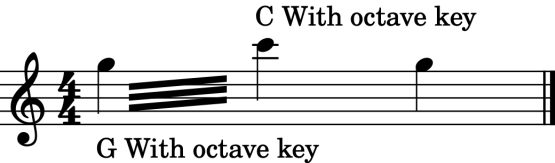


Session 5

Trill #313 - cluster -1



Session 5

Trill #317 - cluster 66

C Without octave key




Low C#

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a sharp sign (#) followed by a quarter note on the first line (C4), a cluster of three horizontal lines, a quarter note on the second line (D4), and a quarter note on the first line (C4). The text 'C Without octave key' is written above the staff, and 'Low C#' is written below the first note.

Session 5

Trill #318 - cluster 60

Bb Without octave key (side key)



G# Without octave key (default)

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a key signature of one sharp (F#). The first measure contains a quarter note on G#4, followed by a cluster of four sixteenth notes on G#4. The second measure contains a quarter note on Bb4, followed by a quarter note on G#4. The staff ends with a double bar line.

Session 5

Trill #319 - cluster -1

F Without octave key

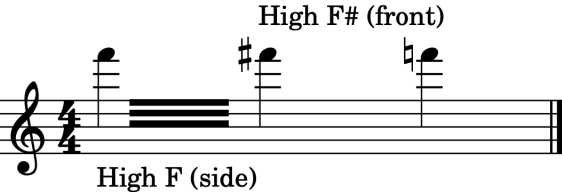


Low C

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on the first line (C4), labeled 'Low C' below it. The second measure contains a trill, represented by three horizontal lines stacked vertically, with the text 'F Without octave key' above it. The third measure contains a quarter note on the first line (C4). The staff ends with a double bar line.

Session 5


Trill #320 - cluster 72



Session 5

Trill #321 - cluster 69

High F (front)

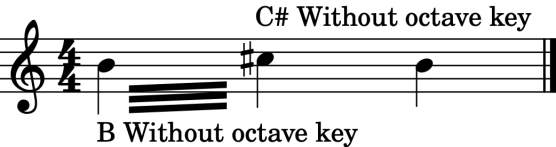


A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notation consists of a quarter note G# on the second line, followed by a trill indicated by three slanted lines. Above the trill, a note head is positioned on the fifth line, with three horizontal lines above it, indicating a high pitch. The staff ends with a double bar line.

G# Without octave key (default)

Session 5

Trill #322 - cluster 60




A musical staff in 4/4 time, treble clef, showing a trill. The notation includes a whole note B (labeled "B Without octave key" below), a trill symbol (three horizontal lines), and a whole note C# (labeled "C# Without octave key" above). The staff ends with a double bar line.

Session 5

Trill #323 - cluster 60

C# Without octave key




Bb Without octave key (Bis key)

Session 5

Trill #324 - cluster 60

Bb Without octave key (side key)



G Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The notation consists of a quarter note G4, followed by a cluster of four sixteenth notes (G4, A4, Bb4, C5), and then a quarter note Bb4. A vertical line connects the Bb4 note to the label 'Bb Without octave key (side key)' above the staff. Another vertical line connects the G4 note to the label 'G Without octave key' below the staff. The staff ends with a double bar line.

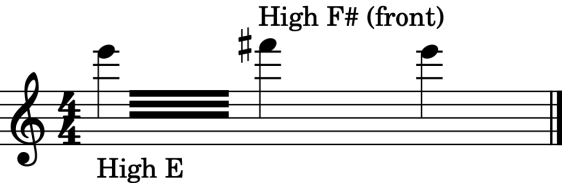
Session 5

Trill #325 - cluster 65



Session 5

Trill #326 - cluster 72



Session 5

Trill #327 - cluster 71



The image shows a musical staff in 4/4 time with a treble clef. The notation includes a half note Eb (labeled 'Eb Without octave key'), a trill (represented by three slanted lines) on a note, and a half note G# (labeled 'G# With octave key (default)'). The staff ends with a double bar line.


G# With octave key (default)

Eb Without octave key

Session 5

Trill #328 - cluster 60

C# Without octave key



Bb Without octave key (side key)

The image shows a musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notation includes a quarter note Bb, a cluster of four horizontal lines, a quarter note C#, and a quarter note Bb. The staff ends with a double bar line.

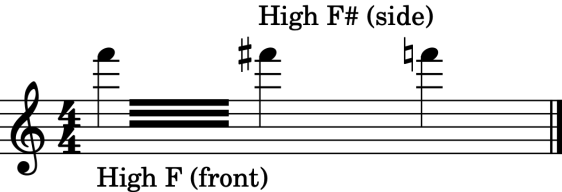
Session 5

Trill #329 - cluster 64



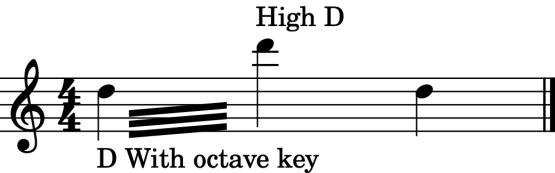
Session 5

Trill #330 - cluster 72



Session 5

Trill #331 - cluster 61



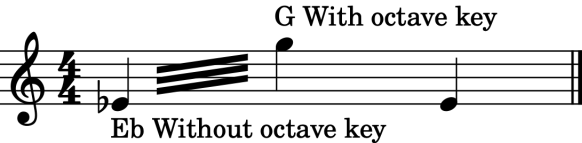
A musical staff in 4/4 time, treble clef, showing a sequence of notes. The first note is a quarter note D4 (labeled 'D With octave key'). This is followed by a cluster of three sixteenth notes, all D4, indicated by a thick black bar. The third note is a quarter note D5 (labeled 'High D'). The staff ends with a double bar line.

D With octave key

High D

Session 5

Trill #332 - cluster 71



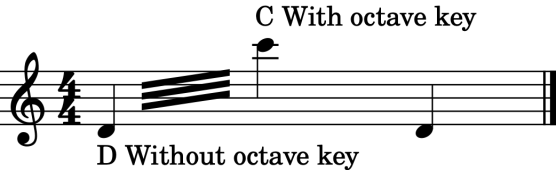
The image shows a musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notation includes a quarter note Bb, a trill symbol (two parallel slanted lines), and a quarter note G. The staff ends with a double bar line.

G With octave key

Eb Without octave key

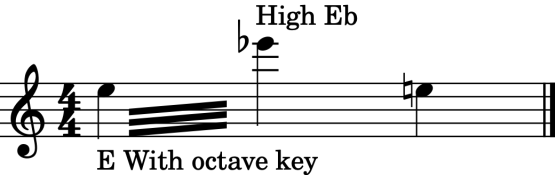
Session 5

Trill #333 - cluster 68



Session 5

Trill #334 - cluster 70



A musical staff in 4/4 time, treble clef. The first measure contains a quarter note E4 (labeled 'E With octave key') followed by a cluster of three beamed eighth notes. The second measure contains a quarter note E5b (labeled 'High Eb') followed by a quarter rest. The third measure contains a quarter note E5 (labeled 'E With octave key') followed by a quarter rest. The staff ends with a double bar line.

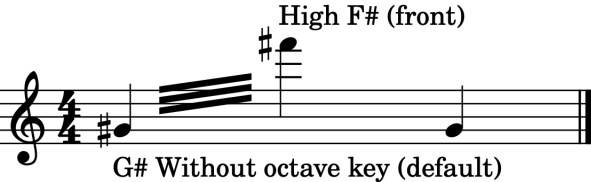
E With octave key

High Eb

E With octave key

Session 5

Trill #335 - cluster 69



Session 5

Trill #336 - cluster -1



A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation shows a trill starting on Eb (Bb3) and moving up to F (F4). The trill is indicated by a series of horizontal lines. The notes are labeled 'Eb With octave key' and 'F With octave key'.

F With octave key

Eb With octave key

Session 5

Trill #337 - cluster 60

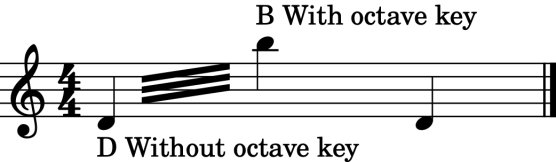
Bb Without octave key (Bis key)



G Without octave key

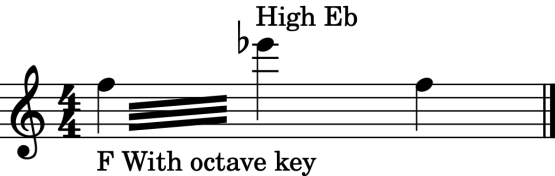
Session 5

Trill #338 - cluster 68



Session 5

Trill #339 - cluster 70



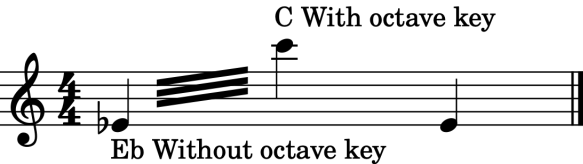
A musical staff in 4/4 time, treble clef, showing a sequence of notes and a cluster. The first note is a quarter note F (labeled 'F With octave key' below). This is followed by a cluster of three horizontal lines. The next note is a quarter note High Eb (labeled 'High Eb' above with a flat symbol). The final note is a quarter note F. The staff ends with a double bar line.

F With octave key

High Eb

Session 5

Trill #340 - cluster 68



Session 5


Trill #341 - cluster 66



Session 5

Trill #342 - cluster 60

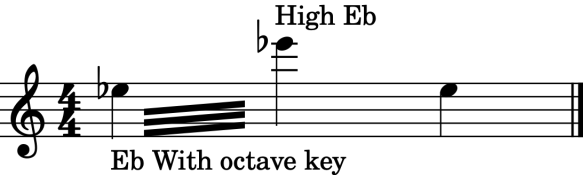
C Without octave key



Bb Without octave key (Bis key)

Session 5


Trill #343 - cluster 61



Session 5

Trill #344 - cluster 60

B Without octave key

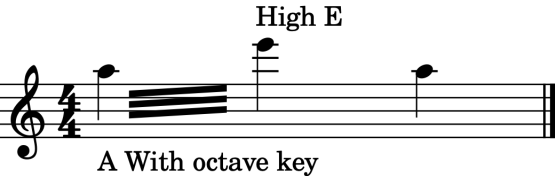


A Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The notation consists of a single eighth note on the second line (G4) followed by a trill. The trill is represented by a thick, black, rectangular cluster of notes. The staff ends with a double bar line. The text 'B Without octave key' is positioned above the staff, and 'A Without octave key' is positioned below the staff.

Session 5


Trill #345 - cluster - 1



Session 5

Trill #346 - cluster 60

Bb Without octave key (Bis key)



G# Without octave key (default)

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a key signature of one sharp (F#). The first note is a quarter note on G#4. This is followed by a trill, represented by a thick horizontal bar with three horizontal lines. The trill is then followed by a quarter note on Bb4. The staff ends with a double bar line.

Session 5

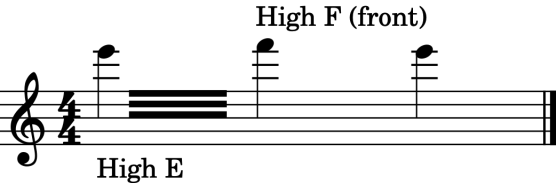
Trill #347 - cluster 66

Bb Without octave key (Bis key)

Low B

Session 5

Trill #348 - cluster 72



Session 5

Trill #349 - cluster 66




Session 5

Trill #350 - cluster 65



Session 5

Trill #351 - cluster 60



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note on Bb. The second measure contains a half note on C, with a thick black cluster of four horizontal lines positioned below the staff. The third measure contains a half note on Bb. The fourth measure contains a half note on C. The piece concludes with a double bar line.

C Without octave key

Bb Without octave key (side key)

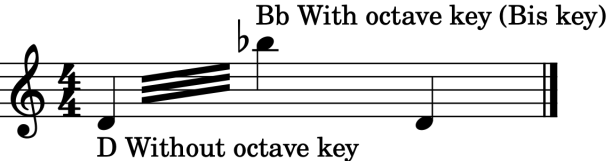
Session 5

Trill #352 - cluster 65



Session 5

Trill #353 - cluster 68



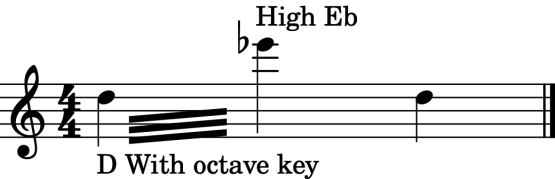
The image shows a musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note on D4. The second measure contains a trill, represented by three slanted lines, between D4 and Bb4. The third measure contains a quarter note on Bb4, which is marked with a flat symbol and the text "Bb With octave key (Bis key)". The fourth measure contains a quarter note on D4, which is marked with the text "D Without octave key".

Bb With octave key (Bis key)

D Without octave key

Session 5


Trill #354 - cluster 61



Session 5

Trill #355 - cluster 60

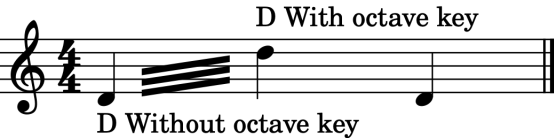
A Without octave key



G Without octave key

Session 5

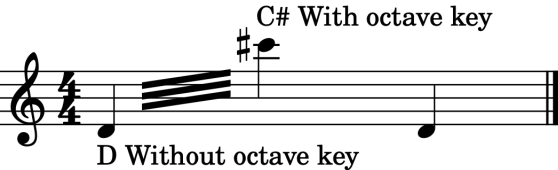
Trill #356 - cluster -1



The image shows a musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note on D4, labeled "D Without octave key" below it. The second measure contains a cluster of three notes (D4, E4, F4) marked with a trill symbol (a double slash with a wavy line), labeled "D With octave key" above it. The third measure contains a quarter note on D4. The staff ends with a double bar line.

Session 5

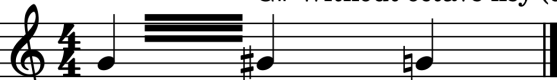
Trill #357 - cluster 67



Session 5

Trill #358 - cluster -1

G# Without octave key (default)



G Without octave key

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a quarter note G (labeled 'G Without octave key'), a cluster of three sixteenth notes (labeled 'G# Without octave key (default)'), and a quarter note G# (labeled 'G# Without octave key (default)'). The staff ends with a double bar line.

Session 5

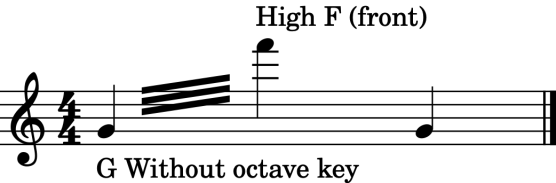
Trill #359 - cluster 64



A musical staff in 4/4 time, treble clef, showing a sequence of notes and a cluster. The notes are: a quarter note C# (labeled "Low C#"), a quarter note Eb (labeled "Eb With octave key"), and a quarter note C. A cluster of three notes (C#, Eb, and C) is indicated by three parallel slanted lines. The staff ends with a double bar line.

Session 5

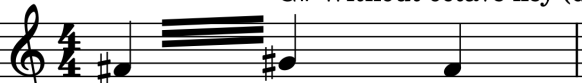
Trill #360 - cluster 69



Session 5

Trill #361 - cluster 60

G# Without octave key (default)




F# Without octave key (main)

Session 5

Trill #362 - cluster 66

Bb Without octave key (side key)



Low Bb

Session 5

Trill #363 - cluster 65


D With octave key

Low Bb

Session 5

Trill #364 - cluster 60

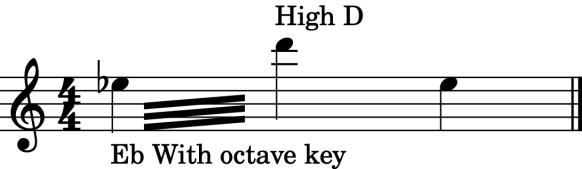
C Without octave key



A Without octave key

Session 5

Trill #365 - cluster 61



A musical staff in 4/4 time, treble clef, with a key signature of one flat (Bb). The notation includes:

- A whole note Eb (E-flat) on the second line, labeled "Eb With octave key" below it.
- A trill (indicated by a wavy line) starting on the Eb and extending upwards.
- A whole note "High D" (D7) on the first space, labeled "High D" above it.
- A final whole note Eb on the second line.

Session 5

Trill #366 - cluster 66

B Without octave key

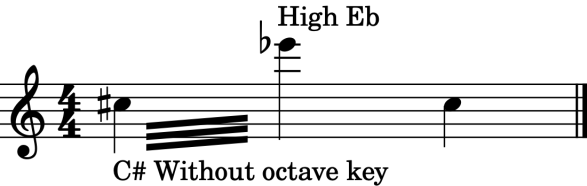


Low Bb

The image shows a musical staff in 4/4 time with a treble clef. The notation begins with a flat sign (b) followed by a quarter note on the second line (B4). This is followed by a cluster of three sixteenth notes: B4, Bb4, and Bb4. The cluster is indicated by a vertical line with three slanted lines branching out to the notes. The final note of the cluster is a quarter note on the second line (B4). The staff ends with a double bar line.

Session 5

Trill #367 - cluster 62



A musical staff in 4/4 time, treble clef, showing a sequence of notes and a cluster. The notes are: C# (quarter note), a cluster of three notes (quarter note), and High Eb (quarter note). The cluster is labeled "Without octave key" and the High Eb is labeled "High Eb".

C# Without octave key

High Eb

Session 5

Trill #368 - cluster 66

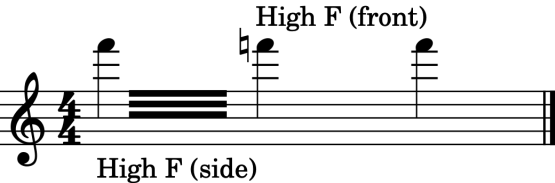
C# Without octave key

Low C#

The image shows a musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notation includes a quarter note on F# (labeled 'Low C#'), followed by a trill (represented by three slanted lines) on the same pitch, and then a quarter note on C# (labeled 'C# Without octave key'). The staff ends with a double bar line.

Session 5

Trill #369 - cluster 72



Session 5

Trill #370 - cluster 66

C# Without octave key

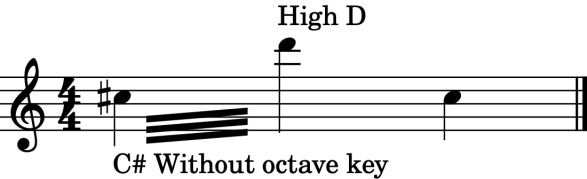


Low C

The image shows a musical staff in 4/4 time with a treble clef. The notation includes a quarter note 'Low C' (C2), followed by a cluster of three sixteenth notes (C3, C#3, C4), and then a quarter note C#4. The text 'C# Without octave key' is written above the staff, and 'Low C' is written below the first note.

Session 5

Trill #372 - cluster 62



A musical staff in 4/4 time, treble clef, showing a sequence of notes and a cluster. The notes are: C# (quarter note), a cluster of three notes (eighth notes), and D (quarter note). The cluster is labeled "C# Without octave key" and the final note is labeled "High D".

C# Without octave key

High D

Session 5

Trill #373 - cluster 64



A musical staff in 4/4 time, treble clef, showing a sequence of notes and a cluster. The notes are: Low B (first space), Eb (first line, with a flat), and Eb (second space, with a flat). A cluster of four notes is placed between the first and second Eb notes. The staff ends with a double bar line.

Low B

Eb With octave key

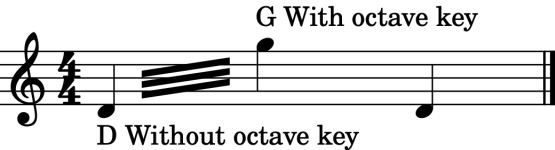
Session 5

Trill #374 - cluster 64



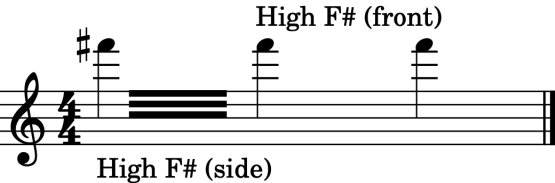
Session 5

Trill #375 - cluster 71



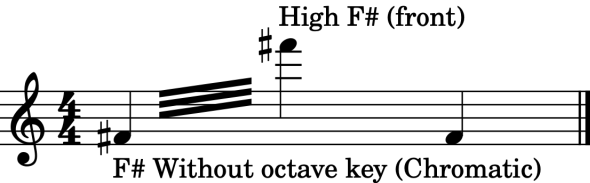
Session 5

Trill #376 - cluster 72



Session 5

Trill #377 - cluster 63



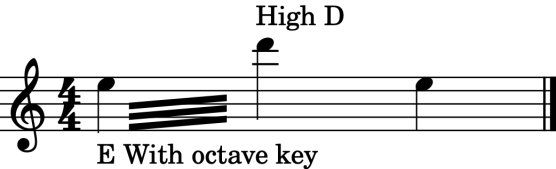
The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on the first line (F#). The second measure contains a cluster of three notes, with the highest note being a quarter note on the third space (High F#). The third measure contains a quarter note on the first line (F#). The piece ends with a double bar line.

High F# (front)

F# Without octave key (Chromatic)

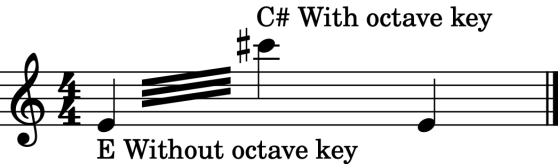
Session 5

Trill #378 - cluster 70



Session 5

Trill #379 - cluster 68



A musical staff in 4/4 time, treble clef, showing a trill. The first note is an E on the first line, labeled "E Without octave key". The second note is a C# on the third line, labeled "C# With octave key". The trill is indicated by a wavy line between the two notes. The staff ends with a double bar line.

E Without octave key

C# With octave key

Session 5

Trill #380 - cluster 66

B Without octave key

Low B

The image shows a musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on the second line (B2) labeled 'Low B' below it, followed by a cluster of three sixteenth notes on the second line. The second measure contains a quarter note on the second line (B2) and a quarter note on the first line (F2). The staff ends with a double bar line.

Session 5

Trill #381 - cluster 66

Bb Without octave key (Bis key)



Low Bb

Session 5

Trill #382 - cluster 67

