Gesture-Controlled Digital Frame For Art Showcasting With Dynamic Lightning

Authors: Bruno D. Bordón¹, Alejandro J. Caballero¹ and Tzung-Han Lin²

¹Information Engineering Department, Universidad Politécnica Taiwán-Paraguay (UPTP) ²Graduate Institute of Color and Illumination Technology, National Taiwan University of Science and Technology (NTUST), Taiwan

Overview

Our project presents the implementation and evaluation of a 3D representation of digital oil paintings, building upon the foundation of previous work. This digital frame provides an alternative and immersing method for showcasing art and interacting with it.

With a camera module in a virtual environment of blender software, it can both capture the viewer's position relative to the frame to dynamically adjust the painting's lighting condition and recognize hand gestures to access a different variety of digital paintings.

Blender 3D Environment

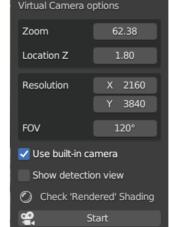
Import paintings

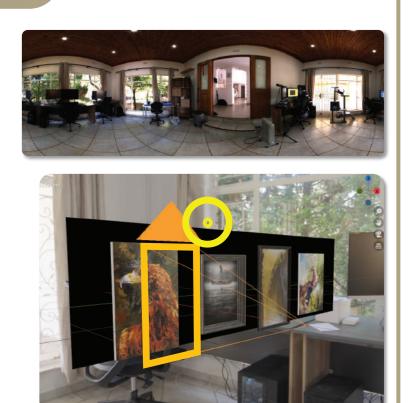
Import Paintings

Set 360° HDRI Virtual camera or **lightbulb** placement

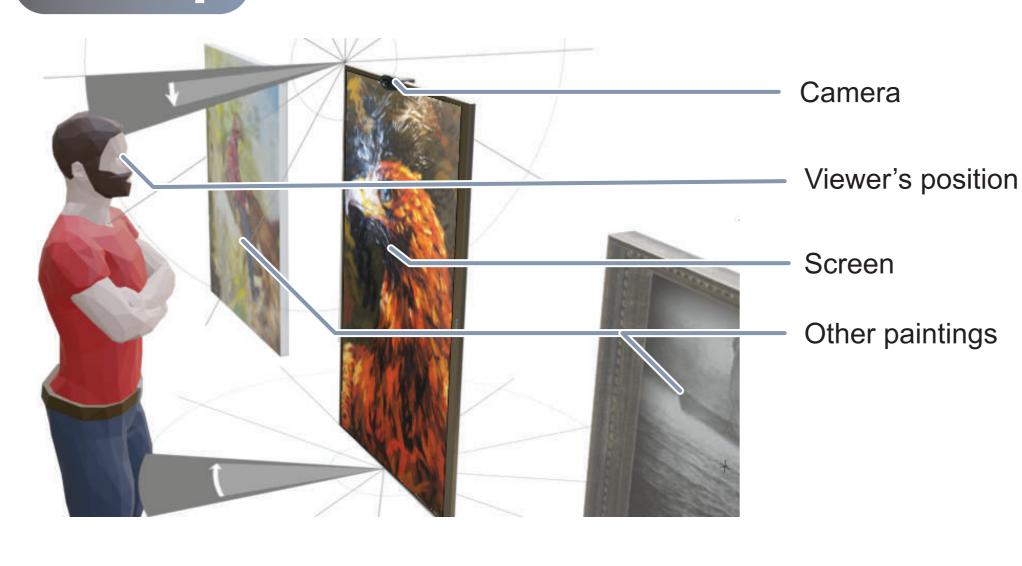


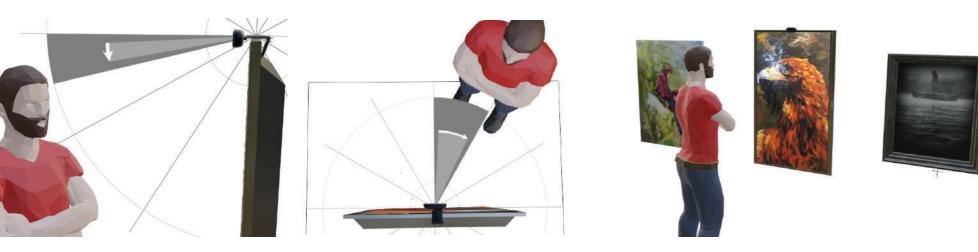




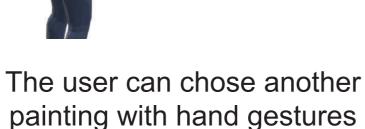








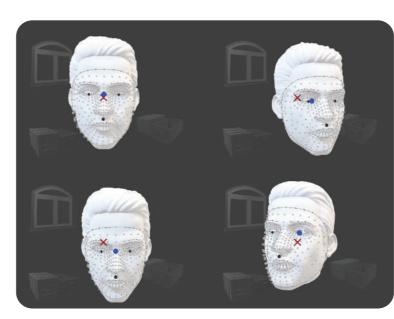
The virtual lights are moved according to the viewer's position



Camera Information Acquisition

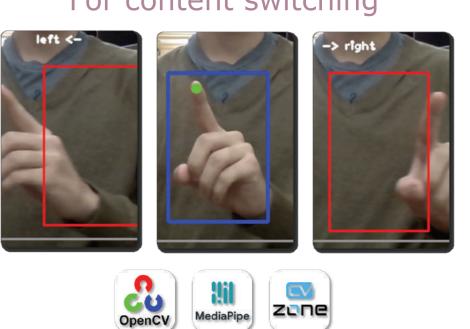
Position estimation

For real illumination effect



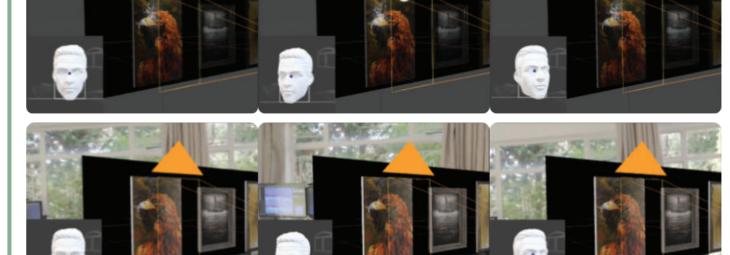
Hand gesture recognition

For content switching



Results

Dynamic light rendering



Viewer's postion → **Lightbulb** location

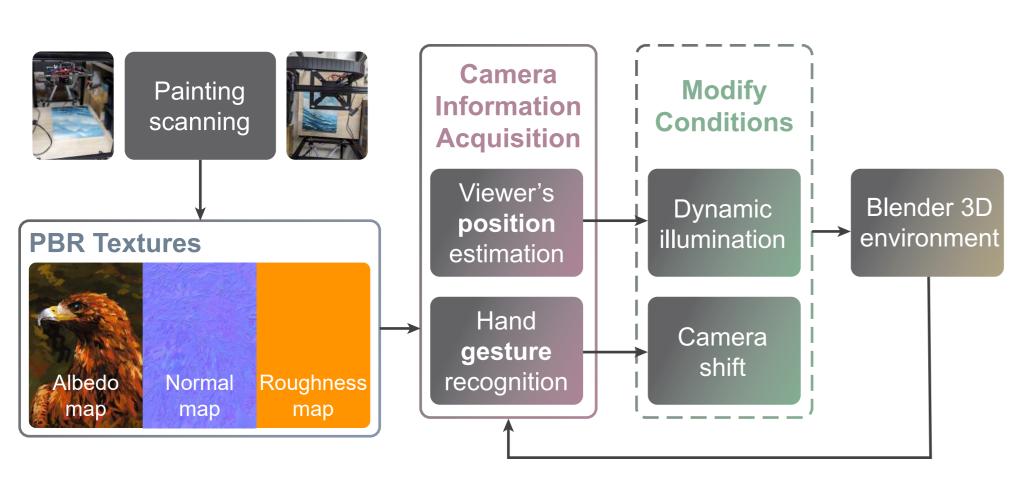
Viewer's postion → **HDRI** rotation

Content switching



User's gesture → Activate one finger Swipe left or right

Implementation Pipeline



Tasks

- 1. Face tracking
- 2. Hand tracking
- 3. Gesture detection

Alejandro Caballero

- 4. Blender environment
- 5. Control lights position
- 6. Switch content

Bruno Bordón

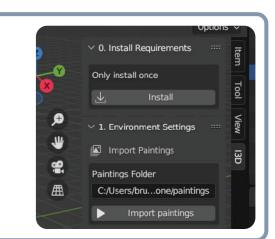
Online Repository







- 1. Download Blender
- 2. Clone repository
- 3. Install Add-on
- 4. See the I3D pannel
- 5. Set up and Start



References

Ying-Hsuan Lee, Chih Yang and Tzung-Han Lin, "Interactive Relit Realistic Paintings on a Digital Frame," Proceedings of IDW/AD, International Display Workshop (IDW 23'), 2023, Japan.

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