

# Mr. Blue

A

Yazoo/René Klijn & Candy Dulfer

Arranged by David van Lith

$\text{♩} = 92$

SOPRANO

8 *mp*

Win - ter sounds cry - ing like an old\_

ALTO

8 *p*

tn - tn - tn - tn - tn - tn - te - de - dn

TENOR

8 *mf*

Win - ter sounds cry - ing like an old\_

BASS

8 *mf*

Win - ter, an

10

S. — man slow - ly dy - ing and the on - ly sound, the wind that fills the trees.

A. tn - tn - tn - tn - te - de - dn te - de - dn, tn - tn - tn - tn - tn - tn - te - de - dn

T. — man slow - ly dy - ing and the on - ly sound, the wind that fills the trees.

B. old man, and the on - ly, the

12

S. — E - ven col - der comes the moon\_ and though it

A. tn - tn - tn - tn - te - de - dn te - de - dn, tn - tn - tn - tn - tn - tn - te - de - dn

T. — E - ven col - der comes the moon\_ and though it

B. trees. E - ven col - der, it

14

S. ne-ver seems too soon, sud-den still - ness as the rain - fall starts to freeze.

A. tn - tn - tn - tn - te - de - dn te - de - dn, tn - tn - tn - tn - tn - tn - te - de - dn

T. 8 ne-ver seems too soon, sud-den still - ness as the rain - fall starts to freeze.

B. ne - ver, sud - den still - ness, starts to

**B**

16

S. *mp* Blue, here

A. *mp* tn - tn - tn - tn - te - de - dn te - de - dn, tn - tn - tn - tn - tn - tn - tn - tn

T. 8 I'm Mis - ter Blue, I'm here to stay\_ with you\_

B. *mf* freeze. I'm Mis - ter Blue, I'm here to stay\_ with you\_

18

S. you, mat ter, do, lone - ly,

A. you, tn - tn mat ter, tn - tn do tn - tn lone - ly tn - tn

T. 8 And no mat-ter what you do\_ When you're lone - ly\_

B. And no mat-ter what you do\_ When you're lone - ly\_

20

S. Ah too. Blue, here,

A. *mf* Ah Oh Mis - ter Blue, I'm here to stay with you

T. *8* I'll be lone - ly too. Oh Mis - ter Blue, I'm here to stay with you

B. I'll be lone - ly too. Oh Mis - ter Blue, I'm here to stay with you

22

S. you, mat-ter, do, lone-ly, Ah too... *mf* A

A. *mp* And no mat-ter what you do lone-ly tn-tn Ah too.

T. *8* And no mat-ter what you do When you're lone - ly I'll be lone-ly too.

B. And no mat-ter what you do When you're lone - ly I'll be lone-ly too.

**C**

25

S. young girl she is sha - ded, bears the scars that ne-ver fa - ded of the

A. *mp* young girl she is sha - ded, bears the scars that ne-ver fa - ded of the

T. *p* tn - tn - tn - tn - tn - te - de - dn tn - tn - tn - tn - te - de - dn te - de - dn,

B. *mf* young girl, bears the scars, of the

27

S. ba - by that was born\_\_\_\_\_ on Christ - mas day.\_\_\_\_\_ While the

A. ba - by that was born\_\_\_\_\_ on Christ - mas day.\_\_\_\_\_ While the

T. <sub>8</sub> tn - tn - tn - tn - tn - tn - te - de - dn tn - tn - tn - tn - te - de - dn te - de - dn,

B. ba - by, Christ - mas day. While the

29

S. hea - vens sing\_ their song a child' s life is ne - ver long, 'Cause the food

A. hea - vens sing\_ their song a child' s life is ne - ver long, 'Cause the food

T. <sub>8</sub> tn - tn - tn - tn - tn - tn - te - de - dn tn - tn - tn - tn - te - de - dn te - de - dn,

B. hea - vens, child' s life, 'Cause the

31


S. \_\_\_\_\_ sup - plies will on - ly last\_ a day.\_\_\_\_\_ I'm Mis - ter Blue,


A. \_\_\_\_\_ sup - plies will on - ly last\_ a day.\_\_\_\_\_ will last a day.


T. <sub>8</sub> tn - tn - tn - tn - tn - tn - te - de - dn tn - tn - tn - tn - te - de - dn te - de - dn,

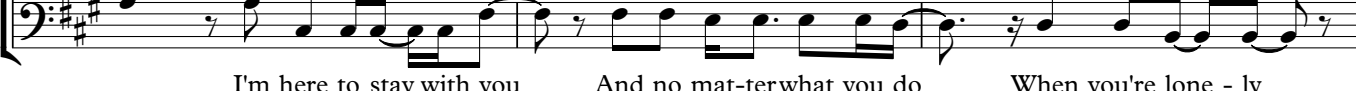
B. food sup - plies, last a day. I'm Mis - ter Blue,

33

S.   
I'm here to stay with you And no mat-ter what you do When you're lone - ly

A.   
Blue, here you, mat-ter, do, lone-ly,

T.   
Blue tn-tn-tn, here tn - tn you, tn - tn mat-ter, tn - tn do, lone-ly,

B.   
I'm here to stay with you And no mat-ter what you do When you're lone - ly

36


S.   
I'll be lone-ly too. Oh Mis-ter Blue, I'm here to stay with you And no mat-ter what you do


A.   
Ah Oh Mis-ter Blue, I'm here to stay with you And no mat-ter what you do


T.   
Ah too... Blue, here you, mat-ter,


B.   
I'll be lone-ly too. Oh Mis-ter Blue, I'm here to stay with you And no mat-ter what you do

39

S.   
When you're lone - ly I'll be lone-ly too.

A.   
lone-ly, Ah too...

T.   
do, lone-ly, Ah too...

B.   
When you're lone - ly I'll be lone-ly too.

49 *mf*

S. What is the cause? Well af - ter

A. *p*  
tn - tn - tn - tn - tn - tn - te - de - dn tn - tn - tn - tn - te - de - dn te - de - dn,

T. 8  
Pa - tri - ot e - mo - tion is the cause of the com - mo - tion. Af - ter all

B. Pa - tri - ot e - mo - tion is the cause of the com - mo - tion. Af - ter all

51

S. all, no one here to blame. tn - tn - te - de - dn te - de - dn,

A. tn - tn - tn - tn - tn - tn - te - de - dn tn - tn no one here to blame

T. 8  
there's real - ly no one here to blame.

B. there's real - ly no one here to blame.

53 *mf*

S. Sol - diers ta - king or - ders 'cause they must de - fend the bor - ders of our na -

A. *mf*  
Sol - diers ta - king or - ders 'cause they must de - fend the bor - ders of our na -

T. *p*  
tn - tn - tn - tn - tn - tn - te - de - dn tn - tn - tn - tn - te - de - dn te - de - dn,

B. Sol - diers, 'cause they must, of our

55

S. *mp*  
- tion. And the ot her side's the same. — te de dn te-de dn, Blue, here

A. *mp*  
- tion. And the ot her side's the same. tn tn Blue tn - tn - tn - tn

T. *mf*  
tn - tn tn - tn - tn - tn - te de dn tn tn - tn I'm Mis - ter Blue, — I'm here to stay with you

B.  
na tion. is the same. Mis - ter Blue, I'm here to stay with

58

S.  
you, mat - ter, do, lone - ly, Ah too.

A.  
you, tn - tn mat - ter, tn - tn do tn - tn lone - ly tn - tn Ah Oh Mis - ter Blue,

T.  
— And no mat - ter what you do — When you're lone - ly — I'll be lone - ly too. Oh Mis - ter Blue,

B.  
you, no mat - ter what you do When you're lone - ly — Ah too — Mis - ter

61

S.  
Blue, here, you, mat - ter, do, lone - ly,

A.  
— I'm here to stay with you — And no mat - ter what you do — lone - ly tn - tn

T.  
— I'm here to stay with you — And no mat - ter what you do — When you're lone - ly —

B.  
Blue, I'm here to stay with you, no mat - ter what you do When you're lone - ly —

64  $\text{♩} = 78$

S. Ah too. du - dud - du - du - du - du

A. Ah too.

T.  $\text{♩}$  I'll be lone - ly too. *mp* I'll

B. Ah too.

65 *pp*

S. Ooh

A. *pp* Ooh

T.  $\text{♩}$  come to you at night when all the world is slee-ping tight and lie be - side

B. *p* Ooh

67 *molto accel.* *mf*  $\text{♩} = 92$

S. Ooh dew. You can't

A. Ooh dew. *mp* tn - tn - te - de - dn te - de - dn,

T.  $\text{♩}$  you till the ear - ly mor ning dew. *mf* You can't

B. Ooh dew. *mf* You can't



69 **A tempo**

S. hear me, you can't see, but you can feel me when you read the fol - ded

A. tn - tn - tn - tn - tn - tn - te - de - dn tn - tn - tn - tn - te - de - dn te - de - dn,

T. hear me, you can't see, but you can feel me when you read the fol - ded

B. hear me, can feel me, fol - ded

## 71

S. let-ter she left ad - dressed to you... tn - tn - te - de - dn te - de - dn,

A. tn - tn - tn - tn - tn - tn - te - de - dn tn - tn du-du-du-du-du

T. let-ter she left ad - dressed to you... I'm Mis - ter Blue,

B. let-ter ad - dressed to you... Mis - ter

## 73

S. *mp* Blue, here, you, mat-ter,

A. *mp* tn - tn - tn - tn - tn - tn - tn - tn you, mat ter,

T. I'm here to stay\_ with you\_ And no mat-ter what you do\_

B. Blue, I'm here to stay with you, no mat-ter what you

75

S. do lone-ly, Ah too... Oh Mis-ter Blue, here,

A. do lone-ly Ah Oh Mis-ter Blue, I'm here to stay with you

T. 8 When you're lone - ly I'll be lone ly too. Oh Mis-ter Blue, I'm here to stay with you

B. do When you're lone - ly Ah too Mis-ter Blue, I'm here to stay with

78

S. you, ooh do, lone - ly

A. lone - ly

T. 8 And no mat-ter what you do When you're lone - ly

B. you, no mat-ter what you do When you're lone - ly

80

S. Ah too... lone - ly too... 9

A. Ah too. lone - ly too... 9

T. 8 I'll be lone - ly too... I'm lone - ly too... 9

B. Ah too... lone - ly too... 9