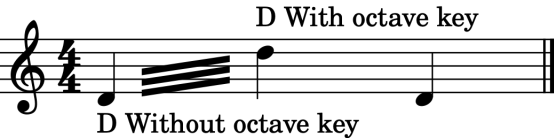


Session 4

Trill #252 - cluster -1



The image shows a musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note on D4. The second measure contains a cluster of three notes: D4, D5, and D6, indicated by a thick, slanted black bar. The third measure contains a quarter note on D5. The staff ends with a double bar line. The text 'D Without octave key' is written below the first measure, and 'D With octave key' is written above the third measure.


D Without octave key

D With octave key

Session 4

Trill #253 - cluster 49

A Without octave key

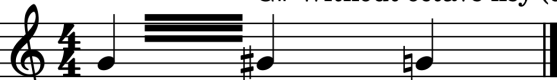


F# Without octave key (main)

Session 4

Trill #254 - cluster -1

G# Without octave key (default)

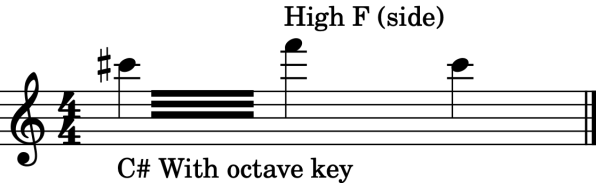


G Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G (labeled 'G Without octave key') and a cluster of three sixteenth notes G# (labeled 'G# Without octave key (default)'). The second measure contains a quarter note G# and a quarter note F#.

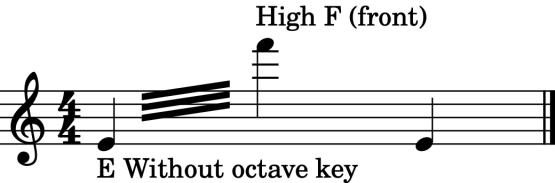
Session 4

Trill #255 - cluster 59



Session 4

Trill #256 - cluster 51



Session 4

Trill #257 - cluster 58

C# Without octave key



Low B

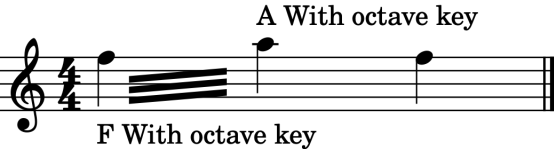
Session 4

Trill #258 - cluster 52



Session 4

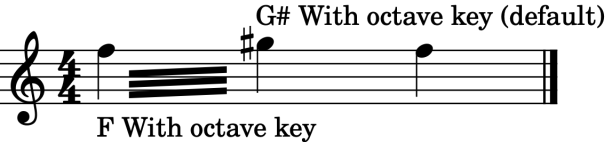
Trill #259 - cluster 50



A musical staff in 4/4 time, treble clef. The notation shows a half note F (labeled 'F With octave key' below the staff), followed by a trill (represented by three slanted lines), and then a half note A (labeled 'A With octave key' above the staff). The staff ends with a double bar line.

Session 4

Trill #260 - cluster 50



A musical staff in 4/4 time, treble clef, showing a trill. The first note is F (labeled "F With octave key" below the staff). The second note is G# (labeled "G# With octave key (default)" above the staff). The trill is indicated by a vertical line with a horizontal bar across it. The staff ends with a double bar line.

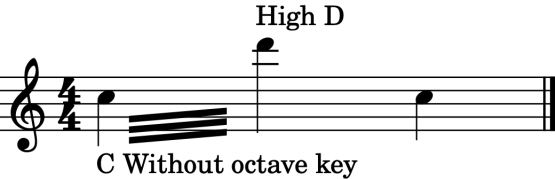
Session 4

Trill #261 - cluster 57



Session 4

Trill #262 - cluster 55



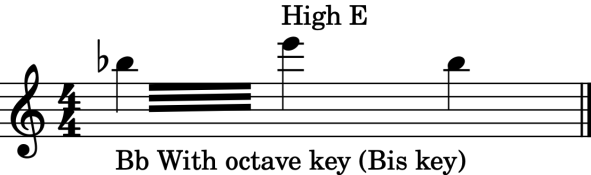
Session 4

Trill #263 - cluster 56



Session 4

Trill #264 - cluster 59



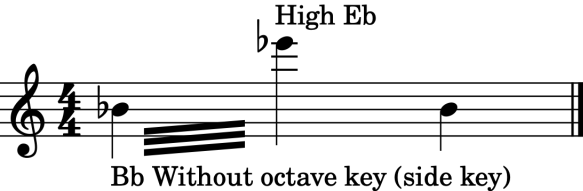
A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation consists of a single measure. It begins with a quarter note on Bb (the second line from the bottom). This is followed by a cluster of three horizontal lines on the third line of the staff. The measure concludes with a quarter note on E (the top line of the staff), which is labeled "High E". The key signature is indicated by a flat symbol on the Bb note.

High E

Bb With octave key (Bis key)

Session 4

Trill #265 - cluster 53



Session 4

Trill #266 - cluster 52

G# With octave key (default)

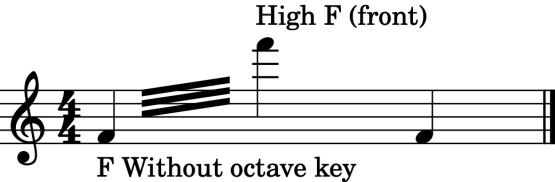


Low C#

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a low C# (C#4) on the first line, a cluster of three notes (C#4, C#5, and C#6) on the second line, and a G# (G#5) on the fourth line. The G# is marked with a sharp sign and a note head. The cluster is marked with a sharp sign and a note head. The low C# is marked with a sharp sign and a note head. The staff ends with a double bar line.

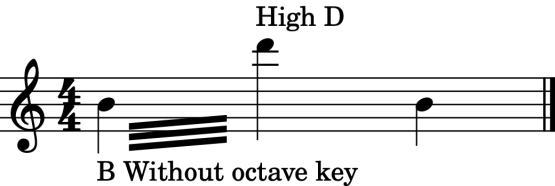
Session 4

Trill #267 - cluster 54



Session 4


Trill #268 - cluster 55



Session 4

Trill #269 - cluster 58

C Without octave key




Low Bb

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a flat key signature (Bb) and a quarter note on the second line (Bb). This is followed by a trill, represented by three slanted parallel lines, which occurs on the second line (Bb). The trill is followed by a quarter rest, then a quarter note on the first line (C), and finally a quarter note on the second line (Bb). The staff ends with a double bar line. The text 'C Without octave key' is positioned above the staff, and 'Low Bb' is positioned below the first note.

Session 4

Trill #270 - cluster 59

High F (side)



A musical staff in 4/4 time, treble clef. The notation consists of a quarter note B4, followed by a triplet of three horizontal lines, and then a quarter note F5. The F5 note is positioned above the staff, with the text 'High F (side)' written above it. The staff ends with a double bar line.

B With octave key

Session 4

Trill #271 - cluster 50



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a cluster of three sixteenth notes, all on F#4. The third measure contains a quarter note on G#4. The fourth measure contains a quarter note on F#4. The piece ends with a double bar line.

G# With octave key (default)

F# With octave key (main)

Session 4

Trill #272 - cluster 49

A Without octave key



F Without octave key

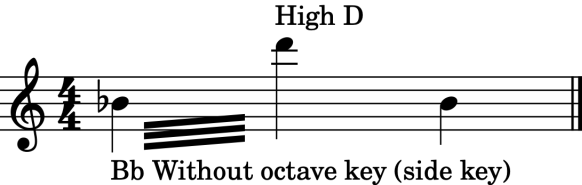
Session 4

Trill #273 - cluster 56



Session 4

Trill #274 - cluster 53



A musical staff in 4/4 time, key of B-flat major. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note B-flat, followed by a triplet of eighth notes (B-flat, B-flat, B-flat), then a quarter note D (labeled 'High D'), and finally a half note B-flat. The staff ends with a double bar line.

High D

Bb Without octave key (side key)

Session 4

Trill #275 - cluster 57

F# With octave key (Chromatic)

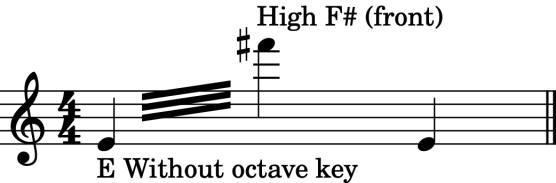


Low C

The image shows a musical staff in 4/4 time with a treble clef. It begins with a quarter note labeled 'Low C' on the first line. This is followed by a trill, represented by a series of slanted lines. The trill concludes with a quarter note on F# (the second line, marked with a sharp sign). The staff ends with a double bar line.

Session 4

Trill #276 - cluster 51



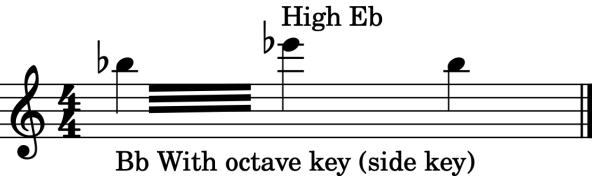
A musical staff in 4/4 time, treble clef. The first measure contains a quarter note E4. The second measure contains a trill starting on E4, indicated by three slanted lines. The trill is labeled "High F# (front)" with a sharp sign and a note head on the F# line. The third measure contains a quarter note E4. The staff ends with a double bar line. The text "E Without octave key" is written below the first measure.

High F# (front)

E Without octave key

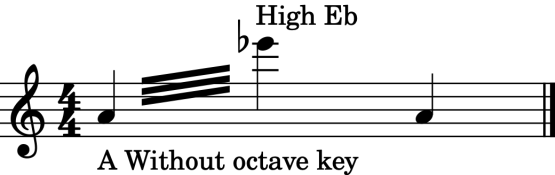
Session 4

Trill #277 - cluster 59



Session 4

Trill #278 - cluster 53



Session 4

Trill #279 - cluster 49

A Without octave key



F# Without octave key (Chromatic)

Session 4

Trill #280 - cluster 49

F# Without octave key (main)




D Without octave key

Session 4

Trill #281 - cluster 49

G# Without octave key (default)




F Without octave key

Session 4

Trill #282 - cluster 49

Bb Without octave key (side key)

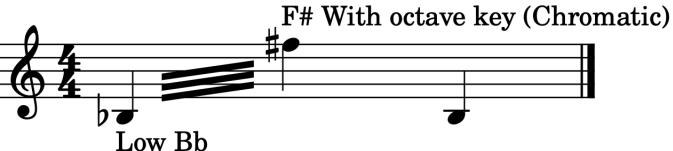


F# Without octave key (Chromatic)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The melody consists of a quarter note F#4, followed by a triplet of eighth notes (F#4, G4, A4), and then a quarter note Bb4. The staff ends with a double bar line.

Session 4

Trill #283 - cluster 52



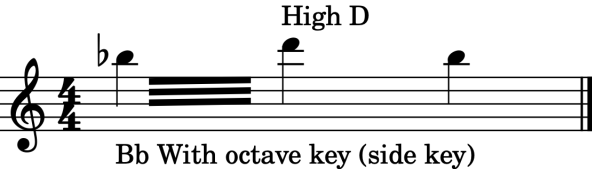
A musical staff in 4/4 time, treble clef. The notation includes a half note Bb (labeled "Low Bb"), a cluster of three sixteenth notes, and a half note F# (labeled "F# With octave key (Chromatic)"). The staff ends with a double bar line.

Low Bb

F# With octave key (Chromatic)

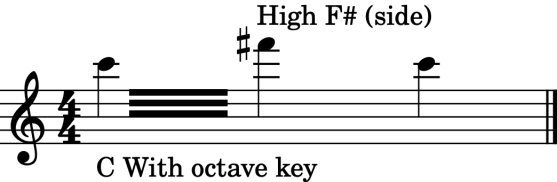
Session 4

Trill #284 - cluster 59



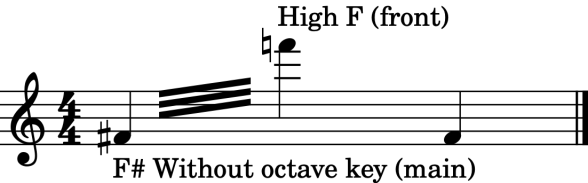
Session 4

Trill #285 - cluster 59



Session 4

Trill #286 - cluster 54



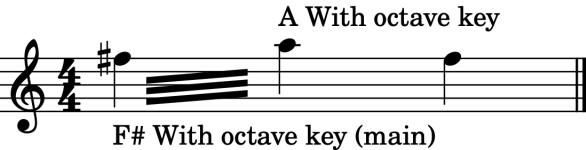
The image shows a musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a trill, represented by a vertical line with three slanted lines branching out to the right. The third measure contains a quarter note on F#5, which is labeled "High F (front)". The fourth measure contains a quarter note on F#4, which is labeled "F# Without octave key (main)". The staff ends with a double bar line.

High F (front)

F# Without octave key (main)

Session 4

Trill #287 - cluster 50



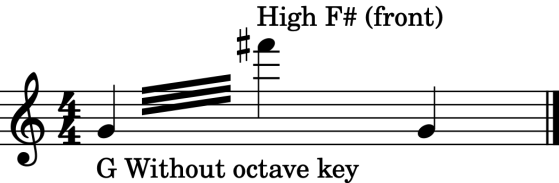
A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notation includes a quarter note F# (labeled "F# With octave key (main)"), followed by a cluster of three sixteenth notes (labeled "A With octave key"), and then a quarter note A. The staff ends with a double bar line.

A With octave key

F# With octave key (main)

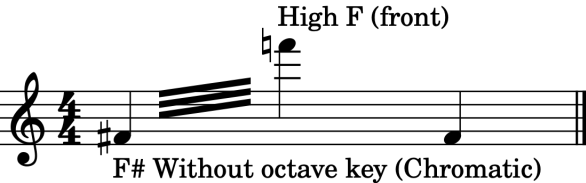
Session 4

Trill #288 - cluster 54



Session 4

Trill #289 - cluster 54



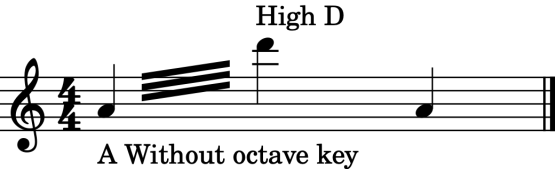
The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on F#4. The second measure contains a cluster of three notes: F#4, F#5, and F#6. The third measure contains a quarter note on F#5. The fourth measure contains a quarter note on F#4. The piece ends with a double bar line.

High F (front)

F# Without octave key (Chromatic)

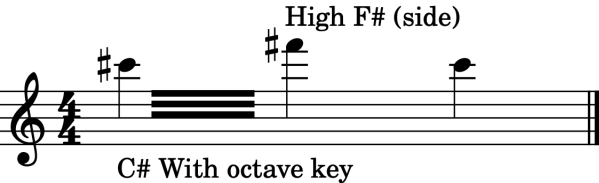
Session 4

Trill #290 - cluster 53



Session 4


Trill #291 - cluster 59



Session 4

Trill #292 - cluster 58

C# Without octave key




Low Bb

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a low Bb (B-flat) on the first line, followed by a cluster of three notes (Bb, B, and C#) marked with a trill symbol. The C# is marked with a sharp sign. The staff ends with a double bar line.

Session 4

Trill #293 - cluster 59

High F (side)

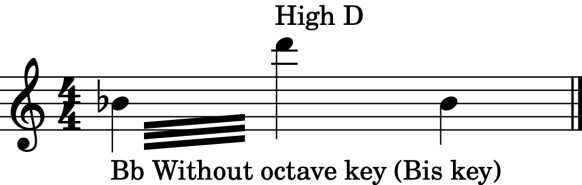


C With octave key

The image shows a musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note on C4, marked 'C With octave key'. The second measure contains a cluster of three notes: C4, C5, and F5, marked 'High F (side)'. The third measure contains a quarter note on F5, also marked 'High F (side)'. The fourth measure contains a quarter note on C5, marked 'C With octave key'. The staff ends with a double bar line.

Session 4

Trill #294 - cluster 53



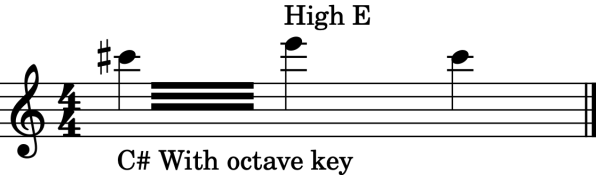
A musical staff in 4/4 time, key of B-flat major (one flat). The notation includes a quarter note B-flat, a triplet of eighth notes (B-flat, B-flat, B-flat), a quarter note D (labeled 'High D'), and a quarter note B-flat. The staff ends with a double bar line.

High D

Bb Without octave key (Bis key)

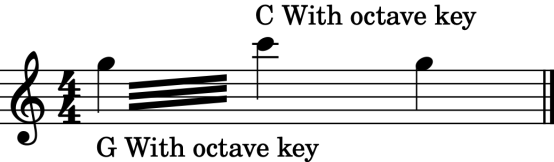
Session 4

Trill #295 - cluster 59



Session 4

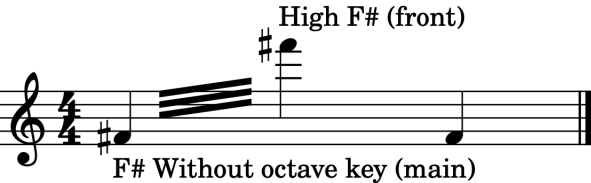
Trill #296 - cluster -1



A musical staff in 4/4 time, treble clef, showing a trill. The trill is marked with a 'C' and the text 'C With octave key' above it. The trill is a cluster of notes, with the first note marked with a 'G' and the text 'G With octave key' below it. The trill is a cluster of notes, with the first note marked with a 'G' and the text 'G With octave key' below it.

Session 4

Trill #297 - cluster 54



The musical notation is written on a single staff in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece begins with a quarter note on F#4, labeled "F# Without octave key (main)". This is followed by a trill consisting of three rapid, slanted strokes. The trill concludes with a quarter note on F#5, labeled "High F# (front)". The staff ends with a double bar line.

Session 4

Trill #298 - cluster - 1

F Without octave key




Low C

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a quarter note on the first line, labeled 'Low C' below it. This is followed by a trill, represented by a vertical line with three horizontal strokes. Above the trill, the text 'F Without octave key' is written. The trill is positioned between the first and second lines of the staff. The staff concludes with a double bar line.

Session 4

Trill #299 - cluster 49

Bb Without octave key (Bis key)



F# Without octave key (Chromatic)

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a key signature of one sharp (F#), a quarter note on F#, a cluster of three horizontal lines, a quarter note on Bb, and a quarter note on F#. The staff is labeled 'Bb Without octave key (Bis key)' above and 'F# Without octave key (Chromatic)' below.

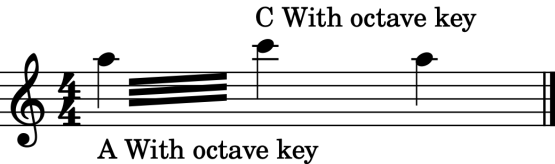
Session 4

Trill #300 - cluster 56



Session 4

Trill #301 - cluster 50



Session 4

Trill #302 - cluster -1



A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation shows a trill starting on Eb (Bb3) and moving up to F (Bb4). The trill is indicated by a series of horizontal lines. The notes are labeled 'Eb With octave key' and 'F With octave key'.


F With octave key

Eb With octave key

Session 4

Trill #303 - cluster 49

G# Without octave key (default)




E Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on E4, labeled 'E Without octave key'. The second measure contains a trill on G#4, indicated by a double line and labeled 'G# Without octave key (default)'. The trill is shown as a series of three horizontal lines. The third measure contains a quarter note on G#4. The staff ends with a double bar line.

Session 4

Trill #304 - cluster 49

Bb Without octave key (side key)



F# Without octave key (main)

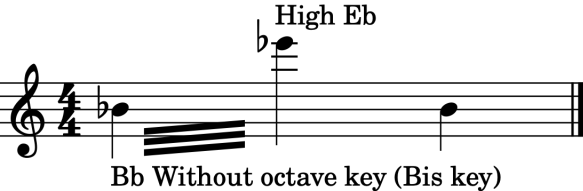
Session 4

Trill #305 - cluster 56



Session 4

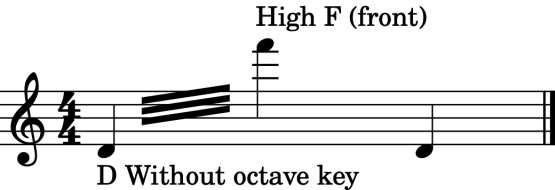
Trill #306 - cluster 53



Bb Without octave key (Bis key)

Session 4


Trill #307 - cluster 51



Session 4

Trill #308 - cluster 49

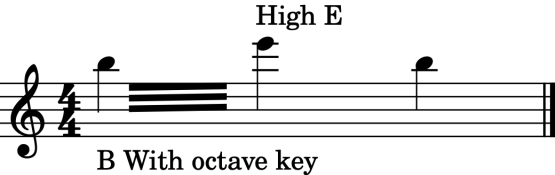
Bb Without octave key (Bis key)



F# Without octave key (main)

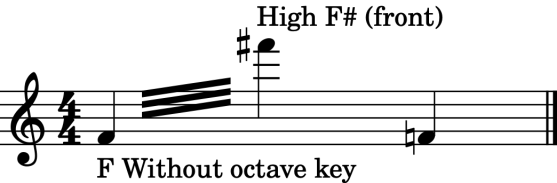
Session 4

Trill #309 - cluster 59



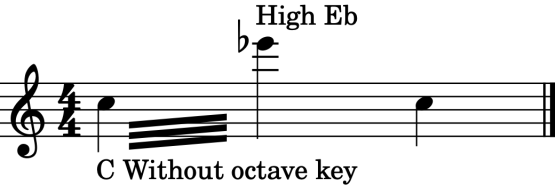
Session 4

Trill #310 - cluster 51



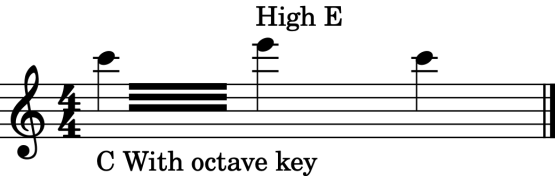
Session 4

Trill #311 - cluster 55



Session 4

Trill #312 - cluster 59



Session 4

Trill #314 - cluster 55

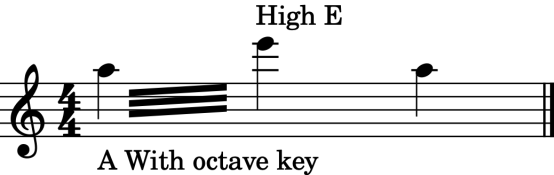
A musical staff in 4/4 time, treble clef, showing a sequence of notes and a cluster. The notes are: B (first line), High Eb (third space, marked with a flat), and B (first line). A cluster of three horizontal lines is positioned between the first and second notes. The staff ends with a double bar line.

High Eb

B Without octave key

Session 4

Trill #315 - cluster -1



A musical staff in 4/4 time, treble clef, showing a trill exercise. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a quarter note A4, followed by a cluster of three sixteenth notes (A4, B4, C#4), then a quarter note E5 labeled "High E", and finally a quarter note A4. The staff ends with a double bar line.

A With octave key

Session 4

Trill #316 - cluster 51

High F (front)

Trill notation on a single staff in 4/4 time. The key signature is one flat (Bb). The first measure contains a half note Eb, labeled "Eb Without octave key". The second measure contains a trill, indicated by three parallel slanted lines, starting on a half note F (labeled "High F (front)") and ending on a half note F. The piece concludes with a double bar line.

Eb Without octave key