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For John and Donna  
**COOL NIGHT, QUIET NIGHT**  
S.A.T.B.

Tekst en muziek: Robert C. Lau

Peacefully (♩-c. 80)

*mp*

The piano introduction is in 3/4 time, marked 'Peacefully' with a tempo of approximately 80 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody consists of eighth and quarter notes, while the bass line uses half notes and quarter notes. The introduction spans four measures.

5 SA (or Solo voice)  
*mp*

Cool night, qui-et night, can-dle-light,

The first line of the vocal melody is for Soprano or Alto (SA) or solo voice, marked mezzo-piano (mp). The lyrics are 'Cool night, qui-et night, can-dle-light,'. The melody is in B-flat major, 3/4 time. The piano accompaniment continues with a steady bass line in the left hand and chords in the right hand.

star - light, heav - en's light, ho - ly night.

The second line of the vocal melody continues the lyrics 'star - light, heav - en's light, ho - ly night.' The melody and piano accompaniment follow the same musical style as the first line, maintaining the 3/4 time signature and B-flat major key.

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USH 136

13 SA *mf* *unis. mp*

One star led them to the place where he lay. Cool night,

TB

13 *mf* *mp*

qui-et night, ho-ly night. ———

23 *mp* Cool night, qui-et night, can-dle light, ——— star-light,

*p* Oo ——— Oo ———

*unis. p*

23

heav-en's light, ho-ly night. 31 *mf*

God's light, lead us to the

31 *mf*

man - ger, we pray. Cool night, *unis. mp*

qui-et night, *mp*

39

ho-ly night. \_\_\_\_\_

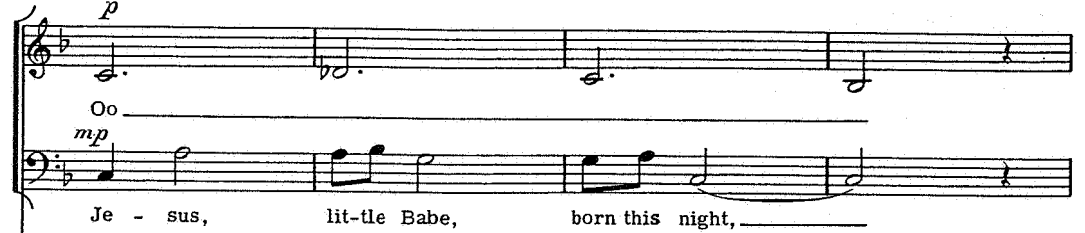
39 *pushing ahead*

*accel.* *mf*

The musical score is written for a vocal soloist and piano. It is in 4/4 time and B-flat major. The vocal part has lyrics: 'heav-en's light, ho-ly night. God's light, lead us to the man - ger, we pray. Cool night, qui-et night, ho-ly night.' The piano accompaniment includes dynamic markings like *mf*, *mp*, and *accel.*, and performance instructions like *pushing ahead*. Measure numbers 31 and 39 are indicated in boxes.



## [47] Tempo I



## [47] Tempo I



The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are: "Son of God, our Sav - ior and King! Cool night, qui-et night, star - bright, ho-ly light, qui-et night." The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. The vocal part is a single line with lyrics underneath. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). It also includes performance instructions: *unis.* (unison) and *rit.* (ritardando). The score ends with a double bar line and a repeat sign.

unis. *mp*  
Son of God, our Sav - ior and King! Cool night, qui-et night,

*p*  
cool night, cool night,

unis. *mp*  
star - bright, ho-ly light,

*p*  
qui-et night.

*rit.*  
qui-et night.

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