POLYTECHNIC SULTAN MIZAN ZAINAL ABIDIN

DEPARTMENT OF INFORMATION AND COMMUNICATION TECHNOLOGY

DFT 40163
WEB DESIGN TECHNOLOGY

ASSESMENT	PROJECT 1
NAME	AMIRTHAGADESAN MAKALINGAM
	FOO TUN FENG
	SYED MUHAMMAD FIRDAUS BIUN SYED
REG NO	13DDT23F1040
	13DDT23F1052
	13DDT23F1100
PROGRAMME	DDT

INSTRUCTIONS :

1. Answer ALL the questions
2. Submit the assessment on _____

MARKING SCHEME		
CLO 1 P4	PLO 3 A3	/ 30
	TOTAL	**/ 30**

THE ENTIRE QUESTION IS BASED ON JTMK'S QUESTION BANK APPROVED BY PROGRAMME LEADER.
NO SIGNATURE IS REQUIRED.

CHAPTER 3: HYPERTEXT MARKUP LANGUAGE(HTML)
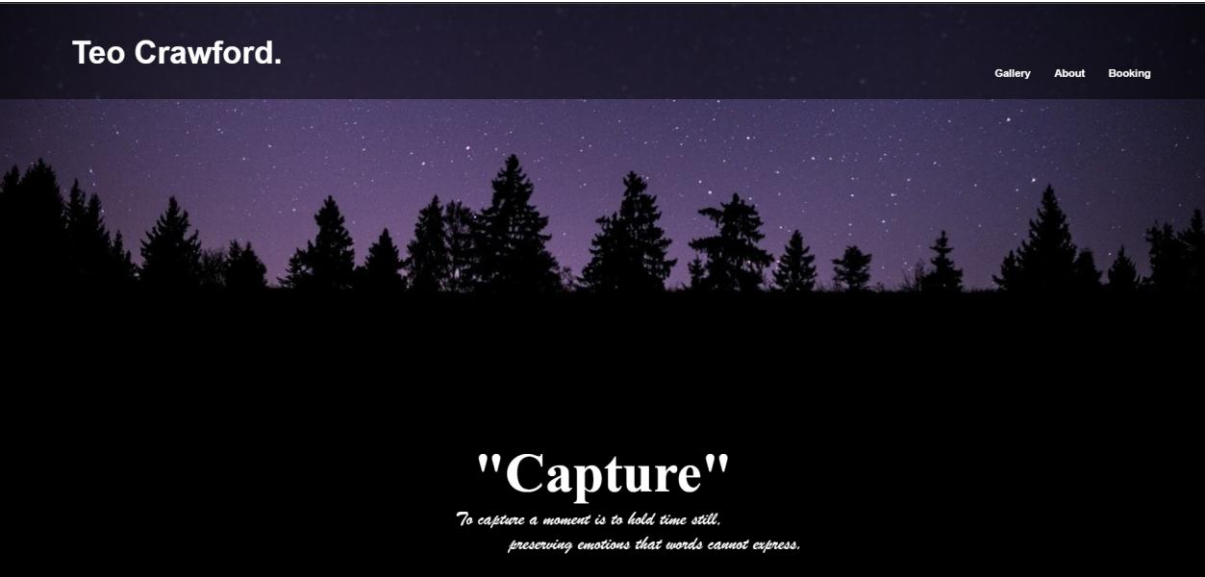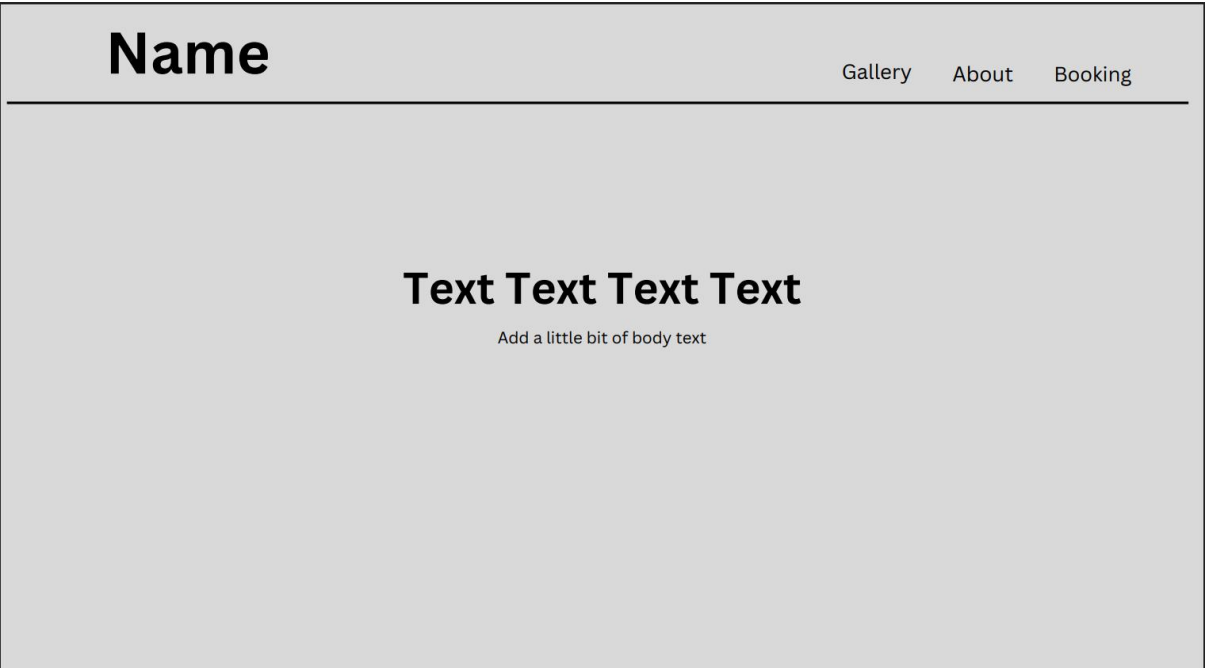**CHAPTER 4: CASCADING STYLE SHEET(CSS)**

You are a web designer tasked with creating a photography portfolio website to showcase your best photos. The website should provide visitors with an easy way to browse different photography categories, learn about the photographer, and contact for bookings.
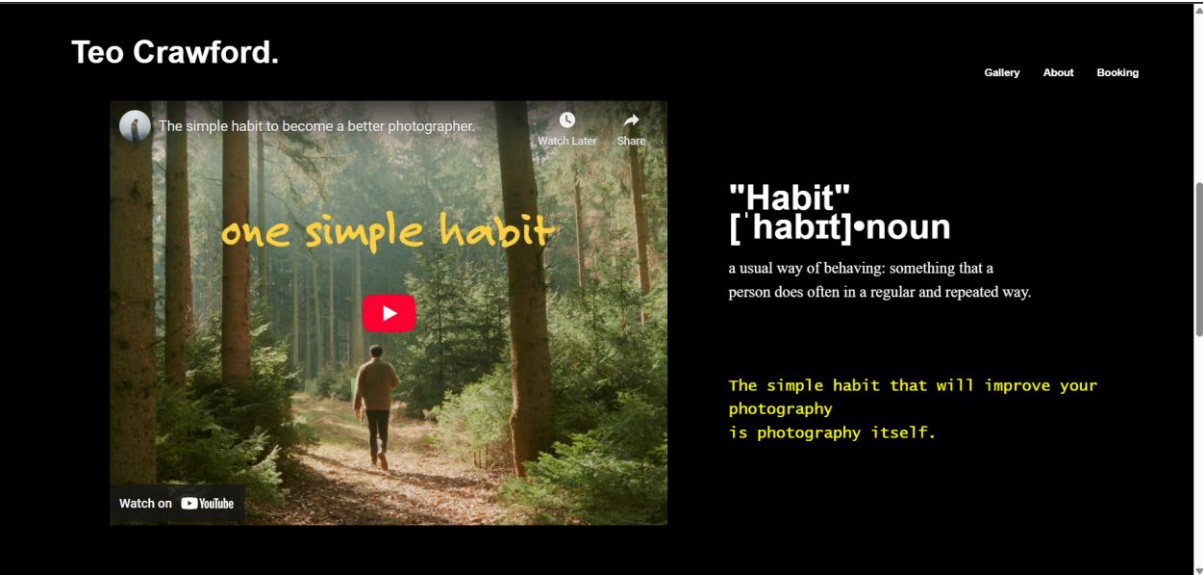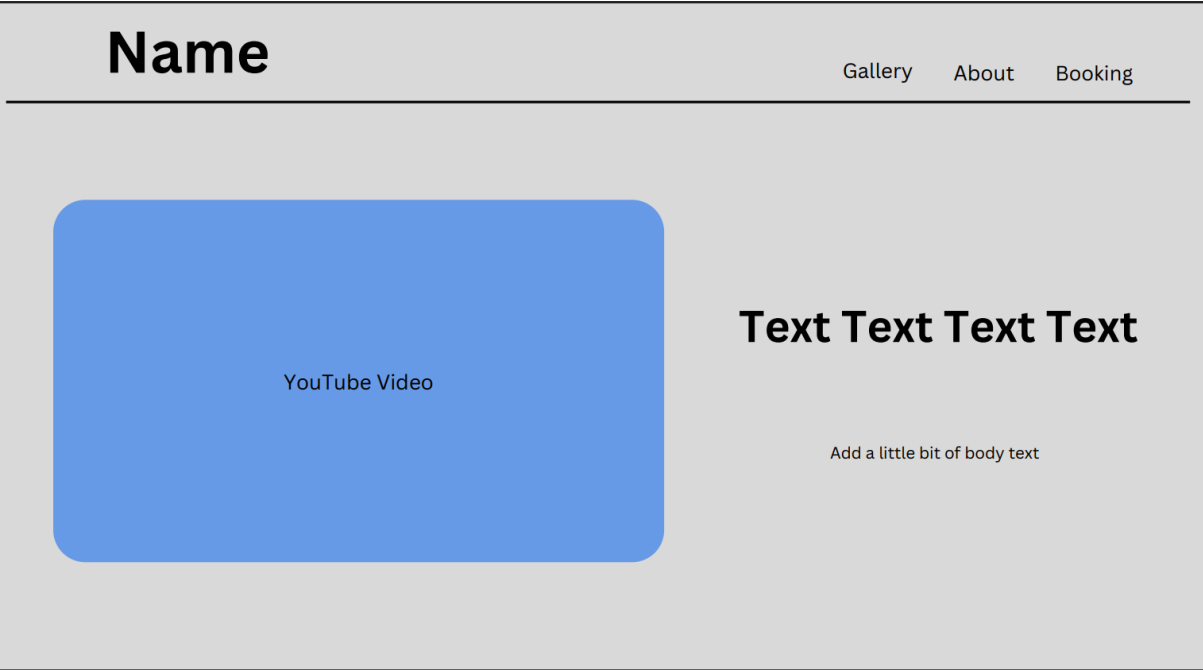
Instructions:

1. Plan your website layout using storyboard or wireframes. Identify the main sections and how they will be structured.
2. Your website must at least have four pages/section:
    a. Home Page: A welcome section
    b. Gallery Page: Showcases different photography categories (e.g., Portraits, Landscape, Events).
    c. About Page: A short biography of the photographer.
    d. Booking Page: A form where visitors can request a photoshoot.
3. Your website must have at least four main sections and apply multi-column structure
    a. Header
    b. Navigation
    c. Content
    d. Footer
4. Embellish each page using external CSS.
5. Create a form with the appropriate html component (minimum 5 component) according to the topic such as button, text area, text box, radio button and etc.
6. Save your main page as index.html.
7. Your codes should have following criteria's: -
    a)   HTML Content
    b)   Layout
    c)   Cascading Style Sheet (CSS) – (Color, Font Style, Heading and etc)
    d)   Form Tools – Component and graphic elements
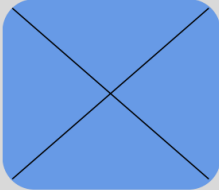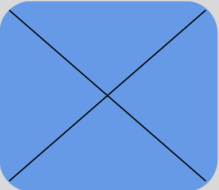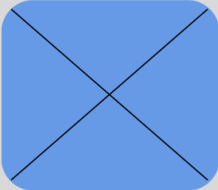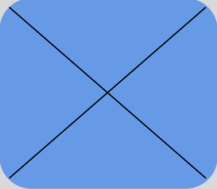
ANSWER:

HOME PAGE 1

Text Text Text Text

Add a little bit of body text

Teo Crawford.

Gallery   About   Booking

"Capture"

To capture a moment is to hold time still,
preserving emotions that words cannot express.

Name

Gallery   About   Booking

YouTube Video

Text Text Text Text

Add a little bit of body text

Teo Crawford.

Gallery   About   Booking

The simple habit to become a better photographer.

Watch Later   Share

one simple habit

Watch on ▶ YouTube

"Habit"
[ˈhabɪt]•noun

a usual way of behaving: something that a
person does often in a regular and repeated way.

The simple habit that will improve your
photography
is photography itself.

HOME PAGE 3

Name

Gallery   About   Booking

Famous Photos

Teo Crawford.

Gallery   About   Booking

Freez* the M*ment
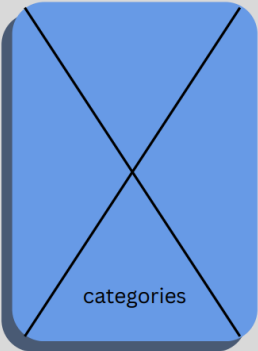
B) GALLERY 1

Name
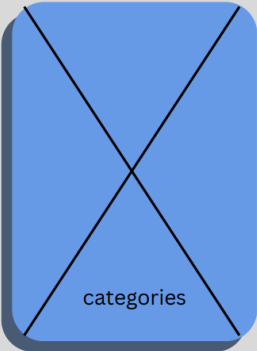
Gallery   About   Booking

Portfolio Galleries
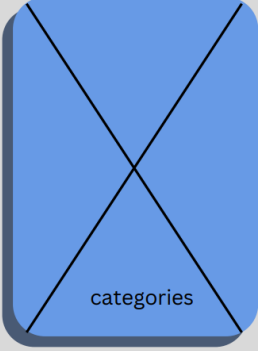
categories   categories   categories

category type   **category type**   **category type**

Teo Crawford

Gallery   About   Booking

Portfolio Galleries

WildLife Animal   **SeaLife Creatures**   **Historical Cities**

GALLERY 2

GALLERY 3

Name

category type

about the category

Teo Crawford

Gallery   About   Booking

SeaLife Creatures

Explore the Ocean

AUSSIEANIMALS.COM

GALLERY 4

Name

Gallery   About   Booking

category type

about the category

Teo Crawford

Gallery   About   Booking

Historical Cities

Explore the Historical Cities
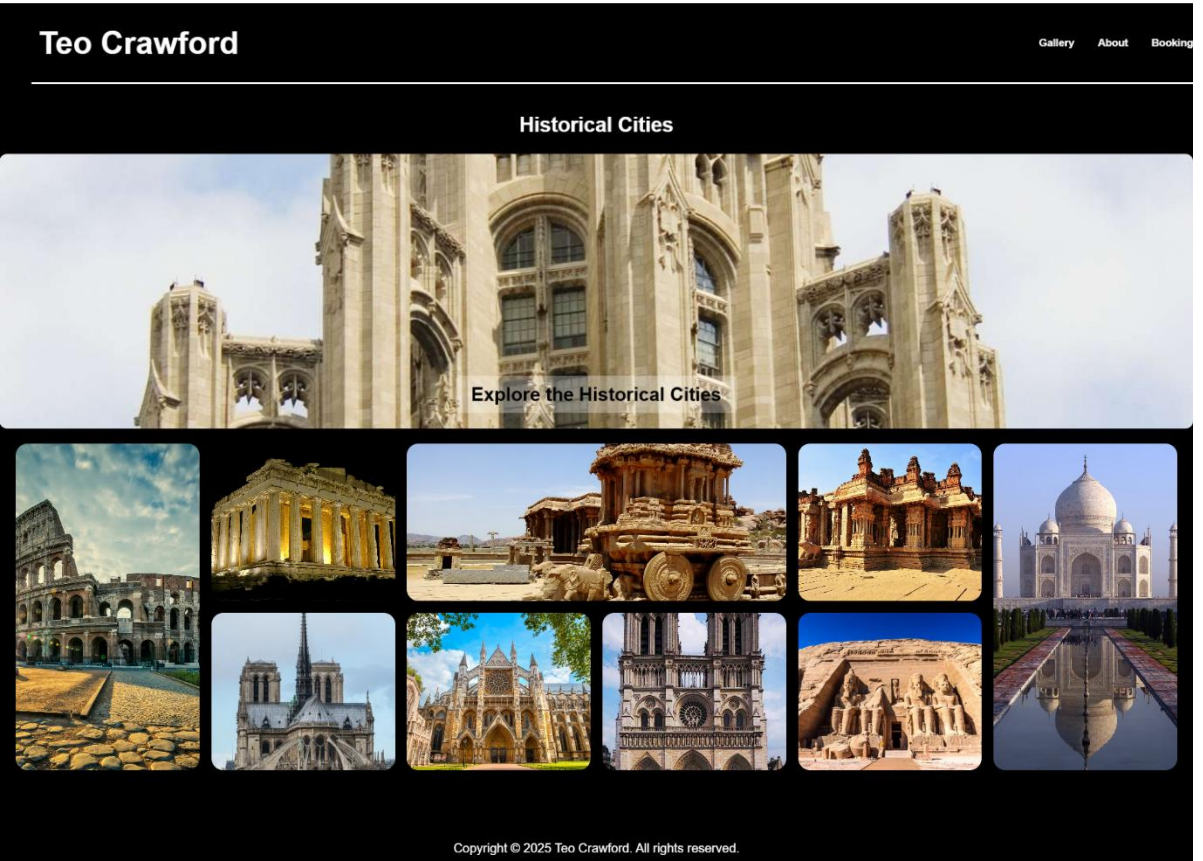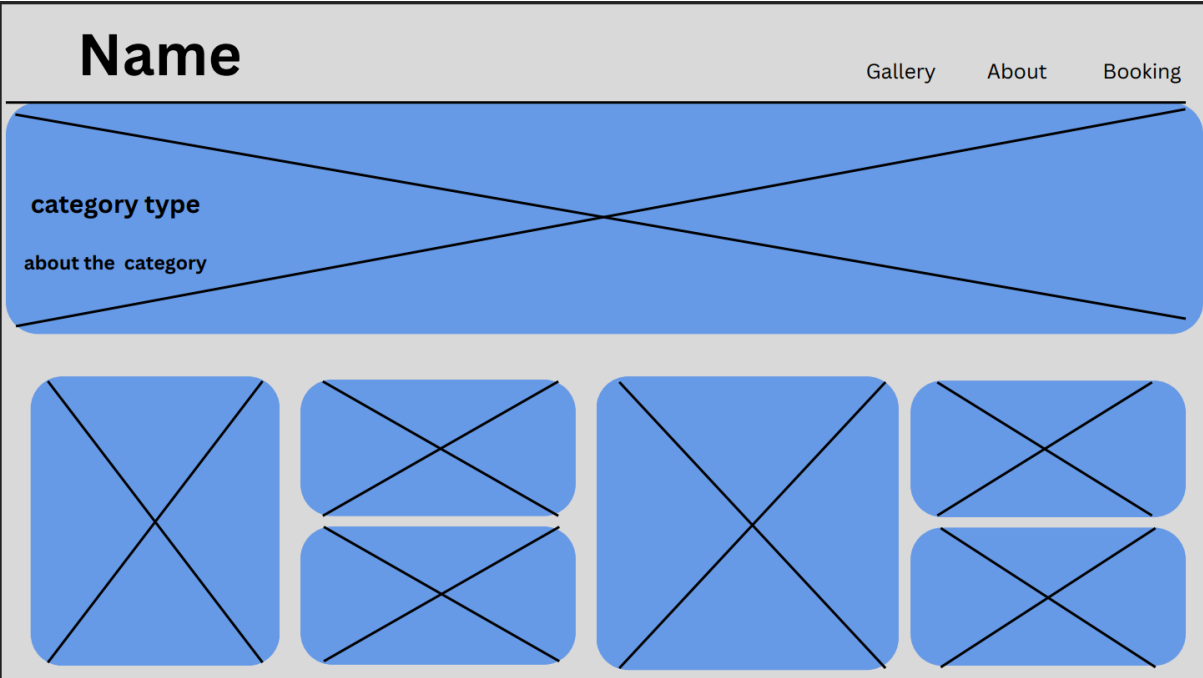
C) ABOUT ME

Name

Gallery   About   Booking

Name
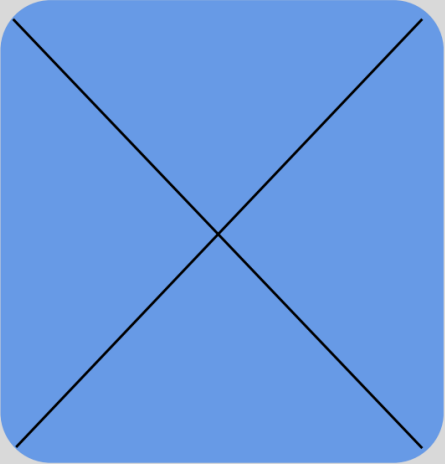
about the photograph   about the photograph
about the photograph   about the photograph
about the photograph   about the photograph
about the photograph   about the photograph
about the photograph   about the photograph
about the photograph   about the photograph
about the photograph   about the photograph

REACH OUT

Leo Crawford

Gallery   About   Booking

About Me

I'm Leo Crawford, a passionate photographer with a deep love for capturing the beauty of life through my lens. My journey into photography started years ago when I realized that every picture has a story to tell. From breathtaking landscapes to intimate portraits, I strive to create images that evoke emotions and preserve special moments forever.

I specialize in portrait, travel, and lifestyle photography, blending natural light with creative compositions to bring out the best in every shot. Whether it's a wedding, a brand campaign, or a personal photoshoot, I aim to capture the essence of the subject and translate it into a work of art.

Beyond photography, I enjoy exploring new places, meeting interesting people, and constantly learning new techniques to improve my craft. Let's create something beautiful together!

Reach Out

D) BOOKING

RUBRIC FOR PROJECT 1
(CLO1, P4)

CRITERIA	(Excellent) 4 Marks	(Good) 3 Marks	(Fair) 2 Marks	(Poor) 1 Marks	Weightage (%)	Standard	Score
Storyboard/ Wireframe	Clear purpose and appropriate structure.	Clear purpose and appropriate structure.	Theme is present but lacks strong organization.	No clear theme or structure.	10	Score /4 * 10	/4
HTML a. Content b. Purpose c. Theme	The website has a very clear purpose and theme throughout the website.	The website has a clear purpose and theme throughout the website.	The websites have less clear purposes and themes throughout the site.	The website has a purpose and theme that is not clear throughout the website.	10	Score /4 * 10	/4
Cascading Style Sheet a. External CSS b. CSS Properties	Effective and creative use of external CSS properties.	Clear use of external CSS properties.	Basic use of external CSS properties.	No or poor CSS implementation.	20	Score /4 * 20	/4
Page Layout (Header, Navigation, Content, Footer) and multi column layout	The webpage includes **all four required sections** & uses a proper multi-column layout for content presentation. The layout is visually appealing, well-organized, and responsive.	The webpage includes **three or four** required sections, & the multi-column layout is present but may have minor design flaws or inconsistencies.	The webpage includes **only two or three sections**, & the multi-column layout is not properly implemented or lacks responsiveness.	The webpage includes **one or none** of the required sections. The layout is unstructured, and no multi-column design is applied.	20	Score /4 * 20	/4

Component Arrangement	The superior arrangement to find everything that matters.	The excellent arrangement to find everything that matters.	The good arrangement to find important information.	The poor arrangement to find important information.	20	Score /4 * 20	/4
Form Tools a. Component (minima 5 tools) b. Graphic Elements	Includes at least 5 relevant form elements & high-quality graphics.	Includes 3-4 relevant form elements & good graphics.	Includes 1-2 form elements with inconsistent graphics.	No relevant form elements, poor graphics.	20	Score /4 * 20	/4
TOTAL SCORE					100		