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*Invisible Cities (i):*

# ZAIRA

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*for*  
Eight Players

*Composed by*  
JOSIAH WOLF OBERHOLTZER

2014

# PREFACE

## 1

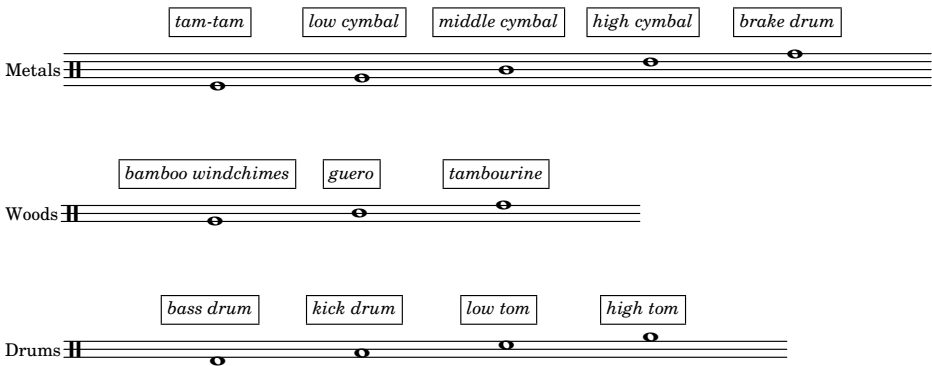
*In vain, great-hearted Kublai, shall I attempt to describe Zaira, city of high bastions. I could tell you how many steps make up the streets rising like stairways, and the degree of the arcades’ curves, and what kind of zinc scales cover the roofs; but I already know this would be the same as telling you nothing. The city does not consist of this, but of relationships between the measurements of its space and the events of its past: the height of a lamppost and the distance from the ground of a hanged usurper’s swaying feet; the line strung from the lamp-post to the railing opposite and the festoons that decorate the course of the queen’s nuptial procession; the height of that railing and the leap of the adulterer who climbed over it at dawn; the tilt of a guttering and a cat’s progress along it as he slips into the same window; the firing range of a gunboat which has suddenly appeared beyond the cape and the bomb that destroys the guttering; the rips in the fish net and the three old men seated on the dock mending nets and telling each other for the hundredth time the story of the gunboat of the usurper, who some say was the queen’s illegitimate son, abandoned in his swaddling clothes there on the dock.*

*As this wave from memories flows in, the city soaks it up like a sponge and expands. A description of Zaira as it is today should contain all of Zaira’s past. The city, however, does not tell its past, but contains it like the lines of a hand, written in the corners of the streets, the gratings of the windows, the banisters of the steps, the antennae of the lightning rods, the poles of the flags, every segment marked in turn with scratches, indentations, scrolls.*

- Italo Calvino, *Invisible Cities*

## 2 Instrumentation

- **Flute**, with brazil nut shaker
- **Oboe**
- **Clarinet in b-flat**, with brazil nut shaker
- **Percussion**



Mallets: hard sticks or bare hands, wire brushes, superballs

- **Piano**

Prepare the lowest and highest octaves with any combination of felt, tape or rubber to dampen and distort the timbre of the strings.

Guero passages should be played with a piece of hard paper or plastic, on the keys. The register of the motions is left to the performer.

- **Violin**, with brazil nut shaker
- **Viola**, with brazil nut shaker
- **Cello**

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

**3** ♩ = 72

**2**  
**4** ♩ = 48

22

Fl. *keyclick* 4:3 *pp* 3:2 *ppp*

Ob. *ppp* *p* *keyclick* 4:3

Cl. in B-flat *keyclick* 5:4 *pp* 3:2 *ppp* *p*

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp*

Woods

Drums (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* (L.V.) *p* *brush* *mp*

Pf. *p* *f* *p* *f* 5:4 *f*

Vn. *flautando* 9:8 *p* *flautando* 5:4 *pp*

Va.

Vc.

Fl.

Ob. *p*

Cl. in B-flat

Metals (L.V.) *p* (L.V.) *pp* *brush* *mf*

Woods

Drums (L.V.) *pp* (L.V.) *ppp*

Pf. *p* *prepared* *p* *pp* 5:3 *ppp* *p* 5:4 *mf*

Vn. *flautando* 5:4 *pp* *flautando* *ppp*

Va.

Vc. *flautando* *ppp*

[illegible]



Fl. *ram / slap* *mf* *ppp* *ram / slap*

Ob. *p* *pp* *mp* *5:4*

Cl. in B-flat *shaker* *pp* *5:4* *mp* *5:4* *ppp* *7:5* *p*

Metals

Woods *f* *mp*

Drums *(L.V.)* *f* *5:4* *p* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mf*

Pf. *p* *f* *ppp* *slow* *guero* *mp* *fast* *guero* *mf*

Vn. *shaker* *p* *5:4* *flautando* *ppp*

Va. *shaker* *pp* *overpressure* *mp* *shaker* *ppp* *5:4* *p*

Vc. *overpressure* *5:4* *mf*

Fl. *shaker* *p*

Ob. *mf* *ppp* *ram / slap* *mf* *5:4* *mp* *p*

Cl. in B-flat *pp*

Metals

Woods *mf* *mp* *mf* *7:6* *mf* *3:2* *ff*

Drums *(L.V.)* *ppp* *(L.V.)* *p* *(L.V.)* *f* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mp*

Pf. *p* *3:2* *pp* *fast* *guero* *mf* *slow* *guero* *mp* *5:4* *f*

Vn. *flautando* *4:3* *p* *shaker* *7.* *pp* *5:4*

Va. *flautando* *4:3* *p* *shaker* *7.* *p* *5:4*

Vc. *col legno* *p* *f*

38  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

Fl. *shaker* *pp* *ppp* *ram / slap* *6:5* *mp*

Ob. *pp* *mp* *5:4* *mf* *ram / slap* *mp* *mf* *ppp*

Cl. in B-flat *shaker* *p* *pp* *3:2* *ppp* *mf* *4:3* *mp* *ppp*

Metals

Woods *6:5* *mf* *5:3* *p* *f*

Drums (L.V.) *ppp* *ff* *7:6* *p* (L.V.) *pp*

Pf. *p* *7:6* *3:2* *f* *p* *ppp* *7:6* *pp* *4:3* *ppp* *p* *slow guero* *mp* *fast guero* *mf*

Vn. *ppp* *5:4* *p* *5:4* *flautando* *pp* *shaker* *pp* *ppp*

Va. *3:2* *pp* *pp* *ppp* *ppp*

Vc. *f* *mf*

42  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{8}$

Fl. *ram / slap* *mf* *pp* *shaker* *ppp* *4:3* *p*

Ob. *pp* *p* *mf* *pp*

Cl. in B-flat *shaker* *pp* *ram / slap* *5:4* *mp* *p*

Metals

Woods *7:6* *mp* *mf* *f* *p*

Drums (L.V.) *ppp* (L.V.) *p* *brush* *mf* (L.V.) *ppp*

Pf. *3:2* *ppp* *ff* *slow guero* *mp* *fast guero* *mf*

Vn. *shaker* *overpressure* *5:4* *ppp* *7:5*

Va. *mf* *shaker* *ppp*

Vc. *overpressure* *5:4* *mp* *flautando* *col legno* *ppp*



45  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

Fl. *mp* *ppp* *p* *pp*

Ob. *mp* *ppp*

Cl. in B-flat *mf* *pp* *ppp* *p*

Metals

Woods *mf* *ff* *mf* *p*

Drums (L.V.) *p* *p* *mf* *pp* *p* *pp*

Pf. *p* *f* *p* *mf*

Vn. *p* *pp* *ppp*

Va. *p* *pp*

Vc. *ff* *p* *f*

Annotations: *ram / slap* (4:3), *shaker*, *slow*, *guero*, *brush*, *overpressure*, *flautando*, *flautando* (3:2), *flautando* (5:4).

D

49  $\frac{5}{16}$  ♩ = 84  $\frac{2}{4}$   $\frac{3}{8}$

Fl. *p* *ppp* *p*

Ob. *p* *p*

Cl. in B-flat

Metals

Woods *f* *fff* *p* *f* *f*

Drums *mp* *fff*

Pf. *mp* *ppp* *ppp* *p* *ppp* *p* *p*

Vn. *mf* *ppp* *ppp* *ppp*

Va. *pp* *p*

Vc. *mf* *pp*

Annotations: *slow*, *guero*, *brush*, *overpressure*, *prepared*, *flautando*, *flautando* (3:2), *flautando* (5:4).

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with time signatures 3/8, 2/4, 5/16, and 4/4 indicated at the top. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *fff*, *p*, *ppp*). There are also performance instructions like "prepared" and "flautando". The score is complex, with many measures and a variety of rhythmic patterns.

61

24

34

516

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

E

66

34

38

516

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

70

4/4

Fl. *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap*

Ob. *mf* *ff* *mf* *p* *f*

Cl. in B-flat *keyclick* *airtone* *ram / slap* 7:6 *airtone* *keyclick* *ram / slap*

Metals *f* 5:4 *brush* *mp* *f* *ff* 4:3

Woods

Drums *f* 9:8 *brush* *mf*

Pf. *slow* *guero* *mf* *p* 7:6

Vn. *overpressure* *mf* *pp* *ppp*

Va. *overpressure* *mp* *pp* *ppp*

Vc. *p* *pp*

72

2/4 3/8 4/4

Fl. *ram / slap* 6:5 *keyclick* 7:5 *keyclick* 5:4

Ob. *f* *p* *ram / slap* 3:2 *mf* *p* *keyclick* *airtone* *keyclick* 7:6 *ppp*

Cl. in B-flat 3:2 *airtone* *keyclick* 6:5 *ppp* *p* *pp* *keyclick* *ram / slap* 3:2 *mp*

Metals *ff* 8:7 *brush* *mf* *mf* 7:5

Woods

Drums *ff* 6:5 *mf* 3:2 *brush* *mp* *fff*

Pf. *pp* 7:6 *ppp* 5:4 *pp* 6:5 *ppp*

Vn. *p* *pp*

Va. *p*

Vc. *ppp*

Fl. *ram / slap* *mf* *mp* *p* *keyclick* *ram / slap* *mp* *keyclick* *pp*

Ob. *5:4* *p* *ram / slap* *mf* *4:3* *keyclick* *3:2* *ppp* *keyclick* *p* *ram / slap* *6:5* *mp* *mf*

Cl. in B-flat *keyclick* *pp* *keyclick* *ppp* *ram / slap* *mf* *7:6* *mp* *keyclick* *p*

Metals *fff* *7:6* *brush* *mp* *fff* *f*

Woods

Drums *f* *3:2* *brush* *mf*

Pf. *p* *prepared* *p* *ppp* *7:6* *prepared* *5:4* *pp*

Vn. *overpressure* *fff* *ppp*

Va. *overpressure* *fff* *pp*

Vc. *overpressure* *fff* *p* *pp*

Fl. *ppp* *keyclick* *ppp* *p* *ram / slap* *mf* *keyclick* *5:4* *p* *pp* *airtone* *pp* *ram / slap* *6:5* *mp*

Ob. *4:3* *keyclick* *pp* *3:2* *ppp* *keyclick* *6:5* *pp* *ram / slap* *mf* *mp*

Cl. in B-flat *ppp* *ram / slap* *mp* *keyclick* *6:5* *ram / slap* *mf* *mp*

Metals *7:6* *brush* *mf* *4:3* *f*

Woods

Drums *brush* *mp* *3:2* *mf*

Pf. *p* *prepared* *8:7* *pp* *p* *slow* *guero* *mp*

Vn. *p* *overpressure* *mp* *overpressure* *5:4* *mf* *overpressure* *5:4* *mf* *ppp*

Va. *ppp* *overpressure* *5:4* *mf* *pp*

Vc. *mf* *ppp*

Fl. *keyclick* 5:4 *pp* *airtone* *ppp* *p* *ram / slap* *mf* 4:3 *airtone* *p*

Ob. *keyclick* 4:3 *ff* *ppp* *p* *airtone* *p* *f* *airtone* *pp* *f*

Cl. in B-flat *keyclick* 5:4 *ppp* *p* *airtone* *ppp* *p* *ram / slap* 3:2 *mp* *mf*

Metals *brush* *mp* 3:2 *ff*

Woods

Drums *brush* *mf* *fff* 5:3 *f*

Pf. *ppp* *fast* *guero* *mf*

Vn. *pp* *overpressure* *fff*

Va. *pp* *overpressure* *fff*

Vc. *p* *overpressure* *fff*

Fl. *pp* *ram / slap* 6:5 *mp* *keyclick* 7:6 *ppp* 3:2 *p* *pp*

Ob. *mf* *ram / slap* *mf* *keyclick* 3:2 *p* *keyclick* *pp* *ppp* 4:3 *p*

Cl. in B-flat *pp* *airtone* *pp* *ram / slap* *mf* *keyclick* 5:4 *p*

Metals *brush* *mf* 6:5 *mf* 3:2 *fff*

Woods

Drums *brush* *mp* 5:3 *fff* 8:7

Pf. *p* 5:4 *prepared* 7:6 *ppp* *p* *pp* 4:3 *p*

Vn. *ppp* *prepared* *ppp* 5:4 *ppp*

Va. *ppp* *p* *overpressure* 3:2 *mp*

Vc. *pp*

FL. *keyclick* *p* 5:4 *ppp* *ram / slap* *mf* *p* *airtone* *pp* *ram / slap* *mp*

Ob. *keyclick* *ppp* 5:4 *mp* *ram / slap* *ppp* *airtone* *ppp* *ram / slap* *mf*

Cl. in B-flat *keyclick* *pp* 5:3 *ppp* *ram / slap* *mp* 5:4 *ppp* *ram / slap* *mf*

Metals *brush* *mp* *f* *ff* 6:5 *mf* 9:7

Woods

Drums *mf* 3:2 *fff* *brush* *mf* *f* 4:3

Pf. *prepared* *pp* 5:4 *ppp* *prepared* *ppp* 7:5 *p* *p* < *f* *f* 8:7

Vn. *overpressure* *mf* *ppp*

Va. *pp*

Vc. *overpressure* *mp* 3:2

FL. *ram / slap* *mf* *airtone* *ppp* *pp* *ram / slap* 5:4 *mp* *keyclick* 5:3 *pp*

Ob. *3:2* *mp* *ppp* *airtone* *p* *keyclick* 5:3 *p* *pp*

Cl. in B-flat *airtone* *ppp* *ram / slap* *mp*

Metals *fff* *brush* *mf*

Woods

Drums *ff* *mf* 3:2 *brush* *mp* *ff* 5:3

Pf. *mf* 3:2 *ff* 6:5 *p* < *f* *mf* 7:6 *ff*

Vn. *p*

Va. *ppp* *p*

Vc. *ppp* *p*

FL. *ppp* *mf* *mp* *ppp* *p* *pp* *ppp*

Ob. *ff* *pp* *p* *f*

Cl. in B-flat *ppp* *mf* *mp* *p* *pp* *ppp*

Metals *f* *ff* *mf* *mp* *mf*

Woods

Drums *mf* *brush* *slow guero* *prepared*

Pf. *p* *f* *f* *p* *f* *p*

Vn. *pp* *overpressure* *fff*

Va. *overpressure* *fff* *pp*

Vc. *pp* *overpressure* *fff*

FL. *ppp* *ppp* *mp* *p* *p*

Ob. *f* *p* *mf* *ppp* *fff*

Cl. in B-flat *mf* *ppp* *p* *pp* *p* *mp* *mf*

Metals *fff* *brush* *mf*

Woods

Drums *fff* *brush* *fast guero*

Pf. *f* *p* *prepared* *mf* *slow guero* *f* *p*

Vn. *ppp* *overpressure* *mp* *overpressure*

Va. *ppp* *overpressure* *mf*

Vc. *ppp* *p* *overpressure* *mp*



F<sub>I</sub>

$\frac{5}{8}$  ♩ = 48

$\frac{4}{4}$

102

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

overpressure

7:5

7:6

4:3

5:4

ppp

p

f

fff

mf

mp

105

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

shaker

airtone

superball

brush

3:2

7:5

4:3

3:2

ppp

p

mf

pp

fff

mf

mp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

superball

7:6

5:4

pp

ppp

p

mf

4:3

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

superball

brush

airtone

3:2

4:3

5:3

col legno

pp

ppp

p

ff

mf

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and percussion ensemble. The instruments and parts shown are:

- Fl. (Flute):** Features a keyclick in the final measure.
- Ob. (Oboe):** Includes a keyclick in the final measure.
- Cl. in B-flat (Clarinet in B-flat):** Includes a keyclick in the final measure.
- Metals:** Includes a superball in the final measure.
- Woods:** Includes a brush in the final measure.
- Drums:** Includes a brush in the final measure.
- Pf. (Piano):** Includes a keyclick in the final measure.
- Vn. (Violin):** Includes a shaker in the final measure.
- Va. (Viola):** Includes a shaker in the final measure.
- Vc. (Violoncello):** Includes a shaker in the final measure.

The score is written in 4/4 time and features a variety of dynamics and articulations, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The music is characterized by a complex, layered texture with many overlapping notes and rests, creating a dense and atmospheric sound. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

[illegible]

Fl. *airtone* *p*

Ob. *airtone* *p* *3:2* *p* *5:3* *p* *mf*

Cl. in B-flat *airtone* *ppp* *shaker* *p*

Metals *superball* *pp* *brush* *mf* *ppp*

Woods

Drums *brush* *pp* *superball* *pp* *brush* *ppp* *mf*

Pf. *pp* *ppp* *ff*

Vn. *shaker* *ppp*

Va. *shaker* *p* *4:3*

Vc. *p* *f* *f*

Fl.

Ob. *ff* *shaker* *pp* *keyclick* *p* *pp* *p* *f*

Cl. in B-flat *keyclick* *ppp* *p* *5:4*

Metals *ff* *brush* *p*

Woods

Drums *brush* *p* *brush* *ff* *brush* *pp*

Pf. *p* *f* *pp*

Vn. *shaker* *p* *3:2*

Va. *shaker* *pp* *3:2*

Vc. *col legno* *mf* *4:5*

F<sub>2</sub>

127

$\frac{5}{16}$

$\frac{3}{8}$  ♩ = 48

$\frac{6}{8}$

Fl. *keyclick* 4:3 *pp* *ppp*

Ob. *keyclick* *p* *ppp* *airtone* *ppp*

Cl. in B-flat *pp* *ppp* *shaker* *ppp* *airtone* *ppp*

Metals *brush* *p* *f* *superball* *ppp*

Woods

Drums *p* *f* *superball* *ppp*

Pf. *ppp* *ppp*

Vn. *overpressure* *mp*

Va. *overpressure* 5:4 *mf* *shaker* *pp* 4:3

Vc. *overpressure* *mf* *col legno* *p* *f* *f*

131

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl. *shaker* *p* *airtone* *p* *keyclick* *ppp*

Ob. *p* *f* *airtone* *p* *airtone*

Cl. in B-flat *shaker* *p* 3:2 *airtone* *p*

Metals *brush* *ppp* *superball* *p*

Woods

Drums *brush* *ppp* *superball* *p*

Pf. *p* *pp*

Vn. *shaker* *ppp* 3:2 *overpressure* *mf*

Va. *overpressure* *mp*

Vc. *p* *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:4

pp

keyclick

p

brush

p

superball

pp

brush

p

shaker

p

shaker

ppp

col legno

ff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

shaker

pp

4:3

airtone

mf

pp

ff

keyclick

ppp

6:5

keyclick

4:3

pp

ppp

superball

ppp

superball

pp

airtone

pp

shaker

pp

shaker

p

p

f

f

This page of a musical score is for a symphony orchestra. It features nine staves, each for a different instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the Clarinet, then the Percussion section (Metals, Woods, Drums), the Piano, and finally the String section (Violin, Viola, Violoncello) at the bottom.

Key musical elements include:

- Flute (Fl.):** A single note in measure 1, followed by rests.
- Oboe (Ob.):** A single note in measure 1, followed by rests.
- Clarinet in B-flat (Cl. in B-flat):** A melodic line starting in measure 1, marked *ppp* (pianississimo) and *p* (piano). A bracket labeled "keyclick" spans measures 1 through 10.
- Metals:** A melodic line starting in measure 1, marked *ppp* (pianississimo).
- Woods:** A melodic line starting in measure 1, marked *ppp* (pianississimo).
- Drums:** A melodic line starting in measure 1, marked *ppp* (pianississimo).
- Piano (Pf.):** A complex melodic line starting in measure 1, marked *ppp* (pianississimo).
- Violin (Vn.):** A melodic line starting in measure 1, marked *mp* (mezzo-forte). A bracket labeled "overpressure" spans measures 1 through 10.
- Viola (Va.):** A melodic line starting in measure 1, marked *mf* (mezzo-forte). A bracket labeled "overpressure" spans measures 1 through 10.
- Violoncello (Vc.):** A melodic line starting in measure 1, marked *p* (piano).

The score includes various musical notations such as notes, rests, dynamics (*ppp*, *p*, *mp*, *mf*, *fff*), and performance instructions like "keyclick" and "overpressure".

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum kit)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in 4/4 time. It features a variety of dynamic markings, including *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). There are also markings for *overpressure* and *col legno* (playing with the wood of the bow). The score includes a variety of musical notation, including notes, rests, and articulation marks. The piece is characterized by its dramatic and heroic sound, with a strong emphasis on the brass and woodwind sections.

FL.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*p*

*ff*

*pp*

*f*

*ppp*

*pp*

*ppp*

*p*

4:3

5:4

6:5

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The second system includes staves for Violin, Viola, and Cello. The score features various musical notations, including dynamics (pp, ppp, mf, ff, p), articulation (accents, slurs), and performance instructions (e.g., "The Great Wall" written above the Violin staff). The tempo is marked "Allegretto" and the time signature is 4/4. The score is for a full orchestra and includes a piano part.



151  $\frac{4}{4}$   $\frac{3}{8}$

Fl.  $p$   $pp$

Ob.  $pp$   $ppp$   $p$

Cl. in B-flat  $ppp$   $p$

Metals  $ppp$

Woods

Drums  $ff$   $mf$   $fff$   $p$  4:3 3:2

Pf.  $ppp$   $p$  6:5

Vn.  $fff$  overpressure

Va.  $pp$   $fff$  overpressure

Vc.  $ppp$   $mf$   $fff$  overpressure col legno

154  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Fl.  $ppp$   $p$

Ob.

Cl. in B-flat  $pp$   $ppp$

Metals

Woods

Drums  $f$   $fff$   $f$   $p$   $f$  7:6  $mf$  7:6 5:4

Pf.  $pp$   $ppp$   $p$

Vn.  $ppp$   $p$

Va.  $ppp$

Vc.  $ff$



165

516

24

38

516

516

516

516

72

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

171

44

24

24

24

24

24

24

shaker

keyclick

shaker

keyclick

brush

slow

guero

shaker

shaker

overpressure

flautando

prepared

flautando

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

174

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

ram / slap

5:4

pp

mp

shaker

keyclick

airtone

p

brush

mp

prepared

ppp

slow

guero

mp

prepared

fast

guero

mf

flautando

ppp

shaker

ppp

6:5

p

shaker

ppp

5:4

p

overpressure

fff

overpressure

fff

3:2

177

5/16

4/4

2/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

7:5

pp

ppp

ram / slap

mf

shaker

pp

6:5

ppp

keyclick

p

4:3

airtone

p

ram / slap

5:4

mp

brush

mf

7:6

mf

4:3

mp

7:6

f

p

ppp

7:6

p

shaker

p

7:6

shaker

pp

ppp

flautando

3:2

pp

overpressure

fff

5:3

p

180

3 5 3 5

16 16

Fl. *mp*

Ob. *mp* *ram / slap* 6:5 *airtone* *pp* *keyclick* *ppp* *p* *ram / slap* 5:4

Cl. in B-flat *mf* *shaker* *ppp* 3:2 *p* 5:4

Metals

Woods

Drums *mp* *brush*

Pf. *prepared* *p* *f* *p* *mf* *slow* *guero* *mp* *fast* *guero* *mf*

Vn. *pp* *ppp* *flautando* *p* 5:4

Va. *p* 5:4 *flautando* *ppp*

Vc. *pp* *ppp* *flautando* *ppp* 3:2

I

185

6 5

8 ♩ = 48 8

Fl. *ppp* *shaker* *ppp*

Ob.

Cl. in B-flat *ppp* *shaker* 4:3

Metals *fff* *pp* *superball*

Woods

Drums *mf* *brush* *fff*

Pf. *fff* *ppp* *p*

Vn. *p* *shaker*

Va. *pp* 5:3 *ppp* *col legno* *p* *f*

Vc. *p* *f*

188

5/16 3/8 6/8 2/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

ppp

shaker

p

airtone

p

airtone

p

superball

ppp

mp

pp

overpressure

mf

overpressure

mp

overpressure

5:4

mf

mf

192

6/8 3/8 3/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

brush

pp

superball

p

superball

pp

brush

ppp

superball

ppp

mf

overpressure

mp

overpressure

7:6

mf

overpressure

7:6

mf

overpressure

6:5

mp

overpressure

mf

overpressure

mp

Fl. *pp* 4:3 *shaker* *airtone* *pp*

Ob. *pppp* *airtone*

Cl. in B-flat *pp* 4:3 *shaker* *airtone* *pp*

Metals *p* *brush* *superball* *pp* *superball*

Woods *mf* 4:3

Drums *mp* 3:2 *mf*

Pf. *ppp*

Vn. *ppp* *shaker* *overpressure* 3:2 5:4 *mf*

Va. *p* 4:3 *shaker* *overpressure* 5:4 *mp*

Vc. *ff* *col legno* *overpressure* 5:4 *mf* *p*

Fl. *ppp* *airtone*

Ob. *p* *airtone*

Cl. in B-flat *ppp* *airtone*

Metals *ppp* *superball*

Woods

Drums

Pf. *p* *pp*

Vn. *mf* *overpressure*

Va. *pp* 3:2 *shaker* *overpressure* 5:4 *mf* *mp*

Vc. *f* *p* *overpressure* 3:2 *mf* *mp*

204

3/8 2/4 4/4 5/16

Fl. shaker 5:4 ppp p

Ob.

Cl. in B-flat shaker ppp p

Metals brush pp superbball p brush ppp

Woods 5:4 mp mf

Drums

Pf. ppp

Vn. shaker 5:4 p ppp overpressure 4:3 mp mf

Va. shaker ppp p overpressure 5:3 mp

Vc. overpressure mp mf

208

3/8 4/4 2/4

Fl. shaker 5:3 p airtone pp

Ob. airtone p

Cl. in B-flat shaker p airtone ppp

Metals superbball pp brush p superbball ppp

Woods 5:3 mf

Drums mf 4:3 mp

Pf. p

Vn. shaker 4:3 ppp overpressure 4:3 mf mp

Va. shaker 4:3 p overpressure mf mp

Vc. overpressure mf col legno mf



211

4/4 2/4 5/8

Fl. *pp* *shaker*

Ob. *pp* *airtone*

Cl. in B-flat *pp* *shaker* 3:2

Metals *p* *superball*

Woods *mp*

Drums

Pf. *pp*

Vn. *ppp* *shaker* *overpressure* *mp* *mf*

Va. *pp* *shaker* *overpressure* *mp*

Vc. *ff* *mp* *overpressure* 7:6 *mf* *p* *f*

J

214 2/4 5/16 3/8 ♩ = 84 2/4 3/8

Fl.

Ob.

Cl. in B-flat *ppp* *shaker* 4:3 *ppp* *p* *shaker*

Metals *pp* *superball* *fff* *ppp* *superball*

Woods

Drums *fff* *ppp* *superball*

Pf. *fff* *ppp* *prepared* 15 *ppp* *prepared* 15 *ppp*

Vn. *p* *shaker* 4:3 *pp* *shaker*

Va. *ppp* *shaker*

Vc. *mf* *overpressure* 5:4

This musical score is for the piece "The Great Wall of China" by John Adams. It is a full orchestral score with a prepared piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (likely Mellophone or Tuba), Woods (likely Maracas or similar), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its minimalist style, with long, sustained notes and a focus on texture and dynamics. The piano part is particularly notable for its use of prepared piano techniques, indicated by the "prepared" markings and the wavy lines representing the prepared piano's sound. The score is divided into measures, with some measures containing multiple notes and others being rests. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is presented in a clean, professional layout with clear notation and instrument labels.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in B-flat (Clarinet in B-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *ppp* (pianissimo). The page is numbered 15 in the top right corner.

228

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

234

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Jamaica Plain, MA  
Fresh Meadows, NY  
June 2014 - September 2014

WN-2014-02

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