

PIANO

# TRANSEAMUS

Bewerking  
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Tenor en Bas *Gaande beweging* *p*

Tran - se - a - mus

Orgel of Piano *p*

us - que Beth - le - hem et vi - de - a - mus hoc ver - bum quod fac - tum

est. Ma - ri - am et Jo - seph et in - fan - tem

po - si - tum in prae - se - pi - o Ma -

2 Sopraan 2

*p*

Glo - - - ri - a, glo - ri - a

Alt *p*

Glo - - - ri a, glo ri a

Tenor *rit* *a tempo*

*p* *pp*

Bas *p* *pp*

in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a

in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a,

*p*

in ex - cel - sis De - o Tran - se

*p*

in ex - cel - sis De - o, Tran - se

⊕ Meerstemmig od libitum

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,  
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,  
- a - mus *mp* Au - di - a - mus  
- a - mus *mp* Au - di - a - mus

The first system consists of three staves. The top two staves are vocal parts in G major, with lyrics 'glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,'. The bottom staff is a piano accompaniment in G major, with lyrics '- a - mus' and 'Au - di - a - mus' marked with *mp* (mezzo-piano).

glo - ri - a, glo - ri - a, et in ter - ra pax ho - mi - ni - bus  
glo - ri - a, glo - ri - a, et in ter - ra pax ho - mi - ni - bus  
*mf* mul - ti - tu - di - nem *f* mi - li - ti - ae coe - les - tis lau - dan - ti - um De -  
*mf* mul - ti - tu - di - nem *f* mi - li - ti - ae coe - les - tis lau - dan - ti - um De -

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The lyrics are 'glo - ri - a, glo - ri - a, et in ter - ra pax ho - mi - ni - bus' and 'mul - ti - tu - di - nem mi - li - ti - ae coe - les - tis lau - dan - ti - um De -'. The piano part includes dynamic markings *mf* (mezzo-forte) and *f* (forte), and a fermata at the end of the system.

*mf* *p* <sup>4</sup>

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

*mf* *p*

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

*p* *p*

- um Ma - ri - am et Jo - seph et in - fan - - tem

- um Ma - ri - am et Jo - seph et in - fan - - tem

*dim.* *rit.* *P*

- ta - tis, et in ter - ra pax, glo - - - - ri - a

*dim.* *rit.*

- ta - tis, et in ter - ra pax, glo - - - - ri - a

*P* *rit.* *pp*

po - - si - - tum in prae - se - pi - o.

*P* *rit.* *pp*

po - - si - - tum in prae - se - pi - o.