

Recorded by U2  
**Beautiful Day**

For SATB\* and Piano with Optional Instrumental Accompaniment

Arranged by  
 MAC HUFF

Duration: ca. 3:55

Lyrics by BONO  
 Music by U2

Driving pop rock (♩ = ca. 135)

Piano

*mp*

C G<sup>7</sup><sub>sus/D</sub> F B<sup>b</sup> F(add9) F C G<sup>7</sup><sub>sus/D</sub> F

*Solo mp*

9

The heart is a bloom,

shoots up through the ston-y ground. — But there is no room,

*Solo*

17

no space — to rent in this town. — You're out — of luck, —

*Sop. only (light and airy)*

*mp*

Da ba da ba da ba da ba

Soprano

Alto

Tenor

Bass

and the rea-son that you had to care, — the traf - fic is

da ba da ba da ba da ba da ba da ba da ba da.

stuck, and you're not mov - in' an - y - where. —

Da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba

*Bass only*  
*mp*

25 *cresc.*

— You thought you found a — friend to take you

*cresc.*  
Da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba

*mp*  
da ba da ba da. Ah, *mp* *cresc.*

Da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba

out of this place. Some-one you could — lend —

da ba da ba da ba da ba da ba da ba da ba da ba da. Da ba da ba da ba da ba da ba

ah. Ah,

da ba da ba da ba da ba da ba da ba da ba da ba da. Da ba da ba da ba da ba da ba

— a hand in re - turn for — grace.

da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba.

ah. It's a beau - ti - ful

da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba.

Unis. *f*

6 33

Sop. div. a beau - ti - ful

Alto *mel.* day,

Ten. The sky falls, — you feel — like

Bass day.

Unis. *f*

*mel.* day. You're on — the road —

div.

day. Don't let it get — a-way. —

*mel.*

Unis. *mf*

41

but you've got no des - ti - na - tion. You're in — the mud, —

Unis.

in the maze of her i - mag - i - na - tion. You love this town —

Unis. *mf*

e - ven if that does - n't ring true. You've been all o -

Unis.

mel.

ver \_ and it's been all o - ver you. It's a beau - ti - ful

Unis. *f*

Unis. *f*

mel.

57

day, a beau - ti - ful

Unis.

Unis.

div.

day. Don't let it get a - way,

day. So

65

Unis.

touch me, take me to that oth - er -

Unis.

Unis.

place. Teach me, I

Unis.

know I'm not a hope-less case.

77

Solo *mp*

See the world in green and blue. See Chi-na right in front of you.

Sop. *mp*

Alto

Oo, *mp*

Ten. *mp*

Bass

See the can-yons bro-ken by cloud. See the tu-na fleets clear-in' the sea out.

oo.



85 *cresc.*

See the Bed - ouin fires at night. — See the oil fields at first light. —

Unis. *cresc.*

See the Bed - ouin fires at night. — See the oil fields at first light. —

*mf*

See the bird with a leaf in her mouth. — Af - ter the flood all the col - ours came — out.

*mf*

See the bird with a leaf in her mouth. — Af - ter the flood all the col - ours came — out.

Unis. *mf*

Sop. *p*

Alto

Yeah! — It's a beau - ti - ful

Ten. *p*

Bass

Unis. 3

97 *sub. f*

div.

day. — A beau - ti - ful

*sub. f*

mel.

day. — Don't let it get — a - way. —

Unis. 3

div.

day. — So

105 Unis.

touch me, take me to that oth-er place.

Unis.

Teach me. I know I'm not a hope-less case. What you

113

don't have you don't need it now. What you don't know you can feel it some-how. What you

don't have you don't need it now, don't need it now. It's a beau-ti-ful

div. Unis.

day. It's a beau-ti-ful

div. Unis.

day.