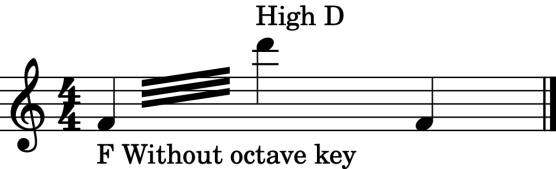


Session 2

Trill #123 - cluster 33



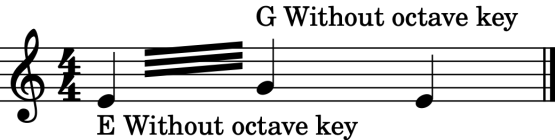
Session 2

Trill #124 - cluster 36



Session 2


Trill #125 - cluster 26



Session 2

Trill #126 - cluster 26

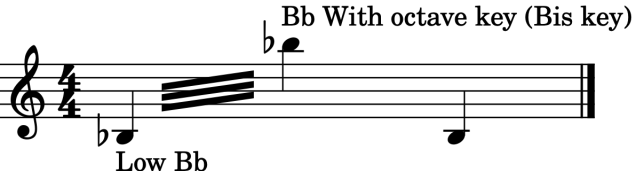
F# Without octave key (main)



Eb Without octave key

Session 2

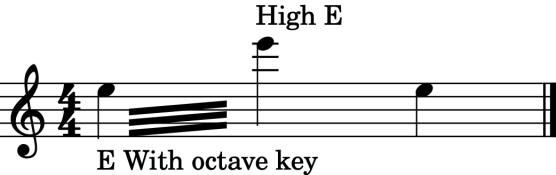
Trill #127 - cluster 29



The musical notation is written on a single staff in 4/4 time, indicated by a treble clef and a 4/4 time signature. The notation begins with a half note on the second line (Bb), labeled "Low Bb" below it. This is followed by a cluster of three sixteenth notes, all beamed together, located between the second and third lines. The cluster is marked with a flat (b) on the second line. The notation concludes with a half note on the third line (Bb), labeled "Bb With octave key (Bis key)" above it. The staff ends with a double bar line.

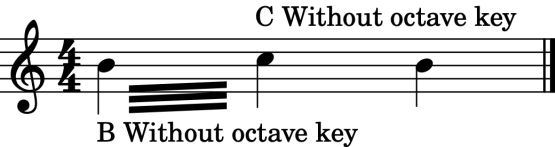
Session 2

Trill #128 - cluster 35



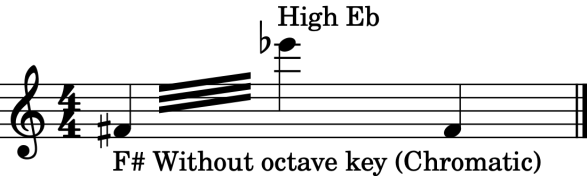
Session 2

Trill #129 - cluster 27



Session 2

Trill #130 - cluster 33



Session 2

Trill #131 - cluster -1

F Without octave key



Low C

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on the first line (C4), labeled 'Low C' below it. The second measure contains a trill, represented by three horizontal lines stacked vertically, with the text 'F Without octave key' above it. The third measure contains a quarter note on the first line (C4). The staff ends with a double bar line.

Session 2

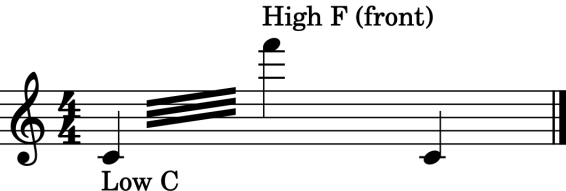
Trill #132 - cluster 32



A musical staff in 4/4 time, treble clef, showing a trill. The notation begins with a half note on Bb (labeled "Low Bb"). This is followed by a trill symbol (two slanted parallel lines) leading to a half note on G# (labeled "G# With octave key (default)"). The staff ends with a double bar line.

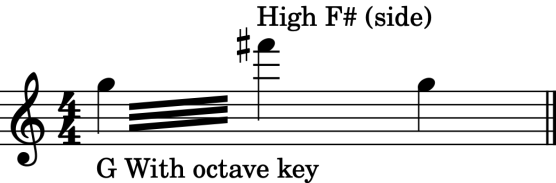
Session 2

Trill #133 - cluster 28



Session 2

Trill #134 - cluster 35



A musical staff in 4/4 time, treble clef, showing a sequence of notes. The first note is a G4 (middle C). The second note is a G5 (one octave higher), indicated by an octave key. The third note is a cluster of three notes: G5, F#5, and E5. The fourth note is a High F#5, indicated by a sharp sign and the text 'High F# (side)'. The fifth note is a G5 (one octave higher), indicated by an octave key. The staff ends with a double bar line.

High F# (side)

G With octave key

Session 2

Trill #135 - cluster 36



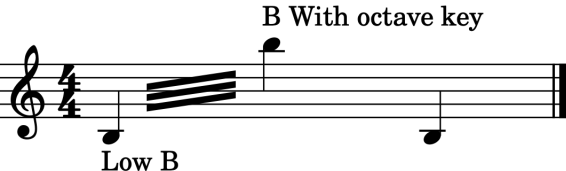
Session 2

Trill #136 - cluster 29



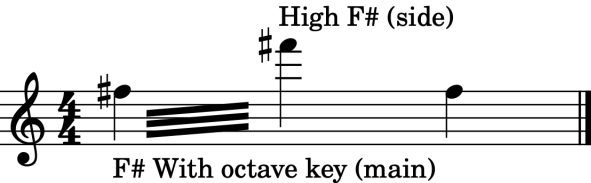
Session 2

Trill #137 - cluster 29



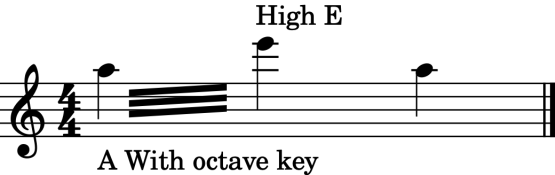
Session 2

Trill #138 - cluster 35



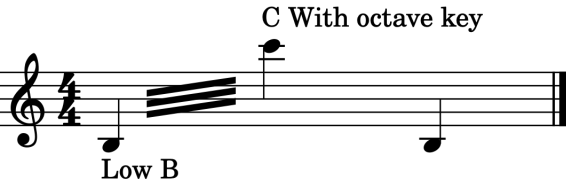
Session 2

Trill #139 - cluster -1



Session 2

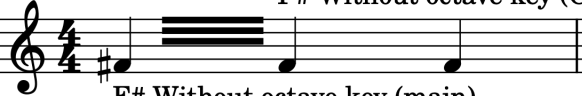
Trill #140 - cluster 29



Session 2

Trill #141 - cluster 26

F# Without octave key (Chromatic)



F# Without octave key (main)

Session 2

Trill #142 - cluster 26

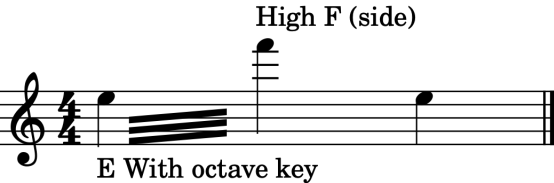
F Without octave key



Eb Without octave key

Session 2

Trill #143 - cluster 35



A musical staff in 4/4 time, treble clef. The notation includes:

- A quarter note E on the first line (E4), labeled "E With octave key" below it.
- A cluster of four sixteenth notes (E4, F4, G4, A4) starting on the second beat, indicated by a slanted line.
- A quarter rest on the third beat.
- A quarter note F on the second line (F4), labeled "High F (side)" above it.
- A quarter note E on the first line (E4) on the fourth beat.

Session 2

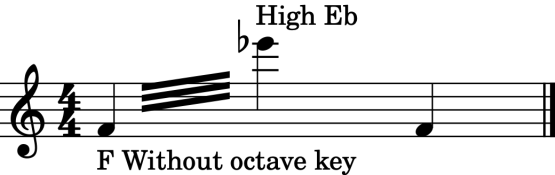
Trill #144 - cluster 27

B Without octave key

Bb Without octave key (Bis key)

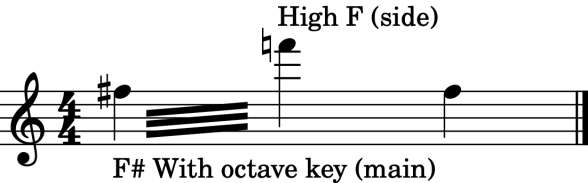
Session 2

Trill #145 - cluster 33



Session 2

Trill #146 - cluster 35



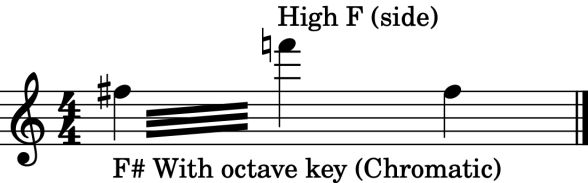
A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notation includes a quarter note F# (labeled "F# With octave key (main)"), followed by a cluster of three horizontal lines, and then a quarter note F (labeled "High F (side)"). The staff ends with a double bar line.

High F (side)

F# With octave key (main)

Session 2

Trill #147 - cluster 35



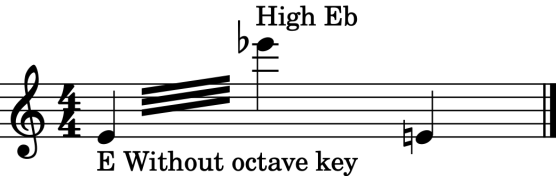
The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a cluster of three notes: F#4, F#5, and F#6. The third measure contains a quarter note on F#5. The fourth measure contains a quarter note on F#4. The piece ends with a double bar line.

High F (side)

F# With octave key (Chromatic)

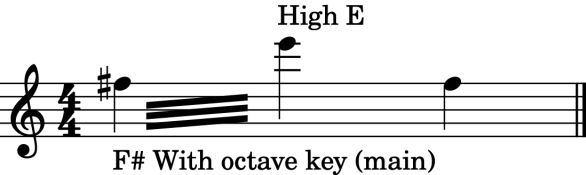
Session 2

Trill #148 - cluster 33



Session 2

Trill #149 - cluster 34



A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notation includes a quarter note F# (labeled "F# With octave key (main)"), a cluster of three notes (labeled "High E"), and a quarter note E. The staff ends with a double bar line.

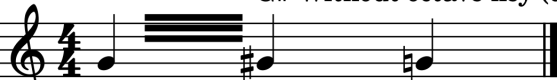
High E

F# With octave key (main)

Session 2

Trill #150 - cluster -1

G# Without octave key (default)




G Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G (G4) on the second line. The second measure contains a cluster of three notes: G#4 (on the second line), G#5 (on the third space), and G#6 (on the fourth space). The third measure contains a quarter note G#4 (on the second line) with a sharp sign. The fourth measure contains a quarter note G4 (on the second line) with a flat sign. The staff ends with a double bar line.

Session 2

Trill #151 - cluster 27

B Without octave key




Bb Without octave key (side key)

The image shows a musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notation consists of a single eighth note on the line for B (B4) with a trill ornament. Below the staff, there is a cluster of three horizontal lines representing the side key (Bb4) without an octave key. The staff ends with a double bar line.

Session 2

Trill #152 - cluster 34

High F (side)




G With octave key

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a quarter note G on the second line, followed by a cluster of three horizontal lines. Above the staff, the text 'High F (side)' is written. Below the staff, the text 'G With octave key' is written. The staff ends with a double bar line.

Session 2

Trill #153 - cluster 27

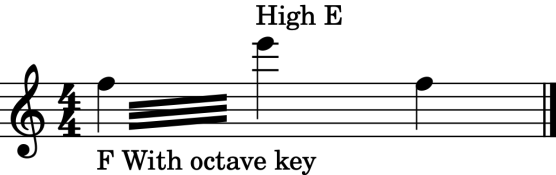
A Without octave key



G# Without octave key (default)

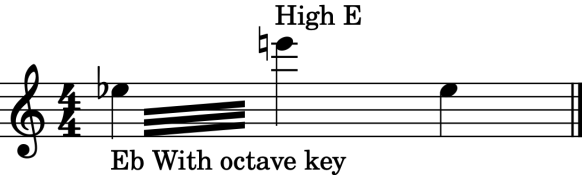
Session 2

Trill #154 - cluster 35



Session 2

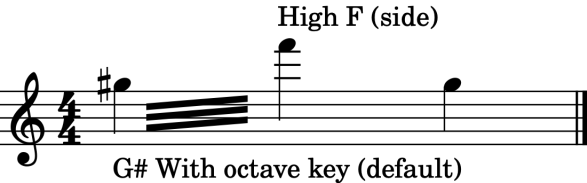
Trill #155 - cluster 31



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note Eb, with the label "Eb With octave key" positioned below it. The second measure contains a trill, represented by a series of slanted lines, with the label "High E" positioned above it. The trill is followed by a half note E. The piece concludes with a double bar line.

Session 2

Trill #156 - cluster 34



Session 2

Trill #157 - cluster 26



A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation shows a trill starting on Eb (Bb3) and moving up to F (F4). The trill is indicated by a series of horizontal lines between the two notes. The notes are labeled 'Eb With octave key' and 'F With octave key'.


F With octave key

Eb With octave key

Session 2

Trill #158 - cluster 26

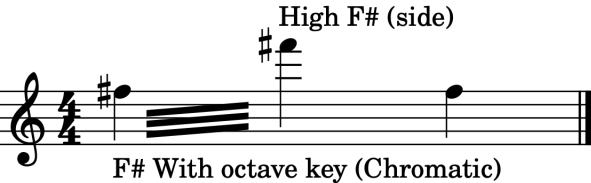
F# Without octave key (Chromatic)



E Without octave key

Session 2

Trill #159 - cluster 30



Session 2

Trill #160 - cluster 32

G# With octave key (default)

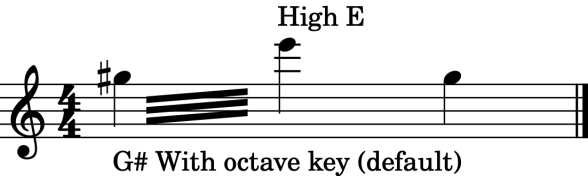


Low B

The image shows a musical staff in 4/4 time with a treble clef. It begins with a quarter note labeled 'Low B' on the second line. This is followed by a trill, represented by a series of slanted lines. The trill concludes with a quarter note on the G# line, which is marked with a sharp sign and the text 'G# With octave key (default)' above it. The staff ends with a double bar line.

Session 2


Trill #161 - cluster 34



Session 2

Trill #162 - cluster 27

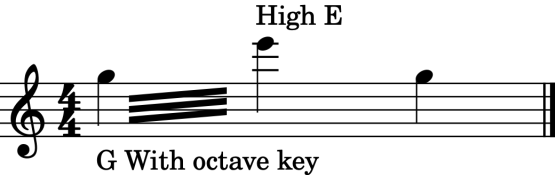
Bb Without octave key (Bis key)



Bb Without octave key (side key)

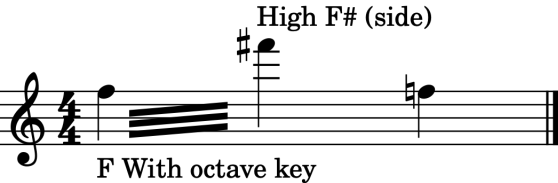
Session 2

Trill #163 - cluster 34



Session 2

Trill #164 - cluster 35



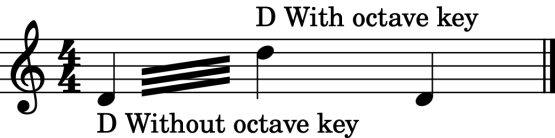
The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F4, followed by a cluster of three sixteenth notes (F#4, G4, A4) marked with a trill symbol. The second measure contains a quarter note on F#5, marked with a trill symbol. The third measure contains a quarter note on F#4, marked with a trill symbol. The piece ends with a double bar line.

High F# (side)

F With octave key

Session 2

Trill #165 - cluster -1



The image shows a musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note on D4, labeled "D Without octave key" below it. The second measure contains a cluster of three sixteenth notes, all on D4, labeled "D With octave key" above it. The third measure contains a quarter note on D4. The staff ends with a double bar line.

Session 2

Trill #166 - cluster 36



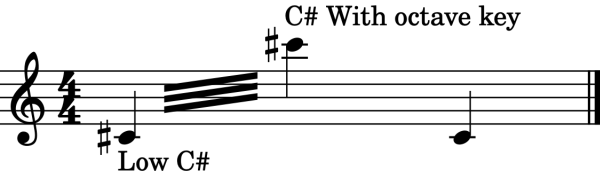
Session 2

Trill #167 - cluster 36



Session 2

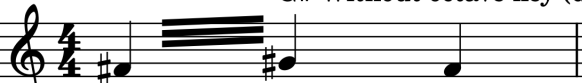
Trill #168 - cluster 29



Session 2

Trill #169 - cluster 26

G# Without octave key (default)




F# Without octave key (Chromatic)

Session 2

Trill #170 - cluster 27

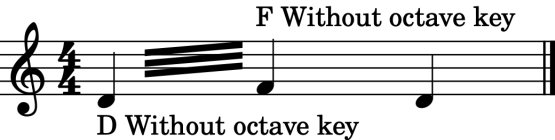
C# Without octave key



C Without octave key

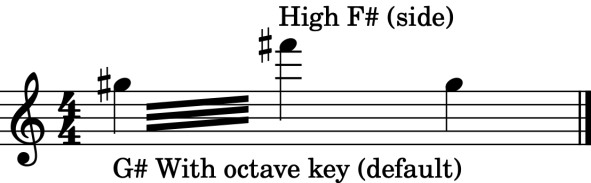
Session 2

Trill #171 - cluster 26



Session 2

Trill #172 - cluster 34



Session 2

Trill #173 - cluster 27

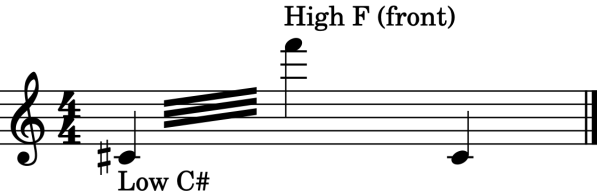
Bb Without octave key (Bis key)



A Without octave key

Session 2

Trill #174 - cluster 28



Session 2

Trill #175 - cluster 36



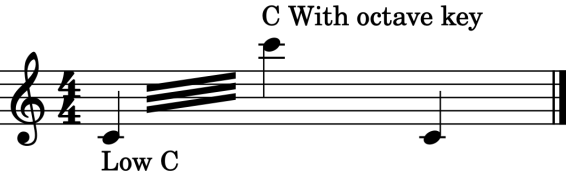
A musical staff in 4/4 time, treble clef. The notation includes a half note Bb (labeled "Low Bb"), a cluster of three sixteenth notes, and a half note F# (labeled "F# With octave key (main)"). The staff ends with a double bar line.

Low Bb

F# With octave key (main)

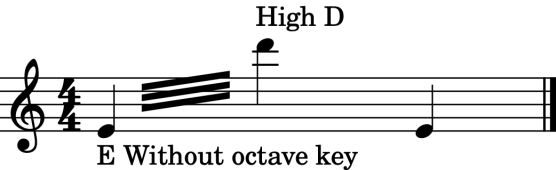
Session 2

Trill #176 - cluster 29



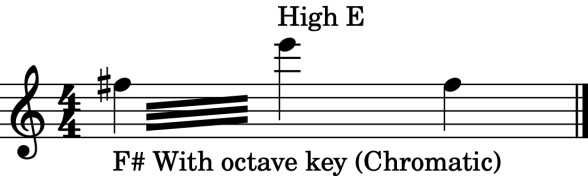
Session 2

Trill #177 - cluster 33



Session 2

Trill #178 - cluster 34



A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notation includes a quarter note F# on the first line, followed by a cluster of three horizontal lines spanning the second and third lines. This is followed by a quarter note E on the fourth line, which is labeled "High E". The staff ends with a double bar line.

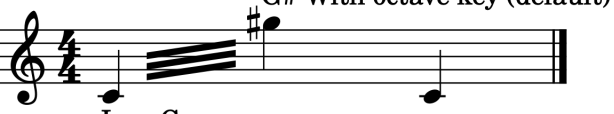
High E

F# With octave key (Chromatic)

Session 2

Trill #179 - cluster 36

G# With octave key (default)




Low C

The image shows a musical staff in 4/4 time. It begins with a treble clef. The first note is a half note 'Low C' (C2) on a ledger line below the staff. This is followed by a trill, represented by three slanted parallel lines. The trill is centered on a G# note, which is marked with a sharp sign and a G. The G# note is positioned on the second line of the staff. The staff concludes with a double bar line.

Session 2

Trill #180 - cluster 31

High F (side)

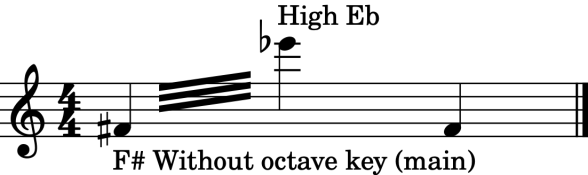


The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note Eb, indicated by a flat symbol and the label 'Eb With octave key' below it. The second measure contains a trill, represented by a vertical line with three horizontal lines extending from it, and the label 'High F (side)' above it. The trill is positioned on the staff line for F5. The piece concludes with a double bar line.

Eb With octave key

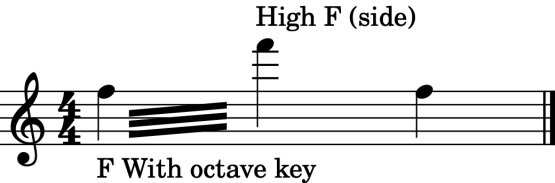
Session 2

Trill #181 - cluster 33



Session 2

Trill #182 - cluster 35



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on the first line (F4) with an octave key symbol (two parallel lines) below it. The second measure contains a trill, represented by three horizontal lines of increasing length. The third measure contains a quarter note on the first line (F4) with the label "High F (side)" above it. The fourth measure contains a quarter note on the first line (F4). The piece ends with a double bar line.

High F (side)

F With octave key

Session 2

Trill #183 - cluster 29

