

Paradise bij the dashboard light

Steinman
Arr. Rob Balfoort

Shuffle Rock

Sopraan
Alt

Tenor
Bas

mf Well I re - mem - ber ev - 'ry litt - le thing, —

— as if it hap - pend on - ly yes - ter - day. — Par - king by the lake, and there was not an - oth - er car in sight. —

And I ne - ver had a girl, look - ing a - ny bet - ter than you — did. And all the

kids at school, — they were wish - ing they were me that night. — And now our

24

bo - dies are oh — so close and tight. — It ne - ver felt so good, — it ne - ver felt so right. —

And we're glo - wing like the me - tal on the edge of a knife. — Glo - wing like the me - tal on the

edge of a knife. — Come on! — Hold on tight! — Come on! — Hold on tight!

cresc.

Ah.

Vervolg koor

41

Though it's cold and lone - ly in the deep dark night. I can see pa - ra - dise

f

f I can see pa - ra - dise

51

by the dash - board light. - Ain't no doubt a - bout - it, we were doub - ly blessed.

by the dash - board light. -

Cause we were bare - ly se - ven - teen - and we were bare - ly dressed.

59

Ain't now doubt a - bout - it. Ba - by got to go and shout - it. Ain't no doubt a - bout

Ain't now doubt a - bout - it. Ba - by got to go and shout - it. Ain't no doubt a - bout.

it, we were doub - ly blessed. - Cause we were bare - ly se - ven - teen - and we were bare - ly dressed.

it, we were doub - ly blessed. -

Sopr+Alt+Ten/Bas

73

Sha - shop - shop sha - hoe shop - shop sha - Ba - by don - cha hear my heart, - You got it drow - ning out the

hoe shop - shop sha - hoe shop - shop sha - hoe shop - shop sha - ra - di - o. I have been wait - ing so long for you to come a - long and have some fun.

hoe shop shop shop - shop shop shop sha - hoe shop shop sha | hoe shop shop sha -

And I got - ta let you know, no - - you're ne - ver gon - na re - gret -

hoe shop shop sha - hoe shop shop hoe. it. So o - pen up your eyes, I got a big sur - prise. It will feel all - right, Well I

wan - na make your mo - tor run. And now our bo - dies are oh so close and tight. Tenor/Bas

It ne - ver felt so good. it ne - ver felt so right. And we're glo - wing like the me - tal on the

edge of a knife. Glo - wing like the me - tal on the edge of a knife. Come on! Hold on tight!

Come on! Hold on tight! Ah. Though it's cold and lone - ly in the

deep dark night. I can see pa - ra - dise by the dash - board light. I can see pa - ra - dise by the dash - board light. Though it's cold and lone -

Vervolg koor

Sopr+Alt+Ten/Bas

ly in the deep dark night. Pa-ra - dise by the dash-board

130

light. You got to do what you can. And let moth - er na-ture do the rest. We

ain't no doubt a-bout it, we were doub - ly blessed. Cause we were bare - ly se-ven - teen

Modern beat ♩ = 128

and we were bare - ly We're gon - na go all the way to - night, we're gon - na

go al the way to - night, to - night. We're gon - na go all the way to - night, we're gon - na

go al the way to - night, to - night. We're gon - na go all the way to - night, we're gon - na

go al the way to - night, to - night. We're gon - na go all the way to - night, we're gon - na

Vervolg koor

148 Repeat till Cue on Cue 156 Free

go al the way— to-night, to-night.

Stop right now! I got-ta know right now!

go al the way— to-night, to-night.

Fast Rock 161

Be-fore we go a-ny fur-ther. Do you love me, will you love me for-e-ver? Do you need me, will you

ne-ver leave— me? Will you make me so hap-py for the rest of my life, will you take me a-way— and will you

169

make me your wife?— Do you love me, will you love me for-e-ver? Do you need me, will you

ne-ver leave— me? Will you make me so hap-py for the rest of my life, will you take me a-way— and will you

make me your wife?— I got-ta know right now, be-fore we go a-ny-fur-ther. Do you love me!!? Will you

184

love me for-e-ver!!?

mf

Let me sleep on it.— Ba-by, ba-by let me sleep on it.—

192

Let me sleep on it, and I'll give you an answer in the morning. Let me sleep on it.

Ba-by, ba-by let me sleep on it. Let me sleep on it, and I'll give you an answer in the morning.

mor-ning. Let me sleep on it. Ba-by, ba-by let me sleep on it. Let me sleep on it.

on it, and I'll give you an answer in the morning. *f* I got-ta know right now! Do you

210

love me, will you love me for-e-ver? Do you need me, will you ne-ver leave me? Will you

make me so hap-py for the rest of my life, will you take me a-way and will you make me your wife? Do you

218

love me, will you love me for-e-ver? Do you need me, will you ne-ver leave me? Will you

Vervolg koor

make me so hap-py for the rest of my life, will you take me a-way and will you make me your wife? I got-ta

know right now, be-fore we go a-ny-fur-ther. Do you love me!!? Will you love me for-e-ver!!?

What is it gon-na be boy? Come on. I can wait all night. What is it gon-na be boy? Yes or no.

What is it gon-na be boy? Yes or no. *mf* Eh eh eh eh eh, Let me sleep on it. Ba-by, ba-by let me

sleep on it. Let me sleep on it, and I'll give you an ans-er in the mor-ning. *f* I got-ta

know right now! Do you love me, will you love me for-e-ver? Do you need me, will you *f* Let me sleep on it. Ba-by, ba-by let me sleep on it.

ne-ver leave me? Will you make me so hap-py for the rest of my life, will you take me a-way and will you Let me sleep on it, and I'll give you an ans-er in the mor-ning. The mor-ning, I'll

Vervolg koor

make me your wife? I got-ta know right now, be-fore we go a-ny-fur-ther. Do you love me!!? Will you tell you in the mor-ning!

love me for-e-ver!!? *mp* *cresc.* Will you love me for-e-ver!!? Let me sleep on it. Let me

Will you love me for-e-ver!!? sleep on it. *ff* I coul-dn't take it a-ny lon-ger, Lord I was crazed. And when the

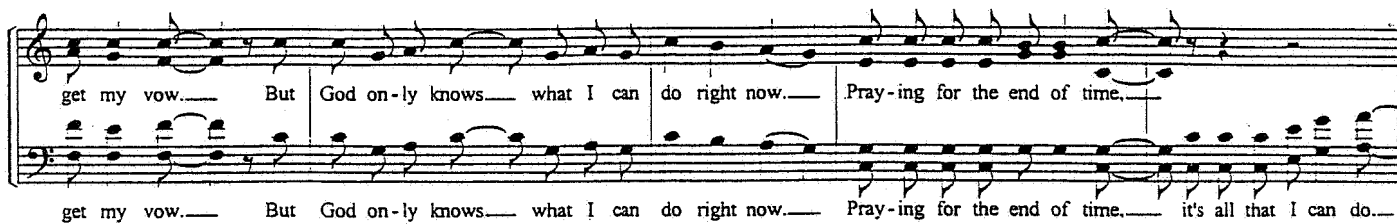
feel-ing came up-on me, like a ti-dal wave. I star-ted swea-ring to my God and on my moth-er's grave. That I would

love you to the end of time. I swore that I would love you to the end of time. So now I'm

280
pray-ing for the end of time. To hur-ry up and ar-rive. Cause if I got-ta spend an-o-ther
pray-ing for the end of time. To hur-ry up and ar-rive. Cause if I got-ta spend an-o-ther

mi-nute with you. I don't think that I can real-ly sur-vive. I'll ne-ver break my prom-ise or for
mi-nute with you. I don't think that I can real-ly sur-vive. I'll ne-ver break my prom-ise or for

Vervolg koor



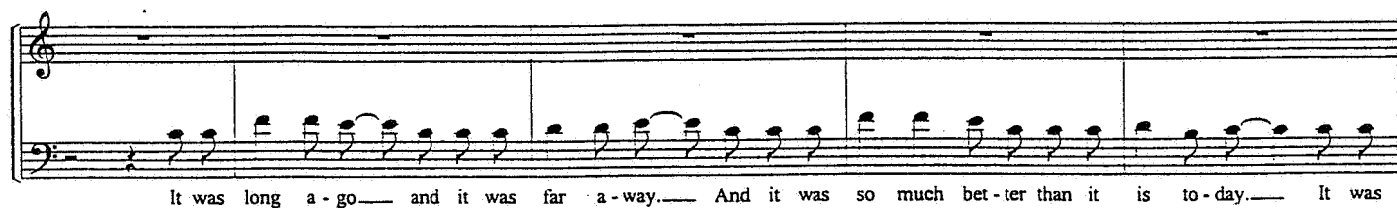
get my vow. But God on-ly knows what I can do right now. Pray-ing for the end of time.

get my vow. But God on-ly knows what I can do right now. Pray-ing for the end of time. it's all that I can do.



Oh. oh. Pray-ing for the end of time, so I can end my time with you.

Pray-ing for the end of time, so I can end my time with you.



It was long a-go and it was far a-way. And it was so much bet-ter than it is to-day. It was

307 Repeat & Fade Out



It ne-ver felt so good. it ne-ver felt so right. And we were glow-ing like a met-al on the

long a-go and it was far a-way. And it was so much bet-ter than it is to-day. It was



edge of a knife. It ne-ver

long a-go and it was

RADIO BROADCAST:

Ok here we go, we got a real pressure cooker going here, two down, nobody on, no score, bottom of the ninth, there's the wind-up, and there it is, a line shot up the middle, look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe - safe at second base, this kid really makes things happen out there. Batter steps up to the plate here's the pitch - he's going, and what a jump he's got, he's trying for third, here's the throw, its in the dirt - safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate, holy cow, I think he's gonna make it!