

Whatever's written In your Heart

Gerry Rafferty

Arranged for SATB by David van Lith

$\text{♩} = 108$
mp

Alto
Night and day, ah day. Find a way

Tenor
Night and day, that's all that mat - ters ah Find a way some

Bass
mp
Ah We'll find a way to

8 *mp* *mf* **molto rit. .**

S. What's writ - ten in your heart heart

A. some - day. Writ - ten in heart

T. day some - day. Writ - ten in your heart,

B. say it all some - day. What's writ - ten in you heart,

15 $\text{♩} = 116$ 8 *mp*

S. Ah

A. Ah

T. heart Ah

B. heart.

27 *mp*

S. night and day and day. hmmm

A. night and day and day. hmmm

T. night and day and day. hmmm

B. night and day and day. hmmm

32

S. —

A. —

T. *mf* — Wal-kin up here on a rai - ny day_ I swore my sta-mi na_would stay a - way,

B. *mf* — on a rai - ny day_ stay a - way,

36 *mf*

S. I came down here to talk to you_ I said 'this time I__ might__ get through.'__

A. *mf* to you_ get through.'__

T. *mf* to you_ get through.'__

B. *mf* to you_ get through.'__

40

S. 

A. 

T.  *mp*
I heard her speak, but all__ the words__ were dead,

B.  *mp*
I heard her speak, but all__ the words__ were dead,

44


S.  *mp*
talked all night and left it all__ un - said. So we a-greed to dis - a-gree,


A.  *mp*
talked all night and left it all__ un - said. So we a-greed to dis - a-gree,

T.  *mp*
So we a-greed to dis - a-gree,


B.  *mp*
So we a-greed to dis - a-gree,


48

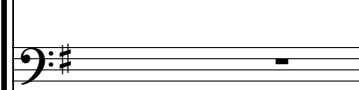
T.  *mf*
at least we got our__ me - mo - ries.

B.  *mf*
at least we got our__ me - mo - ries.

52

A.  *mf*
What-e-ver's writ-ten in your heart, that's all that mat - ters.

T.  *mf*
What-e-ver's writ-ten in your heart, that's all that mat - ters.

B.  *mf*
mat - ters.

56 *mf*

S. some - day

A. *mf* We'll find a way to say it all some - day some - day.

T. *mf* We'll find a way to say it all some - day yeah, some - day.

B. *mf* We'll find a way to say it all some - day yeah, some - day.

60 *mf*

S. What-e-ver's writ-ten in your heart, that's all that mat - ters yeah,

A. *mf* What-e-ver's writ-ten in your heart, that's all that mat - ters yeah,

T. *mf* What-e-ver's writ-ten in your heart, that's all that mat - ters yeah, yeah,

B. *mf* What-e-ver's writ-ten in your heart, that's all that mat - ters night and day,

64 *mf* *mp*

S. night and day, night and

A. *mf* *mp* night and day, night and

T. *mf* *mp* night and day, night and

B. *mf* *mp* night and day, night and day, night and

69

S. *mf*
day. You got your se-crets yeah and I got mine.

A. *mf*
day. You got your se-crets yeah and I got mine.

T. *mf*
day.

B. *mf*
day.

73

T. *mf*
We've played this game now for a long long time. You don't lean on a - ny-one,

B. *mf*
You don't lean on a - ny-one,

77

S. you ne-ver had no place to run.

A. you ne-ver had no place to run.

T. you ne-ver had no place to run.

B. you ne-ver had no place to run.

81

S. *mf*
we need the most.

A. *mf*
You ne-ver wan-ted me to get too close. We love and hate the ones we need the most.

85

S. *mf* to you, one thing I could see, do you?

A. to you, one thing I could see, do you?

T. *mf* I tried to find a way to you, one thing I could see, do you?

B. *mf* I tried to find a way to you, one thing I could see, do you?

89

S. *mf* What-e-ver's writ-ten in your heart, that's all that

A. *mf* What-e-ver's writ-ten in your heart, that's all that

T. *mf* What-e-ver's writ-ten in your heart, that's all that

B. *mf* What-e-ver's writ-ten in your heart, that

93

S. *mf* mat - ters. We'll find a way to say it all some - day yeah, —

A. *mf* mat - ters. We'll find a way to say it all some - day,

T. *mf* mat - ters. We'll find a way to say it all some - day yeah, —

B. *mf* mat - ters. We'll find a way to say it all some - day yeah, —

98 *mf* *mf*

S. some-day What-e-ver's writ-ten in youheart, that's all that mat- ters. yeah,

A. some-day. What-e-ver's writ-ten in youheart, that's all that mat- ters. yeah,

T. some-day. What-e-ver's writ-ten in youheart, that's all that mat- ters. yeah,

B. some-day.. What-e-ver's writ-ten in youheart, that's all that mat- ters. night and day,

103 *mf* *mp*

S. night and day, night and

A. night and day, and

T. night and day, night and

B. night and day, night and day, night and day, night and

108

S. day. 10

A. day. 10

T. day. 10 *mf* May-be I've al - ways set my

B. day. 10 *mp*

121 *mf*

S. too high. ea - sy way and still get

A. too high. ea - sy way and still get

T. sights too high... You take the ea-sy way__ and still get__ by.__

B.

124

S. by. spe - cial way, we all get__ there a - ny - way._____

A. by. spe - cial way, we all get__ there a - ny - way._____

T. I know there ain't no spe - cial way, we all get__ there a - ny - way._____

B. I know there ain't no spe - cial way, we all get__ there a - ny - way._____

128 *mp*

S.

A.

T. I heard her speak, but all__ the words__ were dead,

B. I heard her speak, but all__ the words__ were dead,

132 *mp*

S. talked all night and left it all un - said. So we a-greed to dis - a-gree,

A. talked all night and left it all un - said. So we a-greed to dis - a-gree,

T. So we a-greed to dis - a-gree,

B. So we a-greed to dis - a-gree,

136 *mf*

S. at least we got our me - mo - ries.

A. at least we got our me - mo - ries.

T. at least we got our me - mo - ries.

B. at least we got our me - mo - ries.

140 *f*

S. What-e-ver's writ-ten in your heart, that's all that mat - ters.

A. Writ - ten in your heart, that's all that mat - ters.

T. What-e-ver's writ-ten in your heart, that's all that mat - ters.

B. Writ - ten in your heart, that's all that mat - ters.

144

S. We'll find a way to say it all some - day yeah, — some - day

A. Yes we'll find a way — some - day, some - day.

T. We'll find a way to say it all some - day yeah, — some - day.

B. Yes we'll find a way — some - day yeah, — some - day. —

148

S. What - e - ver's writ - ten in your heart, that's all that mat - ters. yeah, —

A. *mf* Writ - ten in your heart, that's all that mat - ters — yeah, —

T. What - e - ver's writ - ten in your heart, that's all that mat - ters. yeah, —

B. Writ - ten in your heart, that's all that mat - ters. —

151

S. *mp* night and day,

A. *mp* night and day,

T. *mp* night and day,

B. *mp* night and day, night and day, night and day, night and day,

156 *f*

S. What-e-ver's writ-ten in your heart, that's all that mat - ters.

A. *f* Writ - ten in your heart, that's all that mat - ters.

T. *f* What-e-ver's writ-ten in your heart, that's all that mat - ters.

B. *f* Writ - ten in your heart, that's all that mat - ters._

160

S. We'll find a way to say it all some - day yeah, _ some - day

A. Yes we'll find a way _ some - day, some - day.

T. *f* We'll find a way to say it all some - day yeah, _ some - day.

B. Yes we'll find a way _ some - day yeah, _ some - day._

164

S. What-e-ver's writ-ten in your heart, that's all that mat - ters. yeah, _

A. *mf* Writ - ten in your heart, that's all that mat - ters. _ yeah, _

T. *f* What-e-ver's writ-ten in your heart, that's all that mat - ters. yeah, _
yeah, _

B. Writ - ten in your heart, that's all that mat - ters._ night and day,

168 *mf*

S. *mf* night and day, night and

A. *mf* night and day, *mp* night and

T. *mf* night and day, night and

B. *mf* night and day, night and day, night and day, night and

173 *mp*

S. day. Yeah

A. *mp* day. Yeah

T. *mp* day. Yeah

B. *mf* day. night and day, night and day, night and day,

178 *molto rit.* *mf*

S. night and day, night and day. night and day

A. night and day, night and day. night and day

T. night and day, night and day. night and day

B. night and day, night and day. night and day