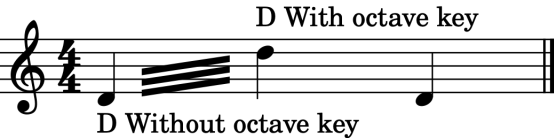


# Session 4

Trill #252 - cluster -1



The image shows a musical staff in 4/4 time with a treble clef. The staff contains a sequence of notes: a quarter note D4, a cluster of three sixteenth notes (D4, E4, F4), a quarter note D5, and a quarter note D4. The cluster is marked with a trill symbol. The text 'D With octave key' is positioned above the D5 note, and 'D Without octave key' is positioned below the first D4 note.


D With octave key

D Without octave key

# Session 4

Trill #253 - cluster 49

A Without octave key

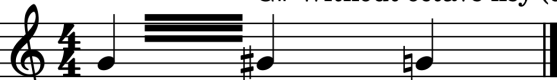


F# Without octave key (main)

# Session 4

Trill #254 - cluster -1

G# Without octave key (default)

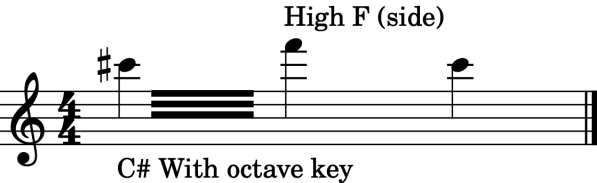


G Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G (labeled 'G Without octave key'). The second measure contains a trill (labeled 'G# Without octave key (default)') over a quarter note G# (labeled 'G Without octave key'). The trill is represented by a thick black bar. The staff ends with a double bar line.

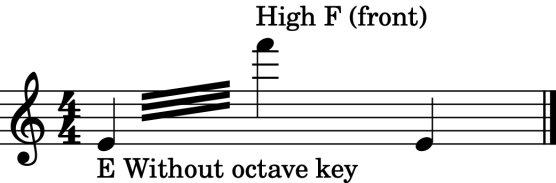
# Session 4

Trill #255 - cluster 59



# Session 4

Trill #256 - cluster 51



# Session 4

Trill #257 - cluster 58

C# Without octave key



Low B

The image shows a musical staff in 4/4 time with a treble clef. It begins with a quarter note labeled 'Low B' on the second line. This is followed by a cluster of three sixteenth notes, all marked with a sharp sign (#), located between the second and third lines. The final note of the cluster is a quarter note labeled 'C# Without octave key' on the third line. The staff concludes with a double bar line.

# Session 4

Trill #258 - cluster 52

F# With octave key (Chromatic)

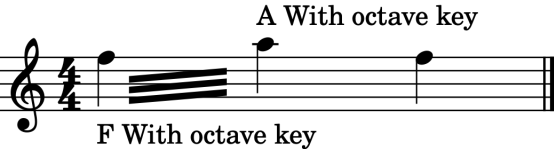


Low B

The image shows a musical staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note labeled 'Low B' on the second line. The second measure contains a trill, represented by three slanted lines, starting on the second line and moving up to the third line. The third measure contains a quarter note on the third line, which is marked with a sharp sign (#) and labeled 'F# With octave key (Chromatic)'. The piece ends with a double bar line.

# Session 4

Trill #259 - cluster 50

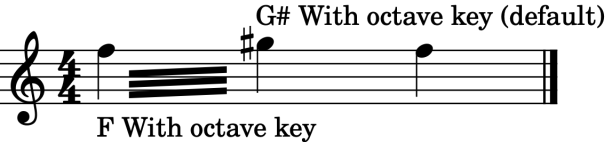


A musical staff in 4/4 time, treble clef. The notation shows a half note F (labeled 'F With octave key' below the staff), followed by a trill (represented by three slanted lines) on the same pitch, and then a half note A (labeled 'A With octave key' above the staff). The staff ends with a double bar line.



# Session 4

Trill #260 - cluster 50



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a quarter note on F4, labeled "F With octave key" below it. The second measure contains a cluster of five sixteenth notes, all labeled "G# With octave key (default)" above them. The third measure contains a quarter note on G#4, also labeled "G# With octave key (default)" above it. The piece ends with a double bar line.

# Session 4

Trill #261 - cluster 57

F# With octave key (Chromatic)

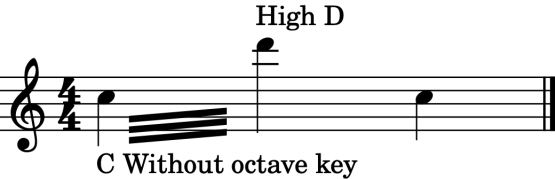


Low C#

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a low C# note (labeled 'Low C#') on the first line, followed by a trill (represented by three slanted lines) leading to an F# note (labeled 'F# With octave key (Chromatic)') on the fourth line. The staff ends with a double bar line.

# Session 4

Trill #262 - cluster 55



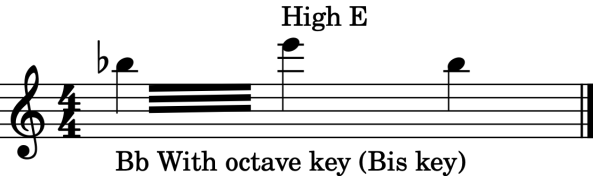
# Session 4

Trill #263 - cluster 56



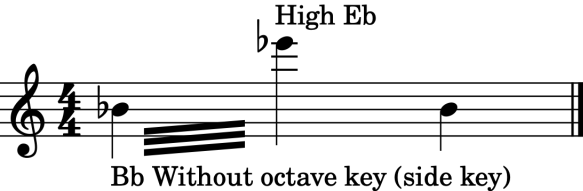
# Session 4

Trill #264 - cluster 59



# Session 4

Trill #265 - cluster 53



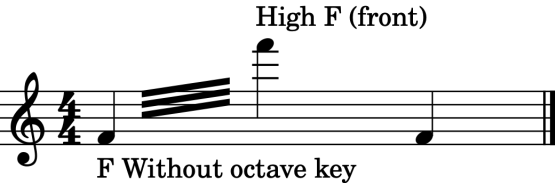
# Session 4

Trill #266 - cluster 52



# Session 4

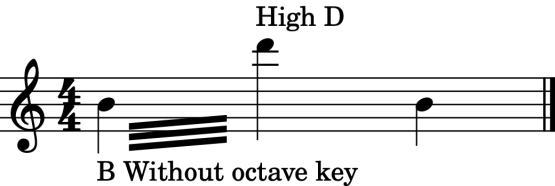
# Trill #267 - cluster 54





# Session 4


Trill #268 - cluster 55



# Session 4

Trill #269 - cluster 58

C Without octave key




Low Bb

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a flat key signature (Bb) and a quarter note on the second line (Bb). This is followed by a trill, represented by three slanted parallel lines, which occurs on the second line (Bb). The trill is followed by a quarter rest, then a quarter note on the first line (C), and finally a quarter note on the second line (Bb). The staff ends with a double bar line. The text 'C Without octave key' is positioned above the staff, and 'Low Bb' is positioned below the first note.

# Session 4

Trill #270 - cluster 59

High F (side)



B With octave key

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a quarter note B4, followed by a cluster of three horizontal lines on the staff, and then a quarter note F5. The text 'High F (side)' is positioned above the F5 note, and 'B With octave key' is positioned below the B4 note.

# Session 4

Trill #271 - cluster 50



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a cluster of three sixteenth notes, all on F#4. The third measure contains a quarter note on G#4. The fourth measure contains a quarter note on F#4. The piece ends with a double bar line.

G# With octave key (default)

F# With octave key (main)

# Session 4

Trill #272 - cluster 49



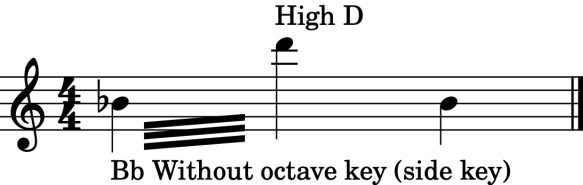
# Session 4

Trill #273 - cluster 56



# Session 4

Trill #274 - cluster 53



# Session 4

Trill #275 - cluster 57

F# With octave key (Chromatic)

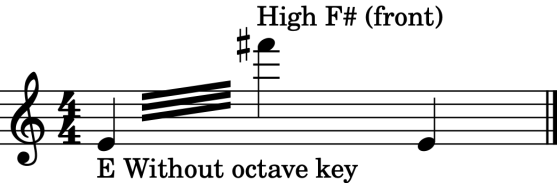


Low C



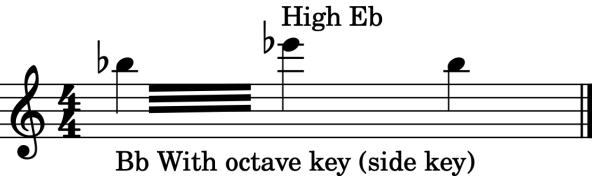
# Session 4

Trill #276 - cluster 51



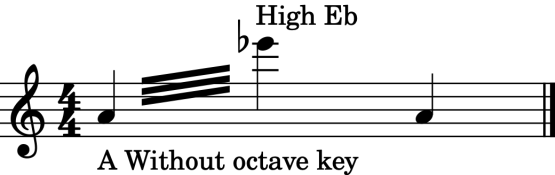
# Session 4

Trill #277 - cluster 59



# Session 4


Trill #278 - cluster 53



# Session 4

Trill #279 - cluster 49

A Without octave key



F# Without octave key (Chromatic)

# Session 4

Trill #280 - cluster 49


F# Without octave key (main)

D Without octave key

# Session 4

Trill #281 - cluster 49

G# Without octave key (default)




F Without octave key

# Session 4

Trill #282 - cluster 49

Bb Without octave key (side key)

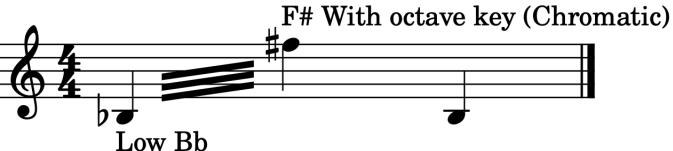


F# Without octave key (Chromatic)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The melody consists of a quarter note F#4, followed by a triplet of eighth notes (F#4, G4, A4), and then a quarter note Bb4. A vertical line connects the F#4 note to the Bb4 note, indicating a chromatic trill. The staff ends with a double bar line.

# Session 4

Trill #283 - cluster 52



A musical staff in 4/4 time, treble clef, showing a sequence of notes and a trill. The notes are: a half note Bb (labeled "Low Bb"), a quarter note F# (labeled "F# With octave key (Chromatic)"), a trill (represented by three slanted lines), and a quarter note F# (labeled "F# With octave key (Chromatic)"). The staff ends with a double bar line.

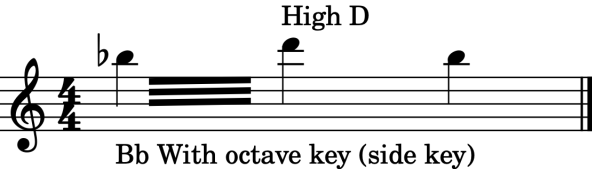
F# With octave key (Chromatic)

Low Bb



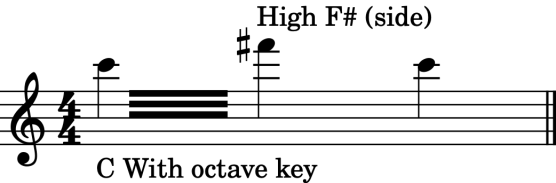
# Session 4

Trill #284 - cluster 59



# Session 4

Trill #285 - cluster 59



A musical staff in 4/4 time, treble clef, showing a trill. The first note is a half note C4 (middle C), labeled "C With octave key". The second note is a half note F#5 (High F#), labeled "High F# (side)". The notes are connected by a trill line. The staff ends with a double bar line.

C With octave key

High F# (side)

# Session 4

Trill #286 - cluster 54

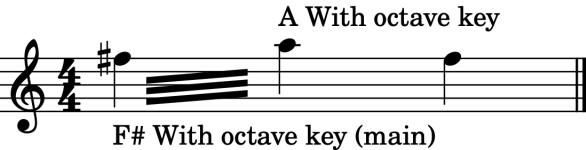
The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a trill, represented by a vertical line with three slanted lines branching out to the right. The trill starts on F#4 and moves up to F#5. The third measure contains a quarter note on F#5. The fourth measure contains a quarter note on F#4. The piece ends with a double bar line.

High F (front)

F# Without octave key (main)

# Session 4

Trill #287 - cluster 50



A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notation includes a quarter note F# (labeled "F# With octave key (main)"), a cluster of three sixteenth notes (labeled "A With octave key"), and a quarter note A. The staff ends with a double bar line.

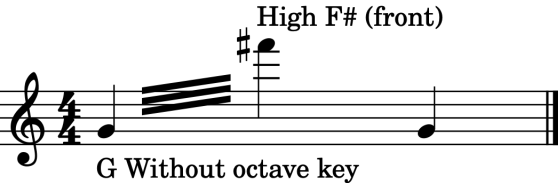
A With octave key

F# With octave key (main)

# Session 4

Trill #288 - cluster 54

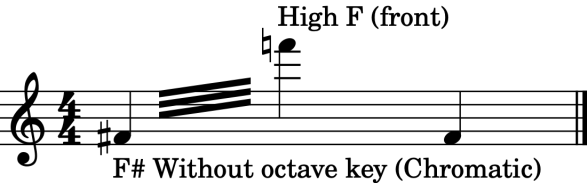
High F# (front)



G Without octave key

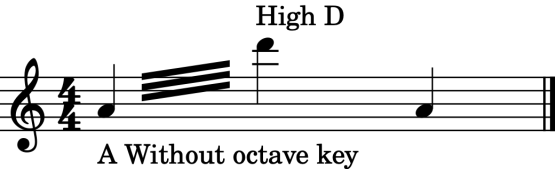
# Session 4

Trill #289 - cluster 54



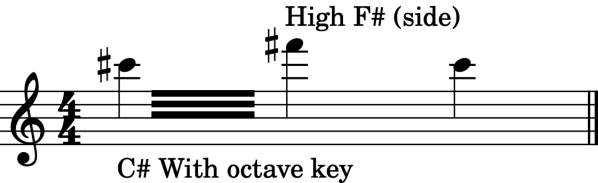
# Session 4

Trill #290 - cluster 53



# Session 4

Trill #291 - cluster 59



A musical staff in 4/4 time, treble clef, showing a trill exercise. The staff contains three notes: a C# on the first line (labeled 'C# With octave key'), a High F# on the second line (labeled 'High F# (side)'), and a C# on the first line. The notes are connected by a trill line. The staff is marked with a 4/4 time signature and a treble clef.

C# With octave key

High F# (side)



# Session 4

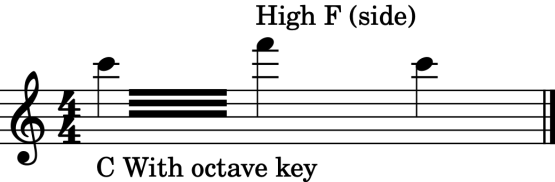
Trill #292 - cluster 58

C# Without octave key

Low Bb

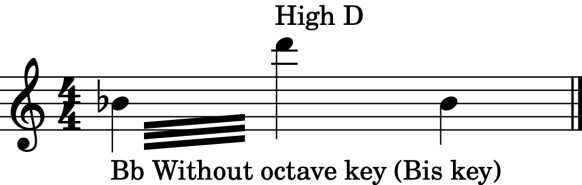
# Session 4

Trill #293 - cluster 59



# Session 4

Trill #294 - cluster 53



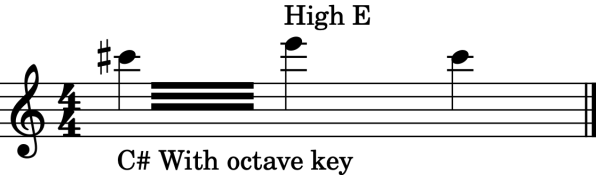
A musical staff in 4/4 time, key of B-flat major (one flat). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note B-flat, followed by a triplet of eighth notes (B-flat, B-flat, B-flat), then a quarter note D (labeled 'High D'), and finally a half note B-flat. The staff ends with a double bar line.

High D

Bb Without octave key (Bis key)

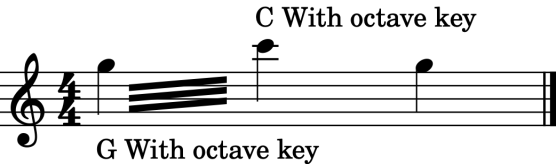
# Session 4

Trill #295 - cluster 59



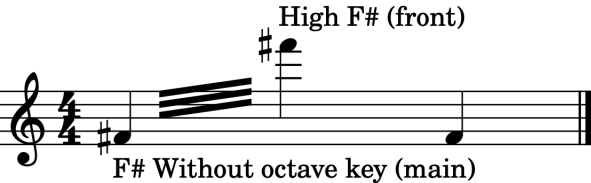
# Session 4

Trill #296 - cluster -1



# Session 4

Trill #297 - cluster 54



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on the first line (F#). The second measure contains a cluster of three notes, with the highest note being a quarter note on the third space (High F#). The third measure contains a quarter note on the first line (F#). The piece ends with a double bar line.

High F# (front)

F# Without octave key (main)

# Session 4

Trill #298 - cluster - 1

F Without octave key




Low C

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a quarter note on the first line, labeled 'Low C' below it. This is followed by a trill, represented by a vertical line with three horizontal strokes. Above the trill, the text 'F Without octave key' is written. The trill is positioned between the first and second lines of the staff. The staff concludes with a double bar line.

# Session 4

Trill #299 - cluster 49

Bb Without octave key (Bis key)



F# Without octave key (Chromatic)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a key signature of one sharp (F#), a quarter note on F#, a cluster of three horizontal lines, a quarter note on Bb, and a quarter note on F#. The staff is labeled 'Bb Without octave key (Bis key)' above and 'F# Without octave key (Chromatic)' below.



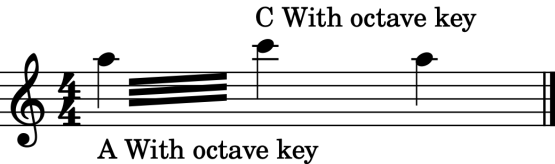
# Session 4

Trill #300 - cluster 56



# Session 4

Trill #301 - cluster 50



# Session 4

Trill #302 - cluster -1



A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation shows a trill starting on Eb (E-flat) in the first measure, followed by a cluster of notes in the second measure, and then a single note F in the third measure. The trill is labeled "Eb With octave key" and the cluster is labeled "F With octave key".

Trill #302 - cluster -1

4/4

Bb


Eb With octave key

F With octave key

# Session 4

Trill #303 - cluster 49

G# Without octave key (default)




E Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on E4, labeled 'E Without octave key'. The second measure contains a trill on G#4, indicated by a double line and labeled 'G# Without octave key (default)'. The third measure contains a quarter note on G#4. The staff ends with a double bar line.

# Session 4

Trill #304 - cluster 49

Bb Without octave key (side key)



F# Without octave key (main)

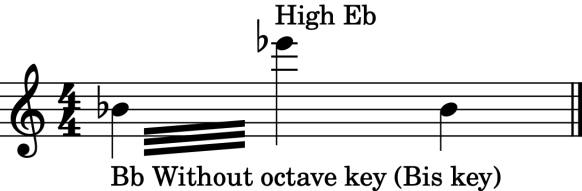
# Session 4

Trill #305 - cluster 56



# Session 4

Trill #306 - cluster 53



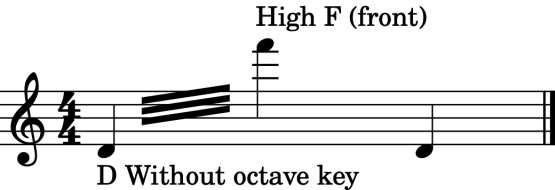
A musical staff in 4/4 time, key of B-flat major (one flat). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a B-flat note (Bb) on the second line, followed by a cluster of three horizontal lines. The second measure contains a high E-flat note (High Eb) on the first space, followed by a B-flat note (Bb) on the second line. The staff ends with a double bar line.

High Eb

Bb Without octave key (Bis key)

# Session 4

Trill #307 - cluster 51






# Session 4

Trill #308 - cluster 49

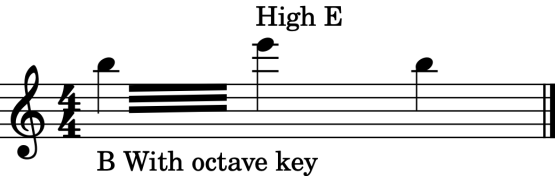
Bb Without octave key (Bis key)



F# Without octave key (main)

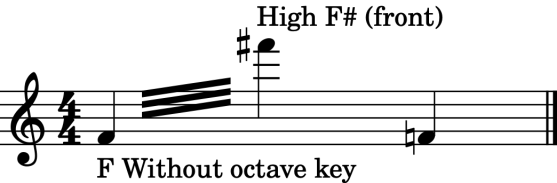
# Session 4

Trill #309 - cluster 59



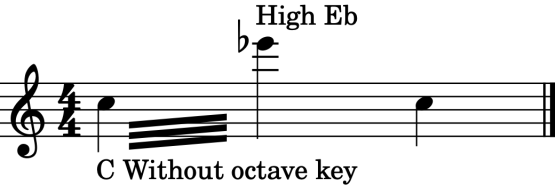
# Session 4

Trill #310 - cluster 51



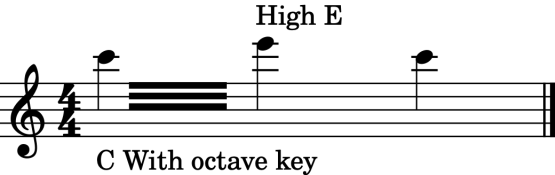
# Session 4

Trill #311 - cluster 55



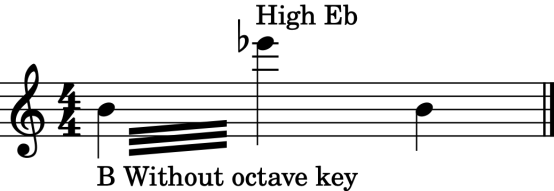
# Session 4

Trill #312 - cluster 59



# Session 4

Trill #313 - cluster 55



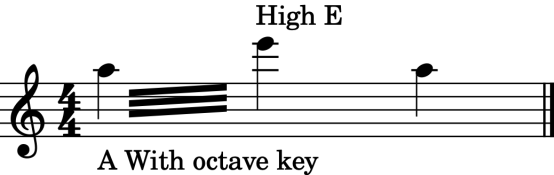
A musical staff in 4/4 time, treble clef. The notation includes a quarter note B (labeled "B Without octave key"), a cluster of three horizontal lines, a quarter note High Eb (labeled "High Eb"), and a quarter note B. The staff ends with a double bar line.

B Without octave key

High Eb

# Session 4

Trill #314 - cluster -1



A musical staff in 4/4 time, treble clef, showing a sequence of notes: A (quarter), a cluster of three notes (eighth), High E (quarter), and A (quarter). The staff is labeled "A With octave key" below the first note and "High E" above the High E note.

A With octave key

High E

# Session 4

Trill #315 - cluster 51

