Problem 1A: A quick practice run on working with 2D images

Pertinent readings for Problem 1:

1. Graphical intuition for 2D convolutions

(Link also on Blackboard, under /Readings & Thoughts / Lecture [6]

https://towardsdatascience.com/intuitively-understanding-convolutions-for-deep-learning-1f6f42faee1

2. Different kinds of 2D filters

(check out the links on Blackboard (near the bottom of that page): /Readings & Thoughts / Lecture [6])

- 3. How to calculate 2D convolutions
 - a) Blackboard: /Readings & Thoughts / Lecture [6] -> 2 links near the bottom of that page)
 - b) Blackboard: /Lectures / Lecture [6] -> 1 giant example at the bottom of that page (we briefly went over this during recitations on Fri 9/27/19)

4. Rangayyan (Biomedical image analysis, 1st ed):

(Download from Blackboard, under /Resources / Signal processing texts)

Ch. 4: pages 219 (The 2D "flip & slide" method for convolutions)

pages 314 – 323 (Applications: Unsharp masks / Laplacian subtractions)

pages 365 – 370 (Applications: Edge detection)

Part 1: A quick practice run on how to perform 2D convolutions on image files

For Part 1, we will use these 2 matrices to explore 2D convolutions!

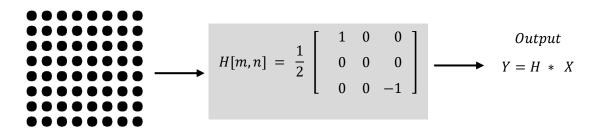
1) Load this image using the matlab command:

- 2) Using matlab's *imshow* command, *immediately plot your original image* to make sure that you've loaded it correctly.
- 3) Using matlab's *double* command, convert your matrix *X* so that you can do math on it!

- 4) Now, let's check out the maximum / minimum pixel intensity values for your image by plotting a pcolor version of matrix X. Add a colorbar to your figure, and label your axes as:
 - i) Horizontal axis label: "x-axis (pixels)"
 - ii) Vertical axis label: "y-axis (pixels)
 - iii) For this example, it's easier to see what going on by using the "copper" colormap:

** You will immediately see that your image seems to be "upside-down...." Let's use our favorite command to rectify this situation !! =)

5) We are now ready to perform 2D convolutions! Using the conv2 command, convolute image X with filter H and store the post-filtered result in a matrix called Y.



Input: X[m,n]

Filter impulse response

- 6) Next, plot a *pcolor* version of your post-filtered image Y. Then:
 - a) Add a colorbar to your figure
 - b) For ease in visualizations, limit your colorbar axis color shadings to see the finer details:

- c) Then, apply the "copper colormap" to your poolor image.
- ** Important: Notice that your filtered pixel will vary from from <u>negative</u> values to positive values, and at the same time, your global average value is close to zero (most of the image is medium-brown). <u>The</u> <u>global zero-average value</u> comes from the fact that the sum of all entries within your *H* matrix is zero!

$$H = \frac{1}{2} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & -1 \end{bmatrix} \rightarrow The sum of all 9 entries = 0$$

7) We're almost there! Now, using matlab's *uint8* function, convert our filtered image *Y* into unsigned 8-bit integers (such that you can plot the image using *imshow*)

$$(double-precision floating point) \xrightarrow{convert} \begin{pmatrix} unsigned 8-bit integer \\ for raw photos \end{pmatrix}$$

Note: When you do this conversion, all negative numbers in matrix *Y* will now be suppressed to zero!

- 8) Finally, using matlab's *imshow*, plot your filtered image. Indicate that this photo is the post-filtered image by adding a title to this figure.
- ** <u>Note</u>: If you compare your post-filtered poolor plot versus your final *imshow* image, you'll see that in regions where the poolor values were negative, the *uint8* function has suppressed all those values down to zero.

... and this is why your final image appears mostly black !! =)

Part 2: The connection between our filter $H \leftarrow calculus \parallel \parallel$

Ok – we've filtered our input image, and you may have notice that H somehow accentuates the <u>edges</u> of our black circles....... and it only does so in a very particular direction!

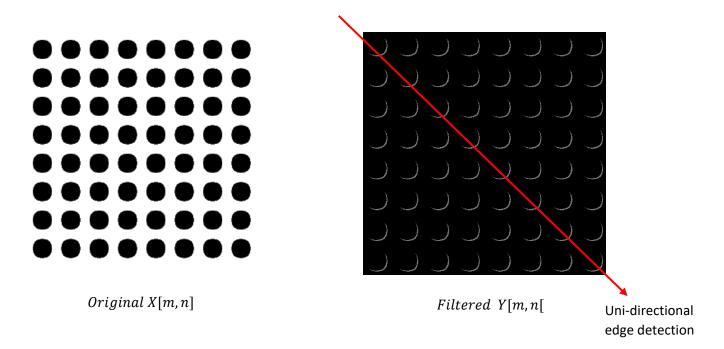


Figure 1: Graphical representations between the original image and the filtered output

1) Given the above observation presented in Figure 1, give me a plausible, mathematical (calculusbased) explanation on why the action of H[m,n] is to highlight uni-directional edges on our input data. You can type in your reasonings by using the disp() function to echo your answers.

Hint #1: Stare at your matrix for a second:

$$H = \frac{1}{2} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & -1 \end{bmatrix} \rightarrow \begin{array}{c} I \text{ think there is some kind of a} \\ directionality to it =) \end{array}$$

<u>Hint #2</u>: You know that if you were gonna do flip & slide 2D convolutions on your input data matrix X, you would have to first mirror-image matrix H in both the horizontal + vertical directions before you do your "slides."

$$H[p,q] = \frac{1}{2} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & -1 \end{bmatrix} \xrightarrow{mirror} \frac{1}{2} \begin{bmatrix} 0 & 0 & -1 \\ 0 & 0 & 0 \\ 1 & 0 & 0 \end{bmatrix} \xrightarrow{mirror} H[-p,-q] = \frac{1}{2} \begin{bmatrix} -1 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$
You would now slide this guy across your input image X

Hint #3: From class, we talked about the fact that we can use <u>defivatives</u> for edge-detection of signals, right? Now, let's think: Stare at the 3 finite difference diagrams below... and ask yourself:

Which finite- difference approximations best matches what we have for the expression of H[-p, -q]??

