

PREFACE

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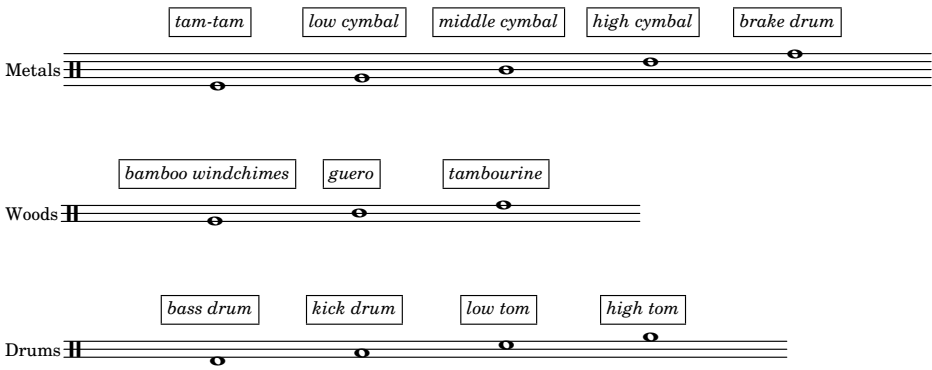
In vain, great-hearted Kublai, shall I attempt to describe Zaira, city of high bastions. I could tell you how many steps make up the streets rising like stairways, and the degree of the arcades’ curves, and what kind of zinc scales cover the roofs; but I already know this would be the same as telling you nothing. The city does not consist of this, but of relationships between the measurements of its space and the events of its past: the height of a lamppost and the distance from the ground of a hanged usurper’s swaying feet; the line strung from the lamp-post to the railing opposite and the festoons that decorate the course of the queen’s nuptial procession; the height of that railing and the leap of the adulterer who climbed over it at dawn; the tilt of a guttering and a cat’s progress along it as he slips into the same window; the firing range of a gunboat which has suddenly appeared beyond the cape and the bomb that destroys the guttering; the rips in the fish net and the three old men seated on the dock mending nets and telling each other for the hundredth time the story of the gunboat of the usurper, who some say was the queen’s illegitimate son, abandoned in his swaddling clothes there on the dock.

As this wave from memories flows in, the city soaks it up like a sponge and expands. A description of Zaira as it is today should contain all of Zaira’s past. The city, however, does not tell its past, but contains it like the lines of a hand, written in the corners of the streets, the gratings of the windows, the banisters of the steps, the antennae of the lightning rods, the poles of the flags, every segment marked in turn with scratches, indentations, scrolls.

- Italo Calvino, *Invisible Cities*

2 Instrumentation

- **Flute**, with brazil nut shaker
- **Oboe**
- **Clarinet in b-flat**, with brazil nut shaker
- **Percussion**



Mallets: hard sticks or bare hands, wire brushes, superballs

- **Piano**

Prepare the lowest and highest octaves with any combination of felt, tape or rubber to dampen and distort the timbre of the strings.

Guero passages should be played with a piece of hard paper or plastic, on the keys. The register of the motions is left to the performer.

- **Violin**, with brazil nut shaker
- **Viola**, with brazil nut shaker
- **Cello**

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in B-flat

Metals *fff*

Woods

Drums *fff*

Piano *fff*

Violin *fff*

Viola

Cello

B

6

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

Fl.

Ob.

Cl. in B-flat

Metals *fff*

Woods

Drums *fff*

Pf. *fff*

Vn.

Va.

Vc.

keyclick *ppp*

keyclick *p*

keyclick *pp*

5:4

brush *mf*

brush *mf*

prepared *fff*

prepared *ppp*

prepared *p*

prepared *pp*

7:6 *ppp*

4:3 *ppp*

flautando *ppp*

flautando *p*

flautando *pp*

9:8

9:8

Fl. *keyclick* 4:3 *pp* 3:2 *ppp*

Ob. *ppp* *p* *keyclick* 4:3

Cl. in B-flat *keyclick* 5:4 *pp* 3:2 *ppp* *p*

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp*

Woods

Drums (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* (L.V.) *p* *brush* *mp*

Pf. *p* *f* *p* *f* 5:4 *f*

Vn. *flautando* 9:8 *p* *flautando* 5:4 *pp*

Va.

Vc.

Fl.

Ob. *p*

Cl. in B-flat

Metals (L.V.) *p* (L.V.) *pp* *brush* *mf*

Woods

Drums (L.V.) *pp* (L.V.) *ppp*

Pf. *p* *prepared* *p* *pp* 5:3 *ppp* *p* 5:4 *mf*

Vn. *flautando* 5:4 *pp* *flautando* *ppp* *flautando* *ppp*

Va.

Vc.

17

3/8 2/4 3/8

Fl. keyclick 7: 5:4 3:2 p ppp p 5:4 pp 3:2 ppp

Ob. keyclick f 3:2 pp f p 5:3 ppp keyclick p pp keyclick pp

Cl. in B-flat keyclick 3:2 ppp p pp keyclick pp

Metals (L.V.) pp (L.V.) ppp

Woods

Drums brush mf (L.V.) p

Pf. 7:6 f p ff

Vn. flautando ppp

Va. flautando p

Vc. flautando 5:4 p

21

2/4 4/4 5/16

Fl.

Ob.

Cl. in B-flat

Metals (L.V.) p (L.V.) pp brush mp (L.V.) pp (L.V.) ppp

Woods

Drums (L.V.) pp (L.V.) ppp brush mp (L.V.) p

Pf. prepared pp prepared 6:5 pp 5:4 mf

Vn. flautando p

Va. flautando 7:6 pp flautando

Vc. flautando pp

[illegible]

27

5
16

2
4

♩ = 72

3
8

FL.

keyclick

3:2

pp

ppp

Ob.

keyclick

5:4

ppp

p

pp

Cl. in B-flat

4:3

pp

(L.V.)

Metals

p

(L.V.)

pp

fff

Woods

p < f

mf

Drums

(L.V.)

ppp

fff

(L.V.)

ppp

fff

3:2

Pf.

16

4:3

p

pp

prepared

prepared

15

ppp

6:5

Vn.

flautando

ppp

Va.

flautando

p

Vc.

flautando

p

slow

guero

mf

slow

guero

mp

flautando

5:4

pp

Fl. *ram / slap* *mf* *ppp* *ram / slap*

Ob. *p* *pp* *mp* *5:4*

Cl. in B-flat *shaker* *pp* *5:4* *mp* *5:4* *ppp* *7:5* *p*

Metals

Woods *f* *mp*

Drums *(L.V.)* *f* *5:4* *p* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mf*

Pf. *p* *f* *ppp* *slow* *guero* *mp* *fast* *guero* *mf*

Vn. *shaker* *p* *5:4* *flautando* *ppp*

Va. *shaker* *pp* *overpressure* *mp* *shaker* *ppp* *5:4* *p*

Vc. *overpressure* *5:4* *mf*

Fl. *shaker* *p* *ram / slap* *ppp* *mf* *5:4* *pp* *tr* *(b)* *p*

Ob. *mf* *ppp* *tr* *(b)* *mf* *5:4* *mp* *p*

Cl. in B-flat *pp*

Metals

Woods *mf* *mp* *mf* *7:6* *mf* *3:2* *ff*

Drums *(L.V.)* *ppp* *(L.V.)* *p* *(L.V.)* *f* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mp*

Pf. *p* *3:2* *pp* *fast* *guero* *mf* *slow* *guero* *mp* *5:4* *f*

Vn. *flautando* *4:3* *p* *shaker* *7* *pp* *5:4*

Va. *flautando* *4:3* *p* *shaker* *7* *p* *5:4*

Vc. *col legno* *p* *f*

38 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *shaker* *pp* *ppp* *ram / slap* *6:5* *mp*

Ob. *pp* *mp* *5:4* *mf* *ram / slap* *mp* *ram / slap* *mf* *ppp*

Cl. in B-flat *shaker* *p* *pp* *3:2* *ppp* *mf* *4:3* *mp* *ppp*

Metals

Woods *6:5* *mf* *5:3* *p* *f*

Drums (L.V.) *ppp* *ff* *7:6* *p* (L.V.) *pp* (L.V.)

Pf. *p* *7:6* *3:2* *f* *p* *ppp* *7:6* *pp* *4:3* *ppp* *p* *slow guero* *mp* *fast guero* *mf*

Vn. *ppp* *5:4* *p* *5:4* *flautando* *5:4* *pp* *shaker* *pp* *ppp*

Va. *3:2* *pp* *pp* *pp* *pp* *pp*

Vc. *f* *mf*

42 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. *ram / slap* *mf* *pp* *shaker* *4:3* *ppp* *4:3* *p*

Ob. *pp* *p* *mf* *pp*

Cl. in B-flat *shaker* *pp* *ram / slap* *5:4* *mp* *p*

Metals

Woods *7:6* *mp* *mf* *f* *p*

Drums (L.V.) *ppp* (L.V.) *p* brush *mf* (L.V.) *ppp*

Pf. *ff* *3:2* *ppp* *slow guero* *mp* *fast guero* *mf*

Vn. *shaker* *overpressure* *5:4* *ppp* *7:5*

Va. *mf* *shaker* *ppp*

Vc. *overpressure* *5:4* *ppp* *flautando* *col legno*

45 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *ram / slap* *4:3* *mp* *shaker* *p* *4:3* *pp* *4:3*

Ob. *ram / slap* *6:5* *mp* *ppp*

Cl. in B-flat *ram / slap* *mf* *pp* *shaker* *ppp* *7:6* *p*

Metals

Woods *mf* *5:4* *ff* *mf* *p* *4:3*

Drums (L.V.) *p* (L.V.) *p* *mf* *4:3* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p* (L.V.) *pp*

Pf. *p* *f* *p* *slow* *guero* *mf*

Vn. *shaker* *p* *pp* *ppp* *4:3*

Va. *shaker* *7:5* *p*

Vc. *ff* *p* *f*

D

49 $\frac{5}{16}$ ♩ = 84 $\frac{2}{4}$ $\frac{3}{8}$

Fl. *p* *ppp* *p*

Ob. *p* *p*

Cl. in B-flat

Metals *fff* *5:3*

Woods *f* *p* *f*

Drums *brush* *mp* *fff*

Pf. *slow* *guero* *mp* *fff* *ppp* *prepared* *ppp* *p* *ppp* *5:4*

Vn. *overpressure* *mf* *ppp* *flautando* *ppp* *flautando* *ppp*

Va. *pp* *6:5* *pp* *flautando* *3:2* *p*

Vc. *overpressure* *mf* *pp* *flautando* *5:4* *pp*

61 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp, *p*, *f*, *ff*, *pp*, *ppp*, *prepared*, *5:4*, *4:3*, *3:2*, *7:6*, *5:4*, *flautando*, *pp*, *ppp*, *pp*, *ppp*

E

66 $\frac{3}{4}$ ♩ = 72 $\frac{3}{8}$ $\frac{5}{16}$

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

mf, *ppp*, *p*, *f*, *f > p*, *pp*, *ppp*, *ram / slap*, *keyclick*, *4:3*, *3:2*, *ppp*, *brush*, *mf*, *fff*, *7:5*, *ppp*, *prepared*, *ppp*, *slow*, *guero*, *mp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*

70

4/4

Fl. *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap*

Ob. *mf* *ff* *mf* *p* *f*

Cl. in B-flat *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ppp* *mf*

Metals *f* 5:4 *brush* *mp* *f* *ff* 4:3

Woods

Drums *f* 9:8 *brush* *mf*

Pf. *slow* *guero* *mf* *p* 7:6

Vn. *overpressure* *mf* *pp* *ppp*

Va. *overpressure* *mp* *pp* *ppp*

Vc. *p* *pp*

72

2/4 3/8 4/4

Fl. *ram / slap* 6:5 *keyclick* 7:5 *keyclick* 5:4

Ob. *f* *p* *ram / slap* 3:2 *mf* *p* *keyclick* *airtone* *keyclick* 7:6 *ppp*

Cl. in B-flat 3:2 *airtone* *pp* *p* *keyclick* 6:5 *ppp* *p* *keyclick* *pp* *keyclick* *ram / slap* 3:2 *mp*

Metals *ff* 8:7 *brush* *mf* *mf* 7:5

Woods

Drums *ff* 6:5 *mf* 3:2 *brush* *mp* *fff*

Pf. *pp* 7:6 *ppp* 5:4 *pp* 6:5 *ppp*

Vn. *p* *pp*

Va. *p*

Vc. *ppp*

75

3

4

2

Fl. *ram / slap* *mf* *mp* *p* *keyclick* *ram / slap* *mp* *keyclick* *pp*

Ob. *5:4* *p* *ram / slap* *mf* *4:3* *keyclick* *3:2* *ppp* *keyclick* *p* *ram / slap* *6:5* *mp* *mf*

Cl. in B-flat *keyclick* *pp* *keyclick* *ppp* *ram / slap* *mf* *7:6* *mp* *keyclick* *p*

Metals *fff* *7:6* *brush* *mp* *fff* *f*

Woods

Drums *f* *3:2* *brush* *mf*

Pf. *p* *prepared* *p* *ppp* *7:6* *prepared* *5:4* *pp* *6:5*

Vn. *overpressure* *fff* *ppp*

Va. *overpressure* *fff* *pp*

Vc. *overpressure* *fff* *p* *pp*

78

Fl. *ppp* *keyclick* *ppp* *ram / slap* *p* *mf* *5:4* *keyclick* *p* *pp* *airtone* *pp* *ram / slap* *6:5* *mp*

Ob. *4:3* *keyclick* *pp* *3:2* *ppp* *keyclick* *6:5* *pp* *ram / slap* *mf* *mp*

Cl. in B-flat *ppp* *ram / slap* *mp* *keyclick* *pp* *ram / slap* *mf* *mp*

Metals *7:6* *brush* *mf* *4:3* *f*

Woods

Drums *brush* *mp* *3:2* *mf*

Pf. *p* *prepared* *8:7* *pp* *pp* *p* *slow guero* *mp*

Vn. *p* *overpressure* *mp* *overpressure* *5:4* *mf* *overpressure* *5:4* *mf* *ppp*

Va. *ppp* *overpressure* *5:4* *mf* *pp*

Vc. *ppp*

82 3/8 4/4 3/8

Fl. *pp* *ppp* *p* *ppp* *mf* *mp* *p*

Ob. *ff* *ppp* *p* *p* *p* *f* *pp* *f*

Cl. in B-flat *ppp* *p* *ppp* *p* *p* *mp* *mf*

Metals *mp* *ff*

Woods

Drums *fff* *mf* *f*

Pf. *ppp* *fast* *guero* *mf*

Vn. *pp* *fff* *overpressure*

Va. *pp* *fff* *overpressure*

Vc. *p* *fff* *overpressure*

Annotations: keyclick, airtone, ram/slap, brush, fast, guero, overpressure, 5:4, 4:3, 3:2, 5:3, 3:2.

85

4/4

2/4

Fl.

pp

mp

ram / slap

6:5

keyclick

7:6

ppp

3:2

p

pp

Ob.

mf

ram / slap

keyclick

3:2

p

pp

ppp

4:3

p

Cl. in B-flat

pp

airtone

ram / slap

keyclick

5:4

p

Metals

mf

brush

6:5

mf

3:2

fff

Woods

Drums

5:3

mp

brush

8:7

ff

Pf.

p

5:4

prepared

7:6

p

pp

4:3

p

prepared

5:4

ppp

Vn.

Va.

ppp

p

overpressure

3:2

mp

Vc.

pp

FL. *keyclick* *p* 5:4 *ppp* *ram / slap* *mf* *p* *airtone* *pp* *ram / slap* *mp*

Ob. *keyclick* *ppp* 5:4 *mp* *ram / slap* *airtone* *ppp* *ram / slap* *mf*

Cl. in B-flat *keyclick* *pp* 5:3 *ppp* *ram / slap* *mp* 5:4 *ppp* *ram / slap* *mf*

Metals *brush* *mp* *f* *ff* 6:5 *mf* 9:7

Woods

Drums *mf* 3:2 *fff* *brush* *mf* *f* 4:3

Pf. *prepared* *pp* 5:4 *ppp* *prepared* *ppp* 7:5 *p* *p* < *f* *f* 8:7

Vn. *overpressure* *mf* *ppp*

Va. *pp*

Vc. *overpressure* *mp* 3:2

FL. *ram / slap* *mf* *airtone* *ppp* *pp* *ram / slap* 5:4 *mp* *keyclick* *pp* 5:3

Ob. *3:2* *mp* *ppp* *airtone* *p* *keyclick* *p* 5:3 *pp*

Cl. in B-flat *airtone* *ppp* *ram / slap* *mp*

Metals *fff* *brush* *mf*

Woods

Drums *ff* *mf* 3:2 *brush* *mp* *ff* 5:3

Pf. *mf* 3:2 *ff* 6:5 *p* < *f* *mf* 7:6 *ff*

Vn. *p*

Va. *ppp* *p*

Vc. *ppp* *p*

FL. *5:4* *ram / slap* *5:4* *keyclick* *keyclick*

Ob. *keyclick* *airtone*

Cl. in B-flat *keyclick* *ram / slap* *ram / slap* *7:6* *keyclick* *keyclick* *7:6*

Metals *f* *3:2* *ff* *4:3* *mf* *3:2* *brush* *mf* *3:2*

Woods

Drums *brush* *mf*

Pf. *p* *f* *mf* *5:4* *f* *p* *5:4* *mf* *slow* *guero* *mp* *prepared* *p*

Vn. *pp* *overpressure* *fff*

Va. *overpressure* *fff* *pp*

Vc. *pp* *overpressure* *fff*

FL. *keyclick* *ram / slap* *6:5* *keyclick* *3:2* *p*

Ob. *f* *p* *mf* *keyclick* *3:2* *ppp* *ff*

Cl. in B-flat *ram / slap* *keyclick* *4:3* *pp* *6:5* *p* *keyclick* *ram / slap* *4:3* *ram / slap* *mf*

Metals *3:2* *fff* *3:2* *brush* *mf*

Woods

Drums *fff* *7:5* *brush* *mp*

Pf. *f* *p* *prepared* *pp* *mf* *slow* *guero* *mp* *fast* *guero* *mf* *f* *p*

Vn. *ppp* *overpressure* *mp* *3:2* *overpressure* *mf* *3:2*

Va. *ppp* *overpressure* *mf* *3:2*

Vc. *ppp* *p* *overpressure* *mf* *3:2* *mp*

F_I

$\frac{5}{8}$ ♩ = 48

$\frac{4}{4}$

102

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

overpressure

7:5

7:6

4:3

5:4

ppp

p

f

fff

mf

mp

105

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

shaker

airtone

superball

brush

3:2

7:5

4:3

3:2

ppp

p

mf

pp

fff

mf

pp

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a keyclick in the third measure.
- Oboe (Ob.):** Features a keyclick in the third measure.
- Clarinet in B-flat (Cl. in B-flat):** Features a shaker in the first measure.
- Metals:** Features a brush in the second measure, a superball in the third measure, and a brush in the fourth measure.
- Woods:** Features a brush in the first measure, a superball in the second measure, and a brush in the third measure.
- Drums:** Features a brush in the first measure, a superball in the second measure, and a brush in the third measure.
- Piano (Pf.):** Features a shaker in the first measure, a keyclick in the second measure, and a brush in the third measure.
- Violin (Vn.):** Features a shaker in the first measure.
- Viola (Va.):** Features a shaker in the first measure.
- Violoncello (Vc.):** Features a shaker in the first measure.

The score is written in 2/4 time and includes various dynamic markings such as *pp*, *p*, *f*, and *mf*. It also includes tempo markings like "7:6" and "5:4". The score is divided into three measures, with the first measure being the most complex and the second and third measures being simpler.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with a variety of instruments and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (trumpets and trombones), Woods (saxophones), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, ff, mf, f) used throughout. The percussion section includes shaker, keyclick, superball, brush, and airtone. The string section includes violin, viola, and violoncello. The piano part includes chords and single notes. The score is a complex arrangement of musical elements, typical of a full orchestral score.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

3:2

f

p

keyclick

ppp

4:3

5:4

brush

pp

f

ppp

7:6

mf

5:4

p

ff

superball

ppp

brush

ppp

shaker

ppp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

5:4

p

keyclick

p

keyclick

ppp

3:2

airtone

ppp

keyclick

ppp

pp

5:4

shaker

ppp

3:2

brush

pp

superball

p

superball

p

superball

p

ppp

ppp

p

shaker

pp

overpressure

5:4

mp

121

3/8 4/4

Fl. *airtone* *p* *shaker* *p* 5:3 *p* *mf*

Ob. *airtone* *p* 3:2 *p* *mf*

Cl. in B-flat *airtone* *ppp* *shaker* *p*

Metals *superball* *pp* *brush* *mf* *ppp*

Woods

Drums *brush* *pp* *superball* *pp* *brush* *ppp* *mf*

Pf. *pp* *ppp* *ff*

Vn. *shaker* *ppp*

Va. *shaker* *p* 4:3

Vc. *p* *f* *f*

124

2/4 3/8 3/4

Fl. *shaker* *pp* *keyclick* *p* *pp* *keyclick* 5:4 *ppp* *p*

Ob. *ff* *p* *pp* *p* *f*

Cl. in B-flat *keyclick* 5:4 *ppp* *p*

Metals *ff* *brush* *p*

Woods

Drums *brush* *p* *brush* *ff* *brush* *pp*

Pf. *p* *f* *pp*

Vn. *shaker* *p* 3:2

Va. *shaker* *pp* 3:2

Vc. *col legno* *mf* 4:5

F₂

127

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 48

$\frac{6}{8}$

Fl. *keyclick* *4:3* *pp* *ppp*

Ob. *keyclick* *p* *shaker* *ppp* *airtone* *ppp*

Cl. in B-flat *pp* *shaker* *ppp* *airtone* *ppp*

Metals *brush* *p* *f* *superball* *ppp*

Woods

Drums *p* *f* *superball* *ppp*

Pf. *ppp* *ppp*

Vn. *overpressure* *mp*

Va. *overpressure* *5:4* *mf* *shaker* *pp* *4:3*

Vc. *overpressure* *mf* *col legno* *p* *f* *f*

131

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl. *shaker* *p* *airtone* *p* *keyclick* *ppp*

Ob. *p* *f* *airtone* *p* *airtone*

Cl. in B-flat *shaker* *p* *3:2* *airtone* *p*

Metals *brush* *ppp* *superball* *p*

Woods

Drums *brush* *ppp* *superball* *p*

Pf. *p* *pp*

Vn. *shaker* *ppp* *3:2* *overpressure* *mf*

Va. *overpressure* *mp*

Vc. *p* *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:4

pp

keyclick

p

brush

superball

p

pp

brush

p

shaker

p

shaker

ppp

col legno

ff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

shaker

pp

4:3

airtone

mf

pp

ff

keyclick

ppp

6:5

keyclick

4:3

pp

ppp

superball

ppp

superball

pp

airtone

pp

shaker

pp

shaker

p

p

f

f

[illegible]

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum kit)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Violoncello. The second system includes the Violin, Viola, and Violoncello. The score is written in 4/4 time and features a variety of dynamic markings, including *ppp* (pianississimo), *p* (piano), *f* (forte), and *fff* (fortississimo). It also includes performance instructions such as "overpressure" and "col legno". The score is a complex arrangement of musical elements, including melodic lines, harmonic support, and rhythmic patterns.

The musical score is arranged in a vertical format with the following instruments and parts:

- Fl.** (Flute): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Ob.** (Oboe): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Cl. in B-flat** (Clarinet in B-flat): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Metals** (Metal percussion): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Woods** (Wood percussion): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Drums**: Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Pf.** (Piano): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Vn.** (Violin): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Va.** (Viola): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).
- Vc.** (Violoncello): Part 1 (measures 1-2), Part 2 (measures 3-4), Part 3 (measures 5-6).

The score includes various dynamic markings and musical notations:

- Dynamic markings:** *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo).
- Musical notations:** Notes, rests, slurs, ties, and articulation marks.
- Interval markings:** $4:3$, $5:4$, and $6:5$ are indicated with lines connecting specific notes.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)

The score is divided into two systems. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score features various musical notations, including dynamics (pp, ppp, mf, ff, p), articulation (accents, slurs), and performance instructions (e.g., "The Great Wall" written above the piano part). The piano part includes a section marked "The Great Wall" with a tempo change to "Allegretto" and a key change to D minor.

151 $\frac{4}{4}$ $\frac{3}{8}$

Fl. p pp

Ob. pp ppp p

Cl. in B-flat ppp p

Metals ppp

Woods

Drums ff mf fff p 4:3 3:2

Pf. ppp p pp 6:5

Vn. fff overpressure

Va. pp fff overpressure

Vc. ppp mf fff overpressure col legno

154 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. ppp p

Ob.

Cl. in B-flat pp ppp

Metals

Woods

Drums f fff f p f 5:4 7:6 7:6

Pf. pp ppp p

Vn. ppp p

Va. ppp

Vc. ff

165

516

24

38

516

516

516

516

72

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

171

44

24

24

24

24

24

24

shaker

keyclick

shaker

brush

slow

guero

shaker

shaker

overpressure

flautando

prepared

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

[illegible]

177 5/16 4/4 2/4

Fl. *shaker* *ppp* *ram / slap* *mf*

Ob. *keyclick* 7:5 *pp* *ram / slap* *mf* 9:8 *pp*

Cl. in B-flat *shaker* *pp* 6:5 *ppp* *keyclick* *p* 4:3 *airtone* *p* *ram / slap* 5:4 *mp*

Metals

Woods 7:6 *mf* 4:3 *mp*

Drums *brush* *mf*

Pf. *p* *f* 7:6 *f* *p* *ppp* 7:6 *p*

Vn. *p* *shaker* *p* 7:6 *pp*

Va. *shaker* *p* 5:3 *p* *flautando* *pp* 3:2 *pp* *shaker* *pp* *ppp*

Vc. *p* *overpressure* *fff*

180

3 5 3 5

16 16

Fl. *mp*

Ob. *mp* *ram / slap* 6:5 *airtone* *pp* *keyclick* *ppp* *p* *ram / slap* 5:4

Cl. in B-flat *mf* *shaker* *ppp* 3:2 *p* 5:4

Metals

Woods

Drums *mp* *brush*

Pf. *prepared* *p* *f* *p* *mf* *slow* *guero* *mp* *fast* *guero* *mf*

Vn. *pp* *ppp* *flautando* *p* 5:4

Va. *p* 5:4 *flautando* *ppp*

Vc. *pp* *ppp* *flautando* *ppp* 3:2

I

185

6 5

8 ♩ = 48 8

Fl. *ppp* *shaker*

Ob.

Cl. in B-flat *ppp* *shaker* 4:3

Metals *fff* *pp* *superball*

Woods *mf*

Drums *mf* *brush* *fff*

Pf. *fff* *ppp* *p*

Vn. *p* *shaker*

Va. *pp* 5:3 *ppp* *col legno* *p* *f*

Vc. *p* *f*

188

5/16 3/8 6/8 2/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

ppp

shaker

p

airtone

p

airtone

p

superball

ppp

mp

pp

overpressure

mf

overpressure

mp

overpressure

5:4

mf

mf

192

6/8 3/8 3/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

brush

pp

superball

p

superball

pp

brush

ppp

superball

ppp

mf

overpressure

mp

overpressure

7:6

mf

overpressure

7:6

mf

overpressure

6:5

mp

overpressure

mf

overpressure

mp

Fl. *pp* *4:3* *shaker* *airtone* *pp*

Ob. *ppp* *airtone*

Cl. in B-flat *pp* *4:3* *shaker* *airtone* *pp*

Metals *p* *brush* *4:3* *superball* *p* *superball* *pp*

Woods *mf* *3:2*

Drums *mp* *mf*

Pf. *ppp*

Vn. *ppp* *shaker* *overpressure* *3:2* *5:4* *mf*

Va. *p* *4:3* *shaker* *overpressure* *5:4* *mp*

Vc. *ff* *col legno* *overpressure* *5:4* *mf* *p*

Fl. *ppp* *airtone*

Ob. *p* *airtone*

Cl. in B-flat *ppp* *airtone*

Metals *ppp* *superball*

Woods

Drums

Pf. *p* *pp*

Vn. *mf* *overpressure*

Va. *pp* *3:2* *shaker* *overpressure* *5:4* *mf* *mp*

Vc. *f* *p* *overpressure* *3:2* *mf* *mp*

204

3/8 2/4 4/4 5/16

Fl. shaker 5:4 ppp p

Ob.

Cl. in B-flat shaker ppp p

Metals brush pp superbball p brush ppp

Woods 5:4 mp mf

Drums

Pf. ppp

Vn. shaker 5:4 p ppp overpressure 4:3 mp mf

Va. shaker ppp p overpressure 5:3 mp

Vc. overpressure mp mf

208

3/8 4/4 2/4

Fl. shaker 5:3 p airtone pp

Ob. airtone p

Cl. in B-flat shaker p airtone ppp

Metals superbball pp brush p superbball ppp

Woods 5:3 mf

Drums mf 4:3 mp

Pf. p

Vn. shaker 4:3 ppp overpressure 4:3 mf mp

Va. shaker 4:3 p overpressure mf mp

Vc. overpressure mf col legno mf

211

44

24

58

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

airtone

pp

shaker

pp

3:2

superball

p

mp

overpressure

mp

mf

shaker

pp

overpressure

mp

overpressure

mp

overpressure

mp

7:6

mf

p

f

214

24

516

38♩ = 84

24

38

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

shaker

pp

superball

pp

superball

fff

superball

ppp

superball

ppp

prepared

ppp

prepared

ppp

shaker

pp

shaker

ppp

overpressure

mf

5:4

31

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

superball

prepared

pp

pp

K

3
8 ♩ = 96

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

fff

ppp

4:5

fff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Jamaica Plain, MA
Fresh Meadows, NY
June 2014 - September 2014