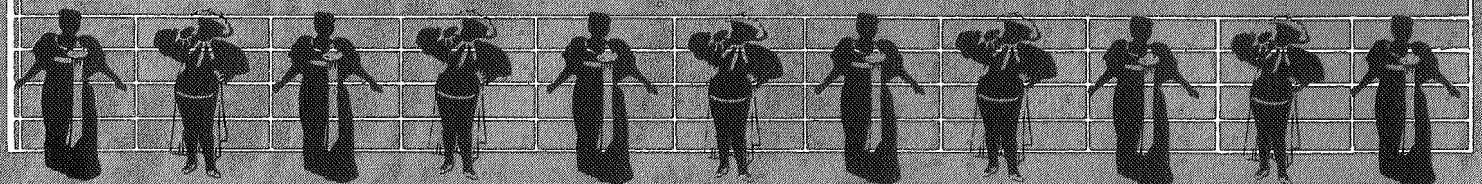
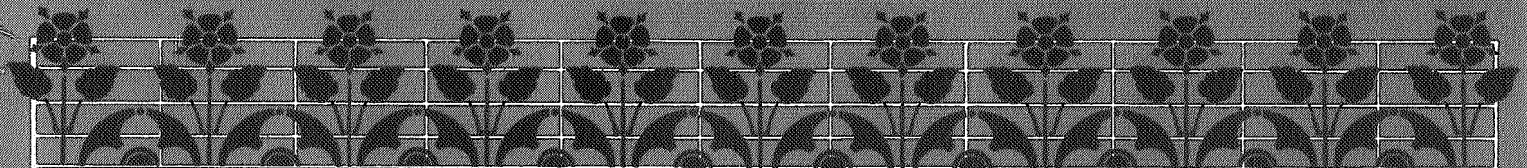
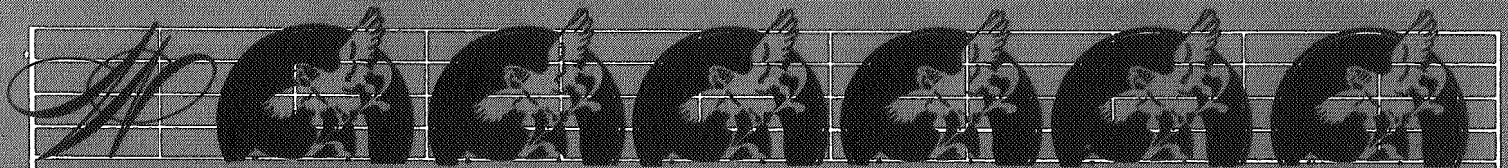
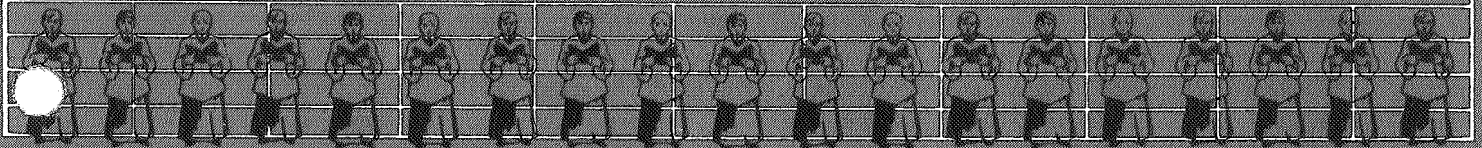


Imagine

S.A.T.B.



MUSIC SALES LIMITED · 78 NEWMAN STREET · LONDON W1

IMAGINE

(S.A.T.B./S.A.B. with piano and optional combo accompaniment)*

JOHN LENNON

arr. by Greg Edwards

Moderately

Soprano Alto

Tenor Bass

Guitar

Piano *mp*

Bass *mp*

Drums *mp*

A *mf* Sop.+ Alto

Im-ag-ine there's no heav-en ——— it's ea-sy if you try

Cmaj7 Fmaj7 Cmaj7 Fmaj7

* Also available in S.S.A./S.A. version

no hell — be- low — us a-bove us on-ly sky —

Cmaj7 Fmaj7 Cmaj7 Fmaj7

The first system of the musical score consists of three staves. The top staff is a vocal melody in treble clef with lyrics. The middle staff is a piano accompaniment in grand staff (treble and bass clefs). The bottom staff shows guitar chords: Cmaj7, Fmaj7, Cmaj7, and Fmaj7, each with a corresponding guitar fingering diagram. The system ends with a double bar line and repeat signs.

Im-ag-ine all the peo — ple liv-ing for to-day — ah —

mp

F F/E Dm7 F/C G/B G G7

The second system of the musical score continues with three staves. The top staff is a vocal melody in treble clef with lyrics. The middle staff is a piano accompaniment in grand staff. The bottom staff shows guitar chords: F, F/E, Dm7, F/C, G/B, G, and G7, each with a corresponding guitar fingering diagram. The system ends with a double bar line and repeat signs.

B *mf*

1) Im-ag-ine there's no coun - tries it is -n't hard - to do
 2) Im-ag-ine no pos-ses- -sions I won-der if - you can

mf

Cmaj7 Fmaj7 Cmaj7 Fmaj7

3

noth-ing to kill or die - for and no re - li - gion too
 no need for greed or hun - ger a broth-er hood of man

3

Cmaj7 Fmaj7 Cmaj7 Fmaj7

Im-ag-ine all the peo - ple liv-ing life in peace
 Im-ag-ine all the peo - ple shar-ing all the world — Ah

F F/E Dm7 F/C G/B G G7

you may say — I'm a dream-er but I'm not the on-ly one —

F G⁶₉ C E E7 Fmaj7 G⁶₉ C E E7

simile

I hope someday - you'll join us -

000

F G⁶₉ C E E⁷ F G⁶₉ C E E⁷

I hopesomeday - you'll join - us and theworld - will be asone -

1.

F G⁶₉ C E E⁷ F G C

2. *p* live as one — Doo — Doo Doo — Doo Doo — Doo

p

C

Solo

mf

rit. Doo — Doo — Doo Doo — Doo Doo Doo Sop. divisi

rit.

rit.

C

Cym.