
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
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2014

From **Volodimir Pavliuchuk**'s *Cordial Waters*:

No.1 Plague Water (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended dose is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris*.)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

Baritone Saxophone Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- *4 wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, caxixi etc. These could include metal timbres, but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- *5 wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- *3 large drums*, including at least one proper bass drum, arranged from lowest to highest.

Percussion should be performed with bare hands. Wooden rings may be worn to increase the overall dynamic, especially on the wood blocks. Styrofoam blocks should be placed on the bass drums, to be used during the rehearsal marks indicated in the score (4, 14, 17a, 17b). Grace notes should always be played with the hands.

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR ONE

sfz $3:2$ *sfz* $3:2$ *sfz* $3:2$ *sfz* $3:2$

sfz $3:2$ *sfz* $5:4$ *sfz* $5:4$ *sfz* $5:4$

sfz $5:3$ *sfz* $5:4$ *f* $5:3$ *sfz* $5:4$

mp $4:3$ *mp* $3:2$

L.V.

5

2/4 3/8 3/16 ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *sfz* *f* *mp* *sfz* *sfz* *f* *mp* *sfz* *sfz* *f* *mp* *p* *mp* *p* *mp* *f*

3:2 3:2 9:8 6:5 4:3 5:3 5:4 3:2 5:3 4:3 3:2

COLOR TWO

L.V.

9

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

11

3
4

baritone
saxophone

musical notation for baritone saxophone, measures 11-12, featuring a tremolo, accents, and dynamic markings *f* and *p*.

electric
guitar

musical notation for electric guitar, measures 11-12, featuring accents and dynamic markings *f* and *p*.

piano

musical notation for piano, measures 11-12, featuring a tremolo, accents, and dynamic markings *p* and *f*.

wood
shakers

musical notation for wood shakers, measures 11-12, featuring a tremolo and dynamic marking *p*.

wood
blocks

musical notation for wood blocks, measures 11-12, featuring a tremolo and dynamic marking *p*.

bass
drums

musical notation for bass drums, measures 11-12, featuring a tremolo and dynamic marking *p*.

3A

13

6

2
4 ♩ = 72

baritone
saxophone

musical notation for baritone saxophone, measures 13-14, featuring a tremolo, accents, and dynamic markings *mp*, *f*, and *sfz*.

electric
guitar

musical notation for electric guitar, measures 13-14, featuring a tremolo, accents, and dynamic markings *mp* and *p*.

piano

musical notation for piano, measures 13-14, featuring a tremolo, accents, and dynamic markings *p* and *f*.

wood
shakers

musical notation for wood shakers, measures 13-14, featuring a tremolo and dynamic marking *p*.

wood
blocks

musical notation for wood blocks, measures 13-14, featuring a tremolo and dynamic marking *p*.

bass
drums

musical notation for bass drums, measures 13-14, featuring a tremolo and dynamic marking *mp*.

15

4/4

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

5:3

4:3

ff

mf

sfz

p

p

mp

mp

mp

12:11

8:5

Red. — L.V.

Red. — L.V.

17

2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

tr

sfz 3:2

sfz 4:3 *sfz*

pp 4:3

p 3:2

p

f

mp 12:7 *f* 6:5 *sfp*

21 $\frac{4}{4}$

baritone saxophone *sfz* *sfz*

electric guitar *p*

piano *p*

wood shakers

wood blocks *mp*

bass drums *mp* *f* *mp* *p*

3:2 16:9 4:3

mp *f* *mp* *p*

Ad. — L.V.

23 $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

baritone saxophone *sfz* *sfz* *ff*

electric guitar *p* *p* *p*

piano

wood shakers

wood blocks *mp* *mp* *f*

bass drums *mp* *f*

3:2 3:2 3:2 8:5 3:2 3:2 20:11

mp *f* *mp* *f*

27 $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone *sfz* *ff* *mf* *sfz*

electric guitar *p*

piano

wood shakers

wood blocks *mp*

bass drums *mp* *f* *mp* *mp*

3:2 3:2 3:2 3:2

mp *f* *mp* *mp*

3B

30

2/4

4/4 ♩ = 72

8

baritone saxophone

5:3

COLOR THREE

sfz

4:3

3:2

ff

electric guitar

p

8:5

piano

8va

p

wood shakers

wood blocks

mp

8:5

bass drums

8:7

f

mp

8:5

sfp

33

4/4

2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:11

mf

p

mp

mp

3:2

3:2

3:2

4:3

3:2

8va

L.V.

36

4/4 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *8va* 3:2 *p* *sfz* 8:7 *sfz* *mp* *mp* *mp* 4:3

40

4/4 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 4:3 *sfz* 6:5 12:7 *f* *p* 3:2 *mp* 3:2 *fp* 5:3 *f* *mp* 3:2

4

43

7/8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air (sempre *ppp*) 6:5 3:2 *COLOR FOUR* 8va 8va 3:2 (sempre *ppp*) (sempre *ppp*) (sempre *ppp*) (sempre *ppp*) 5:4 *STYROFOAM* (sempre *ppp*)

45

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

6:5

6:5

3:2

4:3

4

8

48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

4:3

8

50

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

6:5

8:5

3:2

6:5

3:2

3

16

53

7 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

6:5

6:5

3:2

8va

8va

8va

8va

p

p

6:5

55

1 3/16 7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

4:3

4:3

8va

8va

8va

3:2

5:4

4:3

59

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

8va

3:2

5

61

$\frac{3}{4}$ ♩ = 80

$\frac{6}{16}$

$\frac{3}{8}$

baritone
saxophone

Baritone saxophone staff. Measure 61: $\frac{3}{4}$ time signature, tempo ♩ = 80. Dynamics: *mp* (5:4), *f* (5:3). Measure 62: *mp* (6:5). Measure 63: $\frac{3}{8}$ time signature.

electric
guitar

Electric guitar staff. Measure 61: **COLOR TWO** box. Dynamics: *mp* (4:3), *f* (4:3). Measure 62: *mp* (5:4). Measure 63: *mp*.

piano

Piano staff. Measure 61: *p* (3:2). Measure 62: *p*. Measure 63: *p*.

wood
shakers

Wood shakers staff. Measure 61: *p*. Measure 62: *p*. Measure 63: *p*.

wood
blocks

Wood blocks staff. Measure 61: *p* (3:2). Measure 62: *p* (4:3). Measure 63: *p*.

bass
drums

Bass drums staff. Measure 61: *p*. Measure 62: *p*. Measure 63: *p*.

64

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{9}{16}$

baritone
saxophone

Baritone saxophone staff. Measure 64: $\frac{3}{4}$ time signature. Measure 65: $\frac{3}{8}$ time signature. Measure 66: $\frac{9}{16}$ time signature. Dynamics: *mp* (6:5), *f* (3:2).

electric
guitar

Electric guitar staff. Measure 64: *mp* (5:4). Measure 65: *mp*. Measure 66: *f*.

piano

Piano staff. Measure 64: *p* (6:5), *p* (8vb). Measure 65: *p*. Measure 66: *p*.

wood
shakers

Wood shakers staff. Measure 64: *p* (8:5). Measure 65: *p*. Measure 66: *p*.

wood
blocks

Wood blocks staff. Measure 64: *p*. Measure 65: *p* (3:2). Measure 66: *mp* (4:3), *pp*.

bass
drums

Bass drums staff. Measure 64: *p*. Measure 65: *p*. Measure 66: *p*.

67

3/4

3/8

♩ = 112

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR FIVE

70

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

fff

7

75

5/16

♩ = 48

7/16

2/4

3/4

baritone saxophone

p 3:2

pp

electric guitar

COLOR SIX

ppp

p

piano

15ma

pp 3:2

8va

p

15ma

ppp

8va

pp 3:2

wood shakers

ppp

pp 3:2

L.V.

wood blocks

bass drums

STYROFOAM

mp 6:5 *ffp* 8:5

mp 4:3 *f* 6:5

8

79

5/16

3/4

♩ = 80

6/16

3/8

baritone saxophone

ppp

mp *f* 5:3

mp 6:5

electric guitar

COLOR TWO

pp 4:3 3:2

mp *f* 5:3

mp 6:5

piano

15ma

p 3:2

8va

ppp 3:2

15ma

p 3:2

8va

p *8vb*

wood shakers

p 3:2

p 4:3

wood blocks

p 3:2

bass drums

mp 8:5

83

3/4

3/8

6/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

86

3/8

3/4

2/4

9

$\text{♩} = 64$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR ONE

[illegible]

IOA

[illegible]

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including piano, electric guitar, baritone saxophone, wood shakers, wood blocks, and bass drums. The score is in 4/4 time and is divided into three measures. The piano part features a complex harmonic structure with multiple voices, including a 15ma (15th major) interval. The electric guitar and baritone saxophone parts provide harmonic support and texture. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation. The score includes various dynamic markings, such as *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando).

10B

The musical score for "Color Six" is a 12-measure piece. The instrumentation includes baritone saxophone, electric guitar, piano (with two staves), wood shakers, wood blocks, and bass drums. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics range from *ppp* (pianississimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The piano part features a 15ma (15th measure) and an 8va (8th measure) marking. The wood shakers and wood blocks parts are marked with "L.V." (Lento Vivace). The bass drums part is marked with "STYROFOAM".

104

2
4

5
16

2
4 ♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10:9 *f*

p

ppp

pp

15ma

8va

p

ppp

4:3

pp

3:2

15ma

8va

p

ppp

3:2

4:3

ppp

3:2

mp

f

3:2

ffp

mp

3:2

STYROFOAM

COLOR SIX

L.V.

108

3
4

2
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

pp

p

15ma

8va

ppp

pp

3:2

15ma

8va

p

ppp

3:2

L.V.

f

ffp

mp

8:7

f

ioD

111

5/16

2/4

♩ = 48

4/8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

8va-----

15ma-----

15ma-----

Red. — L.V.

Red. —

Red. — L.V.

115

2/4

5/16

7/16

5/16

2/4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

mp

f

mp

sfp

II

120

$\frac{2}{4}$ ♩ = 64

$\frac{3}{8}$

baritone saxophone

electric guitar

COLOR ONE

piano

wood shakers

wood blocks

bass drums

mp

sfz

5:3

3:2

5:4

5:3

f

5:4

8vb

L.V.

mp

3:2

4:3

12A

124

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{16}$

$\frac{4}{4}$ ♩ = 72

baritone saxophone

electric guitar

COLOR THREE

piano

wood shakers

wood blocks

bass drums

mp

sfz

5:3

5:4

5:3

8vb

L.V.

mp

p

4:3

mp

4:3

3:2

f

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a 128-measure section in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The tempo is marked as "And." (Andante).

The score begins with a 128-measure section. The baritone saxophone and electric guitar play a melodic line, while the piano provides harmonic support. The wood shakers and wood blocks provide a steady rhythmic accompaniment. The bass drums play a simple pattern. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *mp*).

The score is divided into two systems. The first system contains measures 1 through 64, and the second system contains measures 65 through 128. The score concludes with a double bar line and the instruction "L.V." (L'istesso tempo).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each with a different time signature: 4/4, 3/8, and 2/4.

Measure 1 (4/4): The baritone saxophone plays a melodic line starting on G4, moving to A4, B4, and C5, with a 6:5 ratio indicated. The electric guitar plays a sustained chord on G4. The piano plays a sustained chord on G4. The wood shakers and wood blocks play a steady 4/4 rhythm. The bass drums play a 4/4 rhythm with a 6:5 ratio indicated.

Measure 2 (3/8): The baritone saxophone plays a melodic line starting on G4, moving to A4, B4, and C5, with a 4:3 ratio indicated. The electric guitar plays a sustained chord on G4. The piano plays a sustained chord on G4. The wood shakers and wood blocks play a steady 3/8 rhythm. The bass drums play a 3/8 rhythm with a 6:5 ratio indicated.

Measure 3 (2/4): The baritone saxophone plays a melodic line starting on G4, moving to A4, B4, and C5. The electric guitar plays a sustained chord on G4. The piano plays a sustained chord on G4. The wood shakers and wood blocks play a steady 2/4 rhythm. The bass drums play a 2/4 rhythm with a 6:5 ratio indicated.

The score includes various musical notations such as notes, rests, and dynamic markings (sfz, p, mp, f, sfp). It also features a "L.V." (Lento) marking and a "3:2" ratio indicating a change in tempo or meter.

135

2/8 2/4 2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff *mf* *fz* *p* *pp* *p* *8va* *p* *mp* *f* *mp* *f* *p* *mp*

4:3 3:2 12:7

L.V. L.V.

I2B

140 $\frac{2}{8}$ $\frac{4}{4}$ ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

sfz 16:11 *sfz*

p 4:3 *p*

p 3:2 *p*

mp 4:3 *f* 3:2

mp 8:5 *sfz*

Red. — L.V. *Red.* — L.V.

143

4/4

2/8

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:9

3:2

4:3

8va--1

p

L.V.

mp

f

146

4/4

2/8

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

4:3

3:2

6:5

12:11

4:3

3:2

6:5

4:3

mp

fz

ff

p

pp

p

L.V.

mp

f

3/8

2/4

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

mp

p

sfz

ff

sfz

3:2

3:2

4:3

p

L.V.

L.V.

L.V.

4/16

4/4

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

mp

f

p

sfz

8:7

4:3

5:4

3:2

4:3

L.V.

3:2

mp

16:11

[illegible]

163

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

mp

p

p

pp

p

mp

6:5

5:4

4:3

3:2

3:2

8vb...

8:5

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

f

mp

f

6:5

mp

5:4

p

8va

3:2

p

8va

3:2

pp

8:7

p

6:5

I4

7/8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

3:2

3:2

(sempre ppp)

COLOR FOUR

8va

8va

3:2

(sempre ppp)

(sempre ppp)

(sempre ppp)

(sempre ppp)

STYROFOAM

(sempre ppp)

172

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

6:5

7:6

174

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8:5

3/16

7/8

177

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

6:5

3:2

5:4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

3:2

8va-----1

4:3

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8va-----1

3:2

8va-----1

3:2

8va-----1

3:2

4:3

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

3:2

8va

4:3

4:3

5:4

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

8va

8va

3:2

p

3:2

p

190

7

8

7

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

193

7

4

5

16

♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

196

7

16

2

4

5

16

baritone saxophone

3:2

pp

ppp

p

3:2

electric guitar

p

pp

4:3

piano

15ma

3:2

ppp

p

8va

3:2

pp

3:2

ppp

p

wood shakers

L.V.

pp

p

wood blocks

bass drums

mp

3:2

f

sfz

mp

6:5

f

I6

200

2

4

♩ = 64

2

8

baritone saxophone

3:2

sfz

3:2

sfz

3:2

sfz

3:2

sfz

electric guitar

COLOR ONE

3:2

sfz

5:4

sfz

sfz

piano

5:3

sfz

5:4

sfz

5:4

sfz

5:3

f

5:4

sfz

L.V.

wood shakers

mp

3:2

wood blocks

bass drums

4:3

mp

mp

baritone saxophone

sfz

sfz

sfz

f

air

ppp

ppp

ppp

electric guitar

sfz

sfz

sfz

f

ppp

ppp

ppp

8va-----1

3:2

9:8

3:2

piano

sfz

5:3

sfz

5:4

ppp

p

ppp

wood shakers

mp

p

ppp

4:3

wood blocks

ppp

STYROFOAM

ppp

ppp

bass drums

mp

4:3

f

3:2

baritone saxophone

ppp

4:3

ppp

4:3

air

electric guitar

ppp

3:2

8va----

3:2

3:2

piano

ppp

wood shakers

wood blocks

ppp

4:3

bass drums

ppp

211

3/16 7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

214

8/8 3/16 8/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

218

3/16 4/8 7/8 8/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

3:2

3:2

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

3:2

3:2

8va

5:4

17B

229

6

7

♩ = 96

3

16

baritone
saxophone

air

air

3:2

(sempre *ppp*)

8:5

3:2

COLOR FOUR

8va-----

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

STYROFOAM

(sempre *ppp*)

232

1

7

3

3

16

baritone
saxophone

air

3:2

8va-----

8va-----

3:2

3:2

3:2

3:2

3:2

piano

wood
shakers

wood
blocks

bass
drums

3:2

236

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

8va

8va

4:3

6:5

238

7

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

4:3

4:3

8va

8va

3:2

4:3

3:2

3:2

241

4

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

4:3

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Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35