

# The Paramount Tenor

Tegara

♩ = 115

**A** Intro

1 7 8

E  
B  
G  
D  
A  
E  
B  
F#

**B**

Distorted rhythm guitar

9 10 11 12

PH

T  
A  
B

4 2 5 3 (5) 7 8 (8) 6 4 5 4 2 5 2 0

13 14 15 16 17

P.M. P.M. P.M. P.M. PH P.M. -----

T  
A  
B

4-4-4 5-5-5 (5)-7-7-7 8-8-8 (8) 7-12 6-4 0-0 4-4-4 2 2-2-2 5 2 (2) (2) (0)

**C**

18 19 20 21 22

P.M.

5:3

TAB

5 3 2 0 2 3 5 3 4 2 (4) (2) 2 5 2 4 5

23 24 25 26

P.M.

TAB

5 3 2 0 2 3 5 3 4 2 (4) (2)

1-3 4. 4x

27 28 29

P.M. -4 P.M. -4 P.M. -4 P.M.

TAB

4 4 X 5 5 X 4 4 X 5 5 5 3 8 6 (8) (6) 5 3 8 6 (8) (6)

**D**

30 31 32 33 34

P.M.

TAB

3 1 (3) (1) 4 4 4 4 5 3 2 0 6 4

35 36 37 38

P.M. ----- 1

TAB

4 4 2 2 0 2 2 2 2 2 0 2 4 4 2 4 2

39 40 41 42 43

P.M. ----- 1

TAB

3 3 (3) 4 4 4 4 5 2 6 1 1 (1) 2 2 2 2 3 0 4 4

44 45 46 47

P.M. ----- 1

TAB

4 4 2 2 0 2 2 2 2 2 0 2 4 4 2 4 2

48 49 50 51 52

P.M. ----- 1

TAB

3 3 (3) 4 4 4 4 5 2 6 1 1 (1) 2 2 2 2 3 0 4 4

53 54 55 56

P.M. -----|

TAB

4 4 2 2 0 2 2 2 2 2 0 4 4 4 2

**E**

**23**

57 80

2/4

**F**

81 82 83 84

P.M. PH P.M. -----|

1/2 full

P.M. P.M.

TAB

4 4 (4) 3 0 5<8.2> 4 4 4 (4) 3 3 3 3 3

2 2 (2) 2 2 2 2 (2) 1 1 1 1 1

1.

85 86 87 88

P.M. PH P.M. -----|

1/2 1/2

P.M. P.M.

TAB

4 4 (4) 3 0 4<6.7> 4 4 3 3 (3) 2 2

2 2 (2) 2 2 2 2 (3) 0 0

12.

89 90 91

P.M. P.M. P.M.

TAB

4 4 3 3 (3) 2 2 (2)

2 2 3 3 (3) 0 0 (0)

"Me!!"

92 93 94 95

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

**G** Outro

96 97 98 99 100 5:3

P.M. P.M.

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

1 0 1 2

full

101 102 103 104

P.M.

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

1 0 1 2

105

P.M. ----- P.M. ----- P.M. ----- P.M.

TAB

3	3	X	4	4	X	3	3	X	4	4
3	3	X	4	4	X	3	3	X	4	4
1	1	X	2	2	X	1	1	X	2	2

106 107 108 109

P.M.

TAB

0	0	0	1	0	0	(0)
0	0	0	0	0	0	(0)
2	2	2	0	2	2	(0)
2	2	2	0	2	2	(0)
0	0	0	2	0	2	(2)

L.V. (lascia vibrare; let vibrate/ ring out)

110 5:3 111 112

P.M.

full

TAB

0	0	0	0
0	0	0	0
2	2	2	2
2	2	2	2
0	0	0	0