Ra	\mathcal{V}_{wa}
5	Ն Խ	N Ga							
3 "	Ова		,						

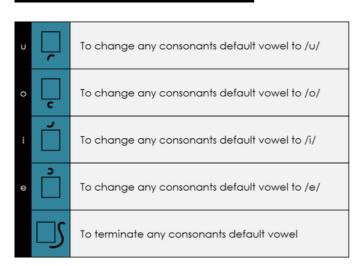
	Bilabial	Dental	Palatal	Velar	Glottal
Nasal	m	n		ŋ (Ng)	
Voiceless	р	t		k	
voiceless	b	d		g	
Fricative		s			h
Flap		r			
Lateral		1			
Approximant	W		j (y)		

KUDLIT (DIACRITICAL MARKS)

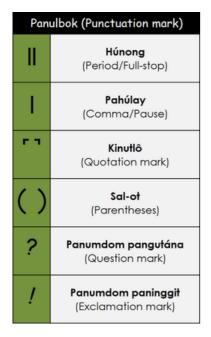
Suwat Bisaya is an Abugida, cross between a syllabary and an alphabet writing system. They use the same ba a Diacritical mark called a Kudlit, the kudlit allows you to change the POWERED BY consonants character.

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PANULBOK (PUNCTUATION MARK)



RECORDS OF BISAYA CHARACTERS

	Visayas	Α	U/O	I/E	Ha	Pa	Ka	Sa	La	Ta	Na	Ba	Ma	Ga	Da	Ra	Ya	Nga	Wa
ano	Méntrida 1637	×	3	ũ	S	v	I	B	vį	re	3	0	v	y	2		V	7	છ
	Ezquerra 1663	V	3	cn	S	۴	Т	cr	3~	۳	Ŧ	0	4	n	5		Υ		
	Hervás 1787	v	3	坏	S	r	K	n	3	۲	E	0	r	31	5		20	ಜ	
	Encina	r	3	y	S	1	I	V3	4	d	3	0	У	3°	2		v	n	Э
Cebu	Sacado de un Vocabolario manuscrito	V	3	130	N	3	I	B	S		v	0	л	S	2		cr	2	v
	Calatagan pot Inscription			unknown character	Ŋ		ፖ	3	છ	S	Ψ	0	R	372	3		S.		୯
	Others	V	3	×	S	V	エ	N	¥	٢	æ	О	γ,	3٦	ζ		ထ	20	Э

POWERED BY

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