

# Stochasticity part II

♩ = 170

**A**

Measures 1-4 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three measures of guitar tablature (TAB) corresponding to the first three measures of the melody. The TAB is written on a six-line staff. The first measure of TAB has fret numbers 5, 5, 3, 0, 5, 3. The second measure has fret numbers 1, 0, 0, 2, 0, 1. The third measure has fret numbers 3, 1, 0, 2, 0, 0. The fourth measure has fret numbers 3, 0, 3, 0, 3, 0. The notation also includes a dashed line labeled '8vb' and 'P.M.' (Pedal Point) for the first three measures.

Measures 5-8 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three measures of guitar tablature (TAB) corresponding to the first three measures of the melody. The TAB is written on a six-line staff. The first measure of TAB has fret numbers 5, 5, 3, 0, 5, 3. The second measure has fret numbers 1, 0, 0, 2, 0, 1. The third measure has fret numbers 3, 1, 0, 2, 0, 0. The fourth measure has fret numbers 3, 0, 3, 0, 3, 0. The notation also includes a dashed line labeled '8vb' and 'P.M.' (Pedal Point) for the first three measures. A bracket above the fourth measure indicates a first ending (1. 3. 5. 7.).



**C**

20 21 22 23

8vb -----

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ---P.M. P.M.

TAB

5 0 5 3 3 2 2 3 3 3 (3) 3 3 3 2 2 3 3 3 5  
 4 3 4 4 3 3 4 4 4 (4) 4 4 4 3 3 4 4 4 3  
 5 5 X 4 4 X 5 5 5 (5) 5 5 5 X 4 4 X 5 5 5 5

24 25 26 27 4x

8vb -----

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(5) 0 5 3 3 2 2 3 3 3 3 3 3 2 2 3 3 3 3  
 (3) 3 4 4 3 3 4 4 4 4 4 4 4 4 4 4 4 4  
 (5) 5 X 4 4 X 5 5 5 5 5 5 X 4 4 X 5 5 5 5

**D**

28 29 30 31

8vb -----

P.M. P.M. ---P.M. P.M.

TAB

0 6 3 2 0 4 0 (0) 0 4 0 4 3 4 0 4 3  
 3 3 3 (2) 2 4 3 4 4 3 4 6 5 6 4 5  
 4 4 4 (3) 4 4 4 5 6 5 6 5 6 5 5

32 33 34 35

8vb

P.M. P.M. P.M.---- P.M. P.M.

TAB

(3) 4 0 4 3 (5) 6 5 4 3 4 (4) 0 4 3 4 (6) 5 6 0 4 3 3 3 5 5

36 37 38 39

8vb

P.M. P.M.-- P.M. P.M.

TAB

0 6 3 2 0 4 0 (0) 5 6 0 6 5 6 0 6 5 3 4 3 4 (2) 2 (3) (4)

40 41 42 43

8vb

P.M. P.M. P.M.-- P.M. P.M.

TAB

(5) 6 0 6 5 (3) 4 3 6 0 6 5 6 4 (6) 0 6 5 6 4 0 6 5 5 5 3 3