

OH, HAPPY DAY

A Medley Including OH, HAPPY DAY, DANCING IN THE STREET and ODE TO JOY

SATB, accompanied, with optional guitar, bass and drums

*For writer credits, see page 2.
Arranged by PETE SCHMUTTE*

Medium rhythm and blues feel ($\text{♩} = 126$)

PIANO
(Guitar,
Bass)*

E♭6 B♭m E♭7(♯9) A♭7 E♭6 B♭m

S 5 “Dancing In The Street”
f unis.

A Call - ing out ____ a - round ____ the world, ____ are you
f unis.

T

E♭7(♯9) E♭ 5 E♭9
f

B

9

read-y for a brand new beat? Sum - mer's here ____ and the time-

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano, adjusting octave as necessary.
Drums: See pages 15-16

unis.

21

sic, sweet-music sic.
There'll be music every-where..

- sic, mu - sic, mu - sic ev - 'ry-where..

Ab A^b7 Ab A^b7

21

There'll be swing-in' and sway - in' and records play - in' and

b8 8

There'll be swing-in' and sway - in' and records play - in' and

Oo...

E^b 9

gliss.

25

Sop. div.

danc - in' in the street. Ah what you wear_

unis.

danc - in' in the street.

Ah

what you wear_

It does-n't matter what you wear_ just as

25

E^b G 7

6

29

Ah you are there_ long as you_ are there. Ev - 'ry guy, grab a girl,

29 Cm Cm/F

33 *unis.* ev - 'ry-where_ a-round_ the world. There'll be danc - in',
Ah a-round_ the world.

33 A♭/B♭ B♭ E♭9

37 danc-in' in the street. Danc-in' in the street. There'll be
unis.

37 N.C.

Slightly slower ($\text{♩} = 116$)

7

danc - in',— danc-in' in the street.

F9

Slightly slower ($\text{♩} = 116$)

E♭/F

B♭/F

"Oh, Happy Day"

45 With a gospel feel
Oh, hap-py day,—

Oh, hap-py day,—

Solo

S.A.
unis.

Mm

45 With a gospel feel
Oh, hap-py day,—

Oh, hap-py day,—

F

B♭/F

With a gospel feel

45 F B♭/F

When Je - sus washed,—

Oh, hap-py day,—

When Je-sus washed,

F

D7(♯9)

49 Gm7

When Je - sus washed,

Yes, Je - sus washed,

When Je-sus washed,
When Je-sus washed,

C7 Gm7 C7

53 washed my sins a-way.
Je-sus washed,
Oh, hap-py day,

53 Gm7 C7 F Bb/F

57 Oh, hap-py day,
Oh, hap-py day.
He taught me
Sop. div.

57 F D7 C/D ff

Solo* Taught me how,—

taught me how, how to

how to watch,—

9

how

to

watch

8

8

8

G

61 C/G

how to watch,—

how to watch and pray.—

and

pray,

watch and pray.

G

Am/D G

65

Live re-joic-ing,

And live re - joic

65 G/B Am/C C[#]dim7

C/D

G

10

live re-joic-ing,

69 each and ev - 'ry,

each and ev - 'ry,

ing

ev

'ry,

ev'

day,-

69 C/G

each and ev - 'ry

day.

73

ev - 'ry day.

G

Am/D

G

73

mp

Oh, hap-py day,

77 Oh, hap-py day...

mp

f

S.A.
unis.

mp

Oh, hap-py day,

f

Oh, hap-py day...

C/D

G

C/G

77 Bb

Ab/Bb

*"Ode To Joy"**tutti ff*

Joy-ful!

Joy-ful!

*ff*E_b D_{b/A_b} E_b B_{b7(9)}

x gliss.

82

Joy - ful, Joy - ful, _Lord, __ we a-dore Thee, God of glo - ry, Lord of love;

82

E_b F_m E_{b/G} A_badd9 D_{b7(11)}D_{b9} E_{b/B_b} G_{m7} F_{m7} B_{b7}

86

Hearts un-fold like flow'rs be-fore thee, O-p'ning to the

86

E_{b9} B_{b7}A₇ A_badd9 D_{b9(11)}D_{b9} F_{#dim7/A} F_{m7/A_b}E_{b/G}

90

sun a - bove.
Melt the clouds of sin and sad - ness,

D♭/A♭ A♭ E♭ 90 B♭ E♭ B♭ E♭

B♭ E♭ B♭ E♭

94

Drive the dark of doubt a - way;—
Giv-er of im -

B♭ G7 Cm F7 B♭ N.C. 94 E♭ Fm7 E♭7/G

B♭ G7 Cm F7 B♭ N.C. 94 E♭ Fm7 E♭7/G

mor - tal glad-ness, Fill us with the light of day - ay-ay-ay.

A♭add9 D♭9(♯11) D♭9 E♭ Cm A♭ D♭/A♭ A♭ E♭ N.C.

(Opt. Hand Claps)

99 Sop. 1 div. Joy-ful! Joy-ful!

99 F B_badd9 F Joy-ful!

103 Lord of— love;— Joy-ful!

103 F C F7/A B_badd9 Hearts un-fold like flow'rs be-fore Thee,

107 Claps Tacet Joy-ful! Sun a - bove.— Melt the clouds of O-p'ning to the sun a - bove.—

F E_b B_b F N.C. **107** C F

sin and sad - ness. Drive the — dark of doubt a - way; —

C F C A7 Dm G7 C N.C.

111

Giv-er of im - mor - tal glad-ness, Fill us with the light of —

111 F Gm7 F7/A Bbadd9 Eb9(#11) Eb9 F Dm Bb E \flat /B \flat Bb

115

Fill us with the light of — day, *Alto div.* of day. *Tenor div.*

115 F Dm Bb E \flat /B \flat Bb F