

# England before the English

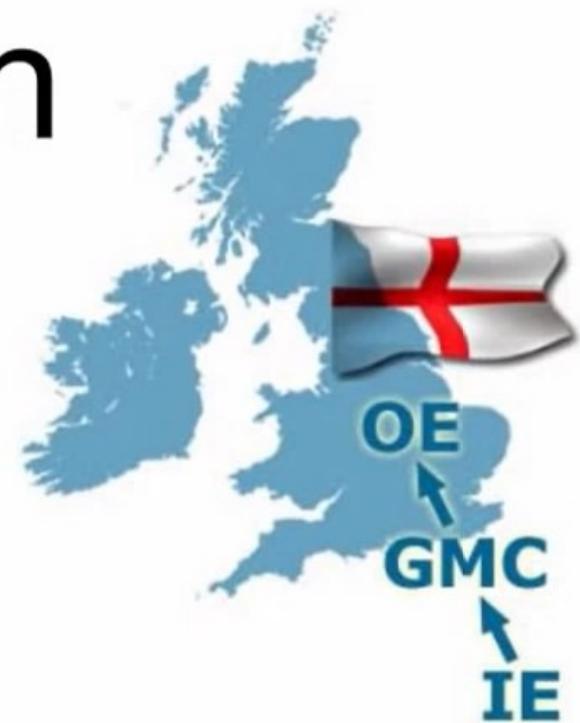


(55 BC - 400 AD)

# England before the English



(100 - 44 BC)



(55 BC - 400 AD)

# England before the English



(100 - 44 BC)



Hadrian's Wall



(55 BC - 400 AD)

# The Arrival



(410 - 600)

# The Arrival



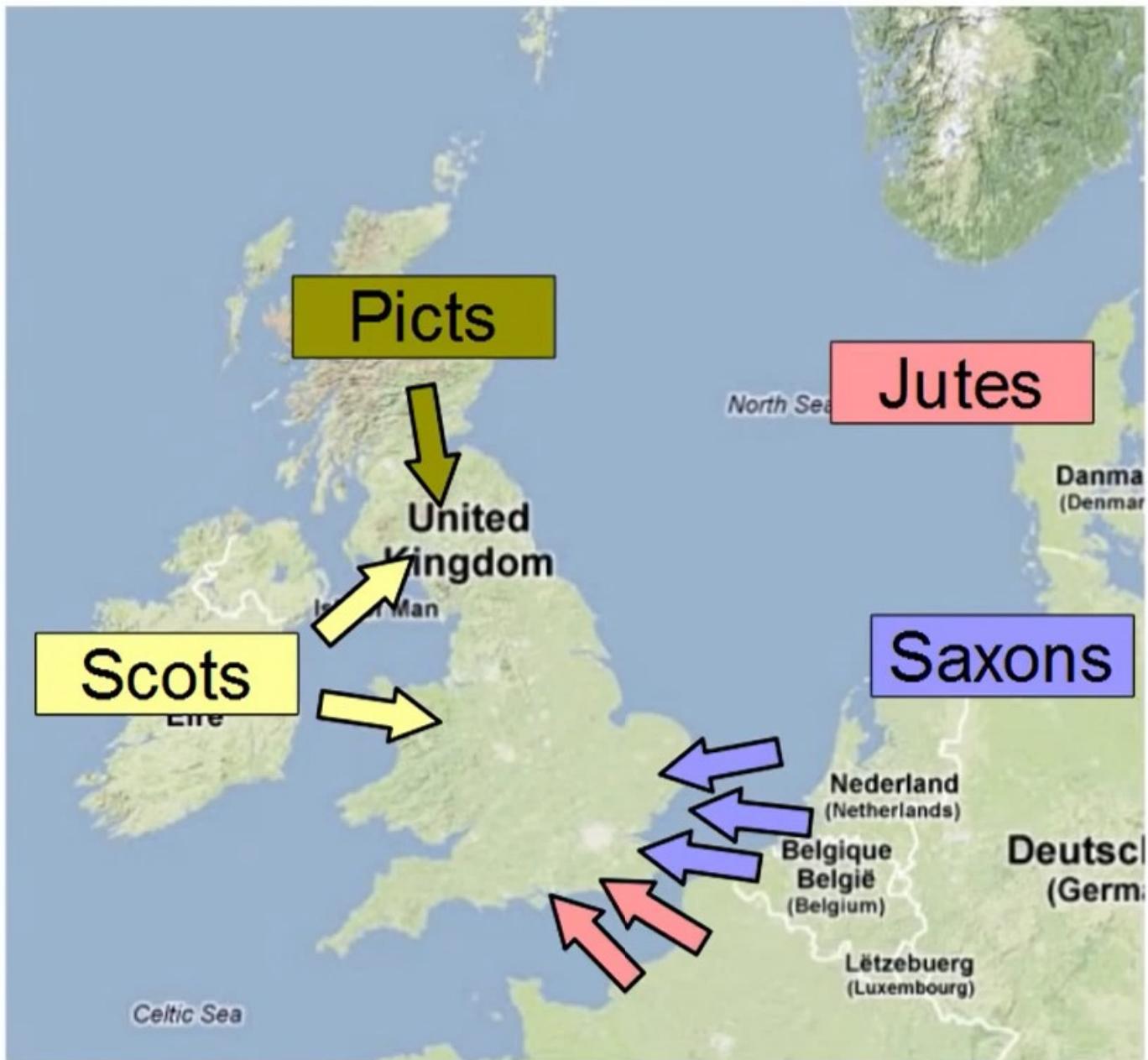
(410 - 600)

# The Arrival



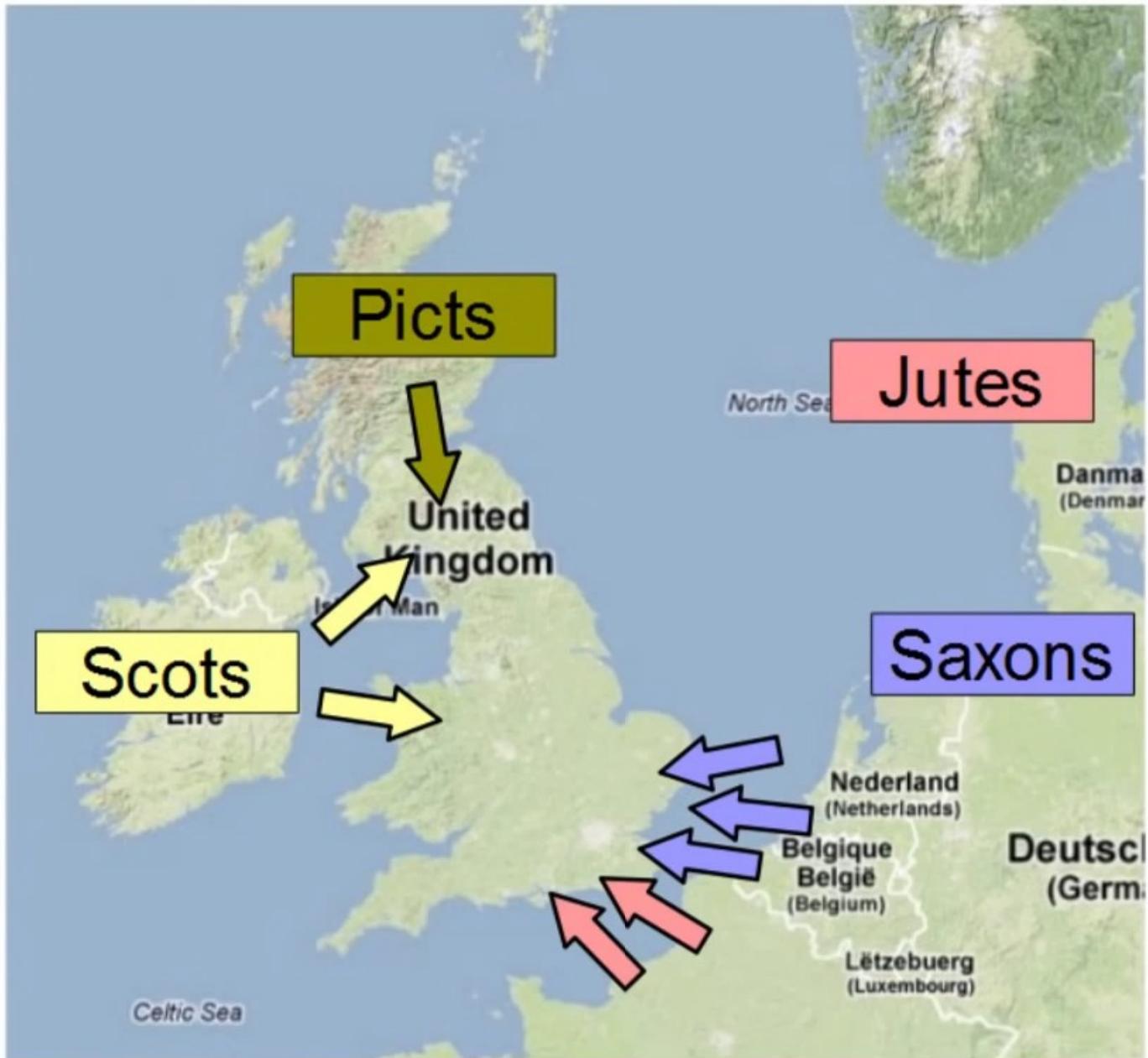
(410 - 600)

# The Arrival



(410 - 600)

# The Arrival



→  
The Celts



(410 - 600)

# Old English



(600 - 1100)

# Old English

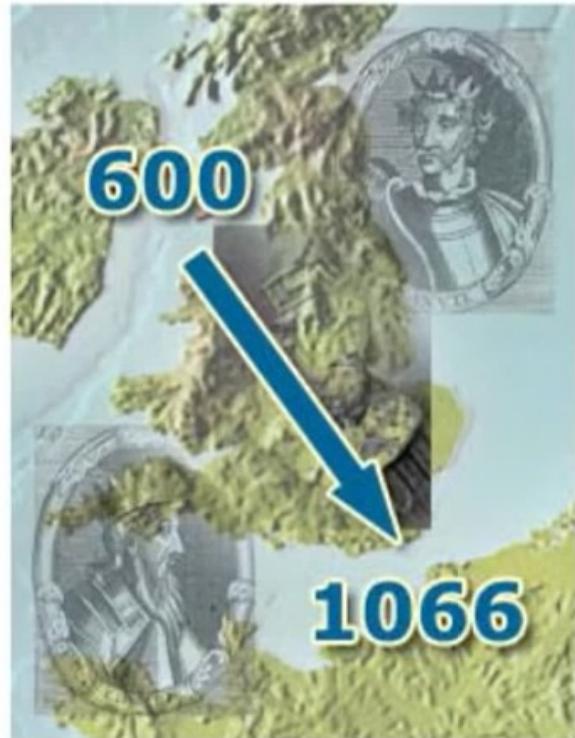
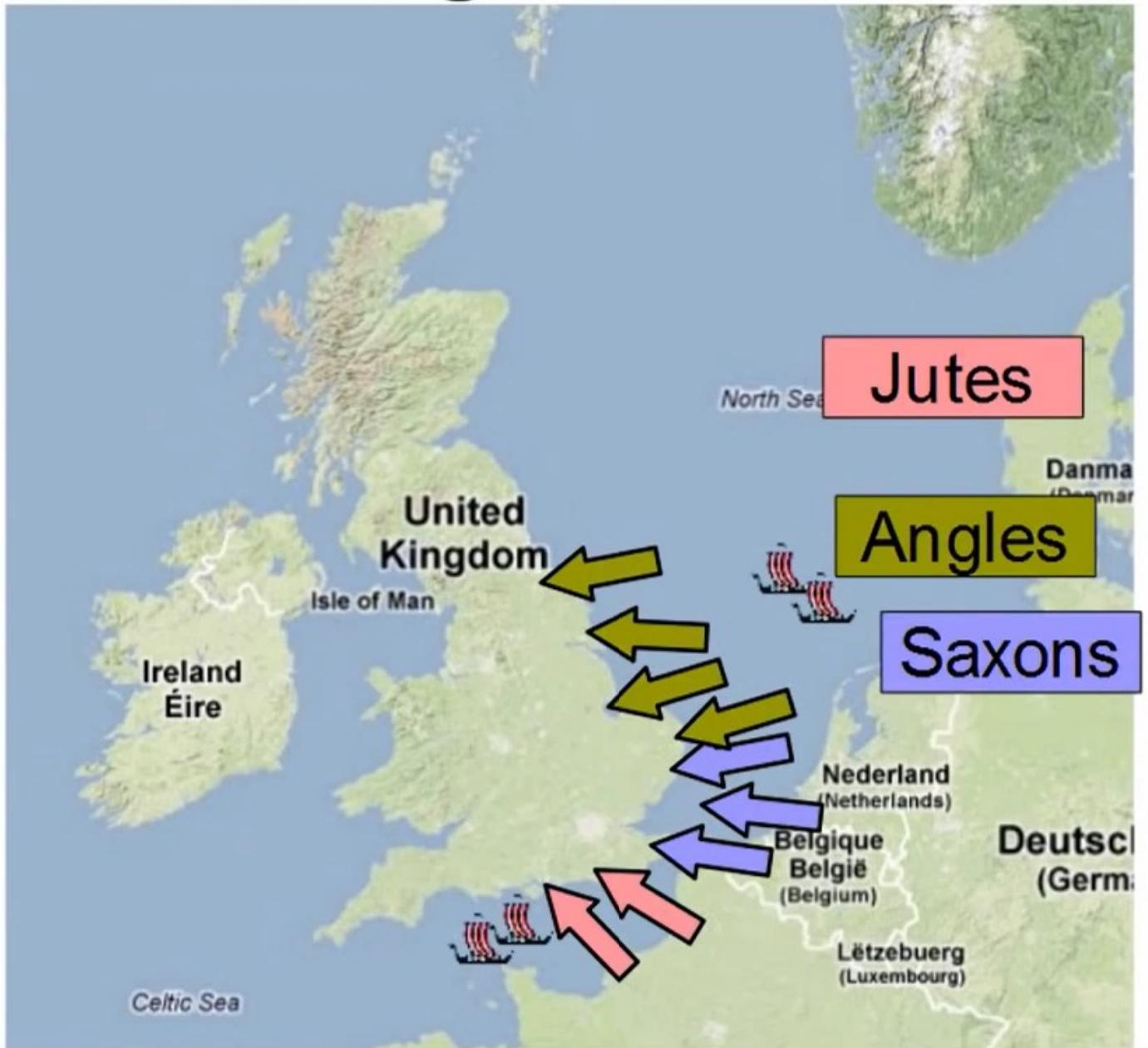


# Old English



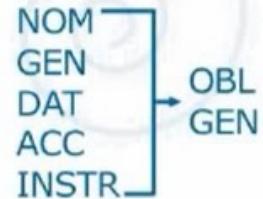
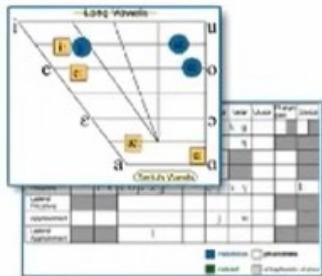
(600 - 1100)

# Old English



# OE - The Language

- Phonology
- Morphology
- Syntax



(600 - 1100)

# Exemplification

Se flōd ūt gewāt; þā flotan stōdon gearowe,  
wīcīnga fela, wīges georne. Hēt þā hæleða  
hlēo healdan þā bricge wigan wīgheardne,  
sē wæs hāten Wulfstān, cāfne mid his cynne,  
þæt wæs Cēolan sunu, þe ðone forman man  
mid his francan ofscēat þær baldlīcost on þā bricge stōp.  
þær stōdon mid Wulfstāne wigan unforhte,  
Ælfere and Maccus, modige twēgen,  
þā noldon æt þām forda flēam gewyrcan,  
ac hī fæstlīce wið ðā fýnd weredon,  
þā hwīle þe hī wæpna wealdan mōston.



(600 - 1100)

# 1066: The Norman Conquest



William's arrival in Kent. Sept. 1066



The Battle of Hastings  
14 Oct. 1066



Harold's Death, 14 Oct. 1066



William of Normandy  
1022 - 1066

# ME - The Decline



(1066-1204)

# ME - The Ascent



John "Lackland"



(1204-1348)

# ME - The Triumph



(1348-1509)

# ME - The Triumph

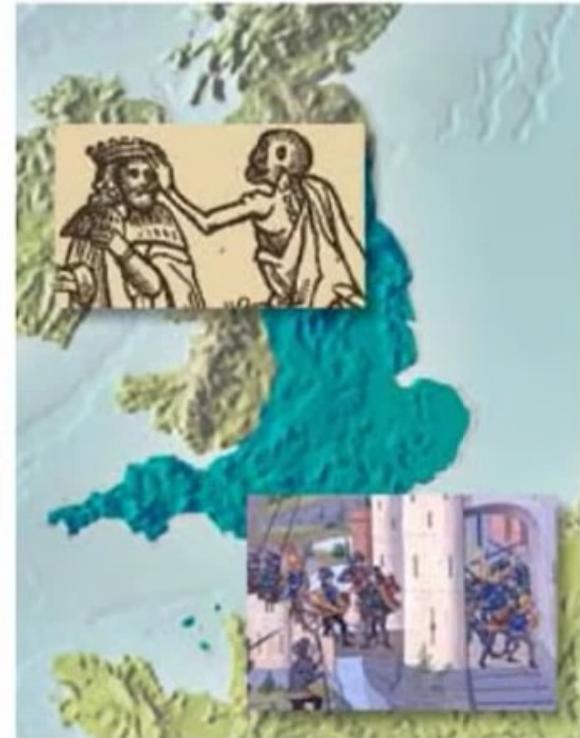
- The Black Death (1348-1351)



(1348-1509)

# ME - The Triumph

- The Black Death (1348-1351)



(1348-1509)

- The Hundred Years War (1337-1453)



# The End of the ME Period



1100-1500

# The End of the ME Period



William Caxton 1476



1100-1500

# The End of the ME Period



William Caxton 1476



> 1500: colonization



1100-1500

# The End of the ME Period



William Caxton 1476



> 1500: colonization



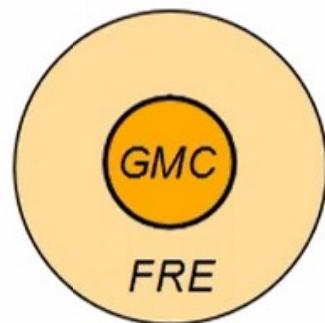
Henry VIII, 1509



1100-1500

# ME - The Language

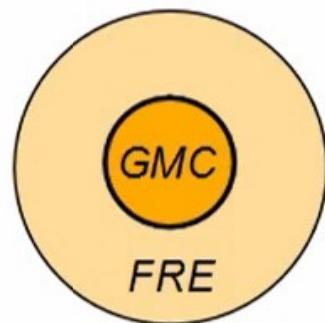
Middle English:



1100-1500

# ME - The Language

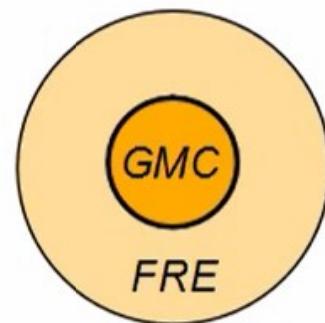
Middle English:



1100-1500

# ME - The Language

Middle English:



1100-1500

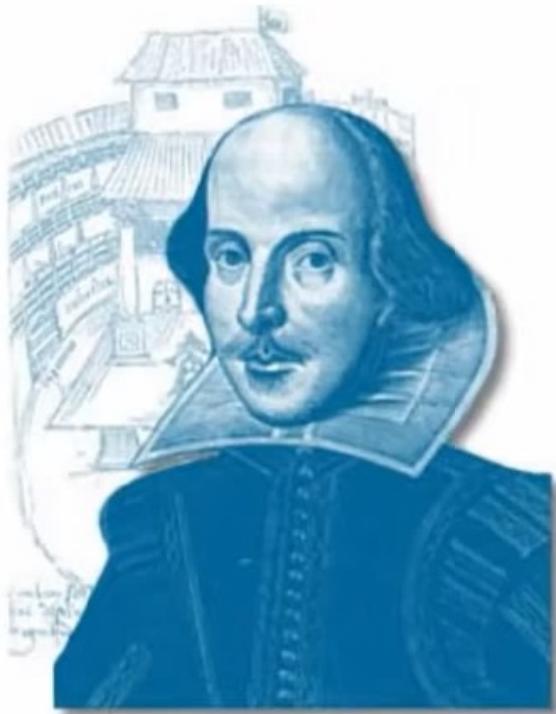
# Exemplification

Whan that aprill with his shoures soote  
the droghte of march hath perced to the roote,  
And bathed every veyne in swich licour  
of which vertu engendred is the flour;  
Whan zephirus eek with his sweete breeth  
inspired hath in every holt and heeth  
The tendre croppes, and the yonge sonne  
hath in the ram his halve cours yronne,  
And smale foweles maken melodye,  
that slepen al the nyght with open ye  
(so priketh hem nature in hir corages);  
Thanne longen folk to goon on pilgrimages,  
And palmeres for to seken straunge strandes,  
to ferne halwes, kowthe in sondry londes;



1100-1500

# The EMnE Period

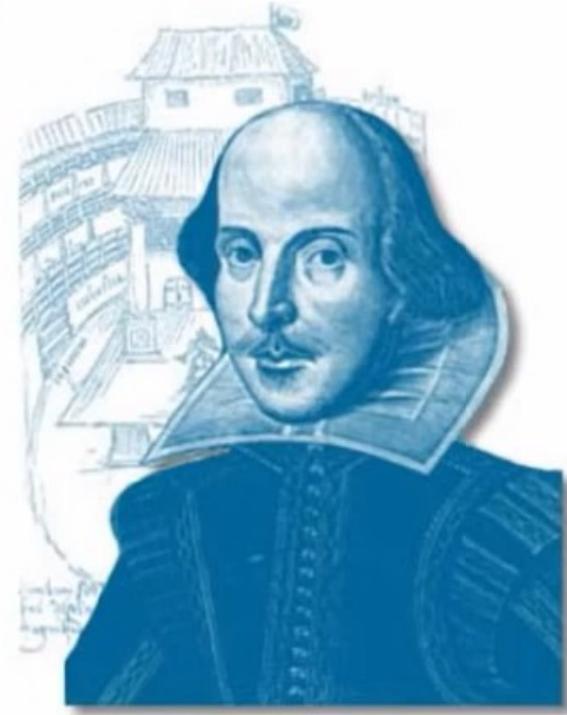


1500-1700

# The EMnE Period



Henry VIII, 1509

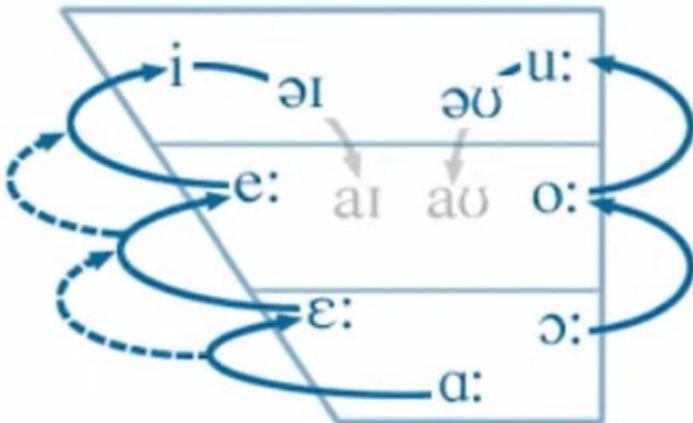


1500-1700

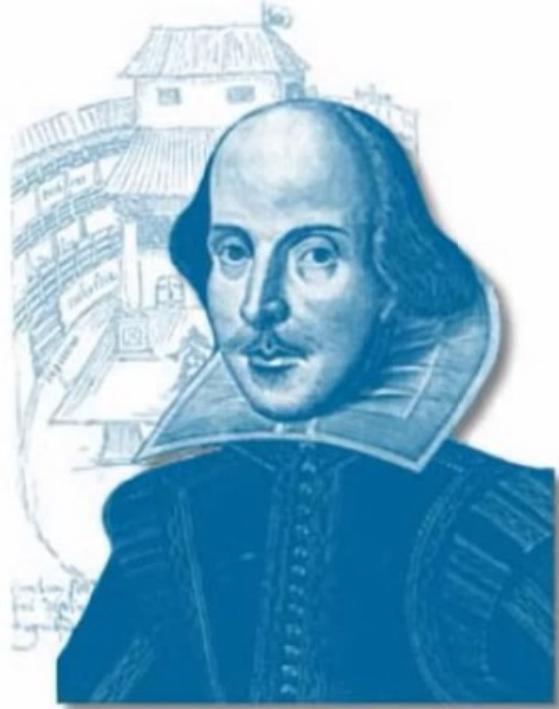
# The EMnE Period



Henry VIII, 1509



The Great Vowel Shift

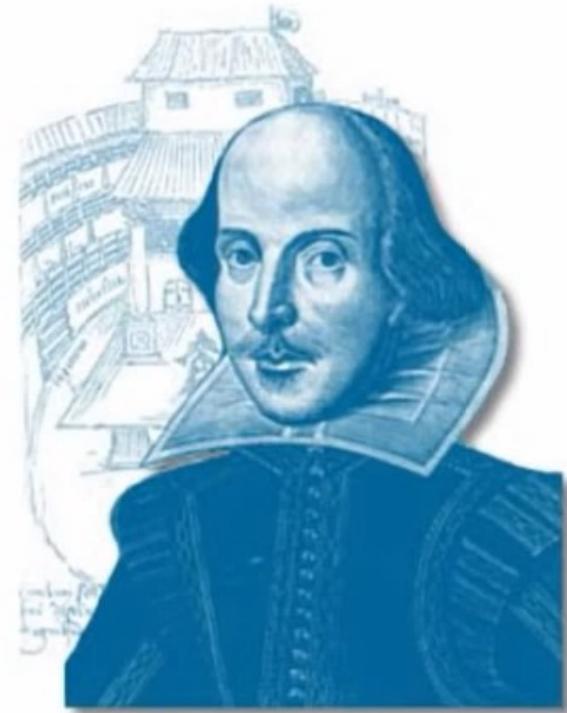
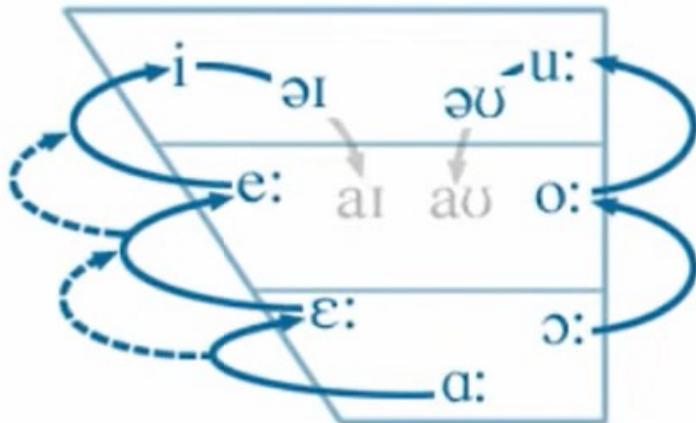


1500-1700

# The EMnE Period



Henry VIII, 1509    The Great Vowel Shift

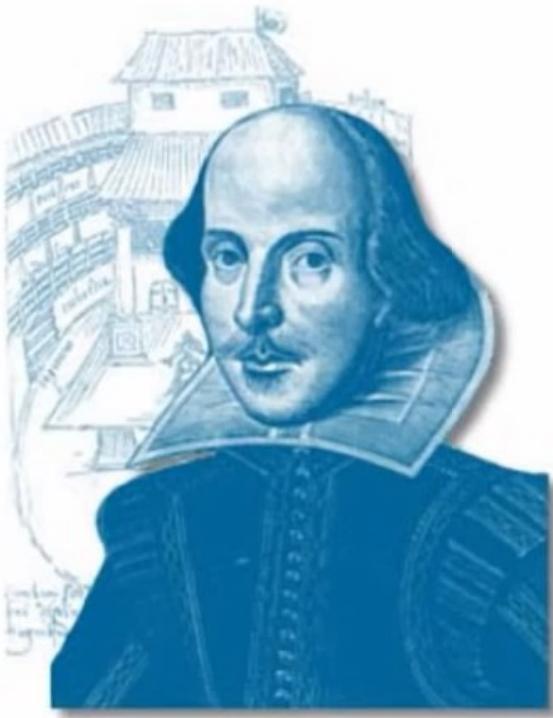


1500-1700



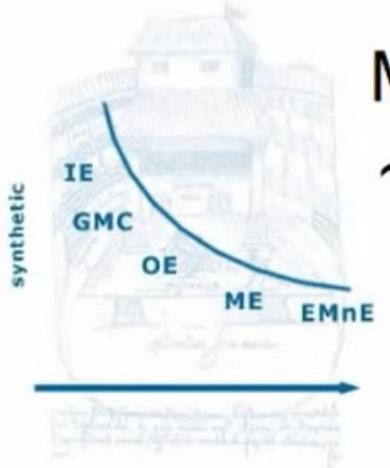
William Shakespeare  
(1564-1616)

# EMnE -The Language



1500-1700

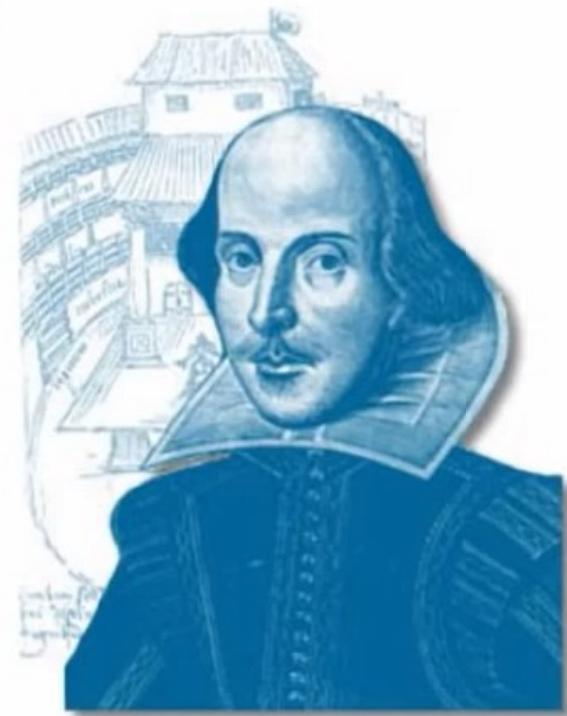
# EMnE -The Language



Morphology:  
~ analytic

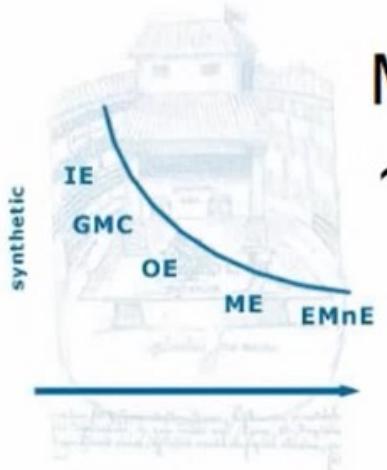


Syntax:  
S V O

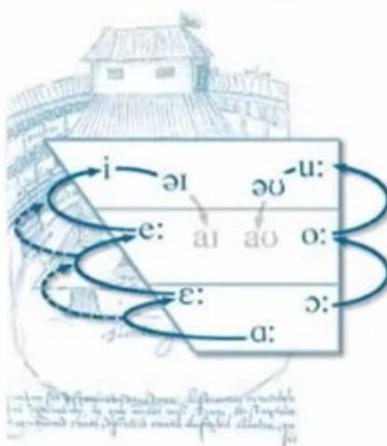


1500-1700

# EMnE -The Language



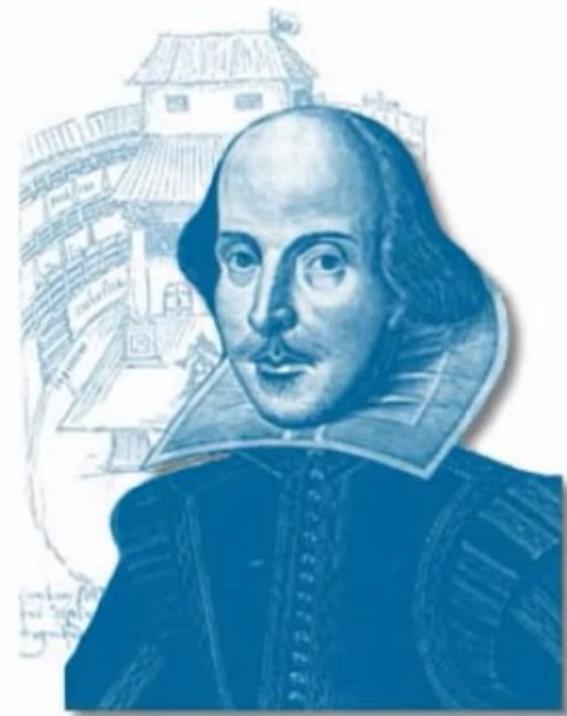
Morphology:  
~ analytic



Phonology:

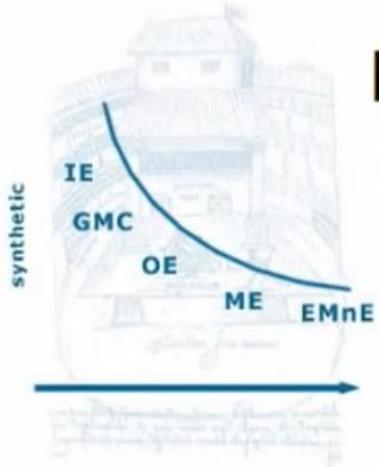


Syntax:  
S V O



1500-1700

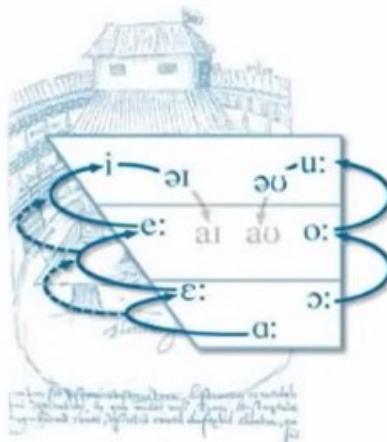
# EMnE -The Language



Morphology:  
~ analytic

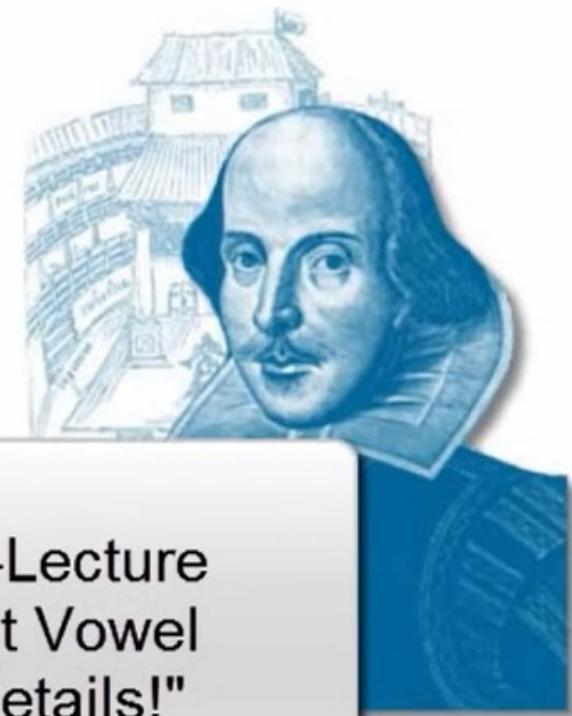


Syntax:  
S V O



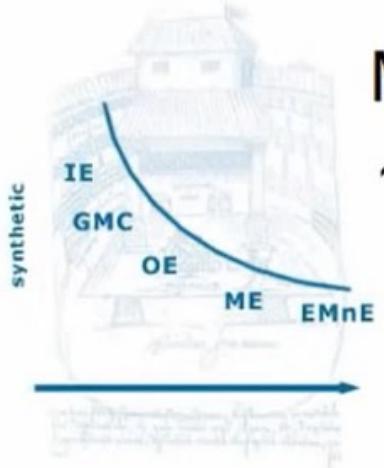
Phonology:

See the E-Lecture  
"The Great Vowel Shift" for details!



700

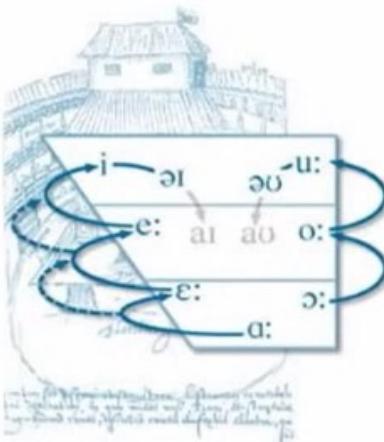
# EMnE -The Language



Morphology:  
~ analytic



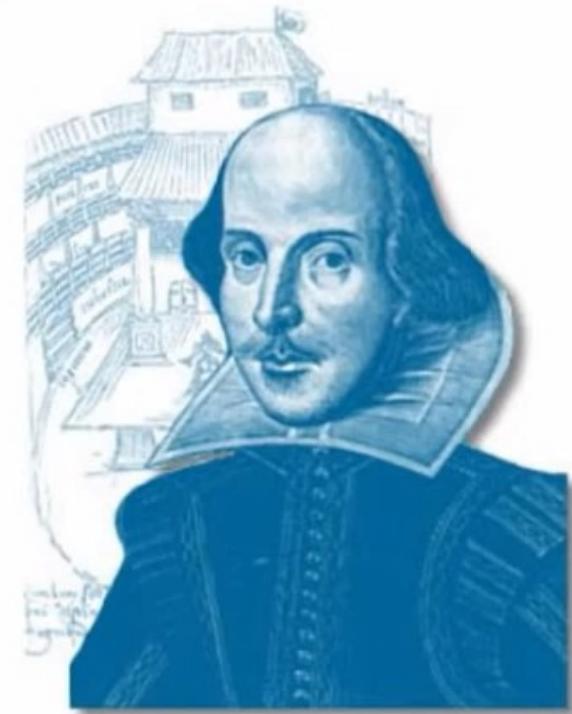
Syntax:  
S V O



Phonology:



Lexis:



1500-1700

# An Example

I Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance or nature's changing course untrimm'd;  
But thy eternal summer shall not fade  
Nor lose possession of that fair thou owest;  
Nor shall Death brag thou wander'st in his shade,  
When in eternal lines to time thou growest:  
So long as men can breathe or eyes can see,  
So long lives this and this gives life to thee.



Sonnet #18

# Towards PDE

thou  
thee —→ you

thine —→ your



1700 - Today

# The Spread of PDE



1600



Today



Elizabeth I



1700 - Today

# The 3 Circles



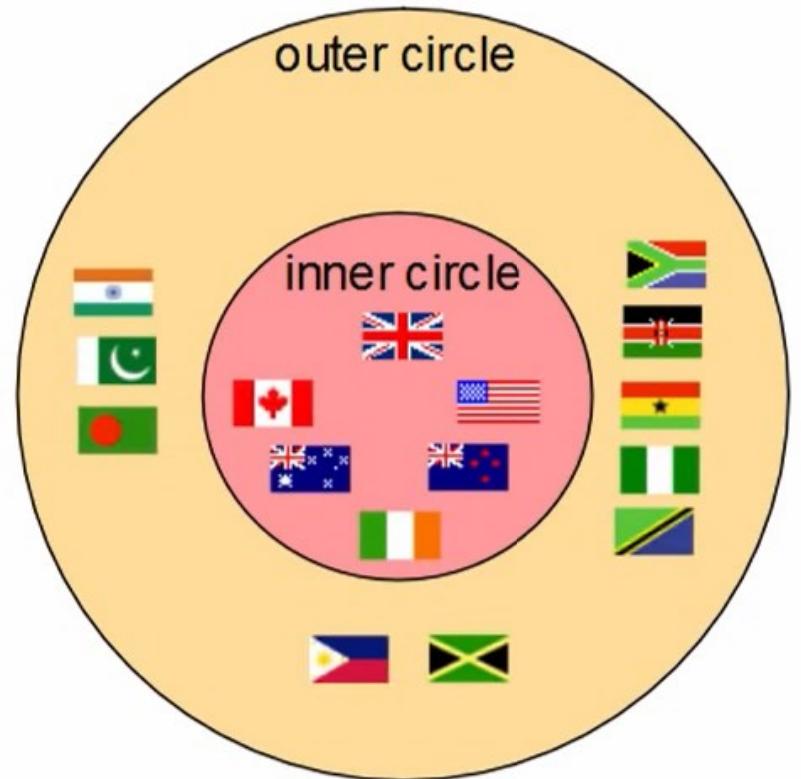
1700 - Today

# The 3 Circles



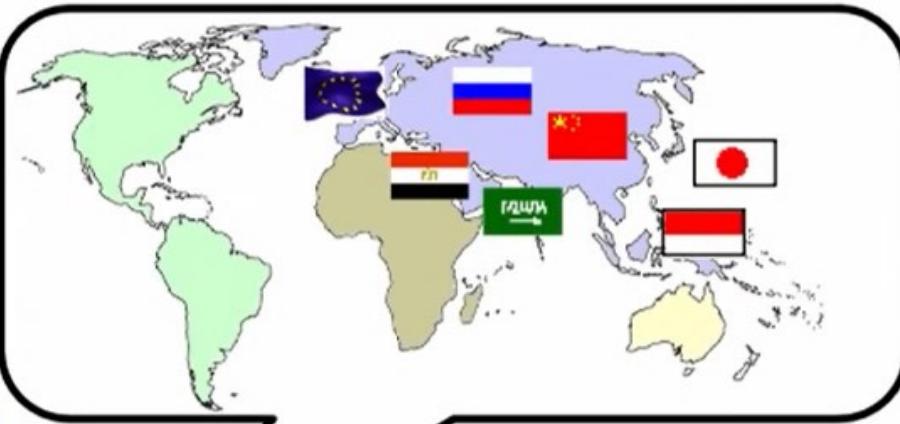
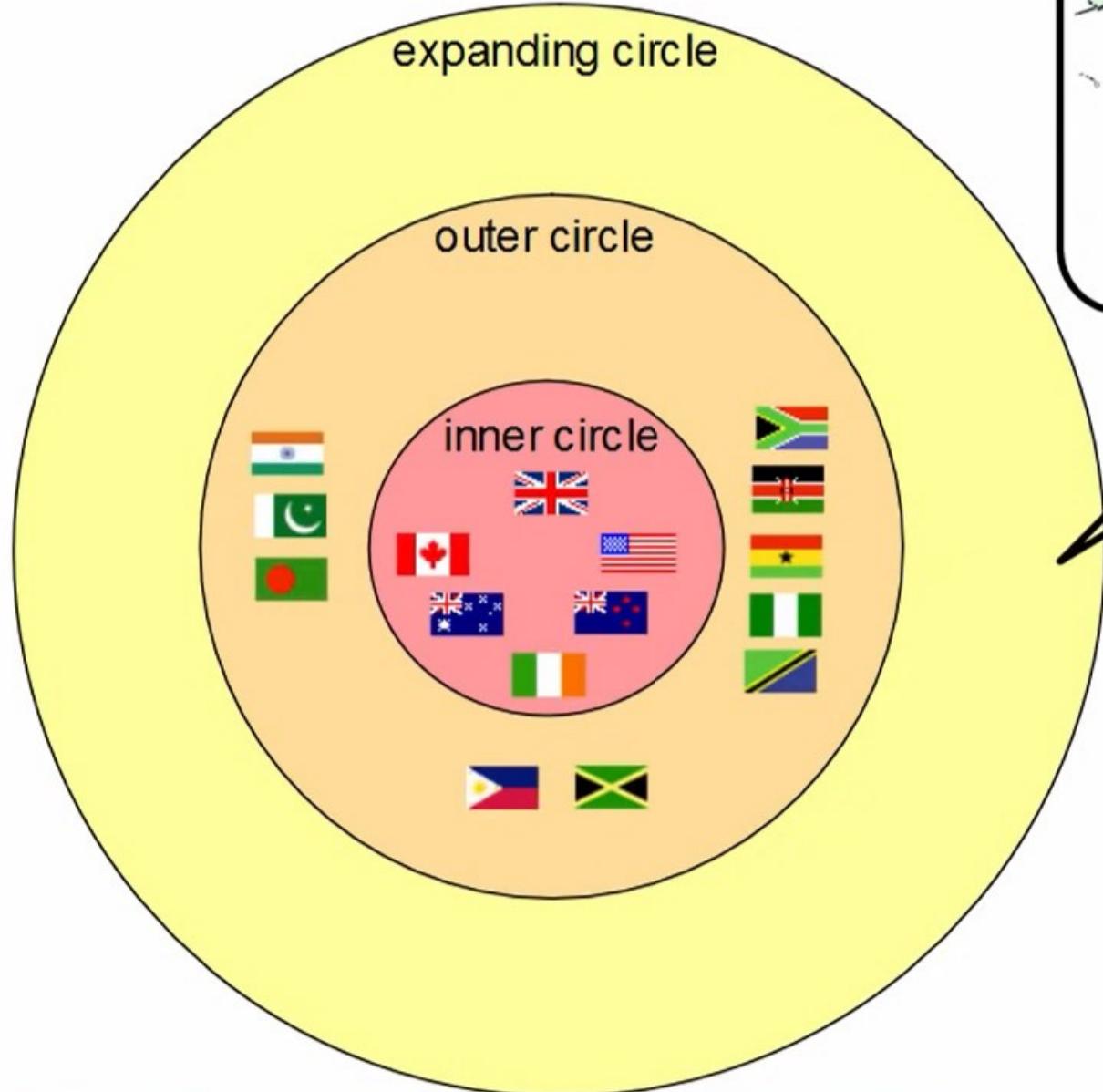
1700 - Today

# The 3 Circles



1700 - Today

# The 3 Circles

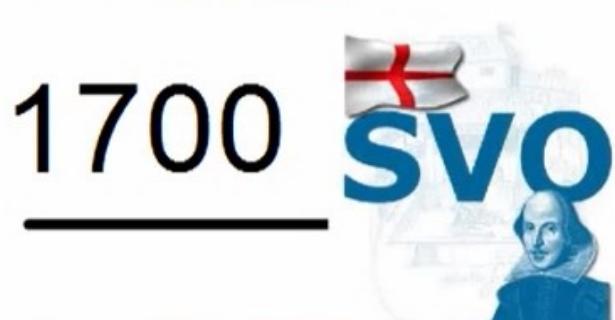


1700 - Today

# Summary



the  
*Empire*



thou  
thee → you  
thine → your



Today