

I BELIEVE

(Quodlibet with the Bach-Gounod "Ave Maria")
for mixed voices with piano accompaniment

Arranged by
Stan Beard
and
Barry Tucker

by
Ervin Drake,
Irvin Graham,
Jimmy Shirl, and
Al Stillman

Moderately (♩ = 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

Alm
mp

simile

3

8va - - - - -

Performance time: Approx. 3:20

(A)

(unis.) *p* (hushed)

A - ve , Ma -

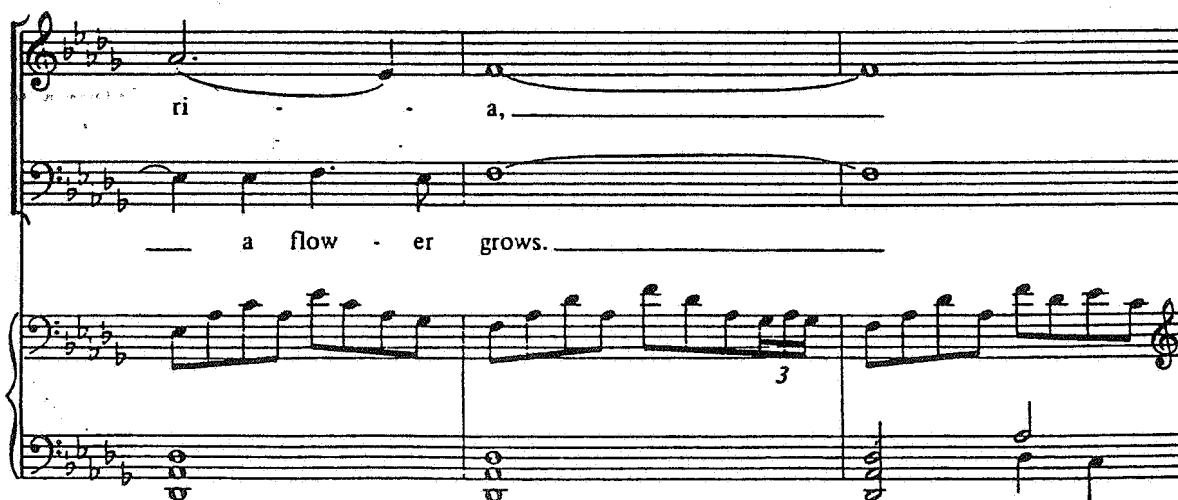
(unis.)
p (hushed tone)

I be - lieve for ev - 'ry drop of rain that falls, _____



ri - a, _____

_____ a flow - er grows. _____



(B)

gra - ti - a , ple - na:

I be - lieve that some-where in the dark - est night, _____



rit. a tempo rit.

Do - mi - nus te - cum: _____

_____ a can - dle glows. _____

rit. a tempo rit.

cresc. 3

© *a tempo*

mp

be - ne - dic _____

mp (unis.)

I be - lieve for ev - 'ry - one who goes a - stray, _____

a tempo

mp 3

ta tu in _____

_____ 'Some - one will come _____ to show the

3

*Most voices stay on upper notes to delineate melody.

①

mu - li - e - ri - bus

way. I be - lieve,

⑤ *a tempo*

et be - ne - dic - tus. Fruc - tus

I be - lieve! I be - lieve a - bove the storm the

*Most voices should stay on melody.

**Small notes to be sung softly by divided sopranos. Altos be sure to delineate the melody for the next two measures. Second sopranos continue to delineate the melody in the next measure until joined by first sopranos.

ven - - tris - - tu - i, Je - - sus.

small - est prayer - - - will still be heard.

Ⓕ (unis.)
mp

Sanc - ta Ma - ri - a,

mp

I be - lieve that Some - one in the

mf

Sanc - ta Ma - ri - a, Ma - ri - a,

mf (div.)

great some - where hears ev - 'ry word.

(G)

p *mp* (very gradual crescendo to the end)

o - ra - pro no - bis,

p *mp* (very gradual crescendo to the end)

Ev - 'ry time I hear a new - born

p *mp* trem. (very gradual crescendo to the end)

3

no - bis pec - ca - to - ri -

ba - by cry, or touch a leaf,

(H)

mf bus. nunc et in

(unis.) *mf*

Or see the sky,

mf heavily

①

ff *molto rit.*

ho - ra in ho - ra mor - tis

then I know why I

ff *molto rit.*

fff

SOP. (div.)

ALTO (div.)

(T. B.)

(Ten. div.)

(T. unis.)

nos - trae. A men.

nos - trae. A men.

be - lieve!

fff

loco

8va

loco

8va

*Small notes optional for a few high voices.

(A-1206)

CP