

TAKE ME HOME, COUNTRY ROADS

S. A. T. B. with Piano Accompaniment

Words and Music by
BILL DANOFF, TAFFY NIVERT
and JOHN DENVER

Arranged by Chuck Cassey

Bright Country tempo

Soprano

Alto

Tenor

Bass

Al-most

Al-most

5

Sing second time *mf*

All my mem - 'ries gath - er

Sing second time *mf*

All my mem - 'ries gath - er

mf

heav - en mem - 'ries West Vir - gin - ia gath - er 'round her,

mf

heav - en mem - 'ries West Vir - gin - ia gath - er 'round her,

'round her, Oo

'round her, Oo

Blue Ridge min - er's Moun - tains, - la - dy Shen - an - do - ah stran - ger to blue

Blue Ridge min - er's Moun - tains, - la - dy Shen - an - do - ah stran - ger to blue

Sing both times

Blue wa - ter... Oo

Blue wa - ter... Life is old there,
Dark and dust - y,

(melody)

Riv - er. _____
wa - ter. _____

(melody)

Riv - er. _____
wa - ter. _____

Life is old there,
Dark and dust - y,

old - er than the trees, _____
paint - ed on the sky, _____

young - er than the moun -
mist - y taste of moon -

old - er than the trees, _____
paint - ed on the sky, _____

young - er than the moun -
mist - y taste of moon -

old - er than the trees, _____
paint - ed on the sky, _____

young - er than the moun -
mist - y taste of moon -

(melody)

Coun - try Roads_

f

- tains_ grow - in' like a breeze_ Coun - try Roads_
- shine, - tear-drop in my eye. _____

- tains_ grow - in' like a breeze_ Coun - try Roads_
- shine, - tear-drop in my eye. _____

- tains_ grow - in' like a breeze_ Coun - try Roads_
- shine, - tear-drop in my eye. _____

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take me home

Coun-try Roads take me home

take me home, take me home

take me home

to the place I be-long:

to the place I be-long:

to the place I be-long:

to the place I be-long: where I be - long

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West Vir-gin - ia, moun-tain mom - ma,

West Vir-gin - ia, moun - tain mom - ma,

West Vir-gin - ia, moun - tain mom - ma,

West Vir-gin - ia, moun - tain mom - ma,

Take me home, Coun-try Roads.

Take me home, Coun-try Roads.

Take me home, Coun-try Roads.

Take me home, (take me home-) Coun-try Roads.

1. 2. *mf* 39

I hear her voice, in the morn-

All my

All my

- in' hours she calls_ me, the ra - di - o re -

mf

the ra - di - o re -

f

minds me of my home_ far a - way, and

f

minds me of my home_ far a - way, and

f

And

f

And

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driv - in' down the road I get a feel - in' that I

driv - in' down the road I get a feel - in' that I

driv - in' down the road I get a feel - in' that I

driv - in' down the road I get a feel - in' that I

should have been home yes - ter - day, yes - ter - day,

should have been home yes - ter - day, yes - ter - day,

should have been home yes - ter - day, yes - ter - day,

should have been home yes - ter - day, yes - ter - day,

D. S. al Coda

Coun - try Roads_

Coun - try Roads_

Coun - try Roads_

Coun - try Roads_

Coda 54

Coda

poco a poco decresc.

take me home Coun - try Roads_

poco a poco decresc.

take me home Coun - try Roads_

poco a poco decresc.

take me home (take me home) Coun - try Roads_

poco a poco decresc.

take me home Coun - try Roads_

First system of the musical score. It features four staves. The top three staves are vocal parts, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#). The lyrics are: "Coun - try Roads — take me home — take me". The melody is simple and folk-like, with a mix of half and quarter notes.

Second system of the musical score. It continues the four-staff arrangement. The lyrics are: "home, take me home, — Take me home, —". The vocal parts have a "subito *f*" (suddenly forte) dynamic marking. The bass line has a "p" (piano) dynamic marking. The melody continues with a mix of half and quarter notes.

Third system of the musical score. It continues the four-staff arrangement. The lyrics are: "Coun - try Roads. — take me home — Coun - try Roads. —". The vocal parts have a "subito *f*" dynamic marking. The bass line has a "p" dynamic marking. The melody continues with a mix of half and quarter notes.