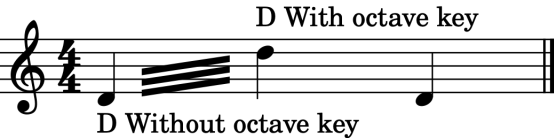


Session 4

Trill #244 - cluster -1




The image shows a musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note on D4, labeled "D Without octave key" below it. The second measure contains a cluster of three notes (D4, D5, D6) marked with a trill symbol (two slanted parallel lines), labeled "D With octave key" above it. The third measure contains a quarter note on D4. The staff ends with a double bar line.

Session 4

Trill #245 - cluster 49

A Without octave key

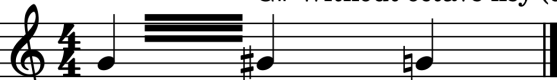


F# Without octave key (main)

Session 4

Trill #246 - cluster -1

G# Without octave key (default)



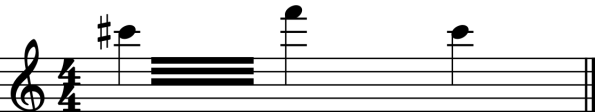
G Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G (labeled 'G Without octave key'). The second measure contains a trill (labeled 'G# Without octave key (default)') over a quarter note G# (labeled 'G Without octave key'). The trill is represented by a thick black bar. The staff ends with a double bar line.

Session 4

Trill #247 - cluster 59

High F (side)

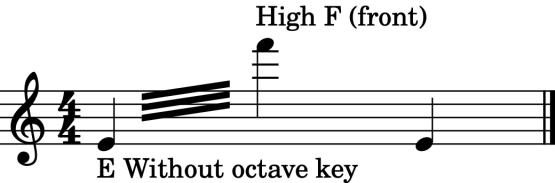


C# With octave key

The image shows a musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notation includes a quarter note F# on the second line, followed by a thick black bar representing a cluster of notes. This is followed by a quarter note F# on the fifth line, which is labeled 'High F (side)' above it. The staff ends with a double bar line. Below the staff, the text 'C# With octave key' is written.

Session 4

Trill #248 - cluster 51



Session 4

Trill #249 - cluster 58

C# Without octave key



Low B

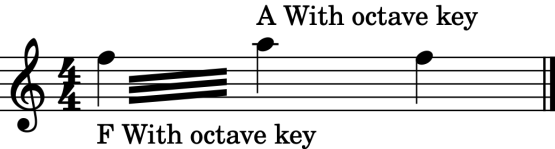
Session 4

Trill #250 - cluster 52



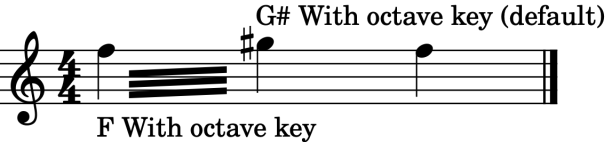
Session 4

Trill #251 - cluster 50



Session 4

Trill #252 - cluster 50



A musical staff in 4/4 time, treble clef, showing a trill. The first note is F (labeled "F With octave key" below the staff). The second note is G# (labeled "G# With octave key (default)" above the staff). The trill is indicated by a vertical line with a horizontal bar across it. The staff ends with a double bar line.

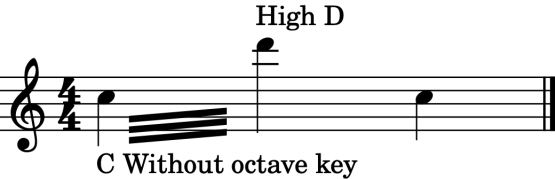
Session 4

Trill #253 - cluster 57



Session 4

Trill #254 - cluster 55



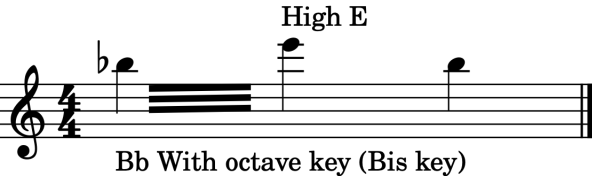
Session 4

Trill #255 - cluster 56



Session 4

Trill #256 - cluster 59



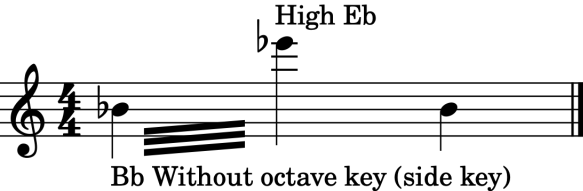
A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation consists of a single measure. It begins with a quarter note on Bb (the second line from the bottom). This is followed by a cluster of three horizontal lines on the third line of the staff. The cluster is then followed by a quarter rest. The measure concludes with a quarter note on E (the first space from the top), which is labeled "High E" above it. A double bar line is at the end of the staff.

High E

Bb With octave key (Bis key)

Session 4

Trill #257 - cluster 53



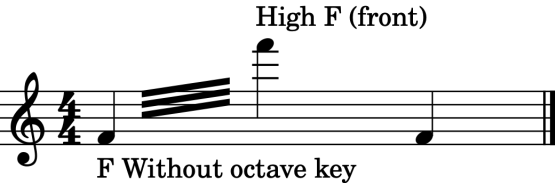
Session 4

Trill #258 - cluster 52



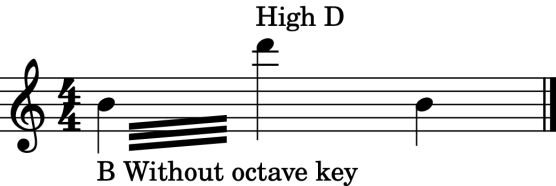
Session 4

Trill #259 - cluster 54



Session 4


Trill #260 - cluster 55



Session 4

Trill #261 - cluster 58

C Without octave key




Low Bb

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a flat key signature (Bb) and a quarter note on the second line (Bb). This is followed by a trill, represented by three slanted parallel lines, which occurs on the second line (Bb). The trill is followed by a quarter rest, then a quarter note on the second space (C), and finally a quarter note on the second line (Bb). The staff ends with a double bar line. The text 'C Without octave key' is positioned above the staff, and 'Low Bb' is positioned below the first note.

Session 4

Trill #262 - cluster 59

High F (side)



B With octave key

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a quarter note B4, followed by a cluster of three horizontal lines on the staff, and then a quarter note F5. The text 'High F (side)' is positioned above the F5 note, and 'B With octave key' is positioned below the B4 note.

Session 4

Trill #263 - cluster 50



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a cluster of five sixteenth notes, all beamed together, spanning from F#4 to G#5. The third measure contains a quarter note on G#5. The piece concludes with a double bar line.

G# With octave key (default)

F# With octave key (main)

Session 4

Trill #264 - cluster 49

A Without octave key



F Without octave key

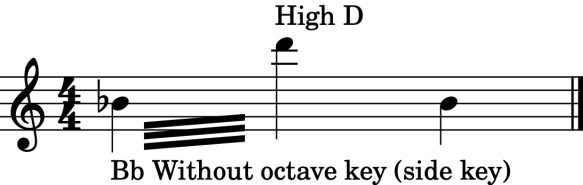
Session 4

Trill #265 - cluster 56



Session 4

Trill #266 - cluster 53



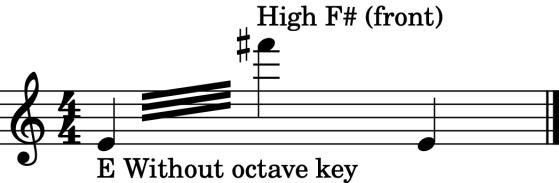
Session 4

Trill #267 - cluster 57



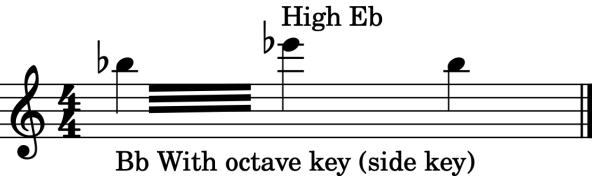
Session 4

Trill #268 - cluster 51



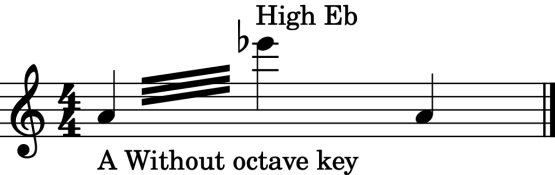
Session 4

Trill #269 - cluster 59



Session 4

Trill #270 - cluster 53




A musical staff in 4/4 time, treble clef. The notation includes a quarter note on G4, followed by a cluster of three sixteenth notes on A4, B4, and C5. This is followed by a quarter rest, then a quarter note on G4, and finally a quarter note on E5. A flat symbol (b) is placed above the E5 note, and the text "High Eb" is written above it. The staff ends with a double bar line.

A Without octave key

Session 4

Trill #271 - cluster 49

A Without octave key



F# Without octave key (Chromatic)

Session 4

Trill #272 - cluster 49

F# Without octave key (main)




D Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note D4. The second measure contains a trill on F#4, indicated by a sharp sign and a trill symbol. The third measure contains a quarter note D4. The staff ends with a double bar line.

Session 4

Trill #273 - cluster 49

G# Without octave key (default)




F Without octave key

Session 4

Trill #274 - cluster 49

Bb Without octave key (side key)

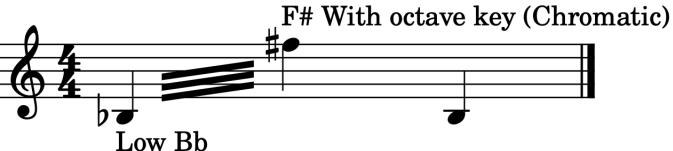


F# Without octave key (Chromatic)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The first measure contains a quarter note on F#4. The second measure contains a cluster of three sixteenth notes on F#4, F#5, and F#6. The third measure contains a quarter note on Bb4. The fourth measure contains a quarter note on F#4. The staff ends with a double bar line.

Session 4

Trill #275 - cluster 52



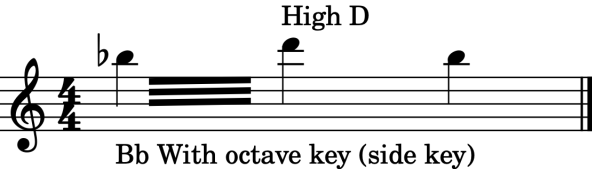
A musical staff in 4/4 time, treble clef, showing a sequence of notes and a trill. The notes are: a half note Bb (labeled "Low Bb"), a quarter note F# (labeled "F# With octave key (Chromatic)"), a quarter note F# (labeled "F# With octave key (Chromatic)"), and a quarter note F# (labeled "F# With octave key (Chromatic)"). The staff ends with a double bar line.

F# With octave key (Chromatic)

Low Bb

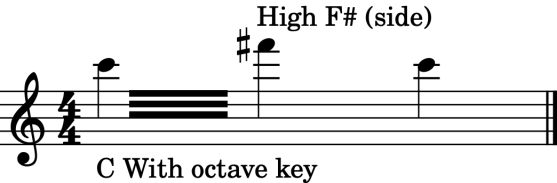
Session 4

Trill #276 - cluster 59



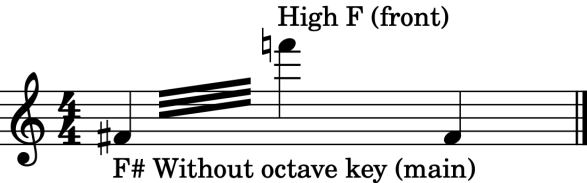
Session 4

Trill #277 - cluster 59



Session 4


Trill #278 - cluster 54



Session 4

Trill #279 - cluster 50

A With octave key

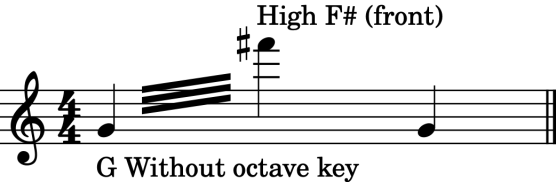


F# With octave key (main)

Session 4

Trill #280 - cluster 54

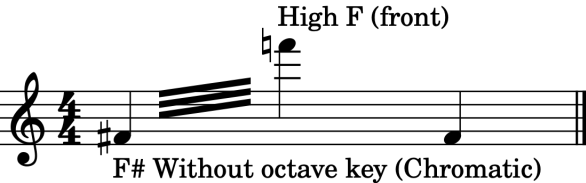
High F# (front)



G Without octave key

Session 4

Trill #281 - cluster 54



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a trill, represented by a vertical line with three slanted lines branching out to the right. The trill starts on F#4 and moves up to F#5. The third measure contains a quarter note on F#5. The fourth measure contains a quarter note on F#4. The piece ends with a double bar line.


High F (front)

F# Without octave key (Chromatic)

Session 4

Trill #282 - cluster 53

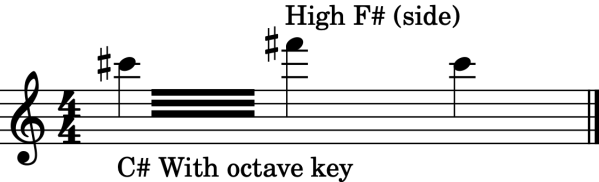
High D



A Without octave key

Session 4


Trill #283 - cluster 59



Session 4

Trill #284 - cluster 58

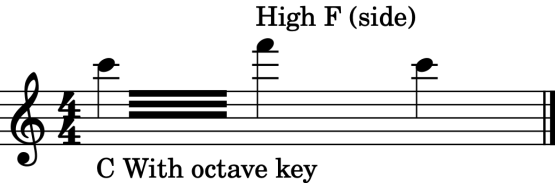
C# Without octave key



Low Bb

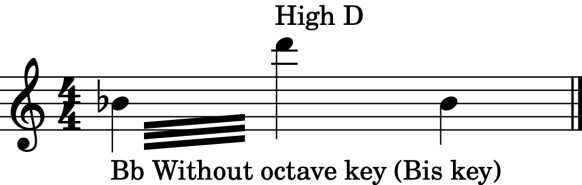
Session 4

Trill #285 - cluster 59



Session 4

Trill #286 - cluster 53



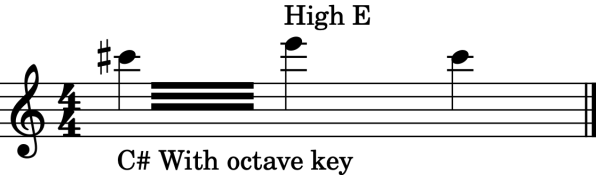
A musical staff in 4/4 time, key of B-flat major. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note B-flat, followed by a triplet of eighth notes (B-flat, B-flat, B-flat), then a quarter note D (labeled 'High D'), and finally a half note B-flat. The staff ends with a double bar line.

High D

Bb Without octave key (Bis key)

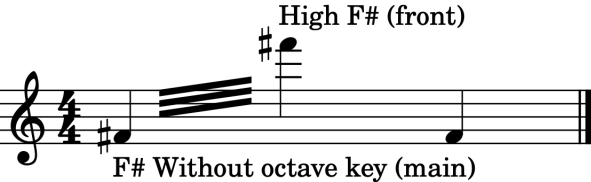
Session 4

Trill #287 - cluster 59



Session 4

Trill #288 - cluster 54



A musical staff in 4/4 time, treble clef, showing a trill. The first note is F# (labeled "F# Without octave key (main)"). The second note is High F# (labeled "High F# (front)"). The trill is indicated by a series of slanted lines between the two notes. The staff ends with a double bar line.

High F# (front)

F# Without octave key (main)

Session 4

Trill #289 - cluster - 1

F Without octave key




Low C

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a quarter note on the first line, labeled 'Low C' below it. This is followed by a trill, represented by a vertical line with three horizontal strokes. Above the trill, the text 'F Without octave key' is written. The staff concludes with a quarter note on the first line and a double bar line.

Session 4

Trill #290 - cluster 49

Bb Without octave key (Bis key)



F# Without octave key (Chromatic)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The first measure contains a quarter note on F#4. The second measure contains a cluster of three sixteenth notes on F#4, F#5, and F#6. The third measure contains a quarter note on Bb4. The fourth measure contains a quarter note on F#4. The staff ends with a double bar line.

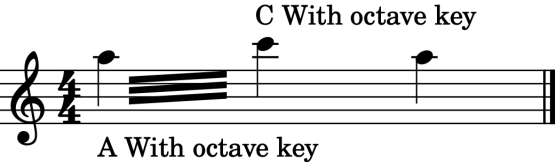
Session 4

Trill #291 - cluster 56



Session 4

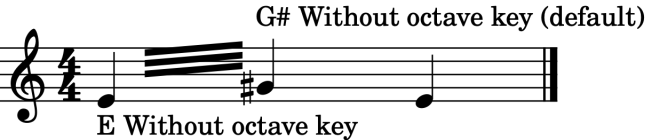
Trill #292 - cluster 50



Session 4

Trill #293 - cluster 49

G# Without octave key (default)




E Without octave key

Session 4

Trill #294 - cluster 49

Bb Without octave key (side key)



F# Without octave key (main)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The first note is a quarter note on the F line. This is followed by a cluster of three horizontal lines. The next note is a quarter note on the Bb line, indicated by a flat sign on the B line. The staff ends with a double bar line.

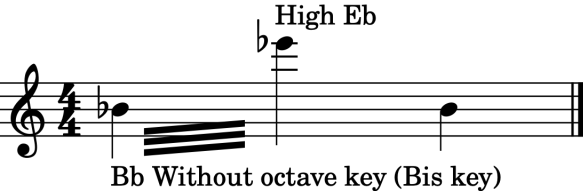
Session 4

Trill #295 - cluster 56



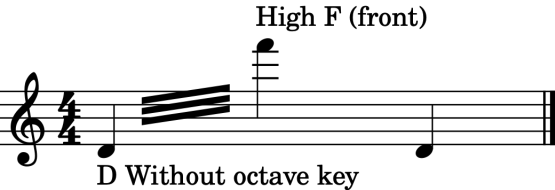
Session 4

Trill #296 - cluster 53



Session 4


Trill #297 - cluster 51



Session 4

Trill #298 - cluster 49

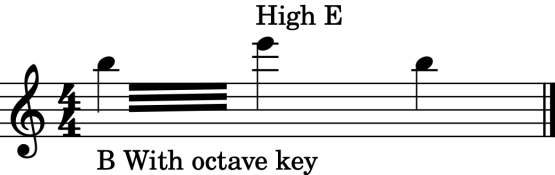
Bb Without octave key (Bis key)



F# Without octave key (main)

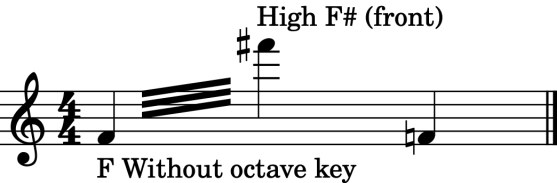
Session 4

Trill #299 - cluster 59



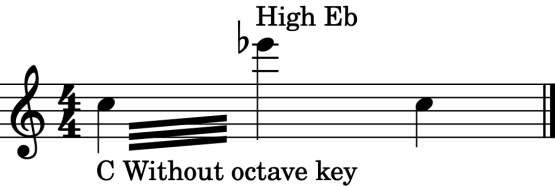
Session 4

Trill #300 - cluster 51



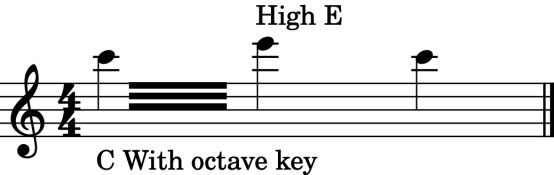
Session 4

Trill #301 - cluster 55



Session 4

Trill #302 - cluster 59



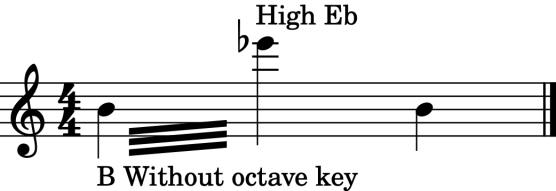
A musical staff in 4/4 time, treble clef, showing a trill. The notation starts with a C note on the first line (middle C) with an octave key symbol. This is followed by a cluster of three notes: a high E (third line), a high F (fourth line), and a high G (first space). The trill is indicated by a vertical line with a wavy, oscillating pattern. The staff ends with a double bar line.

High E

C With octave key

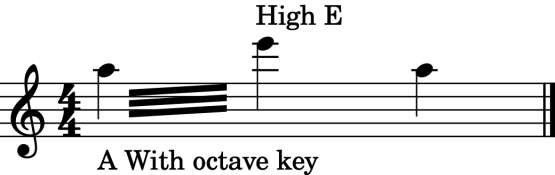
Session 4

Trill #303 - cluster 55



Session 4

Trill #304 - cluster -1



Session 4

Trill #305 - cluster 51

