

When You Believe

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment by JOHN MOSSWords and Music by
STEPHEN SCHWARTZ

Slow and Lyrical (♩ = ca. 69)

Soprano
Alto

Opt. Solo
Unis. *mp*

Man - y nights we've prayed with

no proof an - y - one could hear. In our hearts a hope - ful song we

Opt. Duet

Tenor

Opt. Duet Unis. *mp*

Bass

bare-ly un-der-stood. Now we are not a-fraid, al - though we know there's much to fear.

Now we are not a - fraid,

We were mov - ing moun - tains long be - fore we knew we could.

11 All *mp*

There can be mir - a - cles when you be-lieve. Though hope is frail, it's

Oo

All *p*

Oo

*Available for SATB, SAB and 2-Part

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hard to kill. Who knows what mir - a - cles you can a - chieve?

Oo

Oo

When you be-lieve, some - how you will, you will when you be -

Unis.

Unis. *mp*

21

mf

lieve. In this time of fear, when prayer so of-ten proved in vain,

hope seemed like the sum - mer birds, too swift - ly flown a - way. Yet

Unis. *mf*

Yet

now I'm stand - ing here, with heart so full I can't ex - plain,

now I'm stand - ing here,

cresc. *Unis.*

seek - ing faith and speak - ing words I nev - er thought I'd say. _____

cresc.

[29] *f*

There can be mir - a - cles when you be - lieve.

mf

Ah _____ when you be -

mp *f*

Though hope is frail, it's hard to kill. Who knows what mir - a - cles

mp *mf*

lieve, Ah

you can a - chieve? When you be - lieve, some - how you will, _____

you can a - chieve, _____

[38] *A - shi - ra I'A - do - nai ki ga - oh ga - ah. A -*

Opt. Solo mp

mp you will when you _____ be - lieve.

Unis. mp

shi - ra__ l'A-do-nai ki ga-oh ga-ah. *accel. e cresc. poco a poco* Mi - cha-mo-cha ba - e -

All
mp A - do

accel. poco a poco

lim A - do - nai. nai, Mi - cha-mo-cha ne dar - ba - ko - desh. Na -

mf

46 Andante (♩ = ca. 100)

st. 9 *gi. ta* *cresc.* chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

Suddenly Spirited (♩ = ca. 132)

f am zu ga - al - ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

non legato *Unis.*

non legato

52

shi - ra__ l'A-do-nai ki ga-oh ga-ah. A - shi - ra__ l'A-do-nai

Unis.

ki ga - oh ga - ah. Mi - cha - mo - cha ba - e - lim A - do - nai. —

Unis.
Mi - cha - mo - cha ba - e - lim A - do - nai.

60

Mi - cha - mo - cha ne — dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

legato

molto rit.

66 Broad and Majestic ($\text{♩} = \text{ca. } 69$)

Unis. *ff*

shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles

molto rit.

Unis. *ff*

when you be - lieve. Though hope is frail, it's

when you be - lieve, when you be - lieve, hope is frail,

Unis.

mf *Unis. ff*

hard to kill. Who knows what mir - a - cles

mf *Unis. ff*

you can a - chieve? When you be - lieve, some -

Unis.

you can a - chieve, you can a - chieve, you be - lieve,

Unis. be -

how you will, now you will. You will when you be -

Unis.

lieve. *Opt. Solo* *mf* *a tempo* *pp*

lieve, when you be - lieve. *rit.* *a tempo*

78

mp *rit.* *ff* *div.*

Ah *mp* *ff* *rit.* *div.*