

### 1. Introduction:

Our data shows all of the instances of a character swearing or dying in a Quentin Tarantino movie. His movies are known for violence and action scenes. This data is a useful source for many analysts, or concerned parents, who may be looking for the specific instances the data set lists. This project aims to catalog information and analyse trends throughout the movies. Throughout the

### 2. Objectives:

For this project, we aim to better visualize Tarantino's writing process and habits.

Our main goal is to thoroughly analyse every single piece of cinema written by Quentin Tarantino. Tarantino has made an enormous impact on cinema, and we believe that it's important to understand the reasoning behind his actions, why he wrote what he did, and how his movies were so successful. While curses and deaths may seem like an odd way to explore this, deaths are often the largest turning points in the film.

Some of our secondary objectives for this project revolve around exploring media that is important to us in a deeper way. This is good practice for our future, and the most important thing in life is having fun. This whole project idea is really fun. It's a fun way to get a load of practice in R and data analysis.

### 3. Methodology

Our initial step will be to read through the data in a detailed manner, and sort the data in ways to best analyse by trend, by movie, etc. Then, we will filter the data so that we can get a detailed statistic about the swears used before death (Such as top 10 most popular swear words, top 10 most popular ways to die, etc).

We also want to explore popular trends - is there any particular way characters die? Is there a particular time in the movies that he starts writing in character deaths? How do main character deaths compare to side character deaths? To find answers for the last question, we need to further sort the data into at least one new outline.

A general timeline for this project would look like this: Our hard deadlines will follow the suggestions listed in the final project deadlines provided to us on canvas. A cleaned data set will be completed prior to November 10th, an explicit data analysis will be completed prior to November 17th, our final draft will be completed before November 24th, and our GitHub Repo Link will be available for review by December 6th. The presentation deliverable will be completed before November 29th, leaving us time to practice before presenting live on the 3rd of December.

### 4. Expected Outcomes

Our final product will consist of a written report, a zip folder of files used, and a presentation on our data. We will consider this project successful if all of our questions are fully answered and presented in a visually appealing way. We wish to share the knowledge we collect throughout this project.

### 5. Challenges and Limitations:

Challenges include keeping up with the vast amounts of death in his movies, and sorting the characters because of the data type they have.

### 6. Conclusion:

In the end we should have a list of all the deaths in all of Quentin Tarantino movies, with a list of how they died, what they said and the timestamp in the movie. Quentin Tarantino is our favorite movie writer and we have already watched every single movie from him.

