

# Tegara

## **A Intro**

1 Distorted rhythm guitar

2 3 4

TAB

2-2-2-2-2-2-2-2 7-7 7 5-5-5-5-5-8-8-8-8-8-8 7-7-7-7-7-7-7-5 5-5-5-5-5-5 7 9-9-9-9-9-9-5-5 5-5  
0-0-0-0-0-0-0-3 3-3-3-3-3-5-5 5 3-3-3-3-3-6-6-6-6-6-6 7-7-7-7-7-7-7-5 5-5-5-5-5-5 5 7-7-7-7-7-7-3-3-3

[illegible][illegible]

# **[B] Verse**

"Blessed is he who..."

Musical notation for measures 17-20. Treble clef, 2/4 time signature. Bass line with fret numbers: 5-5-5-5-5-5-5-5, (5) 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5.

1-3 5-8

4.

8x

Musical notation for measures 21-22. Treble clef, 2/4 time signature. Bass line with fret numbers: 5-5-5-5-5, 4-4-4-4, 5-5-5-5-5, 4-0-1, 4-3-0.

# **Break**

Cacophonous orchestra, pizz. strings

Musical notation for measures 23-26. Treble clef, 4/4 time signature. Bass line with fret numbers: 8-8-8-8-8-8-8-11, 6-6-6-6-6-6-6-9, 5-2-4-3-2, 4-3-2, (2).

# **[C] Verse**

♩ = 130

"Tangent to my deeds..."

Musical notation for measures 35-36. Treble clef, 4/4 time signature. Bass line with fret numbers: 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, 3-3-3-3-5-5-5-5, 3-5-5-5-5-5-5-5.





62 63

P.M. -----| P.M.

TAB

2 2 2 2 3 3 3 3 3 / 6 4 4 3 3 3 3 2 2 3 2

0 0 0 0 1 1 1 1 1 (6) 5 3 3 3 3

64 65

P.M. -----| P.M. -----|

TAB

2 2 1 1 1 1 2 3 3 3 3 3 / 5 0 0 2 2 2 2 0 1 1 1 1 1

66 67

H P P *sl.* P P *sl.* H H P.M. -----|

H P P *sl.* P P *sl.* H H

TAB

3 3 7 8 7 5 4 3 5 4 2 3 3 3 3 3 / 6 (5) 7 6 4 3 4 0 1 1 1 1 1

68 69

*let ring* -----| P.M. P.M. -----|

TAB

4 4 3 3 2 3 2 2 3 3 3 3 3 / 5 (6) 5 4 3 2 3 0 1 1 1 1 1

70 H P P *sl.* P P *sl.* H H

71 P.M. -----|

TAB

3 3 7 8 7 5 4 7 6 4 3 4 3 5 4

(5)

2 3 3 3 3 3 6

0 1 1 1 1 1

72

*let ring* -----|

TAB

4 4 3 3 4 3

(6) 5 4

**E**

73 74

P.M. -----| P.M. -----|

TAB

6 5 5 5 5 5 5 5 0 5 4 4 4 4 4 4 4 4 4 4 4 4

4 3 3 3 3 3 3 (5) 5 2 2 2 2 2 2 2 2 2 2 2 2

1-3 4. 4x

75 76 77

H H H *sl.* H H *sl.*

P.M. -----| P.M. -----| P.M. -----|

TAB

6 5 5 5 5 5 5 0 4 4 4 4 2 4 5 8 0 0 5 4 4 4 4 2 4 5 8 0 6

4 3 3 3 3 3 3 (5) 5 2 2 2 2 2 3 5 2 2 2 2 2 3 5 4

# **F Verse**

♩ = 115

"The howling clouds..." (on second repetition)

78 79

H P P *sl.* P P *sl.* H H

P.M. -----| H P P *sl.* P P *sl.* H H

TAB

2 3 3 3 3 3 5 (5) 3 3 7 8 7 5 4 7 6 4 3 4 3 5 4

0 1 1 1 1 1 / 5 (5)

80 81

P.M. -----| *let ring* -----| P.M.

TAB

2 3 3 3 3 3 6 (6) 4 4 3 3 2 3 2

0 1 1 1 1 1 / 6 (6) 4 5 4 3 2 3

82 83

P.M. -----| P.M. -----|

TAB

2 2 1 1 1 1 2 2 3 3 3 3 3 5

0 0 2 2 2 2 0 1 1 1 1 1 / 5

84 85 86 87 88

P *sl.* H P P P H H P *sl.* H P P P H H P H P P P H H

*let ring* -----| P.M. P.M. P.M. - - - - -|

TAB

3 3 7 8 7 5 4 3 5 4 2 3 2 3 3 2 3 2 3 3 3 3 3 3 7 8 7 5 4 3 5 4

(5) (5) 0 1 1 1 1 1 / 6 (6) 5 0 1 1 1 1 5 (5) 7 6 4 3 4

89 90 H 91 92

P.M. ----- 4 H

TAB

2 3 3 3 3 3 6 4 4 3 3 (3) (3)

0 1 1 1 1 1 (6) 0 (0) 1 (3) (3)

**G** Outro

93 = 168 94 95 96

P.M. ----- 4

TAB

(3) (3) (1) 3 3 3 3 7 7 (7) 5 5 5 5 5 5 5 5 5 5 7

(1) 1 1 1 1 5 5 (5) 3 3 3 3 3 3 3 3 3 3 5

97 98 99 100

P.M. ----- 4

TAB

(7) (5) 8 8 3 3 7 7 (7) 5 5 5 5 5 5 5 5 5 5 8

(5) 6 6 1 1 5 5 (5) 3 3 3 3 3 3 3 3 3 3 6

101 H H H H P H 102 103 104

H H H H P H P.M. ----- 4

TAB

(8) (6) 5 6 8 5 7 8 0 7 8 8 3 3 7 7 (7) 5 5 5 5 5 5 5 5 5 5 7

(6) 5 6 8 5 7 8 0 7 8 8 3 3 5 5 (5) 3 3 3 3 3 3 3 3 3 3 5



