

Triangular Hour

Tegara

♩ = 90

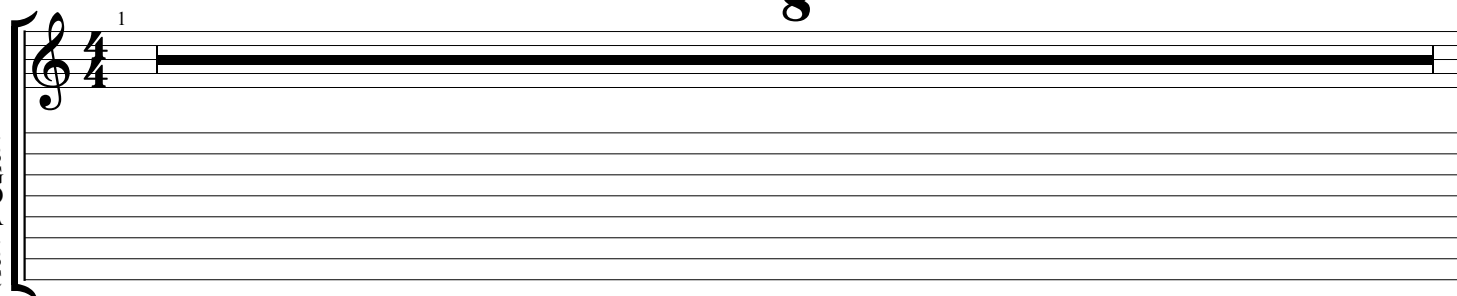
A Intro

8

Dist. rhy. gtr

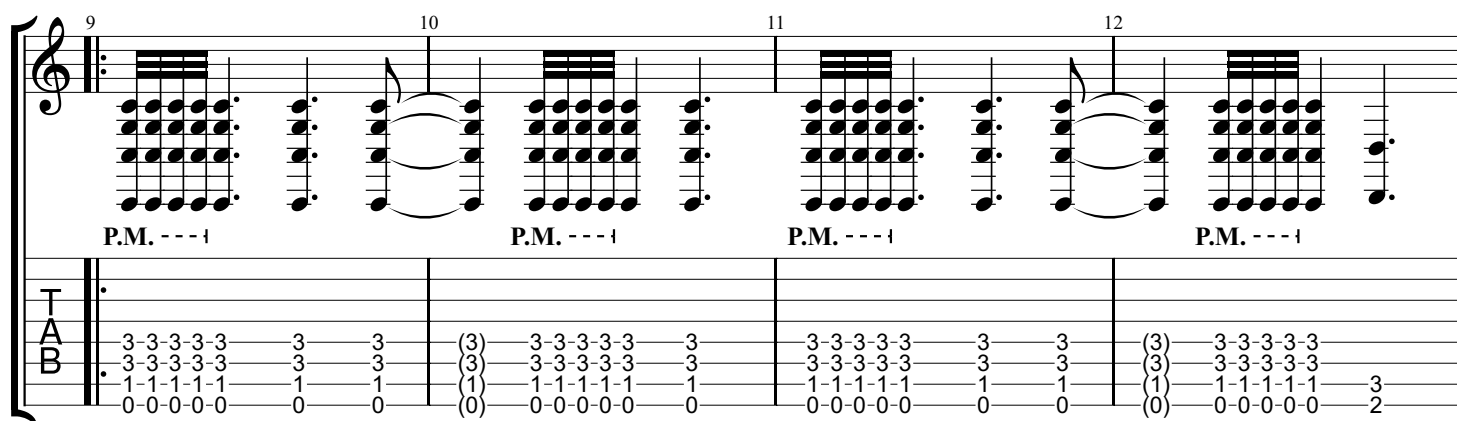
E
B
G
D
A
E
B
C

1



Distorted rhythm guitar

9 10 11 12

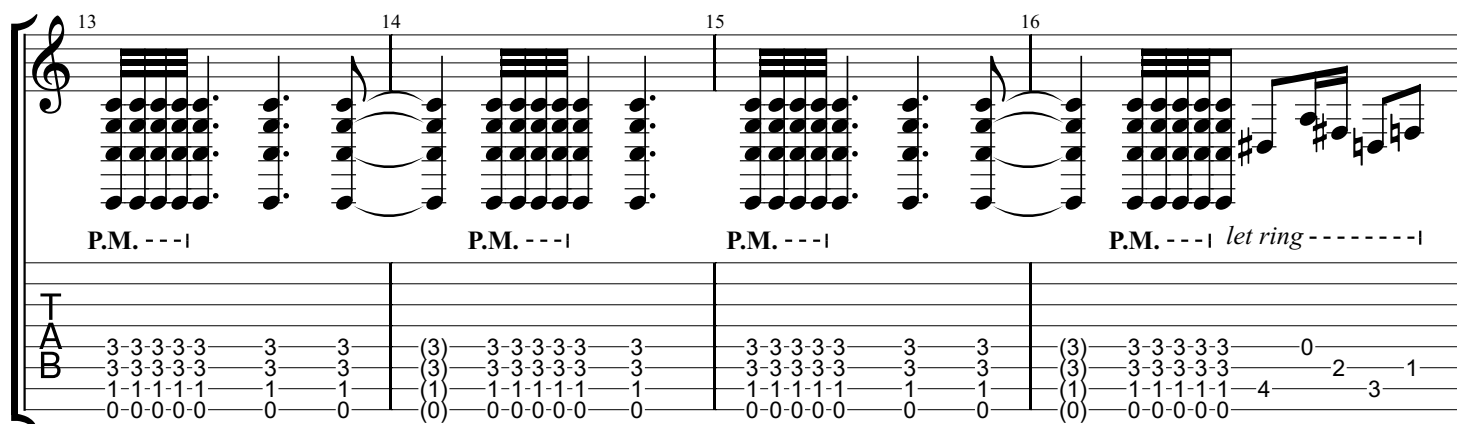


P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB

3	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3
3	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3
1	1	1	1	1	1	(1)	1	1	1	1	1	(1)	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0

13 14 15 16

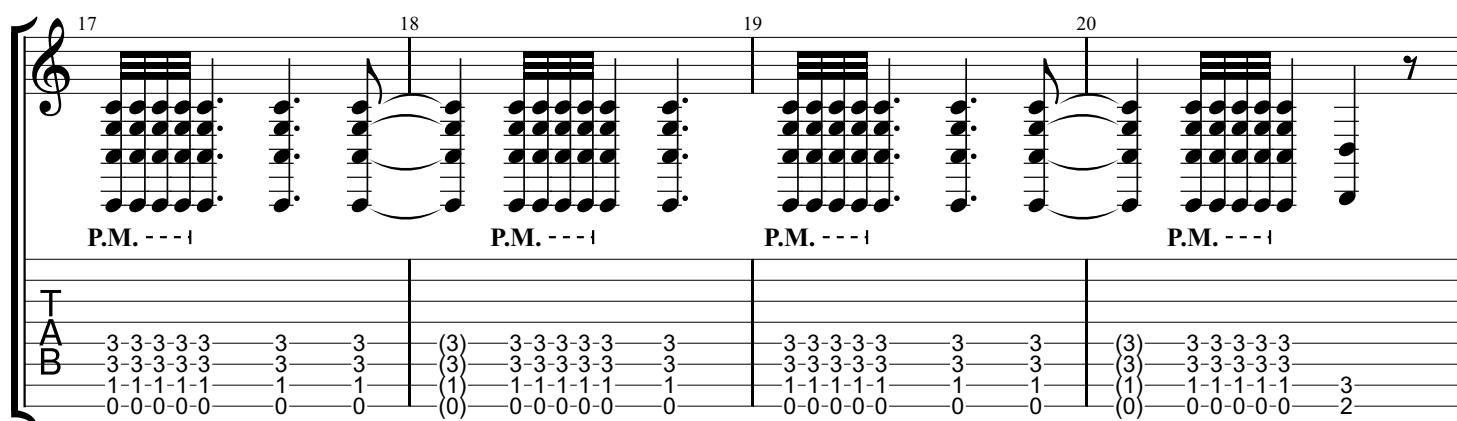


P.M. ----| P.M. ----| P.M. ----| P.M. ----| *let ring* -----|

TAB

3	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3
3	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3
1	1	1	1	1	1	(1)	1	1	1	1	1	(1)	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0

17 18 19 20



P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB

3	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3
3	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3
1	1	1	1	1	1	(1)	1	1	1	1	1	(1)	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0

21 22 23 24 4x

P.M. ---| P.M. ---| P.M. ---| P.M. ---| *let ring* -----|

TAB

3-3-3-3-3-3	3	3	(3) 3-3-3-3-3-3	3	3-3-3-3-3-3	3	3	(3) 3-3-3-3-3-3	2	2	0	2
3-3-3-3-3-3	3	3	(3) 3-3-3-3-3-3	3	3-3-3-3-3-3	3	3	(3) 3-3-3-3-3-3				
1-1-1-1-1-1	1	1	(1) 1-1-1-1-1-1	1	1-1-1-1-1-1	1	1	(1) 1-1-1-1-1-1				
0-0-0-0-0-0	0	0	(0) 0-0-0-0-0-0	0	0-0-0-0-0-0	0	0	(0) 0-0-0-0-0-0				

B

25 26 15 41

P.M. -----|

TAB

3	3	3	3	3	3
3	3	3	3	3	3
1	1	1	1	1	1
0	0	0	0	0	0

C

42 43 44 45

P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M. P.M. P.M. --|

TAB

3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3	3	3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3
3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3	3	3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3
1-1-1-1-1-1	1-1	1-1	(1) 1-1-1-1-1-1	1	1-1-1-1-1-1	1-1	1-1	(1) 1-1-1-1-1-1
0-0-0-0-0-0	0-0	0-0	(0) 0-0-0-0-0-0	0	0-0-0-0-0-0	0-0	0-0	(0) 0-0-0-0-0-0

46 47 48 49

P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M. P.M. P.M. --| *let ring* -----|

TAB

3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3	3	3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3	0
3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3	3	3-3-3-3-3-3	3-3	3-3	(3) 3-3-3-3-3-3	2
1-1-1-1-1-1	1-1	1-1	(1) 1-1-1-1-1-1	1	1-1-1-1-1-1	1-1	1-1	(1) 1-1-1-1-1-1	4
0-0-0-0-0-0	0-0	0-0	(0) 0-0-0-0-0-0	0	0-0-0-0-0-0	0-0	0-0	(0) 0-0-0-0-0-0	3

50 51 52 53 7

P.M. --- P.M. P.M. P.M. --- P.M. --- P.M. P.M. P.M. P.M. ---

TAB

3-3-3-3-3 3-3 3-3 (3)-3-3-3-3-3 3 3-3-3-3 3-3 3-3 (3)-3-3-3-3-3
 3-3-3-3-3 3-3 3-3 (3)-3-3-3-3-3 3 3-3-3-3 3-3 3-3 (3)-3-3-3-3-3
 1-1-1-1-1 1-1 1-1 (1)-1-1-1-1-1 1 1-1-1-1 1-1 1-1 (1)-1-1-1-1-1
 0-0-0-0-0 0-0 0-0 (0)-0-0-0-0-0 0 0-0-0-0 0-0 0-0 (0)-0-0-0-0-0

54 55 56 57 4x

P.M. --- P.M. P.M. P.M. --- P.M. --- P.M. P.M. P.M. P.M. --- *let ring* -----

TAB

3-3-3-3-3 3-3 3-3 (3)-3-3-3-3-3 3 3-3-3-3 3-3 3-3 (3)-3-3-3-3-3
 3-3-3-3-3 3-3 3-3 (3)-3-3-3-3-3 3 3-3-3-3 3-3 3-3 (3)-3-3-3-3-3
 1-1-1-1-1 1-1 1-1 (1)-1-1-1-1-1 1 1-1-1-1 1-1 1-1 (1)-1-1-1-1-1
 0-0-0-0-0 0-0 0-0 (0)-0-0-0-0-0 0 0-0-0-0 0-0 0-0 (0)-0-0-0-0-0

4 2 0 2

D **E**

58 66 67 68

P.M. --- P.M. P.M. P.M. --- P.M. P.M. --- P.M. P.M. P.M.

TAB

3-3-3-3-3 3-3 3-3 (3)-2-2-2-2-2 2-2 (2)-2-4-4-4-4-4 4-4-4-4
 3-3-3-3-3 3-3 3-3 (3)-2-2-2-2-2 2-2 (2)-2-4-4-4-4-4 4-4-4-4
 1-1-1-1-1 1-1 1-1 (1)-0-0-0-0-0 0-0 (0)-0-2-2-2-2-2 2-2-2-2
 0-0-0-0-0 0-0 0-0 (0)-0-0-0-0-0 0-0 (0)-0-2-2-2-2-2 2-2-2-2

69 70 71 72

P.M. P.M. --- P.M. P.M. --- P.M. P.M. P.M. --- P.M. P.M. P.M.

TAB

(4)-4-6-6-6-6-6-6 6 9-9-9-9-9-9-9 9-9 (9)-6-6-6-6-6-6 6 (6)-6-4-4-4-4-4 4-4-4-4
 (2)-2-4-4-4-4-4-4 4 7-7-7-7-7-7-7 7-7 (7)-4-4-4-4-4-4 4 (4)-4-2-2-2-2-2 2-2-2-2

F
6x