

As Recorded by BILLY JOEL on COLUMBIA Records

Just The Way You Are

**For 3-Part Mixed Voices (SAB) with Piano,
Guitar, Percussion and Electric Bass**

Piano introduction in 4/4 time. The right hand features a melodic line with chords, starting with a mezzo-forte (*mf*) dynamic and ending with a decrescendo (*decresc.*). The left hand provides a steady bass line with eighth notes. A drum part for S.D. (Brushes) is indicated below the piano staves.

Vocal entry for the Soprano part, marked with a box containing the number 5 and a mezzo-piano (*mp*) dynamic. The lyrics are: "Don't go chang-ing to try and please me". The Alto and Baritone parts are shown as empty staves.

Continuation of the Soprano part. The lyrics are: "you nev - er let me down be - fore. Mm". The Alto and Baritone parts remain empty.

Don't im - a - gine you're too fa - mil - iar

and I don't see you an - y more I

21 would not leave you in times of I won't leave you,

trou - ble we nev - er could have come this far
leave you in trou - ble
leave you in trou - ble

cresc. *f*

Mm _____ I took the good_

mf *cresc.* *f*

Mm _____ I took the good_

mf *cresc.* *f*

Mm _____ I took the good_

times, _____ I'll take the bad times, _____

times, _____

times, _____

I'll take you just the way you are. _____

I'll take you just the way you are. _____

I'll take you just the way you are. _____

39 *f*

I need to know that you will al-

mf

Oo _____

mf

Oo _____

- ways be _____ the same old some-

cresc. *f*

you'll al-ways be _____ some-

cresc. *f*

you'll al-ways be _____ some-

one that I knew. _____ Oh what will it take. _____

ff

(Melody) ff

one that I knew. _____ Oh what will it take. _____

(Melody) ff

one that I knew. _____ Oh what will it take. _____

_____ till you be - lieve _____ in me _____ the way that I _____

f

_____ till you be - lieve _____ in me _____

_____ till you be - lieve _____ in me _____

decresc. *mf* 55

_____ be - lieve _____ in you. _____ I _____ said _____ I _____

mp

Oo _____

love you__ and that's for - ev - er__ and this I

mp

Oh__ Ah__

Oh__ Ah__

prom-ise from the heart__ Mm__ I could not love__

mf

Mm__ I could not love__

Mm__ I could not love__

cresc. *f*

__ you__ an - y bet-ter__ I love you just__

cresc. *f*

__ you__ an - y bet-ter__ I love you just__

cresc. *f*

__ you__ an - y bet-ter__ I love you just__

__ the way__ you are.

__ the way__ you are.

__ the way__ you are.

73

Measures 73-76 of a musical score. The system consists of three staves: Treble, Treble, and Bass. Measures 73-74 contain whole rests. Measures 75-76 contain whole notes. The Bass staff begins with a half note G2 and a half note G3 tied across measures 73 and 74.

Measures 77-80 of a musical score. The system consists of three staves: Treble, Treble, and Bass. Measures 77-78 contain whole rests. Measures 79-80 contain whole notes. The Treble and Bass staves have a *p* dynamic marking. The lyrics "Oo" are written below the staves.

Measures 81-84 of a musical score. The system consists of three staves: Treble, Treble, and Bass. Measures 81-82 contain half notes. Measures 83-84 contain whole rests. The Treble and Bass staves have a *pp* dynamic marking. The lyrics "Mm" are written below the staves.

Measures 85-88 of a musical score. The system consists of three staves: Treble, Treble, and Bass. Measures 85-86 contain half notes. Measures 87-88 contain whole notes. The Treble and Bass staves have a *mp* dynamic marking. The lyrics "Ah" are written below the staves. The word *cresc.* is written above the staves, and *mf* is written above the staves.

89

cresc. *f*

I _____ don't want clever _____ con - ver - sa -

cresc. *f*

cresc. *f*

- tion I nev- er want to work that

mf

Oo _____

mf

Oo _____

decresc. *mf*

hard Mm _____ I just want

decresc.

Mm _____

decresc.

Mm _____

some-one _____ that I can talk to _____

103

cresc.

f

I want you just the way you are.

f

Ah

f

Ah

1 /

decresc.

decresc.

decresc.

mf

rit.

p

Oh

Oo

mf

rit.

p

Oh

Oo

mf

rit.

p

Oh

Oo