

# Chorus Medley

That's the way (I like it)

**SOPRANO**

*f*  $\text{♩} = 102$

Doo \_\_\_\_\_ doo

**ALTO**

*f*

Doo \_\_\_\_\_ doo

**A**

5

**S.**

*mf*

oo \_\_\_\_\_ That's the way a - a I like it, a-ha. That's the way a - a-ha, I

**A.**

*mf*

oo \_\_\_\_\_ That's the way a - a I like it, a-ha. That's the way a - a-ha, I

**T.**

*p* *f*

uh-huh That's the way a-ha a-ha, I like it, a-ha a-ha. That's the way a-ha a-ha, I

**B.**

*p* *mf*

uh That's the way a-ha a-ha, I like it, a-ha a-ha. That's the way a-ha a-ha, I

9

**S.**

*mp* *mf* *p*

like it, a-ha. Oooh take me by the hand, doo \_\_\_\_\_

**A.**

*mp* *mf* *p*

like it, a-ha. Oooh take me by the hand, doo \_\_\_\_\_

**T.**

*mf*

like it, a-ha a-ha. When you take me by the hand,

**B.**

*mf*

like it, a-ha a-ha. When you take me doo-doo by the hand doo-doo-doo-doo

12

S. *mf* your lo-ving man. I'm\_ your lo - ving *mp* oooh\_ give me

A. *mf* your lo-ving man. I'm\_ your lo - ving *mp* oooh\_ give me

T. Tell me I'm\_ your lo-ving man. When you give\_ me

B. Tell me\_ I'm\_ your lo-ving Tell me\_ I'm\_ you lo - ving, When you\_ give\_ me doo-doo

15

S. *mf* all your love\_ and do it the\_ *mp* ve ry best you can. Oh\_

A. *mf* all your love\_ and do it the\_ *mp* ve ry best you can. Oh\_

T. all your love and do it the\_ ve ry best you can. Oh\_

B. all your love\_ doo-doo-doo-doo do the\_ ve - ry best you, do the\_ ve - ry best you,

# B

18

S. *mf* That's the way a - a I like it,\_ a-ha. That's the way a - a-ha, I like it,\_ a-ha.

A. *mf* That's the way a - a I like it,\_ a-ha. That's the way a - a-ha, I like it,\_ a-ha.

T. *f* That's the way a-ha a-ha, I like it,\_ a-ha a-ha. That's the way a-ha a-ha, I like it,\_ a-ha a-ha.

B. *mf* That's the way a-ha a-ha, I like it,\_ a-ha a-ha. That's the way a-ha a-ha, I like it,\_ a-ha a-ha.

22 *mp* *mf* *p*

S. Ooh be in your arms, doo all a -

A. Ooh be in your arms, doo all a -

T. *mf* When I get to be in your arms, When we're all all a -

B. *mf* When I get to doo be in your arms doo-doo-doo-doo When we're all all a -

25 *mf* *mp* *mf*

S. lone. all a - lone, oooh sweet in my ear, oooh

A. *mf* lone. all a - lone, oooh sweet in my ear, oooh

T. lone. When you whis-per sweet in my ear,

B. When we're all a - lone, When you whis-per doo-doo in my ear doo-doo-doo-doo

28 *mp* *mf* *rit.* *f* *mf*  $\text{♩} = 112$

S. When you turn turn me on. Oh That's the way a - a I like it, a - ha.

A. When you turn turn me on. Oh That's the way a - a I like it, a - ha.

T. When you turn turn me on. Oh That's the way a-ha a-ha, I like it, a-ha a - ha.

B. When you turn turn me, When you turn me on. That's the way a-ha a-ha, I like it, a-ha a - ha.

## Like a Prayer

32 *mf*

S. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_ I wan-na take you

A. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_ I wan-na take you

T. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_ I wan-na take you.

B. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_ I wan-na take you.

36

S. there. In the mid-night hour\_\_\_ I can feel\_ your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you

A. there. In the mid-night hour\_\_\_ I can feel\_ your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you

T. there. In the mid-night hour\_\_\_ I can feel\_ your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you.

B. there. In the mid-night hour\_\_\_ I can feel\_ your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you.

40

S. there. Oooh\_\_\_\_\_ you whis-per soft - ly to me. You're in con-trol.

A. there. Like a child\_\_\_\_\_ you whis-per soft - ly to me. You're in con-trol.

T. there. Oooh\_\_\_\_\_ you whis-per soft - ly to me. You're in con-trol.

B. there. Like a child\_\_\_\_\_ you whis-per soft - ly to me. You're in con -

45

S. — Just like a child, now I'm dan-cing. It's like a dream, — no end and

A. — Just like a child, now I'm dan-cing. It's like a dream, — no end and

T. — Just like a child. — Oooh — no end and

B. trol like a child. — Like a dream, — like a dream,

51

S. no be - gin - ning. You're here with me, it's like a dream. Let the choir sing!

A. no be - gin - ning. You're here with me, it's like a dream. Let the choir sing!

T. no be - gin - ning You're here with me, it's like a dream. Let the choir sing!

B. no be - gin - ning. You're here with me, it's like a dream. Let the choir sing!

# D

56 *mf*

S. When you call my name — it's like a lit-tle prayer. — I'm down on my knees, — I wan-na take you

A. *mf* When you call my name — it's like a lit-tle prayer. — I'm down on my knees, — I wan-na take you

T. *mf* When you call my name — it's like a lit-tle prayer. — I'm down on my knees, — I wan-na take you.

B. *mf* When you call my name — it's like a lit-tle prayer. — I'm down on my knees, — I wan-na take you.

60

S. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you

A. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you

T. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you.

B. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you.

**E**

64

S. there. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_\_ I wan-na take you

A. there. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_\_ I wan-na take you

T. there. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_\_ I wan-na take you

B. there. When you call my name\_\_\_ it's like a lit-tle prayer.\_\_\_ I'm down on my knees,\_\_\_ I wan-na take you

68

S. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you

A. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you

T. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you.

B. there. In the mid-night hour\_\_\_ I can feel your power\_\_\_ just like a prayer.\_\_\_ You know I'll take you.

# F

72  $\text{♩}=96$

S. Life is a mys - te - ry. ev' ry-one must stand a - lone. I hear you call my

A. Oooh call my

T. Oooh

B. Oooh

79 **molto accel.**  $\text{♩}=100$  **Praise you**

S. name and it feels like home... Take the

A. name and it feels like home... Take the

T. name and it feels like home...

B. name and it feels like home...

# G

86


S. shac-kles of my feet so I can dance. I just wan-na praise you, I just wan-na


A. shac-kles of my feet so I can dance. I just wan-na praise you, I just wan-na

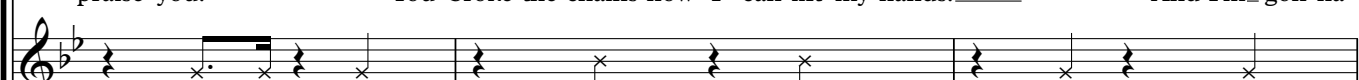
T. *mf* what 'cha wan-na do?


B.

89

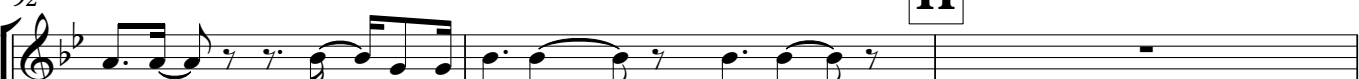
S.    
 praise you. You broke the chains now I can lift my hands.\_\_\_\_ And I'm\_ gon-na


A.    
 praise you. You broke the chains now I can lift my hands.\_\_\_\_ And I'm\_ gon-na

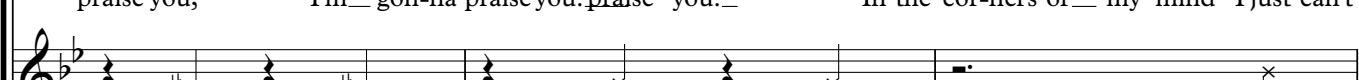
T.    
 Yeah yeah


B. 

92

S.    
 praise you, I'm\_ gon-na praise you.\_\_\_\_ praise you.\_\_\_\_ **H**

A.    
 praise you, I'm\_ gon-na praise you.praise you.\_\_\_\_ *mf* In the cor-ners of\_ my mind I just can't

T. 

B. 

95

A.    
 seem to find a rea-son to\_ be-lieve\_ that I can break\_ free. 'Cause you\_ see, I have been

T. 

B. 

98

A.    
 down for so\_long. feel like\_the hope\_ is gone. But as I lift\_my hands\_ I un - der-stand that I\_ should

T. 

B. 



101

*f*

S. Take the shackles of my feet so I can dance. I just wan na

A. praise you through my circumstance. shackles of my feet so I can dance. I just wan na

T. *mf* I can dance

B. *mf* I can dance

104

S. praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

A. praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

T. I just wan-na praise you. I just wan-na praise you.

B. I just wan-na praise you. I just wan-na praise you.

107

S. And I'm gon-na praise you, I'm gon-na praise you. praise you.

A. And I'm gon-na praise you, I'm gon-na praise you. praise you.

T. I can lift my hands. I just wan-na praise you. I just wan-na praise you.

B. I can lift my hands. I just wan-na praise you. I just wan-na praise you.

110  $\text{♩} = 116$

S. 8 
  
dm-chk-dm, doo-doo-dm-chk-dm, doo-doo-dm-chk-dm, doo -

A. 8 
  
dm-chk-dm, doo-doo-dm-chk-dm, doo-doo-dm-chk-dm, doo -

T. 8 
  
dm-chk-dm, doo-doo-dm-chk-dm, doo-doo-dm-chk-dm, doo -

B. 8 
  
dm-chk-dm, doo-doo-dm-chk-dm, doo-doo-dm-chk-dm, doo -

121 
  
dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm,

A. 
  
dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm,

T. 
  
dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm,

B. 
  
dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, doo doo-dm chk dm, When the night

## K

126

B. 
  
— has come— and the land is dark— and the moon

130

B. 
  
— is the on - ly— light we'll see, No I won't— be a - fraid,

135

B. 
  
— no I— won't— be a - fraid just as long— as you stand,— stand by me.

140

S. So dar-ling, dar-ling stand\_ by me, oh\_ stand\_ by\_

A. So dar-ling, dar-ling stand\_ by me, oh\_ stand\_ by\_

T. So dar-ling, dar-ling stand\_ by me, oh\_ stand\_ by\_

B. Stand by me, oh\_ stand by\_

145

S. me, oh\_ stand, stand by\_ me, stand by\_ me. So dar-ling, dar-ling

A. me, oh\_ stand, stand by\_ me, stand by\_ me. So dar-ling, dar-ling

T. me, oh\_ stand, stand by\_ me, stand by\_ me. So dar-ling, dar-ling

B. me, oh\_ stand, stand by\_ me, stand by\_ me, So dar-ling, dar-ling

150

S. stand\_ by me, oh\_ stand\_ by\_ me, oh\_ stand,

A. stand\_ by me, oh\_ stand\_ by\_ me, oh\_ stand,

T. stand\_ by me, oh\_ stand\_ by\_ me, oh\_ stand,

B. stand by me, oh\_ stand by\_ me, oh\_ stand,

155 *poco rit.* ♩=92

S. stand by\_ me, stand by\_ me.

A. stand by\_ me, stand by\_ me.

T. stand by\_ me, stand by\_ me.

B. stand by\_ me, stand by\_ me,

2 2 3

165 *mf* **M**

A. Well she woke up late in the mor-ning light and the day had just be-gun. \_\_\_\_\_ She

168

A. o-pened up her eyes and thought, 'Oh, what a mor-ning.' It's not a day for work, \_ it's a

171

A. day for cat-ching tan, just ly-ing on the beach and ha-ving fun. \_

T. She's going to get\_ ya!

B. She's going to get\_ ya!

**N** 174 *mp*

S. All that she wants is\_ a-no-ther ba-by. She's gone to-mor-row, boy, all that she wants is\_ a-no-ther

A. *f* All that she wants is\_ a-no-ther ba-by. She's gone to-mor-row, boy, all that she wants is\_ a-no-ther

T. *mp* All that she wants is\_ a-no-ther ba-by. She's gone to-mor-row, boy, all that she wants is\_ a-no-ther

B. *mf* All that she wants is\_ a-no-ther ba-by. She's gone to-mor-row, boy, all that she wants is\_ a-no-ther

2nd time only

*mf*

13

177

(yeah) is a - no - ther ba - by,

S. ba-by, yeah. All that she wants is a no-ther ba-by. She's gone to-mor - row, boy,

A. ba-by, yeah. All that she wants is a no-ther ba-by. She's gone to-mor - row, boy,

T. ba-by, yeah. All that she wants is a no-ther ba-by. She's gone to-mor - row, boy,

B. ba-by, yeah. All that she wants is a no-ther ba-by. She's gone to-mor - row, boy,

180

is a - no - ther ba - by

S. all that she wants is a - no-ther ba - by, yeah.

A. all that she wants is a - no-ther ba - by, yeah.

T. all that she wants is a - no-ther ba - by. yeah.

B. all that she wants is a - no-ther ba - by, yeah.

182

no - ther ba - by

S. ba - by, yeah. Yeah yeah

A. ba - by, yeah. Yeah yeah

T. ba - by, yeah. Yeah yeah

B. ba - by, yeah. Yeah

Macarena

$\text{♩} = 96$

4

4

4

4

189

