


WHEN YOU SAY NOTHING AT ALL

Ronan Keating

Koor + Piano & add. Band

Paul Overstreet & Don Schili
arr.: Anton Weeren


Tenor



8

It's a-maz - ing how you can speak right___ to my heart,___

T




9

with-out say - ing a word you can light up the dark._____

Try as I may I can nev -

T




14

- er ex-plain___ what I hear___ when you don't_____ say a thing._____

The

B



The

T



19


smile on your face lets me know___ that you need___ me. There's a truth in your eyes say - ing you'll

B



smile on your face lets me know___ that you need___ me. There's a truth in your eyes say - ing you'll

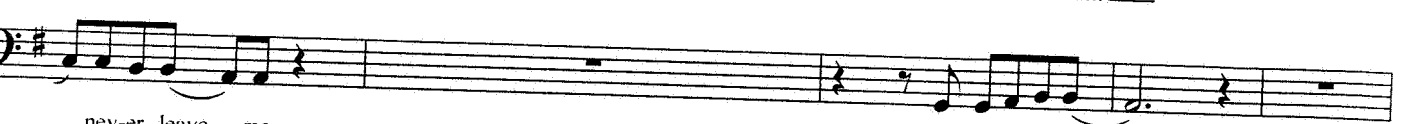
T



22

___ nev-er leave___ me. The touch of your hand says you'll catch___ me wher-ev-er I fall.____

B



___ nev-er leave___ me.

wher-ev-er I fall. _____

When You Say Nothing At All

27

T 8 You say it best when you say no-thing at all. 3 All day long I can hear

B 8 You say it best when you say no-thing at all. 3

34

S hoe You

A hoe You

T 8 peo - ple talk - ing out loud But when you hold - ing me

B hoe You

38

S — hold - ing me You drown out the crowd.

A — hold - ing me crowd

T 8 You drown out the crowd

B — hold - ing me

When You Say Nothing At All

41

S What's been said___ be-tween your___ heart and mine._

A hoe___ they can nev - er de-fy___ What's been said___ be-tween your___ heart and mine._

T Try as they may they can nev - er de-fy___ What's been said___ be-tween your___ heart and mine._

B What's been said___ be-tween your___ heart and mine._

45

S — The smile on your face lets me know___ that you need___ me. There's a

A — The smile on your face lets me know___ that you need___ me. There's a

T — The smile on your face lets me know___ that you need___ me. There's a

B — The smile on your face lets me know___ that you need___ me. There's a

48

S truth in your eyes say - ing you'll___ nev - er leave___ me. hoe___

A truth in your eyes say - ing you'll___ nev - er leave___ me. hoe___

T truth in your eyes say - ing you'll___ nev - er leave___ me. The touch of your hand says you'll catch___

B truth in your eyes say - ing you'll___ nev - er leave___ me. hoe___

When You Say Nothing At All

51

S — where-ev-er I fall —

A — where-ev-er I fall — You say it best —

T 8 — me where-ev-er I fall. — You — say it best when you say no-thing at all.

B — where-ev-er I fall — when you say no-thing at all.

56

S The smile on your face lets me know

A The smile on your face lets me know

T 8 The smile on your face lets me know

B The smile on your face lets me know

65

S — that you need — me. There's a truth in your eyes say-ing you'll —

A — that you need — me. There's a truth in your eyes say-ing you'll —

T 8 — that you need — me There's a truth in your eyes say-ing you'll — nev-er leave — me. The

B — that you need — me. There's a truth in your eyes say-ing you'll —

When You Say Nothing At All

69

T

8

touch of your hand say's you'll catch me where-ev - er I fall.

3

S

You say it best

A

You say it best

T

8

You say it best when you say no - thing at all.

B

You say it best when you say no - thing at all.

79

S

A

You say it best wen you say not-hing at all You say it best wen you say not-hing at all

T

8

The

B

You say it best

When You Say Nothing At All

83

A You say it best ___ wen you say nothing at all ___ You say it best ___ wen you say nothing at all ___

T smile on your face. ___ there's truth in your eyes. ___ The touch of your hand ___ lets me know ___ that you need ___ me.

B You say it best You say it best

87

S Not-hing at all ___ Not-hing at all ___

A You say it best ___ wen you say not-hing at all ___ You say it best ___ wen you say not-hing at all ___

T

B You say it best You say it best

91

S You say it best ___ no - thing at all. ___

A You say it best ___ no - thing at all. ___

T You say it best when you say no - thing at all. ___

B You say it best when you say no - thing at all. ___