

# House Medley

**A**

Arranged by David van Lith

**Lively** ♩ = 82

**4**

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

*p*

Kiss close you pa - ra - dise, sees you me.

Kiss you pa - ra - dise, sees you me.

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ you me.

*mp*

Kiss close you pa - ra - dise, sees you me.

9

**S.**

**A.**

**T.**

**B.**

Kiss close you pa - ra - dise, sees you me.

Kiss you pa - ra - dise, sees you me.

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ you me.

*mf*

Kiss close your eyes to pa - ra - dise sees you and me.

13

**S.**

**A.**

**T.**

**B.**

*mf*

Kiss du-du-du close du-du-du du-du-du-du du-du-du

*mf*

Kiss your lips\_ and close my eyes, Take you a - way\_ to pa - ra - dise\_ and

*mp*

Ooh \_\_\_\_\_

Kiss close your eyes to pa - ra -

15

S. du-du-du du-du-du du-du-du me du-du-du

A. e - v'ry-bo - dy sees that I love you and you love me-me-me-me me

T. Ooh you me.

B. dis sees you and me.

17

*mf* S. Kiss du-du-du close du-du-du du-du-du-du du-du-du

*mf* A. Kiss your lips and close my eyes, Take you a - way to pa - ra - dise and

*mp* T. Ooh

*f* B. Kiss your lips, close my eyes, a - way to pa - ra - dies,

19

S. du-du-du du-du-du du-du-du me du-du-du

A. e - v'ry-bo - dy sees that I love you and you love me-me-me-me me.

T. Ooh you me.

B. ev'ry - bo - dy sees I love you you love me me me.

21

S. *mp*  
Ooh

A. *f*  
I'm a ra-ver can't you see... Do you wan-na rave all night with me?\_ I wan-na

T. *mp*  
Ooh

B. *mf*  
Ooh

24

S. Ooh

A. dance un - till the sun goes down, dance un - till the world goes round and round.

T. Ooh

B. Ooh

26

S. Ooh

A. I'm a ra-ver can't you see... Do you wan-na rave all night with me?\_ I wan-na

T. tn - tn - tn te-te-te - tn tn te-te-te - tn - tn - tn te-te-te - tn tn te-te-te -

B. dm

28

S. Ooh

A. dance un-till the sun goes down, dance un-till the world goes round and round.

T. 8 tn - tn - tn te-te-te-tn tn te-te-te - tn - tn - tn te-te-te-tn tn te-te-te

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

30

S. round. round, round, dance

A. — round and round, round and round, dance un-till the world goes round and round.

T. 8 round, round, round, dance

B. round, round, round, dance

**C**

34

S. *mf* round. te-te-te - tm te-te-te - tm te-te-te

A. *mf* — te-te-te - tm te-te-te - tm te-te-te

T. *mf* round. te-te-te - tm te-te-te - tm te-te-te

B. tm tm tm tm te-te - tm tm tm tm tm te-te te-te - tm tm tm tm tm te-te - tm tm tm

37

S. *tm te-te-te-tm te-te-te - tm te-te-te - tm te-te-te*

A. *tm te-te-te-tm te-te-te - tm te-te-te - tm te-te-te*

T. *tm te-te-te-tm te-te-te - tm te-te-te - tm te-te-te*

B. *tm tm tm te-te-te-te - tm\_ te-te-tm tm tm tm tm te-te - tm\_ tm tm tm tm te-te te-te - tm\_ tm tm*

**D**

40

S. *tm te-te-te - tm te-te-te-tm te-te-te - tm*

A. *tm te-te-te - tm te-te-te-tm te-te-te - tm **f** We are the chil-dren of\_ the night*

T. *tm te-te-te - tm te-te-te-tm te-te-te - tm **f** T*

B. *tm tm tm tm te-te-tm\_ tm tm tm tm te-te-te-te-tm\_ te-te-tm **f** Doom*

43

A. *— and fight for the fu - ture of\_ our na - tion. Let's come to-get-her and\_ u - nite.*

T. *T T T*

B. *Doom Doom Doom*

45

S. — Let the fi - re burn in - side,

A. — Not-hing's gon-na stop us now!\_ Let the fi - re burn in - side,

T. <sub>8</sub> T T T T T T T T

B. <sub>8</sub> Doom Doom Doom Doom Doom

47

S. — no bo dy can stop this ge - ne - ra - tion. 'Cause we're the chil-dren of\_ the night.

A. — no bo dy can stop this ge - ne - ra - tion. 'Cause we're the chil-dren of\_ the night.

T. <sub>8</sub> T T T T T T T T T T T T T T

B. <sub>8</sub> Doom Doom DoonDoom Doom Doom

**E**

49

S. — Don't e-verlet them put you down!\_ Get up\_ Get up\_

A. — Don't e-verlet them put you down!\_ Get up\_ Get up\_ I Get up

T. <sub>8</sub> T T T T T T T T du-du T du-du

B. <sub>8</sub> Doom Doom Doom Doom tu du-du-du-doom tu du-du-du-doom

51

S. Now is the time to change! Get up\_\_\_\_ Get up\_\_\_\_

A. — Get up\_\_\_\_ Get up\_\_\_\_ I Get up

T.  $\text{T}$  du-du  $\text{T}$  du-du  $\text{T}$  du-du  $\text{T}$  du-du

B. tu du-du-du-doom tu du-du - du-doom tu du-du-du-doom tu du-du-du-doom

53

S. There is no time to waste!\_\_\_\_ Get up\_\_\_\_ Get up\_\_\_\_

A. — Get up\_\_\_\_ Get up\_\_\_\_ I Get up

T.  $\text{T}$  du-du  $\text{T}$  du-du  $\text{T}$  du-du  $\text{T}$  du-du

B. tu du-du-du-doom tu du-du - du-doom tu du-du-du-doom tu du-du-du-doom

55

S. Don'te - ver let them put you down!\_ Come a-long and join the scene,

A. — Don'te - ver let them put you down!\_ Come a-long and join the scene,

T.  $\text{T}$  du - du  $\text{T}$  du-du  $\text{T}$  du-du  $\text{T}$  du-du

B. tu du-du - du doom tu - du-du - du-doom tu du-du - du doom tu du-du-du doom

57

S. live your life like a rave ma - chine!

A. live your life like a rave ma - chine! *f* I

T. T du - du T te - te - te - te

B. tu - du - du - du - doom tu - du - du - du - doom

**F**

59 *mp* close

S. Kiss you pa - ra - dise, sees

A. kiss your lips\_ and close my eyes, Take you a - way to pa - ra - dise and e - v'ry - bo - dy sees that I love

T. *mp* Ooh\_ Ooh\_

B. *mf* Kiss close your eyes to pa - ra - dise sees

62 *mf*

S. you me. Kiss du - du - du close du - du - du\_

A. you and you love me. *mf* Kiss your lips\_ and close my eyes,\_ Take

T. you me. *mp* Ooh\_

B. you and me. *f* I kiss your lips\_ and close my eyes,\_ Take



64

S. *du-du-du-du du-du-du du-du-du du-du-du*

A. *you a - way\_ to pa - ra - dise\_ and e - v'ry-bo - dy sees that I love*

T. *Ooh*

B. *you a - way\_ to pa - ra - dise\_ and e - v'ry-bo - dy sees that I love*

66

S. *du-du-du me du-du-du Kiss du-du-du close du-du-du* *mf*

A. *you and you\_ love me-me-me-me\_ I kiss your lips\_ and close my eyes, Take* *f*

T. *you me. Kiss your lips\_ and close my eyes, Take* *mf*

B. *you and you love me. I kiss your lips\_ and close my eyes, Take*

68

S. *du-du-du-du du-du-du du-du-du du-du-du*

A. *you a - way\_ to pa - ra - dise\_ and e - v'ry-bo - dy sees that I love*

T. *you a - way\_ to pa - ra - dise\_ and e - v'ry-bo - dy sees that I love*

B. *you a - way\_ to pa - ra - dise\_ and e - v'ry-bo - dy sees that I love*

70 *mf*

S. — du-du-du me du-du-du Kiss du-du-du close du-du-du

A. you and you love me. kiss your lips\_ and close my eyes, Take

T. *mf* you and you\_ love me-me-me-me\_ Kiss your lips\_ and close my eyes, Take

B. you and you love me. tm tm tm tm te-te - tm\_ tm tm

72

S. — du-du-du-du du-du-du du-du-du du-du-du

A. you a-way\_ to pa-ra-dise\_ and e-v'ry-bo - dy sees that I love

T. you a-way\_ to pa-ra-dise\_ and e-v'ry-bo - dy sees that I love

B. tm tm tm te-te te-te - tm\_ tm tm tm tm tm te-te - tm\_ tm tm

74 *f*

S. — du du du me du du du We are the chil - dren of\_ the night

A. *mf* you and you love me. I kiss your lips\_ and close my eyes, Take

T. *f* you and you\_ love me-me-me-me\_ I'm a ra - ver can't you see.\_ Do you

B. *mf* tm tm tm te-te-te - te - tm\_ te-te-tm Kiss your lips, close my\_ eyes,

76

S. — and fight for the fu - ture of our na - tion. Let's come to-get-her and u - nite.

A. you a - way to pa - ra - dise and e - v'ry-bo - dy sees that I love

T. wan-na rave all night with me? I wan-na dance un-till the sun goes down,

B. a - way to pa - ra - dies, ev'ry - bo - dy sees I love

# H

78

S. — Not-hing's gon-na stop us now! *f* Let the fi - re burn in - side,

A. you and you love me. *f* Let the fi - re burn in - side,

T. dance un-till the world goes round and round. *mf* I'm a ra-ver can't you see. Do you

B. you you love me me tm tm tm tm te - te - tm tm tm

80

S. — no bo-dy can stop this ge - ne - ra - tion. 'Cause we're the chil-dren of the night.

A. — no bo-dy can stop this ge - ne - ra - tion. 'Cause we're the chil-dren of the night.

T. wan-na rave all night with me? I wan-na dance un-till the sun goes down,

B. tm tm tm te-te te - te - tm tm tm tm tm tm te - te - tm tm tm

82

S. — Don't e-ver let them put you down!\_ Do you wan-na dance for - e - ver? Do you

A. — Don't e-ver let them put you down!\_ Do you dance\_\_\_\_\_ for - e - ver? Do you

T. <sup>8</sup> dance un-till\_ the world goes round\_ and Do you dance\_\_\_\_\_ for - e - ver? Do you

B. tm tm tm te - te - te - te - tm\_\_\_\_\_ Do you dance\_\_\_\_\_ for - e - ver? Do you

84

S. wan - na dance with me?\_ Close your eyes and I\_\_\_\_\_ will take\_ you to\_ e - ter-

A. dance\_\_\_\_\_ with me?\_ Close your eyes, I\_\_\_\_\_ will take to\_ e -

T. <sup>8</sup> dance\_\_\_\_\_ with me?\_ Close your eyes I\_\_\_\_\_ will take to\_ e -

B. dance\_\_\_\_\_ with me?\_ Close your eyes I\_\_\_\_\_ will take to\_ e -

86

S. - ni-ty.\_\_\_\_\_ Dream a-way\_\_\_\_\_ till we\_ can reach the star.

A. ter-ni-ty.\_\_\_\_\_ Dream a-way,\_\_\_\_\_ dream a-way. We can reach the stars!

T. <sup>8</sup> ter-ni-ty.\_\_\_\_\_ Dream a-way,\_\_\_\_\_ dream a-way. We can reach the stars!

B. ter-ni-ty.\_\_\_\_\_ Dream a-way,\_\_\_\_\_ dream a-way. We can reach the stars!

89

S. Fol-low us, we are the ra - vers of the world!\_\_\_\_\_

A. Ooh\_\_\_\_\_ of the world.\_\_\_\_\_

T. Ooh\_\_\_\_\_ of the world.\_\_\_\_\_

B. Ooh\_\_\_\_\_ of the world.\_\_\_\_\_

91

accel. J  $\text{♩} = 78$  2

S. Dream a - way,\_\_\_\_\_ fol-low us, we are the world...\_\_\_\_\_

A. Dream a - way,\_\_\_\_\_ fol-low us, we are the world...\_\_\_\_\_

T. Dream a - way,\_\_\_\_\_ fol-low us, we are the world...\_\_\_\_\_

B. Dream a - way,\_\_\_\_\_ fol-low us, we are the world...\_\_\_\_\_

96

*mp*

S. pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè,

*mp*

A. pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè,

*mf*

T. I found a love but it di - dn't last. Won-der - ful days be - long to the past. I don't

*mf*

B. I found a love but it di - dn't last. Won-der - ful days be - long to the past. I don't

98

S. *pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè,*

A. *pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè,*

T. *know where I stand, what I'm to do. Try to for-get\_ and to find some-one new.\_ So I*

B. *know where I stand, what I'm to do. Try to for-get\_ and to find some-one new.\_ So I*

100

S. *p* *pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè,*

A. *p* *pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè,*

T. *mf* *praid on my knees to hea-ven a-bove. 'Send me some-bo - dy, please, some-one to love!' Let them*

B. *mf* *praid on my knees to hea-ven a-bove. 'Send me some-bo - dy, please, some-one to love!' Let them*

102

S. *pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè -*

A. *pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè -*

T. *in-to my sto - ry, give me your hand. Don't let me down with a heart to be damned!\_*

B. *in-to my sto - ry, give me your hand. Don't let me down with a heart to be damned!\_*

104 *mf*

S. Du-du du du, du-du du du, du - du du du, du du du du. Du - du du du, du du du du, du - du du du, du du du du.

A. *mf*  
I found a love but it di - dn't last. Won - der - ful days be - long to the past. I don't

T. *mp*  
pè - nè - nè - nè, nè - nè - nè - nè, nè - nè - nè - nè, nè - nè - nè - nè,

B. toodoop - doopdoop, toodoodoop - doopdoop, too doodoop - doopdoop, toodoodoop - doopdoop, too

106

S. Du - du du du, du du du du, du - du du du, du du du du. Du - du du du, du du du du, du - du - du du, du du du du.

A. knowwhere I stand, what I'm to do. Try to for-get and to find someone new. So I

T. nè - nè - nè - nè, nè - nè - nè - nè, nè - nè - nè - nè, nè - nè -

B. too-doop - doopdoop, toodoodoop - doopdoop, too doodoop - doopdoop, toodoodoop - doopdoop, too

108

S. Du-du du du, du du du du, du - du du du, du du du - du. Du - du du du, du du du du, du - du du du, du du du - du.

A. *mf*  
praid on my knees to hea-ven a bove. 'Send me some bo - dy, please, someone to love!' Let them

T. nè - nè - nè - nè, nè - nè - nè - nè, nè - nè - nè - nè, nè - nè - nè - nè,

B. toodoop - doopdoop, toodoodoop - doopdoop, too doodoop - doop doop, toodoodoop - doopdoop, too

110

S. Du-du du du, du du du du, du - du du du, du du du du. Du-du du du, du du du du, du - du du du, du du du du.

A. in - to my sto - ry, give me your hand. Don't let me down with a heart to be damned!

T. 8 pè - pè - pè - pè, pè - pè - pè - pè, pè - pè - pè - pè, pè - pè -

B. toodoop - doopdoop, toodoodoop - doop doop, toodoodoop - doopdoop, toodoodoop - doop - doop, too

**L**

112

S. 4

A. 4 *mf* te-le-lum-tum-tum, te-le-lum-tum-tum,

T. 4 *mf* te-le-lum-tum-tum, te-le-lum-tum-tum,

B. 4 Doom, doom, doom, doom. Doom, \_\_\_\_\_ doom, \_\_\_\_\_

119

S. *f* Da-la - la - da - da da-da - da, \_\_\_\_\_ da la


A. te le-lum-tum-tum, te le-lum-tum-tum, te - le-lum-tum-tum, te le-lum-tum-tum,


T. te le-lum-tum-tum, te le-lum-tum-tum, te - le-lum-tum-tum, te le-lum-tum-tum,


B. doom, \_\_\_\_\_ doom, \_\_\_\_\_ Toodoom, \_\_\_\_\_ too doom, \_\_\_\_\_




121

S.   
la-da - la-da-da. Da-la-la-da-da-da-da - da, da-la


A.   
te-le-lum-tum-tum, te-le-lum-tum-tum, te-le-lum-tum-tum, te-le-lum-tum-tum,

T.   
te-le-lum-tum-tum, te-le-lum-tum-tum, te-le-lum-tum-tum, te-le-lum-tum-tum,

B.   
too-doom, too-doom. Too-doom, too-doom,

123


S.   
la-da - la da da. Da la-la-da-da-da-da - da, da la


A.   
te le lum tum tum, te le lum tum tum, Da la-la-da-da-da-da - da, da la

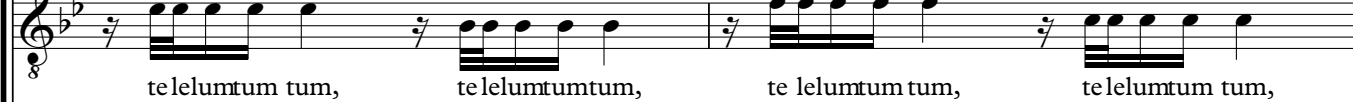
T.   
te le lum tum tum, te le lum tum tum, te-le lum tum tum, te le lum tum-tum,


B.   
too doom, too doom. Toodoom - doomdoom,too toodoom - doomdoom,too -

125

S.   
la-da - la-da da. Dala-la-da-da-da-da - da, dala

A.   
la-da - la-da da. Dala-la-da-da-da-da - da, dala

T.   
te le lum tum tum, te le lum tum tum, te le lum tum tum, te le lum tum tum,

B.   
toodoom - doomdoom,too toodoom - doomdoom Tootoodoom - doomdoom,too toodoom - doomdoom,too -

127 *mf*

S. la - da - la - da-da. Te - te tum, te te te te - te tum, te te te

A. la - da - la - da-da. Te - te tum, te te te te - te tum, te te te

T. te le lum tum- tum, te le lum tum- tum, TK TK TK TK

B. too doom - doom doom, too too doom - doom doom, too Doo doom Ts Ts Ts doo doom Ts Ts Ts

129 *f*

S. te - te-tum, te-te-te-te - te-tum, te-te-te - te - te-tum, te-te-te-te - te-tum, te-te-te

A. te - te-tum, te-te-te-te - te-tum, te-te-te-Won - - der - -

T. TK TK TK TK TK TK TK TK

B. Doo-doom Ts Ts Ts doo doem Ts Ts Ts Doo-doom Ts Ts Ts doo doem Ts Ts Ts

131 *mf*

S. te - te-tum, te-te-te-te - te-tum, te-te-te Te - te-tum, te-te-te-te - te-tum, te-te-te

A. ful days... Te - te-tum, te-te-te-te - te-tum, te-te-te

T. TK TK TK TK TK TK TK TK

B. Doo-doom Ts Ts Ts doo doem Ts Ts Ts Doo-doom Ts Ts Ts doo doem Ts Ts Ts

133

S. *f*  
te - te-tum, te-te-te-te - te-tum, te-te-te-Won - - der - -

A. *f*  
te - te-tum, te-te-te-te - te-tum, te-te-te-Won - - der - -

T.  
TK TK TK TK TK TK TK TK

B.  
Doo-doom Ts Ts Ts doo doem Ts Ts Ts Doo-doom Ts Ts Ts doo doem Ts Ts Ts

**N**

135

S. *mf*  
ful days... I found a love but it di - dn't last.

A. *mf*  
ful days... I found a love but it di - dn't last.

T. *mf*  
TK TK TK TK I found a love but it di - dn't last.

B. *mf*  
Doo-doom Ts Ts Ts doo doem Ts Ts Ts I found a love but it di - dn't last.

137

S.  
Won-der - ful days be - long to the past. I don't know where I stand, what I'm to do.

A.  
Won-der - ful days be - long to the past. I don't know where I stand, what I'm to do.

T.  
Won-der - ful days be - long to the past. I don't know where I stand, what I'm to do.

B.  
Won-der - ful days be - long to the past. I don't know where I stand, what I'm to do.

139 *mf*

S. Try to for-get\_\_ and to find some-one new.\_\_ So I praid on my knees to hea-ven a-bove.'Send me

A. Try to for-get\_\_ and to find some-one new.\_\_ So I praid on my knees to hea-ven a-bove.'Send me

T. Try to for-get\_\_ and to find some-one new.\_\_ So I praid on my knees to hea-ven a-bove.'Send me

B. Try to for-get\_\_ and to find some-one new.\_\_ So I praid on my knees to hea-ven a-bove.'Send me

141

S. some-bo - dy, please, some-one to love!' Let them in - to my sto - ry, give me your hand.

A. some-bo - dy, please, some-one to love!' Let them in - to my sto - ry, give me your hand.

T. some-bo - dy, please, some-one to love!' Let them in - to my sto - ry, give me your hand.

B. some-bo - dy, please, some-one to love!' Let them in - to my sto - ry, give me your hand.

**O**

143 *f*

S. Don't let me down with a heart to be damned!\_\_ tu-du-du-lu-lu-du-du-du-du,\_\_ tu-lu

A. Don't let me down with a heart to be damned!\_\_ *mf* du - du-du-du-du-du-du-du-du-du -

T. Don't let me down with a heart to be damned!\_\_ du du du du - du -

B. Don't let me down with a heart to be damned!\_\_ *mf* Too-doom,\_\_\_\_ too-doom,\_\_\_\_

145

S. du tu-lu-du.\_\_\_\_\_ Tu-du - tu-du - du-lu-du-du-du-du, tu-lu

A. du - du - du - du - du - du - du - du, du-du-du-du-du-du-du-du-du-du - du -

T. - du - du - du - du - du - du - du - du, du du du du - du -

B. too-doom, too-doom, Too-doom, too-doom,

147 **rit.** . . . . .

S. du tu-lu-du.\_\_\_\_\_ Tu-du - tu-du - du-lu-du-du-du-du, tu - du,

A. du - du - du - du - du - du - du - du, du-du-du-du-du-du-du-du-du-du-du-du-du

T. - du - du - du - du - du - du - du - du, du du du du - du

B. Too-doom, too-doom, too-doom, too-doom,

149 **molto rit.** . . . . .

S. — tu - du... PLING *p*

A. du - du - du - du - du - du - du - du - du - du - du - du - du PLING *p*

T. - du - du - du - du - du - du - du - du - du, PLING *p*

B. Too - doom, too - doom, PLING *p*