



09 SSMATB

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

51-60

Voices Unlimited

Soprano

Mezzo

Alto

Tenor

Bass

8

mf

Sun is shi-nin' in the sky, There ain't a cloud in sight___ It's stopped

mf It's stopped

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14

S

M

A

T

B

rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

Verse 2

19

S

M

A

T

B

oo _____ the sun shines

oo _____ the sun shines

(puffing)
f huh huh huh

— hey hey hey Run - nin' down the a - ve - nue, see how the sun shines

— hey hey hey Run - nin' down the a - ve - nue, see how the sun shines

25

mp

S bright-ly on the streets Mis-ter Blue Sky is

M bright-ly on the streets Mis-ter Blue Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, Mis-ter Blue Sky is

T bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue Sky is

B bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue Sky is

Chorus 1

30

S li-ving here to-day. Hey hey hey

M li-ving here to-day. Hey hey hey you had to hide

A li-ving here to-day. Hey hey hey please tell us why, you had to hide

T li-ving here to-day. Hey hey hey Mis-ter Blue Sky, please tell us why,

B li-ving here to-day. Hey hey hey Mis-ter Blue Sky, please tell us why,

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36

S for so long so long

M — a - way for so long so long

A — a - way for so long Where did we go wrong?

T Where did we go wrong? Mis - ter Blue Sky,

B Where did we go wrong? Mis - ter Blue Sky,

42

S for so long so long

M you had to hide — a - way for so long so long

A please tell us why, — you had to hide — a - way for so long Where did we go wrong?

T — please tell us why, — Where did we go wrong?

B — please tell us why, — Where did we go wrong?

Instr. Solo *Verse 3*

48

3 **12**

S Hey you with the pret-ty face, Wel-come to the hu - man race

M Hey you with the pret-ty face, Wel-come to the hu - man race

A Hey you with the pret-ty face, Wel-come to the hu - man race

T Hey you with the pret-ty face, Wel-come to the hu - man race

B Hey you with the pret-ty face, Wel-come to the hu - man race

67

S — and to-day — is the day

M — and to-day — is the day

A — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

T — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

B — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

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Chorus 2

72

S — we've wai - ted for — a - ha - ha

M — we've wai - ted for — a - ha - ha you had to hide

A — we've wai - ted for — a - ha - ha please tell us why, — you had to hide

T — we've wai - ted for — a - ha - ha Mis - ter Blue Sky, — please tell us why, —

B — we've wai - ted for — a - ha - ha Mis - ter Blue Sky, — please tell us why, —

Interlude 1

78

S for so long so long

M — a - way for so long so long Hey there Mis - ter Blue

A — a - way for so long Where did we go wrong? Hey there Mis - ter Blue

T — a - way for so long Where did we go wrong? Hey there Mis - ter Blue

B — a - way for so long Where did we go wrong?

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85

S

M

A

T

B

Ev' - - - ry -

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S

M

A

T

B

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

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Interlude 2

96 (fold hands like a damper over mouth)

S Ev' - ry - bo - dy smiles Mis-ter Blue Sky

M what you do, — Ev' - ry-bo - dy smiles at you.

A what you do, — Ev' - ry-bo - dy smiles at you. (fold hands like a damper over mouth)

T what you do, — Ev' - ry-bo - dy smiles at you. (fold hands like a damper over mouth)

B what you do, Ev' - ry-bo - dy smiles at you.

104

S Mis - ter Blue Sky Mis - ter Blue Sky - yay.

M

A Mis - ter Blue Sky Mis - ter Blue Sky - yay.

T Mis - ter Blue Sky Mis - ter Blue Sky - yay.

B

Verse 4

113 *mp* (no hands) *f*

S hoo _____ Now his hand

M *f*
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

A *mp* (no hands)
hoo _____ hoo _____

T *f* (no hands)
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

B *mp*
hoo _____ hoo _____

119

S _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

M _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

A _____

T _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

B _____

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Chorus 3

124

S - ber you this way. for so long

M - ber you this way. you had to hide a-way for so long

A *f* please tell us why, you had to hide a-way for so long

T - ber you this way. please tell us why,

B *f* Mis-ter Blue Sky, please tell us why,

Interlude 3

130

S so long Sky

M so long Hey there Mis-ter Blue We're so pleased to

A Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

T Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

B Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

Interlude 4
a bit faster

136

S Sky — Blue — bah bah

M be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo —

A be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo —

T be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo —

B be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo —

mf

142

S — bah-bah-bah bah bah — bah-bah-bah bah bah bah bah

M hoo —

A hoo —

T hoo —

B hoo — *f* bah

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S
bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____

M
ah _____ ah _____

A
f bah bah bah-bah - bah bah bah bah-bah - bah bah

T
ah _____ *f* bah bah -

B
bah bah - bap bah bah bah - bap bah bah bah -

Rock style (no swing) ♩ = ca. 128

154

slower *rit.*

S
— bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

M
f bah _____ bah bah _____ bah bah

A
bah bah bah _____ bah bah _____ bah bah

T
bap bah bah _____ bah bah _____ bah bah

B
bap bah bah _____ bah bah _____ bah bah

Coda

162

4

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

rit. Slowly and highly romantic

173

mf

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo

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*) referring to the LP, which had to be turned
to the B-side to listen to the rest of the album

Rubato
(fold hands like a damper over mouth)

rit.

180

S — oo — Please turn me o - ver *)

M — oo — Please turn me o - ver *)

A — oo — mm —

T — oo — mm —

B — oo — mm —

Voices Unlimited
51-60