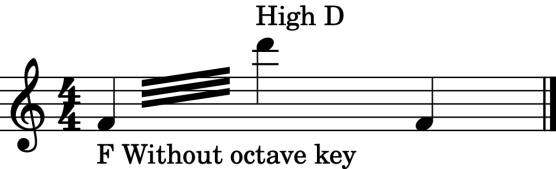


Session 2

Trill #127 - cluster 33



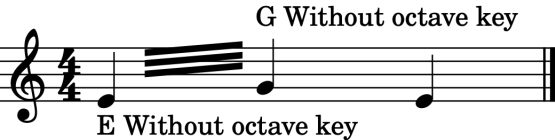
Session 2

Trill #128 - cluster 36



Session 2

Trill #129 - cluster 26



A musical staff in 4/4 time, treble clef, showing a trill. The trill is marked with a double bar line and a cluster of three lines. The notes are labeled 'E Without octave key' and 'G Without octave key'.


G Without octave key

E Without octave key

Session 2

Trill #130 - cluster 26

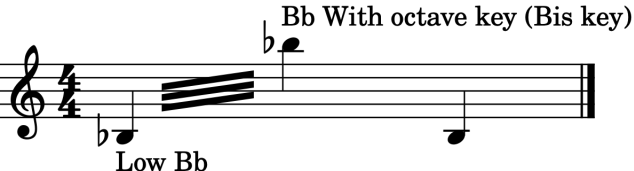
F# Without octave key (main)



Eb Without octave key

Session 2

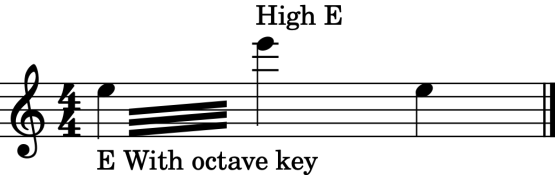
Trill #131 - cluster 29



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note Bb, labeled "Low Bb" below it. The second measure contains a cluster of three sixteenth notes, all beamed together. The third measure contains a half note Bb, labeled "Bb With octave key (Bis key)" above it. The piece ends with a double bar line.

Session 2

Trill #132 - cluster 35



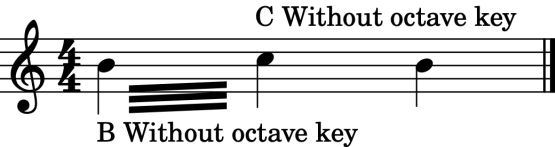
A musical staff in 4/4 time, treble clef. The first measure contains a quarter note E4 (labeled 'E With octave key') followed by a cluster of three sixteenth notes (E4, F4, G4) beamed together. The second measure contains a quarter rest followed by a quarter note E5 (labeled 'High E'). The staff ends with a double bar line.

E With octave key

High E

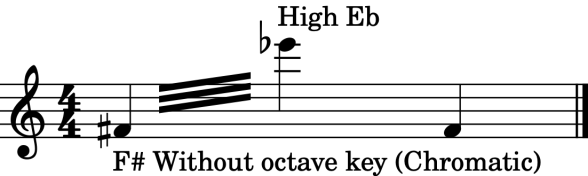
Session 2

Trill #133 - cluster 27



Session 2

Trill #134 - cluster 33



Session 2

Trill #135 - cluster -1

F Without octave key



Low C

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on the first line (C4), labeled 'Low C' below it. The second measure contains a trill, represented by three horizontal lines stacked vertically, with the text 'F Without octave key' above it. The third measure contains a quarter note on the first line (C4). The staff ends with a double bar line.

Session 2

Trill #136 - cluster 32



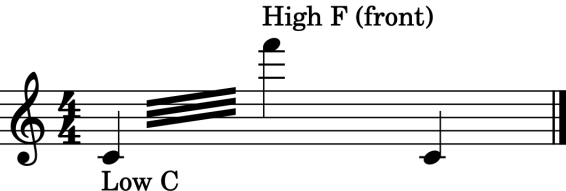
A musical staff in 4/4 time, treble clef. The notation includes a low Bb note, a trill marked with a cluster of three lines, and a G# note with an octave key indicator. The staff ends with a double bar line.

G# With octave key (default)

Low Bb

Session 2

Trill #137 - cluster 28



Session 2

Trill #138 - cluster 36



Session 2

Trill #139 - cluster 29



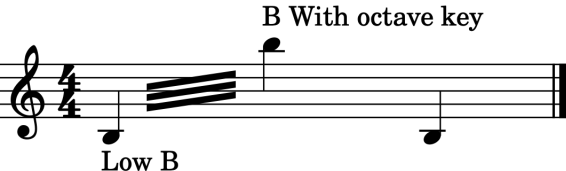
A musical staff in 4/4 time, treble clef. The notation includes a low B-flat (Bb) on the first beat, a cluster of three notes on the second beat, and a B note with an octave key on the third beat. The staff ends with a double bar line.

Low Bb

B With octave key

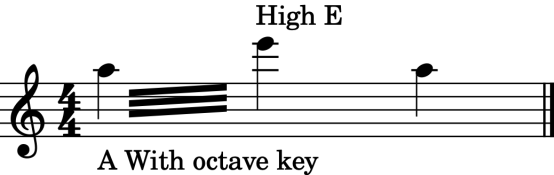
Session 2

Trill #140 - cluster 29



Session 2

Trill #141 - cluster -1



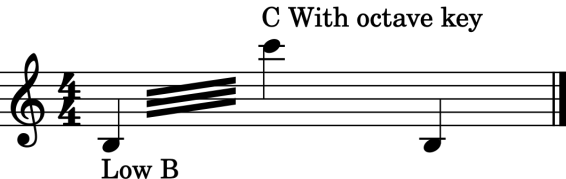
A musical score for a single staff in 4/4 time, featuring a treble clef. The notation includes a quarter note on A4, followed by a cluster of three sixteenth notes on A4, and then a quarter note on E5. The E5 note is labeled "High E". The piece concludes with a double bar line. Below the staff, the text "A With octave key" is written.

High E

A With octave key

Session 2

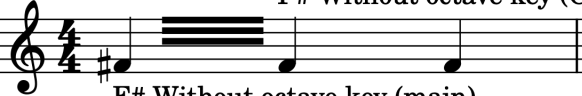
Trill #142 - cluster 29



Session 2

Trill #143 - cluster 26

F# Without octave key (Chromatic)

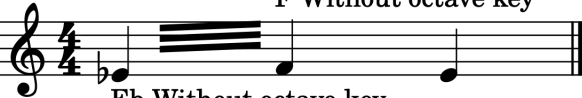


F# Without octave key (main)

Session 2

Trill #144 - cluster 26

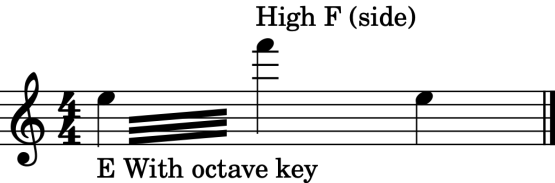
F Without octave key



Eb Without octave key

Session 2

Trill #145 - cluster 35



A musical staff in 4/4 time, treble clef. The notation includes a quarter note E4 (labeled "E With octave key"), a cluster of three sixteenth notes (labeled "High F (side)"), and a quarter note E4. The staff ends with a double bar line.

E With octave key

High F (side)

Session 2

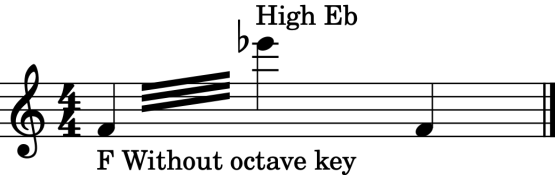
Trill #146 - cluster 27

B Without octave key

Bb Without octave key (Bis key)

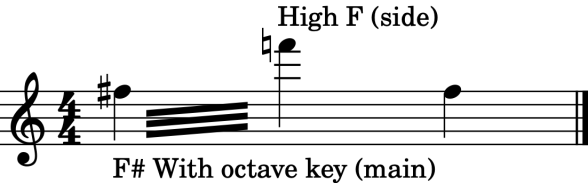
Session 2

Trill #147 - cluster 33



Session 2

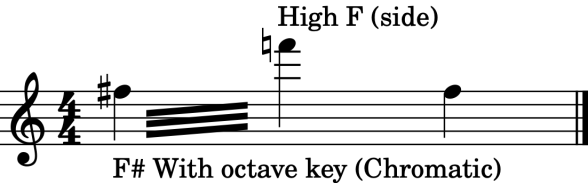
Trill #148 - cluster 35



The musical notation is written on a single five-line staff in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notation consists of the following elements from left to right: a quarter note on the second line (F#4), a cluster of three horizontal lines spanning the space between the second and third lines, a quarter rest, a half note on the first space (F#5) with the label "High F (side)" above it, and a quarter note on the second line (F#4) with the label "F# With octave key (main)" below it. The staff ends with a double bar line.

Session 2

Trill #149 - cluster 35



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a cluster of three notes: F#4, F#5, and F#6. The third measure contains a quarter note on F#5. The fourth measure contains a quarter note on F#4. The piece ends with a double bar line.

High F (side)

F# With octave key (Chromatic)

Session 2

Trill #150 - cluster -1



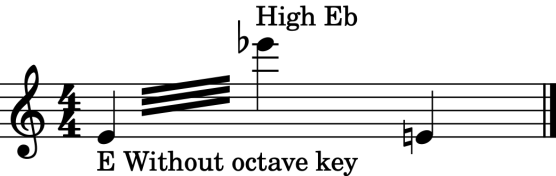
A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation shows a trill starting on Eb (Bb3) and moving up to F (F4). The trill is indicated by a series of horizontal lines between the two notes. The notes are labeled 'Eb With octave key' and 'F With octave key'.

F With octave key

Eb With octave key

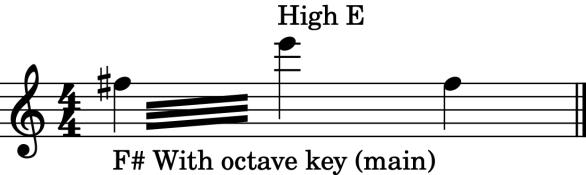
Session 2

Trill #151 - cluster 33



Session 2

Trill #152 - cluster 34



A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notation includes a quarter note F# on the first line, followed by a cluster of three horizontal lines, then a quarter note E on the second line, and finally a quarter note F# on the first line. The staff ends with a double bar line.

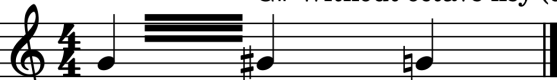
High E

F# With octave key (main)

Session 2

Trill #153 - cluster -1

G# Without octave key (default)



G Without octave key

Session 2

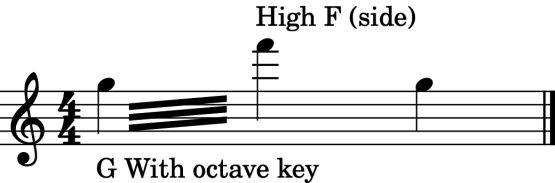
Trill #154 - cluster 27

B Without octave key

Bb Without octave key (side key)

Session 2


Trill #155 - cluster 34



Session 2

Trill #156 - cluster 27

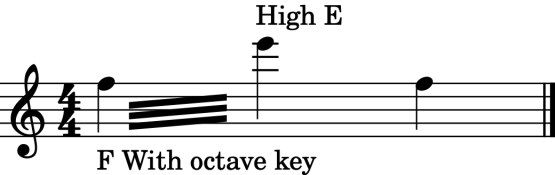
A Without octave key



G# Without octave key (default)

Session 2

Trill #157 - cluster 35



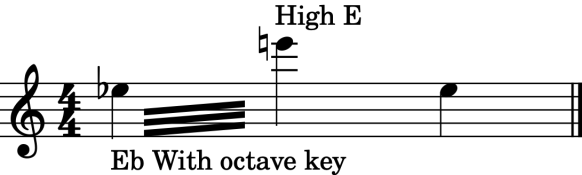
A musical staff in 4/4 time, treble clef. The notation includes a quarter note F (labeled 'F With octave key'), a trill (represented by three slanted lines), and a quarter note High E (labeled 'High E'). The staff ends with a double bar line.

F With octave key

High E

Session 2

Trill #158 - cluster 31



A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation includes:

- A quarter note on Bb (first line).
- A cluster of three notes (Bb, B, and C) marked with a trill symbol.
- A quarter rest.
- A quarter note on E (second line).


Labels:

- "High E" is written above the quarter note on E.
- "Eb With octave key" is written below the first Bb note.

Session 2

Trill #159 - cluster 34

High F (side)



G# With octave key (default)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a G# note on the first line, followed by a cluster of three notes (G#, A, B) on the second line, and a final G# note on the first line. The notes are marked with a 'High F (side)' label. Below the staff, the text 'G# With octave key (default)' is written.

Session 2

Trill #160 - cluster 26



A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation shows a trill starting on Eb (Bb3) and moving up to F (F4). The trill is indicated by a series of horizontal lines between the two notes. The notes are labeled 'Eb With octave key' and 'F With octave key'.


F With octave key

Eb With octave key

Session 2

Trill #161 - cluster 26

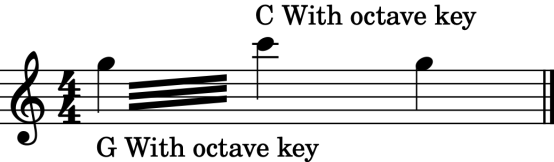
F# Without octave key (Chromatic)



E Without octave key

Session 2

Trill #162 - cluster -1



A musical staff in 4/4 time, treble clef, showing a trill. The trill is marked with a wavy line and a 'C' above it, indicating a cluster. The notes are G and C, both marked with an octave key. The staff ends with a double bar line.

C With octave key

G With octave key

Session 2

Trill #163 - cluster 32

G# With octave key (default)

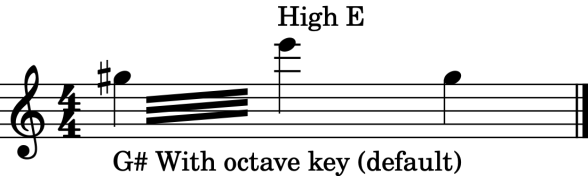


Low B

The image shows a musical staff in 4/4 time with a treble clef. It begins with a quarter note labeled 'Low B' on the second line. This is followed by a trill, represented by a series of slanted lines. The trill concludes with a quarter note on the G# line, which is marked with a sharp sign and the text 'G# With octave key (default)' above it. The staff ends with a double bar line.

Session 2


Trill #164 - cluster 34



Session 2

Trill #165 - cluster 27

Bb Without octave key (Bis key)

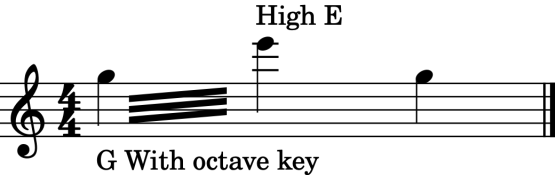


Bb Without octave key (side key)

The image shows a musical staff in 4/4 time with a treble clef. The key signature is B-flat (Bb). The notation consists of a single eighth note on the first line (F4) followed by a trill. The trill is represented by a vertical line with three horizontal bars, indicating a cluster of notes. The trill is positioned between the first and second lines of the staff. The notation ends with a double bar line.

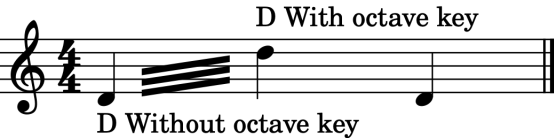
Session 2

Trill #166 - cluster 34



Session 2

Trill #167 - cluster -1



The image shows a musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note on D4, labeled "D Without octave key" below it. The second measure contains a cluster of three notes (D4, E4, F4) marked with a trill symbol (a double slash with a wavy line), labeled "D With octave key" above it. The third measure contains a quarter note on D4. The staff ends with a double bar line.

Session 2

Trill #168 - cluster 36



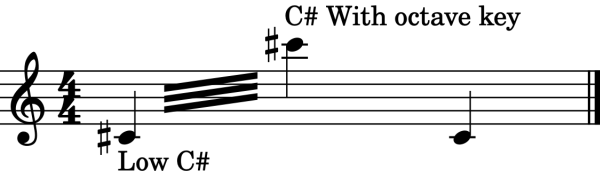
Session 2

Trill #169 - cluster 36



Session 2

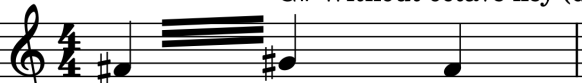
Trill #170 - cluster 29



Session 2

Trill #171 - cluster 26

G# Without octave key (default)




F# Without octave key (Chromatic)

Session 2

Trill #172 - cluster 27

C# Without octave key

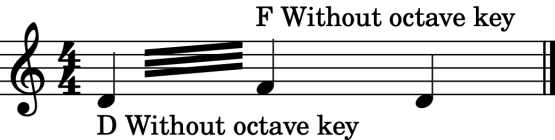


C Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note C (middle C) and a trill on C# (C-sharp) in the next measure. The trill is indicated by a vertical line with a horizontal bar across it, and the notes are written as a series of horizontal lines. The trill is labeled 'C# Without octave key' above the staff and 'C Without octave key' below the staff.

Session 2


Trill #173 - cluster 26



Session 2

Trill #174 - cluster 27

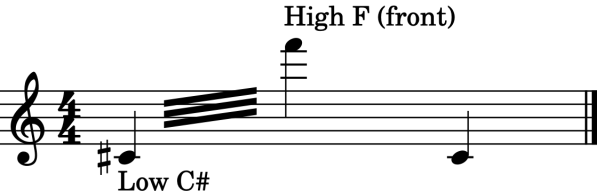
Bb Without octave key (Bis key)



A Without octave key

Session 2

Trill #175 - cluster 28



Session 2

Trill #176 - cluster 36



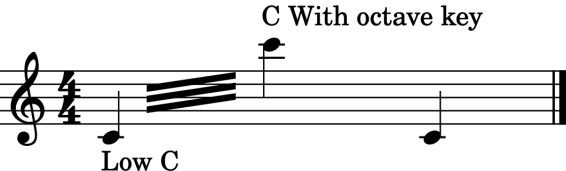
A musical staff in 4/4 time, treble clef. The notation includes a half note Bb (labeled "Low Bb"), a cluster of three sixteenth notes, and a half note F# (labeled "F# With octave key (main)"). The staff ends with a double bar line.

Low Bb

F# With octave key (main)

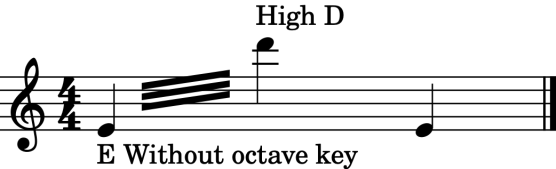
Session 2

Trill #177 - cluster 29



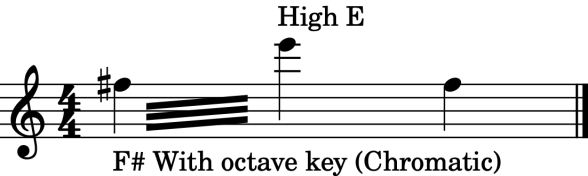
Session 2

Trill #178 - cluster 33



Session 2

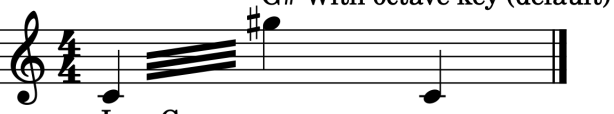
Trill #179 - cluster 34



Session 2

Trill #180 - cluster 36

G# With octave key (default)




Low C

The image shows a musical staff in 4/4 time. It begins with a treble clef. The first note is a half note 'Low C' (C2) on a ledger line below the staff. This is followed by a trill, represented by three slanted parallel lines. The trill is centered on a G# note, which is marked with a sharp sign and a G. The G# note is positioned on the second line of the staff. The staff concludes with a double bar line.

Session 2

Trill #181 - cluster 31

High F (side)

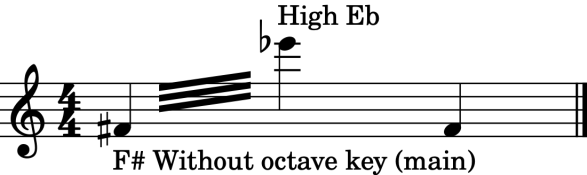


Eb With octave key

The image shows a musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The notation includes a half note Eb, a cluster of three notes (Eb, E, F) marked with a trill symbol, and a half note F. A vertical line with a dot above it is positioned above the cluster, labeled 'High F (side)'. The staff ends with a double bar line.

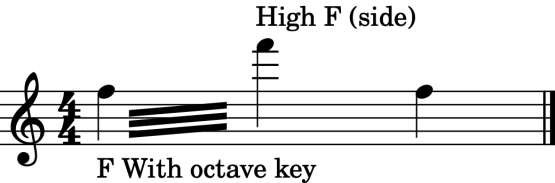
Session 2

Trill #182 - cluster 33



Session 2

Trill #183 - cluster 35



A musical staff in 4/4 time, treble clef, showing a sequence of notes and a trill. The first note is a quarter note F4 (labeled 'F With octave key'). This is followed by a trill (cluster 35) consisting of three horizontal lines. The trill is then followed by a quarter note F5 (labeled 'High F (side)'). The staff ends with a double bar line.

High F (side)

F With octave key

Session 2

Trill #184 - cluster 29

