

20. Shepherd's pipe carol

Words and music by
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Light and lively (♩ = c. 132)

PIANO

mf

Pw. **Pw.* * *Pw.* **Pw.* * *Pw.* **Pw.* *

5(25)

SOPRANO

ALTO

1. Go - ing through the hills on a night all star - ry
2. 'Tell me, shep - herd boy pi - ping tunes all so mer - ri - ly

TENOR

BASS

mp crisp and rhythmic

p

The image shows a musical score for a song titled 'The Shepherd Boy'. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts have lyrics. The Tenor and Bass parts have lyrics and a piano accompaniment. The piano part is marked with a piano (p) dynamic and a tempo/style instruction 'crisp and rhythmic'. The score is in 2/4 time and features a key signature of one flat (B-flat). The Soprano part has a melody that starts on a whole note and then moves to a half note. The Alto part has a melody that starts on a whole note and then moves to a half note. The Tenor part has a melody that starts on a whole note and then moves to a half note. The Bass part has a melody that starts on a whole note and then moves to a half note. The piano part has a bass line that starts on a whole note and then moves to a half note. The piano part also has a treble line that starts on a whole note and then moves to a half note. The piano part is marked with a piano (p) dynamic and a tempo/style instruction 'crisp and rhythmic'. The score is in 2/4 time and features a key signature of one flat (B-flat).

7(27) *p* delicately

On the way to Beth - le - hem, —

Far a - way I heard a —
Who will hear your tunes on these

p delicately *mp*

Available separately (X167)

Also available in the following arrangements:

- 1) S.S.A.A. voices (W76)
- 2) Unison voices with optional descant (U133)
- 3) Unison voices with easy accompaniment, shortened and simplified (U141)
- 4) Solo voice with slightly simplified accompaniment (Oxford Solo Songs)

10(30)

shep-herd boy pi - ping On the way to Beth - le - hem.
hills so lone - ly On the way to Beth - le - hem?

p

p

12(32)

A *legato*
mf An - gels in the sky

An - gels

A *mf legato*

14(34)

brought this mes - sage nigh: (♩ = ♩) 'Dance and sing for joy that

brought this mes - sage: 'Dance and sing for joy that

(♩ = ♩)

18(38) Christ the new-born King is come to bring us peace on—

Christ the King is come to bring us peace on—

mp

21(41) earth, and he's ly - ing cra-dled there at Beth - le - hem.' —

earth, and he's ly - ing cra-dled there at Beth - le - hem.' —

dim. *p non stacc.*

23 [B] 1st time 2nd time

[B] 1st time. 2nd time

mf *p*

rw. * *rw.* *

45 **C**
mp dolce e legato

S. 3. 'None may hear my pipes on these hills so lone - ly

A. *p*
Ah

T. *p*
Ah

Piano *p*
Ah

47

On the way to Beth - le - hem; — But a King will hear me —

A. *Ah* *Ah*

T. *Ah* *Ah*

Piano *Ah*

50

play sweet lul - la - bies When I get to Beth - le - hem.'

A. *cresc.*
Ah

T. *cresc.*
Ah

Piano *cresc.*
Ah

53 **D** *mp*

Ah *Hov - ered o'er the*

mp *dim. - - - p*

Ah

mf legato *p*

An - gels in the sky came down from on high, Ah

mp *dim. - - - p*

Ah *Ah*

D *8ve*

57

man - ger where the babe was ly - ing *cra-dled in the arms of his*

Ah

Ah

Ah

8ve

70 *mf*

'I will find him soon by the star shi-ning bright - ly

(8ve)

tr

tr

Qu. *

72

In the sky o'er Beth - le - hem. -

An - gels in the sky

mf *f*

An - gels -

(8ve)

75 brought this mes - sage nigh: Dance and sing for

brought this mes - sage: Dance and sing for

(8ve)

78 joy that Christ the new-born King is

joy that Christ the King is

(8ve)

81 come to bring us peace on earth, and he's ly - ing

come to bring us peace on earth, and he's ly - ing

dim.

(8ve)

tr

mf

83 cra-dled there at Beth - le - hem.

cra-dled there at Beth - le - hem.

mp

(8ve)

mp

mf

85

F*mf*

5. 'May I come with you, shep-herd boy pi - ping mer - ri - ly,

*mf***F***legato*

87

Come with you to Beth - le - hem?

*mp**mf*

89

Pay my hom-age too at the new King's cra - dle,

91

Is it far to Beth - le - hem? -

mp

6

93 **G** *f* An - gels in the sky brought this mes - sage night: 'Dance and

An - gels brought this mes - sage: 'Dance and

G *f* *f* 8ve -

96 *f* sing for joy that Christ the in - fant King is

sing for joy that Christ the King is

(8ve) - *loco* *mf* *f*

100 *dim.*

born this night in low - ly sta - ble yon - der,

mp

102 **H** *p* *rit.*

Born for you at Beth - le - hem.'

p *rit.* *ff*

div. *