

# Stochasticity part III

**♩ = 127**

## **A Intro**

Dead notes (X) denote slide noises to the next fret and are rhythmical parts of the riffs, not mere transitions. Additionally, in part A, none of the notes are pressed against the fretboard in order to play a distinct pitch; the fret numbers only approximate positions of fingers laid on top of the strings.

[illegible]

1-3

5 6 7 8

15mb

TAB

1 1-1 2 2 1-1 1 1 (1) 1-1 1-1 1-1 1 1 1 1 1 (1) 1 1-1 2 2 1-1 1 1

1 1-1 2 2 1-1 1 1 (1) 1-1 1-1 1-1 1 1 1 1 1 (1) 1 1-1 2 2 1-1 1 1

1 1-1 X 2 2 X 1-1 1 1 (1) 1-1 1-1 1-1 1 1 1 1 1 (1) 1 1-1 X 2 2 X 1-1 X X 1 1

4.

tied note

**4x**

**B**

12 13 14 15

15mb

let ring -----| let ring -----|

P.M.P.M.P.M. P.M. P.M.P.M. let ring ---| P.M. P.M.

TAB

55 66 5 5	5	55	66 5 5	5	55 6
33 44 3 3	3	33	44 3 3	3	33 4
44 55 4 4	4	44	55 4 4	4	44 5
22X33X2-2	2	022	X33X2-2	2	0 22X3

16 17 18 19

15mb

let ring-----4

P.M.P.M. let ring·4 P.M.P.M. P.M. P.M.P.M.P.M.

TAB

6	5	5		5	(5)	3	5	5	6	5	5	5	6	5
4	3	3	3		3			3	3	4	3	3	4	3
5	4	4		4		4		4	4	5	4	4	5	4
3	X	2	2	2	0	2	2	X	3	3	X	2	2	2

20 21 22 23

**15mb** -----

let ring -----+ let ring P.M.P.M.P.M. let ring -----+ P.M.P.M.P.M.

TAB

5 5 (3) 3 3 (3) 4 5 5 6 6 5 5 (5) 5 5 5 6 6 5 5 3 3 4 4 3 3 4 4 5 5 4 4 (4) 0 2 2 X 3 3 X 2 2 0 2 2 X 3 3 X 2 2

24 25 26 27

**15mb** -----

let ring -----+ let ring -----+ P.M. P.M. P.M. let ring ---+ P.M. P.M. P.M.

TAB

5 3 4 5 5 6 6 5 5 3 5 5 6 6 7 7 7 7 3 3 4 4 5 5 5 5 4 4 5 5 6 6 6 6 2 2 X 3 3 X 4 4 4 4

28 29 30 31

**15mb** -----

let ring -----+ let ring -----+ P.M.P.M.P.M. P.M. P.M.P.M. let ring ---+ P.M. P.M.

TAB

5 5 6 6 5 5 4 2 5 5 6 6 5 5 4 2 5 5 6 4 4 5 4 4 1 0 2 2 X 3 3 X 2 2 1 (1) 0 2 2 X 3

32# 33# 34# 35#

**15mb** -----

let ring ----- 1 let ring ----- 1 let ring ----- 1

P.M.P.M. let ring P.M.P.M. P.M. P.M.P.M.P.M.

T														
B	6	5	5		4	(4)		55	66		55	66	5	
	4	3	3	3		2		33	44		33	3	4	
	5	4	4		4		3	44	55		44	4	2	
	3	X	2	2		1		0	2	2	X	3	3	X

36# 37# 38# 39#

**15mb** -----

let ring ----- 1 let ring ----- 1 let ring ----- 1

let ring ----- 1 let ring ----- 1 P.M.P.M.P.M. let ring ----- 1 P.M.P.M.P.M.

T																								
B	5		4		2	(2)		55	66	5	5	(5)		4		55	66	5	5					
	(3)	3						33	44	3	3	3		2		33	44	3	3					
	(4)	4			3			44	55	4	4		4		3	(3)	44	55	4	4				
	(2)		1				0	2	2	X	3	3	X	2	2		2	2	X	3	3	X	2	2

40# 41# 42# 43#

**15mb** -----

let ring ----- 1 let ring ----- 1 let ring ----- 1

let ring ----- 1 P.M. P.M. P.M. let ring ----- 1 P.M. P.M. P.M.

T																										
B	(3)		4		2			55	66	5	5		4		2		55	66	7	7	7	7				
	4				3			33	44	3	3		(4)		3		33	44	5	5	5	5				
							0	44	55	4	4		1		0		44	55	6	6	6	6				
								2	2	X	3	3	X	2	2		2	2	X	3	3	X	4	4	4	4

C

44 45 46 47 *sl.* 8x

*8vb* -----

P.M.P.M.P.M. P.M. P.M. -----P.M.P.M. P.M. P.M. *sl.*

TAB

0	4	0	4
33-44-33-3-3-3	3-3-3-3-3-3-3-3	33-44-33-3-3-3	3-3-2-2-2-2-2-3
44-55-44-4-4-4	4-4-4-4-4-4-4-4	44-55-44-4-4-4	4-3-3-3-3-3-4
22X33X22-2-2-2	2-2-2-2-2-2-2-2	22X33X22-2-2-2	2-1-1-1-1-1-2

48 49 50 51 1-2

*8vb* -----

P.M.P.M.P.M. P.M. -----P.M. -----

TAB

33-44-33	3	(3) 3-3-3-3-3-3	3	3	3	(3) 3-3-3-3-3-3
44-55-44	4	(4) 4-4-4-4-4-4	4	4	4	(4) 4-4-4-4-4-4
22X33X22	2	(2) 2-2-2-2-2-2	2	2	2	(2) 2-2-2-2-2-0

52 53 54 3x

tied note

*8vb* -----

P.M. ----- let ring -----

TAB

(3) 3-3	3	3-3-3	4	(4)	0	4	5	3	(3)
(4) 4-4	4	4-4-4	5	(5)					
(2) 2-2	2	2-2-2	3	(3)					