# Shape Data Sets





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This document details of the various glyph data sets being attempted to be included in full (or part) based on authenticity and evidences.

It also details what appears to be the boundary of what should & shouldn't be included and what is intentionally excluded.

Conscripts or Neography created for an existing or extinct or new language (or for a particular niche), if & only if it is agreed by committee or group or panel to be used regularly then it would be included.







Historic scripts, fonts (including calligraphy), notations, ciphers, numerals and undeciphered/uncategorised sets

**Fonts** from digital age (after 1960s CE) for existing scripts are excluded and only font as face value for Unicode code points used & others for which they are available will be used





# Very little information

- Archaic Miao Square Script
- Baima / Namuyi Tibetan hieroglyphs
- Cacaxtla
- Duota
- Izapa
- Jing (Zinan)
- Kabiye
- Kadu
- Komo Signs
- Sinuwat
- Tajin
- Takalik Abaj
- Tula



### Yet to decide



- , <u>German dialectology (Teuthonista)</u> , <u>Magi</u> , <u>Angelic (Celestial)</u> , <u>Malachim</u> , <u>Transitus Fluvii</u> , <u>Toki Pona (Sitelen Pona, Sitelen sitelen)</u> , <u>Enochian</u> , <u>Aksara tambo ruweh</u> , <u>Gar Dusun</u>
- <u>Hmong script (Pa Chai, Ntawv Savina, Romanised alphabets sets, Hmong Lao, Whitelock systems, Trung script, Miao Chinese characters)</u>
- Cuban Abakuá tradition (Anaforuana or Gandó)
- Vanautu Sand-art, Vévé Haitian Vodou, Rangoli, <u>Écritures Martiennes</u>
- <u>Fon-applique</u>, <u>Korhogo</u>, <u>Bogolanfini</u>, <u>Hajichi</u>, <u>Kodo-patterns</u>, <u>Tai Daeng Shaman</u>, Hu-Ronko, Cenda, Dinagat, Goguryeo, <u>Hmong Embroidery</u>
- <u>Aboriginal memorial</u> (Funeral poles or *dupun*), <u>Totempoles</u> (similarly Chemamüll, Serge, Tiki, Jangseung, Huabiao, Stogastulpis, Irminsul, Maypole), <u>Lukasa memory board</u>
- <u>Tamga</u> (clan symbols), deity symbols, <u>Heraldry</u>-quartering (Etiquette), <u>Palmette</u>, <u>Wuyue Pictogram</u>, Mayan emblems signs (other Emblems), <u>Monogram (Roman coin)</u>, <u>Gelimu (Gemu, Daba, Gopa, Marimasa, Larko)</u>





## Unified sets exclusion

Given Unicode sets contain mostly graphemes per script & are unified thus excluded independent sets of glyphs per variety - essentially independent **writing systems** aren't integrated. For examples :

Batak
Old Italic
Canadian Syllabic

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### Sets Excluded

Items created for propaganda, or hoaxes, or to generate beliefs among followers Ahnenerbe (Ariosophy)

Latter Day Saint movement artefacts:

Kinderhook plates (Illinois, USA)

Voree plates (Wisconsin, USA)

book of Mormons archive like Elephant Slabs, Metcalf stone, Peruvian Gold

plate, Ecuador Copper plate, tablet of <u>Parahyba</u>, <u>Tlatico cylinder seal</u> Mexico <u>pseudo-Phoenician</u> from <u>Glozel</u> France

<u>Jindai moji or Kamiyo moji</u> (Hokkaido, Woshite, Izumo, Ahriru, Ahiru kusa, Tsukushi, Katakamuna, Ryukyu, Toyokuni, Tsushima)

Alifuru





### Sets Excluded

- Script "Pareidolia" or pará  $(\pi\alpha Q\alpha)$  -script ?
- Game signs (Mahjong, Chess, Playing Cards, Domino, etc...)
- "Alien Writing" (seance communications), Sigil, Simic & Asemic writing
- Company logos and / or Trademark and Registrated icons
- Technology based : <u>Barcode</u> & QRcodes
- Biosemiotics (animal marks, fingerprints, palmistry)







- For certain constructed/artificial <u>Languages</u> and some <u>Script</u> (Omniglot - Conscript) created by individuals and not used in any context outside of said individuals or groups (like <u>fictional writing</u>: books, movie, plays, experiments, etc.)

Aiha, Cirth, Sarati, Tengwar, Klingon (piqad)





#### Sets Excluded

The 1 document publication:
 Vellara
 Dialectal Palaeogtype (survey)
 MS 73525 (British Library)

- Book with lots of inaccurate facts with many credible one <u>Pantographia</u>







Lingua ignota:

Codex Seraphinianus

Voynich (artificial language)

Hamptonese

Rohonc

Dorabella







- Multi-font (or script) Dictionary & universal Phonology books by individuals :

Avramović

Franklin Phonetic

Global Alphabet

Srpski

Zhelekhivka







- Scripts yet to be approved by committee Sankethi