

Metanoia

Tegara

♩ = 100

A Intro

♩ = 120

Dist. rhy. gtr

E
B
G
D
A
E
B
B

1 2 3

3 1

5 3

5 3

4 5 6 7

♩ = 100

♩ = 120

P.M.

3 1

3 1

3 1

5 3

5 3

7 5

7 5

8 9 10 11

♩ = 100

P.M.

3 1

3 1

3 1

6 6

6 6

B

$\text{♩} = 120$

let ring let ring P.M. let ring let ring P.M. P.M. P.M.

TAB

0 2 1 2 2 0 2 2 2 2 (2) 2 2 2 2 5 6 5 2 3 2 3 3 X 4 4 X 3 3 X 4 4 2 2 2 0

let ring let ring P.M. let ring let ring P.M. P.M. P.M.

TAB

0 2 1 2 2 0 2 2 2 2 (2) 2 2 2 2 5 6 5 2 3 2 3 3 4 2 1 2 1 1 2 1 3 4

C Verse

"Twice-born clock wrapped in a void absurd ..."

let ring P.M.

TAB

0 2 1 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

let ring P.M.

TAB

0 2 1 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5

24 25

let ring --| P.M. -----|

T
A
B

2 1 2 0 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 6 6 6 6 6 6 6 6 6 6

2 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

26 27

let ring --| P.M. -----|

T
A
B

2 1 2 0 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 6 6 6 6 6 6 6 6 6 6 5 6

2 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 4 4 4 4 4 4 4 4 4 4 7 6

28 29

let ring --| P.M. -----|

T
A
B

(6) 2 0 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

2 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

30 31

let ring ----| P.M. -----|

T
A
B

2 1 2 0 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 0 2 4 0 2 0

2 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 0 4 0 2 0

32 33

let ring -- P.M. -----

TAB

2 1 0 5-5-5-5-5-5-5-5-5-5 (5) 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6

3-3-3-3-3-3-3-3-3-3 (3) 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4

34 35 bend one semitone towards the end

let ring -- P.M. -----

TAB

2 1 0 5-5-5-5-5-5-5-5-5-5 (5) 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

3-3-3-3-3-3-3-3-3-3 (3) 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

B 36 37 H 38 H 39

let ring let ring P.M. ----- let ring H let ring H P.M. P.M. P.M. P.M.

TAB

2 1 0 2 4 2 0 2 2 2 (2) 2 2 2 2 5 6 5 2 3 2 3 3 X 4 4 X 3 3 X 4 4 2

3-3-3 3-3-3 3-3-3 (3) 3 3 3 3 0 6 0 3 2 1 1 X 2 2 X 1 1 X 2 2 0

40 41 H 42 H 43

let ring -- let ring P.M. ----- 1½ let ring -- H let ring H P.M. --- P.M.

TAB

2 1 0 2 4 2 0 2 2 2 (2) 2 2 2 2 5 6 5 2 3 2 3 4 2 1 2 1

3-3-3 3-3-3 (3) 3 3 3 3 0 6 0 3 2 1 2 0 3 4

C Verse

"Once again tethered to a fresh shell fougasse ... "

44 45 46 47

let ring P.M. -----| let ring P.M. -----| let ring P.M. -----|

TAB

2 0 555555-55-5 (5)-5-5-5-5 66-6-6-6-6-6-6-6-6 2 0 555555-55-5 (5)5555 2 4 0

1 333333-33-3 (3)-3-3-3-3 44-4-4-4-4-4-4-4-4 1 333333-33-3 (3)3333-0 2 0

2 2

48 49 50 51 bend one semitone towards the end

let ring P.M. -----| let ring P.M. -----|

TAB

2 0 555555-55-5 (5)-5-5-5-5 66-6-6-6-6-6-6-6-6 2 0 555555-55-5 (5)-5-5-5-5 44-4-4-4-4-4-4-4-4

1 333333-33-3 (3)-3-3-3-3 44-4-4-4-4-4-4-4-4 1 333333-33-3 (3)-3-3-3-3 22-2-2-2-2-2-2-2-2

2 2

D

52 53 54 55

let ring -4 P.M. let ring -----| P.M. -----| let ring -4 P.M. let ring -----| let ring -----|

TAB

2 0 5 X 4 3 7-7-7-7-7-7-7-7 2 0 5 X 4 3 3 1

3 3 X 5 5 5-5-5-5-5-5-5 3 3 X 5 4 3 2 1

1 1 X 3 3 3-3-3-3-3-3-3-3 1 1 X 3 0 3 2 1

56 57 58 59

let ring -4 P.M. let ring -----| P.M. -----| let ring -4 P.M. let ring -----| let ring -----|

TAB

2 0 5 X 4 3 7-7-7-7-7-7-7-7 2 0 5 X 4 3 3 1

3 3 X 5 5 5-5-5-5-5-5-5 3 3 X 5 4 3 2 1

1 1 X 3 3 3-3-3-3-3-3-3-3 1 1 X 3 0 3 2 1

[E] Outro

93 ♪ = 100 94 95 ♪ = 120 96 ♪ = 100

TAB 5 3 3 5 3 3 2 1 0 2 1 0 5 3 3

97 98 ♪ = 120 99 100 ♪ = 100

TAB 5 3 3 5 3 5 3 2 0 2 0 3 1

101 102 103 104 ♪ = 120 **15**

TAB 3 1 6 6 6 6

let ring

119

TAB