

from the musical "Fame"

BRING ON TOMORROW

SATB, accompanied

Lyrics by STEVE MARGOSHES

Music by JACQUES LEVY
Arranged by GREG GILPIN

Dignified pop anthem ♩ = 66

S
A

unis.
p

1. We have ar-rived at a
2. Long, long a - go, in a

ACCOMP.

Dignified pop anthem ♩ = 66

p

4

mo - ment in our lives when the fu - ture pass-es in - to our
world we nev - er made, we were chil - dren who were mak-ing be -

4

6

S
A

hands,
lieve,

unis.
p

opt. div.

T
B

we can find out are we real-ly strong e - nough_ to ful-
clos-ing our eyes, we were trav-el - ers in air,_ to a

6

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9

mp

We can stand on the edge, and look
But this fair - y-tale land fades a -

fill what the fu-ture de - mands?
land we would not want to leave.

mp

12

out in - to space, and be awed by the won-ders we
way as we grow, and we all have to say our good -

3

12

14

see, we can all make a pledge that the
byes, and we now un - der-stand that this

14

whole hu - man race will be - come what we want it to
world that we know can be ours if we o - pen our

be! eyes. Bring on to-mor - row, let it

shine, like the sun com-ing up on a beau-ti - ful day, it's

23

your's and mine... We can make a dif - f' rence, it's not too

23

3

This system contains measures 23 and 24. The vocal line (treble clef) has lyrics: "your's and mine... We can make a dif - f' rence, it's not too". The piano accompaniment (grand staff) features a melody in the right hand with a triplet of eighth notes in measure 24, and a bass line in the left hand.

25

late, bring on - to - mor - row, we can't

25

This system contains measures 25 and 26. The vocal line (treble clef) has lyrics: "late, bring on - to - mor - row, we can't". The piano accompaniment (grand staff) continues the melody and bass line from the previous system.

27

wait!

27

1.

3

This system contains measures 27 and 28. The vocal line (treble clef) has the lyric "wait!". The piano accompaniment (grand staff) features a first ending bracket over measures 27 and 28, and a triplet of eighth notes in measure 28. The system ends with a double bar line.

6

31

2.

wait! Bring on__ to - mor-

f

33

a cappella "gospel" choir
Hand claps

row, we can't wait! Bring on__ to - mor - row, it's not__ too

f

36

late!_ Bring on__ to - mor - row, we can't wait! Bring on__ to - mor-

f

39

end hand claps

*mp**mf rit.*

row, we can't wait! Bring on to -

39

mp *mf rit.*

42

Slightly slower ($\text{♩} = 63$)

opt. div.

mor - row, let it shine, like the

42

Slightly slower ($\text{♩} = 63$)

44

sun com-ing up on a beau-ti-ful day, it's yours and mine. We can make a

44

dif-f' rence, it's not_ too late, bring on to-mor - row, we can't

46

wait! Bring on to -

f

49

mor - row, we can't wait!

molto rit.

51

f

molto rit.

