

# Medley From Les Misérables

For SATB\* Voices and Piano with Optional Instrumental Accompaniment  
At The End Of The Day • I Dreamed A Dream • Castle On A Cloud • Do You Hear The People Sing?  
On My Own • Bring Him Home • Finale

Performance Notes:

The director is urged to observe the very rubato nature of many of these songs. Even though tempi are indicated, the music should flow in regard to lyrics and phrasing. The changes indicated from Piano to Fender Rhodes and from Electric Guitar to Acoustic Guitar (if possible) will add to the total ambiance of the medley and be more closely in keeping with the original orchestration.

E.L.

Performance Time: Approx. 15:30

Arranged by  
ED LOJESKI

Moderato Maestoso (♩ = 80)

Soprano  
Alto

Tenor  
Bass

Unis. *f*

Ah

Unis. *f*

Ah

*molto rit.* **Allegro** (♩ = 132)

Ah

Ah.

*molto rit.*

## AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

10 Unis. *f*

At the end of the day you're another day old-er,

Unis. *f*

and that's all you can say for the life of the poor.

It's a strug - gle, - It's a war, and there's

Melody

noth-ing that an-y-one's giv-ing, one more day stand-ing a-bout, what is it for?

VOICES UNLIMITED

One day less to be liv-ing, At the end of the day, you're an-oth-er day

cold-er, and the shirt on your back does-a't keep out the chill. And the Melody

right-eous-hur-ry past, they don't hear the lit-tle ones cry-ing, and the

win-ter is com-ing on fast, read-y to kill, one day near-er to

dy-ing. At the end of the day there's an-oth-er day dawn-ing,

and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a like a like a

UNLIMITED

storm that - 'll break an - y sec - ond. There's a hun - ger

storm that - 'll break an - y sec - ond. There's a hun - ger in the land, there's a

storm that - 'll break an - y sec - ond. There's a hun - ger in the land, there's a

reck - on - ing still to be reck - oned, It's us who'll have - to pay

reck - on - ing still to be reck - oned,

at the end of the day.

45 Andante (♩ = 72)

rit. rall. molto

Solo or small group of voices mp

There was a time when

men were kind, when their voices were soft and their words in - vit - ing.

There was a time when love was blind and the world was a song and the song was excit - ing.

# I DREAMED A DREAM

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

58 Original Text by Alain Boublil and Jean-Marc Natel

4

There was a time. Then it all went wrong.

VOICES

GEN HAAG

I dreamed a dream

Solo *mp*

*p* Oo

*p*

by when hope was high and life worth liv - ing.

Oo

I dreamed that love would nev - er die,

Oh

I dreamed that God would be for -

Oh

giv - ing.

69 But the ti - gers come at night

Ab

Unis. *mf*

But the ti - gers come at

Unis. *mf*

with their voic - es soft as thun - der

as they tear your hope a -

night

part,

as they turn your dream to shame.

cresc.

cresc.

79

*mp*

He slept a sum-mer by my side,

VOICES

DEN HAAG

5

Unis. *mp*

slept a sum-mer by her-

he filled my days with end-less won-der.

He took my child-hood in his

side, filled my days with end-less won-der.

stride,

but he was gone when au-tumn came.

took her child-hood in my stride

And still I dreamed he'd come to me,

*cresc.*

88

*f*

Ah

Oh

*cresc.*

*f*

that we would live the years to-ge-th-er

but there are dreams that can-not

Oh

Ah

be

and there are storms we can-not weath-er.

Ah.

Unis. *f*

3

I had a dream my life would be

Unis. *f*

3

so dif - f'rent from this hell I'm liv - ing, — so different now from what it seemed;

*cresc.* *ff* *rit.*

VOICES

6

CEN HAAG

*Solo mp* *a tempo*

Now life has killed the dream I dreamed.

*a tempo*

UNLIMITED

*rit.* *Lento* (♩ = 56-60)

107

*rit.* 107

2/4 2/4 2/4

# CASTLE ON A CLOUD

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

*mf*

1. There is a cas - tle on a cloud. I like to go there in my  
2. There is a room that's full of toys. There are a hun - dred boys and

*mf*

*sleep. girls.* *Unis.*

Aren't an - y floors for me to sweep,  
No - bod - y shouts or talks too loud,

1 2

not in my cas - tle on a cloud. cloud.

not in my cas - tle on a cloud.

*Unis.*

119 *mf* She's nice to see and she's soft to touch. She

There is a la-dy all in white, holds me and sings a lul - la-by. Oo She

*rall.* *mf a tempo* 123

says, "Co-sette, I love you ver-y much." I know a place where no-one's lost.

*rall.* *mf a tempo*

I know a place where no-one cries. cry - ing at all is not al -

lowed, not in my cas - tle on a cloud. Moderat March Tempo ( $\text{♩} = 84$ )

Unis. *rall.* UNIS. *rall.* VOICES UNLIMITED

**DO YOU HEAR THE PEOPLE SING?**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer  
 Original Text by Alain Boublil and Jean-Marc Natel

132 *Bass Solo mf*

Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the

mu - sic of a peo - ple who will not be slaves a-gain! When the beat - ing of your heart ech-oes the

*Tenor Solo mf*

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. Will you

142

VOICES

Do you

join in our cru-sade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a

All sing *f*

Baritone Solo *mf*

End Solo *f* All sing

world you long to see? Then join in the fight that will give you the right to be free!

148

hear the peo - ple sing, sing-ing the song of an - gry men? It is the mu - sic of a peo - ple who will

not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a

life a-bout to start when to-mor - row comes!

ON MY OWN  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel

159

Moderato (♩ = 60)

Sop. Solo *mp*

On my own, pre-tend-ing he's be-

side me. — All a-lone I walk with him 'til morn-ing. With-out



him I feel his arms a - round me. And when I lose my way I close my eyes and he has

End Solo All Sops. *mf* 169 In the rain the pave - ment shines like sil - ver. — *mf*  
found me. *mp* Oo *mp* All the *mf*

lights are mist - y in the riv - er. In the dark - ness the trees are full of  
Unis.

Unis. *mf* star - light. And all I see is him and me for - ev - er and for - ev - er. And I  
Unis.

177 know it's on - ly in my mind that I'm talk - ing to my - self and not to  
*mf* I know it's on - ly in her mind.

him. And al - though I know that he is blind, still I  
She thinks that I am blind.

I love him, — but ev - 'ry day I'm *f* 185 *a tempo*  
say there's a way for us. Ah *f* *a tempo*  
still I say there's a way for us.

learn - ing — all my life I've on - ly been pre-tend - ing.

Ah —

CHOICES

UNLIMITED

With -

out me his world will go on turn - ing. — The world is full of hap - pi - ness that I have never

Oh —

Unis. cresc.

Unis. cresc.

*Solo* I love him, — I love him, — I love him, — but on - ly on my

*pp* *rit.* *pp*

known. Oo — Oo —

*pp* *rit.*

Andante (♩ = 92)

own. —

Sop. Solo *mp*

God on

**BRING HIM HOME**  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer and Alain Boublil

*a tempo*

high — hear my prayer. — In my

Tenor Solo *a tempo mp*

God on high hear my prayer. —

need — you have al - ways been there. —

In my need you have al - ways been there. —

End Solos Unis. *mp* [208]

You can take. — You can give. —

Unis. *mp*

You can take. You can give.

Let him be — let him live. —

Let him be let him live. —

If I die — let me die, —

If I die let me

let him live. — Unis. p

die — Bring him home, — Unis. p

Sop. Solo p bring him home, — bring him

Tenor Solo p — — — — —

home. —

On this page I write my last con -

fes - sion. — Read it well when I at last am sleep - ing. It's a

sto - ry of those who al - ways loved you, your moth - er gave her life for you, then gave you to my

*Sop. Solo mf* [236] Come with me where chains will nev - er blind you. — All your  
*End Solo* keep-ing. VOICES

grief at last, at last be-hind you. Lord In heav - en — look down on him In

*Sop. Solo mf* mer cy. *Alto Solo mf* Take my  
*Baritone Solo mf* For - give me all my tres-pass - es, and take me to your glo - ry.

[244] hand and lead me to sal - va - tion. — Take my love, for love is ev - er -

last - ing. *Baritone Solo mf* And re-mem - ber the truth that once was spo - ken, to

*Moderato* (♩ = 72-76) *rit.* love an-oth - er per-son is to see the face of God. *End Solos Unis. mp* Do you  
*rit.* *End Solo Unis. mp*

[253] hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. Even the

MOJES

43

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dark - est night will end and the sun will rise. They will live a - gain in free - dom in the

mf 261

gar - den of the Lord, they will walk behind the plough - share, they will put a - way the sword. The

chain will be bro - ken and all men will have their re - ward! Will you

f

join in our cru - sade? Who will be strong and stand with me? Some - where be - yond the bar - ri - cade is there a

267

world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

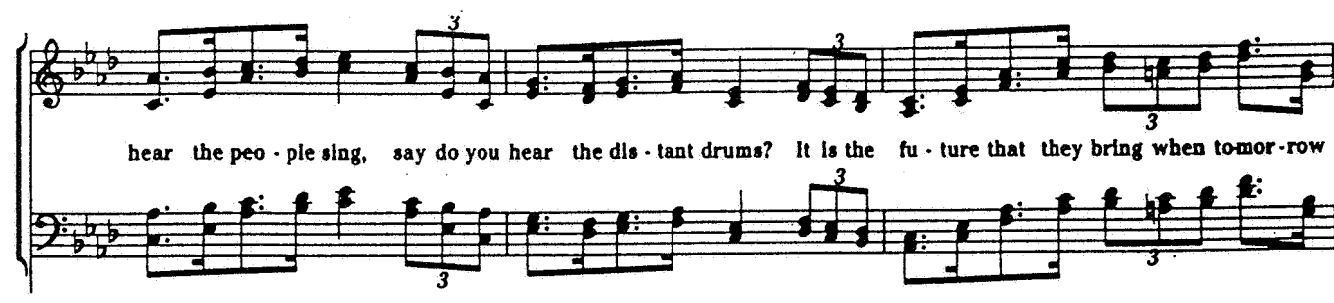
fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be

ff 275



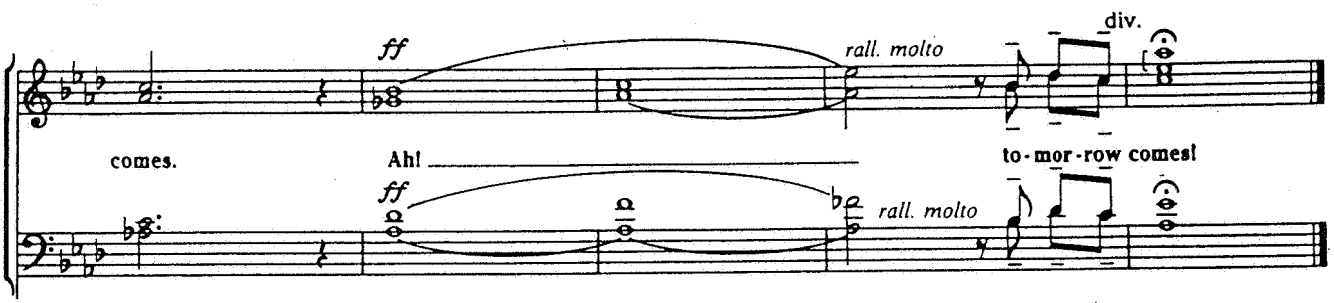
strong and stand with me? Some-where be-yond the bar-ri-cade is there a world you long to see? Do you

This system contains the first two staves of music. The melody is in the treble clef, and the accompaniment is in the bass clef. Both staves feature a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.



hear the peo-ple sing, say do you hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

This system contains the next two staves of music, continuing the melody and accompaniment from the previous system. It includes triplets and various rhythmic patterns.



comes. Ah! to-mor-row comes!

*ff* *rall. molto* *div.*

This system contains the final two staves of music on the page. The melody ends with a fermata and a 'div.' (divisi) marking. The accompaniment also features a fermata. The system includes dynamic markings like *ff* (fortissimo) and *rall. molto* (rallentando molto), and a tempo change marking.

