Voice Recognition

Team Members

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Problem Statement

This project is based on a voice recognition model. Our primary goal would be to recognize the person speaking the words rather than the words spoken. Speaker identification would determine if a registered speaker provides a given utterance and Speaker verification would declare the identity claim of the speaker.

Introduction

- Our goal is to develop a model that can effectively and accurately identify a registered speaker.
- There are two primary methods which we will employ in our model development process and then we will use a voting classifier to combine the predictions of these two methods.
- The first method involves using the python library librosa to extract numerical features from the audio clips, which will be utilized to train a neural network (NN) model.
- The second approach involves converting the audio clips into images, which will then be used to train a convolutional neural network (CNN) model.

Neural Network Model (NN) Method 1

DATASET:-

- https://drive.google.com/drive/folders/1yqE-f1p93o0sVntdXpE3iw0BPHLkty6?usp=share-link
- Above is the link of the dataset folder we used. It consists of voice folders of 33 speakers i.e. 33 classes. Each speaker folder has audio samples of the speakers.

••• >	dev-clean > 1462 → 🛎				==	①
Name	\uparrow	Owner	Last modified ▼	File size		
•	1462-170142-0000.flac 😃	me	12 Mar 2023 me	87 KB		ŧ
•	1462-170142-0001.flac 🕰	me	12 Mar 2023 me	174 KB		:
•	1462-170142-0002.flac 🕰	me	12 Mar 2023 me	119 KB		:
•	1462-170142-0003.flac 😃	me	12 Mar 2023 me	44 KB		:
•	1462-170142-0004.flac 😃	me	12 Mar 2023 me	131 KB		:
•	1462-170142-0005.flac 😃	me	12 Mar 2023 me	198 KB		:
0	1462-170142-0006.flac 😃	me	12 Mar 2023 me	114 KB		:

Firstly, we have included and installed the required libraries which are:-

- 1. Tensorflow
- 2. Keras
- 3. Pandas
- 4. Numpy
- 5. Librosa
- 6. Matplotlib
- 7. Scikit-Learn

Then we mounted the Google Drive to Collab for including our dataset .

```
from google.colab import drive
drive.mount('/content/drive')
```

• Further We installed resampy as a requirement for Efficient sample rate conversion in Python.

```
!pip install llvmlite==0.31.0
!pip install resampy
```

Various Voice Features

• Mel-frequency cepstral coefficients (MFCCs)

In sound processing, the mel-frequency cepstrum (MFC) is a representation of the short-term power spectrum of a sound, based on a linear cosine transform of a log power spectrum on a nonlinear mel scale of frequency.

A/D Conversion: Analog to digital conversion.

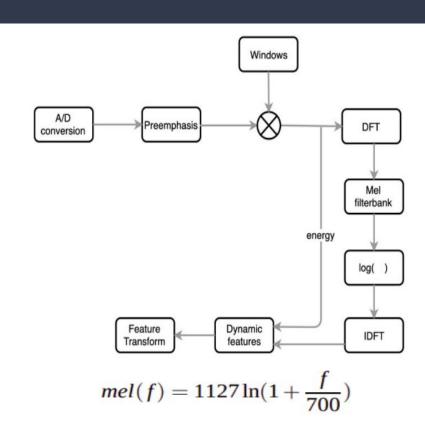
Preemphasis: Preemphasis increases the magnitude of energy in the higher frequency

Windowing:breaking the audio signal into different segments to detect phones in the voice.

DFT(Discrete Fourier Transform): Converting the signal from the time domain to the frequency domain

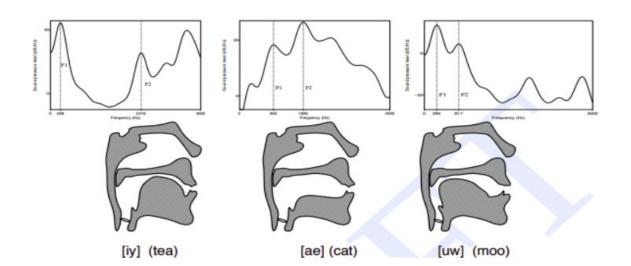
Mel-Filter Bank: We use the mel scale to map the actual frequency to the frequency that human beings will perceive.

Applying Log and IDFT: doing the inverse transform of the output from the previous step



MFCC

The periods in the time domain and frequency domain are inverted after IDFT transformation. Hence, a inverse relation between time and frequency domains w.r.t frequency. The MFCC model takes the first 12 coefficients of the signal after applying the idft operations. It also takes the energy of the signal sample as the feature. Along with these 13 features, the MFCC technique will consider the first order derivative and second order derivatives of the features which constitute another 26 features. So, in total it generates 39 features from each audio signal.



CHROMAGRAM:-

Mostly used in the music industry, the term *chroma feature* or *chromagram* closely relates to the twelve different pitch classes Chroma-based features are a powerful tool for analyzing music whose pitches can be meaningfully categorized (often into twelv categories).

One main property of chroma features is that they capture harmonic and melodic characteristics of music, while being robu to changes in timbre and instrumentation.

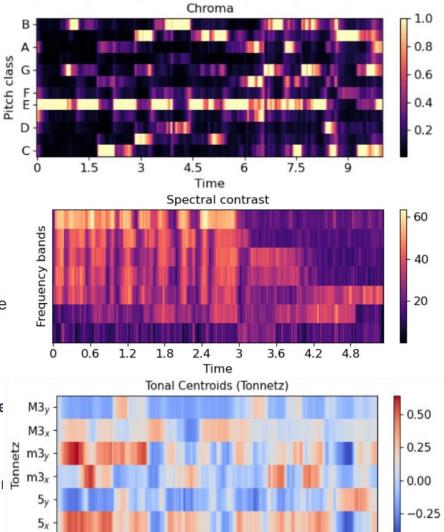
SPECTRAL CONTRAST:-

Spectral contrast is defined as the decibel difference between peaks and valleys in the spectrum.

Each frame of a spectrogram s is divided into sub-bands. For each sub-band, the energy contrast is estimated by comparing the mean energy in the top quantile (peak energy) to that of the bottom quantile (valley energy).

TONNETZ:-

The Tonnetz is a pictorial representation of the notes in the plane that reveal affinities and structures between notes of input audio signal. In our function, It projects chroma features onto a 6-dimensional basis representing the perfect fifth, minor third, and major third(These are the intervals between semitones of a particular note of the major or minor scale) each as two-dimensional coordinates.



- Then we defined a function named "extract_features" which is responsible for extracting different voice characteristic features like Mel-frequency cepstral coefficients (MFCCs), chromagram, spectral contrast and tonal centroid features(tonnetz).
- The function **extract_features** takes a directory path as input and iterates over all the files in subdirectories of the given directory. For each file, it extracts audio features such as Mel-frequency cepstral coefficients (MFCCs), chromagram, spectral contrast, and tonal centroid features using the Librosa library.
- The extracted features are then normalized and stored in a list 'f'. Additionally, the name of the subdirectory containing the file is stored in another list 'g'. Finally, the function returns two lists f and g containing the extracted features and the corresponding subdirectory names respectively.

```
def extract features(file):
    f=[]
   g=[]
   for files in os.listdir(file):
       folder=file+str('/')+str(files)
       for fil in os.listdir(folder):
           file_name=folder+str('/')+str(fil)
           if file name.endswith('flac'):
              X, sample rate = librosa.load(file name, res type='kaiser fast')
              mfccs = np.mean(librosa.feature.mfcc(y=X, sr=sample_rate, n_mfcc=40).T,axis=0)
              stft = np.abs(librosa.stft(X))
              chroma = np.mean(librosa.feature.chroma_stft(S=stft, sr=sample_rate).T,axis=0)
              contrast = np.mean(librosa.feature.spectral_contrast(S=stft, sr=sample_rate).T,axis=0)
              tonnetz = np.mean(librosa.feature.tonnetz(y=librosa.effects.harmonic(X),sr=sample rate).T,axis=0)
              mfcc = ((mfccs-mfccs.min())/(mfccs.max()-mfccs.min()))
              chrom = ((chroma-chroma.min())/(chroma.max()-chroma.min()))
              contras = ((contrast-contrast.min())/(contrast.max()-contrast.min()))
              tonn = ((tonnetz-tonnetz.min())/(tonnetz.max()-tonnetz.min()))
              features=[]
               for i in mfcc:
                features.append(i)
               for i in chrom:
                features.append(i)
               for i in contras:
                features.append(i)
               for i in tonn:
                features.append(i)
              g.append(str(folder)[33:])
              f.append(features)
    return f,g
```

Now, we apply the above function over our dataset folder path through which it extracts and returns the features and then inserts it into a dataframe.

A single row of the data frame represents all the features of a single audio file and this will be the input.

C→		0	1	2	3	4	5	6	7	8	9	55	56	57	58	59	60	61	62	63	64
Ī	0	0.0	1.0	0.711024	0.840036	0.768485	0.776394	0.709285	0.718214	0.751658	0.762306	0.007779	0.072499	0.064420	1.0	0.000000	0.672034	0.669256	1.000000	0.434807	0.257326
	1	0.0	1.0	0.634719	0.784874	0.709879	0.723067	0.667506	0.648095	0.691047	0.708268	0.006370	0.073388	0.089257	1.0	0.268222	0.914403	0.000000	1.000000	0.489583	0.450565
	2	0.0	1.0	0.619271	0.789147	0.715421	0.713483	0.653233	0.634427	0.682474	0.711609	0.022653	0.087051	0.100778	1.0	0.259055	0.287338	0.561053	1.000000	0.179578	0.000000
	3	0.0	1.0	0.695137	0.852616	0.762661	0.757961	0.687362	0.686264	0.741630	0.753701	0.009321	0.084729	0.087678	1.0	0.172101	0.254679	0.425530	1.000000	0.222950	0.000000
	4	0.0	1.0	0.639737	0.788866	0.722372	0.708800	0.658632	0.652572	0.701844	0.719420	0.001416	0.064443	0.076573	1.0	0.257205	0.145254	0.011572	1.000000	0.000000	0.092535
	1740	0.0	1.0	0.682712	0.809911	0.754286	0.751127	0.751510	0.732391	0.753411	0.773230	0.009594	0.049119	0.111067	1.0	0.704380	0.922675	1.000000	0.000000	0.872260	0.708601
	1741	0.0	1.0	0.745332	0.843360	0.782146	0.777466	0.793735	0.781083	0.797577	0.808738	0.037108	0.067083	0.139837	1.0	0.921724	0.145569	0.054289	0.000000	0.659680	1.000000
	1742	0.0	1.0	0.562923	0.857192	0.649233	0.759434	0.666623	0.720880	0.721128	0.711255	0.002425	0.047723	0.123612	1.0	0.555514	0.824251	0.000000	0.591946	1.000000	0.842193
	1743	0.0	1.0	0.628160	0.894183	0.690755	0.787827	0.712249	0.731597	0.747970	0.740006	0.000000	0.036388	0.138217	1.0	0.268988	0.843422	0.000000	0.798401	1.000000	0.482529
	1744	0.0	1.0	0.730383	0.871854	0.805105	0.796169	0.796682	0.791135	0.801079	0.807195	0.022248	0.079426	0.148330	1.0	0.437037	1.000000	0.636482	0.000000	0.747154	0.772580
1	745 го	ws ×	65 co	lumns																	

Hot Label Encoding

We used hot label encoding, which involves creating a binary vector for each unique value in the categorical data.

Hot label encoding is commonly used in machine learning models as it allows categorical data to be represented as numerical data, which most machine learning algorithms and models can handle.

1980	0	1	2	3	4	5	6	7	8	9	•••	23	24	25	26	27	28	29	30	31	32
0	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
1	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
2	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
3	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
4	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
1740	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0
1741	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0
1742	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0
1743	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0
1744	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0
1745 r	ows ×	33 cc	olumn	s																	

Moving further, we used the train_test_split function from scikit-learn to split a dataset into training, validation, and test sets. This is a common technique used in machine learning to evaluate and compare different models.

- 1. vzz is a feature matrix (also known as X) containing the input data for the machine learning model.
- 2. yy is a target array (also known as y) containing the output labels for the machine learning model.
- 3. The train_test_split function splits the vzz and yy arrays into two sets: one for training and one for testing. The test_size parameter specifies the percentage of data to use for the test set (in this case, 10% of the data).
- 4. The random state parameter ensures that the random splitting of the data is reproducible.
- 5. The resulting splits are assigned to the variables X trainn, X test, y trainn, and y test.

After this initial split, the code performs another $train_test_split$ on the x_trainn and y_trainn arrays, but this time it uses a smaller test size of 10% to create a validation set. The resulting splits are assigned to x_train , x_val , y_train , and y_val .

Overall, this code is splitting the original dataset into three sets: a training set, a validation set, and a test set. The training set is used to train the machine learning model, the validation set is used to tune the model hyperparameters, and the test set is used to evaluate the model's performance on new, unseen data.

We then trained a Keras based neural network as shown which is a breakdown of layers and parameters.

Sequential() creates a linear stack of layers for the neural network model. 'Dense(120, input shape=(65,), activation = 'relu') creates a fully connected layer Dropout(0.1) randomly drops 10% of the input units during training, which helps to prevent overfitting.Flatten() flattens the output from the previous layer into a 1D array, which can then be fed into the output layer.

Dense (33, activation = 'softmax') creates the output layer with 33 units and the softmax activation function $\frac{1}{2}$

model.compile(loss='categorical crossentrop y', metrics=['accuracy'], optimizer='adam') compiles the model with the categorical cross-entropy loss function, the accuracy metric, and the Adam optimizer

```
model = Sequential()
model.add(Dense(120, input shape=(65,), activation = 'relu'))
model.add(Dropout(0.1))
model.add(Dense(64, activation = 'relu'))
model.add(Dropout(0.2))
model.add(Dense(64, activation = 'relu'))
model.add(Dropout(0.2))
model.add(Flatten())
model.add(Dense(33, activation = 'softmax'))
model.compile(loss='categorical crossentropy', metrics=['accuracy'], optimizer='adam')
```

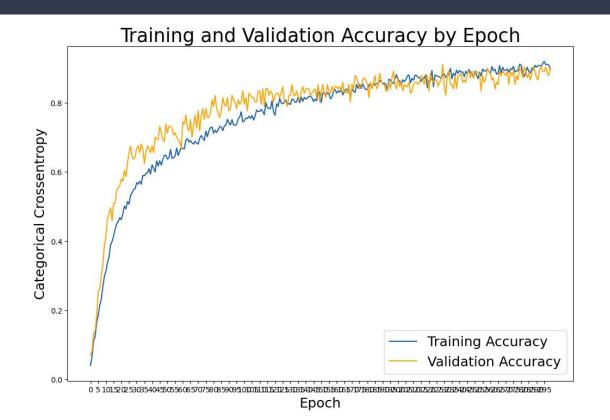
Training NN model

We then trained a neural network model with 300 epochs and got 90.52% training accuracy and 87.26% validation

accuracy.

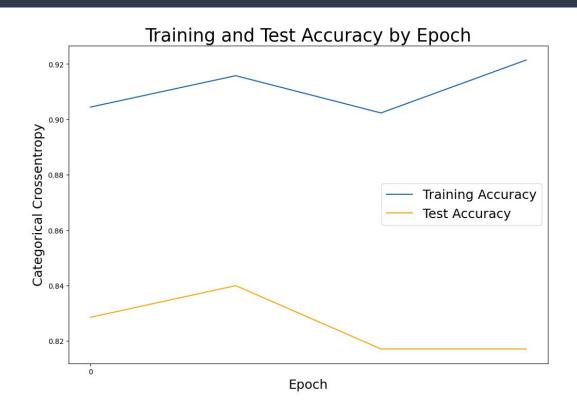
Epoch 288/380	
45/45 [====================================	
Epoch 281/3 00	
45/45 [====================================	
Epoch 282/3 00	
45/45 [=====================] - 0s 6ms/step - loss: 0.3001 - accuracy: 0.8988 - val_loss: 0.5228 - val_accuracy: 0.8344	
Epoch 283/300	
45/45 [====================================	
Epoch 284/300	
45/45 [====================================	
Epoch 285/300 45/45 [====================================	
45/45 [====================================	
tpo:n 280/300 45/45 [====================================	
43/43 [
45/45 [===========] - 0s 4ms/step - loss: 0.3004 - accuracy: 0.9045 - val loss: 0.4555 - val accuracy: 0.8662	
Epoch 288/300	
45/45 [====================================	
Epoch 289/300	
45/45 [====================================	
Epoch 290/300	
45/45 [====================================	
Epoch 291/300	
45/45 [===================] - 0s 4ms/step - loss: 0.2750 - accuracy: 0.9045 - val_loss: 0.4513 - val_accuracy: 0.8854	
Epoch 292/300	
45/45 [====================================	
Epoch 293/300	
45/45 [===============] - 0s 4ms/step - loss: 0.2189 - accuracy: 0.9278 - val_loss: 0.3957 - val_accuracy: 0.8917 Epoch 294/300	
tpucn 294/300 45/45 [====================================	
43/45 [====================================	
45/45 [====================================	
Epoch 296/388	
45/45 [====================================	
Epoch 297/300	
45/45 [====================================	
Epoch 298/300	
45/45 [====================================	
Epoch 299/300	
45/45 [===============================] - 0s 4ms/step - loss: 0.2427 - accuracy: 0.9144 - val_loss: 0.4516 - val_accuracy: 0.8790	
Epoch 300/300	
45/45 [====================================	

Plotting Graph



Plotting Graph

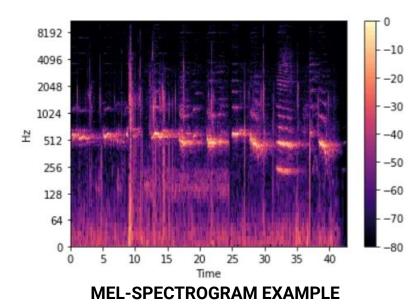
We got test accuracy as 84%.



Convolutional Neural Network (CNN) Method 2

- We used the same dataset folder named "finalaudio" i.e.
 https://drive.google.com/drive/folders/1fTlgHdwP5lwMEmSED3goHtEvuD-FWgP6?usp=share_link
- It similarly consists of voice samples of 33 classes or speakers with a total of 1744 files.

- We installed the following libraries:-
- 1. Tensorflow
- 2. Keras
- 3. Pandas
- 4. Numpy
- 5. Librosa
- 6. Matplotlib
- 7. Scikit- Learn
- 8. CSV
- 9. Os
- 10. IPython.Display
- 11. glob



Converting audio files to mel spectrogram

Then we mounted the Google Drive to Collab for including our dataset. Further we created a function which works as follows:-

For each file in the input list, the function loads the audio data using the librosa library. The function creates a figure with a size of 1 by 1 and adds a subplot to the figure. It then sets the x-axis and y-axis visibility to false, and removes the frame of the subplot.

The function calculates the mel spectrogram of the audio data using librosa.feature.melspectrogram. The power spectrogram is converted to a logarithmic scale. The function saves the resulting image as a JPEG file with a dpi of 500, and a filename that is created using the input file name by appending ".jpg" to it.

```
from numpy import asarray
def images(files):
   for i in range(len(files)):
       file_name='/content/drive/MyDrive/Mars/finalaudio'+'/'+str(files[i])
       X, sample rate = librosa.load(file name, sr=None, res type='kaiser fast')
       fig = plt.figure(figsize=[1,1])
       ax = fig.add subplot(111)
       ax.axes.get xaxis().set visible(False)
       ax.axes.get yaxis().set visible(False)
       ax.set frame on(False)
       S = librosa.feature.melspectrogram(y=X, sr=sample rate)
       librosa.display.specshow(librosa.power to db(S, ref=np.max), y axis='linear')
       file name 1 ='/content/drive/MyDrive/Mars/finalaud' +str('/')+ str(files[i])+'.jpg'
       plt.savefig(file name 1, dpi=500, bbox inches='tight',pad inches=0)
       plt.close()
```

Creating a CSV file:

We created a CSV by appending the filenames in it and creating a column named as 'audio_filenames'.

Then converted it into a dataframe with 1744 rows.

```
audio directory = '/content/drive/MyDrive/Mars/finalaudio'
filenames= []
for folder in os.listdir(audio directory):
    if folder.endswith('.flac'):
      filenames.append(folder)
with open('a.csv', 'w', newline='') as csvfile:
   csvwriter = csv.writer(csvfile)
   csvwriter.writerow(['audio filenames'])
   for filename in filenames:
     csvwriter.writerow([filename])
```

```
audio filenames
      5338-284437-0027 flac
      5338-284437-0002 flac
      5338-284437-0033.flac
       5338-24615-0001 flac
      5338-284437-0015 flac
1739 3081-166546-0028.flac
1740 3081-166546-0082 flac
1741 3081-166546-0087.flac
1742 3081-166546-0081 flac
1743 3081-166546-0036 flac
1744 rows × 1 columns
```

We defined a function named 'make_label' which is responsible for splitting the file names and thus obtaining the [0] index term which is the label of the speaker and then applying to the dataframe with column named as 'code'.

```
We defined a function named 'make_jpg' through which we could change the names of the files from '.flac' to '.flac.jpg'.
```

```
def make_label(files):
    return str(files.split('-')[0])

df['label'] =df['audio_filenames'].apply(make_label)

df['code'] = pd.factorize(df['label'])[0] + 1

df=df.drop(['label'],axis=1)

df
```

```
def make_jpg(files):
    return str(files.split('.')[0])+'.flac.jpg'
df['audio_filenames'] = df['audio_filenames'].apply(make_jpg)
```

Converting images to array

The code loads a set of images from a directory, resizes them to a target size of (128,128), and converts them to NumPy arrays using Keras' image preprocessing module. The resulting arrays are normalized by dividing the pixel values by 255 and appended to a list called <code>train_image</code>. Finally, the list of NumPy arrays is converted to a single NumPy array x that can be used as input data for a machine learning model. The purpose of this code is to prepare image data for use in a deep learning model by converting it to a numerical format that can be processed by the model.

```
from tensorflow.keras.preprocessing import image
from tqdm import tqdm
train_image = []
for i in tqdm(range(len(df))):
    img = image.load_img('/content/drive/MyDrive/Mars/finalaudio/'+df['audio_filenames'][i], target_size=(128,128,3), grayscale=False)
    # print(img)
    img = image.img_to_array(img)
    img = img/255
    train_image.append(img)
X = np.array(train_image)
```

Model and its compilation

Here we converted a 1-dimensional array of integer labels y into a one-hot encoded format that can be used as target data.

The above code uses Scikit-learn's

train_test_split() function to split the input data x and target data y into three sets: training set, validation set, and test set.

```
from keras.utils import to_categorical

y=df['code'].values
y = to_categorical(y)

y.shape

(1744, 34)
```

```
from sklearn.model_selection import train_test_split

X_trainn, X_test, y_trainn, y_test = train_test_split(X, y, random_state=42, test_size=0.1)

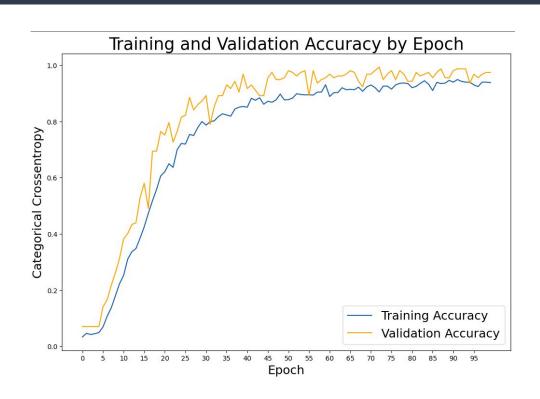
X_train, X_val , y_train , y_val = train_test_split(X_trainn, y_trainn, random_state=42, test_size= 0.1)
```

Training the CNN model

We trained using normal CNN model with 100 epochs and with a batch size of 8, we got **93.84**% training accuracy and **97.45**% validation accuracy.

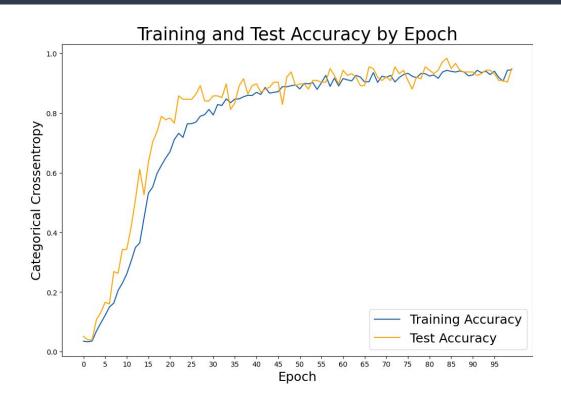
```
177/177 [=========] - 2s 11ms/step - loss: 0.1938 - accuracy: 0.9448 - val loss: 0.1523 - val accuracy: 0.9682
Epoch 85/100
177/177 [========] - 2s 11ms/step - loss: 0.2442 - accuracy: 0.9327 - val loss: 0.1000 - val accuracy: 0.9745
Epoch 86/100
177/177 [===========] - 2s 11ms/step - loss: 0.2964 - accuracy: 0.9101 - val loss: 0.1708 - val accuracy: 0.9554
Epoch 87/100
177/177 [=========] - 2s 12ms/step - loss: 0.1989 - accuracy: 0.9391 - val loss: 0.1061 - val accuracy: 0.9745
Epoch 88/100
177/177 [==========] - 2s 12ms/step - loss: 0.2374 - accuracy: 0.9348 - val loss: 0.1124 - val accuracy: 0.9873
177/177 [==========] - 2s 11ms/step - loss: 0.2749 - accuracy: 0.9363 - val loss: 0.1881 - val accuracy: 0.9554
Fnoch 90/100
177/177 [===========] - 2s 11ms/step - loss: 0.1903 - accuracy: 0.9462 - val loss: 0.1685 - val accuracy: 0.9554
Epoch 91/100
177/177 [================] - 2s 11ms/step - loss: 0.2066 - accuracy: 0.9398 - val_loss: 0.1338 - val_accuracy: 0.9809
Epoch 92/100
Epoch 93/100
177/177 [============] - 2s 11ms/step - loss: 0.2530 - accuracy: 0.9426 - val loss: 0.0951 - val accuracy: 0.9873
Epoch 95/100
177/177 [=============] - 2s 11ms/step - loss: 0.2155 - accuracy: 0.9398 - val loss: 0.1660 - val accuracy: 0.9363
Epoch 96/100
177/177 [===========] - 2s 11ms/step - loss: 0.2677 - accuracy: 0.9299 - val loss: 0.1384 - val accuracy: 0.9682
177/177 [==========] - 2s 11ms/step - loss: 0.2731 - accuracy: 0.9242 - val loss: 0.2243 - val accuracy: 0.9554
177/177 [============] - 2s 11ms/step - loss: 0.2210 - accuracy: 0.9398 - val_loss: 0.1336 - val_accuracy: 0.9682
177/177 [============] - 2s 11ms/step - loss: 0.2347 - accuracy: 0.9398 - val loss: 0.1288 - val accuracy: 0.9745
Epoch 100/100
177/177 [===========] - 2s 11ms/step - loss: 0.2480 - accuracy: 0.9384 - val loss: 0.1334 - val accuracy: 0.9745
```

Plotting Graph



Plotting Graph

When got test accuracy as 94.86%.



CNN vs FFNN

- Convolutional Neural Networks (CNNs) are often used for speech recognition tasks because they
 can effectively process input data with spatial relationships, such as spectrograms or
 mel-spectrograms.
- In contrast, Feedforward Neural Networks (FFNN) are limited in their ability to process input data with spatial relationships, as they do not consider the spatial structure of the input. FFNN can only process input data in a **one-dimensional sequential manner**.
- CNNs, on the other hand, have a specialized architecture that allows them to recognize patterns in two-dimensional data, such as spectrograms. By using convolutional layers that filter input data in a way that preserves spatial relationships, CNNs can effectively identify features in audio data that are relevant to speech recognition.
- Additionally, CNNs use **pooling layers that reduce the dimensionality of the input**, which can help to reduce the computational requirements of the model and prevent overfitting.
- This specialized architecture allows CNNs to achieve higher accuracy than FFNNs for voice recognition.

Inception V3

- We downloaded the pre-trained model of Inception V3.
- Changed the last layer with 34 classes according to our model.
- Then trained the model but whenever we tried to run, the RAM used to get exceeded and the entire notebook got crashed.

Difficulties Faced

- We faced problem while iterating in folders and then into audio files.
- While extracting the features from the audio files, we got the error of resampy not downloaded.
- Saving the Mel-Spectrogram images in the same folder.
- While training both the models, we were getting very inefficient accuracy but after eventually tuning, exploring and choosing the appropriate parameters, we reached these results.

THANK YOU