

30 The long day closes

PART SONG

HENRY F. CHORLEY

ARTHUR SULLIVAN

Andante non troppo largo

SOPRANO *p* No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

ALTO *p* No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

TENOR *p* No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

BASS *p* No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

- wake, Through gray mist creep-ing, The last red leaves fall round The

- wake, Through gray— mist creep-ing, The last red leaves fall round The

- wake,— Through gray mist creep-ing, The last red leaves fall round The

- wake, Through gray mist creep-ing, The last red leaves fall round The

11 porch— of ro - ses, The clock hath ceased to sound, The long day

porch of ro - ses, The clock hath ceased to sound,— The long day

porch of ro - ses, The clock hath ceased to sound, The long day

porch— of ro - ses, The clock hath ceased to sound, The long day

16

clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To

clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To

clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To

clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

28

- lieves And fate dis - po - ses: Sha-dow is round the eaves, The long day

- lieves And fate dis - po - ses: Sha-dow is round the eaves, The long day

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- lieves And fate dis - po - ses: Sha-dow is round the eaves, The long day

*The small notes in the Bass part are intended for use as additional notes, when the Part-Song is performed by a Chorus.

33

p *cresc.*

clo - ses; The light - ed win-dows dim Are fa - ding

p *cresc.*

clo - ses; The light - ed win-dows dim Are fa - ding

p *cresc.*

clo - ses; The light - ed win-dows dim Are fa - ding

p *cresc.*

clo - ses; The light - ed win-dows dim Are fa - ding slow - ly. The

dim.

slow - ly. The fire that was so trim Now quiv - ers - low - ly, quiv - ers low - ly.

dim.

slow - ly. The fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly.

dim.

slow - ly. The fire that was so trim Now quiv - ers - low - ly, quiv - ers low - ly.

dim.

fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly.

43

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

49

f

long — day clo - ses; Go to the dreamless bed Where grief re -

f

long — day clo - ses; Go to the dreamless bed Where grief re -

f

long — day clo - ses; Go — to the dream-less bed Where grief re -

f

long day clo - ses; Go to the dream-less bed Where grief re -

ff *dim.*

- po - ses; Thy book of toil is read, — thy book of toil is read, —

ff *dim.*

- po - ses; Thy book of toil is read, — thy book of toil is read, —

ff *dim.*

- po - ses; Thy book of toil is read, — thy book of toil is read,

ff *dim.*

- po - ses; Thy book of toil is read, thy book of toil is read, —

59

p *pp*

Go to the dream-less bed, — The long day clo - ses.

p *pp*

Go to the dream-less bed, The long day clo - ses.

p *pp*

Go to the dream-less bed, The long day clo - ses.

p *pp*

Go to the dream-less bed, The long day clo - ses.