

from *Mamma Mia!*  
**DANCING QUEEN**  
 for S.A.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**BENNY ANDERSSON, STIG ANDERSON,**  
 and **BJÖRN ULVAEUS**

Disco (♩ = ca. 96-100)

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

**PIANO**

Disco (♩ = ca. 96-100)

15<sup>ma</sup> gliss. A D/A

ah

A D/A A

The musical score is for the song 'Dancing Queen' from the musical Mamma Mia!. It is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Disco (♩ = ca. 96-100)'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part features a prominent bass line and chords. The vocal parts have lyrics 'Ah' and 'ah'. The second system continues the vocal and piano parts, with the piano part featuring chords labeled 'A', 'D/A', and 'A'. The piano part also includes a '15<sup>ma</sup> gliss.' marking.

\* Also available for S.S.A.B. (37900) and S.S.A. (37901).  
 SoundTrax CD available (37902). SoundPax available (37903) - includes score and set of parts for 2 Synthesizers,  
 Electric Guitar, Electric Bass, and Drumset.

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6

ah oh

D/A E/A A E/G#

8

9

yeah. You can dance,

D/F# A/E

10

you can ji - (h)ive, hav - ing the time of your

C#7 C#+ F#m

12

## SMALL GROUP

*mf*

Oo

life,

oo,

See

that

girl,

B7/D#

D2(omit3)

14

yeah.

watch that scene,

dig - gin' the

danc - ing

queen.

D2(omit3)/B

E7sus

A



21

look - ing out\_\_\_ for a place to go.\_\_\_\_\_ Oh,\_\_\_\_\_

*mf*

A F#m

This system contains measures 21 and 22. The vocal line in measure 21 has the lyrics "look - ing out\_\_\_ for a place to go.\_\_\_\_\_". In measure 22, the vocal line has "Oh,\_\_\_\_\_". The piano accompaniment for measure 21 is marked with a chord of A. In measure 22, the piano accompaniment is marked with a chord of F#m. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

23

where they play\_\_\_ the right mu - sic, get - ting in\_\_\_ the swing, you've come to

E A/E E A/E E

This system contains measures 23 and 24. The vocal line in measure 23 has the lyrics "where they play\_\_\_ the right mu - sic,". In measure 24, the vocal line has "get - ting in\_\_\_ the swing, you've come to". The piano accompaniment for measure 23 is marked with chords of E and A/E. In measure 24, the piano accompaniment is marked with chords of E, A/E, and E. The piano part continues with a consistent eighth-note bass line and a melodic right hand.

25

look for a king.\_\_\_\_\_

E F#m E F#m

This system contains measures 25 and 26. The vocal line in measure 25 has the lyrics "look for a king.\_\_\_\_\_". The piano accompaniment for measure 25 is marked with chords of E and F#m. In measure 26, the piano accompaniment is marked with chords of E and F#m. The piano part maintains the eighth-note bass line and melodic right hand.

27

An - y - bod - y could be that guy; —  
 You're a teas - er, you turn 'em on; —

A D/A

29

night is young — and the mu - sic's high.  
 leave 'em burn - ing and then you're gone.

A F#m

31

With a bit — of rock mu - sic, ev - 'ry - thing — is fine. } You're in the  
 Look - ing out — for an - oth - er, an - y - one — will do. }

E A/E E A/E E

33

mood for a dance.\_\_\_\_ And when\_\_\_\_ you

E F#m E F#m

35

get the\_\_\_\_ chance, you are\_\_\_\_ the

Bm7 E E7

37

*f* danc - ing\_\_\_\_ queen, - young and\_\_\_\_ sweet\_\_\_\_ on - ly sev - en - teen.\_\_\_\_

*f* A D/A A

40

Danc-ing\_\_ queen, \_\_ feel the\_\_ beat\_\_ from\_\_ the

D A D/A

43

tam - bou - rine, \_\_ oh yeah.

E/A A E/G# D/F# A/E

45

You\_\_ can dance, \_\_ you\_\_ can ji - (h)ive,

E C#7 C#



47

SMALL GROUP

Oo

hav - ing the time of your life, oo. See that girl,

F#m B7/D# D2(omit3)

50

yeah.

watch that scene, dig - gin' the danc - ing queen.

D2(omit3)/B E7sus A

52

Musical score for measures 52-54. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). Measure 52 features a melodic line in the treble staff with a first ending bracket. The piano accompaniment consists of sustained chords in the treble and a moving bass line in the bass staff. Measure 53 continues the piano accompaniment. Measure 54 features a melodic line in the treble staff with a first ending bracket, and the piano accompaniment continues.

55

Musical score for measures 55-57. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). Measure 55 features a melodic line in the treble staff with a first ending bracket. The piano accompaniment consists of sustained chords in the treble and a moving bass line in the bass staff. Measure 56 continues the piano accompaniment. Measure 57 features a melodic line in the treble staff with a first ending bracket, and the piano accompaniment continues.

58

59

Oh. \_\_\_\_\_

Dig- gin' the danc- ing — queen. \_\_\_\_\_

D/A A D/A

This system contains measures 58 and 59. Measure 58 features a vocal line with a long note and a piano accompaniment. Measure 59 continues the vocal line with a long note and the piano accompaniment. The piano part includes a bridge section with chords D/A, A, and D/A.

61

Dig- gin' the danc- ing — queen! —

A D/A Amaj<sup>9</sup> A

This system contains measures 61, 62, and 63. Measure 61 features a vocal line with a long note and a piano accompaniment. Measure 62 continues the vocal line with a long note and the piano accompaniment. Measure 63 continues the vocal line with a long note and the piano accompaniment. The piano part includes a bridge section with chords A, D/A, and Amaj<sup>9</sup> A.