

# Xylene Touch

Tegara

♩ = 115

A

Dist. rhy. gtr

E  
B  
G  
D  
A  
E  
B  
B

1 2 3 4 H sl. H

let ring let ring let ring let ring

P.M. P.M. P.M. PH ---- 1 let ring -- 1 P.M. P.M. H sl. H

TAB

0 0 5 <12> 0 4 <9> 6 0 0 2 0 4 2 5 <12> 3 6 0 0 2 0 2 3 6 5 4 4

3 6 4 2 2 3 4 3 4 2 5 <12> 3 6 0 0 2 0 2 3 6 5 4 4

4 4 1 2 1 2 0 4 2 4 4 4 4 4 4 4 4 4

5 6 7 8 H sl. H

let ring let ring let ring let ring

let ring - 1 P.M. P.M. P.M. PH ---- 1 let ring -- 1 P.M. P.M. H sl. H

TAB

0 0 5 <12> 0 4 <9> 6 0 0 2 0 4 2 5 <12> 3 6 0 0 2 0 2 3 6 5 4 4

3 6 4 2 2 3 4 3 4 2 5 <12> 3 6 0 0 2 0 2 3 6 5 4 4

4 4 1 2 1 2 0 4 2 4 4 4 4 4 4 4 4 4

9 10 11 12 H sl. H

let ring let ring let ring let ring

let ring - 1 P.M. P.M. P.M. PH ---- 1 let ring -- 1 P.M. P.M. H sl. H

TAB

0 0 5 <12> 0 4 <9> 6 0 0 2 0 4 2 5 <12> 3 6 0 0 2 0 2 3 6 5 4 4

3 6 4 2 2 3 4 3 4 2 5 <12> 3 6 0 0 2 0 2 3 6 5 4 4

4 4 1 2 1 2 0 4 2 4 4 4 4 4 4 4 4 4







"Eyeing askance at subatomic lies ..."

45 46 47 48

P.M. ----- 1

TAB

1-2-1-20-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

1-2-1-20-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

49 50 51 52 H

P.M. ----- 1

TAB

1-2-1-2-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-3 2 3

1-2-1-2-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-3

53 54 55 56

P.M. ----- 1

TAB

1-2-1-20-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

1-2-1-20-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

57 58 59 60

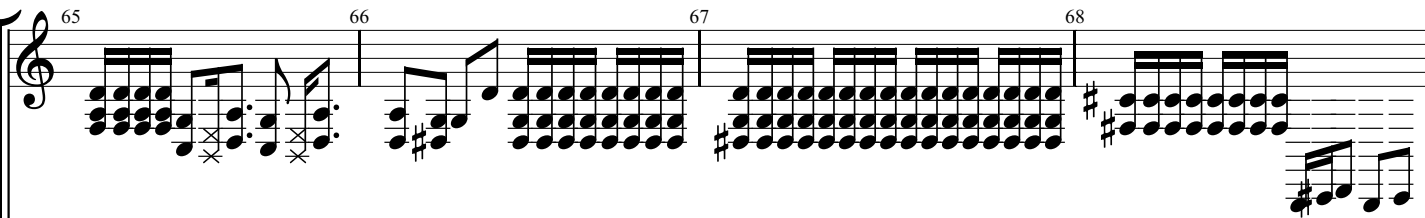
P.M. ----- 1

TAB

1-2-1-2-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

1-2-1-2-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

[illegible]

65	66	67	68
			
P.M.	P.M.	P.M.	
<p><i>let ring</i></p>			
<p>TAB</p>			
5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	
5-5-5-5-3-X-5-3-X-5	5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	9-9-9-9-9-9-9-9
6-6-6-6-1-X-3-1-X-3	3-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
			0-2-3-0-2

69 70 71 72 H sl. H

let ring - l P.M. P.M. P.M. ----- l PH ---- - l let ring -- l P.M. let ring P.M. H sl. H

TAB 0 0 6 2 0 3 4 4 2 3 4 3 4 2 5 <12> 4 <9> 6 0 0 2 0 2/3 6 5 4 4

73 74 75 76 H sl. H

let ring -| P.M. P.M. P.M. -----| PH -----| let ring --| P.M. P.M. H sl. H

T 0 0 5-<12> 0

A 6 0 4-<9> 6 0

B 3 4 2 0 2 3 4 3 4 2 5-<12> 3 4 2 0 2 0 2/3 6 5 4

77 78 79 80 H sl. H

let ring let ring PH -----| let ring --| P.M. P.M. H sl. H

T 0 0 5-<12> 0

A 6 0 4-<9> 6 0

B 3 4 2 0 2 3 4 3 4 2 5-<12> 3 4 2 0 2 0 2/3 6 5 4

81 82 83

let ring --| P.M. P.M. P.M. -----| P.M. -----|

T 0 0

A 6 0 2 0 2 3 4 3 4 2 2 2 2 2 2 2 2 3 4 3

B 3 4 2 0 2 1 2 1 2 0 0 0 0 0 0 0 0 1 2 1

**E**

"How come time is..."

84 85 86 87

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 X-5 3 X-5 5 5 (5) 4 4 4 (4) 4 4 X-5 5 5 3 X-5 5 0 0 1 X-3 1 X-3 3 3 (3) 2 2 2 (2) 2 2 X-3 3 3 1 X-3 3 4 4 2 2

88 89 90 91

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 X-5 3 X-5 5 5 (5) 4 4 4 (4) 4 4 X-5 5 5 3 X-5 5 0 0 1 X-3 1 X-3 3 3 (3) 2 2 2 (2) 2 2 X-3 3 3 1 X-3 3 4 4 2 2

92 93 94 95

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 X-5 3 X-5 5 5 (5) 4 4 4 (4) 4 4 X-5 5 5 3 X-5 5 0 0 1 X-3 1 X-3 3 3 (3) 2 2 2 (2) 2 2 X-3 3 3 1 X-3 3 4 4 2 2

96 97 98 99 100

P.M. P.M. P.M. let ring let ring let ring

TAB 3 X-5 3 X-5 5 4 (4) 3 3 4 3 0 (0) 0 (0) (0)

## **F** Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody in standard notation and corresponding guitar and bass tabs. The guitar part is in 4/4 time, with a key signature of one sharp (F#). The melody starts with a double bar line and a repeat sign, followed by measures 101 through 104. Measure 101 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 103 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. Measure 104 contains a quarter note B5, a quarter note C6, and a quarter note D6. The guitar part ends with a double bar line and a repeat sign. The bass part is in 4/4 time and follows the same melody. The bass part includes a double bar line and a repeat sign, followed by measures 101 through 104. Measure 101 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 102 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 103 contains a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 104 contains a quarter note B3, a quarter note C4, and a quarter note D4. The bass part ends with a double bar line and a repeat sign. The guitar and bass tabs are written in a simplified notation, with numbers 0 through 4 indicating frets. The guitar tab includes a double bar line and a repeat sign, followed by measures 101 through 104. Measure 101 contains a quarter note 0, a quarter note 2, and a quarter note 0. Measure 102 contains a quarter note 4, a quarter note (4), and a quarter note 2. Measure 103 contains a quarter note 6, a quarter note 0, and a quarter note 4. Measure 104 contains a quarter note 5, a quarter note 4, and a quarter note 6. The guitar tab ends with a double bar line and a repeat sign. The bass tab includes a double bar line and a repeat sign, followed by measures 101 through 104. Measure 101 contains a quarter note 4, a quarter note 2, and a quarter note 2. Measure 102 contains a quarter note 3, a quarter note 3, and a quarter note 0. Measure 103 contains a quarter note 3, a quarter note 3, and a quarter note 0. Measure 104 contains a quarter note 3, a quarter note 3, and a quarter note 0. The bass tab ends with a double bar line and a repeat sign.

105 106 107 108 3x

let ring P.M. let ring P.M. let ring P.M. let ring P.M.

0 2 0 0 (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 6 0 5 4 3 3 0 2 4 .

109 110 111 112

*let ring*  
**P.M.** *let ring* ----- | *let ring* --- | *let ring* ----- | *let ring* ----- |

**TAB**

0 2 0 4 (4) 6 0 4 4 5 4 6 3 3 0 2 2

113 114 115 **3**

*let ring* **P.M.** *let ring* **P.M.** *let ring* ----|

TAB 0 2 0 2 0 (0) 2 4 0