

# Nicholas Safonov

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## WORK EXPERIENCE

### Frontend Development Intern (Full-Time)

*Proppex*

September 2022 – Present

*Remote*

- Develop various pages, modals, components, and UI elements for the main web application
- Lead frontend team stand-up meetings when CTO is absent
- *Technologies Used:* TypeScript, JavaScript, Tailwind, Jest, Enzyme, JSX, Git

### Student Assistant Lead (Part-Time)

*University of North Texas Music Library*

February 2021 – August 2022

*Denton, TX*

- Trained new assistants in Music Library's circulation software Sierra, desk procedures, and lead inventory
- Assisted with the organization of the Video Game Music Symposium, moderated chat for Symposium broadcast, and monitored broadcast for technical difficulties
- Assisted patrons at the front desk and worked on PDF editing, audio editing, or audio transcription projects

### Substitute Violinist

*Columbus Philharmonic, Terra Haute Symphony, Carmel Symphony*

August 2016 – May 2019

*Indiana*

- Performed in concerts with a side variety of repertoire (pops, classical, film score, etc.)
- Filled in for contracted violinists during rehearsals

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## SKILLS

- **Languages:** Typescript, JavaScript, Python, HTML5, CSS3
- **Frameworks:** React, Django
- **Misc. Tools:** Tailwind CSS, Jest, Git, GitHub, SASS, Bootstrap
- **Misc. Software and Middleware:** ProTools, Reaper, Wwise, Unreal, Izotope RX, Sibelius

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## PROJECTS

### Run Tracker @ [vnovnick.github.io/run-tracker-ns/](https://vnovnick.github.io/run-tracker-ns/)

*Personal Project*

May 2022 – June 2022

- Created a single page application that utilizes the Strava and Spotify APIs to retrieve data for a given user
- Displays songs listened to during a run and generates a timeline displaying when said songs were played over the length of a run
- *Technologies Used:* JavaScript, React, HTML5, Bootstrap, CSS3, SCSS, Recharts, React-Calendar, Strava API, Spotify API, and Git

### Harsh Treatment

*Short Film by Datalus Pictures*

July 2021 – November 2021

- Brought on as a Sound Editor/Designer to process the dialogue stem file using Izotope RX
- Recorded Foley and edited sound effects for the film in ProTools

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## EDUCATION

### University of North Texas (College of Music)

Completed 19 credits towards a Master of Music in Violin Performance (4.0 GPA)

August 2020 – May 2021

*Denton, TX*

### Indiana University (Jacobs' School of Music)

Bachelor of Music in Violin Performance (3.9 GPA) – *With Distinction*

August 2015 – December 2018

*Bloomington, IN*