

PREFACE

1

From **Volodimir Pavliuchuk's** *Cordial Waters*:

No.1 Plague Water (1671, England)

- o 150 gm scabious (*Scabiosa sp.*)
- o 150 gm pimpernel (*Anagallis arvensis*)
- o 150 gm tormentil root (*Potentilla erecta*)
- o 4 litres 5% malt extract wash
(*strong beer as in the original*)

Macerate for 12 hours and then distil.

The recommended dose is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- o 100 gm rue
- o 100 gm rosemary
- o 100 gm sage
- o 100 gm sorrel
- o 100 gm celandine (*Chelidonium majus*)
(*The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant*)
- o 100 gm mugwort (*Artemisia vulgaris*)
- o 100 gm bramble (blackberry) tops
- o 100 gm pimpernel (*Anagallis arvensis*)
- o 100 gm dragons (*Dracunculus vulgaris*.)
- o 100 gm agrimony (*Agrimonia eupatoria*)
- o 100 gm lemonbalm
- o 100 gm angelica leaves
- o 4 litres white wine
(*substitute a 15% ABV sugar wash*)

Macerate for 5 days and then distil.

2

Baritone Saxophone

Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar

The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano

Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion

Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- 4 wooden shakers, bamboo wind-chimes, maracas, rainsticks, cabasa, caxixi etc. These could include metal timbres, but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- 5 wood blocks, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- 3 large drums, including at least one proper bass drum, arranged from lowest to highest.

Percussion should be performed with bare hands. Wooden rings may be worn to increase the overall dynamic, especially on the wood blocks. Styrofoam blocks should be placed on the bass drums, to be used during the rehearsal marks indicated in the score (4, 14, 17a, 17b). Grace notes should always be played with the hands.

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 64$
 $\frac{2}{4}$ **I**

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

4 wood
shakers

5 wood
blocks

3 bass
drums

The musical score is written for a 12-measure piece in 2/4 time, with a tempo of 64 beats per minute. The score is divided into three systems of four measures each. The first system is marked with a '1' in a box. The second system is marked with a '2/8' time signature. The third system is marked with a '2/4' time signature. The score includes a 'COLOR ONE' section for the electric guitar. The piano part includes a 'L.V.' (Lento) section. The wood shakers and wood blocks parts include a '3:2' ratio. The bass drums part includes a '4:3' ratio. The score is written for a baritone saxophone, electric guitar, piano, 4 wood shakers, 5 wood blocks, and 3 bass drums. The piano part includes a 'L.V.' (Lento) section. The wood shakers and wood blocks parts include a '3:2' ratio. The bass drums part includes a '4:3' ratio.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 4:3 *f* 3:2 *ff* 4:3 5:3

mp *p*

p *p*

p

p 4:3 *mp* 3:2

mp 12:11

L.V.

COLOR THREE

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf 4:3 *ff* 3:2 *ff* 4:3 *ff*

p 4:3 *pp* *p* 3:2

p

p

mp 4:3 *f* *mp* 3:2

mp 8:5 *mp* *mp* 12:7 *f* 6:5 *sfz*

L.V.

L.V.



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p

p

mp

mp

f

mp

p

3.2 16.9 4.3

L.V.



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p

mp

mp

f

mp

f

3.2 3.2 3.2 8.5 3.2 3.2 3.2 20.11

$\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums $\text{♩} = 72$ $\frac{4}{4}$

3B

 $\frac{2}{8}$ $\frac{4}{4}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

COLOR THREE

Sua ——— L.V.

Sua ———

2/8

4/4

2/8

baritone
saxophoneelectric
guitar

piano

L.V.

wood
shakerswood
blocksbass
drums

2/4

4/4

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7

f

(sempre *ppp*)

air

COLOR FOUR

8va-----

8va-----

6:5

3:2

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

5:4

STYROFOAM

(sempre *ppp*)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va-----

8va-----

6:5

6:5

3:2

4:3

p

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

3/16

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*bass
drums*

*bass
drums*

9
16

34

The musical score is arranged in six staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The baritone saxophone part starts with a melody in the first measure, followed by a rest, and then continues in the third measure. The electric guitar part provides a rhythmic accompaniment with chords and single notes. The piano part features a complex arrangement of chords and single notes, with a prominent bass line. The wood shakers and wood blocks provide a steady, rhythmic accompaniment. The bass drum part provides a steady, rhythmic accompaniment.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drum

♩ = 112

6

The musical score is arranged in a multi-staff format. The top staff is for the baritone saxophone, followed by the electric guitar, piano, wood shakers, wood blocks, and bass drums. The electric guitar part is the most prominent, featuring a melodic line with a 'COLOR FIVE' label. The piano part is a simple harmonic accompaniment. The wood shakers, wood blocks, and bass drums provide a steady rhythmic foundation.

75 $\text{♩} = 48$
 $\frac{5}{16}$ 7

$\frac{7}{16}$

$\frac{2}{4}$

$\frac{3}{4}$

baritone
saxophone

COLOR SIX

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

$\text{♩} = 80$

79

$\frac{5}{16}$

$\frac{3}{4}$ 8

$\frac{6}{16}$

$\frac{3}{8}$

baritone
saxophone

electric
guitar

COLOR TWO

piano

wood
shakers

wood
blocks

bass
drums

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

 $\frac{3}{4}$ $\text{♩} = 64$ $\frac{2}{4}$ 9 $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

baritone
saxophone

baritone
saxophone

$\text{♪} = 48$

[illegible]

The musical score is arranged for the following instruments:

- baritone saxophone**: Features melodic lines with dynamics *p* and *pp*.
- electric guitar**: Provides harmonic support with dynamics *pppp* and *sfz*. A section labeled "COLOR ONE" is indicated.
- piano**: Includes both right and left hand parts with complex rhythms and dynamics *pp*, *p*, and *sfz*. Fingerings and articulations like *15ma*, *15ma*, *8va*, and *tr* are marked.
- wood shakers**: Play a steady rhythmic pattern with dynamics *pppp* and *mp*.
- wood blocks**: Provide a consistent rhythmic accompaniment.
- bass drums**: Feature a powerful rhythmic foundation with dynamics *f*, *mp*, and *sfz*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings to guide the performance.

[illegible]

♩ = 72

127

$\frac{4}{4}$ 12A

$\frac{2}{8}$

$\frac{4}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR THREE

sfz

p

sfz

3.2

3.2

f

3.2

p

3.2

p

4.3

p

L.V.

mp

mp

6.5

f

mp

130

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

- L.V.

- L.V.

sfz

6.5

4.3

p

3.2

p

4.3

mp

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

6.5

f

mp

sfz

141

141

12B

2/8

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

sfz

16:11

sfz

16:9

p

4:3

p

3:2

p

8va

3:2

p

L.V.

L.V.

mp

4:3

3:2

f

mp

8:5

sfz

mp

4:3

f

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drumsbaritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

$\frac{4}{16}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 3:2

sfz 8:7

4:3

sfz 5:4

p 3:2

p 4:3

L.V.

16:11

f

p

 $\frac{2}{4}$ $\frac{2}{8}$ $\text{♩} = 80$ $\frac{3}{4}$ 13 $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

ff

mp 5:4

f 5:3

mp

COLOR TWO

mp 4:3

f 4:3

mp 5:4

p 3:2

p 4:3

p 3:2

p 3:2

p 5:4

mp 3:2

f 3:2

sfz 5:4

p

p

p

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6.5

mp 3.2 f

mp 6.5 f

p 3.2 p 3.2 p 3.2

p 3.2 8vb-----

pp

p 8.5 p 4.3 mp 3.2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6.5 f

mp 5.4

air

(sempré ppp)

COLOR FOUR

8va-----

(sempré ppp)

(sempré ppp)

8vb-----

(sempré ppp)

8.7

p 6.5

STYROFOAM

(sempré ppp)

5
86
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7
83
167
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4
8

7

3
8baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

8

7

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

8va-----

6.5

3.2

8va-----

3.2

5.4

air

8.5

8va-----

8va-----

8va-----

4.3

3.2

4
83
167
85
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3
167
85
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

8

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

6:5 8va-----1 8va-----1 8.5 3.2 3.2

3.2 p 3.2 p

♩ = 48

7
167
84
85
16 15baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

air 3.2 p

8va-----1 3.2 8va-----1 15ma-----1 3.2 8va-----1 p

COLOR SIX

5:4 4:3 p

STYROFOAM

baritone saxophone

f

air

(sempre *ppp*)

3:2 4:3 4:3 4:3

electric guitar

f

COLOR FOUR

ppp

3:2 3:2 3:2

piano

(sempre *ppp*)

p

(sempre *ppp*)

wood shakers

4:3

(sempre *ppp*)

wood blocks

(sempre *ppp*)

4:3

bass drums

STYROFOAM

(sempre *ppp*)

baritone saxophone

air

3:2 3:2

electric guitar

3:2 3:2 3:2 3:2

piano

p

wood shakers

wood blocks

bass drums

7

2

3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3

16

4

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3

6

 $\frac{3}{16}$

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3

4

 $\frac{3}{16}$

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

232

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$\frac{4}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is arranged in six staves. The baritone saxophone staff (top) features a melodic line with a '3:2' ratio. The electric guitar staff is mostly empty. The piano staff (middle) shows a few notes. The wood shakers staff (bottom) has a rhythmic pattern with a '4:3' ratio. The wood blocks staff is empty. The bass drums staff (bottom) has a rhythmic pattern with a '3:2' ratio.

Jamaica Plain
December 2013 - February 2014