

# Tegara

## **A Intro**

Dist. rhy. gtr

EBGD  
AEBE

*let ring - -*  
**P.M.**

*let ring - -!*

**P.M.**

## **B** Verse

---

2/6



# **E Break**

43 44 45 46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 (1) 2 2 3 3 (1) 2 2 3 3 (1) 2 2 3 3

# **B Verse**

47 48 49 50

P.M. P.M. P.M. P.M. P.M.

let ring - - 1 let ring - - - - 4

TAB

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 7 0 8 6 6 0 2 0 (0) 7 0 6 4

51 52 53 54

P.M. P.M. P.M. P.M. P.M.

let ring - - 1 let ring

TAB

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 7 0 8 4 4 4 4 (0) 7 6

55 56 57 58

P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 7 0 8 4 4 4 4 (0) 7 6

59 60 61

7<sup>·</sup>

P.M. P.M. -| P.M. P.M. P.M. -|

TAB

5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5

0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

**C Turnaround**

**D Refrain**

62 H P 63 64 65

3

let ring

H P H P.M. P.M. P.M.

TAB

2 5 4 3 4 2 1 4 5 6 6 6 6 6 5 (5) 3 4

0 0 0 0 0 0 1 1 0 4 4 4 4 4 0 1 2

66 67 68 69

7<sup>·</sup>

P.M. P.M. -| P.M. P.M. P.M. - - - -|

TAB

5 6 6 6 6 6 5 (5) 3 4 2 2 2 (2) 3 3 4

0 4 4 4 4 4 5 (5) 1 2 0 0 0 (0) 1 1 2

[1-3

[4.

4x

70 71 72

7<sup>·</sup>

P.M. P.M. P.M. - -| P.M. P.M. P.M.

TAB

5 6 6 6 6 6 5 (5) 3 3 3 X 4 4 X 5 6 6 6 6 6 5

0 4 4 4 4 4 5 (5) 1 1 1 X 2 2 X 0 4 4 4 4 4 5

## F Coda

Musical notation for measures 73 through 77. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the staff, there are performance instructions: "P.M. P.M. ----+" under measure 73 and "P.M. P.M." under measure 75. Measures 76 and 77 show a change in rhythm with longer note values and rests.

## **G** Outro

78 79 80 81

P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 (5) 5 5 5 5 5 (5) 3 3 3 3 3  
 0 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bass part is written in bass clef. The score is divided into measures, with measure numbers 86, 87, and 88 indicated. The guitar part features a melodic line with a key signature change to one sharp (F#) in measure 86. The bass part provides a rhythmic accompaniment, primarily using the 5th and 6th strings. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

**Guitar Part:**

- Measure 86: Treble clef, 3/8 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- Measure 87: Treble clef, 3/8 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- Measure 88: Treble clef, 3/8 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).

**Bass Part:**

- Measure 86: Bass clef, 3/8 time, key signature of one sharp (F#). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter).
- Measure 87: Bass clef, 3/8 time, key signature of one sharp (F#). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter).
- Measure 88: Bass clef, 3/8 time, key signature of one sharp (F#). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter).