

Stochasticity part I

♩ = 190

Intro

E
B
G
D
A
E
B
F[#]

1

7

8vb

0 0 0 4 0 2 0

2

3

4

5

6

7

8vb

P.M.

TAB

0 5 5 3 (3) (3) (3) 0 0 0 4 0 2 0

18 19 20 21

8vb

P.M. P.M. P.M. --- 4 P.M.

TAB

(0) 4 3 3 5 4 4 (4) 3 3 0 0 3 2 0 3 4 3 (4) 3 3 3 5 (3) 3 3 2 4

22 23 24 25

8vb

sl. P.M. P.M. --- 4

TAB

3 2 0 0 3 6 3 6 4 7 5 4 0 2 (2) 0 4 0 1 4 5 5 5 5 5 3 3 3 0

B

26 27 28 29

8vb

P.M. P.M. --- 4 P.M. --- 4 P.M.

TAB

4 0 4 4 (4) 4 0 0 4 4 (4) 0 4 0 8 0 8 0 6 1

30 31 32 33 H

8vb.....

P.M. H

TAB

0 3 (3) 0 3 (3) 3 4 0 4 4 4 (4) 4 4 4 0 2 3

(1) 1 0 2 1 0 3 3 0 1 2 4 0 0 0

34 35 36 37 H

8vb.....

H P.M. P.M. P.M. ---+ P.M.

TAB

4 4 4 0 4 0 4 4 (4) 0 4 8 0 8 0 6 1

0 2 2 3 2 0 0 0 0 2 0 0 6 0 6 1

38 39 40

8vb.....

TAB

0 3 (3) 0 0 0 (0) 0 0 0

(1) 1 0 2 1 0 0 0 0 0

C

8vb

Da Coda

1-3 5-7

4.

8.

8x

Musical notation for section C, measures 41-46. The staff shows a melodic line with various accidentals and a bass line with fret numbers. The bass line includes a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is marked with '8vb' and 'P.M.' (Pedal Point Marking). The fret numbers are: 0, 5, 5, (5), 4, (4), 4, 0, 5, 5, 0, 5, 0, 0, 0, 0, 0, 0.

D.S. al Coda

D

1-7

8.

8vb

Musical notation for section D, measures 47-52. The staff shows a melodic line with various accidentals and a bass line with fret numbers. The bass line includes a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is marked with '8vb' and 'P.M.' (Pedal Point Marking). The fret numbers are: 0, 0, (0), 3, 0, 0, 0, 3, 6, 3, 6, 4, 7, 5, 4, 0, 2, 0, 2, 5, 1, 1, 0, 0, 0, 0, 3, 6, 2, 1.

The musical score is for a piece titled "A" in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with a key signature of one sharp (F#). The melody consists of four measures, numbered 53 to 56. Measure 53 starts with a double bar line and a repeat sign. The bass line is written in tablature, with fret numbers indicated by numbers on the lines. The tablature for measure 53 is: 4 4 3 3 3 0. Measure 54 is: 4 0 (0) 0-3 2 0. Measure 55 is: (0) 3 4 4 3 3. Measure 56 is: 3 3 3 2 2 2 3 0. The piece ends with a double bar line.

65 66 67 68

sl.

8vb

sl. P.M. P.M. ----

TAB

3 2 0 0 3 6 3 6 4 7 5 4 0 2 (2) 0 1 4 5 5 5 3 3 3 0

B

69 70 71 72

8vb

P.M. P.M. ---- P.M. ---- P.M.

TAB

4 0 4 4 (4) 4 0 4 4 (4) 0 4 8 0 8 0 6 1

0 2 0 2 (0) 0 0 0 (0) 0 0 0 6 0 6 1

2 2 2 2 (2) 2 2 2 (2) 2 2 6 7

3 3 (3) 3 3 (3) 7

73 74 75 76

8vb

P.M. H

TAB

0 3 (3) 0 3 4 0 4 4 4

(1) 1 1 0 3 4 4 (4) 4 4 4

0 2 1 0 0 2 4 0 0 2 3

[illegible]

81

82

83

84

8vb

TAB

(1) 1 0 2 1 0 3 (3) 0 0 3 3 0 (0) 3 7 10 (10) 3 4
(1) 0 2 1 0 3 3 0 (0) 3 7 10 (10) 3 4
(1) 0 2 1 0 3 3 0 (0) 3 7 10 (10) 3 4
(1) 0 2 1 0 3 3 0 (0) 3 7 10 (10) 3 4