

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO
ALTO
TENOR
BASS
PIANO

p *mf* *p* *mf* *p* *mf* *p* *mf*

Ooh, ooh, ooh, Ooh, ooh, ooh, Ooh, ooh, ooh,

8va loco 8va loco

pedal generously throughout

7

mp *mp* *mp*

ooh, ooh, ooh, ooh, ooh, ooh,

12

p Oh! hush thee, my ba - by, the

p Oh! hush thee, my ba - by, the

18

mp night is be - hind us, And black are the wa - ters that spark led so...

mp night is be - hind us, And black wa - ters spark - led so

mp And black wa - ters spark - led

mp And black wa - ters spark - led so

23 *mp*

green. The moon o'er the comb - ers, looks down - ward to

p

green. The moon looks to

p

green. The moon looks to

p

green. The moon looks to

27 *p*

find us At rest in the hol - lows that rus - tle be - tween.

p

find us At rest in hol - lows that rus - tle be - tween.

p

find us At rest in hol - lows that rus - tle be - tween.

pp

find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

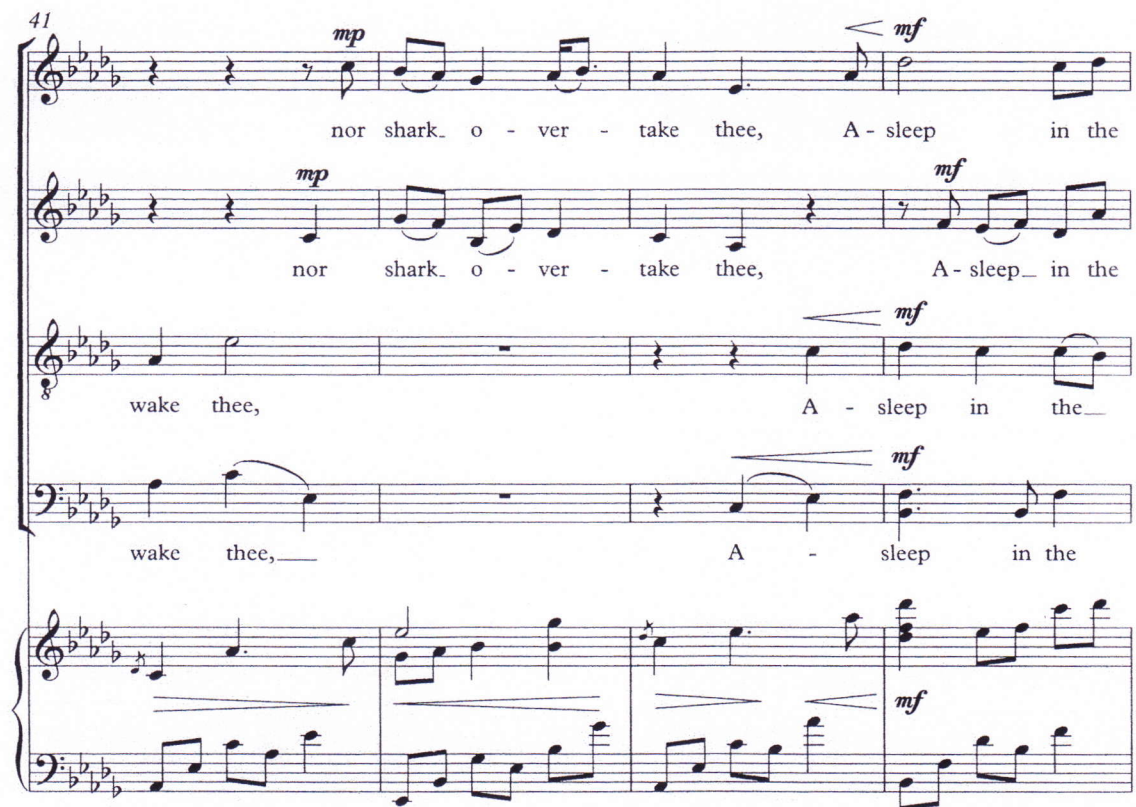
41

mp nor shark o - ver - take thee, *mf* A - sleep in the

mp nor shark o - ver - take thee, *mf* A - sleep in the

8 wake thee, *mf* A - sleep in the

wake thee, *mf* A - sleep in the



45

rit. arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

rit. *mf*



49 *mp* *p* **a tempo**

arms of the slow-swing - ing seas. *oooh,*

arms of the slow-swing - ing seas. *oooh,*

arms. *mp* *p* *oooh,*

arms. *mp* *p* *oooh,*

a tempo

54 *oooh,*

oooh,

oooh,

oooh,

59

ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

63

mp

ooh, ooh, ooh, ooh, ooh

mf

67 *rit.* *p* *pp* *a tempo*

ooh, *ooh,*

mp *p*

72 *p* *pp*

ooh, *ooh,*

mp *p* *pp*

8^{va}