

CALIFORNIA DREAMIN'

S.A.T.B.

(Piano accompaniment with optional String Bass, Guitar and Percussion)

By JOHN PHILLIPS

Arr. By MILT ROGERS

Moderato

Soprano

Alto

Tenor

Bass

Piano

mf

Dm

B \flat

(Str. Bass tacet)

All the leaves are brown,

All the leaves are brown,

All the leaves are brown,

All the leaves are brown, And the sky is grey.

All the leaves are brown, An the sky is grey.

Tight H.H.

B.D.

A7sus4

Dm

C

B \flat

C

f

mf

(String Bass 8va as necessary)

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And the sky is grey. _____ I've been for a walk_

And the sky is grey. _____ I've been for a walk_

I've been for a walk

I've been for a walk

A7sus4 A7 Bb F A7

On a win-ter's day. _____

On a win-ter's day. _____

On a win-ter's day. _____

On a win-ter's day. _____

1. I'd be safe and
2. If I did - n't

1. I'd be safe and
2. If I did - n't

Dm Bb A Gm6 A7

1. I'd be safe and warm, _____ If I was in L. A. _____
 2. If I did- n't tell _____ her _____ I could leave_ to-day..

1. I'd be safe and warm, _____ If I was in L. A. _____
 2. If I did- n't tell _____ her _____ I could leave_ to-day..

warm, _____ If I was in L. A. _____
 tell her _____ I could leave_ to-day _____

warm, _____ If I was in L. A. _____
 tell her _____ I could leave_ to - day. _____

Dm C Bb C A7sus4

Cal - i - for - nia dream - in' on such a win-ter's

Cal - i - for - nia dream - in' on such a win-ter's

Cal-i - for-nia dream-in' on such a win-ter's

Cal-i - for-nia dream-in' on such a win-ter's

A7 Dm C Bb C

(B)

day. _____ (Oo) _____

day. _____ (Oo) _____

day. _____ *f* (Solo) _____

day. _____ Stopped in-to a church, _____

day. _____ (Oo) _____

A7sus4 *mf* Dm C

(Oo) _____

(Oo) _____

I passed a-long the way. Oh, I got down on my _____

(Oo) _____

Bb C A7sus4 A7 Bb

got down on my knees, _____ I pre-tend to pray_

got down on my knees, _____ I pre-tend to pray_

knees, _____ And I pre-tend _____ to pray_

got down on my knees, _____ I pre-tend to pray_

F A7 Dm Bb A9(sus4)

Preach - er likes the cold, _____

Preach - er likes the cold, _____

(opt.) You know the preach-er likes the cold, _____ He knows I'm gon-na

Preach - er likes the cold, _____

A7 Dm C Bb C

He knows I'm gon - na stay._____

He knows I'm gon - na stay._____

stay. Cal - i - for - nia

He knows I'm gon - na stay._____ Cal - i - for - nia

A7(sus4) A7

This system contains the first two staves of the musical score. The first staff is the vocal melody in G major, with lyrics 'He knows I'm gon - na stay.' The second staff is a piano accompaniment in G major, with lyrics 'He knows I'm gon - na stay.' The third staff is a vocal melody in G major, with lyrics 'stay. Cal - i - for - nia'. The fourth staff is a piano accompaniment in G major, with lyrics 'He knows I'm gon - na stay. Cal - i - for - nia'. The fifth staff is a piano accompaniment in G major, with lyrics 'A7(sus4) A7'.

Cal - i - for - nia dream - in' on such a win-ter's day._____

Cal - i - for - nia dream - in' on such a win-ter's day._____

dream-in' on such a win-ter's day._____

dream-in' on such a win-ter's day._____

Dm C Bb C A7(sus4)

This system contains the next two staves of the musical score. The first staff is the vocal melody in G major, with lyrics 'Cal - i - for - nia dream - in' on such a win-ter's day.' The second staff is a piano accompaniment in G major, with lyrics 'Cal - i - for - nia dream - in' on such a win-ter's day.' The third staff is a vocal melody in G major, with lyrics 'dream-in' on such a win-ter's day.' The fourth staff is a piano accompaniment in G major, with lyrics 'dream-in' on such a win-ter's day.' The fifth staff is a piano accompaniment in G major, with lyrics 'Dm C Bb C A7(sus4)'.

C

First system of musical notation, measures 1-4. The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "(Oo)". The fifth staff is the piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. Chord symbols *A7*, *Dm*, and *Dm(sus4)* are indicated above the piano staff. The vocal lines enter in measure 2 with a long note and then move in a descending scale.

Second system of musical notation, measures 5-8. The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "(Du)". The fifth staff is the piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The piano part continues with the same accompaniment pattern. Chord symbols *Dm*, *Bb*, *F*, and *A7* are indicated above the piano staff. The vocal lines continue their descending scale in measure 5 and then have a final note in measure 6.

D.S. al Coda

Du du _____
 Du du _____
 Du du _____ *f* All the leaves are
 Du du _____ *f* All the leaves are
 Dm Bb A7(Sus 4)

CODA

Cal - i - for - nia dream - in' on such a win-ter's day, Cal - i - for - nia dream -
 Cal - i - for - nia dream - in' on such a win-ter's day, Cal - i - for - nia dream -
 dream-in' on such a win-ter's day, Cal - i - for - nia dream -
 dream-in' on such a win-ter's day, Cal - i - for - nia dream -
 Dm C Bb C Dm C

— in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's
 — in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's
 — in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's
 — in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's

Bb C Dm C Bb C

The image shows a musical score for the song "The Day After Tomorrow". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a single melodic line, with lyrics "day." repeated. The piano accompaniment features a prominent bass line with a Bbmaj7 chord indicated. The score is marked with a forte (ff) dynamic and includes a crescendo hairpin.