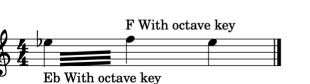
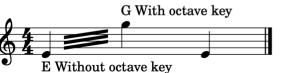
Trill #450 - cluster -1

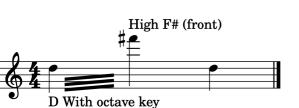


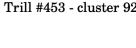
Trill #451 - cluster 95



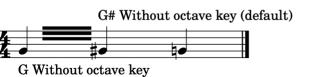


Trill #452 - cluster 89

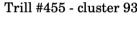




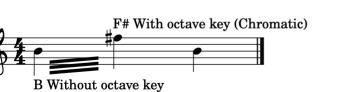
Trill #454 - cluster -1

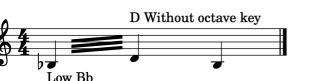


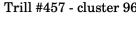




Trill #456 - cluster 87



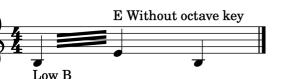




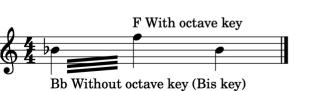
Trill #458 - cluster 88

G# Without octave key (default) Low Bb

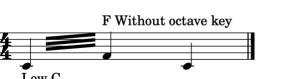
Trill #459 - cluster 96



Trill #460 - cluster 87



Trill #461 - cluster -1



Trill #462 - cluster 86

Eb With octave key

B Without octave key

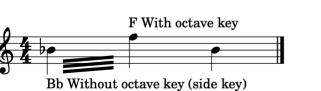
Trill #463 - cluster -1



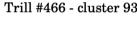


Trill #464 - cluster 89

Trill #465 - cluster 87





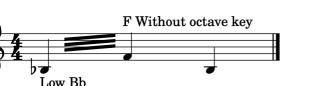


Trill #467 - cluster 87

```
F# With octave key (Chromatic)

Bb Without octave key (Bis key)
```

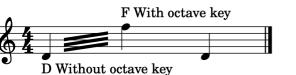
Trill #468 - cluster 98



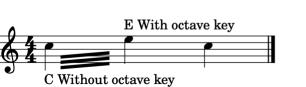


Trill #469 - cluster 91

Trill #470 - cluster 95



Trill #471 - cluster 86

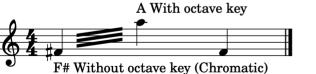


Trill #472 - cluster 99

F# With octave key (main)

F Without octave key

Trill #473 - cluster 95

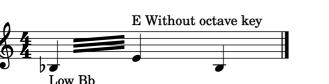


Trill #474 - cluster 86

D With octave key B Without octave key

7

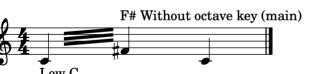
Trill #475 - cluster 96



Trill #476 - cluster 87



Trill #477 - cluster 98



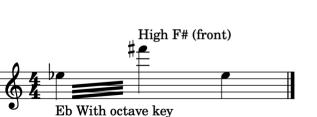
Trill #478 - cluster 87

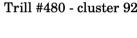


Trill #479 - cluster 99

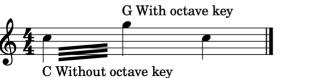
F# With octave key (main)

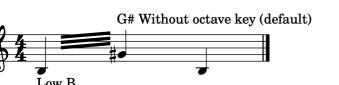
F# Without octave key (Chromatic)





Trill #481 - cluster 87



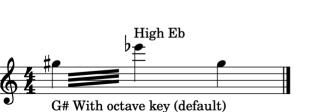


Trill #482 - cluster 88

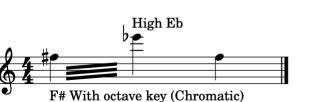
High D

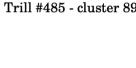


Trill #483 - cluster 94

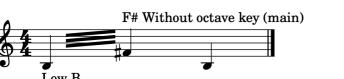


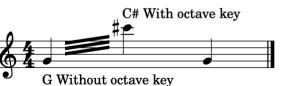
Trill #484 - cluster 94





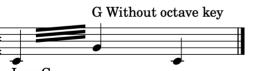
Trill #486 - cluster 98





Trill #487 - cluster 90

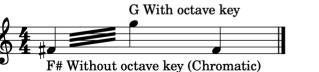
Trill #488 - cluster 98



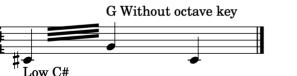
Trill #489 - cluster 89



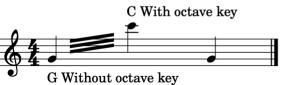
Trill #490 - cluster 99



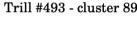
Trill #491 - cluster 98



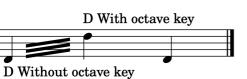
Trill #492 - cluster 90







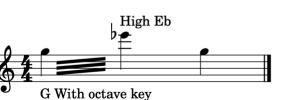
Trill #494 - cluster -1



Trill #495 - cluster 99

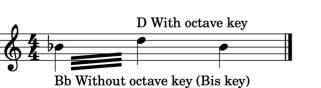
```
F# With octave key (Chromatic)

F# Without octave key (main)
```

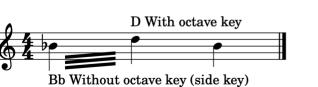


Trill #496 - cluster 94

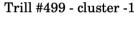
Trill #497 - cluster 86



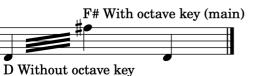
Trill #498 - cluster 86

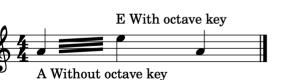




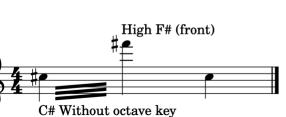


Trill #500 - cluster 95





Trill #501 - cluster 87

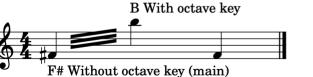




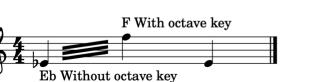


Trill #503 - cluster 91

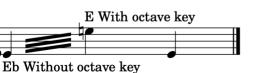
Trill #504 - cluster 90



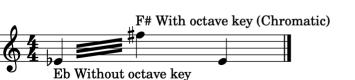
Trill #505 - cluster 99



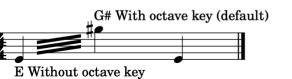
Trill #506 - cluster 99

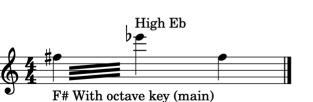


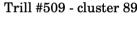
Trill #507 - cluster 97



Trill #508 - cluster 95







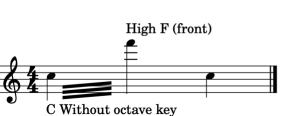
Trill #510 - cluster 95

F# With octave key (main)

Eb Without octave key

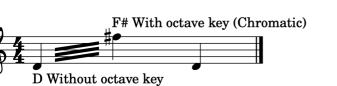


Trill #511 - cluster 93

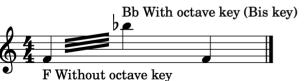


Trill #512 - cluster 90

Trill #513 - cluster 97



Trill #514 - cluster 90



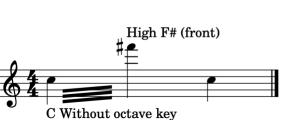
Trill #515 - cluster 98







Trill #516 - cluster 94



Trill #517 - cluster 90