Shape Data Sets





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Shape Data Sets

This document details of the various glyph data sets being attempted to be included in full (or part) based on authenticity and evidences.

It also details what appears to be the boundary of what should & shouldn't be included and what is intentionally excluded.

Conscripts including Neography created for an existing or extinct or new language (or for a particular niche), if & only if it is agreed by committee or group or panel to be used regularly then it would be included.



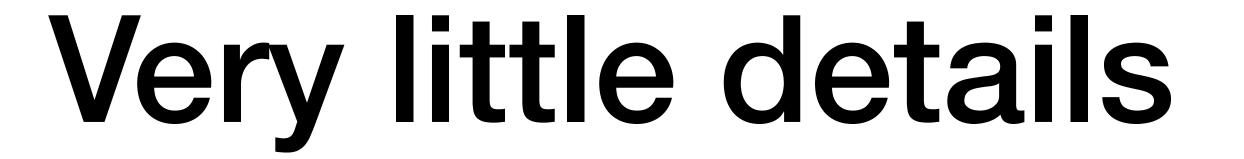




Historic scripts, fonts (including calligraphy), notations, ciphers, numerals and undeciphered/uncategorised sets

Fonts from digital age (after 1960s CE) for existing scripts are excluded and only font as face value for Unicode code points used & others for which they are available will be used







- Archaic Miao Square Script
- Baima / Namuyi Tibetan hieroglyphs
- Cacaxtla
- Duota
- Izapa
- Jing (Zinan)

- Kabiye
- Kadu
- Komo Signs
- Sinuwat
- Tajin
- Takalik Abaj
- Tula



Yet to decide



- <u>German dialectology (Teuthonista)</u>, <u>Transitus Fluvii</u>, <u>Toki Pona (Sitelen Pona, Sitelen sitelen)</u>, <u>Aksara tambo ruweh</u>, <u>Gar Dusun</u>
- <u>Hmong script (Pa Chai, Ntawv Savina, Romanised alphabets sets, Hmong Lao, Whitelock systems, Trung script, Miao Chinese characters)</u>
- Cuban Abakuá tradition (Anaforuana or Gandó)
- Vanautu Sand-art, Vévé Haitian Vodou, Rangoli
- <u>Fon-applique</u>, <u>Korhogo</u>, <u>Bogolanfini</u>, <u>Hajichi</u>, <u>Kodo-patterns</u>, <u>Tai Daeng Shaman</u>, Hu-Ronko, Cenda, Dinagat, Goguryeo, <u>Hmong Embroidery</u>
- <u>Aboriginal memorial</u> (Funeral poles or *dupun*), <u>Totempoles</u> (similarly Chemamüll, Serge, Tiki, Jangseung, Huabiao, Stogastulpis, Irminsul, Maypole), <u>Lukasa memory board</u>
- <u>Tamga</u> (clan symbols), deity symbols, <u>Heraldry</u>-quartering (Etiquette), <u>Palmette</u>, <u>Wuyue Pictogram</u>, Mayan emblems signs (other Emblems), <u>Monogram (Roman coin)</u>, <u>Gelimu (Gemu, Daba, Gopa, Marimasa, Larko)</u>
- Klingon (piqad): large learning material & community support





Unified sets exclusion

Given Unicode sets contain mostly graphemes per script & are unified thus excluded independent sets of glyphs per variety - essentially independent **writing systems** aren't integrated. For examples :

Batak
Old Italic
Canadian Syllabic

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Writing system not yet to be approved by committee
 Sankethi (2021)
 Badagu (2009)

Writing system not approved by committee
Bassa Syllabary (1836): African Writing Systems of the Modern Age,
1st. Edition, 2011, A. Rovenchak, J. Glavy, p79
Cherokee Ideograms







• Archeological findings of only 1 inscription:

Naxian Sphinx

Alekanovo inscription

Para-Lydian in Sardis

Tell Umm el-Marra (possible earliest alphabets)







• Archeological findings of only 1 document publication :

Vellara

Dialectal Palaeogtype (survey)

MS 73525 (British Library)

Lingua ignota

Codex Seraphinianus

Voynich (artificial language)

Hamptonese

Rohonc

Dorabella

Faulmann Deutsche Stenographie





• Multi-font (or script) Dictionary & universal Phonology books by individuals :

Avramović

Franklin Phonetic

Global Alphabet

Srpski

Zhelekhivka

Universall Alphabet

Lodwick

Vtopiensium Alphabetum





• Items created for propaganda, or hoaxes, or to generate beliefs among followers <u>Ahnenerbe</u> (Ariosophy)

Latter Day Saint movement artefacts:

Kinderhook plates (Illinois, USA)

Voree plates (Wisconsin, USA)

book of Mormons archive like Elephant Slabs, Metcalf stone, Peruvian Gold

plate, Ecuador Copper plate, tablet of <u>Parahyba</u>, <u>Tlatico cylinder seal</u> Mexico <u>pseudo-Phoenician</u> from <u>Glozel</u> France

<u>Jindai moji or Kamiyo moji</u> (Hokkaido, Woshite, Izumo, Ahriru, Ahiru kusa,

Tsukushi, Katakamuna, Ryukyu, Toyokuni, Tsushima)

Alifuru





- Script "Pareidolia" or pará $(\pi\alpha Q\alpha)$ -script ?
- Game signs (Mahjong, Chess, Playing Cards, Domino, etc...)
- Company logos and / or Trademark and Registrated icons
- Technology based : <u>Barcode</u> & QRcodes
- Biosemiotics (animal marks, fingerprints, palmistry)
- visual representation systems or graphical communication tools like maps as a whole (including <u>Hunting Kites</u>), diagrams, networks, charts, schematics, etc.





- For certain constructed/artificial <u>Languages</u> and some Script (<u>Omniglot Skyknowledge Conscript</u>, <u>Kryptographie (Conscripts</u>) & <u>ConScript Unicode Registry</u>) created by individuals and not used in any context outside of said individuals or groups (like fictional & artistic writing: books, movie, plays, experiments, etc.)

 Aiha, Cirth, Sarati, Tengwar
- "Alien Writing" (seance communications), Sigil (angel or magic communications), Simic & Asemic writing
 Magi, Angelic (Celestial), Malachim, Enochian (Kelley, Dee, Crowley), Écritures Martiennes (Martian), book Pantographia