

## Component#3: **PORTFOLIO PROJECT** (35%)

[ Includes the Online Portfolio (30%) and your Resume (5%) ]

### Portfolio Project (30%)

A major outcome for this course is for you to create an online portfolio. The goal is to develop a showcase portfolio that is meant to provide potential employers with a listing of your skills, highest level accomplishments and knowledge. Throughout the semester, you will be developing skills and creating artifacts that you may choose to include.

The portfolio is to be an online format and once completed can be posted to a site for potential employers to review.

Unlike your previous portfolio assignment in WEB210 – there is no requirement that you build the site from scratch. If you want you may, but you are free to use any framework that you would like to expedite the construction of your portfolio site. Keep in mind that if you are looking to showcase your development skills, using a default theme with no modification may not have the impression you want.

Things to consider including in your portfolio:

- Samples of earlier and later work to document your growth
- Awards and recognition
- Samples of your favourite, best and most important work
- Peer comments
- Resume
- Examples of your planning and organizing skills
- Work experience and volunteer experience

Your finished portfolio must meet the following key requirements:

- Be of high quality
- Include examples of your work
- Be free of grammatical errors
- Responsive
- Developed for online viewing and deployment
- Contain original content or content that is appropriately licensed for your use.
- Be complete

Below are some links that provide information that will help you decide what to include.

Tips for successful online portfolios

<https://www.smashingmagazine.com/2008/03/creating-a-successful-online-portfolio/>

What should be in a portfolio?

<http://careercenter.cofc.edu/documents/portfolio.pdf>

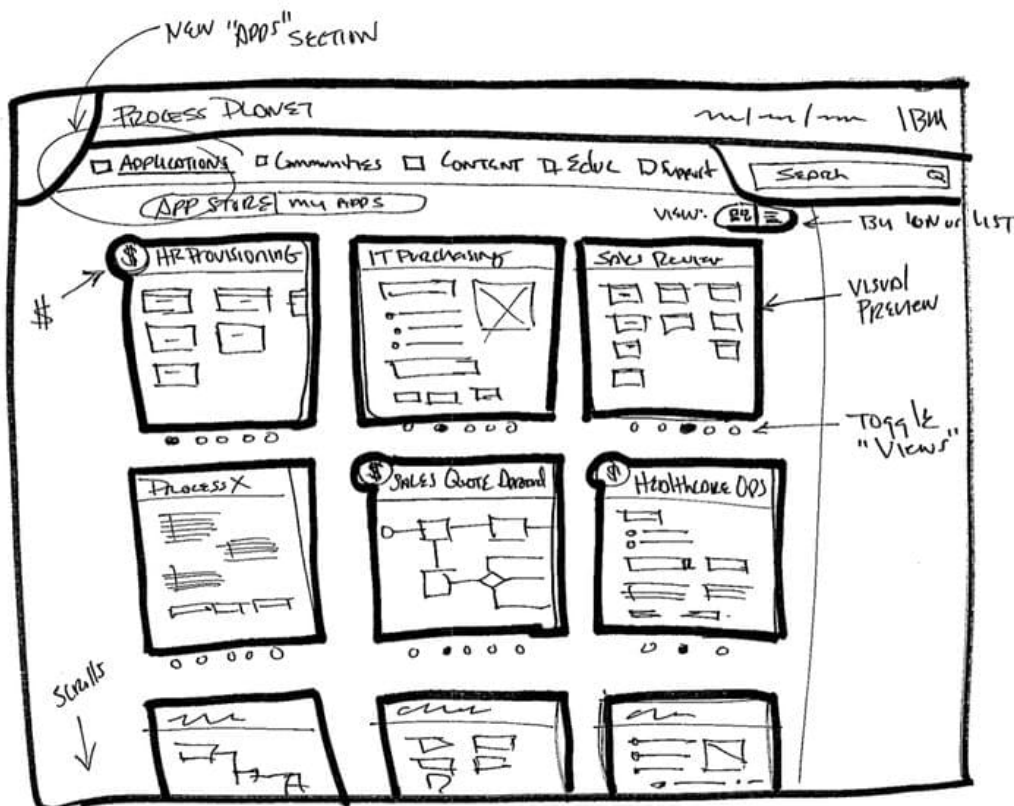
What are other Mobile Applications Developers showcasing?

<https://www.toptal.com/designers/mobile/portfolios>

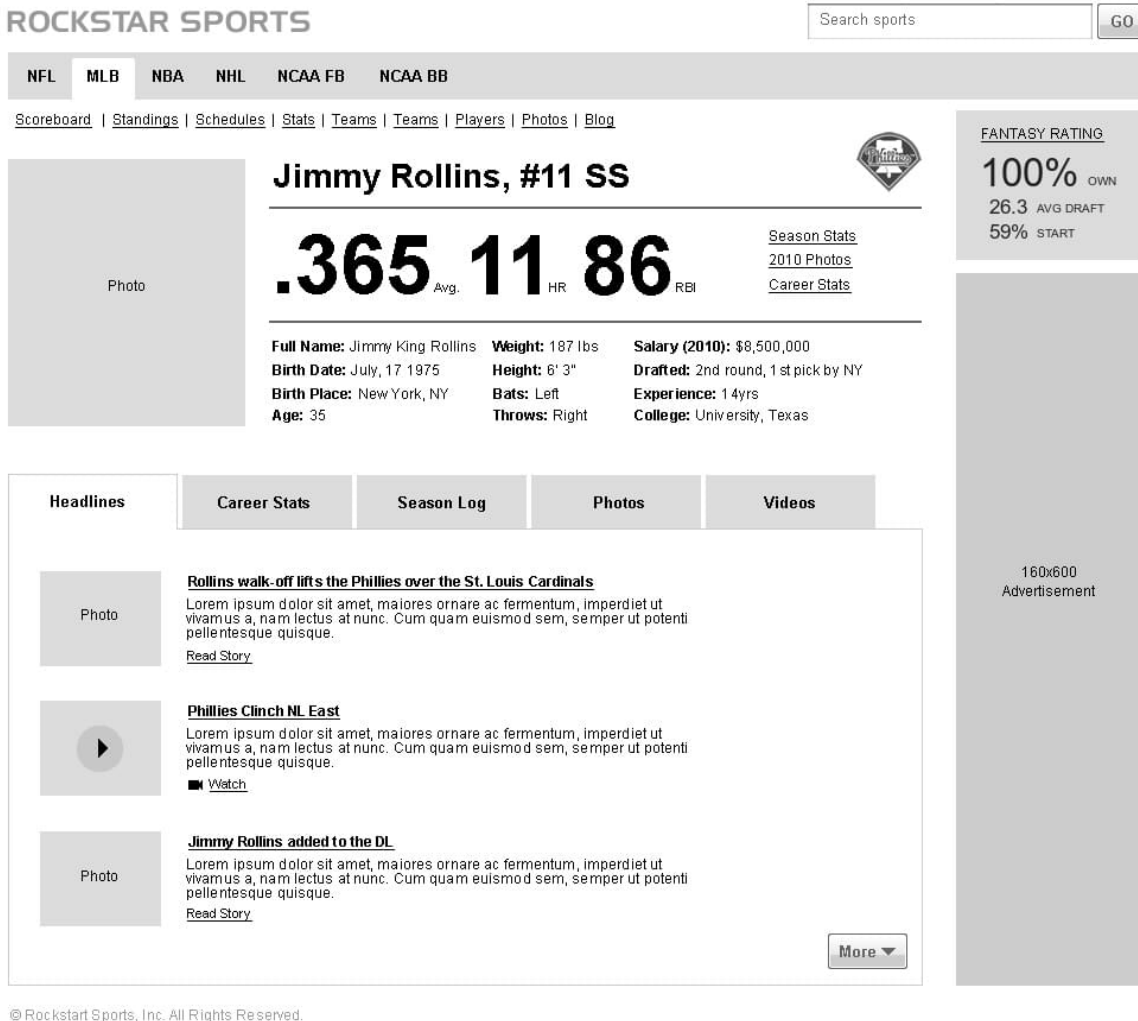
### The MOCK UP: Due: On or before WEEK#7:

The first part of your portfolio development project is to complete a full featured mock-up of your portfolio site. The mock-up must be high-fi – it must include the colours, fonts, and details that you will be using on your site. Note the difference between a lo-fi and a high-fi mock-up.

*Lo-Fi wireframes are the best place to start your wireframes. They're very simple and can be easily created with pen and paper and are most useful for defining navigation, layouts and how elements flow in a page. However, this type is NOT useful for showing actual interactions.*



**Hi-Fi** wireframes fill in the details that were missing in their simpler predecessors (Lo-Fi). They define the visual hierarchy of the page, forms and other interaction elements and even labels, instructional text and paragraphs, this type of wireframing should provide clear enough visualization of a website to allow development team to begin their work.



Taken from "5 Most Common Wireframing Mistakes (and how to avoid them) by Saad Al-Sabbagh , <https://www.sitepoint.com/5-most-common-wireframing-mistakes-and-how-to-avoid-them>

The mock-ups can be completed in your choice of software (Sketch, Unpins, etc.). You will submit your mock-ups as part of a printed report that you will submit in electronic format. The report will contain the mock-ups and a written description of the contents for each page.

**Your portfolio draft must be submitted by the due date posted on Blackboard.**

## CV (Resume): (5%)

Due: Required for your Mock Interview (Component#5).

### What Is a Curriculum Vitae?

A **curriculum vitae** (CV) provides a summary of your experience and skills.

For our purposes, we will consider the CV as your RESUME.

Typically, CVs for entry-level candidates are longer than resumes—at least two pages.

We will try to keep our Resume to one page.