

Piano

The first system of the piano introduction consists of four measures. The right hand plays a melody in treble clef, starting on G4 and moving stepwise up to D5. The left hand plays a bass line in bass clef, starting on G2 and moving stepwise up to D3. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a piano (*mp*) dynamic.

5

The second system of the piano introduction consists of four measures, continuing the melody and bass line from the first system.

9 *young*
We were both when I first saw you, I close my eyes, and the

The first system of the vocal entry consists of three measures. The right hand melody starts on G4, moves to A4, and then has a half note G4. The left hand continues the piano accompaniment.

12 *flash back starts, I'm stalld-ing there* *on a bal co ny of summer air.*

The second system of the vocal entry consists of four measures. The right hand melody starts on G4, moves to A4, and then has a half note G4. The left hand continues the piano accompaniment.

16 *lights,*
see the par ty, the ball gowns.
See the

The third system of the vocal entry consists of three measures. The right hand melody starts on G4, moves to A4, and then has a half note G4. The left hand continues the piano accompaniment.

19 See you make your Way_ through the crowds to say hel - lo.

-9-

Musical score for measures 19-21. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, ending with a quarter rest. The accompaniment consists of a steady eighth-note pattern.

22 that you were Ro me o, you were

Musical score for measures 22-25. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody includes a phrase "Lit tle did I_ : know" with a colon and a quarter rest, followed by a half note. The accompaniment consists of a steady eighth-note pattern.

26 throwing peb bles, and my Dad dy said stay a Way from Ju li

Musical score for measures 26-28. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, ending with a quarter rest. The accompaniment consists of a steady eighth-note pattern.

29 crying on a stair case beg ging you please don't

Musical score for measures 29-31. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, ending with a quarter rest. The accompaniment consists of a steady eighth-note pattern.

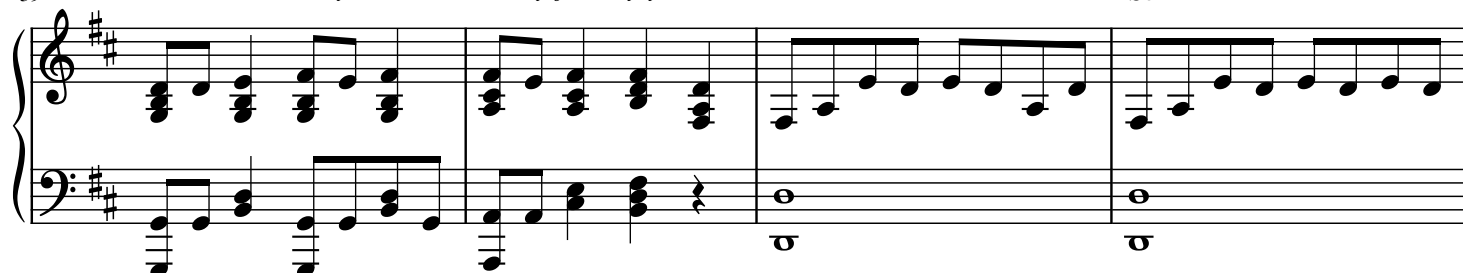
32 fR0 me 0 take me some Where We can be a lone I'll be Wait ing

Musical score for measures 32-35. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody includes a phrase "andl said" with a colon and a quarter rest, followed by a half note. The accompaniment consists of a steady eighth-note pattern.

36

*all that's left to do is run.**You'll be the Prince, and**I'll be the Prin cess.*

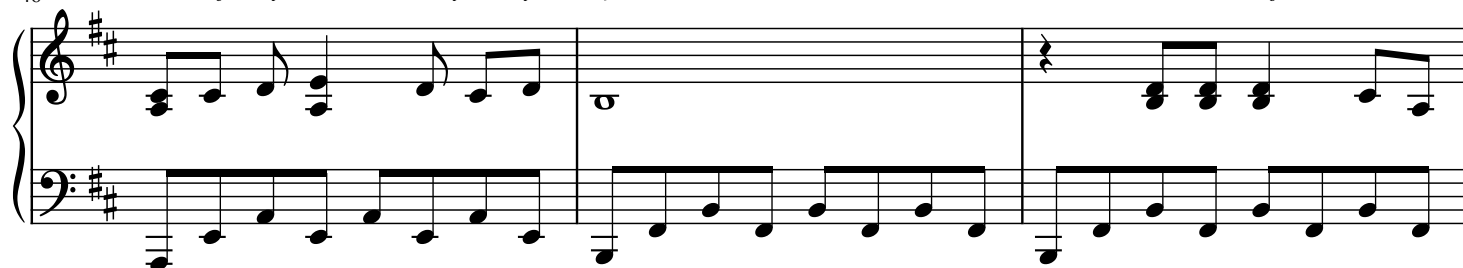
39

*It's a love sto 0 ry**Ba by just say yes. _ '**SO*

43

*I sneak: out to the gar den to see you.**We keep quiet_ cuz We're*

46

*dead if they knew so close your eyes. -9-**Let's leave this town for a*

49

*lit tle Whi**Heh Heh cuz you were R0 me 0, I was a*

52

*scar let let ter and my Dad dy said stay a Way from Ju li**et but you were*

55

*I 21 beg ging you please
eve ry thing to me**don't**g0*

58

f and I said R0 me 0, take me some Where We can be a lone I'll be Waj ting

62

*all that's left to do is run.**You be the Prince, and**I'll be the Prin cess.*

65

It's a love sto 0 ry. Ba by just say yes. R0 me 0, save me, they try to tell me how to feel

69 *the struggle's difficult, but it's real, don't be afraid We'll*

Musical notation for measures 69-71. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 69 starts with a treble clef and a key signature change to two sharps. Measure 71 ends with a repeat sign.

72 *make it out of this mess, it's a love story Baby just say yes...*

Musical notation for measures 72-75. The melody in the right hand continues with eighth and quarter notes. Measure 75 features a more complex melodic line with beamed eighth notes. The left hand continues with a steady eighth-note accompaniment.

76 *oh oh oh*

Musical notation for measures 76-79. The melody in the right hand features a series of eighth notes. Measure 79 ends with a repeat sign. The left hand continues with a steady eighth-note accompaniment.

80 *got tired of Waiting*

Musical notation for measures 80-83. The melody in the right hand continues with eighth and quarter notes. Measure 83 ends with a repeat sign. The left hand continues with a steady eighth-note accompaniment.

84 *Wondering if you were convincing me my faith in you*

Musical notation for measures 84-87. The melody in the right hand features a triplet of eighth notes in measure 85. Measure 87 ends with a repeat sign. The left hand continues with a steady eighth-note accompaniment.

87 *was fading* *when I met you on the out skirts of town.* *I said,*

91 *21 1116*
R0 me 0, *I've been feel ling SO 21 lone,* *I've keep Waj ting*

94 *for you but you ne Ver come, is this in my head I don't know What to think he*

97 *to the ground*
knelt and *out a ring he said*
pulled

99

f Mar ry me Ju li et you ne Ver have to be a lone.*I love you, and*

102

*that's all I rea lly know. I talked to your Dad, go**pick out a White dress,*

105

*it's a love sto 0 ry Ba by just say-ay**oh oh oh*

109

*oh**oh Oh**oh*

113

when I first saw
Cuz We were both young

Musical score for piano and voice, measures 113-115. The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The vocal line enters in measure 113 with a quarter note, followed by a half note, and then a quarter note. The score ends with a double bar line in measure 115.